

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SCORE

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is arranged in a standard Big Band format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a tempo of 174 beats per minute. The key signature is one sharp (F#). The piano part includes chord markings: Eb6, Eb6, Bb6, Eb6, and Bb6. The drums part features a rhythmic pattern of eighth notes and rests, marked with asterisks.

# CHICLETE COM BANANA

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*E<sub>b</sub>7(#9)*

*Δm7*

*F6*

*B<sub>b</sub>*

*E<sub>b</sub>7(#9)*

*Δm7*

*F6*

*B<sub>b</sub>*

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four measures. The first measure is marked with a '5' in a box. The Alto and Tenor parts have melodic lines with accents and slurs. The Bari. Sax. part has a similar melodic line. The Trumpet and Trombone parts have harmonic support with various notes and rests. The Guitar part has a bass line with chords: E<sub>b</sub>7(#9), Δm7, F6, and B<sub>b</sub>. The Piano part has a similar harmonic structure. The Bass part has a walking bass line. The Drums part has a steady rhythm with snare and cymbal patterns.

# CHICLETE COM BANANA

The musical score is arranged in a standard orchestral layout. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into four measures. The instruments and their parts are as follows:

- ALTO 1 & 2:** Play a melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- TENOR 1 & 2:** Play a similar melodic line to the alts, with some variations in phrasing.
- BARI. SAX.:** Plays a melodic line with a similar rhythmic pattern.
- TRUMPET 1-4:** Play a rhythmic pattern of eighth notes and quarter notes, with some accents.
- TROMBONE 1-4:** Play a rhythmic pattern of eighth notes and quarter notes, with some accents.
- GUITAR:** Plays a rhythmic pattern of eighth notes and quarter notes.
- PIANO:** Plays a rhythmic pattern of eighth notes and quarter notes, with some accents. Chords are indicated as Eb6 and Bb6.
- BASS:** Plays a rhythmic pattern of eighth notes and quarter notes.
- DRUMS:** Play a rhythmic pattern of eighth notes and quarter notes.

# CHICLETE COM BANANA

Handwritten musical score for the piece "Chiclete com Banana". The score is arranged in a standard orchestral layout with the following parts:

- ALTO 1**: Treble clef, key signature of one sharp (F#), starting with a measure marked "13".
- ALTO 2**: Treble clef, key signature of one sharp (F#).
- TENOR 1**: Treble clef, key signature of one flat (Bb).
- TENOR 2**: Treble clef, key signature of one flat (Bb).
- BARI. SAX.**: Treble clef, key signature of one sharp (F#).
- TRUMPET 1**: Treble clef, key signature of one flat (Bb).
- TRUMPET 2**: Treble clef, key signature of one flat (Bb).
- TRUMPET 3**: Treble clef, key signature of one flat (Bb).
- TRUMPET 4**: Treble clef, key signature of one flat (Bb).
- TROMBONE 1**: Bass clef, key signature of two flats (Bb, Eb).
- TROMBONE 2**: Bass clef, key signature of two flats (Bb, Eb).
- TROMBONE 3**: Bass clef, key signature of two flats (Bb, Eb).
- TROMBONE 4**: Bass clef, key signature of two flats (Bb, Eb).
- GUITAR**: Treble clef, key signature of two flats (Bb, Eb).
- PIANO**: Treble and Bass clefs, key signature of two flats (Bb, Eb). Includes chord symbols: Eb7(#9), Cm7, F6, and Bb.
- BASS**: Bass clef, key signature of two flats (Bb, Eb).
- DRUMS**: Standard drum notation with various rhythmic patterns.

The score is written in a 4/4 time signature and consists of four measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

# CHICLETE COM BANANA

Musical score for 'Chiclete com Banana', page 5. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1:** Melodic line with eighth and sixteenth notes.
- ALTO 2:** Melodic line with eighth and sixteenth notes.
- TENOR 1:** Melodic line with eighth and sixteenth notes.
- TENOR 2:** Melodic line with eighth and sixteenth notes.
- BARI. SAX.:** Melodic line with eighth and sixteenth notes.
- TRUMPET 1:** Melodic line with eighth and sixteenth notes.
- TRUMPET 2:** Melodic line with eighth and sixteenth notes.
- TRUMPET 3:** Melodic line with eighth and sixteenth notes.
- TRUMPET 4:** Melodic line with eighth and sixteenth notes.
- TROMBONE 1:** Melodic line with eighth and sixteenth notes.
- TROMBONE 2:** Melodic line with eighth and sixteenth notes.
- TROMBONE 3:** Melodic line with eighth and sixteenth notes.
- TROMBONE 4:** Melodic line with eighth and sixteenth notes.
- GUITAR:** Chordal accompaniment with chords  $Bb6$  and  $F7$ .
- PIANO:** Chordal accompaniment with chords  $Bb6/F$ ,  $F7$ ,  $Bb6$ ,  $Am7$ , and  $F7$ .
- BASS:** Bass line with eighth and sixteenth notes.
- DRUMS:** Rhythmic accompaniment with a consistent pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with a measure number '17' indicated at the beginning of the first measure.

# CHICLETE COM BANANA

21

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*Bb6* *Dm7* *G7* *Am7* *F7*

*Bb6* *Dm7* *G7* *Am7* *F7*

The musical score is written for a 12-piece band and piano/bass. The instruments are: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chord markings: Bb6, Dm7, G7, Am7, and F7. The drum part consists of a steady 4-beat pattern.

# CHICLETE COM BANANA

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A

Bb6

G7

Em7

F7

Bb6

G7

Em7

F7

Detailed description: This is a page of a musical score for the piece 'Chiclete com Banana'. The score is for a 12-piece band and includes piano accompaniment. The instruments listed are Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 25, indicated by a box around the number '25'. The saxophone parts (Alto, Tenor, Bari) have a melodic line with some grace notes. The brass parts (Trumpet and Trombone) play a rhythmic accompaniment. The piano part features a bass line and chords, with specific chord voicings labeled: Bb6, G7, Em7, and F7. The guitar part is also indicated. The drum part shows a consistent rhythmic pattern with 'x' marks representing hits on the snare and cymbals.

# CHICLETE COM BANANA

29

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression: Bb6, Dm7, G7, Cm7, F7

Detailed description: This is a page of a musical score for the piece 'Chiclete com Banana'. The score is arranged for a large ensemble. At the top left, a box contains the number '29'. The instruments listed on the left are Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 16 measures. The woodwinds and brass sections have various melodic lines, some with accents and slurs. The piano part features a complex chord progression: Bb6, Dm7, G7, Cm7, and F7. The bass line follows a similar harmonic structure. The drum part is a steady, rhythmic pattern of eighth notes.



# CHICLETE COM BANANA

33

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*Bb6* *Bb6* *Eb6* *Eb7(#9)*

*Bb6* *Eb6* *Eb7(#9)*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 33-36. It features 14 staves for instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The music is in 4/4 time. The first staff (Alto 1) has a circled measure number '33'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Bb6, Eb6, and Eb7(#9). The bass part has a similar progression. The drum part shows a consistent rhythmic pattern with 'x' marks indicating hits.

# CHICLETE COM BANANA

Musical score for 'Chiclete com Banana' featuring various instruments including trumpets, trombones, saxophones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one sharp (F#).

The score is divided into four measures. The first measure is marked with a box containing the number 37. The second measure is marked with a box containing the number 4. The instruments and their parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The piano part includes the following chord progressions:

- Measure 1: Cm7
- Measure 2: F6, G7
- Measure 3: Cm7, F7
- Measure 4: Bb6

# CHICLETE COM BANANA

41 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: Cm7, F7, Bb, Cm7, C#dim, Dm7, G7

Detailed description: This is a page of a musical score for the song 'Chiclete com Banana'. The page is numbered 11 in the top left corner. The title 'CHICLETE COM BANANA' is centered at the top in a large, bold, black font. The score is arranged in a standard orchestral layout with 13 staves. The top five staves are for woodwinds: Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (treble clef), and Bari. Sax. (treble clef). The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4 (treble clef); Trombone 1, 2, 3, and 4 (bass clef). The bottom three staves are for guitar, piano, and drums. The guitar staff is empty. The piano staff shows a sequence of chords: Cm7, F7, Bb, Cm7, C#dim, Dm7, and G7. The bass staff has a simple bass line. The drums staff shows a consistent pattern of eighth notes. A first ending bracket is placed over the first two measures of the Alto 1 staff, with a '2.' indicating a second ending. The key signature has one sharp (F#) and the time signature is 4/4.

# CHICLETE COM BANANA

To Coda

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord Chart:  
Cm7 F7sus4 Bb6 Eb6 Dm7 G7

# CHICLETE COM BANANA

**D.S. al Coda** **Coda**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand Staff)
- BASS
- DRUMS

The score is divided into two main sections: **D.S. al Coda** and **Coda**. The **D.S. al Coda** section begins at measure 49. The **Coda** section begins with a Coda symbol (a circle with a cross) at the start of the final measure of the section. The score includes various musical notations such as notes, rests, and dynamic markings.

# CHICLETE COM BANANA

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*E<sub>b</sub>6*

*B<sub>b</sub>6*

*E<sub>b</sub>7(#9)*

# CHICLETE COM BANANA

57

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression:  $\Delta m7$ ,  $F6$ ,  $Bb$ ,  $Bb6$

Detailed description: This is a page of a musical score for the piece 'Chiclete com Banana'. The score is arranged for a large ensemble. It includes parts for four Alto saxophones, four Tenor saxophones, one Bari saxophone, four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and a Drums section. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the beginning of the piece, marked with a box containing the number '57'. The second and third measures continue the melodic and harmonic development. The fourth measure concludes the section with a double bar line. The piano part includes chord symbols:  $\Delta m7$ ,  $F6$ ,  $Bb$ , and  $Bb6$ . The drums part shows a consistent rhythmic pattern of eighth notes in the first three measures, followed by a more complex pattern in the fourth measure.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SAX ALTO Eb 1

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57

**D.S. al Coda**

**Coda**

**To Coda**

1.  
2.



# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SAX ALTO Eb 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 174. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. There are also performance instructions: 'D.S. al Coda' at measure 45, 'Coda' at measure 53, and 'To Coda' at measure 45. The score concludes with a double bar line and repeat signs at the end of the final staff.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SAX TENOR 1

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is written for Saxophone Tenor 1 in a 4/4 time signature. It begins with a tempo marking of 174 beats per minute. The score consists of 14 staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (^) and slurs. A first ending bracket spans measures 37 to 41, and a second ending bracket spans measures 41 to 45. The score concludes with a double bar line at measure 57. Performance instructions include "D.S. al Coda" at measure 45 and "Coda" at measure 49, with a "To Coda" instruction at measure 41.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SAX TENOR 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

The musical score for Saxophone Tenor 2 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 10: First ending bracket labeled "1." spanning measures 37-40.
- Staff 11: Second ending bracket labeled "2." spanning measures 41-44.
- Staff 12: "D.S. al Coda" instruction at the start of the staff, and a "Coda" symbol (a circle with a cross) in measure 45.
- Staff 13: "To Coda" instruction at the end of the staff.

The score concludes with a final double bar line at the end of the 12th staff.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
SAX BARITONO Eb

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

9

13

17

21

25

29

33

37

41

45

49

53

57

To Coda

D.S. al Coda

Coda

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMPETE Bb 1

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

The musical score for Trompete Bb 1 consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 17: A first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 46: The instruction "To Coda" above the staff and "D.S. al Coda" above the final measure.
- Staff 50: A double bar line followed by a Coda symbol (a circle with a cross) and the word "Coda" below the staff.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMPETE Bb 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

5

9

13

17

22

26

30

34

38

42

46

50

54

58

To Coda

D.S. al Coda

Coda

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMPETE Bb 3

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

Musical score for Trompete Bb 3, measures 1-58. The score is written in treble clef with a key signature of one flat (Bb). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 contains a first ending bracket. Measure 34 is the start of a second ending. Measure 42 includes the instruction 'To Coda'. Measure 46 includes the instruction 'D.S. al Coda' and a Coda symbol. Measure 50 includes the instruction 'Coda' and a Coda symbol. The score concludes with a double bar line at measure 58.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMPETE Bb 4

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

The musical score for Trompete Bb 4 consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. The score is divided into several sections, with a double bar line and repeat sign at the beginning of the first staff. A first ending bracket spans from measure 34 to 39, with a second ending starting at measure 40. The piece concludes with a Coda section starting at measure 46, marked with a Coda symbol. The final two staves end with a double bar line and repeat sign.



# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]

TROMBONE 1

Composer: Gordurinha e Almira Castilho

Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is written for Trombone 1 in a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of 57 measures across 12 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket spans measures 33 to 37, and a second ending bracket spans measures 37 to 41. The piece concludes with a Coda section starting at measure 45. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 are indicated at the beginning of their respective staves.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMBONE 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

5

9

13

17

21

25

29

33

37

41

45

49

53

57

To Coda

D.S. al Coda

Coda

Detailed description: This is a musical score for Trombone 2 in a Big Band setting. The piece is 'Chiclete com Banana' by Gordurinha e Almira Castilho, arranged by A. C. Rocha Sousa. It is in the style of Jazz in Samba. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 174 beats per minute. The music consists of 57 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. There are also performance instructions such as 'D.S. al Coda' and 'Coda' with a double bar line and repeat sign. The score is divided into systems of five staves each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 indicated at the beginning of each system.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
TROMBONE 3

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

5

9

13

17

21

25

29

33

37

41

45

49

53

57

**To Coda**

**D.S. al Coda**

**Coda**

Detailed description: This is a musical score for Trombone 3 in a Big Band. The piece is 'Chiclete com Banana' by Gordurinha e Almira Castilho, arranged by A. C. Rocha Sousa. It is in the style of Jazz in Samba. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a tempo of 174 beats per minute. The music consists of 57 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. There are two first endings (1.) and a second ending (2.) starting at measure 41. The piece concludes with a Coda section starting at measure 49, marked 'D.S. al Coda' and 'Coda'.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
BASS TROMBONE

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is written for Bass Trombone in 2/4 time, with a tempo of 174 beats per minute. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first and second endings between measures 34 and 38. A Coda symbol is placed at the end of measure 46, with the instruction 'Coda' written below it. The instruction 'To Coda' appears above measure 48, and 'D.S. al Coda' appears above measure 50. The score concludes with a double bar line at the end of measure 58.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
PIANO

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

PIANO

5

9

13

17

21

25

Chord progression: Eb6, Eb6, Bb6, Eb7(#9), Cm7, F6, Bb, Eb6, Bb6, Eb7(#9), Cm7, F6, Bb6, F7, Cm7, Bb6, Dm7, G7, Cm7, F7, Bb6, G7, Cm7, F7

Detailed description: This is a piano score for the piece 'Chiclete com Banana' in Jazz Samba style. The score is written for piano and includes a Big Band section. The tempo is marked as quarter note = 174. The key signature has two flats (Bb and Eb). The score is divided into systems of four measures each. The first system starts with a double bar line and a repeat sign. The second system begins with a fermata over the first measure. The third system begins with a fermata over the first measure. The fourth system begins with a fermata over the first measure. The fifth system begins with a fermata over the first measure. The sixth system begins with a fermata over the first measure. The seventh system begins with a fermata over the first measure. The eighth system begins with a fermata over the first measure. The ninth system begins with a fermata over the first measure. The tenth system begins with a fermata over the first measure. The eleventh system begins with a fermata over the first measure. The twelfth system begins with a fermata over the first measure. The thirteenth system begins with a fermata over the first measure. The fourteenth system begins with a fermata over the first measure. The fifteenth system begins with a fermata over the first measure. The sixteenth system begins with a fermata over the first measure. The seventeenth system begins with a fermata over the first measure. The eighteenth system begins with a fermata over the first measure. The nineteenth system begins with a fermata over the first measure. The twentieth system begins with a fermata over the first measure. The twenty-first system begins with a fermata over the first measure. The twenty-second system begins with a fermata over the first measure. The twenty-third system begins with a fermata over the first measure. The twenty-fourth system begins with a fermata over the first measure. The twenty-fifth system begins with a fermata over the first measure. The twenty-sixth system begins with a fermata over the first measure. The twenty-seventh system begins with a fermata over the first measure. The twenty-eighth system begins with a fermata over the first measure. The twenty-ninth system begins with a fermata over the first measure. The thirtieth system begins with a fermata over the first measure. The thirty-first system begins with a fermata over the first measure. The thirty-second system begins with a fermata over the first measure. The thirty-third system begins with a fermata over the first measure. The thirty-fourth system begins with a fermata over the first measure. The thirty-fifth system begins with a fermata over the first measure. The thirty-sixth system begins with a fermata over the first measure. The thirty-seventh system begins with a fermata over the first measure. The thirty-eighth system begins with a fermata over the first measure. The thirty-ninth system begins with a fermata over the first measure. The fortieth system begins with a fermata over the first measure. The forty-first system begins with a fermata over the first measure. The forty-second system begins with a fermata over the first measure. The forty-third system begins with a fermata over the first measure. The forty-fourth system begins with a fermata over the first measure. The forty-fifth system begins with a fermata over the first measure. The forty-sixth system begins with a fermata over the first measure. The forty-seventh system begins with a fermata over the first measure. The forty-eighth system begins with a fermata over the first measure. The forty-ninth system begins with a fermata over the first measure. The fiftieth system begins with a fermata over the first measure. The fifty-first system begins with a fermata over the first measure. The fifty-second system begins with a fermata over the first measure. The fifty-third system begins with a fermata over the first measure. The fifty-fourth system begins with a fermata over the first measure. The fifty-fifth system begins with a fermata over the first measure. The fifty-sixth system begins with a fermata over the first measure. The fifty-seventh system begins with a fermata over the first measure. The fifty-eighth system begins with a fermata over the first measure. The fifty-ninth system begins with a fermata over the first measure. The sixtieth system begins with a fermata over the first measure. The sixty-first system begins with a fermata over the first measure. The sixty-second system begins with a fermata over the first measure. The sixty-third system begins with a fermata over the first measure. The sixty-fourth system begins with a fermata over the first measure. The sixty-fifth system begins with a fermata over the first measure. The sixty-sixth system begins with a fermata over the first measure. The sixty-seventh system begins with a fermata over the first measure. The sixty-eighth system begins with a fermata over the first measure. The sixty-ninth system begins with a fermata over the first measure. The seventieth system begins with a fermata over the first measure. The seventy-first system begins with a fermata over the first measure. The seventy-second system begins with a fermata over the first measure. The seventy-third system begins with a fermata over the first measure. The seventy-fourth system begins with a fermata over the first measure. The seventy-fifth system begins with a fermata over the first measure. The seventy-sixth system begins with a fermata over the first measure. The seventy-seventh system begins with a fermata over the first measure. The seventy-eighth system begins with a fermata over the first measure. The seventy-ninth system begins with a fermata over the first measure. The eightieth system begins with a fermata over the first measure. The eighty-first system begins with a fermata over the first measure. The eighty-second system begins with a fermata over the first measure. The eighty-third system begins with a fermata over the first measure. The eighty-fourth system begins with a fermata over the first measure. The eighty-fifth system begins with a fermata over the first measure. The eighty-sixth system begins with a fermata over the first measure. The eighty-seventh system begins with a fermata over the first measure. The eighty-eighth system begins with a fermata over the first measure. The eighty-ninth system begins with a fermata over the first measure. The ninetieth system begins with a fermata over the first measure. The hundredth system begins with a fermata over the first measure.

# CHICLETE COM BANANA

PIANO 2

Musical score for Piano 2 of "Chiclete com Banana". The score is written in G major (one flat) and 4/4 time. It consists of 57 measures, divided into systems of two staves (treble and bass clef). The score includes various chords and melodic lines. Key features include:

- Measures 29-32: Chords Bb6, Dm7, G7, Cm7, F7.
- Measures 33-36: Chords Bb6, Bb6, Eb6, Eb7(#9).
- Measures 37-40: First ending with chords Cm7, F7, Bb6.
- Measures 41-44: Second ending with chords Cm7, F7, Bb, Cm7, C#dim, Dm7, G7.
- Measures 45-48: Chords Cm7, F7sus4, Bb6, Eb6, Dm7, G7 To Coda.
- Measures 49-52: Coda section with chords C7, F7, Coda, C7, F7, Bb.
- Measures 53-56: Chords Eb6, Bb6, Eb7(#9), Cm7, F6, Bb, Bb6.



# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
BASS C

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is written for Bass C in a 4/4 time signature with a tempo of 174. It consists of 14 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like 'f' and 'sf'. Above the staves, there are numerous chord symbols including Eb6, Eb7(#9), Cm7, F6, Bb, Bb6, Bb6/F, F7, Dm7, G7, Cm7, F7, Bb6, Dm7, G7, Cm7, F7, Eb6, Eb7(#9), Cm7, F6, G7, Cm7, F7, Bb, Cm7, F7, Bb7, Eb6, Dm7, G7, Cm7, F7, Bb, Eb6, Eb7(#9), Cm7, F6, Bb, and Bb6. There are also first and second endings marked with '1.' and '2.' and a 'Coda' section marked with a circled cross symbol. The score concludes with a double bar line.



# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]

Composer: Gordurinha e Almira Castilho

DRUMS

Arranged by: A. C. Rocha Sousa

♩ = 174

The image shows a drum score for a Big Band. It consists of 12 staves of music, each representing a different drum part. The score is written in a rhythmic notation style typical of jazz and samba music. The tempo is marked as ♩ = 174. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'D.S. al Coda' and 'Coda' with a circled cross symbol. The score is divided into sections, with measures 1-5, 9-13, 17-21, 25-29, 33-37, 41-45, 49-53, and 57-61. There are also some markings like '5', '9', '13', '17', '21', '25', '29', '33', '37', '41', '45', '49', '53', '57' indicating measure numbers. The score ends with a double bar line and some final notes.

# CHICLETE COM BANANA

Jazz in Samba

Concert Band Adicional  
FLAUTA C 1

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

The musical score is written for Flute C1 and consists of 57 measures. It begins with a tempo marking of quarter note = 174. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 33 to 41, and a second ending bracket covers measures 41 to 45. The piece concludes with a Coda section starting at measure 49, marked with a circled cross symbol. The instruction 'D.S. al Coda' appears at measure 45, and 'To Coda' is written at the end of measure 41.

# CHICLETE COM BANANA

Jazz in Samba

Concert Band Adicional  
FLAUTA C 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

The musical score is written for Flute C2 and consists of 57 measures. It is in 2/4 time with a tempo of 174 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. There are two first endings (1. and 2.) and a Coda section. The piece concludes with a double bar line and repeat signs.

57

13

17

21

25

29

33

37

41

45

49

53

To Coda

D.S. al Coda

Coda

# CHICLETE COM BANANA

Jazz in Samba

Concert Band Adicional  
CLARINETE Bb 1

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57

*mf*

**To Coda**

**D.S. al Coda**

**Coda**

# CHICLETE COM BANANA

Jazz in Samba

Concert Band Adicional  
CLARINETE Bb 2

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

$\text{♩} = 174$

5  
9  
13  
17  
21  
25  
29  
33  
37  
41  
45  
49  
53  
57

To Coda

D.S. al Coda

Coda

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
CLARINETE Bb 3

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score for Clarinet Bb 3 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 10: First ending bracket labeled "1." ending with a double bar line and repeat sign.
- Staff 11: Second ending bracket labeled "2." ending with a double bar line and repeat sign.
- Staff 12: The instruction "To Coda" is written above the staff.
- Staff 13: The instruction "D.S. al Coda" is written below the staff.
- Staff 14: The instruction "Coda" is written above the staff, with a Coda symbol (a circle with a cross) below it.

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]

Composer: Gordurinha e Almira Castilho

EUPHONIUM Bb

Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score for Euphonium Bb consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into several sections: a main body of music from measure 1 to 41, a first ending (1.) from measure 37 to 41, a second ending (2.) from measure 41 to 45, and a Coda section starting at measure 49. The score concludes with a final cadence at measure 57. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 174.

D.S. al Coda

Coda

To Coda

# CHICLETE COM BANANA

Jazz in Samba

Big Band [Partes Concert Band Adicional]  
BASS Bb [TUBA]

Composer: Gordurinha e Almira Castilho  
Arranged by: A. C. Rocha Sousa

♩ = 174

The musical score is written for Bass Bb (Tuba) and consists of 14 staves of music. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 indicated at the beginning of their respective staves. A double bar line is used to separate the first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a 'To Coda' instruction and a Coda symbol. The key signature is one flat (Bb) and the time signature is 4/4.