

Full Score

Full score musical notation for 'Espumas ao Vento' (Flávio José), arranged by Edmael Santos. The score is in 4/4 time, key of D major, and marked *p* (piano). The tempo is indicated as *♩ = 68*. The score includes parts for:

- 1ª e 2ª FLAUTA C
- 1ª CLARINETA B♭
- 2ª CLARINETA B♭
- 3ª CLARINETA B♭
- 1º SAXOFONE ALTO E♭
- 3º SAXOFONE ALTO E♭
- 2º SAXOFONE TENOR B♭
- 4º SAXOFONE TENOR B♭
- SAXOFONE BARÍTONO E♭
- 1º TROMPETE B♭
- 2º TROMPETE B♭
- 3º TROMPETE B♭
- BOMBARDINO B♭
- 1ª TROMPA F
- 2ª e 3ª TROMPAS F
- 1º TROMBONE C
- 2º TROMBONE C
- 3º TROMBONE C
- TROMBONE BAIXO C
- TECLADO C
- CONTEA BAIXO C
- BATERIA
- TRIANGLE

The score features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings play sustained notes, while the saxophones, trumpets, trombones, and keyboard play rhythmic accompaniment. The percussion includes a complex drum pattern with triplets and sixteenth notes. The triangle is marked with a 4/4 time signature.

5

flauta

CL.

CL.

CL.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

bomb.

trompa

trompa

Tromb.

Tromb.

Tromb.

l. baixo

teclado

a. baixo

bateria

Te.

DML . . . . .

p

p

p

F

Dm

Bm7(b9)

E (add4)

DML  
E





18

flauta *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

s. alto *mf*

s. alto *mf*

s. tenor *p*

s. tenor *p*

sax. barit. *p*

tromp. *mf*

tromp. *mf*

tromp.

bomb. *p*

trompa *p*

trompa *p*

Tromb. *p*

Tromb. *p*

Tromb. *p*

t. baixo *p*

teclado

c. baixo

bateria *mf*

Te.





36

The musical score is arranged in a standard orchestral layout. It begins at measure 36. The instruments and their parts are as follows:

- Flauta:** Single melodic line with eighth-note patterns.
- Cl. (Clarinets):** Two staves, each with a melodic line.
- s. alto (Soprano Alto):** Two staves, each with a melodic line.
- s. tenor (Soprano Tenor):** Two staves, each with a melodic line.
- sax barit. (Saxophone Baritone):** Single melodic line.
- tromp. (Trumpets):** Three staves, each with a melodic line.
- bomb. (Bombardone):** Single melodic line.
- trompa (Trumpets):** Two staves, each with a rhythmic pattern of eighth notes.
- Tromb. (Trombones):** Three staves, each with a rhythmic pattern of eighth notes.
- t. baixo (Tuba):** Single melodic line.
- teclado (Keyboard):** Single staff with chordal accompaniment. Chords are labeled: Fm, Fm, Cm, Cm, G7, G7, Cm, Fm6, G7.
- c. baixo (Cello):** Single melodic line.
- bateria (Drums):** Single staff with a rhythmic pattern.
- Tp. (Timpani):** Single staff with a rhythmic pattern.



44

flauta *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

CL. *p* *mf*

s. alto *p* *mf*

s. alto *p*

s. tenor *p*

s. tenor *p*

sax barit. *p*

( SOLO 1º TROMPETE )

tromp. *f* *mf*

tromp. *mf*

tromp. *mf*

bom. *p*

trompa *p*

trompa *p*

Tromb. *p*

Tromb. *p*

Tromb. *p*

t. baixo *p*

teclado *p* Cm Cm Gm Gm Ab7 Bb Eb Eb

c. baixo *p*

bateria *p*

Tbl. *p*



60

*flauta*  
*p*

*Cl.*  
*p*

*Cl.*  
*p*

*Cl.*  
*p*

*s. alto*  
*mf*

*s. alto*  
*mf*

*s. tenor*  
*mf*

*s. tenor*  
*mf*

*sax barit.*

*tromp.*  
*mf*

*tromp.*  
*mf*

*tromp.*  
*mf*

*bomb.*  
*mf*

*trompa*  
*mf*

*trompa*  
*mf*

*Tromb.*  
*mf*

*Tromb.*  
*mf*

*Tromb.*  
*mf*

*t. baixo*  
*mf*

*teclado*  
C<sub>n</sub> C<sub>n</sub> G<sub>n</sub> G<sub>n</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>

*a. baixo*

*bateria*

*Te.*



76

The musical score for page 76 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems. The first system includes staves for Flauta (Flute), three Clarinet (Cl.) parts, two Sax Alto (Sax Alto) parts, two Sax Tenor (Sax Tenor) parts, and Sax Barit. (Sax Baritone). The second system includes three Tromp. (Trumpet) parts, two Trompa (Trumpet) parts, three Tromb. (Trombone) parts, and a T. Baixo (Tuba) part. The keyboard part (teclado) is shown with a series of chords: Fm, Bb, Eb, Ab, Dm7(b9), G, Cm, and C7. The percussion section (bateria) includes a c. Baixo (Cymbal/Bass Drum) and a Tel. (Tambourine) part. The saxophone parts feature melodic lines with some dynamics markings like 'p' (piano). The woodwind and brass parts provide harmonic support with various rhythmic patterns and dynamics.

flauta

Cl.

Cl.

Cl.

s. alto

s. alto

s. tenor

s. tenor

sax barit.

tromp.

tromp.

tromp.

bomb.

trompa

trompa

Tromb.

Tromb.

Tromb.

t. baixo

teclado

c. baixo

bateria

Tel.

Fm Bb Eb Ab Dm7(b9) G Cm C7



92

Flauta *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

s. alto *mf*

s. alto *mf*

s. tenor *p*

s. tenor *p*

sax. barit. *p*

tromp. *p* *mf*

tromp. *p* *mf*

tromp. *p* *mf*

bomb. *p*

trompa *p*

trompa *p*

Tromb. *p*

Tromb. *p*

Tromb. *p*

t. baixo *p*

teclado *mf* *C7* *Fm* *Fm* *Cm* *Cm* *G7* *G7* *C* *C7*

c. baixo

bateria

Tel.

101

This musical score page, numbered 101, is arranged in a standard orchestral format. It includes parts for woodwinds (flute, three clarinets, two alto saxophones, tenor saxophones, and baritone saxophone), brass (three trumpets, three trombones, and tuba/euphonium), strings (violin, viola, cello, and double bass), and percussion (kitchen sink, snare, and tom-toms). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with rhythmic patterns. The percussion section maintains a steady beat. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The bottom of the page features a keyboard part with chord symbols (Fm, Cm, G7, C, C7) and a double bass line.

flauta  
Cl.  
Cl.  
Cl.  
s. alto  
s. alto  
s. tenor  
s. tenor  
sax barit.  
tromp.  
tromp.  
tromp.  
bomb.  
trompa  
trompa  
Tromb.  
Tromb.  
Tromb.  
Tromb.  
t. baixo  
teclado  
c. baixo  
bateria  
Tl.



109

*flauta*  
*p*

*Cl.*  
*p*

*Cl.*  
*p*

*Cl.*  
*p*

*s. alto*  
*p*

*s. alto*  
*p*

*s. tenor*  
*p*

*s. tenor*  
*p*

*sax barit.*  
*p*

*tromp.*

*tromp.*

*tromp.*

*bomb.*

*trompa*

*trompa*

*Tromb.*

*Tromb.*

*Tromb.*

*t. baixo*

*teclado*  
F<sub>n</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> D<sub>m</sub>7<sup>(95)</sup> G C<sub>m</sub> C<sub>7</sub>

*c. baixo*

*bateria*

*Tel.*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 109 in the top left corner. The score is divided into several systems. The first system includes woodwinds (flute, three clarinets, two alto saxophones, two tenor saxophones, and baritone saxophone) and strings (two violins, two violas, two tenors, and two basses). The second system includes the brass section (three trumpets, one trombone, three trombones, and a tuba) and the percussion section (drum set and cymbals). The keyboard part is shown in the third system, with a series of chords: F<sub>n</sub>, B<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, D<sub>m</sub>7<sup>(95)</sup>, G, C<sub>m</sub>, and C<sub>7</sub>. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The keyboard part provides harmonic support with sustained chords.

117

The musical score is arranged in systems. The first system includes:

- Flauta: Treble clef, playing eighth-note patterns.
- Cl. (three staves): Treble clef, playing eighth-note patterns.
- s. alto (two staves): Treble clef, playing sustained notes.
- s. tenor (two staves): Treble clef, playing sustained notes.
- sax barit.: Treble clef, playing sustained notes.

The second system includes:

- tromp. (three staves): Treble clef, playing eighth-note patterns.
- bomb.: Treble clef, playing eighth-note patterns.
- trompa (two staves): Treble clef, playing eighth-note patterns.
- Tromb. (three staves): Bass clef, playing eighth-note patterns.
- t. baixo: Bass clef, playing eighth-note patterns.

The third system includes:

- teclado: Treble clef, showing chord changes: F<sub>n</sub>, B<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, D<sub>n</sub><sup>7(9)</sup>, G, C<sub>n</sub>, C<sub>7</sub>.
- a. baixo: Bass clef, playing eighth-note patterns.
- bateria: Treble clef, playing eighth-note patterns.
- Tei.: Treble clef, playing eighth-note patterns.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).



133

*flauta*  
*Cl.*  
*Cl.*  
*Cl.*  
*s. alto*  
*s. alto*  
*s. tenor*  
*s. tenor*  
*sax barit.*  
*tromp.*  
*tromp.*  
*tromp.*  
*bomb.*  
*trompa*  
*trompa*  
*Tromb.*  
*Tromb.*  
*Tromb.*  
*t. baixo*  
*teclado*  
*c. baixo*  
*bateria*  
*Te.*

*RALL.*

*RALL.*

*F<sub>n</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *D<sub>n</sub>7(9<sup>5</sup>)* *G* *C<sub>n</sub>* *F<sub>n</sub>6* *G<sup>7</sup>*

142  $\text{♩} = 68$

*flauta*  $\text{♩} = 68$   
*Cl.*  
*Cl.*  
*Cl.*  
*s. alto*  
*s. alto*  
*s. tenor*  
*s. tenor*  
*sax. barit.*  
*tromp.*  
*tromp.*  
*tromp.*  
*bomb.*  
*trompa*  
*trompa*  
*Tromb.*  
*Tromb.*  
*Tromb.*  
*t. baixo*  
*teclado*  
*c. baixo*  
*bateria*  
*ℙ.*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Flautim C

♩ = 68

6  
1-6  
RALL. . . . .

10  
3  
10-12  
*mf*

15  
3  
3  
3

18-20  
*mf*

22

24-25  
2

27  
♩ = 84  
4  
*mf*  
29-32  
4

35  
4  
37-40

44-49  
6  
*mf*

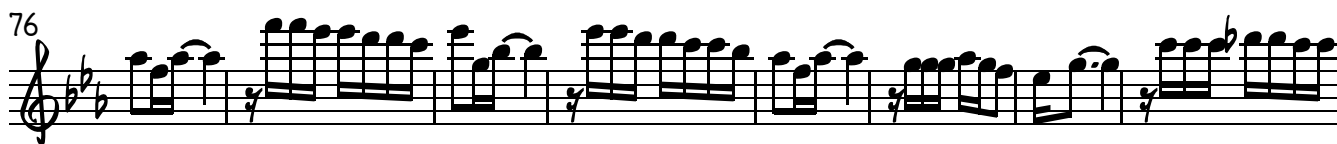
52  
13  
55-67

68-74  
7  
*mf*

Flautim C

2

76



Musical staff 76-83: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note patterns with slurs and accents.

84



Musical staff 84-91: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A first ending bracket labeled '1.' spans the final two measures.

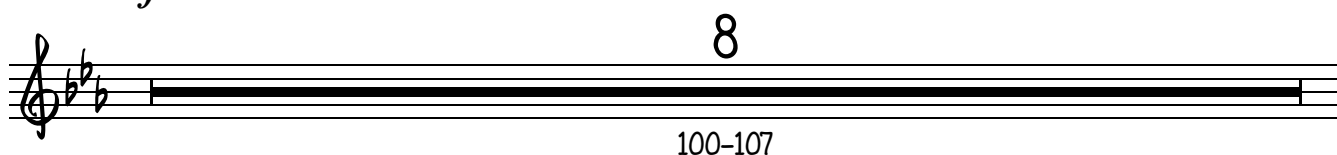
92



Musical staff 92-97: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A second ending bracket labeled '2.' spans the first two measures. A measure rest is present in measure 94. A bracket labeled '4' spans measures 94-97.

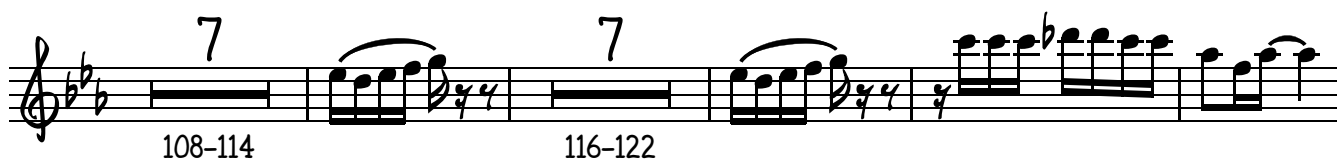
*mf*

94-97



Musical staff 100-107: Treble clef, key signature of two flats. The staff contains a whole rest for the entire duration, indicated by a bracket labeled '8' above the staff.

100-107



Musical staff 108-122: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. Brackets labeled '7' are placed above the first and third measures.

108-114

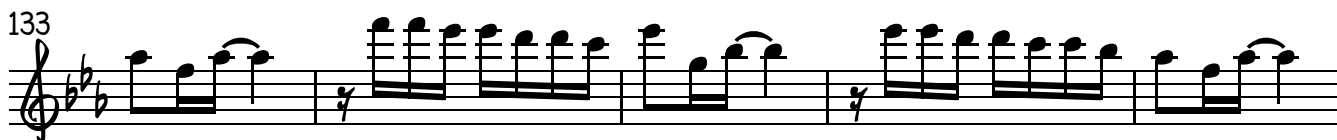
116-122

126



Musical staff 126-132: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

133



Musical staff 133-137: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents.

138



Musical staff 138-141: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and accents. A bracket labeled '4' spans the final two measures.

RALL. . . . *p*

142



Musical staff 142: Treble clef, key signature of two flats. The staff contains a single whole note with a slur above it. A tempo marking '♩ = 68' is placed above the staff. A dynamic marking '*p*' is placed below the staff.

♩ = 68

*p*





1ª Flauta c

2

55 *p*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

2ª Flauta c

♩ = 68

5

8

RALL. . . .

10-17

18

21

24

27

32

37

44

49

55 *p*

68 *mf*

76

84 1.

92 2.

98

104 *p*

111

119

126 *mf*

133

140 *p*  $\text{♩} = 68$  RALL.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Oboe C  
♩ = 68

6  
1-6  
RALL. . . . .

10  
10-12  
mf

15  
3  
3

18-20  
mf

22  
3

24  
3  
p

27  
♩ = 84  
mf

32

37

6  
44-49  
mf

Oboe C

2

52 13  
55-67

Musical staff 52-67: Treble clef, key signature of two flats (B-flat, E-flat). Measures 52-67. A slur covers measures 52-67. A fermata is placed over measure 67. The number '13' is written above the staff, and '55-67' is written below it.

68 *p* *mf*

Musical staff 68-75: Treble clef, key signature of two flats. Measures 68-75. A slur covers measures 68-75. Dynamics *p* and *mf* are indicated below the staff.

76

Musical staff 76-83: Treble clef, key signature of two flats. Measures 76-83. A slur covers measures 76-83.

84 1.

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. A slur covers measures 84-91. A first ending bracket labeled '1.' is placed over the final measure (91).

92 2.

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. A slur covers measures 92-97. A second ending bracket labeled '2.' is placed over the first measure (92).

98

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. A slur covers measures 98-103.

104 7  
108-114

Musical staff 104-114: Treble clef, key signature of two flats. Measures 104-114. A slur covers measures 104-114. A fermata is placed over measure 114. The number '7' is written above the staff, and '108-114' is written below it.

115 7  
116-122 *mf*

Musical staff 115-122: Treble clef, key signature of two flats. Measures 115-122. A slur covers measures 115-122. A fermata is placed over measure 122. The number '7' is written above the staff, and '116-122' and *mf* are written below it.

126

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. A slur covers measures 126-132.

133 RALL. .

Musical staff 133-139: Treble clef, key signature of two flats. Measures 133-139. A slur covers measures 133-139. The marking 'RALL. .' is written below the staff.

140 *p*  $\text{♩} = 68$  *p*

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. A slur covers measures 140-144. Dynamics *p* and *p* are indicated below the staff. A tempo marking  $\text{♩} = 68$  is written above the staff. A fermata is placed over measure 144.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

CLARINETA 1 Bb

♩ = 68

5 *p*

10 *p* RALL. . . .

18

21 *mf*

24 *p*

27 *mf* ♩ = 84

32

37

44 *p*

50 *mf*

55 *p*



ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

CLARINETA 2 Bb

♩ = 68

5 *p*

10 *p* RALL. . .

18 *mf*

21 *mf*

24 *p*

27 *mf* ♩ = 84

33

39

44 *p*

50 *mf*

55 *p*

Detailed description: This is a musical score for Clarinet 2 Bb, measures 5 to 55. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo of 68 beats per minute. The first measure (measure 5) starts with a piano (*p*) dynamic and a long slur over the first eight notes. Measure 10 includes a *p* dynamic and a 'RALL.' (rallentando) marking. At measure 18, the tempo changes to 60 beats per minute and the dynamic is *mf*. Measure 21 continues with *mf*. Measure 24 features a piano (*p*) dynamic. At measure 27, the tempo increases to 84 beats per minute and the dynamic is *mf*. The time signature changes to 2/4 at measure 27. Measures 33, 39, and 44 contain various rhythmic patterns and dynamics. Measure 50 has a *mf* dynamic, and measure 55 ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.







CLARINETA 3 Bb

2

68 *mf*

76 *mf*

84 1. *mf*

92 2. *mf*

98 *mf*

104 *p*

111 *p*

119 *mf*

125 *mf*

133 *mf*

140 *p* *RALL.*  $\text{♩} = 68$  *p*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

1° Saxofone alto E $\flat$

$\text{♩} = 68$

5 *p*

10  $\text{♩} = 60$   
*p* 3 RALL. . . .

18 *mf* 3

21 3 3

24 3 3 *p* 2/4

27  $\text{♩} = 84$   
4 *mf*

33

39 *p*

48 *mf*

55 *p*

64 *mf*

69

76

83

89

93

98

103

109

123

131

139

*mf*

*p*

*RALL.*

$\text{♩} = 68$

*p*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

3° Saxofone alto E $\flat$

$\text{♩} = 68$

4/4 *p*

3° Saxofone alto Eb

2

64

69

75

*mf*

81

87

1. 2.

*mf*

93

99

105

*p*

114

125

133

139

*RALL. . p*

*p*

$\text{♩} = 68$

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

2° Saxofone tenor B $\flat$

$\text{♩} = 68$

1

4

7

10  $\text{♩} = 60$

17

21

27  $\text{♩} = 84$

39

52



2° Saxofone tenor Bb

60 *mf*

65

70 *p*

79

92 *p*

105

117

127

135 *RALL. .*

142 *p* ♩ = 68

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

4° Saxofone tenor B $\flat$   
♩ = 68

4 *p*

4

7

10 *p* ♩ = 60

17

20

23 *p*

27 ♩ = 84 *mf* *p*

40

55 *mf* *p*

60 *mf*

65

70  $\overbrace{\quad}^3$   
3 *p*

79 1.

92 2. *p*

103

116

127

135

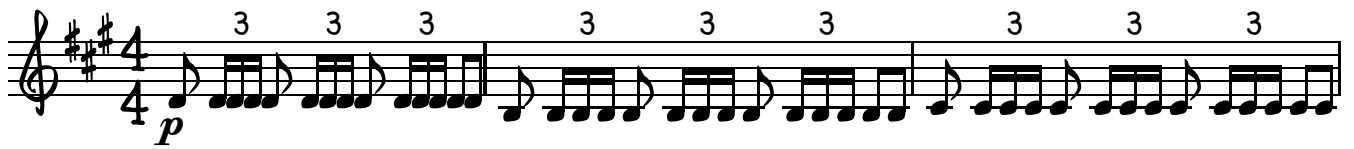
142  $\text{♩} = 68$   
*p* 3 3 3 3 3 3 3 3 3 *RALL.*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Saxofone Barítono E $\flat$

$\text{♩} = 68$

4



4

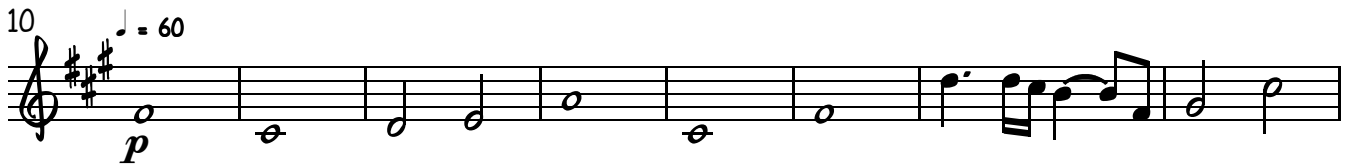


7



10

$\text{♩} = 60$



18



21

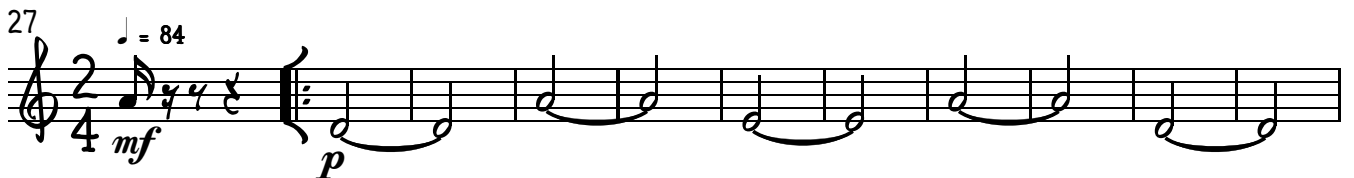


24



27

$\text{♩} = 84$



38



51



Saxofone Barítono E♭

2

60 *mf*

65

72 *p*

83

92 *p*

103

116

127

135 *RALL.*

142 *p*

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Fagote C

♩ = 68

4 *p* 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3

10 ♩ = 60 3 3 RALL. . . .

15 *p* 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3

27 ♩ = 84 2/4 *mf* 15 28-42 *p*

44 4 4 4 4 4 4 4 4 4 4 4 4

50 4 4 4 4 4 4 4 4 4 4 4 4

56 *mf* 3 3 *p*

Fagote C

2

7  
60-66 *p*

74

84

7  
93-99

108 *mf*

114

119

125 *p*

133 *RALL.*

142 *p*  $\text{♩} = 68$

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

1º Trompa F

♩ = 68

4

4

7

10

♩ = 60

*p*

15

19

22

27

♩ = 84

*mf* *p*

36

44

52

*mf* *p*



1ª Trompa F

2

60 *mf*

Musical staff 60-66: Treble clef, key signature of two flats (Bb, Eb). The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *mf*.

67

Musical staff 67-75: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, continuing the melodic line.

76 *p*

Musical staff 76-86: Treble clef, key signature of two flats. The staff contains a series of quarter notes, starting with a dynamic marking of *p*.

87

Musical staff 87-92: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, with first and second endings indicated by bracketed lines and numbers 1 and 2.

93 *p*

Musical staff 93-102: Treble clef, key signature of two flats. The staff contains a series of quarter notes, starting with a dynamic marking of *p*.

103 *mf*

Musical staff 103-108: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a dynamic marking of *mf*.

109

Musical staff 109-116: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

117

Musical staff 117-123: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

124 *p*

Musical staff 124-132: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, starting with a dynamic marking of *p*.

133 *p* RALL.  $\frac{4}{4}$

Musical staff 133-141: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a dynamic marking of *p* and the instruction *RALL.* followed by a 4/4 time signature.

142 *p*  $\text{♩} = 68$

Musical staff 142-148: Treble clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes with triplet markings (3) and a dynamic marking of *p*. A tempo marking of  $\text{♩} = 68$  is present at the beginning.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

2ª Trompa F

♩ = 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with triplets. A dynamic marking of *p* is present at the beginning.

Musical staff 2: Continuation of the eighth-note triplet pattern from the first staff.

Musical staff 3: Continuation of the eighth-note triplet pattern, ending with a *RALL.* marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking of ♩ = 60. The staff contains a series of eighth notes with triplets. A dynamic marking of *p* is present at the beginning.

Musical staff 5: Continuation of the eighth-note triplet pattern.

Musical staff 6: Continuation of the eighth-note triplet pattern.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter notes.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Tempo marking of ♩ = 84. The staff contains a series of quarter notes. A dynamic marking of *mf* is present at the beginning, and a *p* marking is present later in the staff.

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth notes with quarter rests.

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth notes with quarter rests.

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a series of eighth notes with quarter rests. A dynamic marking of *mf* is present at the beginning, and a *p* marking is present later in the staff.

2<sup>a</sup> Trompa F

2

60 *mf*

67 *p*

75 *p*

86 1. 2.

93 *p*

103 *mf*

109

116

122 *p*

129

135 RALL. .

142  $\text{♩} = 68$  3 3 3 3 3 3 3 3 3 3 *p*

Detailed description: This is a musical score for the 2nd Trumpet part in F major. The score consists of ten staves of music. The first staff (measures 60-66) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 67-74) starts with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes with rests. The third staff (measures 75-85) continues the piano (*p*) dynamic with a mix of quarter and eighth notes. The fourth staff (measures 86-92) includes a first and second ending bracket. The fifth staff (measures 93-102) remains piano (*p*) and features a melodic line with a key signature change to one sharp (F#). The sixth staff (measures 103-108) is marked mezzo-forte (*mf*) and contains a rhythmic pattern. The seventh staff (measures 109-115) continues the mezzo-forte (*mf*) dynamic with a melodic line. The eighth staff (measures 116-121) is piano (*p*) and features a rhythmic pattern. The ninth staff (measures 122-128) is also piano (*p*) and contains a melodic line. The tenth staff (measures 129-134) continues the piano (*p*) dynamic with a melodic line. The eleventh staff (measures 135-141) is marked RALL. (Ritardando) and ends with a 4/4 time signature. The final staff (measures 142) is piano (*p*) and features a 4/4 time signature with a tempo marking of quarter note = 68, followed by a series of triplet eighth notes.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

3ª Trompa F

♩ = 68

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note triplets. A dynamic marking of *p* is present at the beginning.

Musical staff 2: Continuation of the eighth-note triplets from the first staff.

Musical staff 3: Continuation of the eighth-note triplets. The staff ends with a whole note rest.

RALL. . .

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo marking is  $\text{♩} = 60$ . The staff begins with a dynamic marking of *p* and contains a mix of eighth and quarter notes.

Musical staff 5: Continuation of the melody with eighth-note triplets.

Musical staff 6: Continuation of the melody with eighth-note triplets.

Musical staff 7: Continuation of the melody, ending with a double bar line and a 2/4 time signature change.

Musical staff 8: Treble clef, key signature of two flats (Bb), 2/4 time signature. The tempo marking is  $\text{♩} = 84$ . The staff starts with a dynamic marking of *mf*, followed by a first ending bracket and a dynamic marking of *p*.

Musical staff 9: Continuation of the melody with eighth notes and eighth-note triplets.

Musical staff 10: Continuation of the melody with eighth notes.

Musical staff 11: Continuation of the melody with eighth notes and eighth-note triplets. The staff ends with a dynamic marking of *p*.

3<sup>a</sup> Trompa F

2

60 *mf*

67 *p*

75 *p*

86 1. 2.

93 *p*

103 *mf*

109

116

122 *p*

129

135 RALL. .

142  $\text{♩} = 68$  3 3 3 3 3 3 3 3 3 3 *p*

Detailed description: This is a musical score for the 3rd Trumpet part in F major. It consists of ten staves of music. The first staff (measures 60-66) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 67-74) is marked piano (*p*) and contains a rhythmic pattern of eighth notes with rests. The third staff (measures 75-85) is also marked *p* and shows a melodic line with some rests. The fourth staff (measures 86-92) includes a first and second ending bracket. The fifth staff (measures 93-102) is marked *p* and features a melodic line with some rests. The sixth staff (measures 103-108) is marked mezzo-forte (*mf*) and contains a rhythmic pattern. The seventh staff (measures 109-115) continues the melodic line. The eighth staff (measures 116-121) is marked *p* and features a rhythmic pattern. The ninth staff (measures 122-128) is marked *p* and contains a melodic line. The tenth staff (measures 129-134) continues the melodic line. The eleventh staff (measures 135-141) is marked *p* and includes a 'RALL.' (rallentando) instruction. The final staff (measures 142-148) is marked *p* and features a melodic line with triplets and a tempo marking of quarter note = 68.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

1° Trompete B $\flat$

The musical score is written for a 1st Trumpet in B-flat. It begins in 4/4 time with a tempo of 68. The first staff (measures 1-7) features a whole note chord followed by a triplet eighth-note pattern. The second staff (measures 8-16) continues with a whole note chord and a triplet eighth-note pattern. The third staff (measures 18-20) is marked *mf* and contains eighth-note patterns. The fourth staff (measures 21-22) continues with eighth-note patterns. The fifth staff (measures 23-26) includes triplet eighth-note patterns and ends with a 2/4 time signature change. The sixth staff (measures 27-33) is marked *p* and features a rhythmic pattern of eighth and sixteenth notes. The seventh staff (measures 34-38) is marked *mf* and contains eighth-note patterns. The eighth staff (measures 39-43) continues with eighth-note patterns. The ninth staff (measures 44-50) is marked *mf* and contains eighth-note patterns. The tenth staff (measures 51-57) is marked *mf* and includes triplet eighth-note patterns. The final staff (measures 58-66) is marked *mf* and features a whole note chord followed by eighth-note patterns.

69

6

76-81

84

*p* *mf*

92

100

105

*p*

112

*mf* *p*

120

*mf*

127

134

2

RALL. 140-141

142

$\text{♩} = 68$

6

6

6

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

2° Trompete B $\flat$

♩ = 68

7

1-7

*p*

RALL. . . . .

♩ = 60

7

10-16

*p*

3

18

*mf*

3

21

23

3

3

3

27

♩ = 84

*p*

34

*mf*

39

8

43-50

52

3

7

60-66

*mf*

3

3



2º Trompete Bb

2

72 6  
76-81

84 1.  
*p*

92 2.  
*p* *mf*

100

105 *p*

112 *mf* *p*

120 *mf*

127

134 2  
*RALL.* 140-141

142 *♩ = 68* 6 6 6

ESPUMAS AO VENTO (FLÁVIO JOSÉ)  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

3° Trompete B $\flat$

$\text{♩} = 68$   
7  
1-7 *p* RALL. . . .

$\text{♩} = 60$   
7 9  
10-16 *p* 18-26  $\frac{2}{4}$

27  $\text{♩} = 84$   
*mf* *p*

34  
*mf*

39 8  
43-50

51 *mf* 3 3

57 7  
60-66

67 *mf* 3 3

72 6  
76-81

3<sup>o</sup> Trompete B $\flat$

2

84 *p* *mf* 1.

92 *p* *mf* 2.

100

105 *p*

112 *mf* *p*

120 *mf*

127

134 2 4 4 *RALL.* 140-141

142  $\text{♩} = 68$  6 6 6



1<sup>o</sup> Trombone C

2

67

*p*

76

84

1.

92

2.

*p*

101

*mf*

108

*mf*

115

121

*p*

128

135

RALL. .

142

*p*

♩ = 68



67

*p*

76

84

1.

92

*p*

2.

100

108

*mf*

114

120

*p*

127

134

RALL. .

4/4

142

*p*

$\text{♩} = 68$





3<sup>o</sup> Trombone C

2

67

Musical staff 67-75. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A dynamic marking *p* is placed below the first measure.

76

Musical staff 76-83. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords.

84

Musical staff 84-91. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A first ending bracket labeled "1." spans the final two measures.

92

Musical staff 92-99. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A second ending bracket labeled "2." spans the final two measures. A dynamic marking *p* is placed below the first measure.

100

Musical staff 100-107. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords.

108

Musical staff 108-113. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A dynamic marking *mf* is placed below the first measure.

114

Musical staff 114-119. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords.

120

Musical staff 120-126. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A dynamic marking *p* is placed below the first measure.

127

Musical staff 127-133. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords.

134

Musical staff 134-141. Bass clef, key signature of two flats. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A dynamic marking *RALL.* is placed below the first measure.

142

Musical staff 142-148. Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of eighth-note chords, followed by two measures of quarter notes, and ends with two measures of eighth-note chords. A tempo marking  $\text{♩} = 68$  is placed above the first measure. A dynamic marking *p* is placed below the first measure.

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Trombone Baixo C

♩ = 68

4 *p*

7 RALL.

10-12 *p*

18

18 *p*

21

24

27 *mf* *p*

34

40 8

52 44-51 *mf* *p*

60 *mf*

Trombone Baixo C

2

67



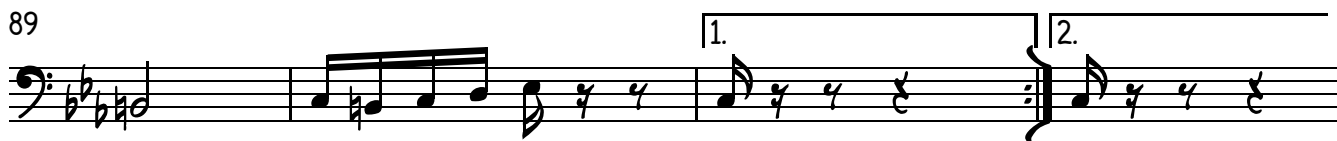
75



82



89



93



100

*p*



108



114

*mf*



120



127

*p*



134



RALL. .

142

$\text{♩} = 68$

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

*p*



ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Bombardino B $\flat$

$\text{♩} = 68$

4 *p*

4

7

RALL. . .

10  $\text{♩} = 60$  *p*

15

19

22

27  $\text{♩} = 84$  *mf* *p*

38

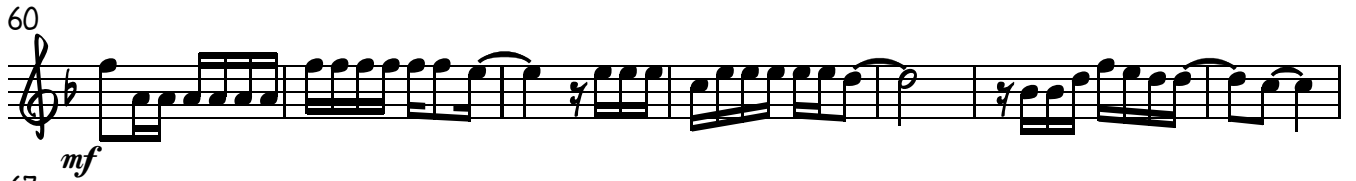
48

56 *mf* *p*

Bombardino B $\flat$

2

60 *mf*



Musical staff 60-66: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 60-66 contain a complex rhythmic pattern with sixteenth and thirty-second notes, accented with *mf*.

67 *p*



Musical staff 67-74: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 67-74 feature a rhythmic pattern with eighth and sixteenth notes, accented with *p*.

75



Musical staff 75-86: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 75-86 consist of a series of quarter notes and half notes, with a melodic line.

87



Musical staff 87-92: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 87-92 include a first ending (1.) and a second ending (2.) with repeat signs.

93 *p*



Musical staff 93-103: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 93-103 feature a melodic line with quarter and eighth notes, accented with *p*.

104 *mf*



Musical staff 104-111: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 104-111 contain a rhythmic pattern with sixteenth and thirty-second notes, accented with *mf*.

112



Musical staff 112-117: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 112-117 feature a rhythmic pattern with sixteenth and thirty-second notes.

118



Musical staff 118-124: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 118-124 contain a rhythmic pattern with sixteenth and thirty-second notes.

125 *p*



Musical staff 125-132: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 125-132 feature a rhythmic pattern with eighth and sixteenth notes, accented with *p*.

133 *RALL. -*



Musical staff 133-141: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 133-141 feature a rhythmic pattern with eighth and sixteenth notes, ending with a *RALL. -* marking.

142 *p*  $\text{♩} = 68$  3 3 3 3 3 3 3 3 3



Musical staff 142-148: Treble clef, key signature of two flats (B $\flat$ ), 4/4 time signature. Measures 142-148 feature a rhythmic pattern with eighth notes, accented with *p*, and a tempo marking of  $\text{♩} = 68$ . The staff ends with a double bar line.





ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Tuba Bb  
♩ = 68

4 *p* 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3

10 3 3 3

RALL. . . . .

16 *p* ♩ = 60

22

27 2/4

33 *mf* ♩ = 84

40

48

56

63

71



Tuba Bb

2

71



79



87



93



100



107



115



123



131



136



142



ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Tuba Eb

♩ = 68

4

*p* 3 3 3

7

3 3 3

10

3 3 3

RALL. . . .

♩ = 60

16

*p*

22

27

♩ = 84

33

*mf* *mf*

40

48

56

63

70

Tuba Eb

2

71



79



87



93



99



106



113



120



128



135



142





Contra Baixo C

2

71



79



87



93



99



106



113



121



129



135



142



ESPUMAS AO VENTO (FLÁVIO JOSÉ)  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Guitarra C

♩ = 68

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Dm, E7. Rhythmic patterns: eighth notes with triplets. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, F, Dm. Rhythmic patterns: eighth notes with triplets.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bm7(b5), E(ADD4), E. Rhythmic patterns: eighth notes with triplets. Dynamics: *RALL.*

♩ = 60

Musical staff 4: Treble clef, 4/4 time signature. Chords: Am, Em7, F, G, C, E7, Am7, F, Dm7. Rhythmic patterns: quarter notes and eighth notes with triplets. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Bm7(b5), E7, Am, Em7/G, F, G, C, E7.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Am7, F, E7, Am7, Gm7. Dynamics: *mf*. Key signature change to two flats.

Musical staff 7: Treble clef, 2/4 time signature. Chords: Cm7, Fm, Cm, Cm, G7, G7, C, C7. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Chords: Fm, Fm, Cm, Cm, G7, G7, Cm, Fm6, G7, Cm, Cm.

Musical staff 9: Treble clef, 2/4 time signature. Chords: Gm, Gm, Ab7, Bb, Eb, Eb, G, G, Cm, Cm7/Bb.

Musical staff 10: Treble clef, 2/4 time signature. Chords: Ab, Fm, Dm7(b5), G. Dynamics: *mf*.

60 Cm Cm Gm Gm Ab Bb Eb Eb G G7

70 Cm Cm7/Bb Ab G7 Cm C7 Fm Bb Eb

79 Ab Dm7(b5) G Cm C7 Fm Bb Eb Ab

88 Dm7(b5) G Cm 1. C7 2. C7

93 Fm Fm Cm Cm G7 G7 C C7 Fm Fm Cm Cm

105 G7 G7 C C7 Fm Bb Eb Ab Dm7(b5) G Cm

116 C7 Fm Bb Eb Ab Dm7(b5) G Cm C7 Fm

126 Bb Eb Ab Dm7(b5) G Cm C7 Fm Bb Eb

136 Ab Dm7(b5) G Cm Fm6 G7

RALL. . . .

142 ♩ = 68 Cm<sup>9</sup> 3 3 3 3 3 3 3 3 3

*p*

ESPUMAS AO VENTO (FLÁVIO JOSÉ)  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Teclado C

♩ = 68

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, Dm, E7. Rhythmic patterns: triplets of eighth notes. Dynamics: *p*.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Am, F, Dm. Rhythmic patterns: triplets of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Bm7(b5), E(ADD4), E. Rhythmic patterns: triplets of eighth notes. Dynamics: *RALL.*

♩ = 60

Musical staff 4: Treble clef, 4/4 time signature. Chords: Am, Em7, F, G, C, E7. Rhythmic patterns: eighth notes, triplets of eighth notes. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Am7, F, Dm7, Bm7(b5), E7, Am, Em7/G, F, G, C.

Musical staff 6: Treble clef, 4/4 time signature. Chords: E7, Am7, F, E7, Am7, Gm7. Includes a fermata over the final note. Key signature change to two flats.

Musical staff 7: Treble clef, 2/4 time signature. Chords: Cm7, Fm, Cm, G7, C, C7. Includes a repeat sign.

Musical staff 8: Treble clef, 2/4 time signature. Chords: Fm, Cm, G7, Cm, Fm6, G7, Cm, Cm.

Musical staff 9: Treble clef, 2/4 time signature. Chords: Gm, Ab7, Bb, Eb, G, Cm, Cm7/Bb.

Musical staff 10: Treble clef, 2/4 time signature. Chords: Ab, Fm, Dm7(b5), G. Rhythmic patterns: eighth notes with accents.



Teclado C

2

60 Cm Cm Gm Gm Ab Bb Eb Eb G G7

70 Cm Cm7/Bb Ab G7 Cm C7 Fm Bb Eb

79 Ab Dm7(b5) G Cm C7 Fm Bb Eb Ab

88 Dm7(b5) G Cm 1. C7 2. C7

93 Fm Fm Cm Cm G7 G7 C C7 Fm Fm Cm Cm

105 G7 G7 C C7 Fm Bb Eb Ab Dm7(b5) G Cm

116 C7 Fm Bb Eb Ab Dm7(b5) G Cm C7 Fm

126 Bb Eb Ab Dm7(b5) G Cm C7 Fm Bb Eb

136 Ab Dm7(b5) G Cm Fm6 G7

RALL. . . .

142 ♩ = 68 Cm9 3 3 3 3 3 3 3 3 3

ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Triangulo

♩ = 68

4/4 8 1-8

♩ = 60 RALL. 16 9-24 mf 2/4

27 ♩ = 84 2/4 mf p

SEGUE RÍTMO 26 32-57

60

SEGUE RÍTMO 27 64-90 1.

Triangulo

2

92 <sup>2.</sup>



97



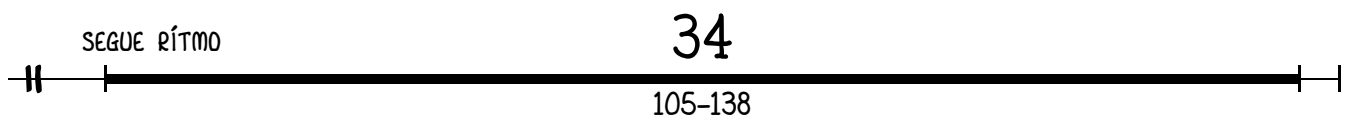
101



SEGUIE RÍTMO

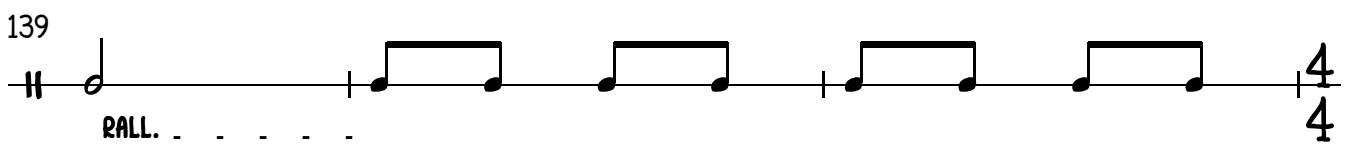
34

105-138



139

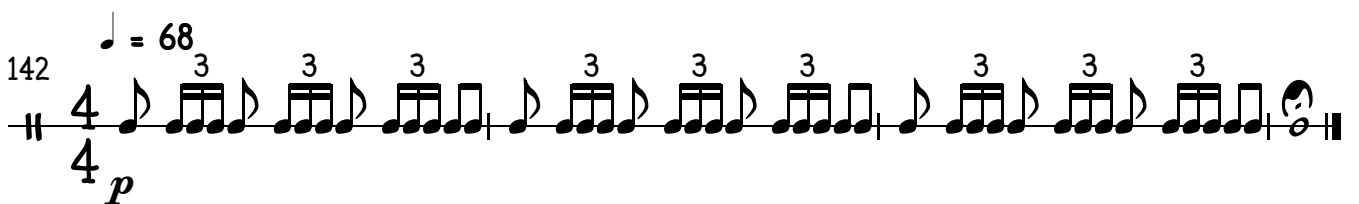
RALL. . . . .



142

$\text{♩} = 68$

$\frac{4}{4}$  *p*



ESPUMAS AO VENTO ( FLÁVIO JOSÉ )  
ARR. EDMAEL SANTOS. ARACAJU - SE, JUNHO DE 2019

Bateria  
♩ = 68

Drum notation for measures 4-16. The first three staves show a complex rhythmic pattern with notes and rests. The first staff starts with a 4/4 time signature and a dynamic marking of *p*. The notes are grouped with numbers 3, 3, 3, 6, 3, 3, 3, 6, 3, 3, 3, 6. The second staff continues with 3, 3, 3, 6, 3, 3, 3, 6, 3, 3, 3, 6. The third staff continues with 3, 3, 3, 6, 3, 3, 3, 6, 3, 3, 3, 6. A *RALL.* marking is present at the end of the third staff.

♩ = 60

7

Drum notation for measures 7-16. The first staff shows a long rest for 10-16 measures. The second staff shows a 3-measure rest followed by a rhythmic pattern of eighth notes with 'x' marks above them.

Drum notation for measures 18-21. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a rhythmic pattern of eighth notes with 'y' marks above them.

Drum notation for measures 22-26. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a rhythmic pattern of eighth notes with 'y' marks above them. The piece ends with a double bar line and a 2/4 time signature.

Drum notation for measures 27-31. The first staff shows a 2/4 time signature and a dynamic marking of *mf*. The notes are grouped with numbers 4, 4, 4, 4. The second staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

SEGUE RÍTMO

11

Drum notation for measures 32-42. The first staff shows a long rest for 11 measures. The second staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

Drum notation for measures 44-47. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a rhythmic pattern of eighth notes with 'y' marks above them.

SEGUE RÍTMO

10

Drum notation for measures 48-57. The first staff shows a long rest for 10 measures. The second staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

Drum notation for measures 60-63. The first staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff shows a rhythmic pattern of eighth notes with 'y' marks above them.

SEGUE RÍTMO

11

Drum notation for measures 64-74. The first staff shows a long rest for 11 measures. The second staff shows a rhythmic pattern of eighth notes with 'x' marks above them.

64-74

76

81

86

92

97

SEGUE RÍTIMO 13

103-115

119

125

132

136

142

$\text{♩} = 68$