

UM CERTO GALILEU

(Um certo dia a beira mar)

arranjo:Rafael M.Henrique

Pe. zezinho

♩ = 80

Flauta Transversal

Musical staff for Flauta Transversal in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

Clarinete em E♭

Musical staff for Clarinete em E♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

1. Clarinete em B♭

Musical staff for 1. Clarinete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

2. Clarinete em B♭

Musical staff for 2. Clarinete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

3. Clarinete em B♭

Musical staff for 3. Clarinete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

Saxofone Soprano

Musical staff for Saxofone Soprano in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

Saxofone Tenor

Musical staff for Saxofone Tenor in 4/4 time, starting with a whole rest, followed by a dotted half note G4, and ending with a melodic phrase of eighth notes: A4, B4, C5, B4, A4.

mp

Trompa em F

Musical staff for Trompa em F in 4/4 time, playing a rhythmic accompaniment of eighth notes in chords: G4, A4, B4, C5, B4, A4, G4.

p

1. Trompete em B♭

Musical staff for 1. Trompete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

2. Trompete em B♭

Musical staff for 2. Trompete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

3. Trompete em B♭

Musical staff for 3. Trompete em B♭ in 4/4 time, starting with a quarter rest followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mp

1. Trombone Tenor

Musical staff for 1. Trombone Tenor in 4/4 time, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

p

2. Trombone Tenor

Musical staff for 2. Trombone Tenor in 4/4 time, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

p

3. Trombone Tenor

Musical staff for 3. Trombone Tenor in 4/4 time, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

p

2

Bombardino

Musical staff for Bombardino in 4/4 time, starting with a whole rest, followed by a dotted half note G4, and ending with a melodic phrase of eighth notes: A4, B4, C5, B4, A4.

mp

Fl. *p*

Cl. em E \flat *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

Sax. Sop. *p*

Sax. Tn. *p*

Trom. F *pp*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *pp*

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Cl. em Eb Musical staff for Clarinet in E-flat (Cl. em Eb) in treble clef, mirroring the flute's melody.

Cl. em Bb Musical staff for Clarinet in B-flat (Cl. em Bb) in treble clef, mirroring the flute's melody.

Cl. em Bb Musical staff for Clarinet in B-flat (Cl. em Bb) in treble clef, mirroring the flute's melody.

Cl. em Bb Musical staff for Clarinet in B-flat (Cl. em Bb) in treble clef, mirroring the flute's melody.

Sax. Sop. Musical staff for Saxophone Soprano (Sax. Sop.) in treble clef, mirroring the flute's melody.

Sax. Tn. Musical staff for Saxophone Tenor (Sax. Tn.) in treble clef, starting with a rest and then playing a melodic line.

Trom. F Musical staff for Trombone F (Trom. F) in treble clef, playing a rhythmic accompaniment of chords.

Tpt. em Bb Musical staff for Trumpet in B-flat (Tpt. em Bb) in treble clef, mirroring the flute's melody.

Tpt. em Bb Musical staff for Trumpet in B-flat (Tpt. em Bb) in treble clef, mirroring the flute's melody.

Tpt. em Bb Musical staff for Trumpet in B-flat (Tpt. em Bb) in treble clef, mirroring the flute's melody.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Bomb. Musical staff for Bombardone (Bomb.) in bass clef, playing a rhythmic accompaniment.

Fl. Musical staff for Flute (Fl.) in treble clef, containing three measures of music with eighth and quarter notes.

Cl. em E♭ Musical staff for Clarinet in E-flat (Cl. em E♭) in treble clef, containing three measures of music with eighth and quarter notes.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Sax. Sop. Musical staff for Saxophone Soprano (Sax. Sop.) in treble clef, containing three measures of music with eighth and quarter notes.

Sax. Tn. Musical staff for Saxophone Tenor (Sax. Tn.) in treble clef, containing three measures of music with quarter notes and rests.

Trom. F Musical staff for Trombone F (Trom. F) in treble clef, containing three measures of music with chords and eighth notes.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, containing three measures of music with eighth and quarter notes.

Tbn. T. Musical staff for Trombone Tenor (Tbn. T.) in bass clef, containing three measures of music with eighth and quarter notes.

Tbn. T. Musical staff for Trombone Tenor (Tbn. T.) in bass clef, containing three measures of music with eighth and quarter notes.

Tbn. T. Musical staff for Trombone Tenor (Tbn. T.) in bass clef, containing three measures of music with eighth and quarter notes.

Bomb. Musical staff for Bombardone (Bomb.) in bass clef, containing three measures of music with quarter notes and rests.

Fl.

Cl. em E♭

Cl. em B♭

Cl. em B♭

Cl. em B♭

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and sixteenth notes.

Cl. em E♭ Musical staff for Clarinet in E-flat (Cl. em E♭) in treble clef, mirroring the flute's melody.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, mirroring the flute's melody.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, mirroring the flute's melody.

Cl. em B♭ Musical staff for Clarinet in B-flat (Cl. em B♭) in treble clef, mirroring the flute's melody.

Sax. Sop. Musical staff for Soprano Saxophone (Sax. Sop.) in treble clef, mirroring the flute's melody.

Sax. Tn. Musical staff for Tenor Saxophone (Sax. Tn.) in treble clef, showing a more rhythmic accompaniment.

Trom. F Musical staff for Trombone (Trom. F) in treble clef, playing a rhythmic accompaniment with chords.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, mirroring the flute's melody.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, mirroring the flute's melody.

Tpt. em B♭ Musical staff for Trumpet in B-flat (Tpt. em B♭) in treble clef, mirroring the flute's melody.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Tbn. T. Musical staff for Trombone (Tbn. T.) in bass clef, playing a rhythmic accompaniment.

Bomb. Musical staff for Bombardone (Bomb.) in bass clef, playing a rhythmic accompaniment.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Fl.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Fl.

1. 2.

Cl. em E \flat

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

Sax. Tn.

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Flauta Transversal UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

1. 2.

Clarinete em E \flat

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

1. 2.

Clarinete em B \flat 1 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

1. 2.

Clarinete em B \flat 2 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

1. 2.

Clarinete em B \flat 3

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

Saxofone Soprano

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

mp *p*

8

14

20

1. 2.

Saxofone Tenor

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

mp *p*

11

20

Trompa em F

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

p *pp*

7

12

17

> > >

23

1. 2.

Trompete em B \flat 1 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

Trompete em B \flat 3 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

mp *p*

8

14

20

1. 2.

Trombone Tenor 1 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

p *pp*

7

12

17

24

1. 2.

Trombone Tenor 2 UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

p *pp*

7

12

17

24

Bombardino

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80

mp *p*

10

19

25

Sousafone em B \flat

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

$\text{♩} = 80$

The first system of music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes. A repeat sign with first and second endings is present. The second ending starts with a dynamic marking of *p*.

11

The second system continues the melody from the first system, starting at measure 11. It features a mix of quarter and eighth notes.

20

The third system continues the melody from the second system, starting at measure 20. It includes three accents (>) over the first three notes of the system. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') with a fermata over the final note.

Caixa Clara

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

The musical score is written for Caixa Clara and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 80, and the dynamics start with a piano (*p*) marking. The music features a rhythmic pattern of eighth notes and quarter notes, with some chords. A double bar line with repeat dots appears after the first four measures. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a first ending bracket labeled '1.' over the final two measures. The fifth staff begins with a second ending bracket labeled '2.' over the first two measures, followed by a whole note chord and a double bar line.

Bumbo de Concerto UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

♩ = 80
p

12

23

Pratos

UM CERTO GALILEU

arranjo:Rafael M.Henrique

(Um certo dia a beira mar)

Pe. zezinho

Musical score for 'Um Certo Galileu' by Pe. zezinho, arranged by Rafael M. Henrique. The score is written for a piano (Pratos) and consists of two staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a dynamic marking of *p*. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff contains 12 measures, with a repeat sign after the 6th measure. The second staff begins at measure 24 and contains 6 measures, with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. The score includes various musical notations such as notes, rests, and articulation marks.