

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

Flauta

Clarineta Bb

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete Bb

Trombone Tenor

Bombardino

Sousafone em Bb

Caixa

Bombo

Pratos

Baixo elétrico

pp

pp

p

pp

pp

p

pp

p

pp

p

5

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssfn. Bb

Cax.

Bmb.

Cym.

B. El.

1.

8

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssfn. Bb

Cax.

Bmb.

Cym.

B. El.

p

pp

pp

p

pp

Fl. Cl. Bb A. Sax Sax. Tn. Trom. F Tpt. Bb Tbn. T. Bomb. Ssfm. Bb Cax. Bmb. Cym. B. El.

This musical score page, numbered 13, contains ten staves of music. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet Bb (Tpt. Bb), Trombone Tenor (Tbn. T.), Bassoon (Bomb.), Bassoon in Bb (Ssfm. Bb), Clarinet Alto (Cax.), Bass Drum (Bmb.), Cymbal (Cym.), and Bass Electric (B. El.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with some slurs. The Saxophone Tenor part has a more rhythmic, eighth-note pattern. The Trombone F and Trombone Tenor parts consist of block chords with accents. The Trumpet Bb part has a melodic line with slurs. The Bassoon and Bassoon in Bb parts have rhythmic patterns with accents. The Clarinet Alto part has a rhythmic pattern with accents. The Bass Drum, Cymbal, and Bass Electric parts have rhythmic patterns with accents.

18

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

B. El.

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T

Bomb.

Ssfm. Bb

Cax.

Bmb.

Cym.

B. El.

p

Fl. *Flute*

Cl. Bb *Clarinet in B-flat*

A. Sax *Alto Saxophone*

Sax. Tn. *Saxophone Tenor*

Trom. F *Trombone F*

Tpt. Bb *Trumpet B-flat*

Tbn. T. *Trombone Tenor*

Bomb. *Bass Drum*

Ssfn. Bb *Snare Drum B-flat*

Cax. *Cymbal*

Bmb. *Bass Drum*

Cym. *Cymbal*

B. El. *Bass Drum*

p

Detailed description: This is a page of a musical score for a band, numbered 28. It contains 13 staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet B-flat (Tpt. Bb), Trombone Tenor (Tbn. T.), Bass Drum (Bomb.), Snare Drum B-flat (Ssfn. Bb), Cymbal (Cax.), another Bass Drum (Bmb.), another Cymbal (Cym.), and another Bass Drum (B. El.). The key signature has one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Clarinet and Trumpet parts play chords with accents. The Saxophone Tenor part has a melodic line with slurs and accents, and a dynamic marking of *p* (piano) is placed above the staff. The Trombone F part has a melodic line with slurs and accents. The Trombone Tenor part has a melodic line with slurs and accents. The Bass Drum (Bomb.) part has a melodic line with slurs and accents. The Snare Drum (Ssfn. Bb) part has a melodic line with slurs and accents. The Cymbal (Cax.) part has a melodic line with slurs and accents. The other Bass Drum (Bmb.) part has a melodic line with slurs and accents. The other Cymbal (Cym.) part has a melodic line with slurs and accents. The other Bass Drum (B. El.) part has a melodic line with slurs and accents.

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn. T.

Bomb.

Ssfn. Bb

Cax.

Bmb.

Cym.

B. El.

Fl. Cl. Bb A. Sax Sax. Tn. Trom. F Tpt. Bb Tbn. T Bomb. Ssf. Bb Cax. Bmb. Cym. B. El.

This musical score page, numbered 36, features twelve staves for various instruments. The top three staves (Flute, Clarinet Bb, and Alto Sax) are in treble clef with a key signature of one flat. The Saxophone Tenor staff is also in treble clef. The Trombone F and Trumpet Bb staves are in treble clef with one flat. The Trombone T, Bombardone, Ssfn. Bb, and B. El. staves are in bass clef with one flat. The Cax. and Bmb. staves are in a percussion clef. The music consists of melodic lines for the woodwinds and brass, and rhythmic accompaniment for the percussion. The score concludes with a double bar line at the end of measure 39.

Clarinet Bb

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♩ = 65

Musical notation for measures 1-10. The piece is in 4/4 time with a tempo of 65. It begins with a series of chords in the left hand, starting with a D major chord and moving through various voicings. The right hand enters in measure 7 with a melodic line: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The first ending (1.) ends with a repeat sign, and the second ending (2.) continues the melody with a final cadence.

Musical notation for measures 11-25. The melody continues with a series of eighth and quarter notes, featuring a prominent D5 note in measure 13. The piece concludes with a final cadence in measure 25.

Musical notation for measures 26-31. This section consists of a series of chords in the left hand, primarily triads and dyads, with some tremolos indicated by wavy lines. The chords are mostly in the D major and D minor families.

Musical notation for measures 32-38. The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes, creating a rich, textured sound. The melody is primarily in the D major mode.

Musical notation for measures 39-40. The piece concludes with a final cadence in measure 40, consisting of a D major chord in the left hand and a D5 note in the right hand.

Saxofone Alto

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♩ = 65

4

1. 2.

12

26

5

p

37

Saxofone Tenor

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

1

1

6

6

11

11

18

18

24

24

31

31

38

38

Trompa em F

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$\text{♩} = 65$

1.

pp

8

2.

pp

15

pp

22

pp

29

pp

38

pp

Trompete Bb

AVE MARIA

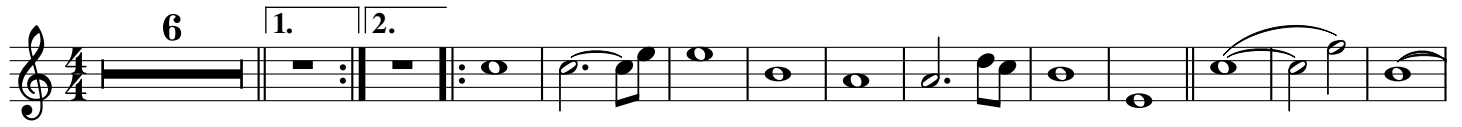
Giulio Caccini

Arr: Rafael

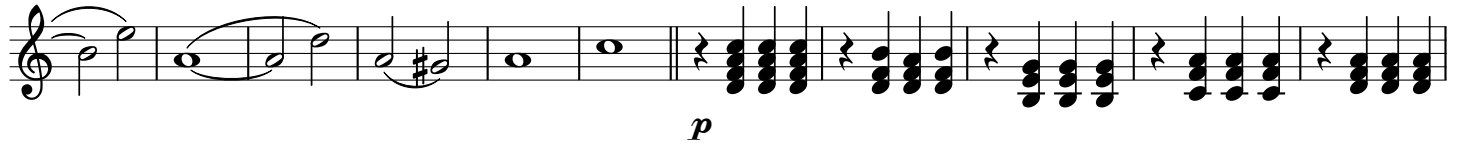
♩ = 65

6

1. 2.



20



p

31



39



Trombone Tenor

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

1.

pp

8.

pp

16

24

32

39

Bombardino

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

p

6

p

10

16

22

28

35

Sousafone em Bb

AVE MARIA

Giulio Caccini

Arr: Rafael

♩ = 65

1. 2.

10

20

31

Caixa

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

|| $\frac{4}{4}$ ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ || 1. ♪ - :|| 2. - ||: ♪ ♪ ♪ |

pp *pp*

10 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ || ♪ ♪ ♪ | ♪ ♪ ♪ |

19 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | - | ♪ ♪ ♪ || ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

29 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

38 ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ - - - ||

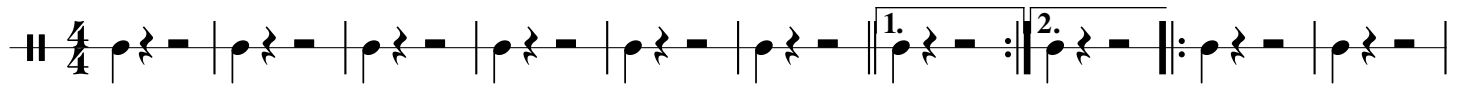
Bombo

AVE MARIA

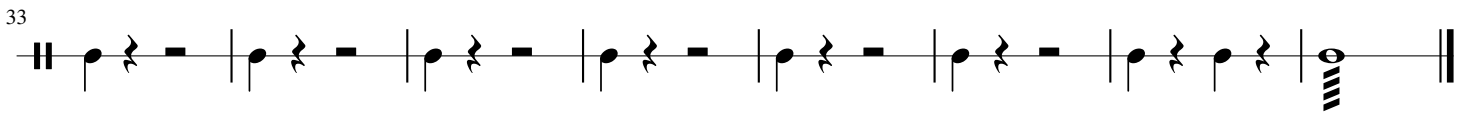
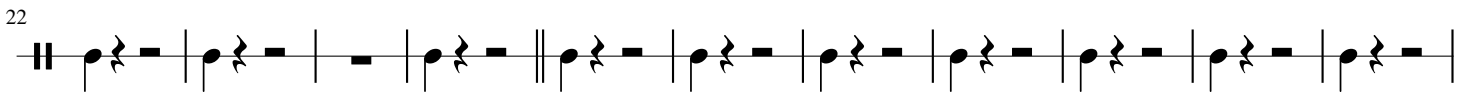
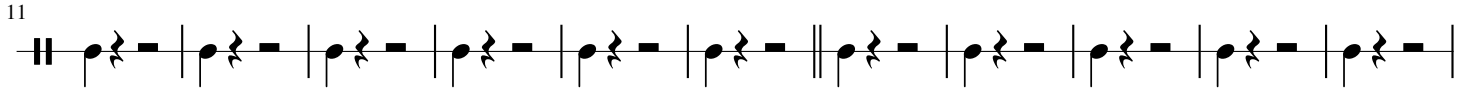
Giulio Caccini

Arr: Rafael

$\text{♩} = 65$



p



Pratos

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$

6 8 9 15

Baixo elétrico

AVE MARIA

Giulio Caccini

Arr: Rafael

$\text{♩} = 65$



9



19



29



38

