

DOBRADO GAME OF THRONES (Ramin Djawadi)

Adp. p/Banda de música = Edmael Santos. Aracaju - SE, AGO de 2017

Full Score

♩ = 116

1ª e 2ª Flauta c $\frac{2}{4}$ *mf*

1ª CLARINETA B♭ $\frac{2}{4}$ *mf*

2ª CLARINETA B♭ $\frac{2}{4}$ *mf*

3ª CLARINETA B♭ $\frac{2}{4}$ *mf*

1º Saxofone alto Eb $\frac{2}{4}$ *mf*

3º Saxofone alto Eb $\frac{2}{4}$ *mf*

2º Saxofone tenor Bb $\frac{2}{4}$ *p* *mf*

4º Saxofone tenor Bb $\frac{2}{4}$ *p* *mf*

Saxofone Baritone Eb $\frac{2}{4}$ *mf* *mf*

1º Trompete Bb $\frac{2}{4}$ *mf*

2º Trompete Bb $\frac{2}{4}$ *mf*

3º Trompete Bb $\frac{2}{4}$ *mf*

Bombardino Bb $\frac{2}{4}$ *p* *mf*

1ª Trompa F $\frac{2}{4}$ *p* *mf*

2ª e 3ª Trompas F $\frac{2}{4}$ *p* *mf*

1º Trombone C $\frac{2}{4}$ *p*

2º Trombone C $\frac{2}{4}$ *p*

3º Trombone C $\frac{2}{4}$ *p*

Trombone Baixo C $\frac{2}{4}$ *p*

Tuba Bb $\frac{2}{4}$ *mf*

♩ = 116

caixa $\frac{2}{4}$ *mf*

PRATOS $\frac{2}{4}$ *mf*

BOMBO $\frac{2}{4}$ *mf*

11

FL. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *mf*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

EUPH. *mf*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

BASS

DE. *p*

CYM. *p*

B. D. *p*

19

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

Dr.

Cym.

B. D.

27

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TRPT. 1 *p*

TRPT. 2 *p*

TRPT. 3 *p*

EUPH. *mf*

HN. *p*

HN. *p*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

BASS *p*

DR. *p*

CYM. *p*

B. D. *p*

35 **To Coda** 1.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinets (Cl.), Alto Saxophones (ALTO SAX.), Tenor Saxophones (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpets (TPT. 1, 2, 3), Euphonium (EUPH.), Horns (HN.), Trombones (TBN. 1, 2, 3), Bass Trombone (B. TBN.), Bass (BASS), Drums (Dr.), Cymbals (Cym.), and Bass Drum (B. D.). The score begins at measure 35 and concludes with a Coda section. The notation includes various note values, rests, and dynamic markings. The key signature is one flat, and the time signature is 2/2. The Coda section is marked with a double bar line and a '1.' indicating the first ending.

43 12

FL.

Cl.

Cl.

Cl.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

DE.

CYM.

B. D.

47

FL. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1

TPT. 2

TPT. 3

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

BASS

DR.

CYM. *mf*

B. D. *mf*

55

This musical score page, numbered 55, contains the following parts and staves:

- FL.** (Flute): Treble clef, melodic line with long notes and slurs.
- Cl.** (Clarinet): Treble clef, melodic line with long notes and slurs.
- ALTO SAX.** (Alto Saxophone): Treble clef, melodic line with long notes and slurs.
- TEN. SAX.** (Tenor Saxophone): Treble clef, melodic line with long notes and slurs.
- BARI. SAX.** (Baritone Saxophone): Treble clef, melodic line with long notes and slurs.
- TRP. 1, 2, 3** (Trumpets): Treble clef, rhythmic patterns with eighth and sixteenth notes.
- EUPH.** (Euphonium): Treble clef, rhythmic patterns with eighth and sixteenth notes.
- HN.** (Horn): Treble clef, rhythmic patterns with eighth and sixteenth notes.
- TBN. 1, 2** (Tenor Trombones): Bass clef, rhythmic patterns with eighth and sixteenth notes.
- B. TBN.** (Baritone Trombone): Bass clef, rhythmic patterns with eighth and sixteenth notes.
- DRUMS** (Drum Set): Includes **DR.** (Drum), **Cym.** (Cymbal), and **B. D.** (Bass Drum) parts with rhythmic notation.

63

FL. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH. *p*

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

DR.

CYM.

B. D.

71

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

Dr.

Cym.

B. D.

1.

D.S. AL CODA

79 12

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

Dr.

Cym.

B. D.

D.S. AL CODA

D.S. AL CODA

87 Φ

FL. *p*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1

TPT. 2

TPT. 3

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

BASS *p*

Dr. *mf*

Cym. *p*

B. D. *p*

95

This page of the full score, numbered 95, contains the following parts and their musical details:

- FL.**: Flute, playing a steady eighth-note accompaniment.
- CL.**: Clarinet, playing a steady eighth-note accompaniment.
- CL.**: Clarinet, playing a steady eighth-note accompaniment.
- CL.**: Clarinet, playing a steady eighth-note accompaniment.
- ALTO SAX.**: Alto Saxophone, playing a steady eighth-note accompaniment.
- ALTO SAX.**: Alto Saxophone, playing a steady eighth-note accompaniment.
- TEN. SAX.**: Tenor Saxophone, playing a steady eighth-note accompaniment with *mf* dynamics and triplet markings.
- TEN. SAX.**: Tenor Saxophone, playing a steady eighth-note accompaniment with *mf* dynamics and triplet markings.
- BAR. SAX.**: Baritone Saxophone, playing a steady eighth-note accompaniment with *mf* dynamics and triplet markings.
- TRP. 1**, **TRP. 2**, **TRP. 3**: Trumpets, playing a rhythmic pattern of eighth notes with *p* dynamics and triplet markings.
- EUPH.**: Euphonium, playing a rhythmic pattern of eighth notes with *mf* dynamics and triplet markings.
- HN.**: Horn, playing a rhythmic pattern of eighth notes with *mf* dynamics and triplet markings.
- HN.**: Horn, playing a rhythmic pattern of eighth notes with *mf* dynamics and triplet markings.
- TBN. 1**, **TBN. 2**, **TBN.**: Trombones, playing a rhythmic pattern of eighth notes with *f* dynamics and triplet markings.
- B. TBN.**: Bass Trombone, playing a rhythmic pattern of eighth notes with *f* dynamics and triplet markings.
- BASS**: Bass, playing a rhythmic pattern of eighth notes.
- DR.**: Drums, playing a rhythmic pattern of eighth notes with triplet markings.
- CYM.**: Cymbals, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

103

FL. CL. CL. CL. ALTO SAX. ALTO SAX. TEN. SAX. TEN. SAX. BARI. SAX. TPT. 1 TPT. 2 TPT. 3 EUPH. HN. HN. TBN. 1 TBN. 2 TBN. B. TBN. BASS DR. CYM. B. D.

114

FL. *pp*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BARI. SAX. *p*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

BASS *p*

Dr. *p*

Cym. *p*

B. D. *p*

122

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

BASS

DR.

CYM.

B. D.