# José Augusto Sergipano

Maiores Sucessos

Gênero

Bolero e Guarânia

Musicas

Cartas de Amor/Pertinho de quem Amo

Amor Proibido/Engano do Carteiro

Esta Noite/Sombras

## Arranjo: Roger Britto

@

Roger Britto

Lira Sra. Sant'Ana

Aquidabã Abril de 2019

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## Biografia

**José Augusto Costa** Conhecido popularmente como (**José Augusto Sergipano**) nasceu no dia 3 de outubro de 1936 na Avenida Santa Terezinha, no bairro da Baixinha, em Aquidabã, – Região norte de Sergipe, foi um cantor/compositor que durante sua carreira artística gravou mais de **200 músicas**, em mais de **25 (LP's** interpretando especialmente) a **"Música Romântica" em forma de boleros**, embora tenha algumas gravações em samba (**Exaltação do Norte, Cantando Para Não Chorar, Aquarela de Sergipe**), em Rasqueado – dança regional do centro-oeste brasileiro **(Engano do Carteiro, Amor Proibido, Guarânia da Noite Triste, Tanto Amor que eu Tenho**); em Guarânias – gênero musical de origem paraguaia; em frevo (**Frevo de Protesto**) e em Iê-iê-iê (**Só Felicidade**). O artista representa um típico profissional da indústria da música da segunda metade do século XX no Brasil, permitindo, através de sua história, a compreensão dos meandros de um segmento que foi profundamente modificado pelo advento da internet e das ferramentas digitais de produção e distribuição de áudio. Sua história artística começa em Aracaju, cidade que passou a morar com a família desde os oito anos de idade. Sendo um dos seis irmãos era o filho mais novo de Maria Adolfina Costa e de Januário Bispo dos Santos. O jovem cantava nas festinhas das

escolas e festas de aniversários, pois sua vocação aflorou na juventude Em 1953 aos 17 anos, estudava e trabalhava com os irmãos na empresa de ônibus coletivo Xandu (marinete), pertencente à família do cantor, que fazia transporte coletivo na época com o trajeto no Bairro São José). Nesse mesmo período começa a cantar em bailes, serenatas com amigos, inscrito como calouro, de programas locais de auditório de rádio (**Rádio Cultura e Rádio Aperipê**), sendo estes programas, transmitidos ao vivo e contavam sempre Com numerosa plateia. Aos 18 anos interrompeu sua "carreira artística" para servir ao Exército, no 28º Batalhão de Caçadores e logo ao completar 19 anos, mudou-se para São Paulo, em busca da realização de seu sonho, o de tornar-se um cantor profissional tendo em vista que a oportunidade para se desenvolver uma carreira artística musical, concentravam-se no Sudeste, precisamente no eixo Rio - São Paulo, por ser a região onde se concentravam as gravadoras, rádios, muitos locais para apresentação, enfim, um grande mercado para a música. Já em São Paulo, inicialmente, precisou trabalhar para garantir-lhe o sustento, enquanto buscava atingir seu objetivo em relação à sua carreira profissional tanto desejada que estaria ligada a música. Seu primeiro emprego na cidade foi na fábrica de chocolates Lacta, localizada no Brooklin, zona sul, de propriedade de Ademar de Barros (que também era dono da **Rádio Bandeirantes**). Trabalhava durante o dia no setor de escritório da fábrica e à noite cantava espontaneamente em boates e clubes no centro da cidade como forma de divulgar seu trabalho. Nos anos 60, José Augusto "Sergipano" decidiu viajar para o Rio de Janeiro, a fim de participar do programa de calouros sob o comando e apresentação do **Ary Barroso**, apresentando-se por duas vezes nesse programa, e alcançou a nota máxima em ambas. Isso lhe deu um destaque em relação aos demais calouros, o que lhe rendeu o convite do próprio Ary Barroso para assinar contrato com a **rádio Tupi**. No decorrer da semana, José Augusto "Sergipano" ao passar em frente ao escritório da gravadora Chantecler, decidiu mostrar as letras de duas músicas trazidas com ele de Sergipe. Eram elas: **"Minha Mãezinha"** de sua própria autoria e **"Cantando Para Não Chorar"** composta por Teddy Vieira e Élcio Álvares. A direção da gravadora deu-lhe a oportunidade de interpretar essas canções, com uma audição (teste) que lhe proporcionou, logo em seguida, a proposta para gravar um compacto com as duas canções. Por conta disso, desiste de trabalhar na rádio Tupi e assina contrato com a Chantecler. Com as canções sendo executadas nas rádios nacionais e com o sucesso da música, logo a Chantecler decidiu lançar um álbum completo (LP), com o título **"José Augusto – Já o Novo Ídolo"**. Sendo assim passou a trabalhar na divulgação, enviando cartas para os programas musicais das rádios e televisão da época. Admirado pelos nordestinos e pelos brasileiros de um modo em geral. Viajou por todo o país

fazendo shows, apresentando-se em palcos dos cinemas (na época os cinemas eram os principais locais para a apresentação dos artistas). As emissoras de Aracaju tocavam os seus discos diariamente, fato que se repetia em todo o Brasil.

Em 1964, o deputado estadual Antonio Torres Junior contratou um show do cantor José Augusto para uma apresentação em Canhoba. O show, realizado na calçada da residência da família Torres, foi um sucesso. Lançou vários outros LP's e entre eles o LP: **Êxitos Del Brasil**, com o intuito de alcançar o mercado da América Latina, cantando seus sucessos em castelhano, o que lhe abriu as portas para uma carreira artística em países como**: Colômbia, Venezuela, Argentina, Paraguai e Bolívia**. Nesse mesmo ano viajou para uma turnê internacional que duraram seis meses, numa série de shows por esses países. Com o fim da turnê internacional, iniciou-se no Brasil, uma sequência de shows pelo Norte e Nordeste, passando por **Manaus, Belém, Marabá, Recife, Maceió, Aracaju**, entre outras cidades. Entre os anos de **1970 e 1980**, paralelamente aos shows, foram lançados mais LPs, entre eles: **Só Pertenço a Você** (1970), **Prece de Amor e Paz** (1971), **José Augusto** (1973), **José Augusto** (1976**), Aliança Devolvida** (1978) e **Abraça-me** (1980), como também alguns Compactos entre eles: **Aliança Jogada** (1974) e **Sombras Nada Mais** (1980), embora tenha se casado, e constituído família, com dois filhos, motivo pelo qual, o fez reduzir a agenda de shows, por morar em São Paulo, enquanto que grande parte dos shows, já nessa época, era realizada no Norte e Nordeste do país. Mesmo sem ter a mesma presença de antes nos meios de comunicação de massa, sobretudo na TV, que já passava a dar mais ênfase à música sertaneja, assim como a própria gravadora Continental. José Augusto, por exigência do seu empresário, viajou para Senhor do Bomfim, na Bahia, pouco depois de ter voltado de Aracaju, quando soube da hospitalização de sua mãe. Sofreu um acidente de carro próximo da cidade de Feira de Santana, Vindo a falecer no dia 5 de dezembro de 1981 com apenas 45 anos, O corpo foi sepultado no jazigo da família, no Cemitério Santa Isabel na Cidade de Aracaju deixando o seu legado artístico cultural, através das suas músicas e da sua história.

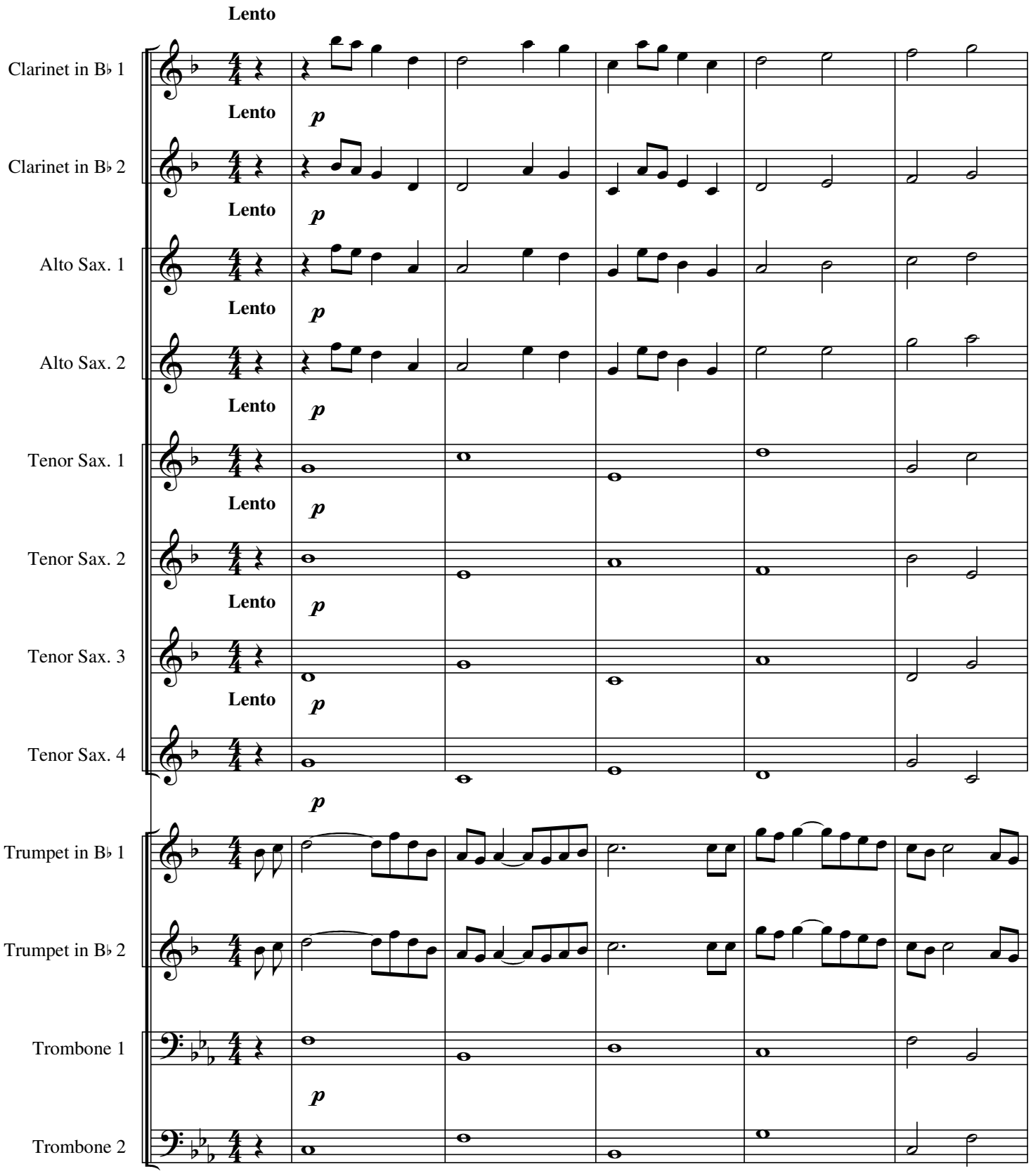
# José Augusto Sergipano

Score

Cartas de Amor

(Medley Bolero)

**Arr: Roger Britto**

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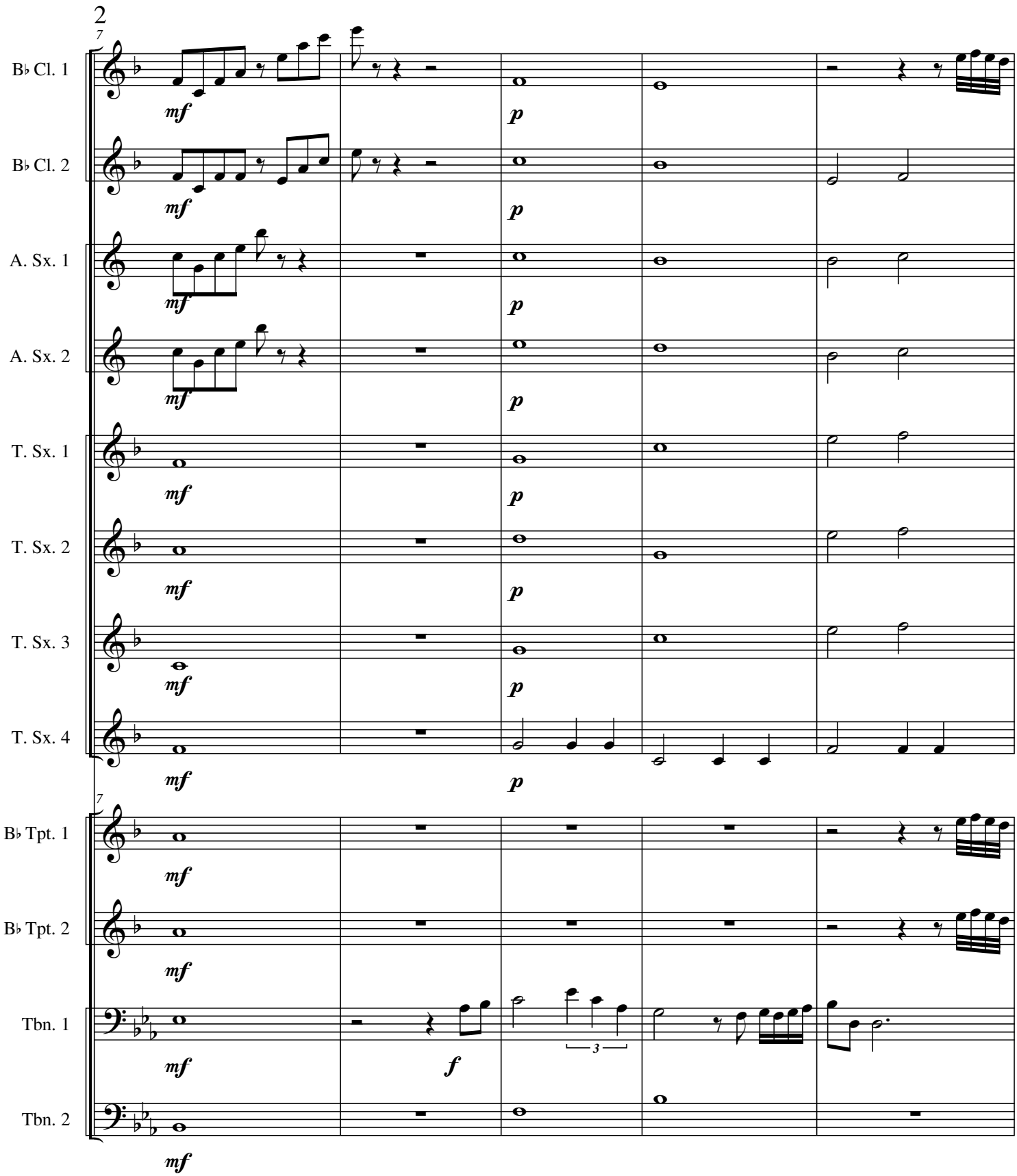
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B♭ Tpt. 2
Tbn. 1
Tbn. 2
mf
p
f
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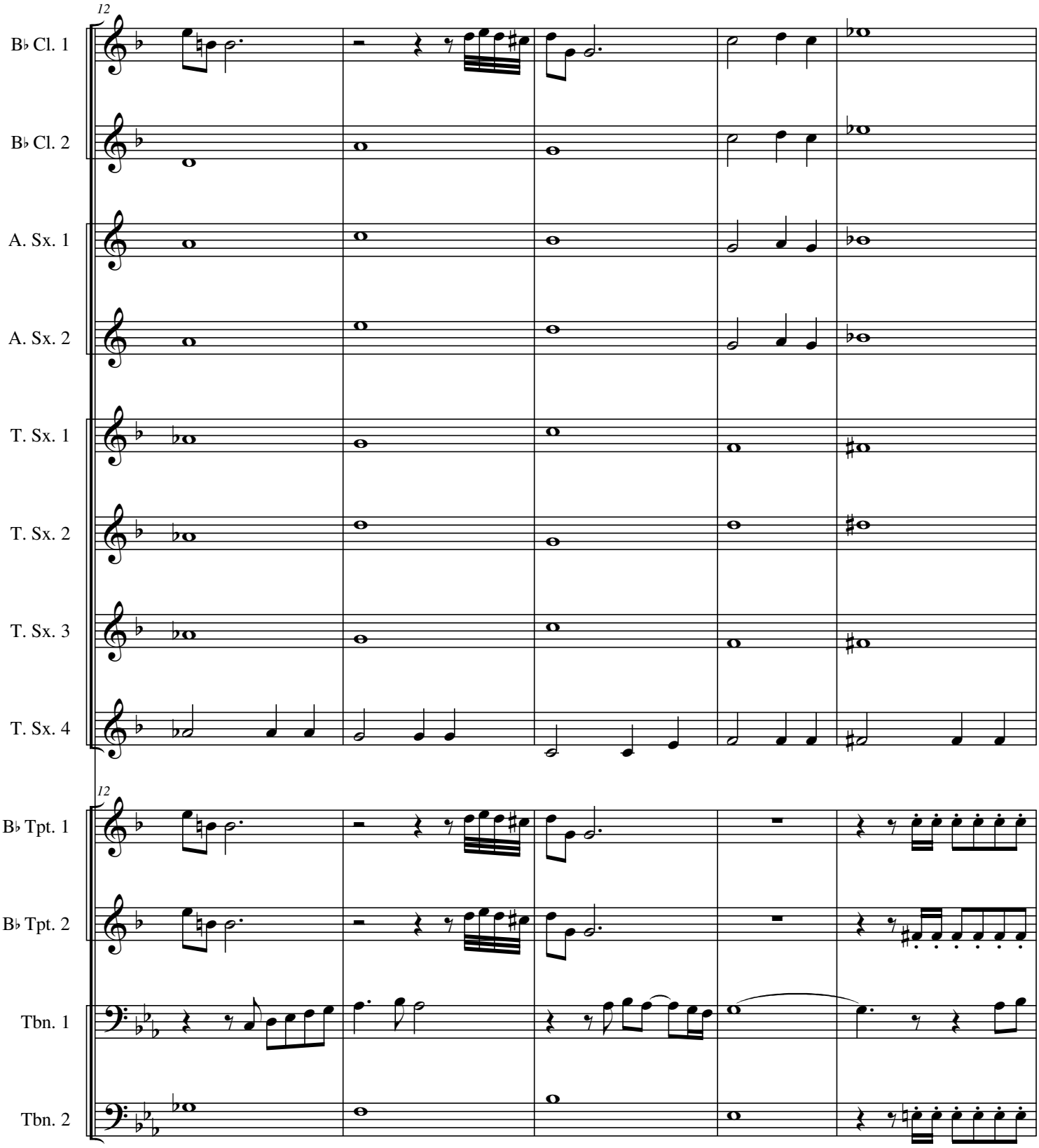
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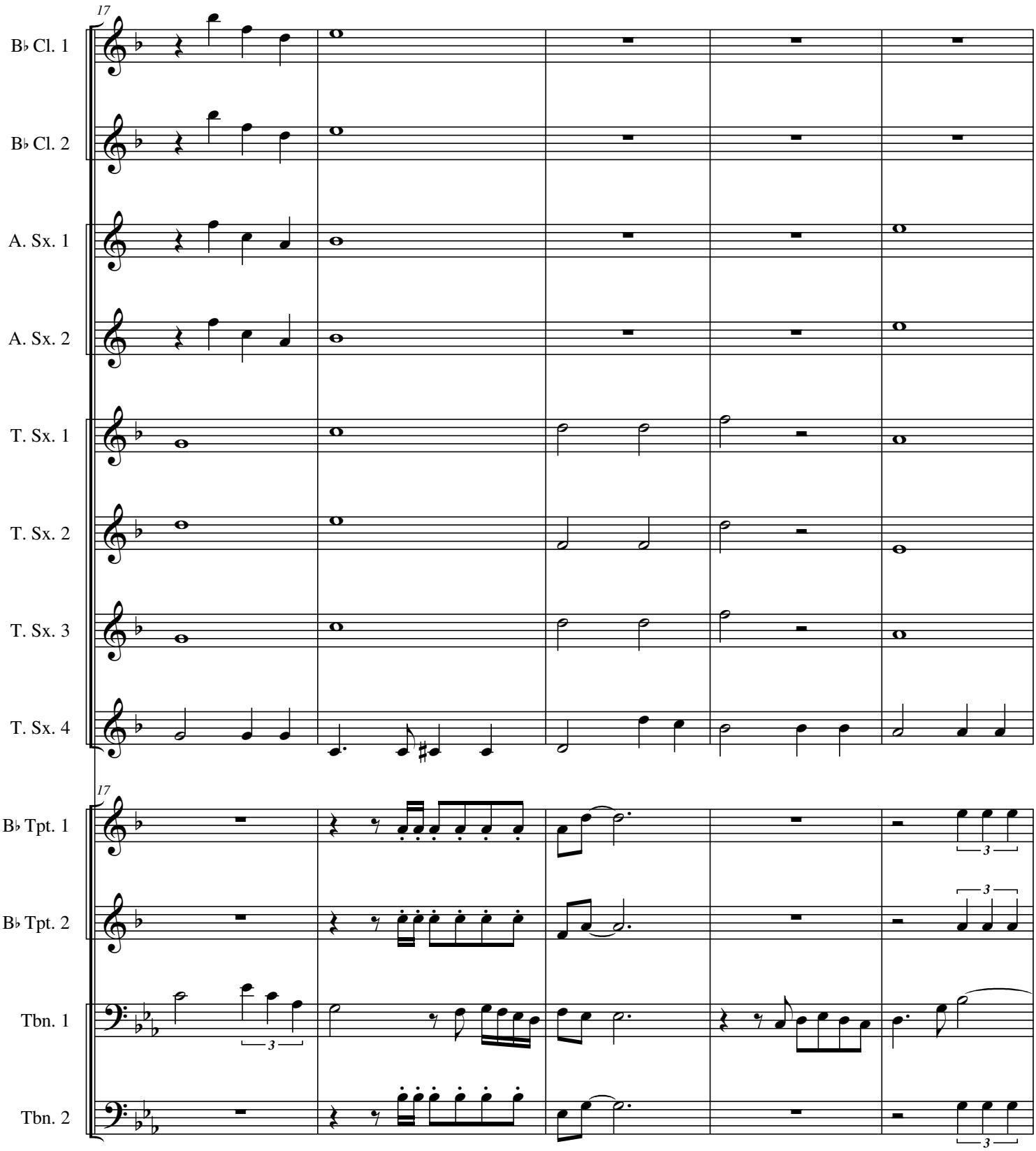
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B♭ Tpt. 2
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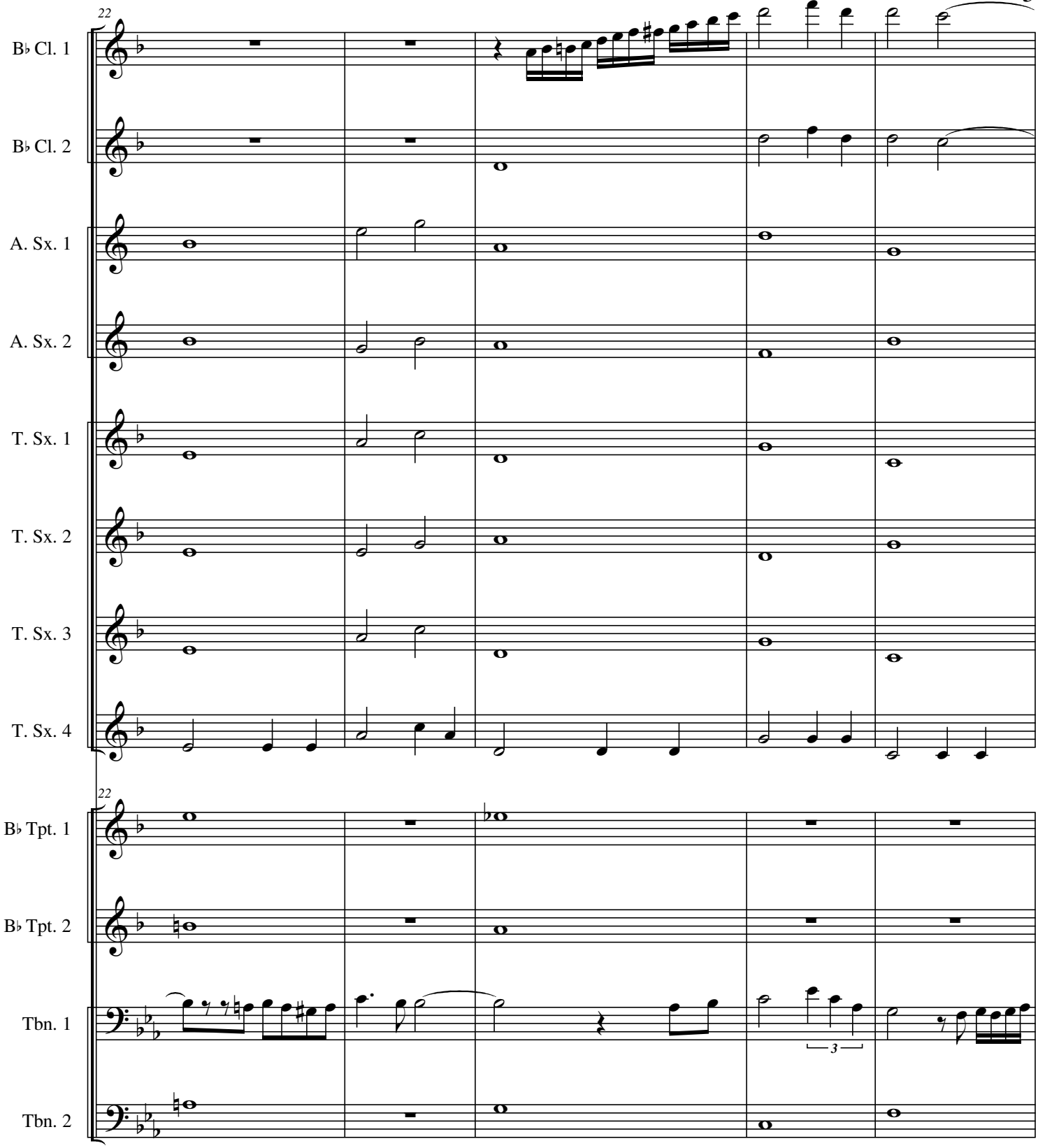
Tbn. 2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B♭ Tpt. 2
Tbn. 1
Tbn. 2
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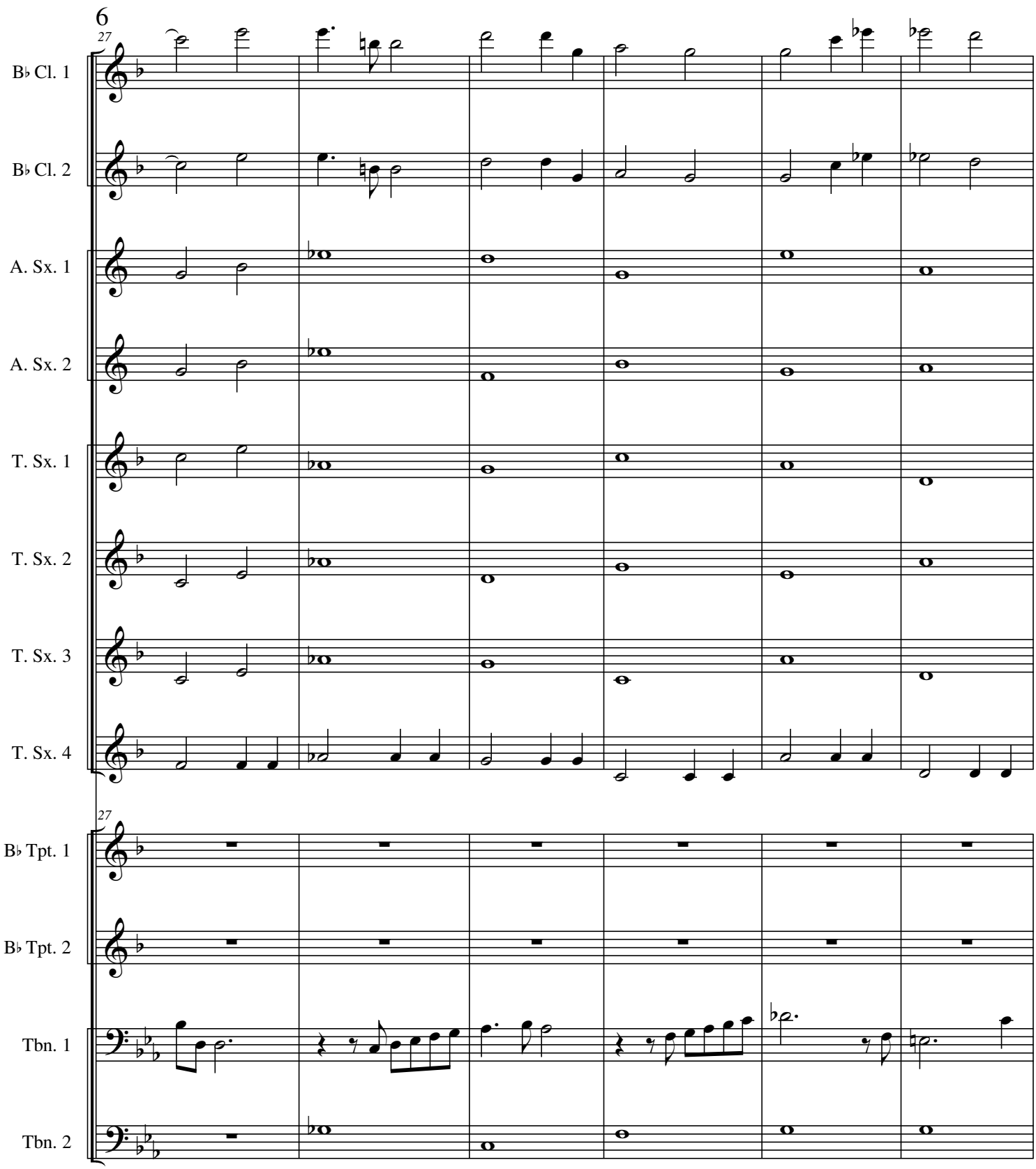
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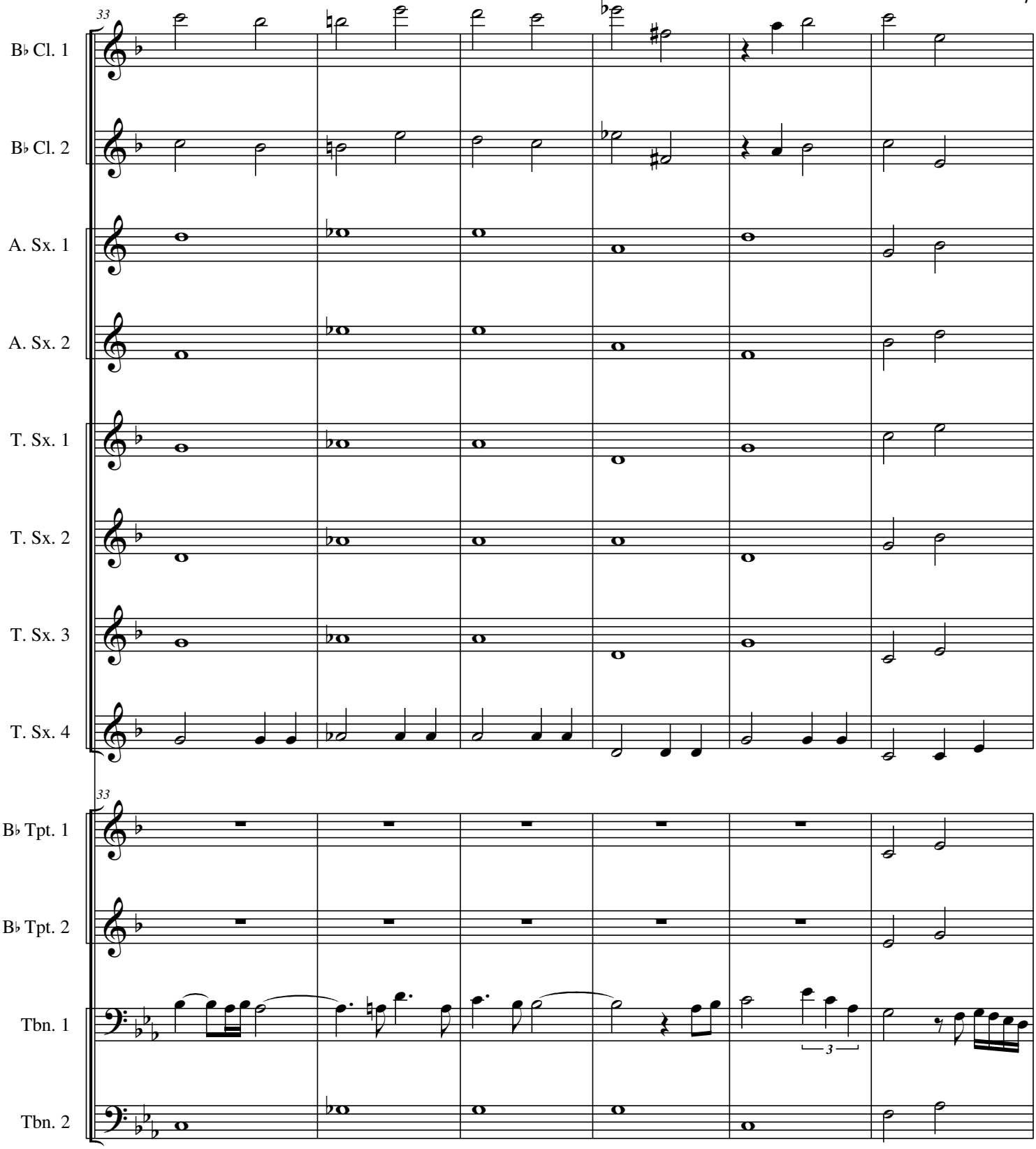
Tbn. 2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Tbn. 2
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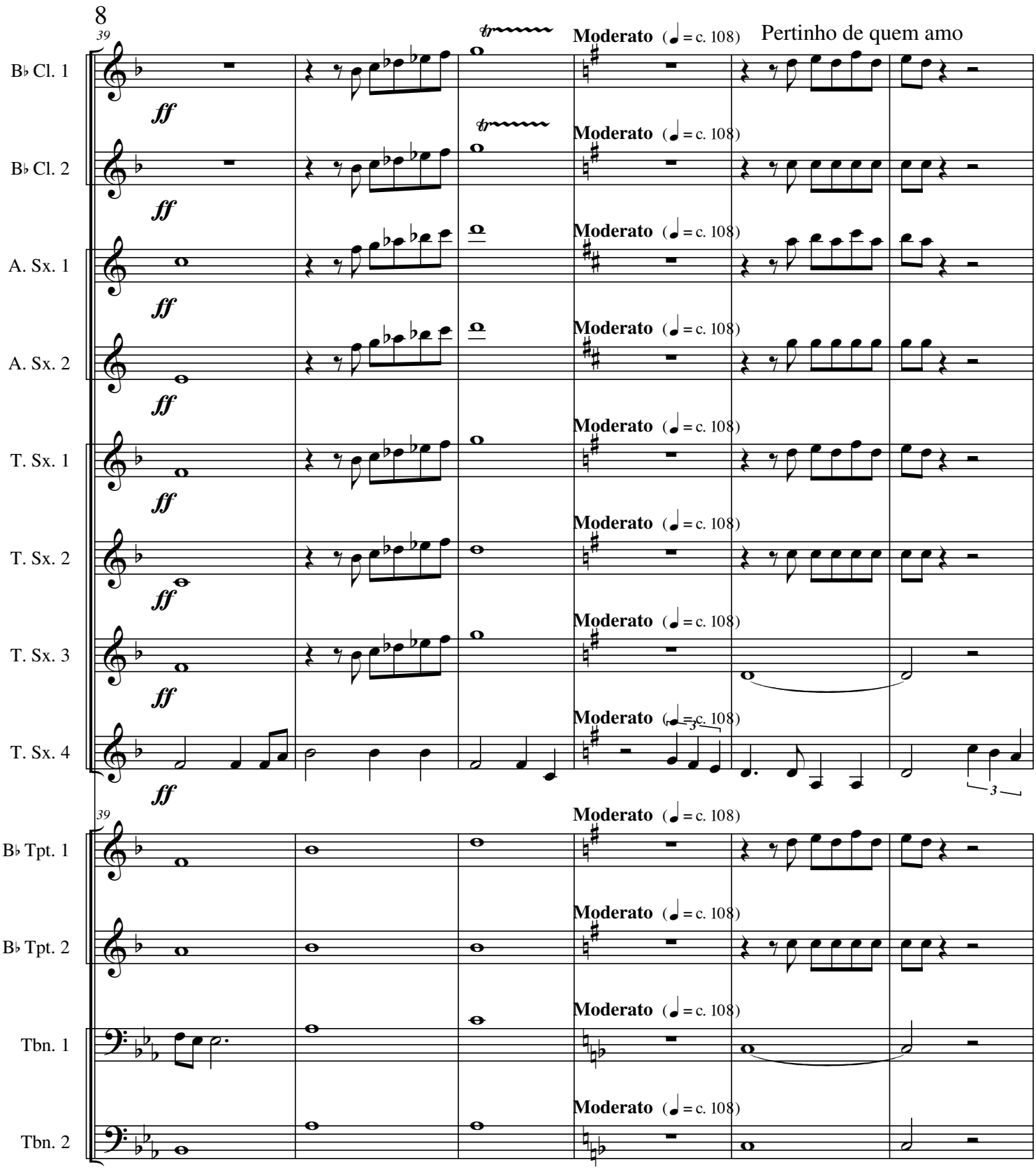
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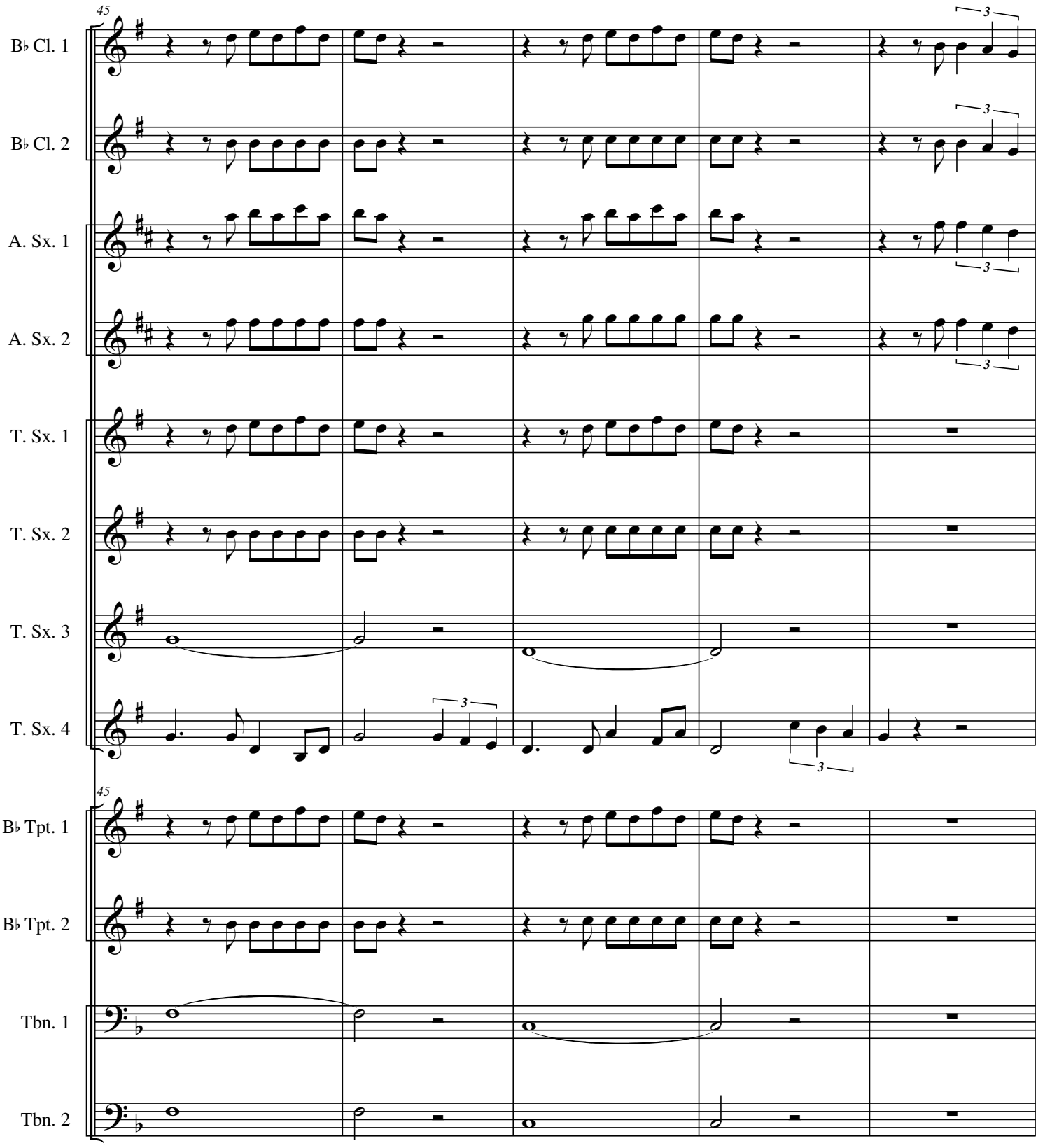
Tbn. 2
ff
tr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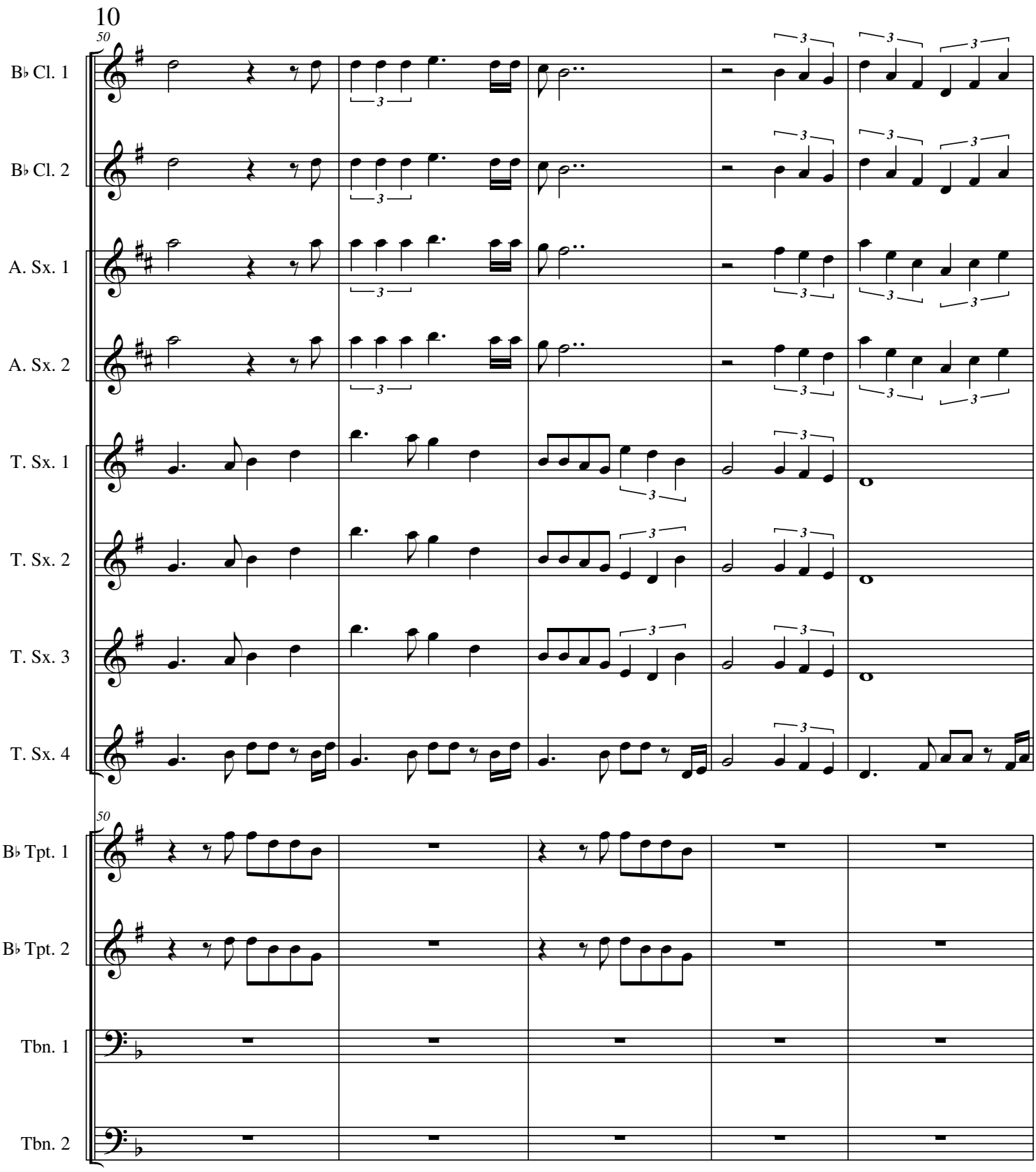
Tbn. 2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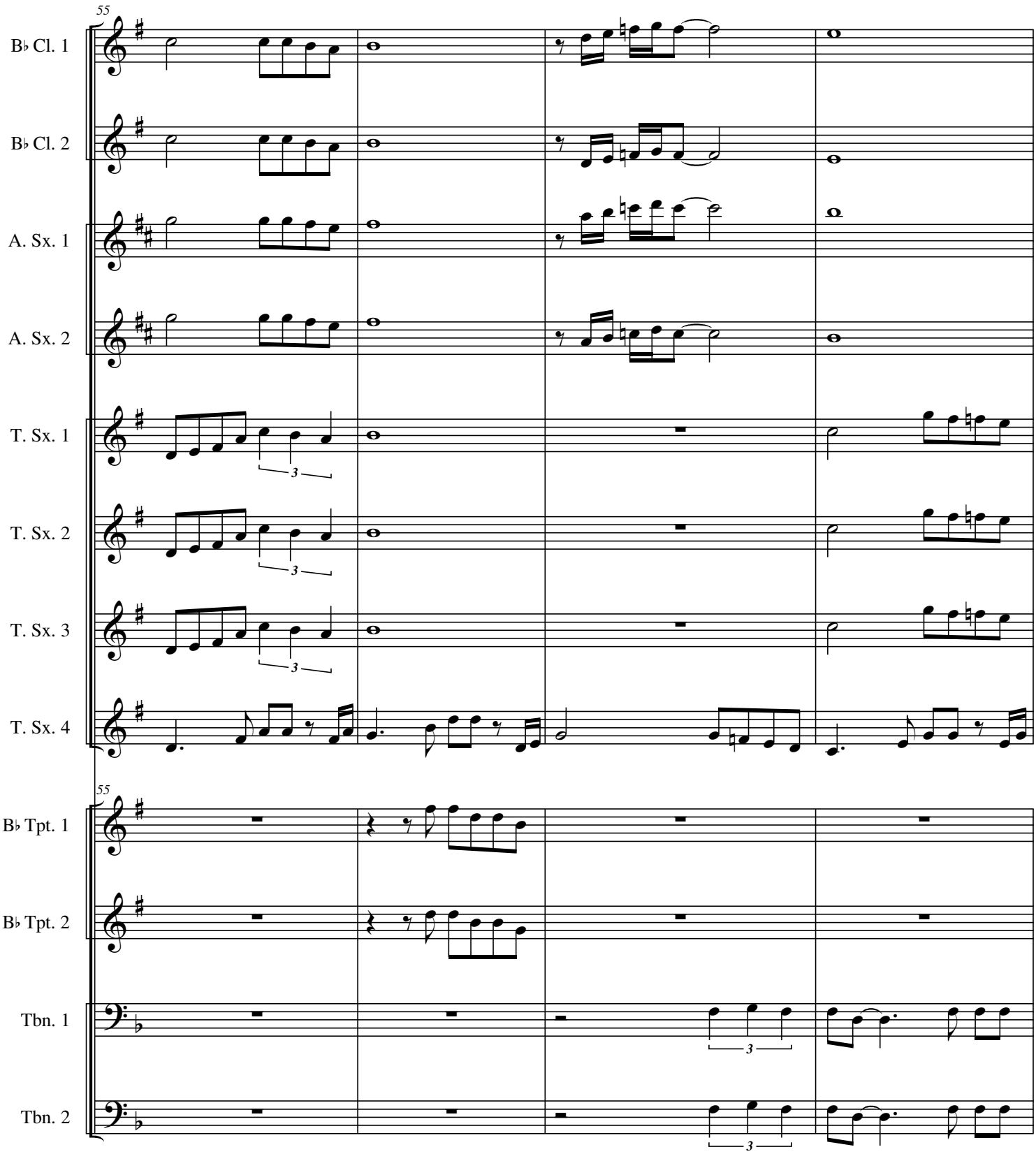
B♭ Tpt. 2
Tbn. 1
Tbn. 2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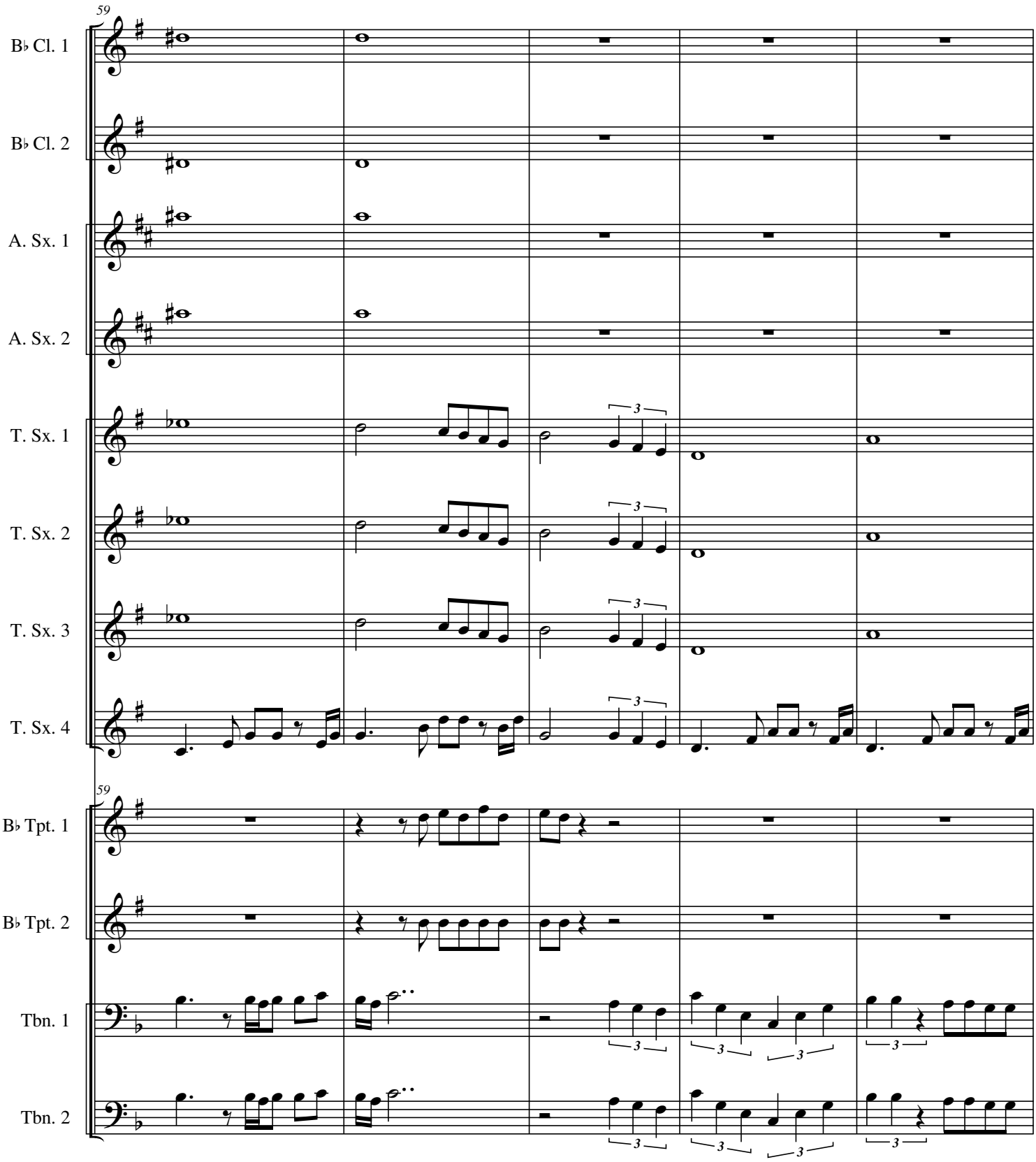
Tbn. 2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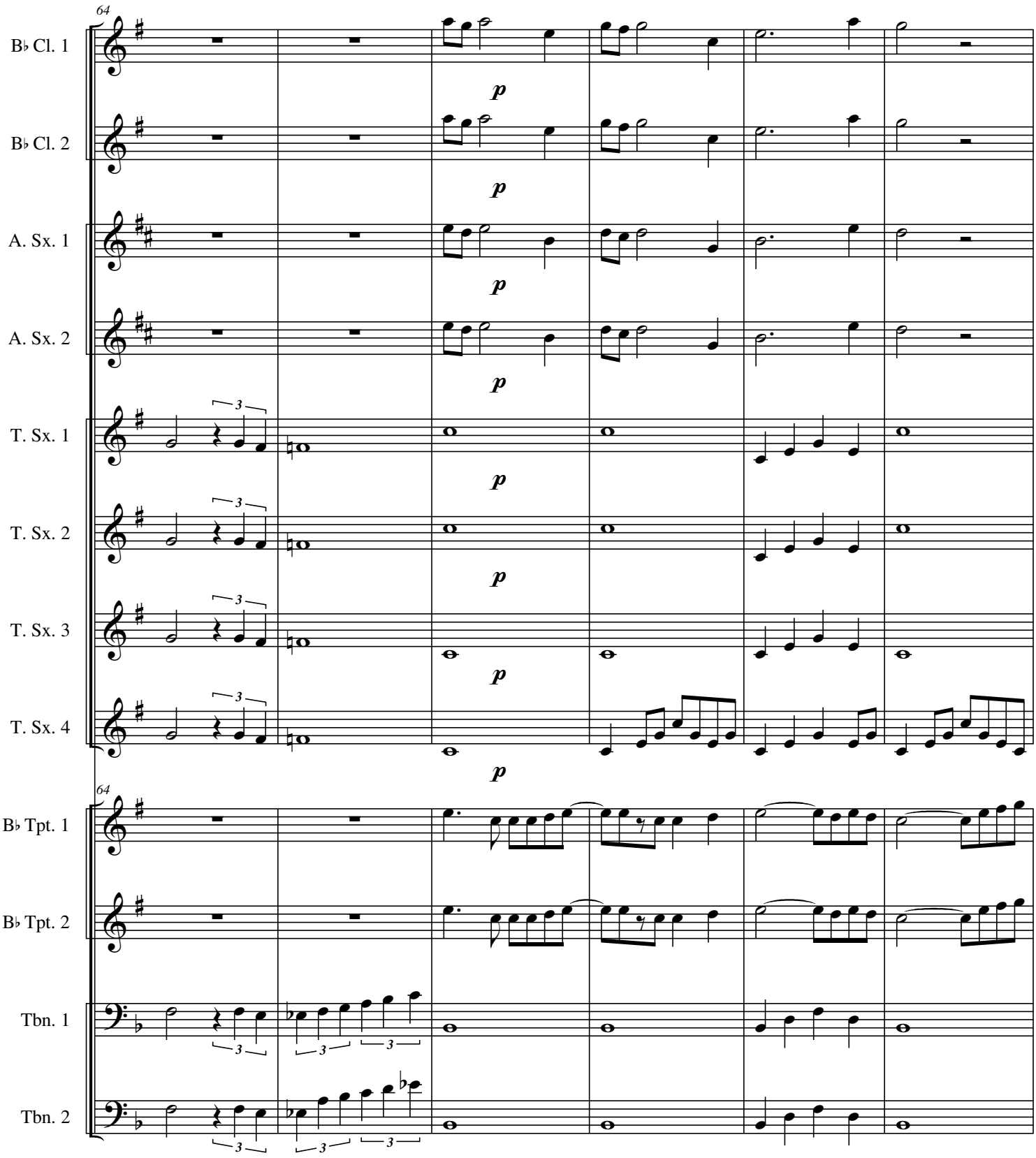
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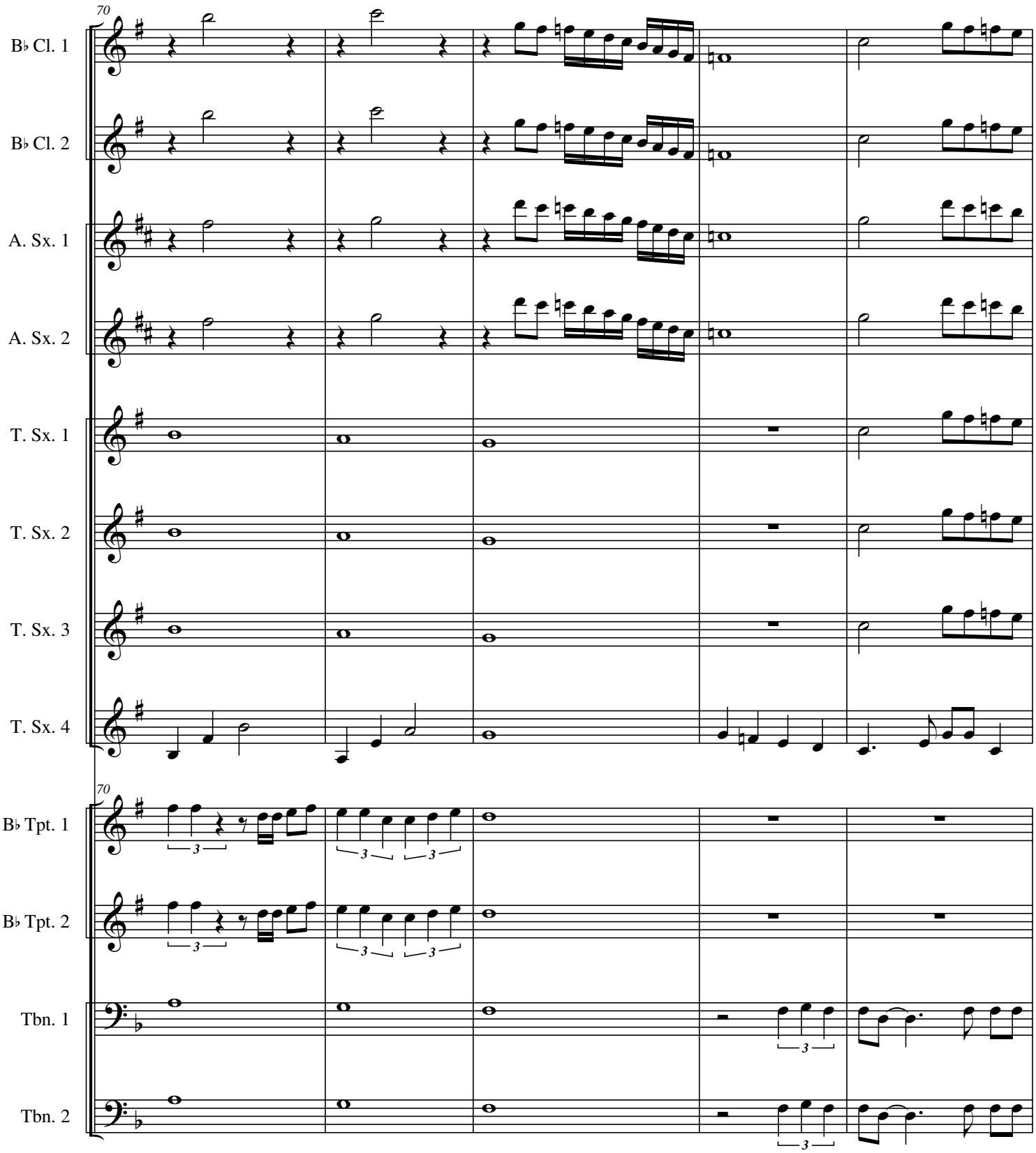
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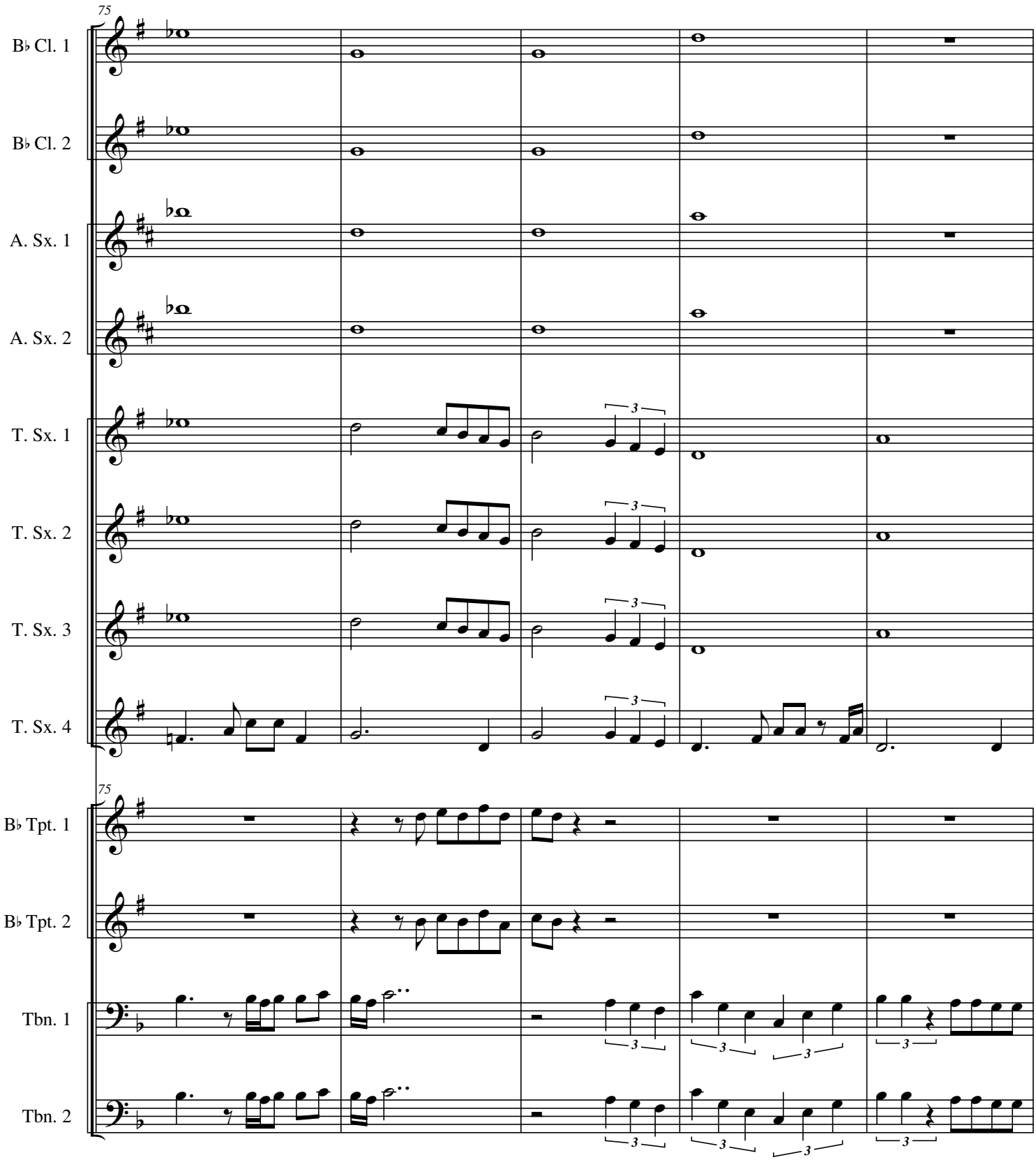
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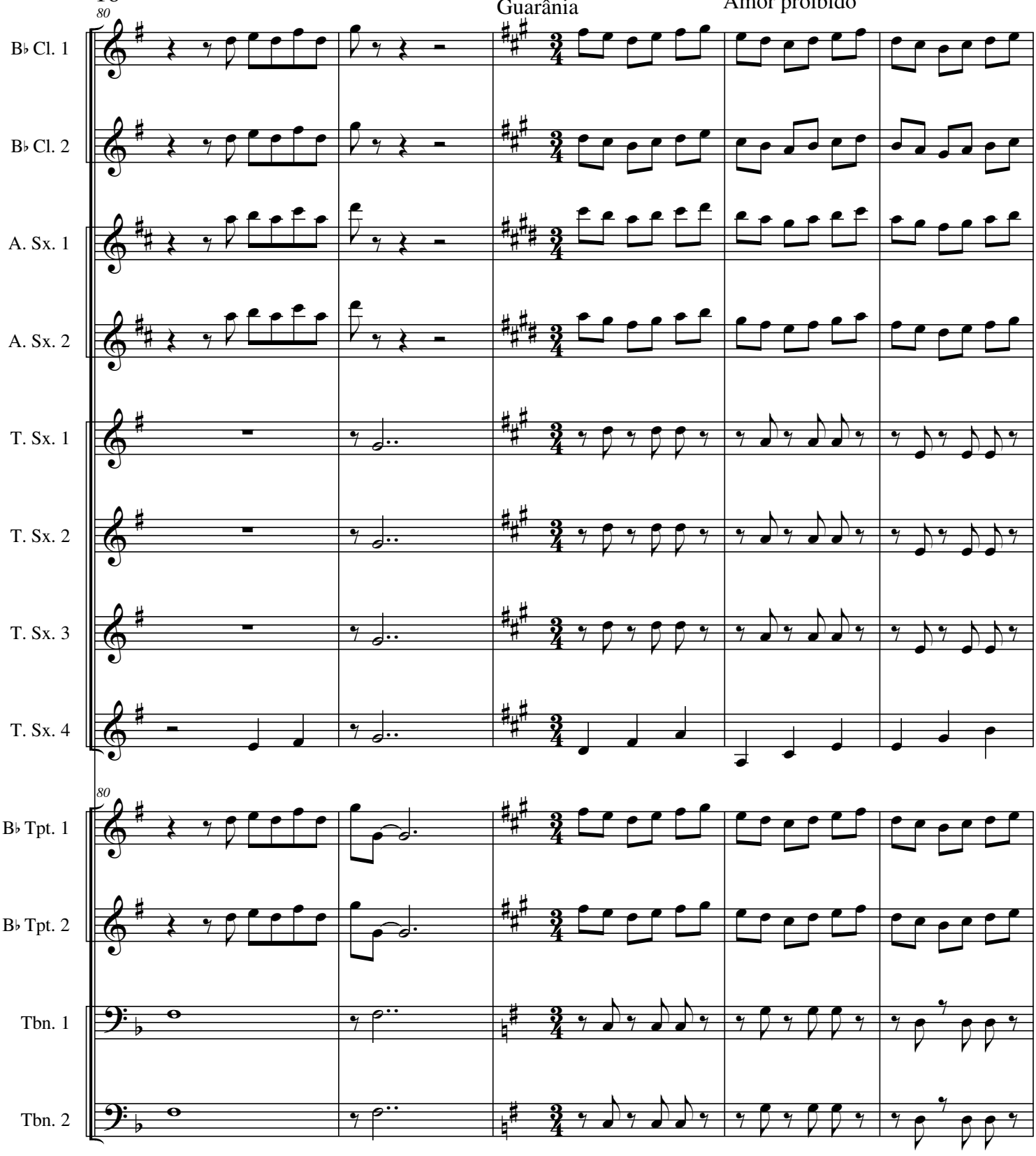
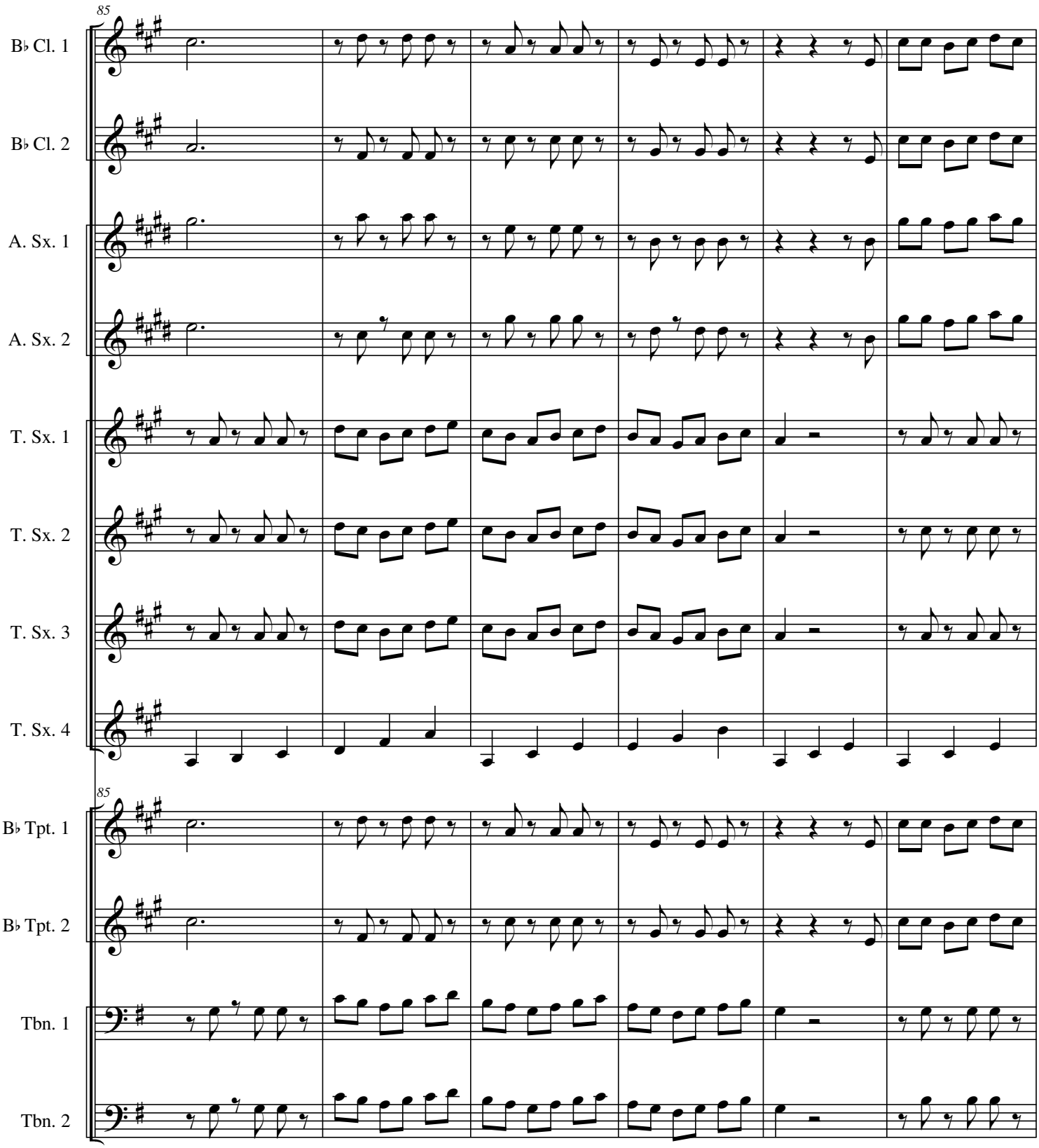
Tbn. 2

Guarânia

Amor proibido

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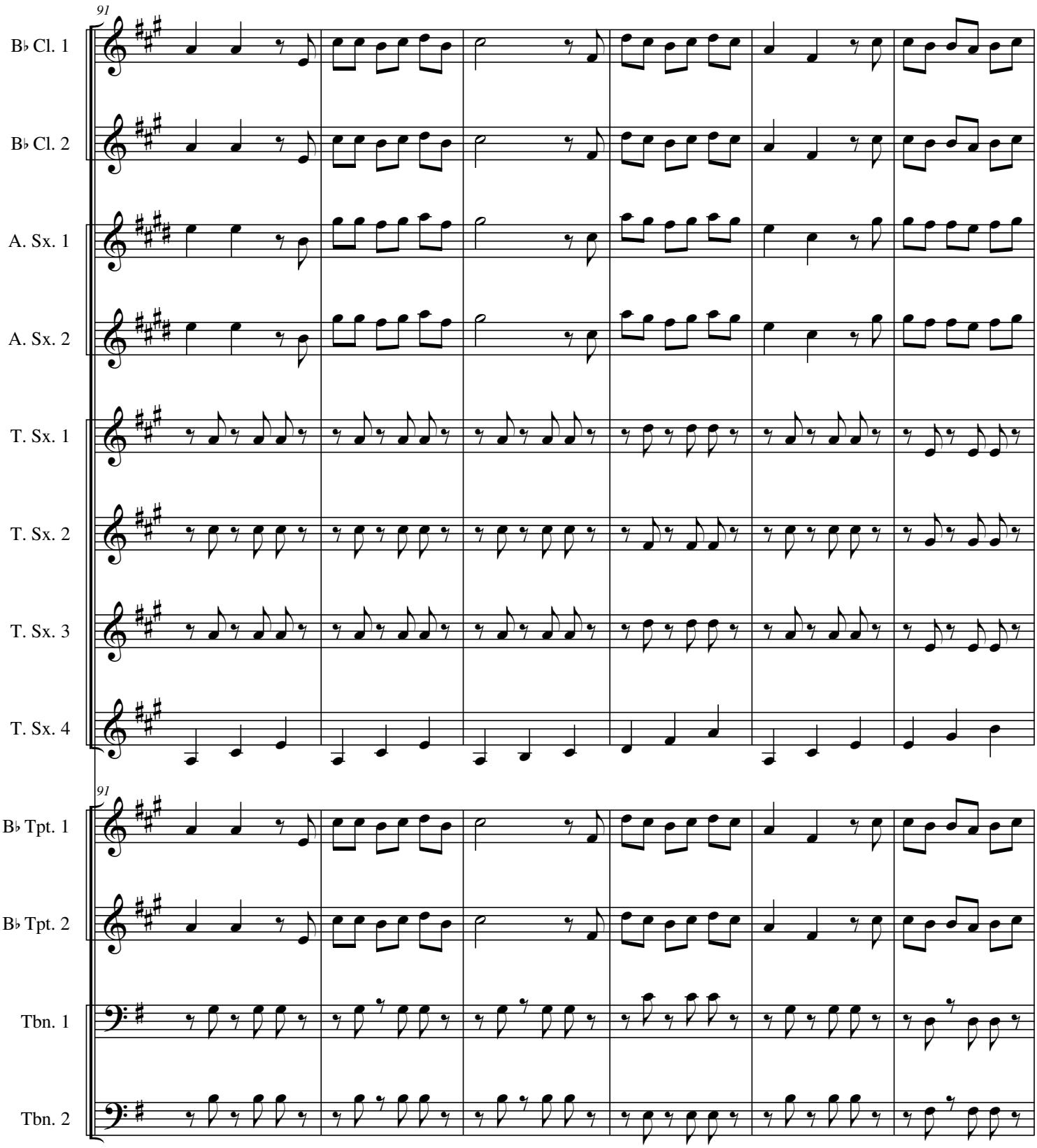
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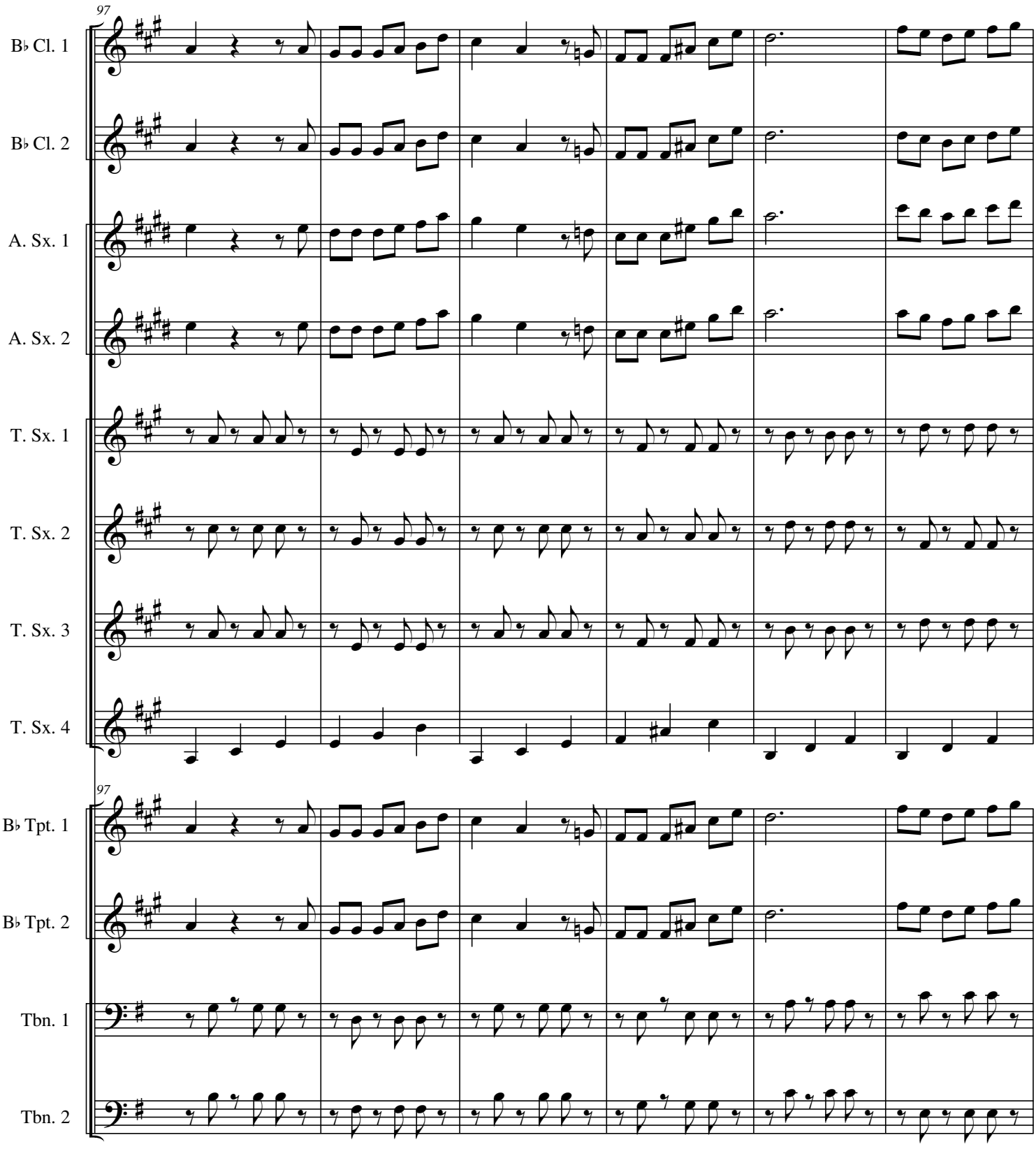
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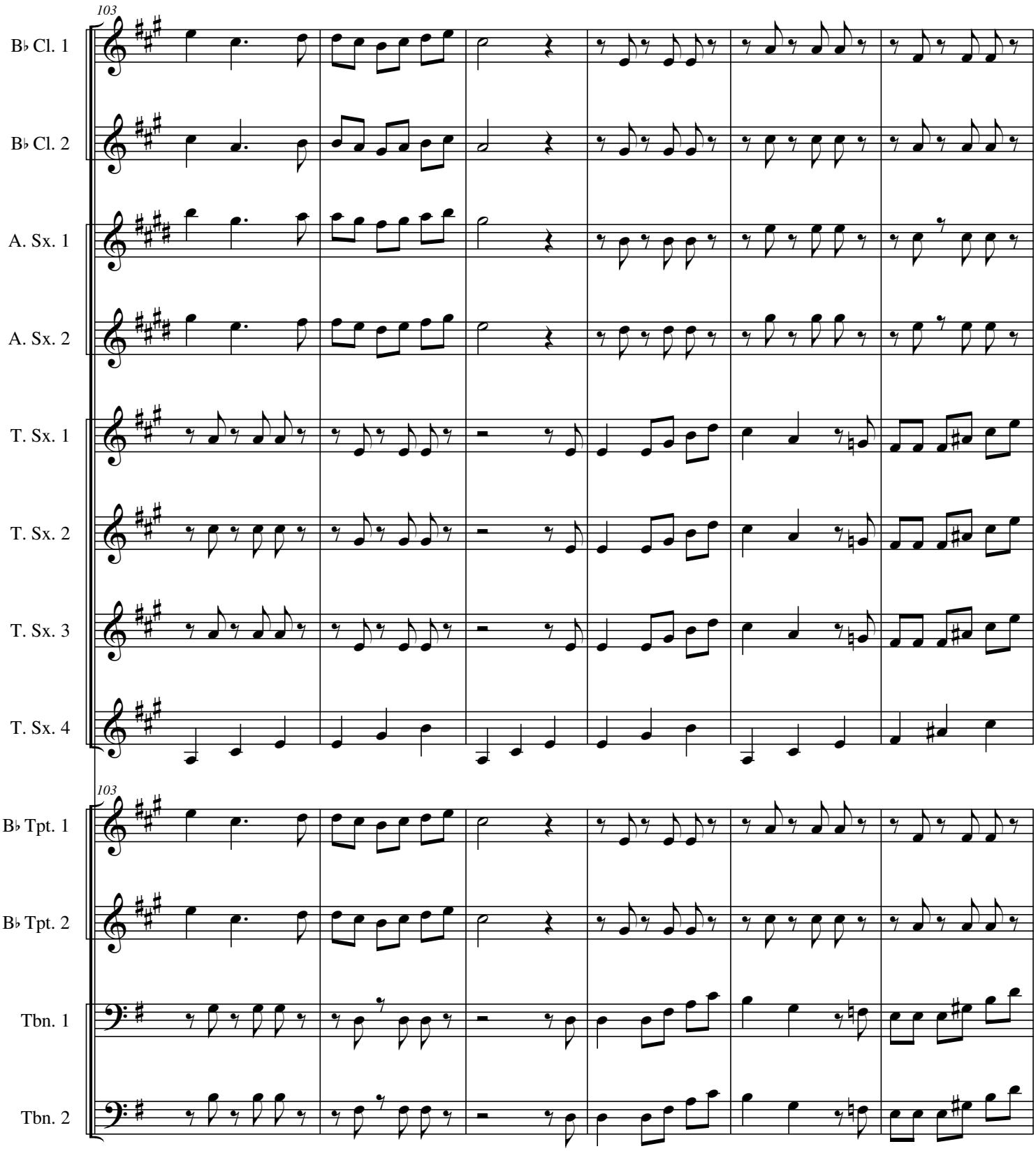
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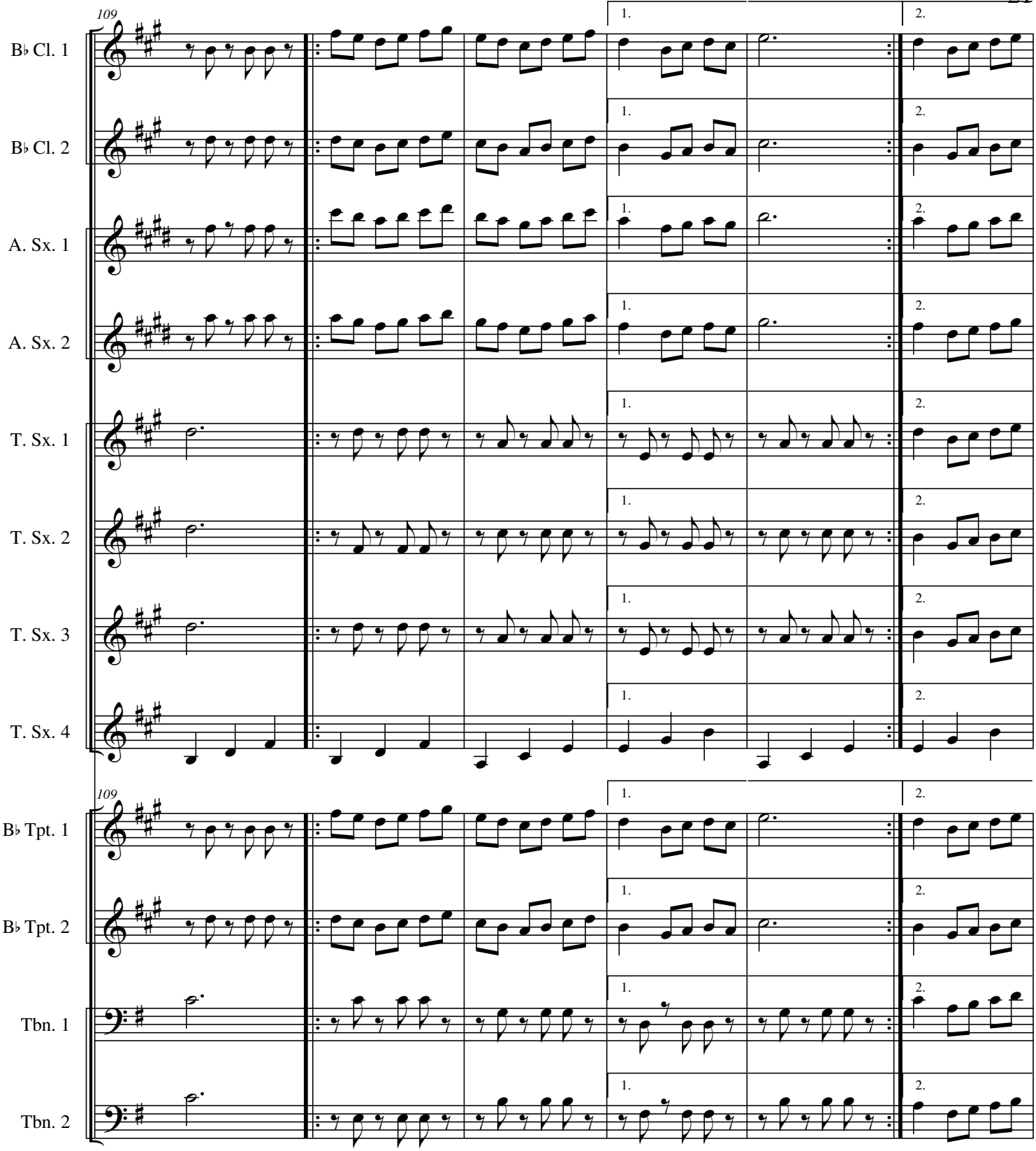
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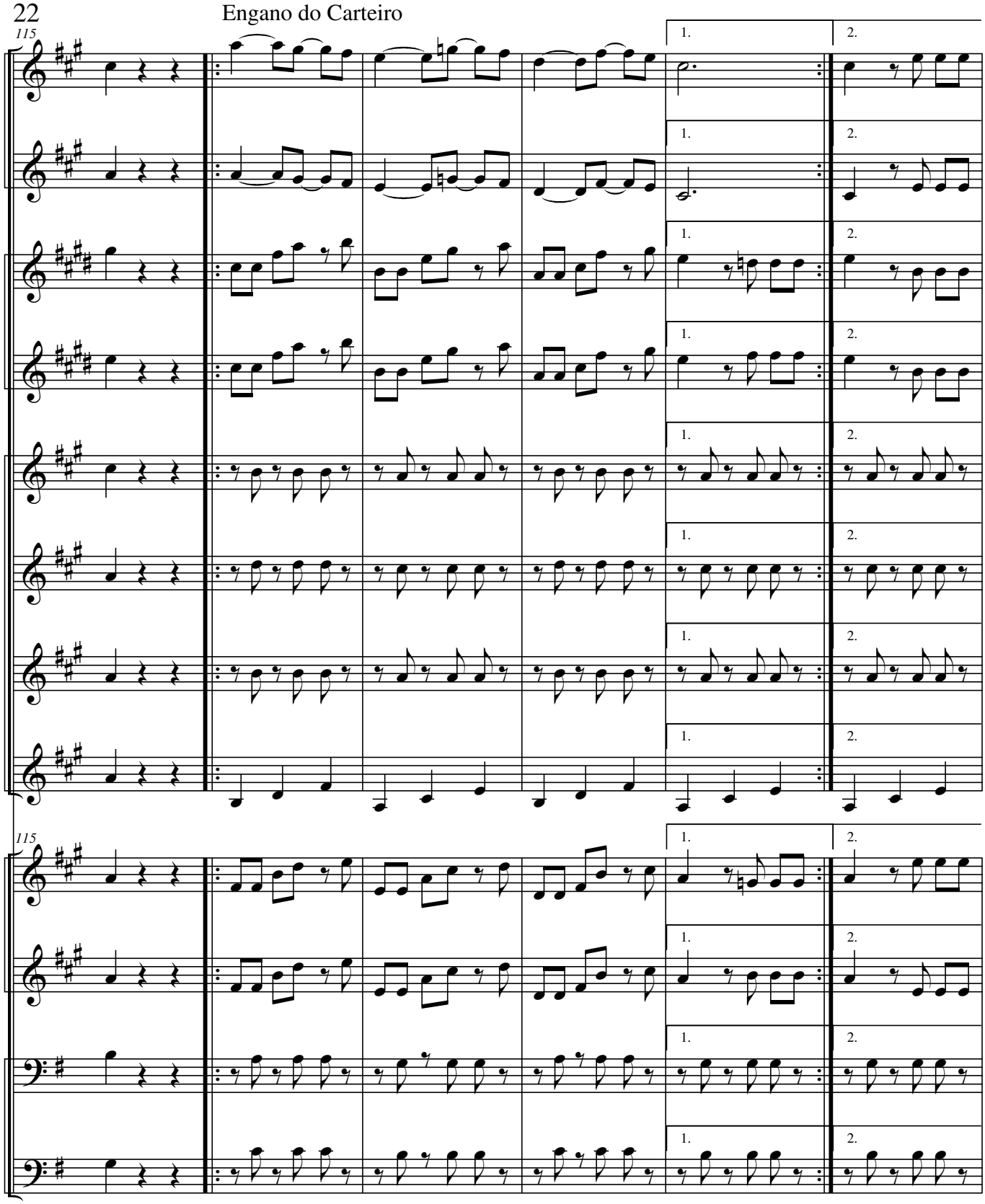
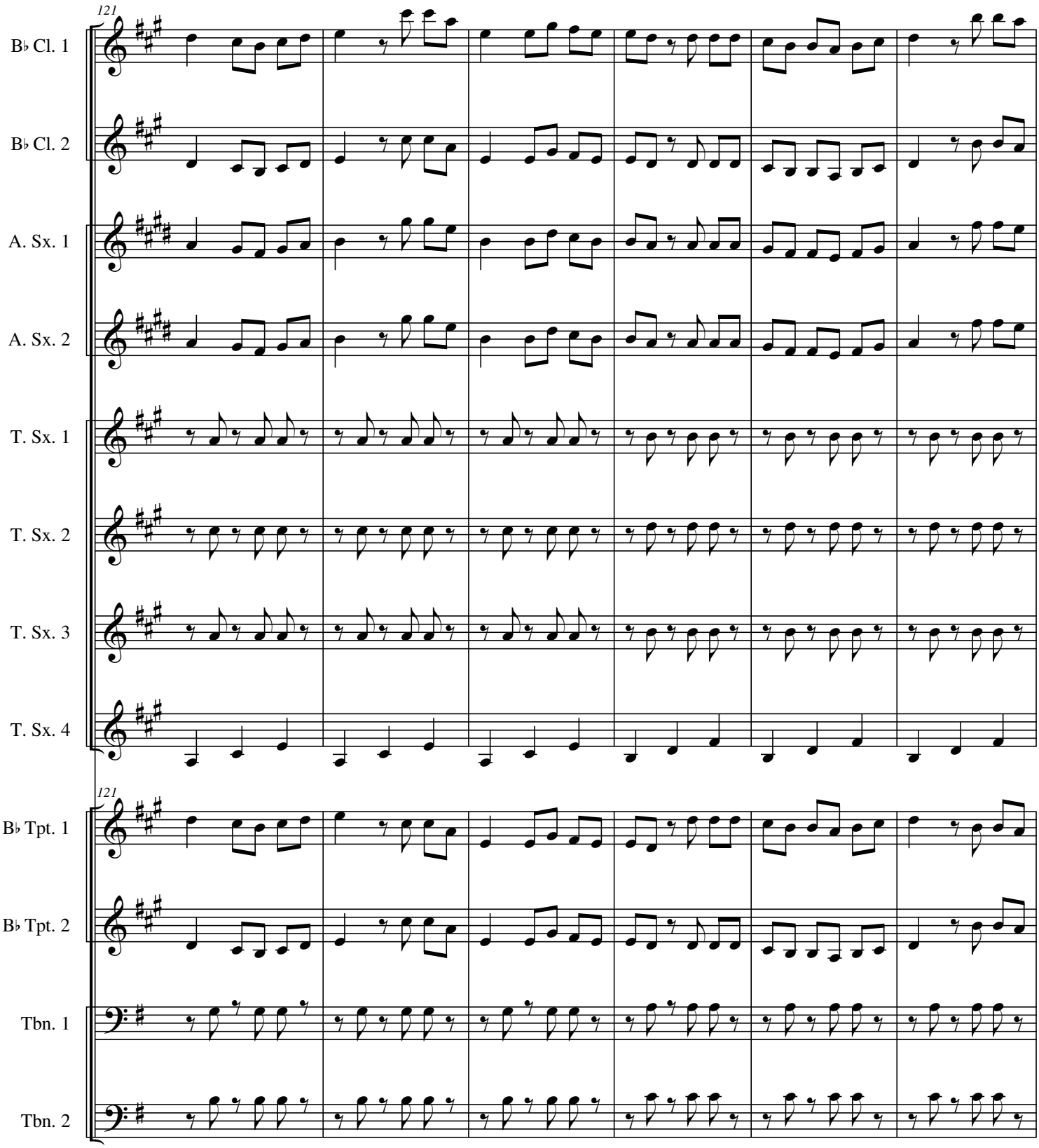
2.

# Engano do Carteiro

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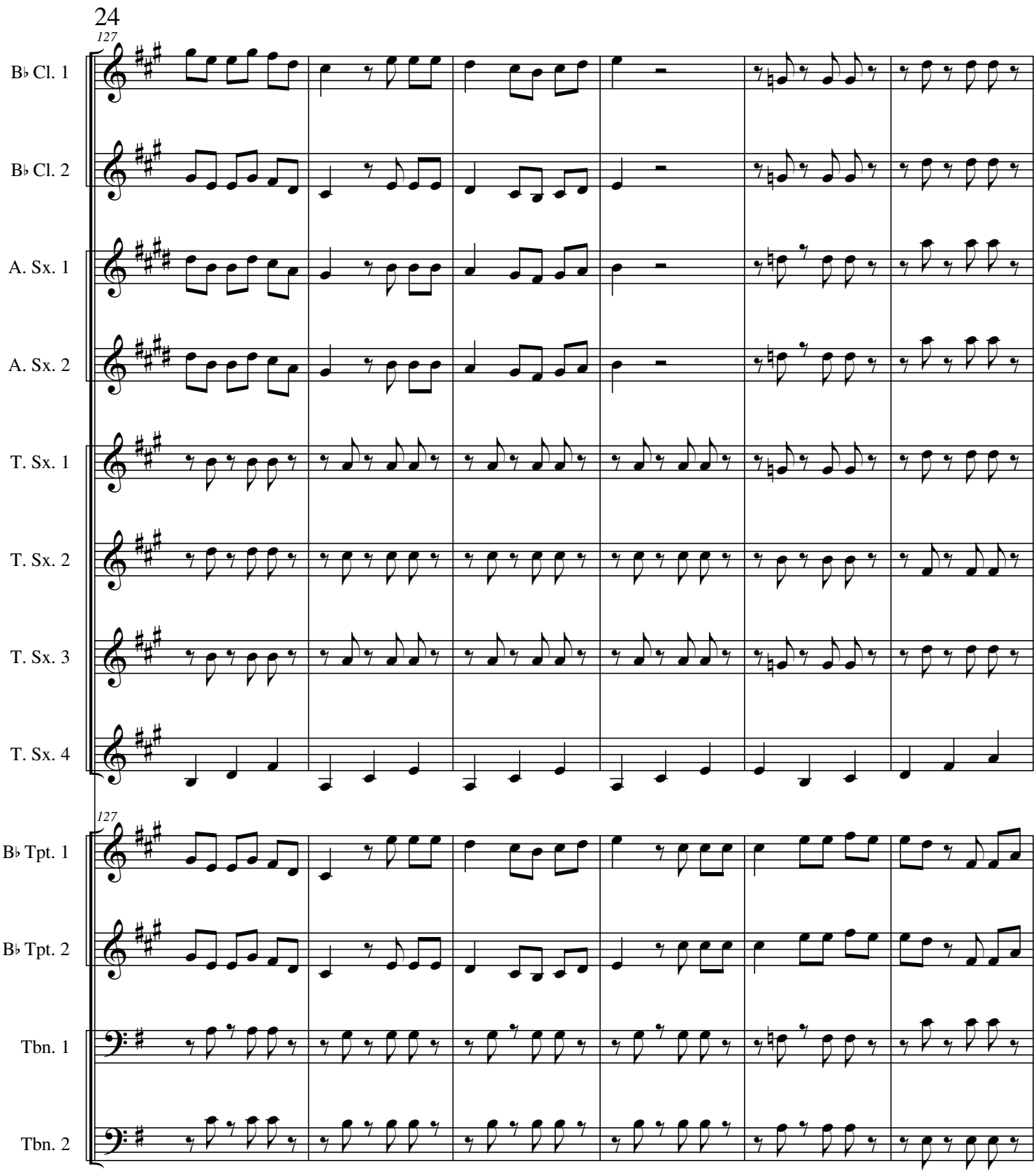
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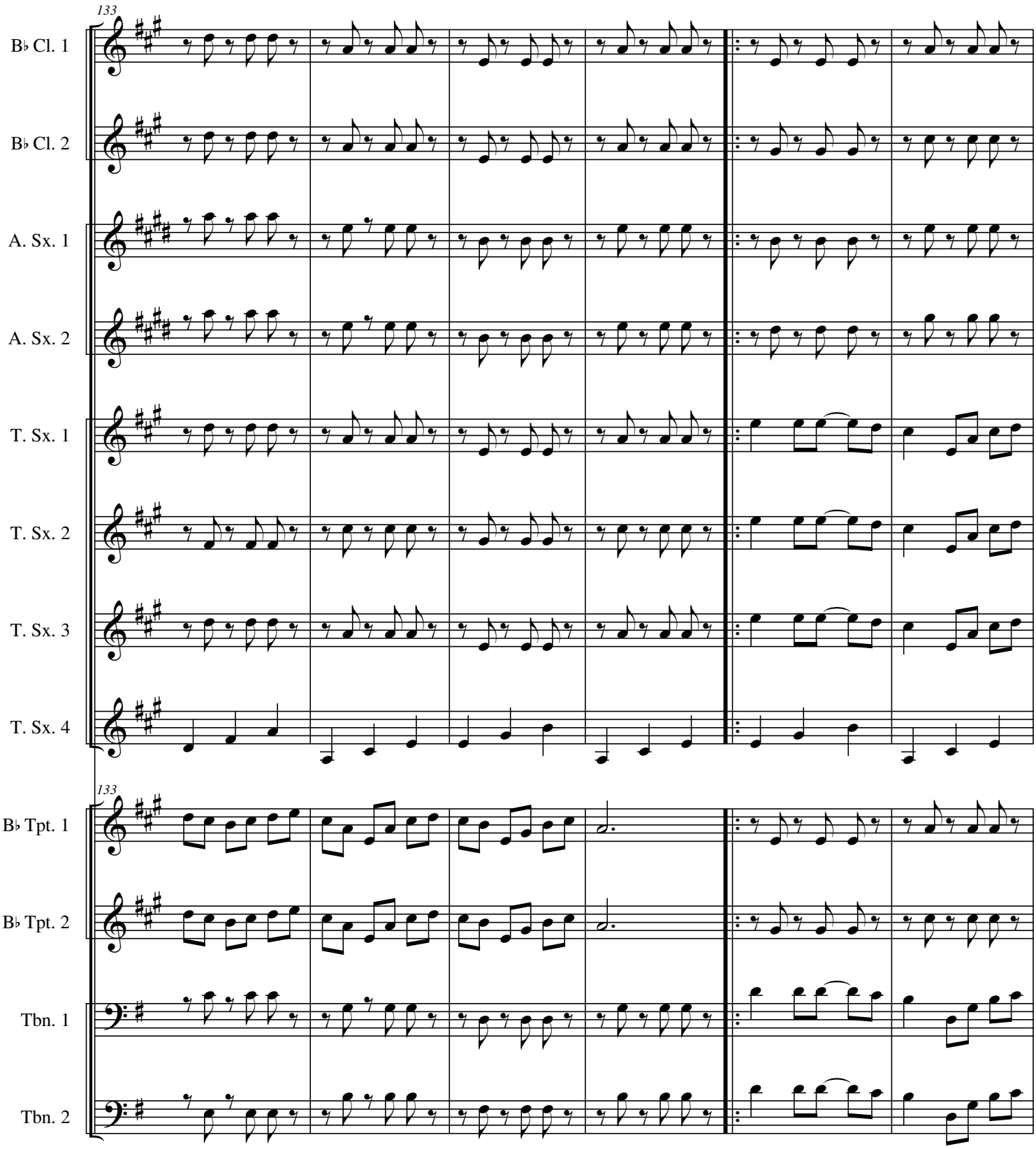
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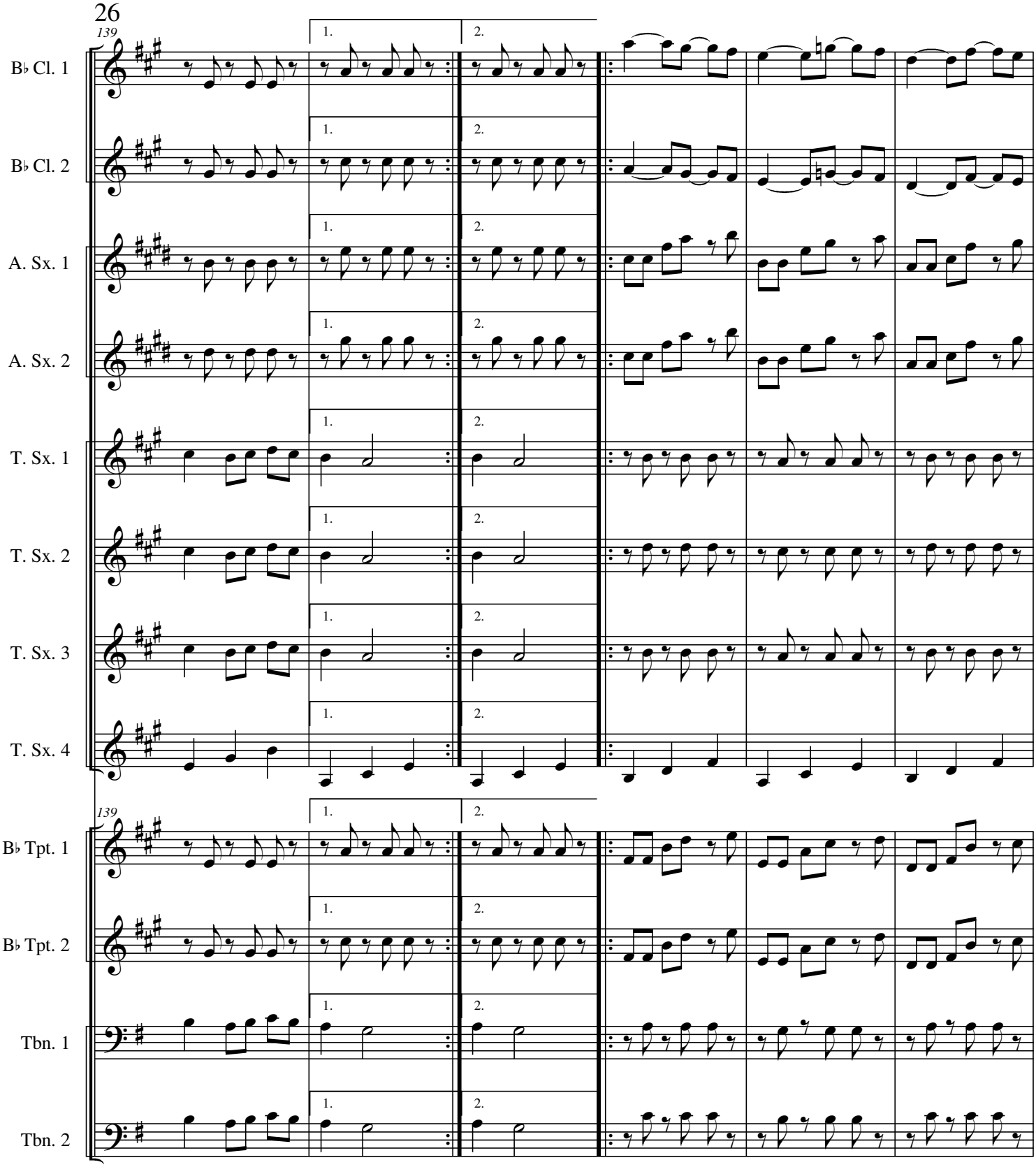
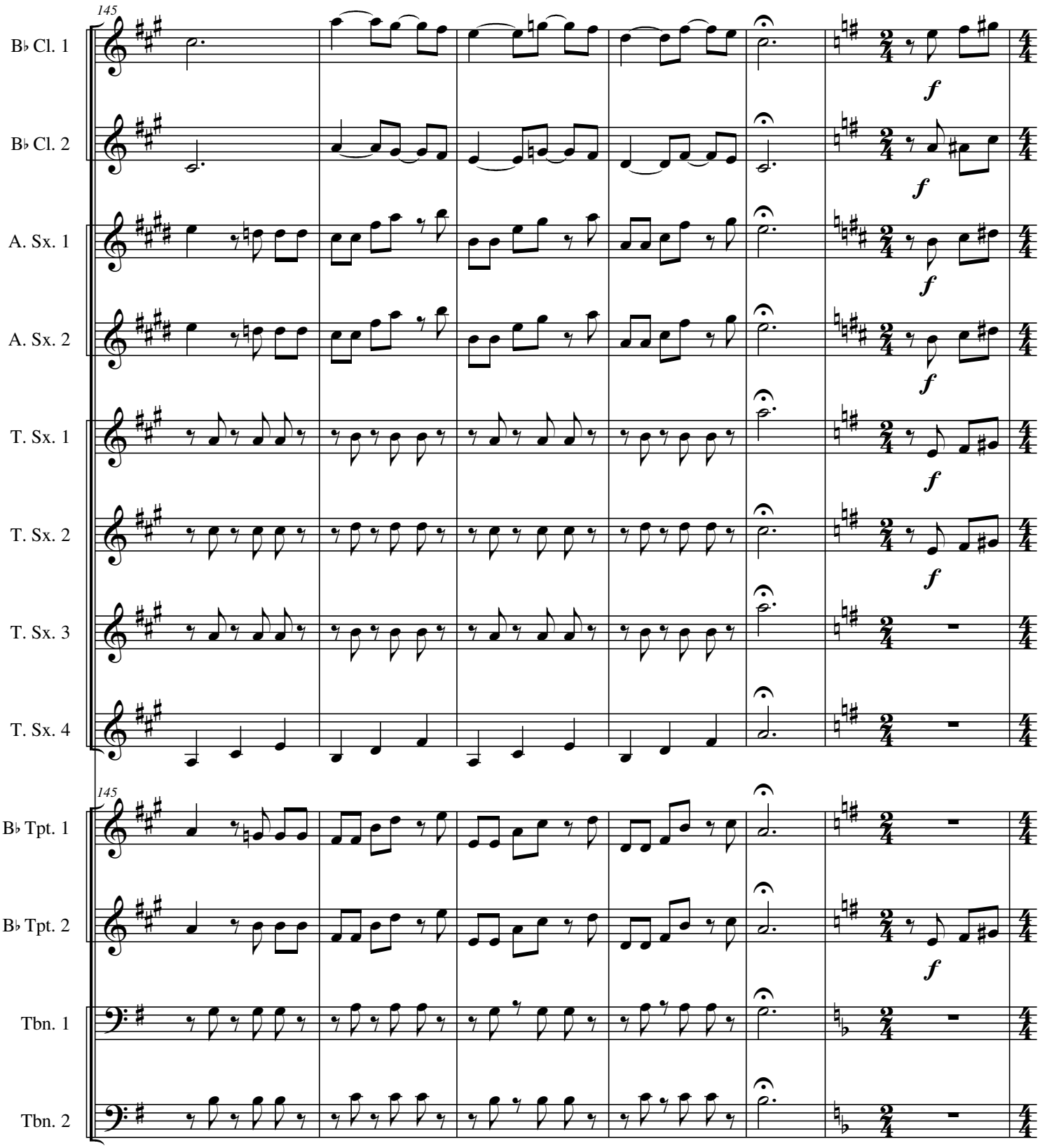
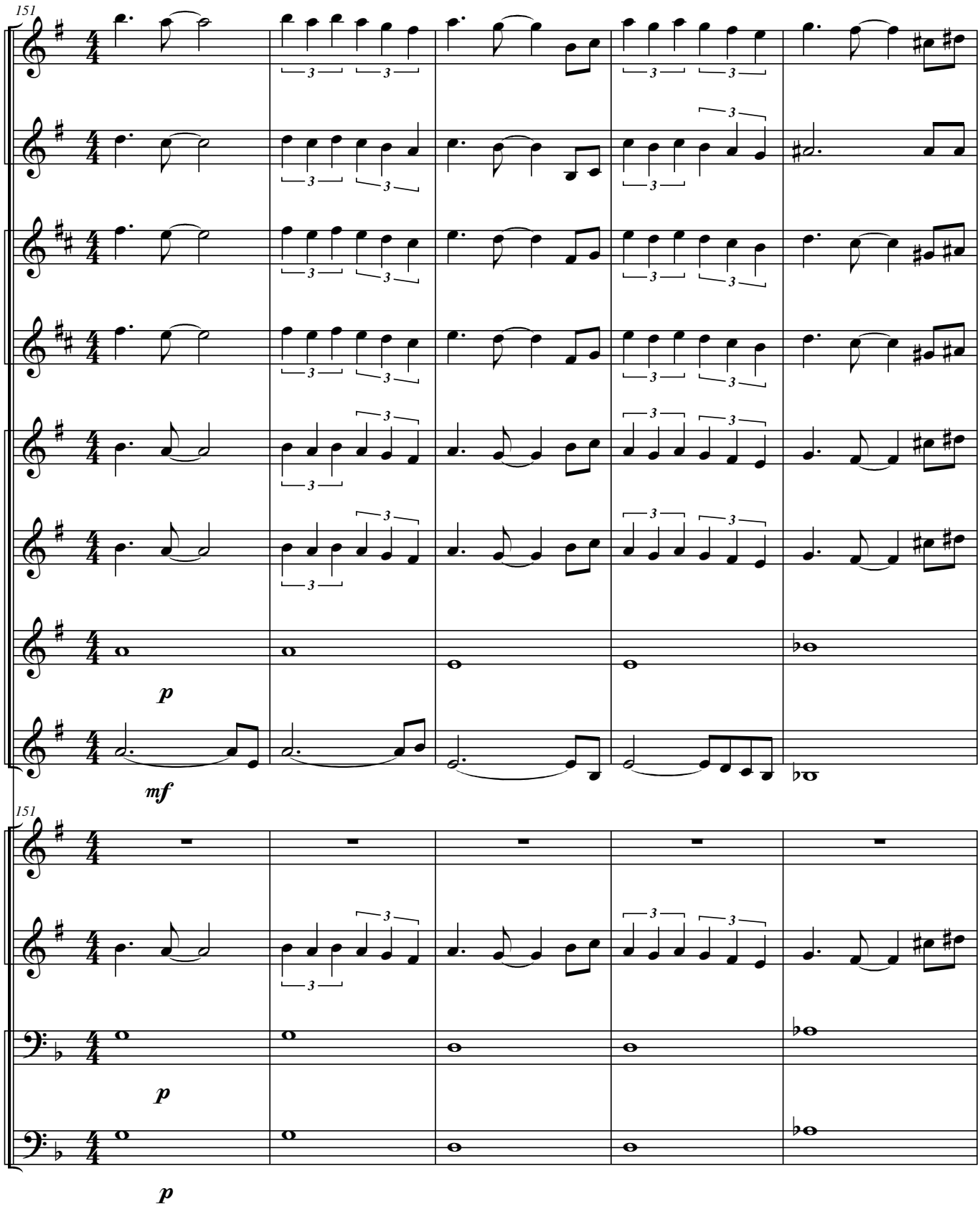
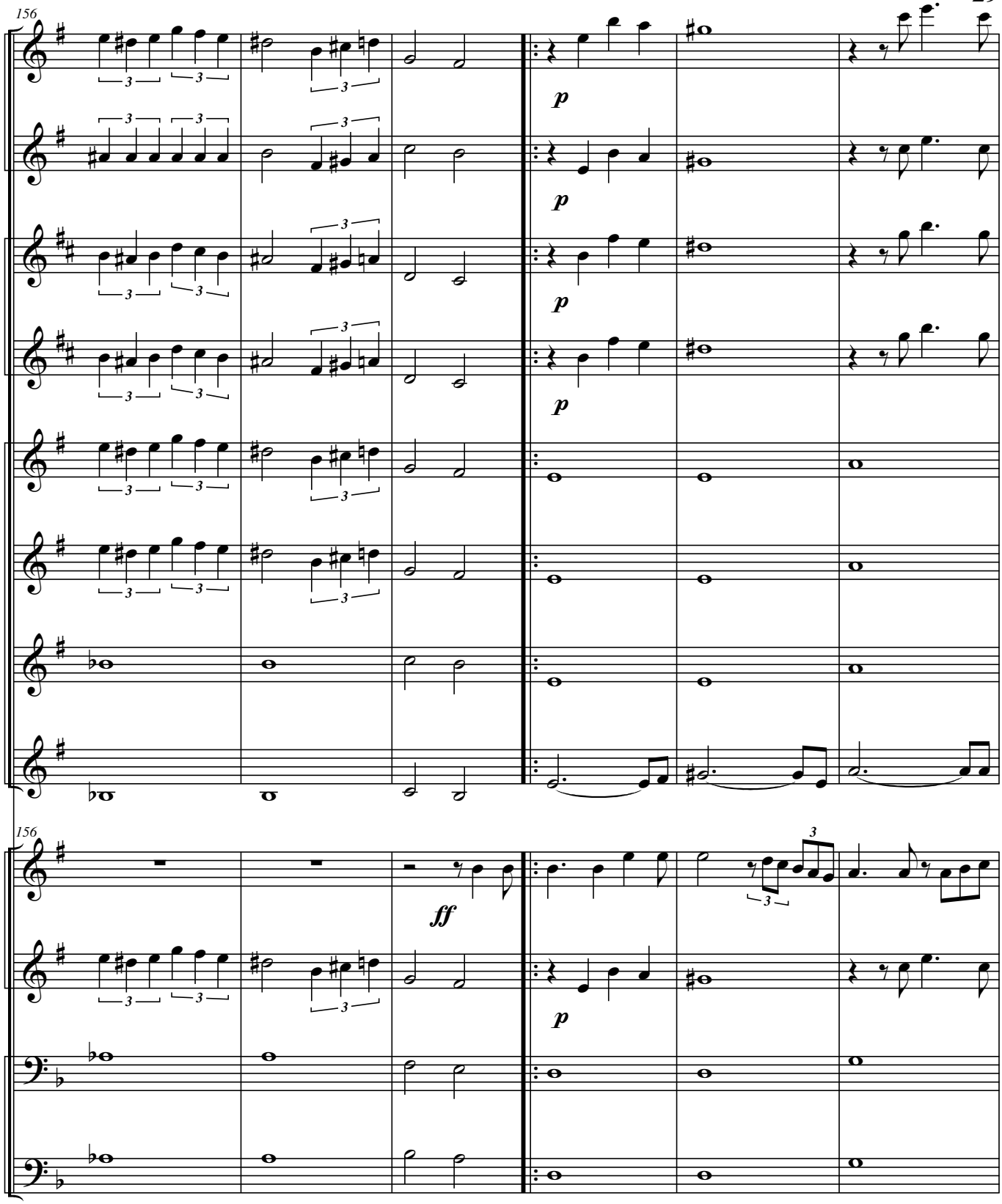
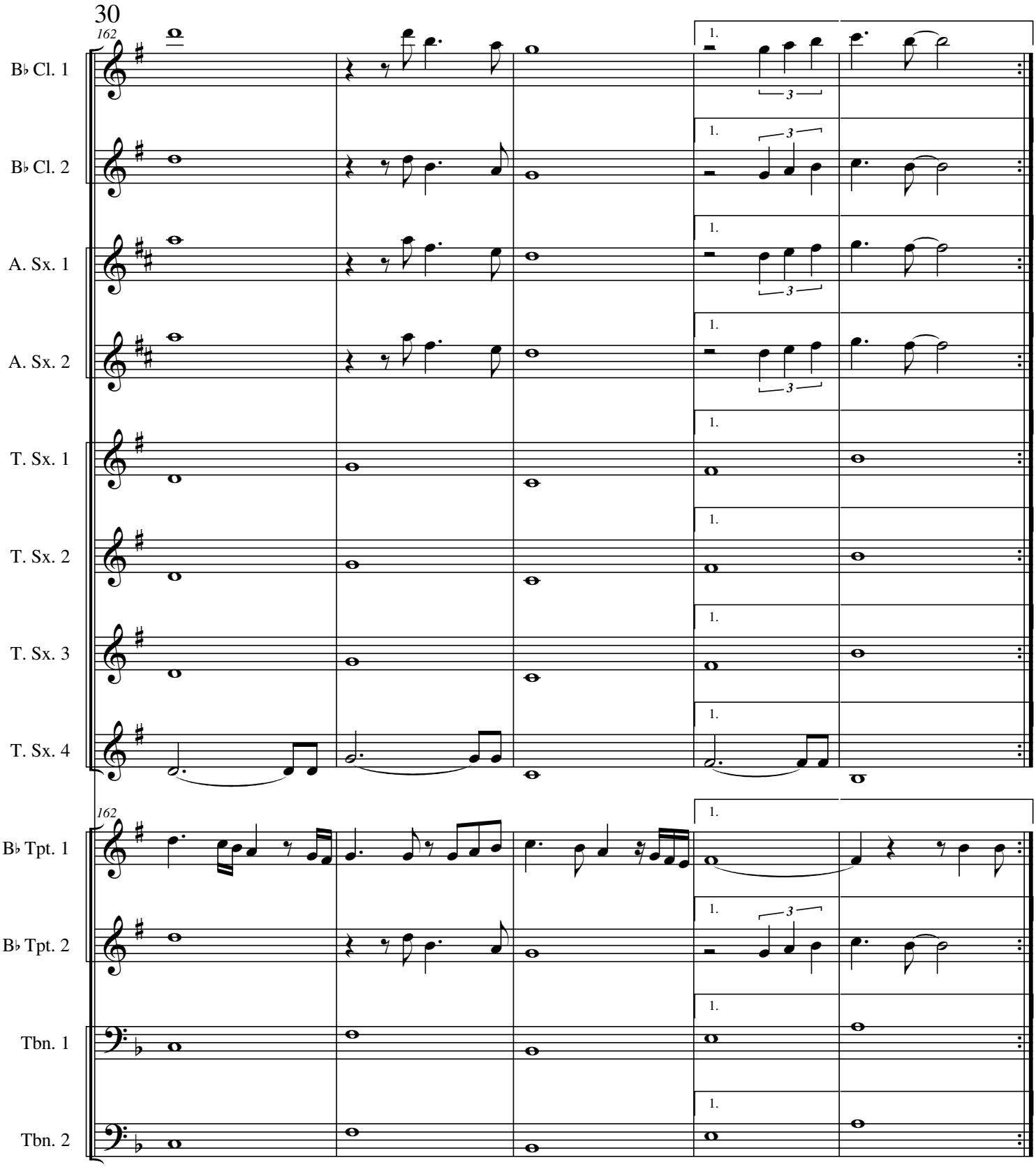
Tbn. 1
Tbn. 2

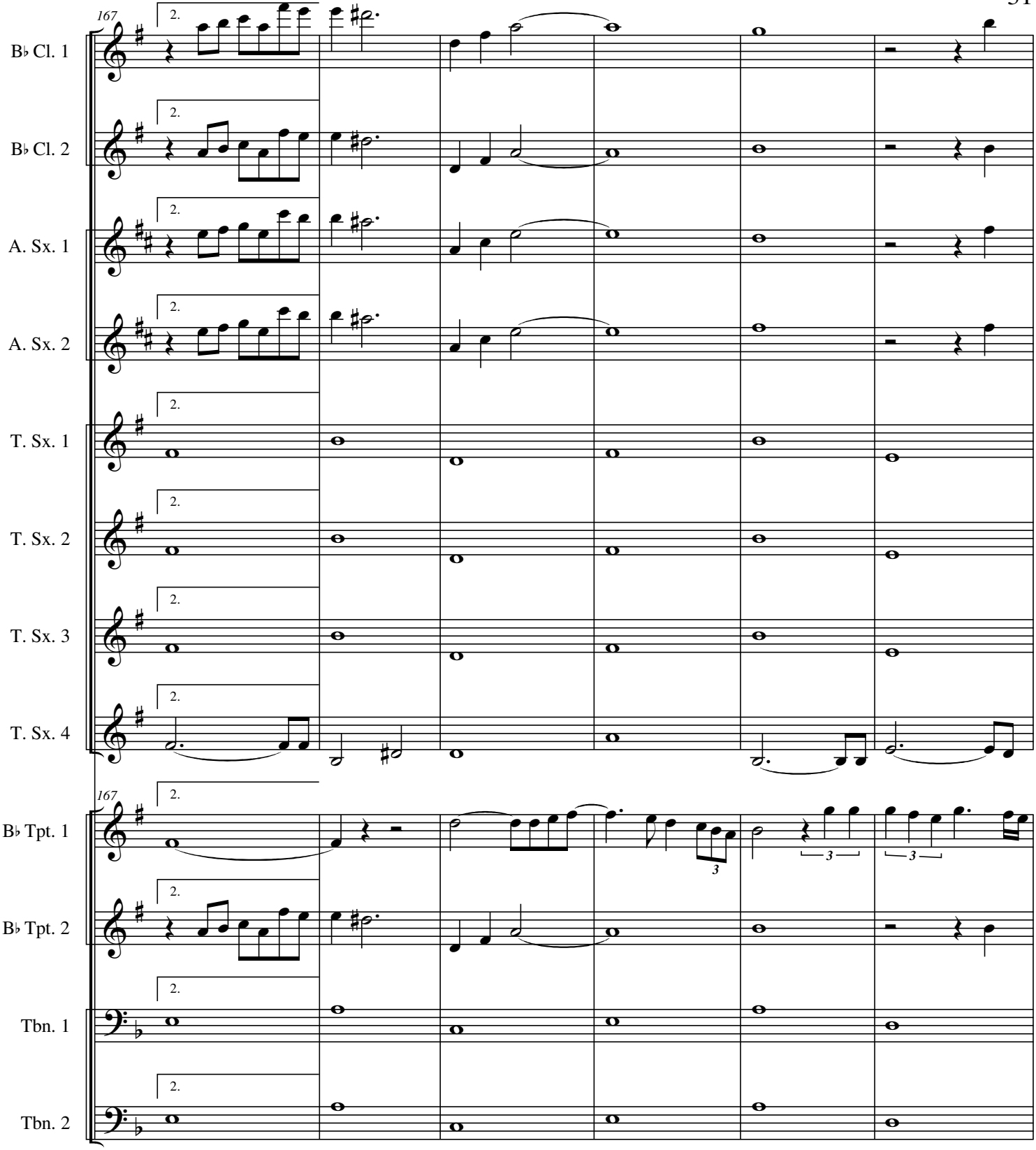

139
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
1.
2.
139
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

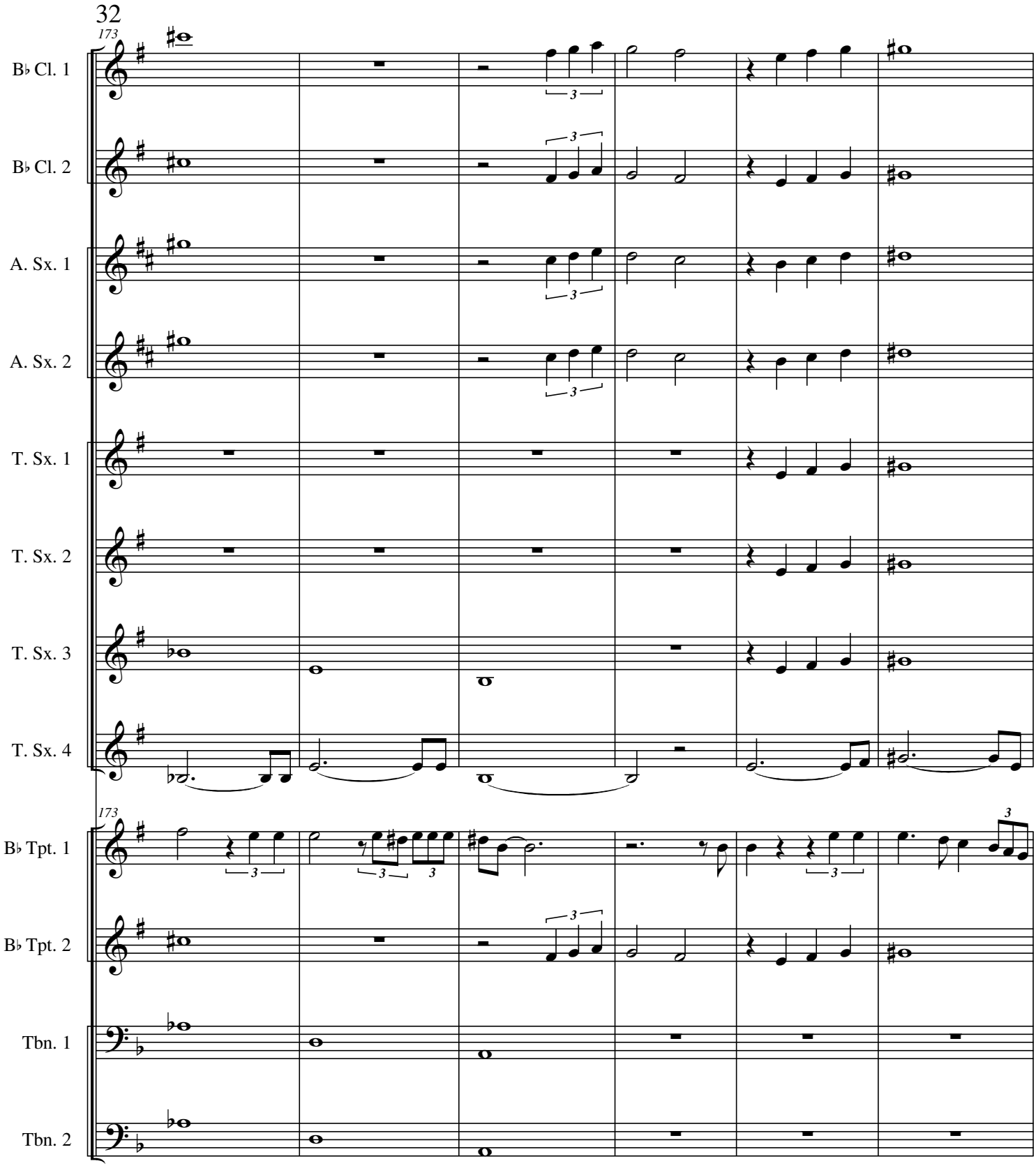

145
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
145
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
f

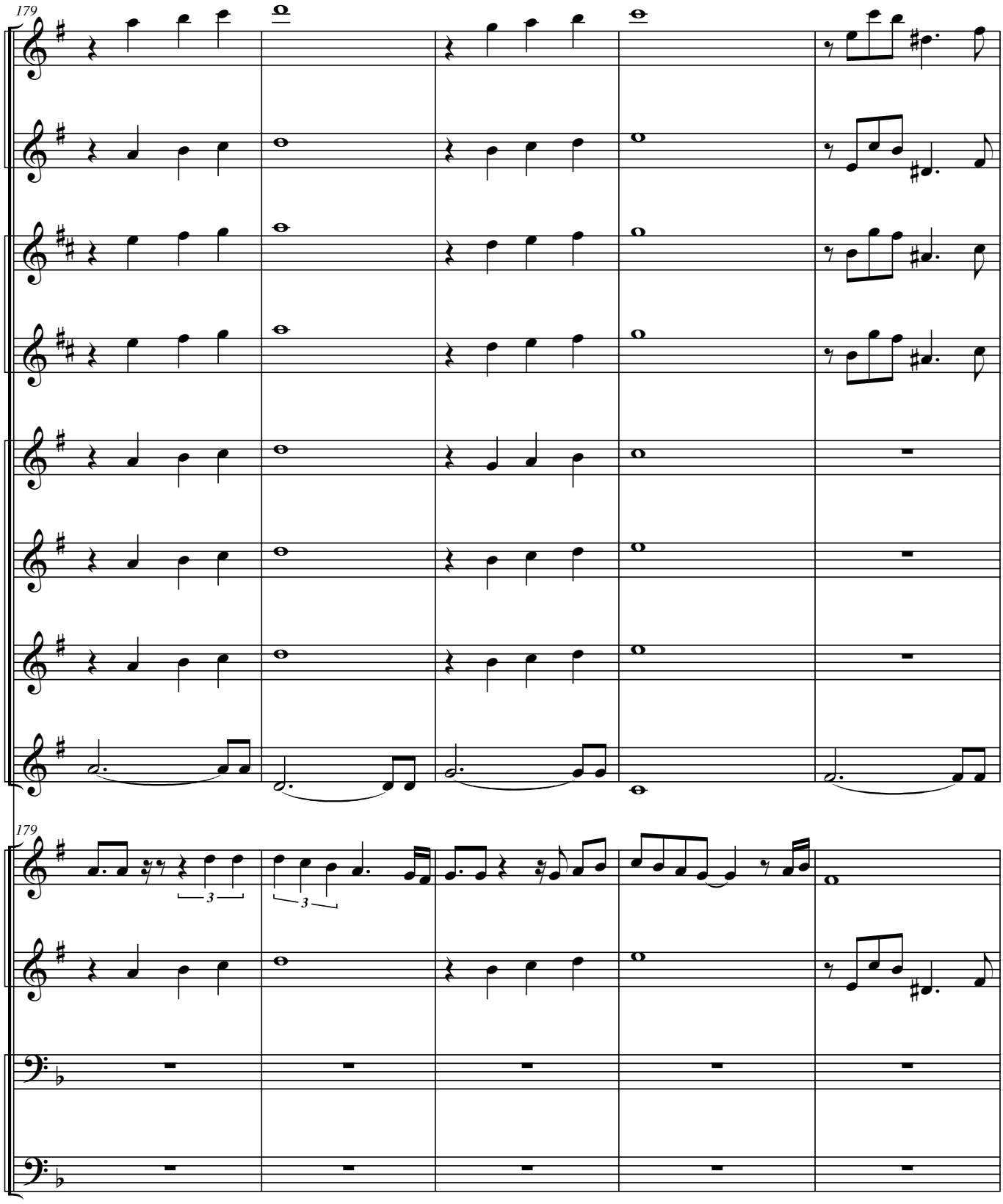

151
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
p
mf
151
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
p
p

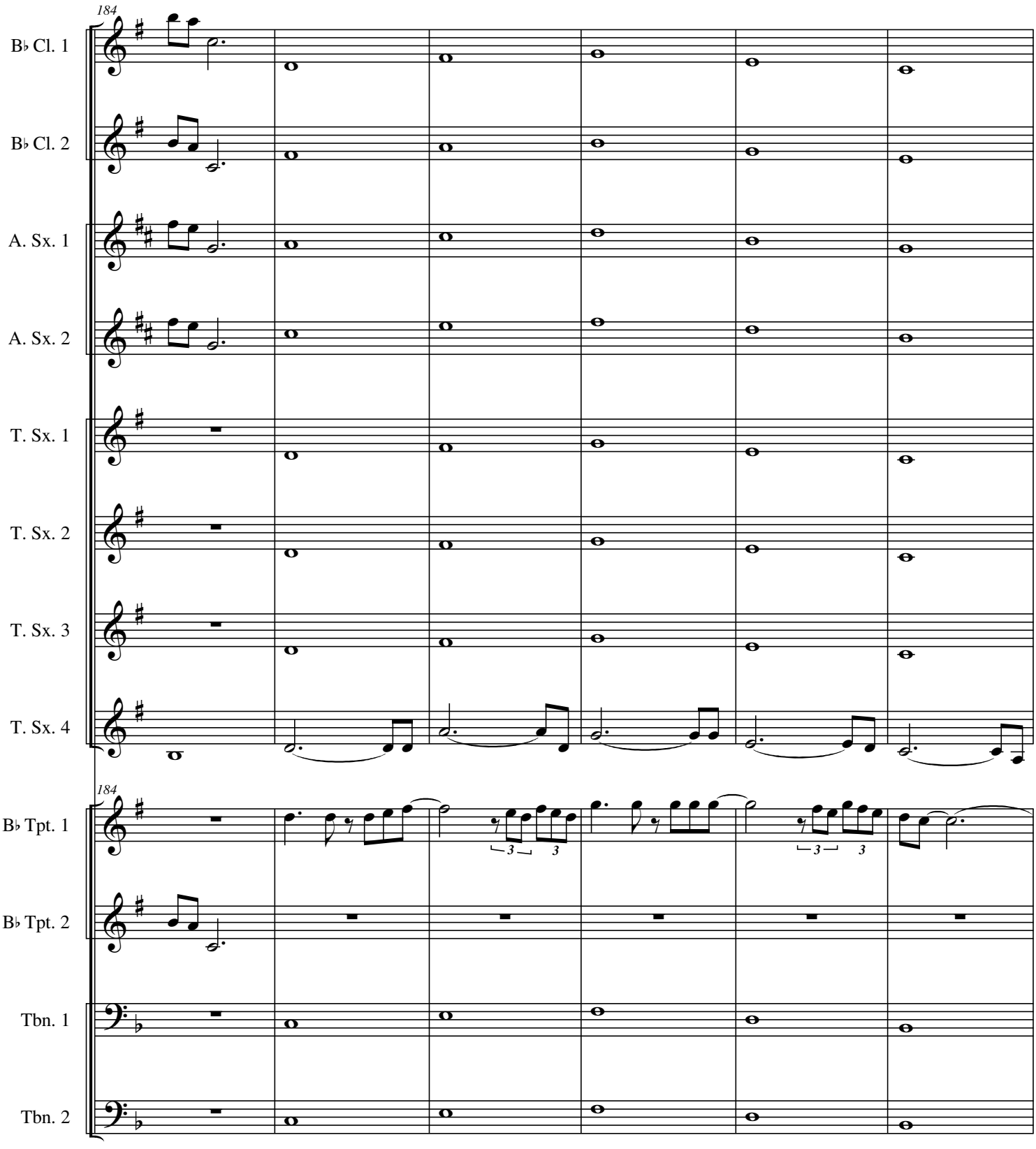

156
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
156
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
p
ff

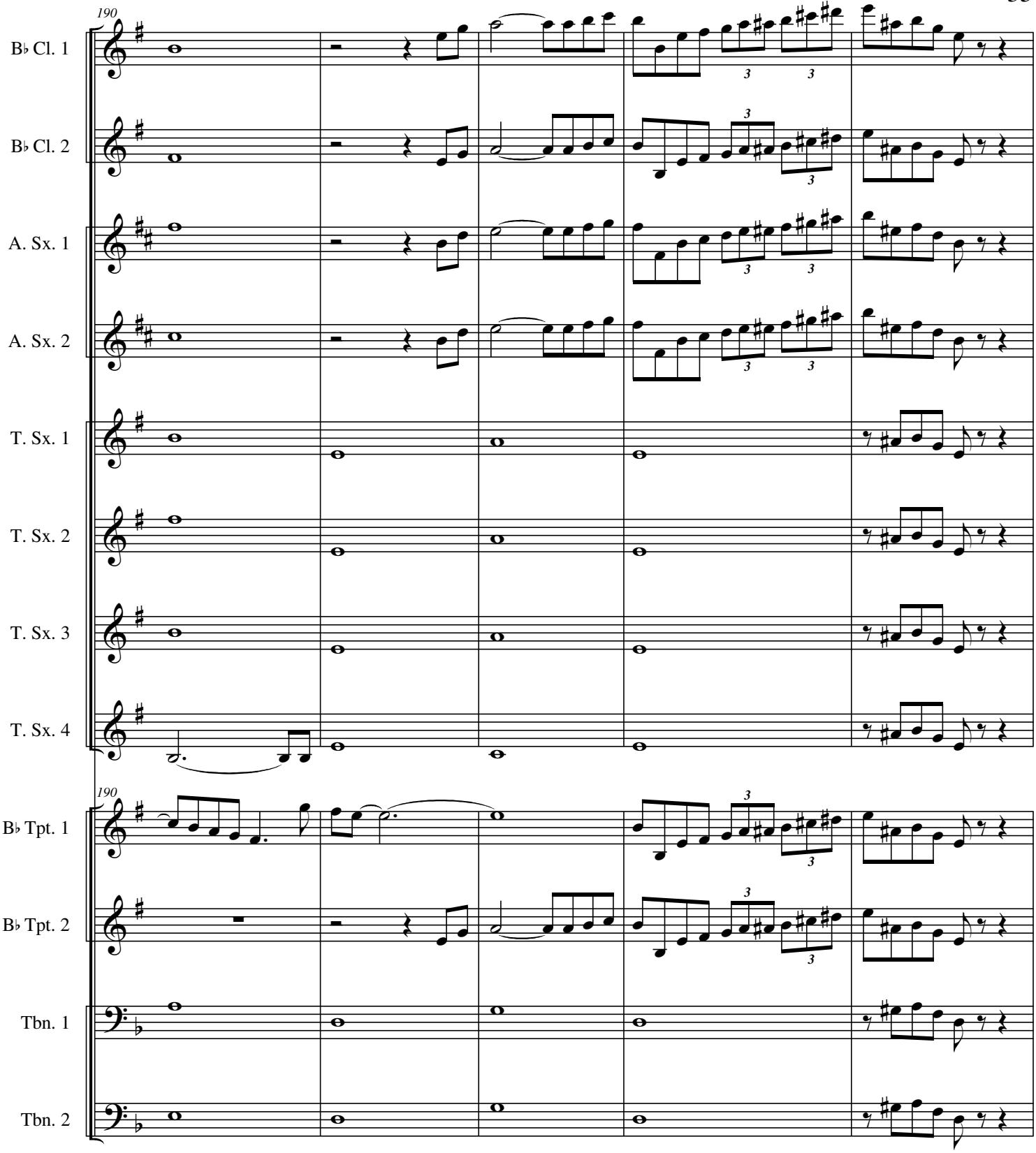

30
162
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
1.
3


167
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
167
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2


32
173
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
173
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

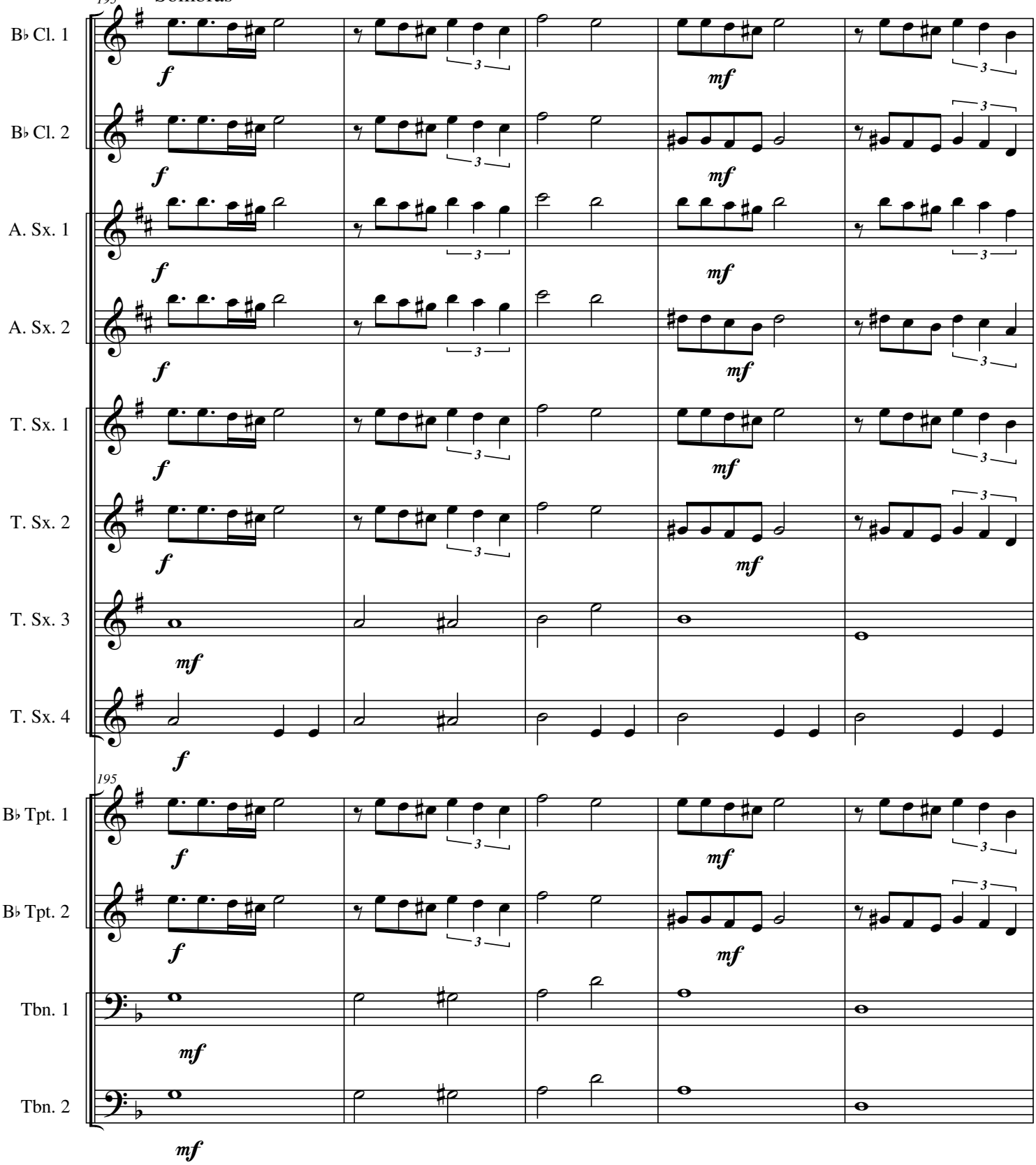

179
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
179
B♭ Tpt. 1
3
3
B♭ Tpt. 2
Tbn. 1
Tbn. 2

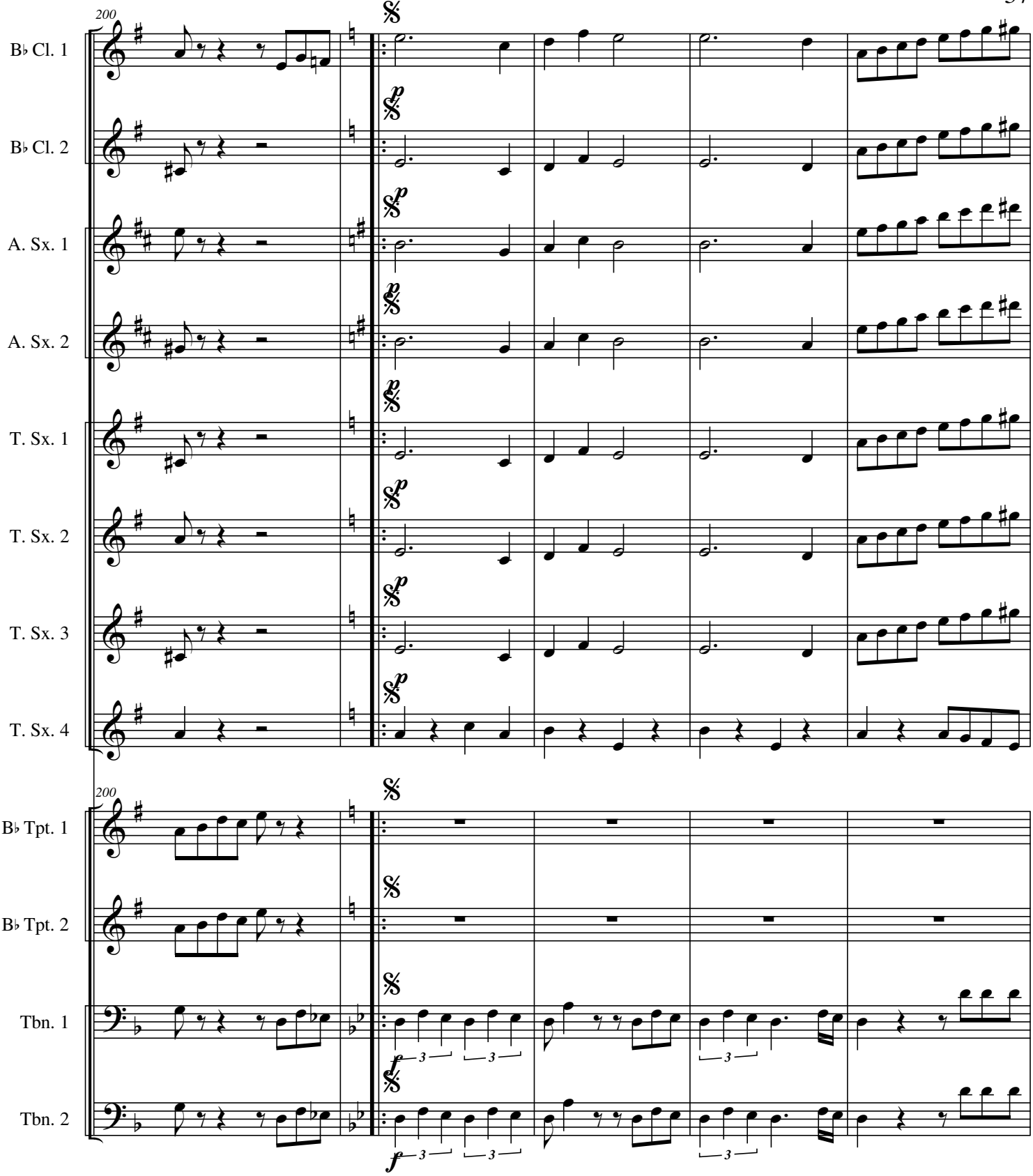

184
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
184
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

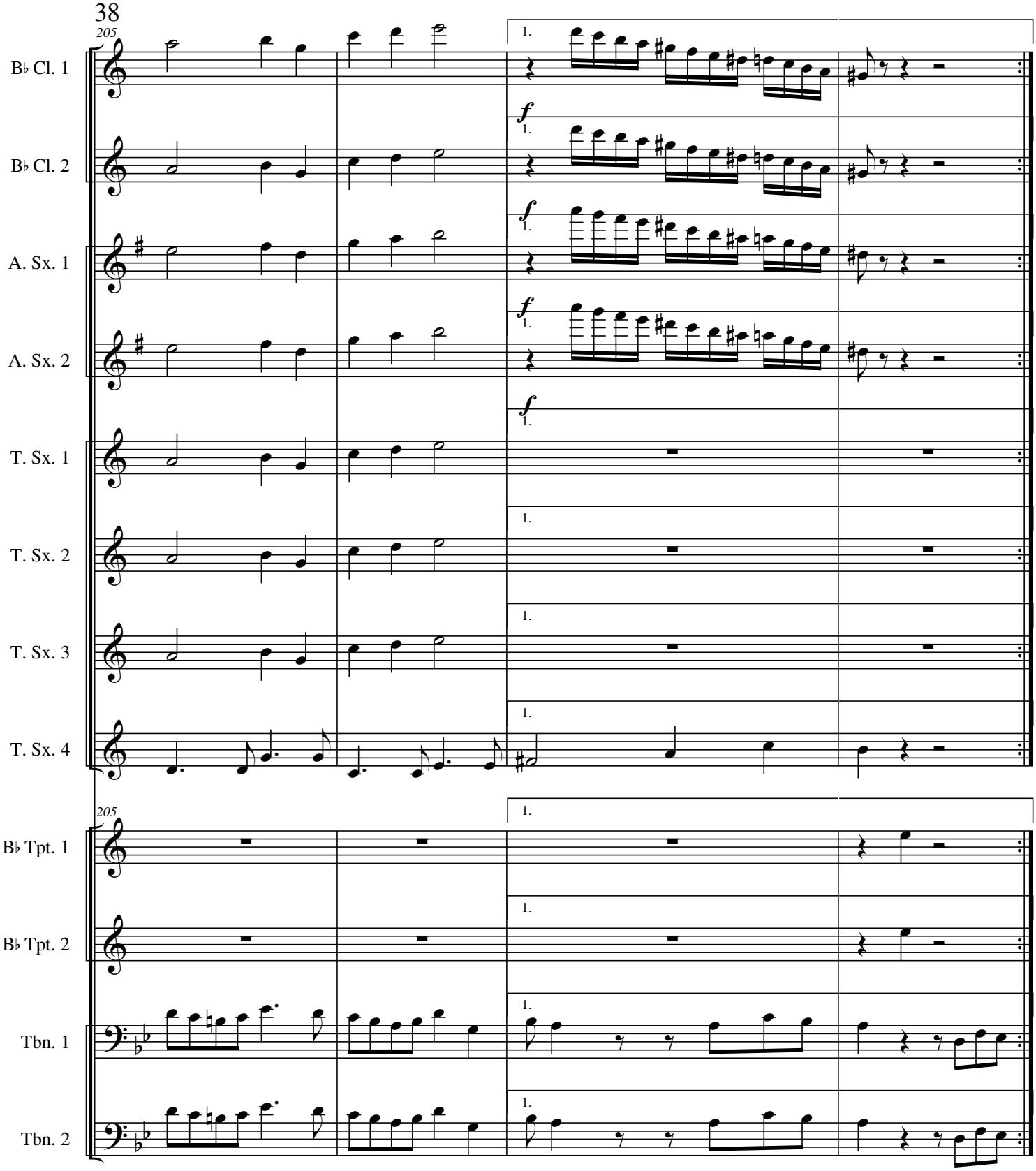

190
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
190
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

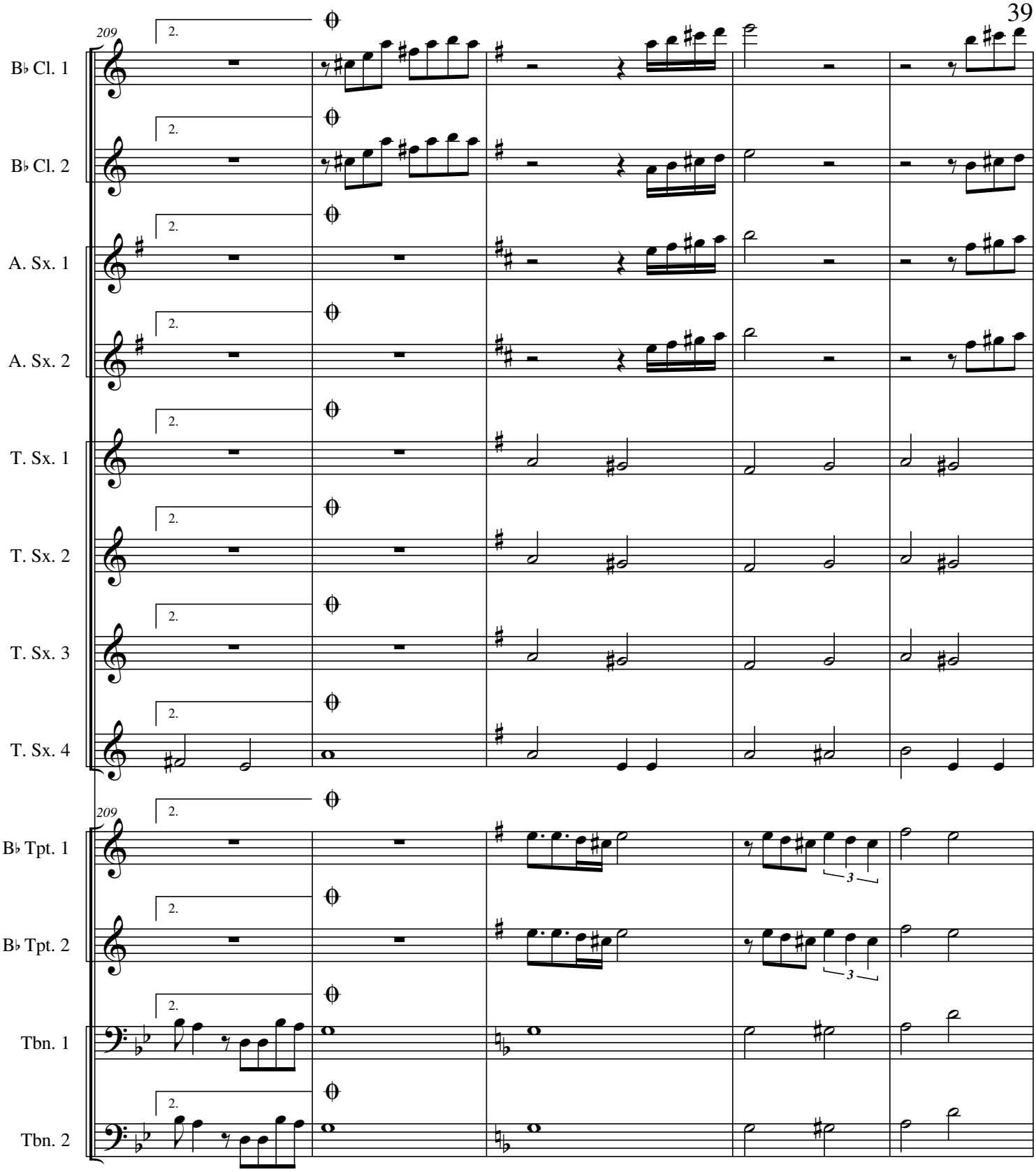
36

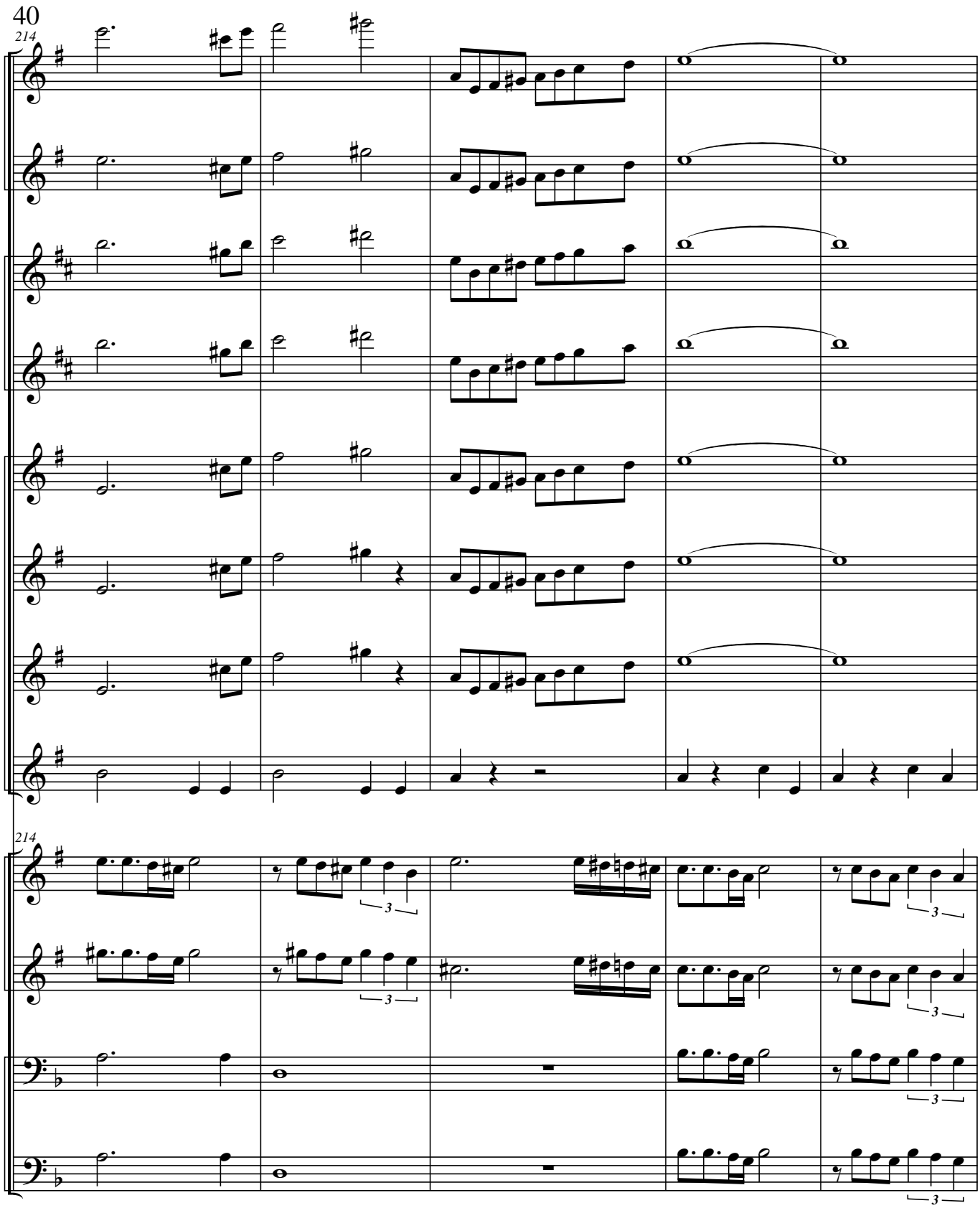
Sombras

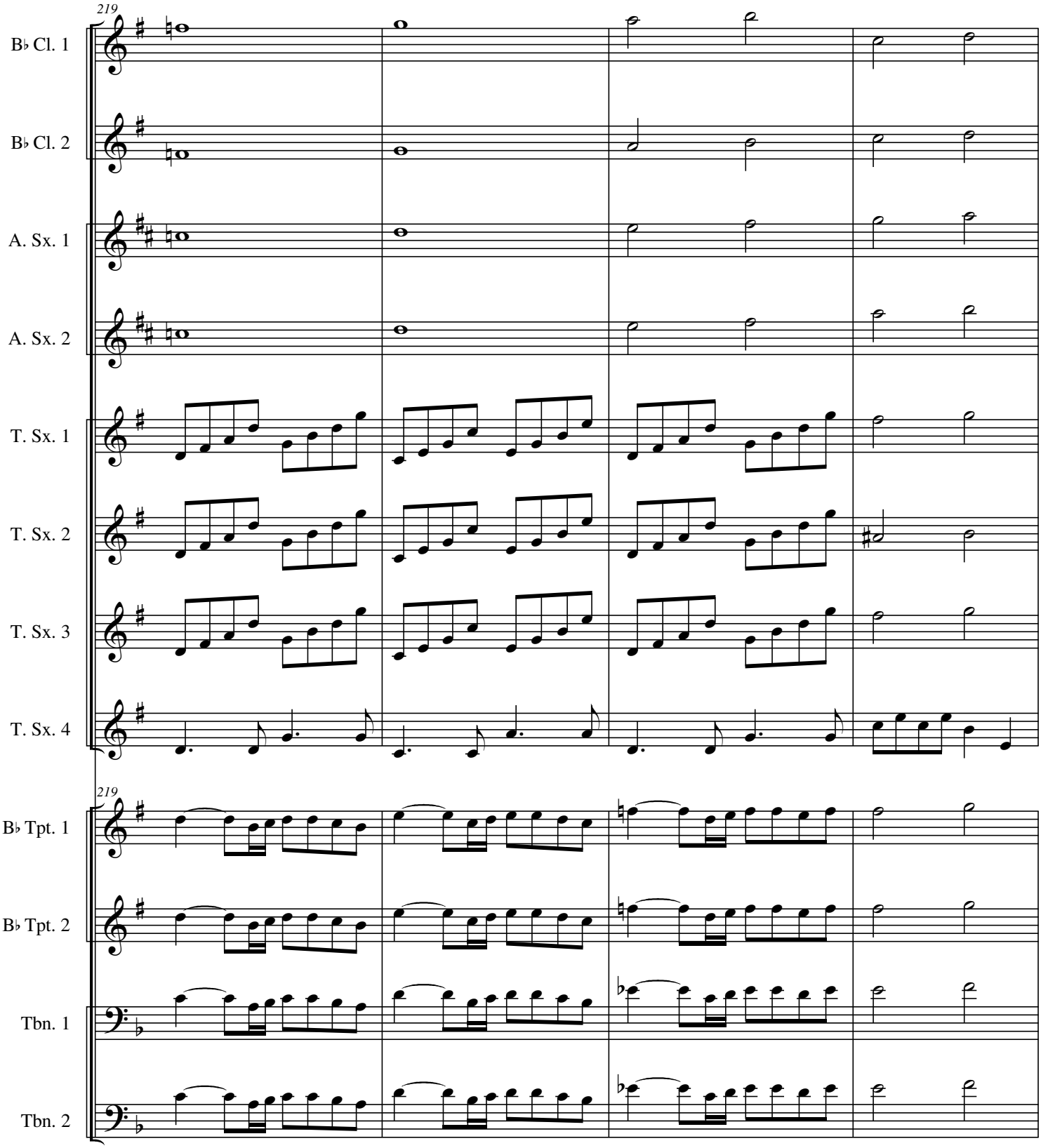

195
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
195
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
f
mf
3

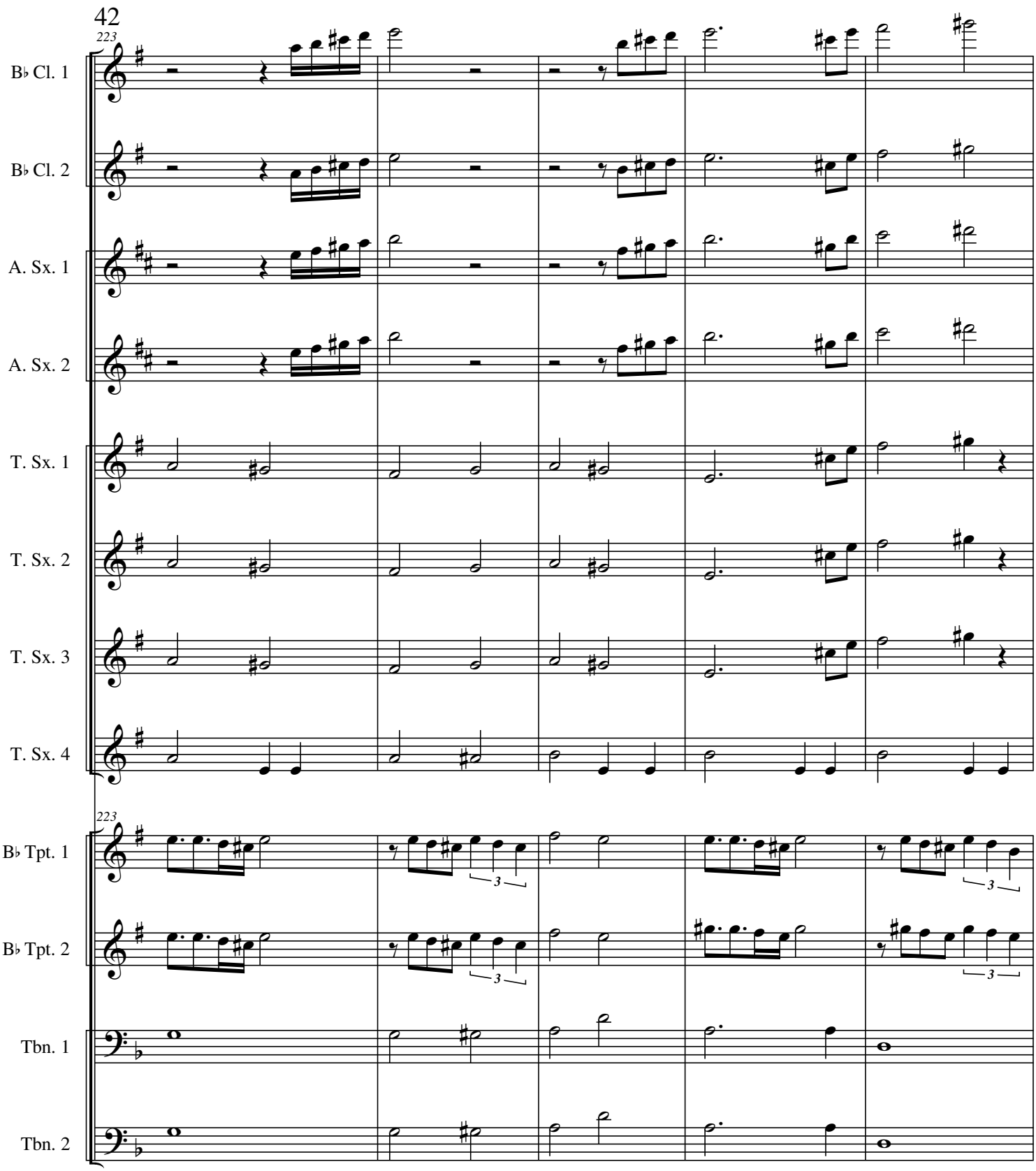

200
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
p
f
3

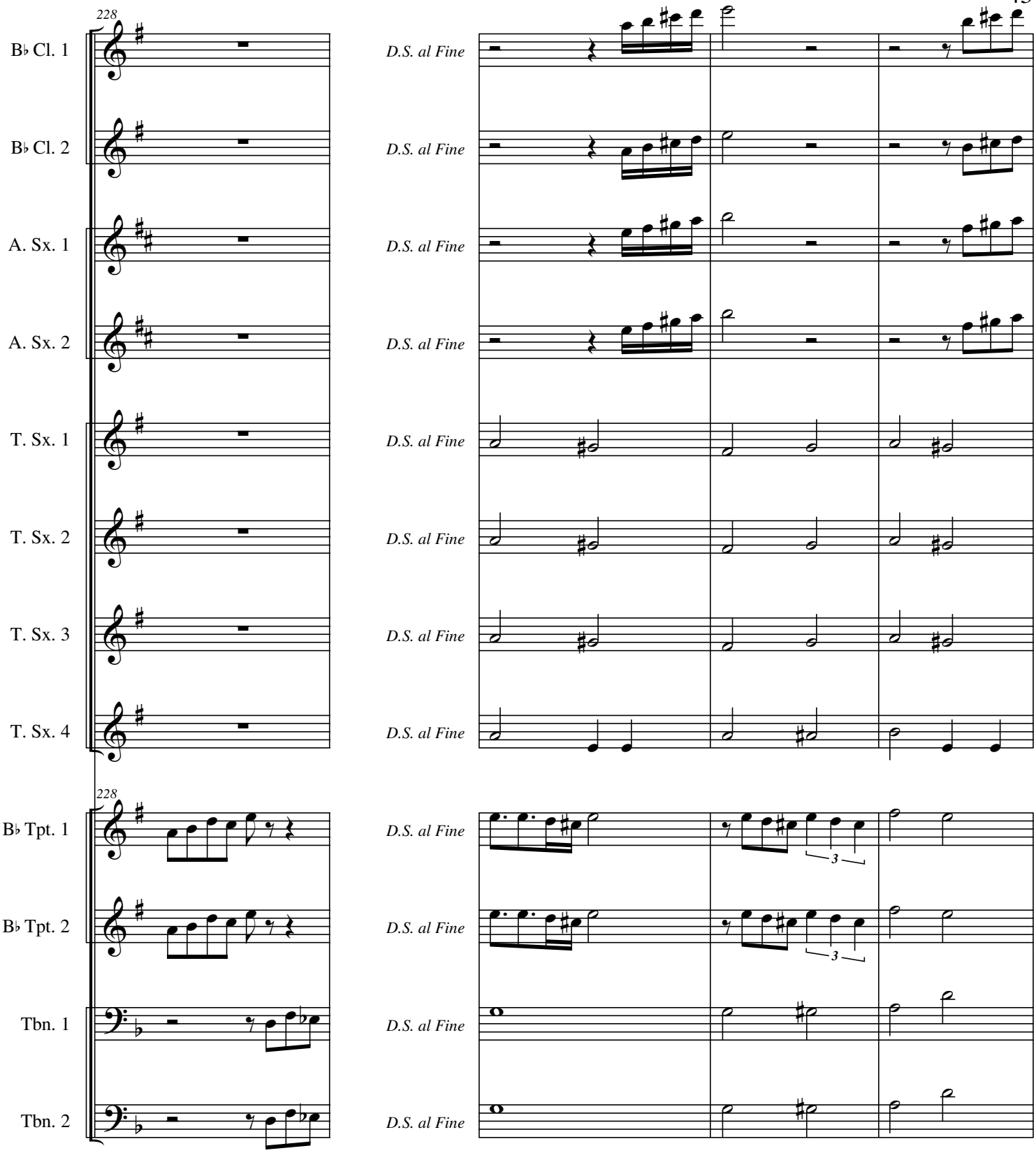

205
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
205
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
1.
f

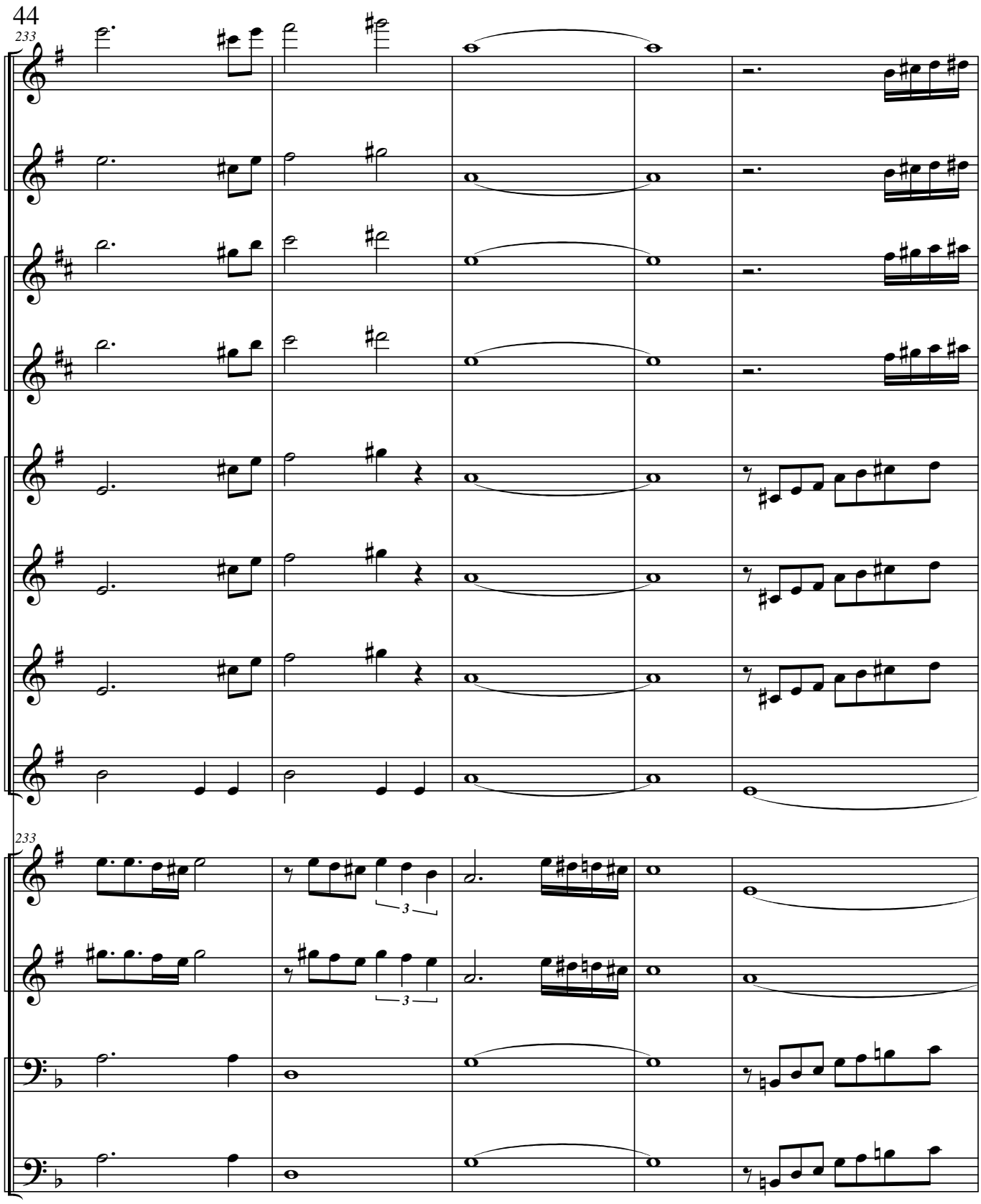

209
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
209
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

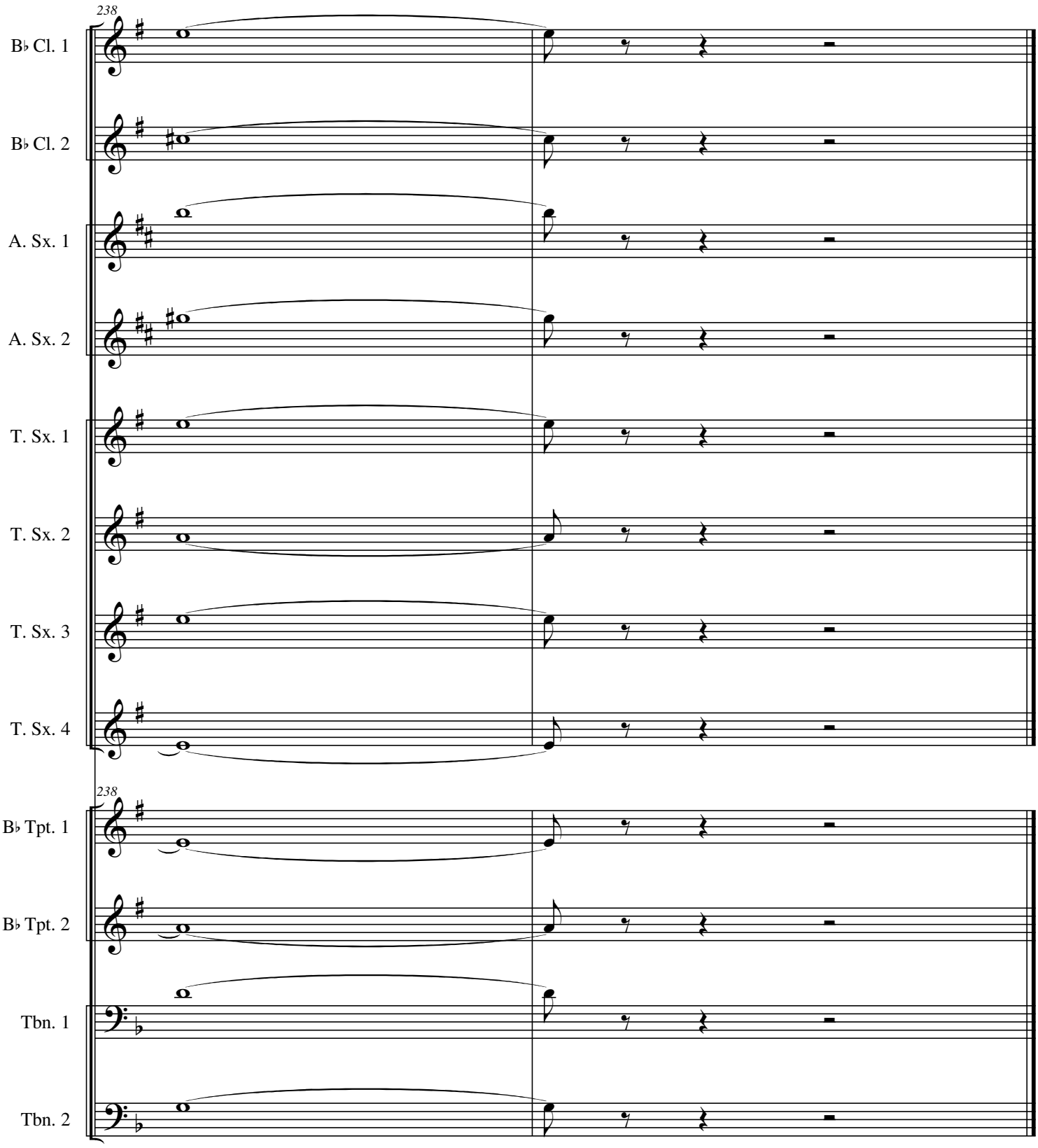

40
214
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
214
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2


219
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
219
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2


42
223
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
223
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2


228
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
D.S. al Fine
3


44
233
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
233
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2


238
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
T. Sx. 3
T. Sx. 4
238
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2

Flauta

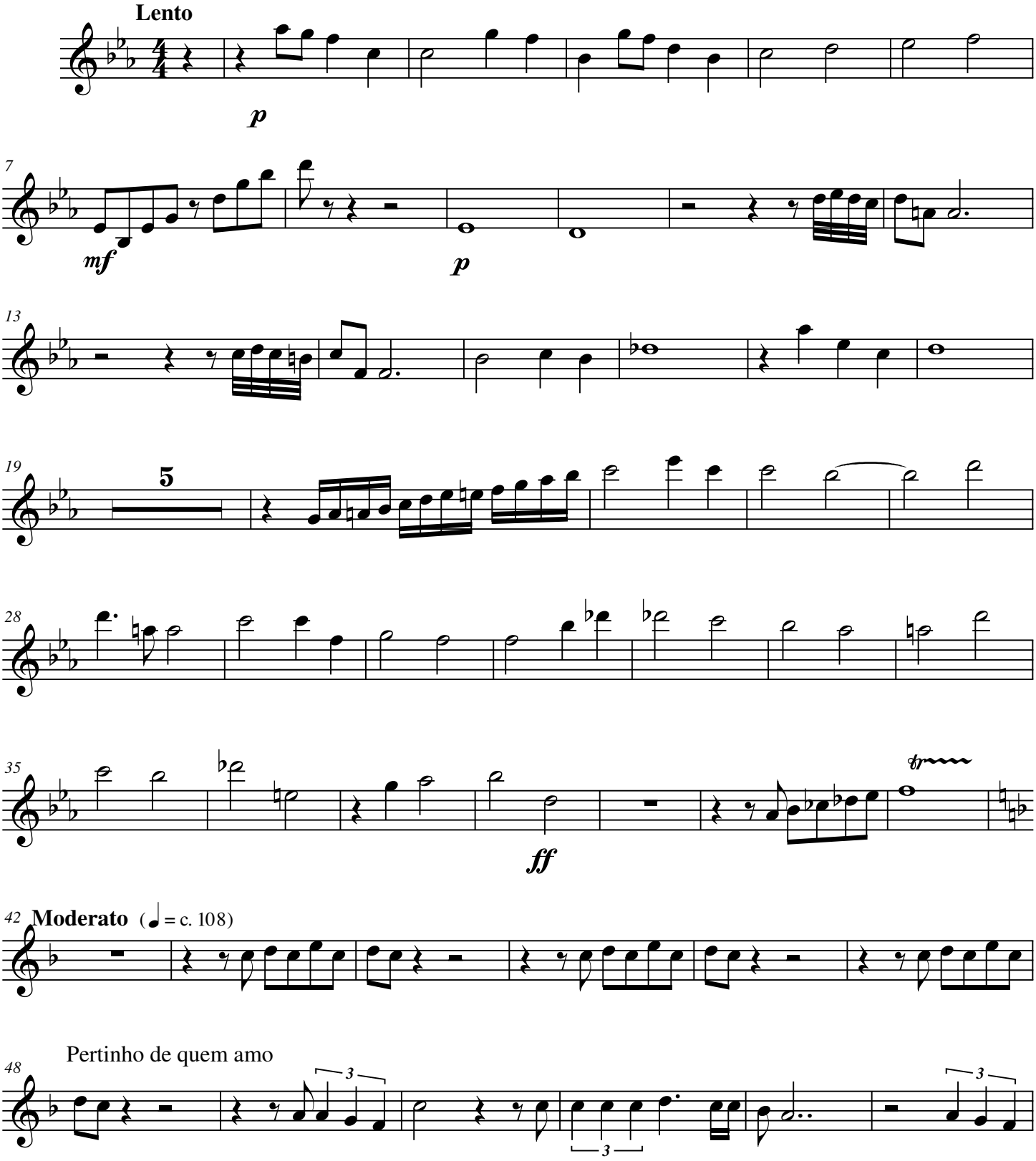
# José Augusto Sergipano

## (Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor

**Lento**

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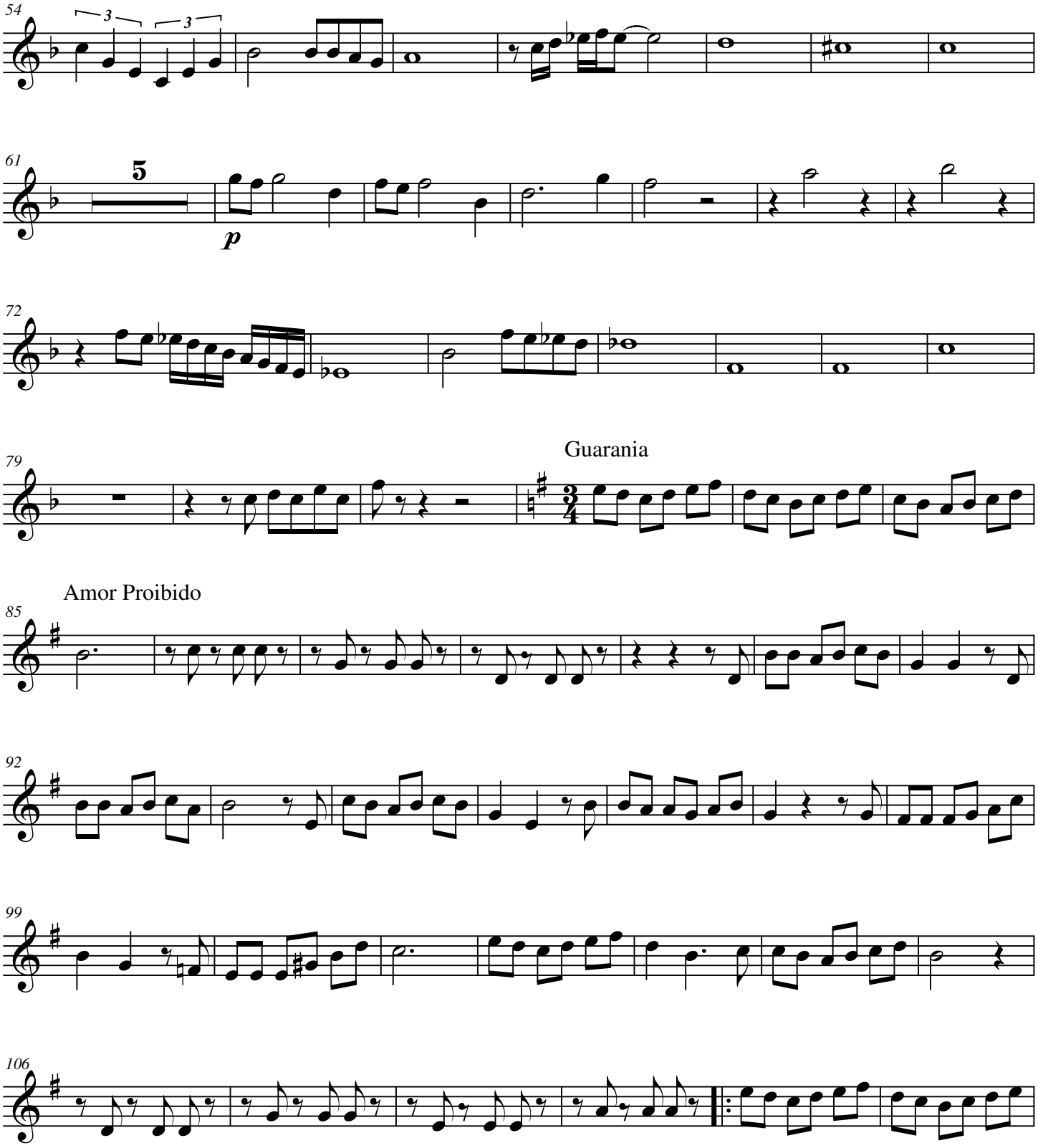
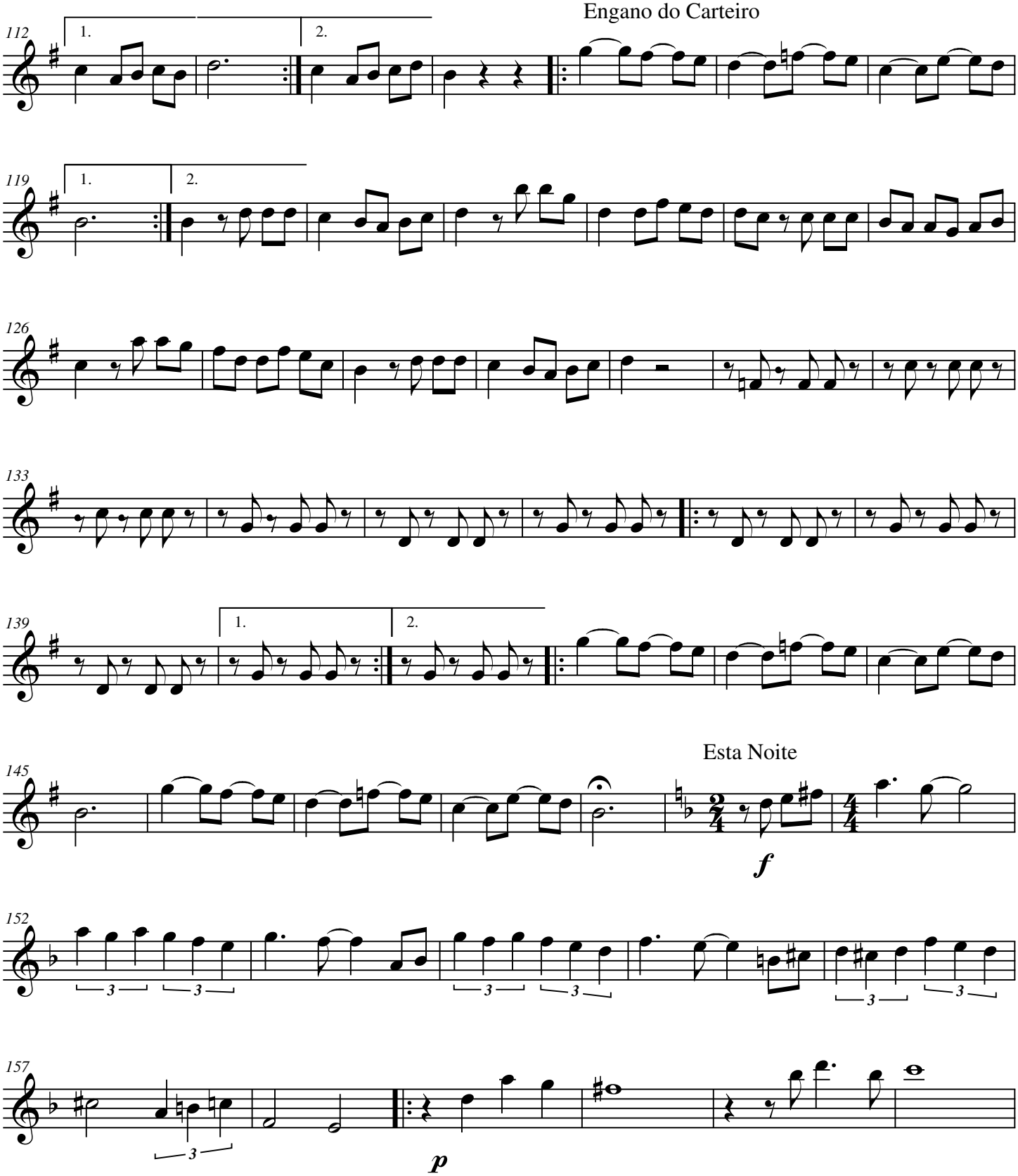
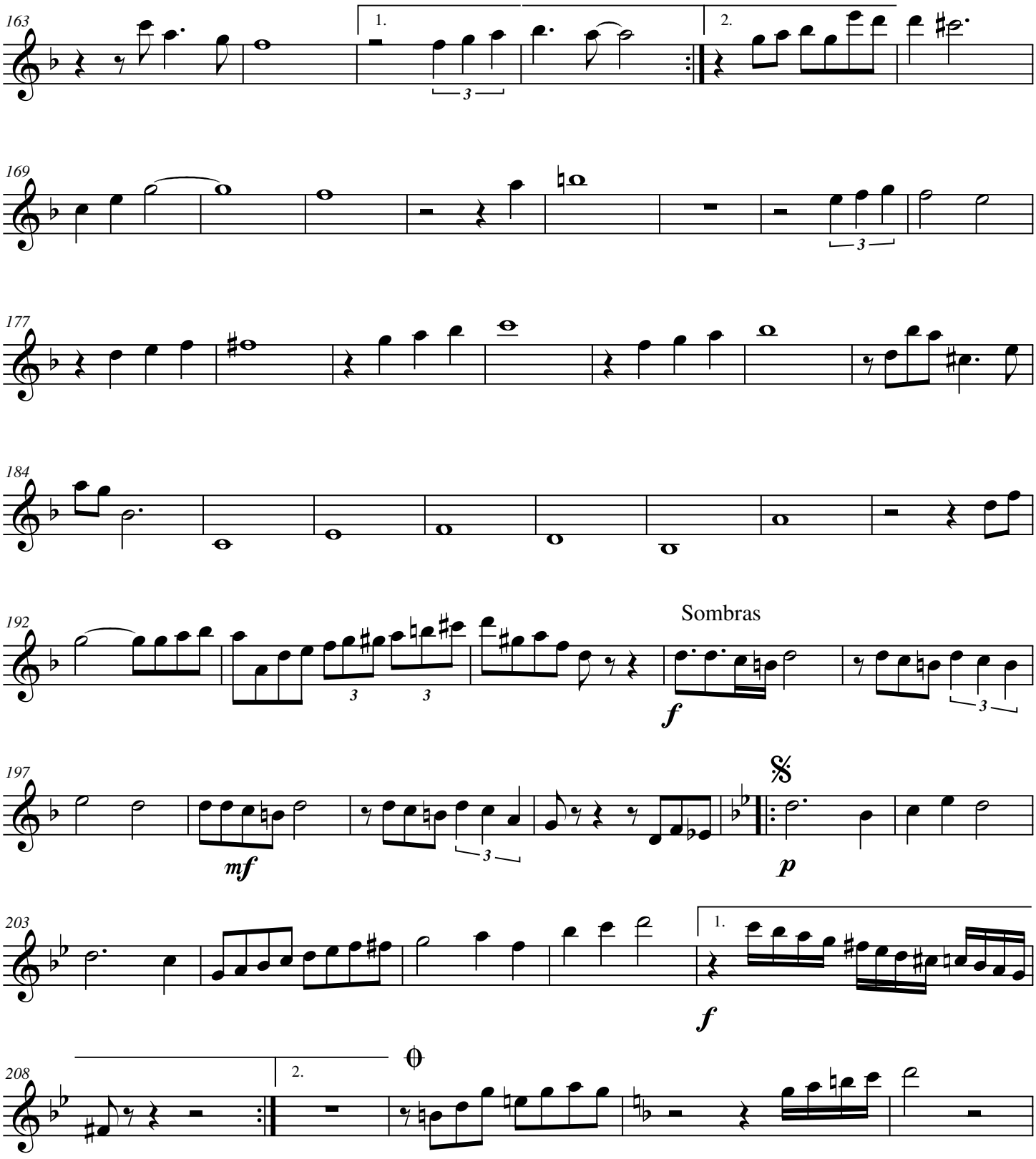
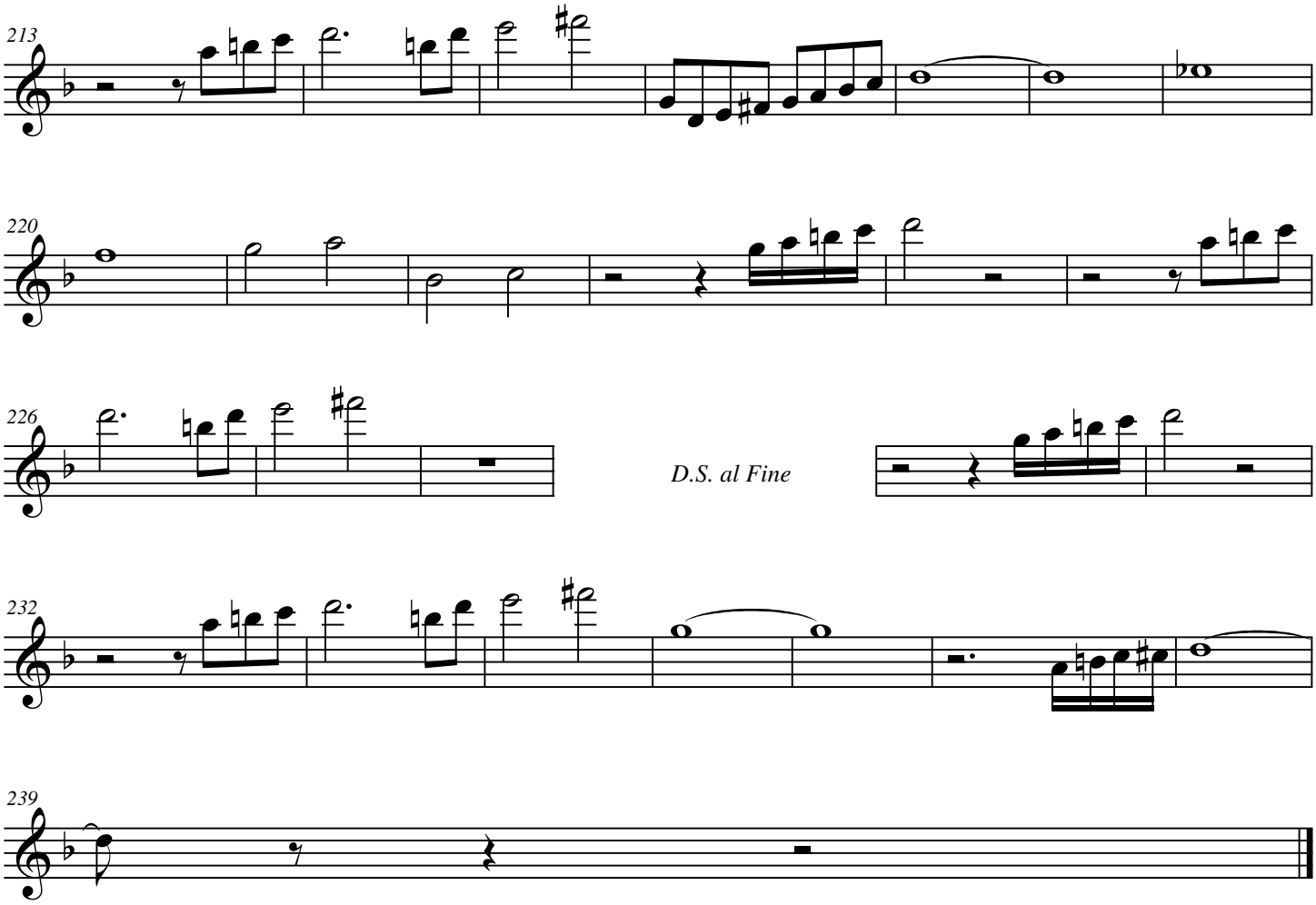

54
61
5
p
72
79
Guarania
85
Amor Proibido
92
99
106

Engano do Carteiro




163
1.
2.
169
177
184
192
Sombras
f
197
mf
p
203
1.
f
208
2.


213
220
226
D.S. al Fine
232
239

Clarinet in Bb 1

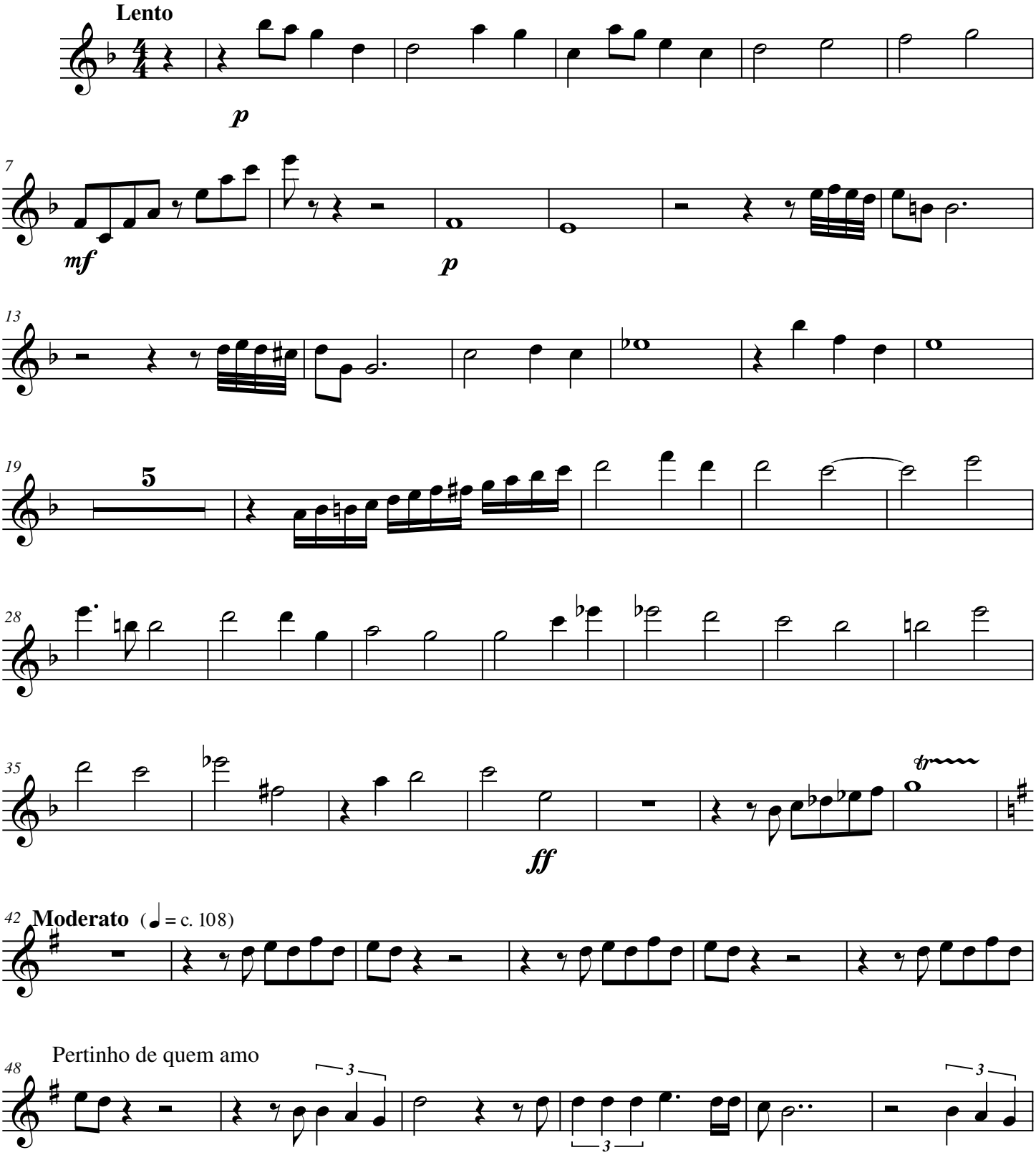
# José Augusto Sergipano

## (Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor

**Lento**

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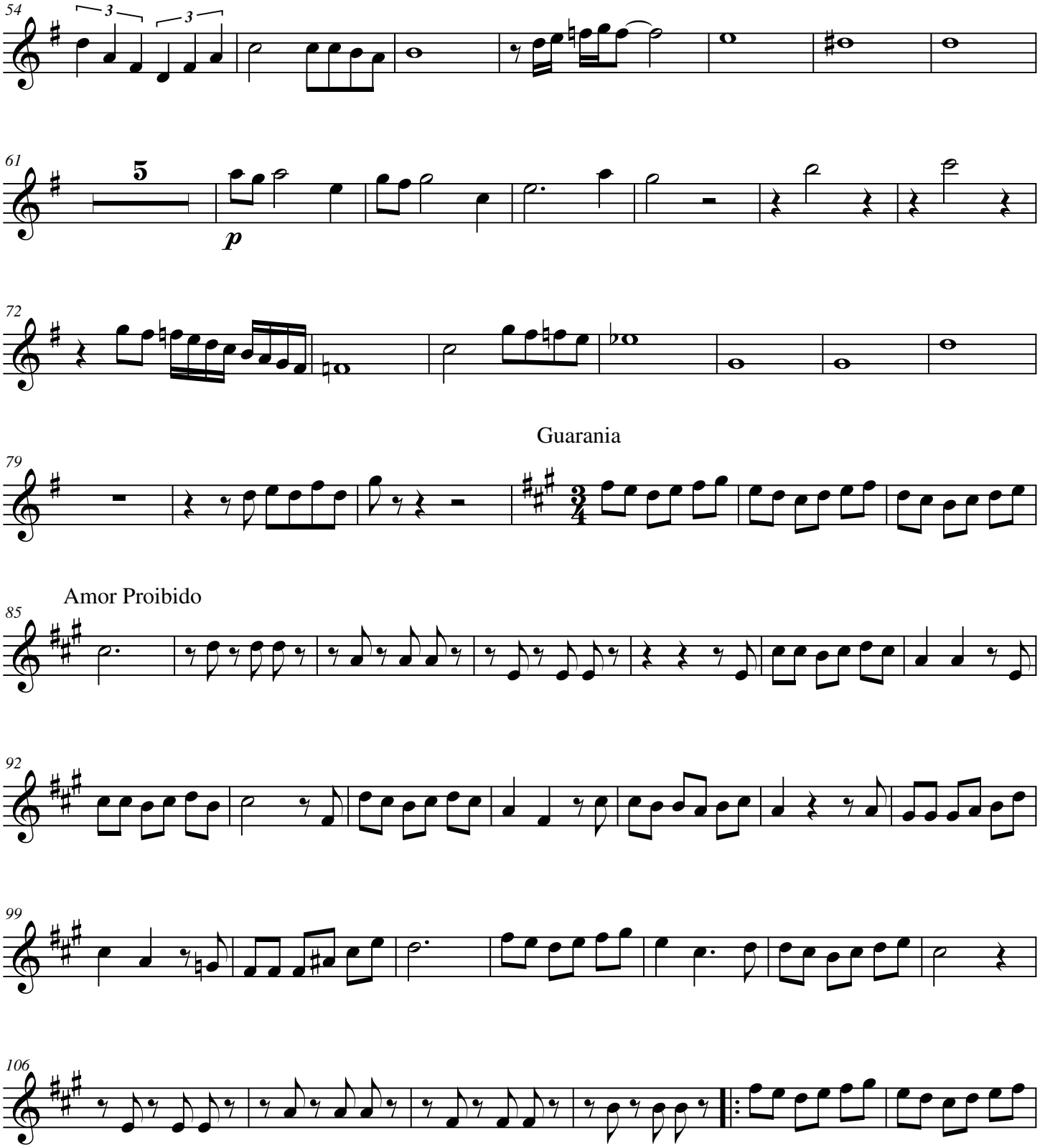
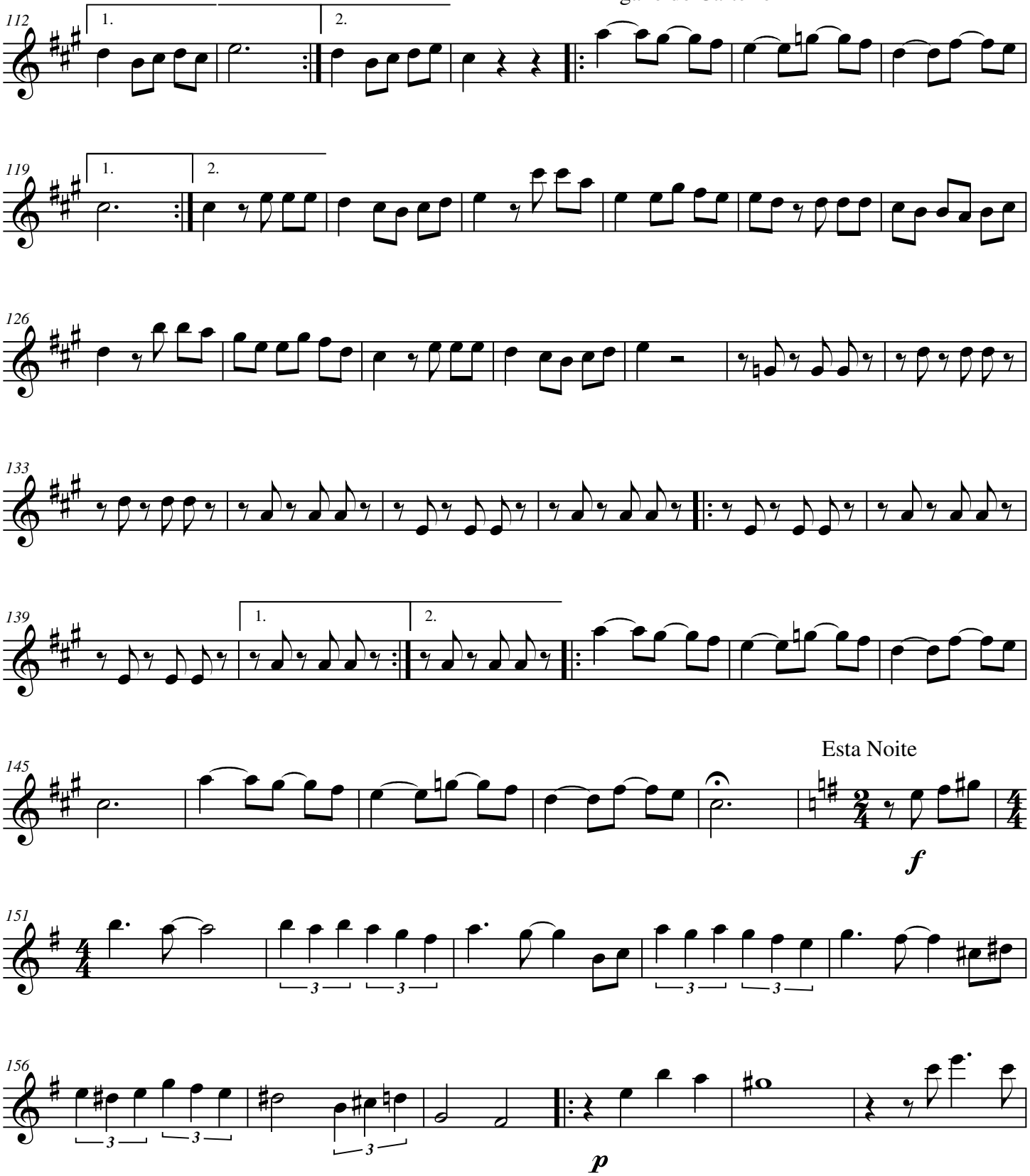
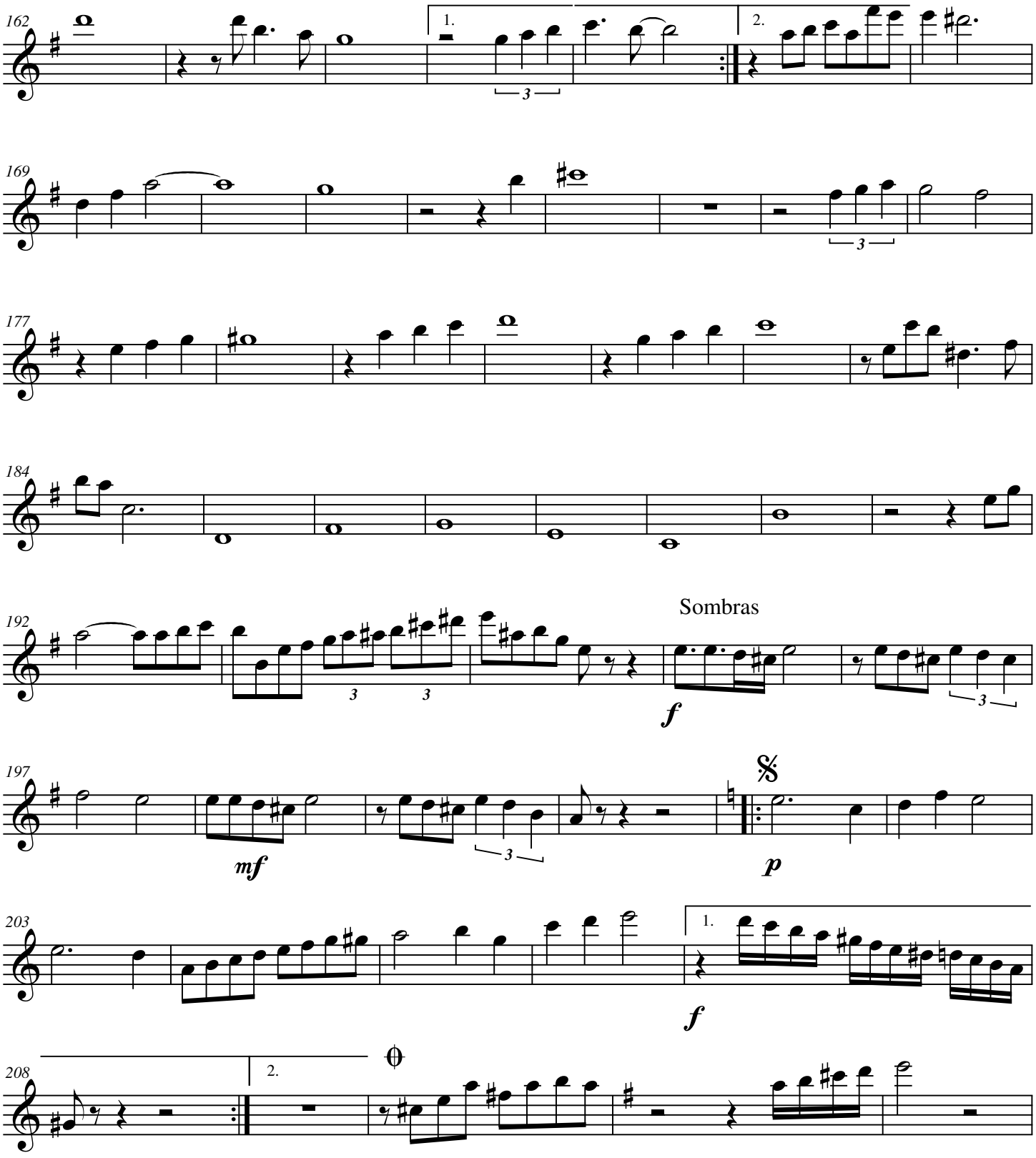
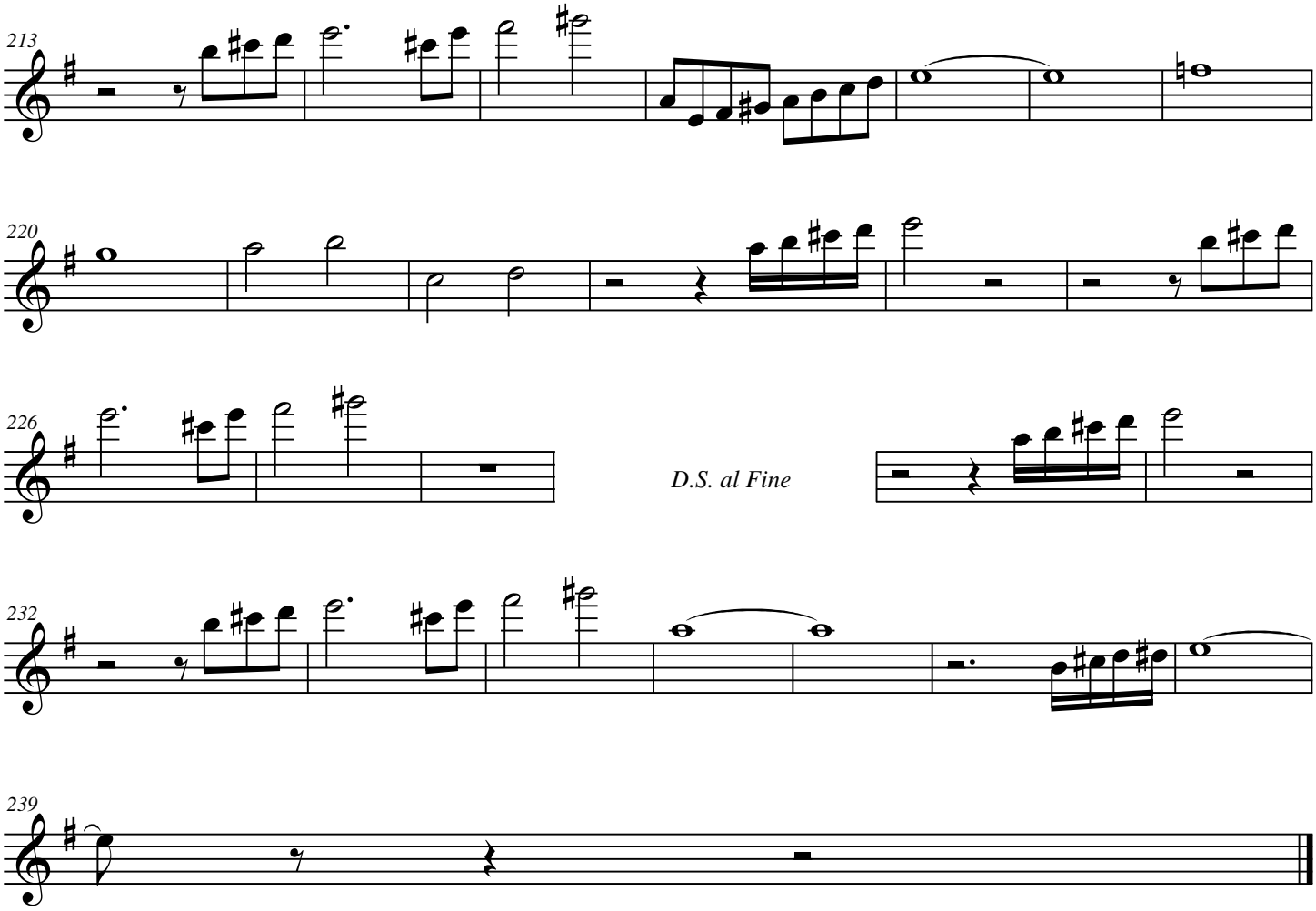

54
3
3
61
5
p
72
Guarania
79
Amor Proibido
85
92
99
106

Engano do Carteiro




162
1.
2.
169
177
184
192
Sombras
f
197
mf
p
203
1.
f
208
2.


213
220
226
D.S. al Fine
232
239

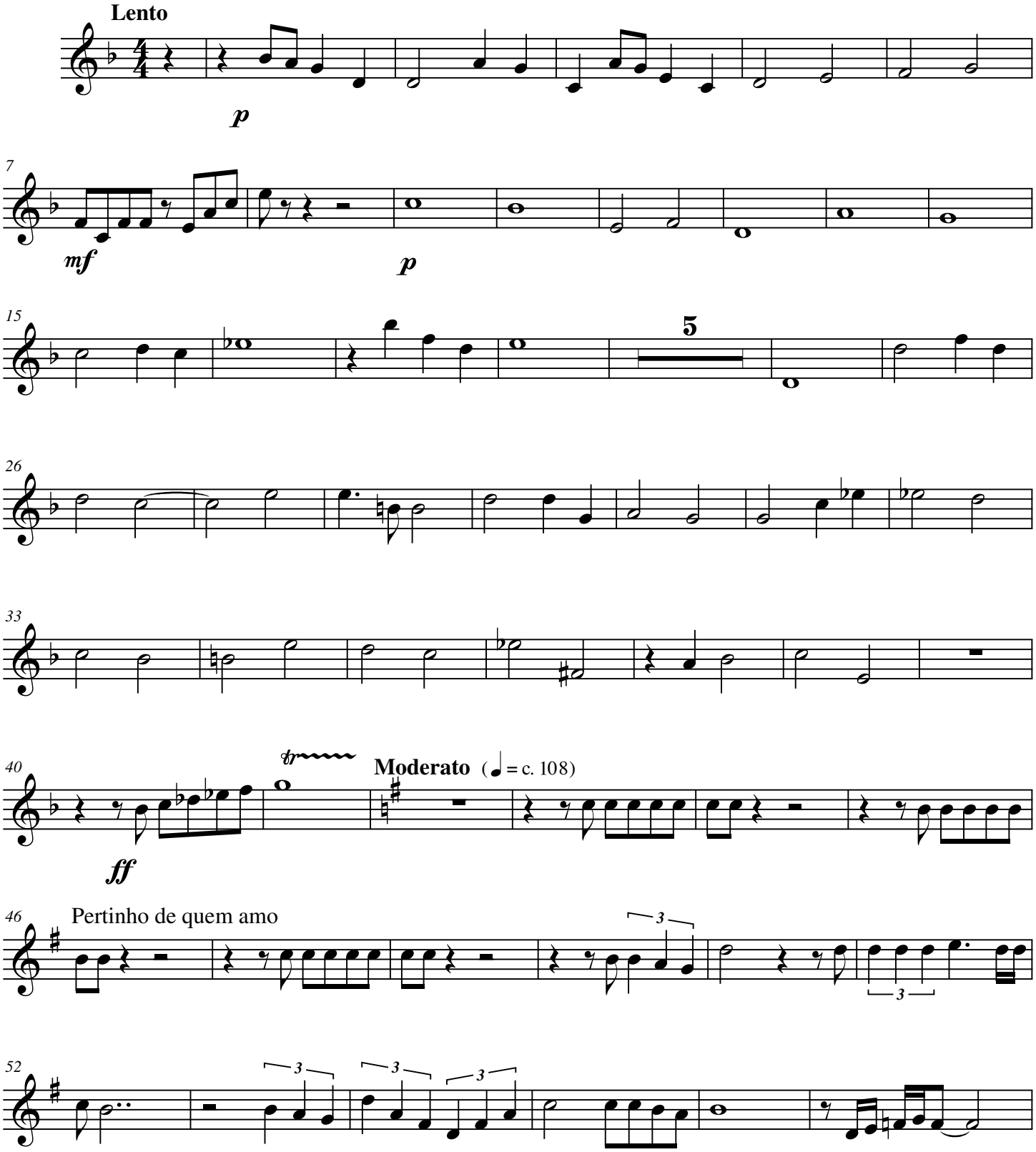
Clarinet in Bb 2

# José Augusto Sergipano

(Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor

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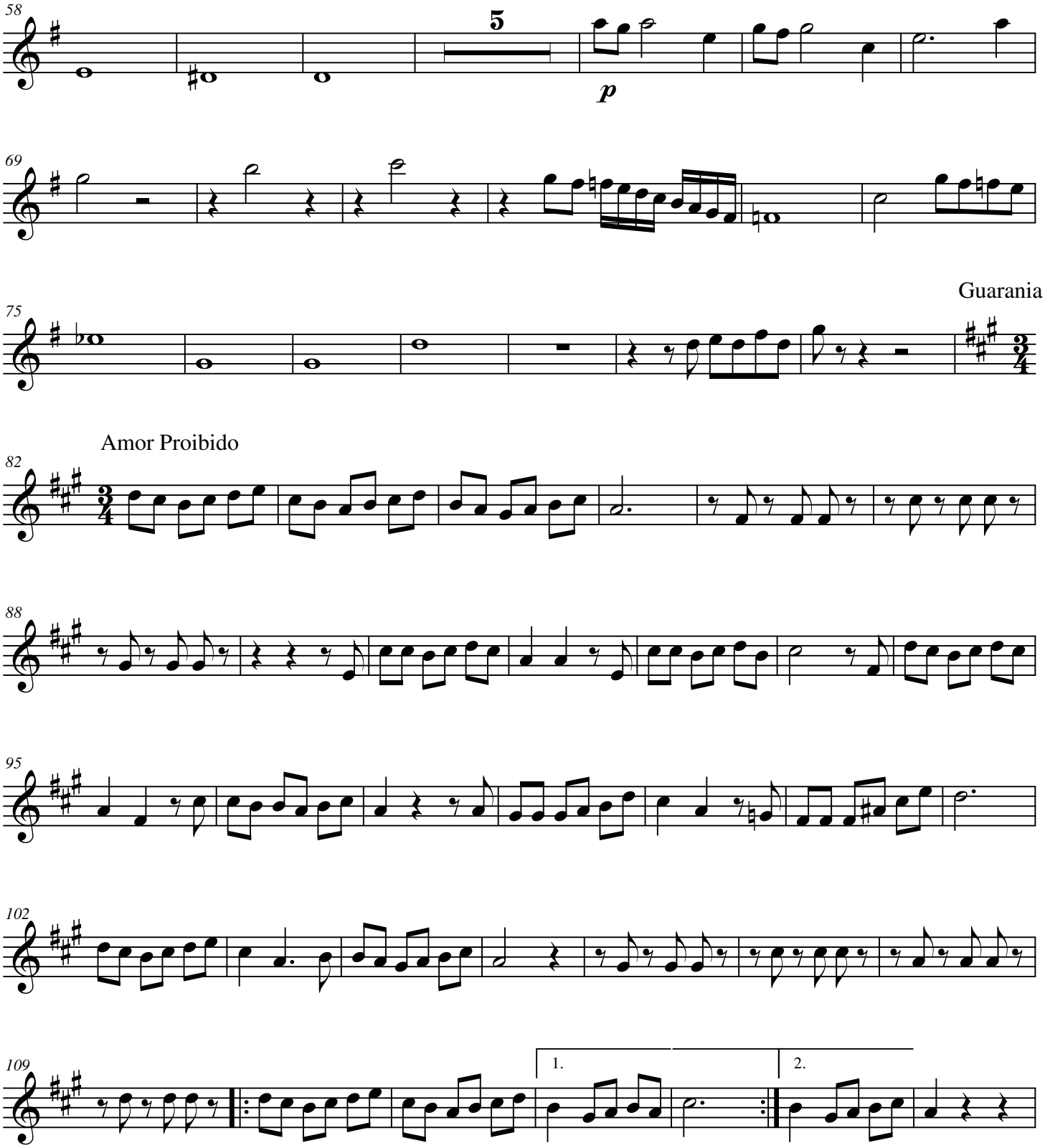
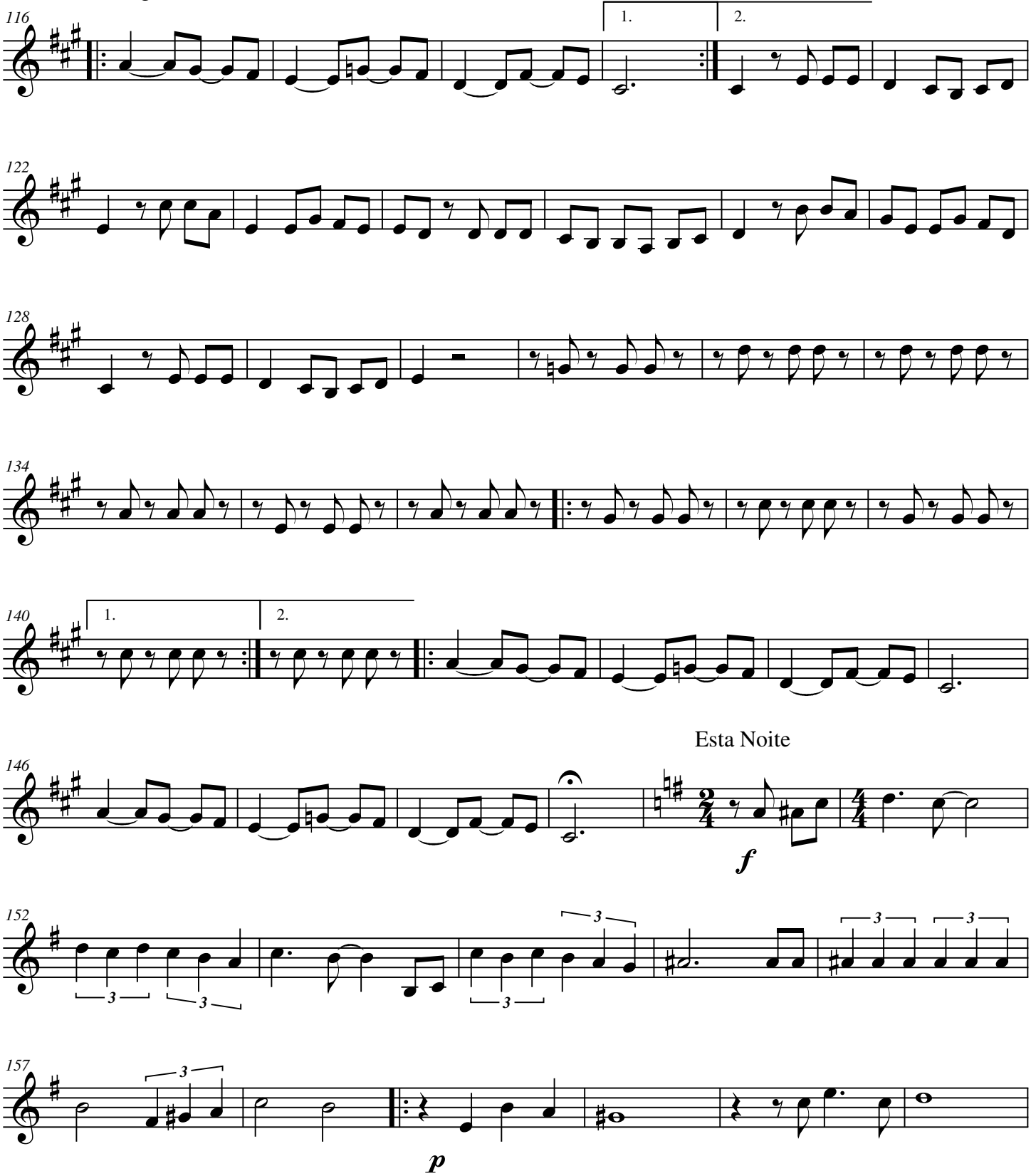
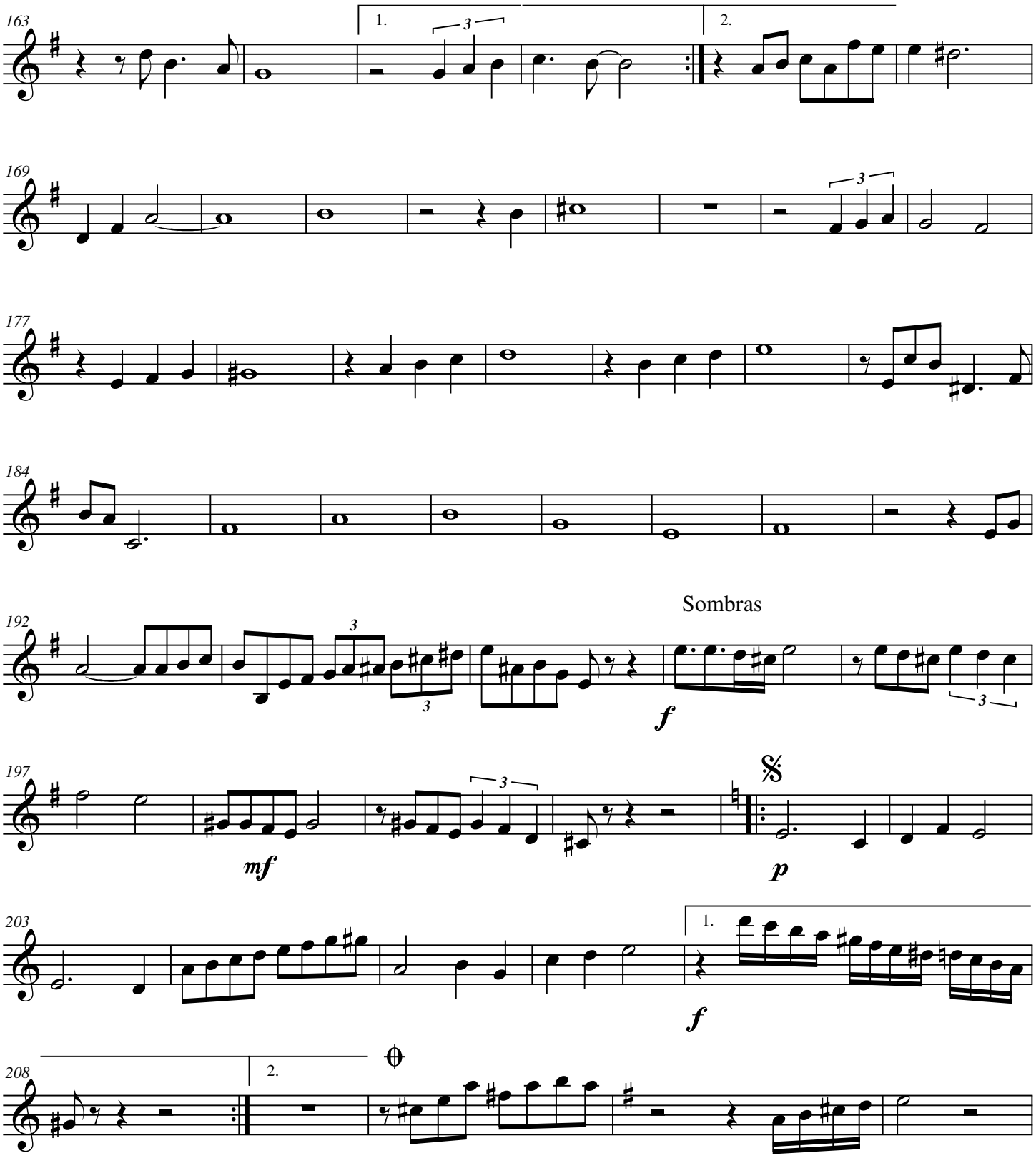
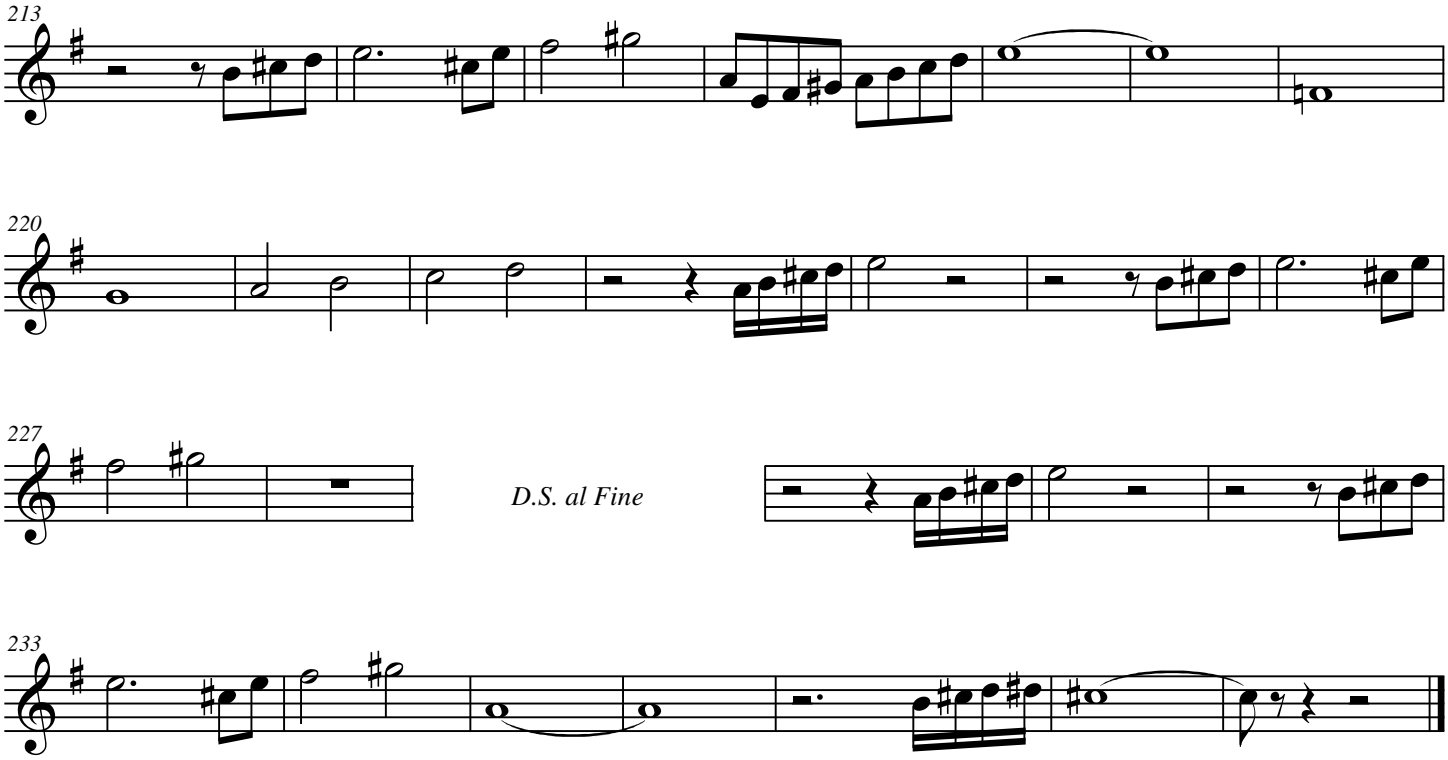

58
5
p
69
75
Guarania
Amor Proibido
82
88
95
102
109
1.
2.

Engano do Carteiro




163
1.
2.
169
177
184
192
Sombras
f
197
mf
p
203
1.
f
208
2.


213
220
227
D.S. al Fine
233

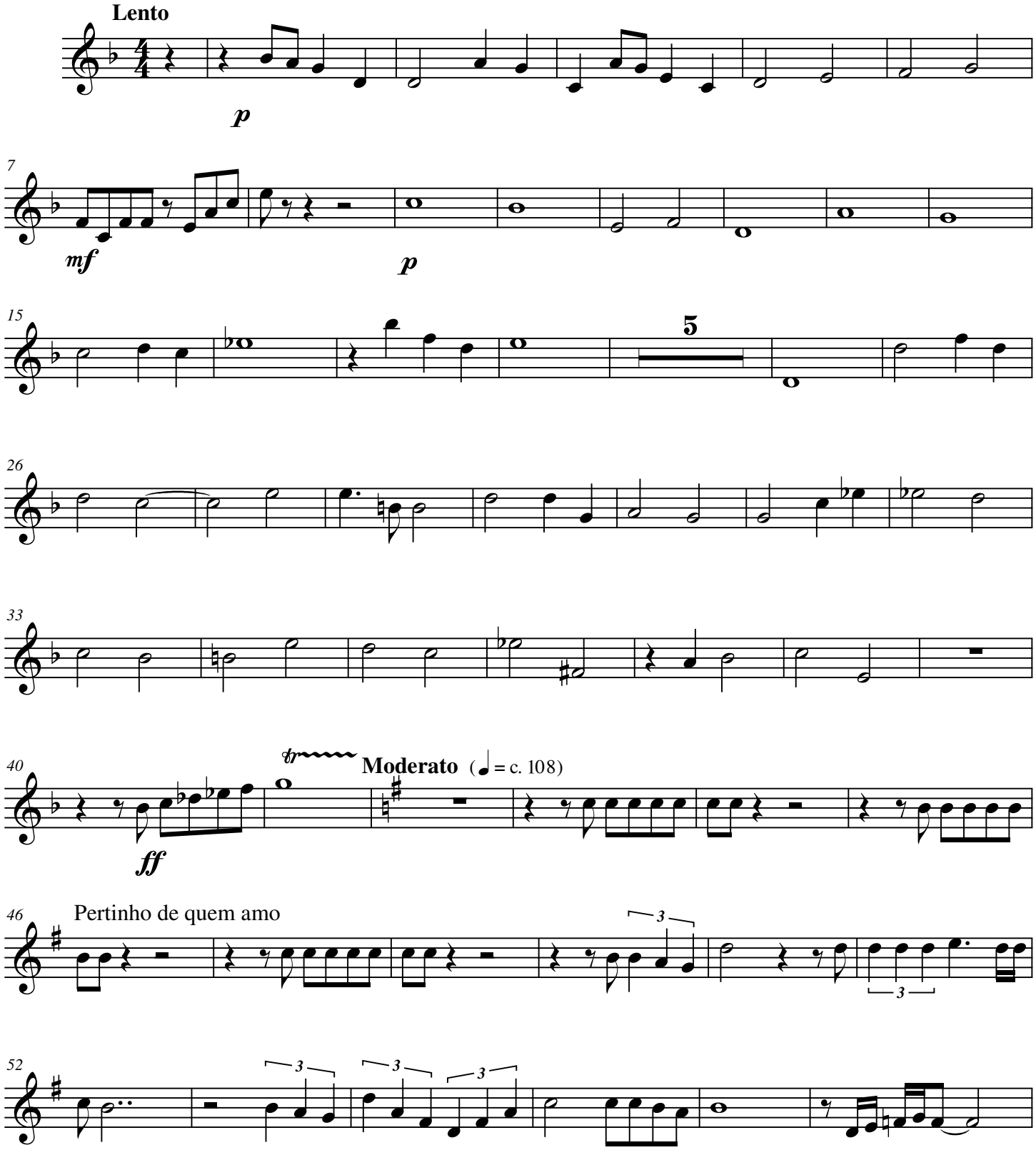
Clarinete 3

# José Augusto Sergipano

(Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor

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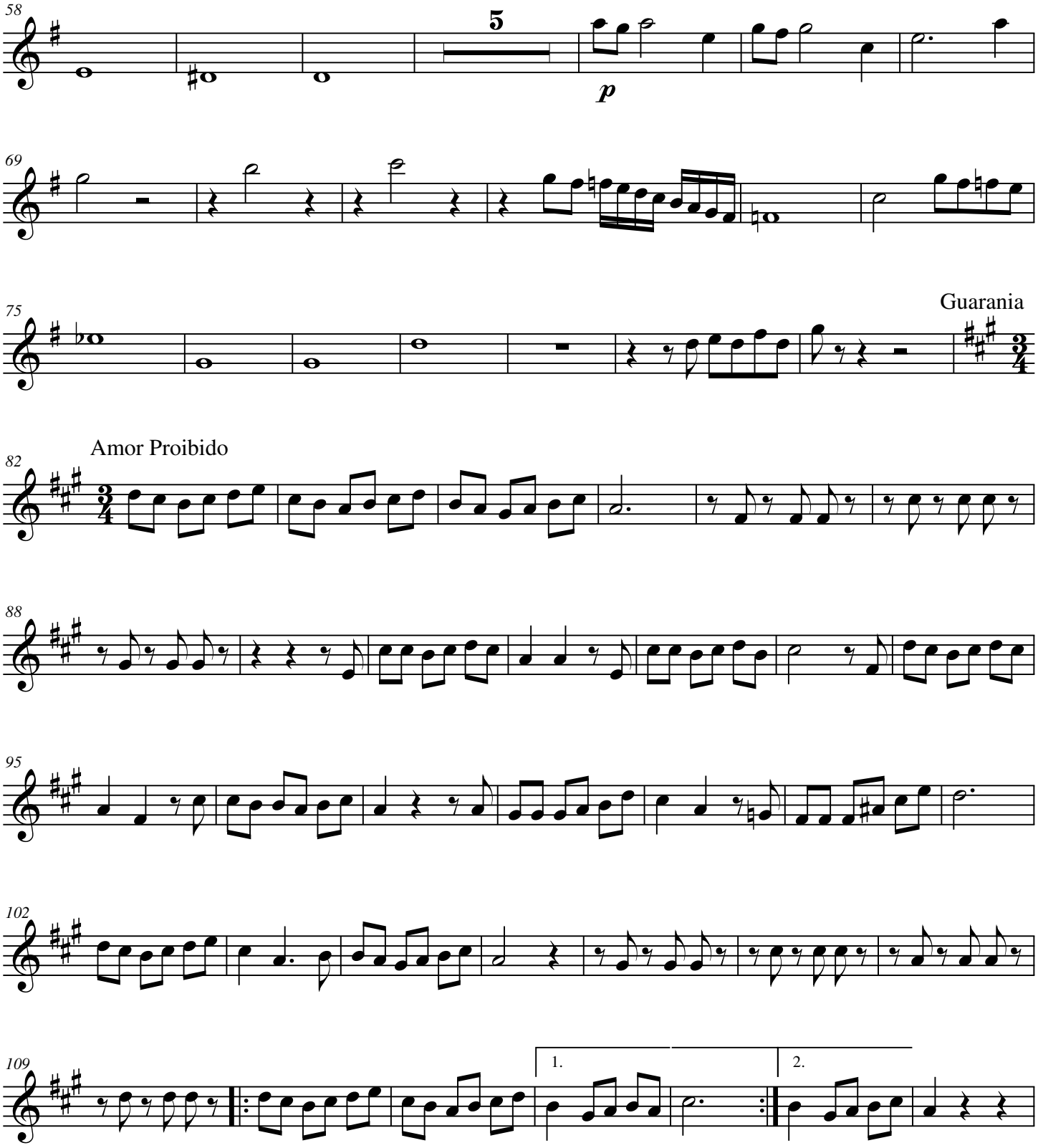
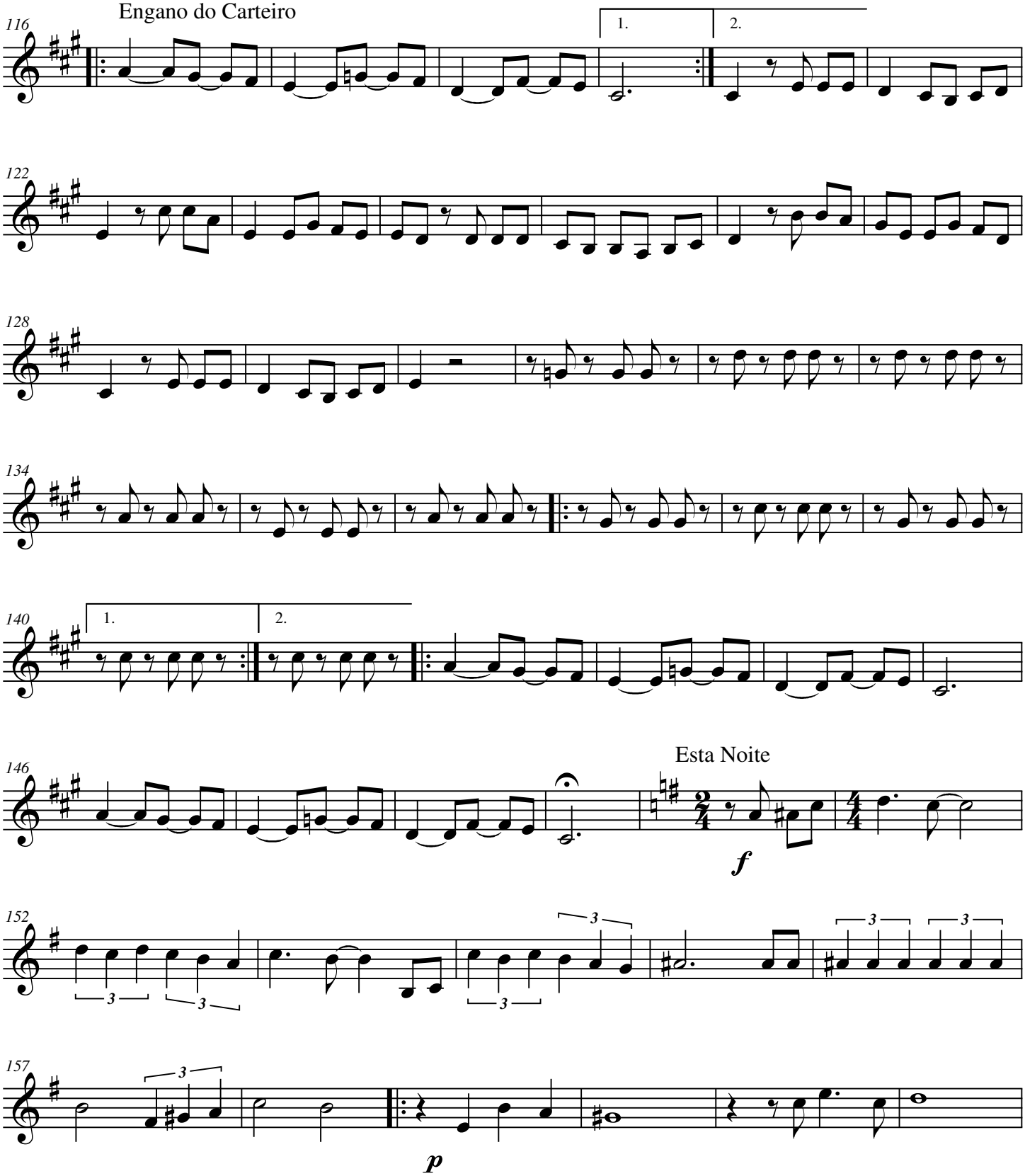
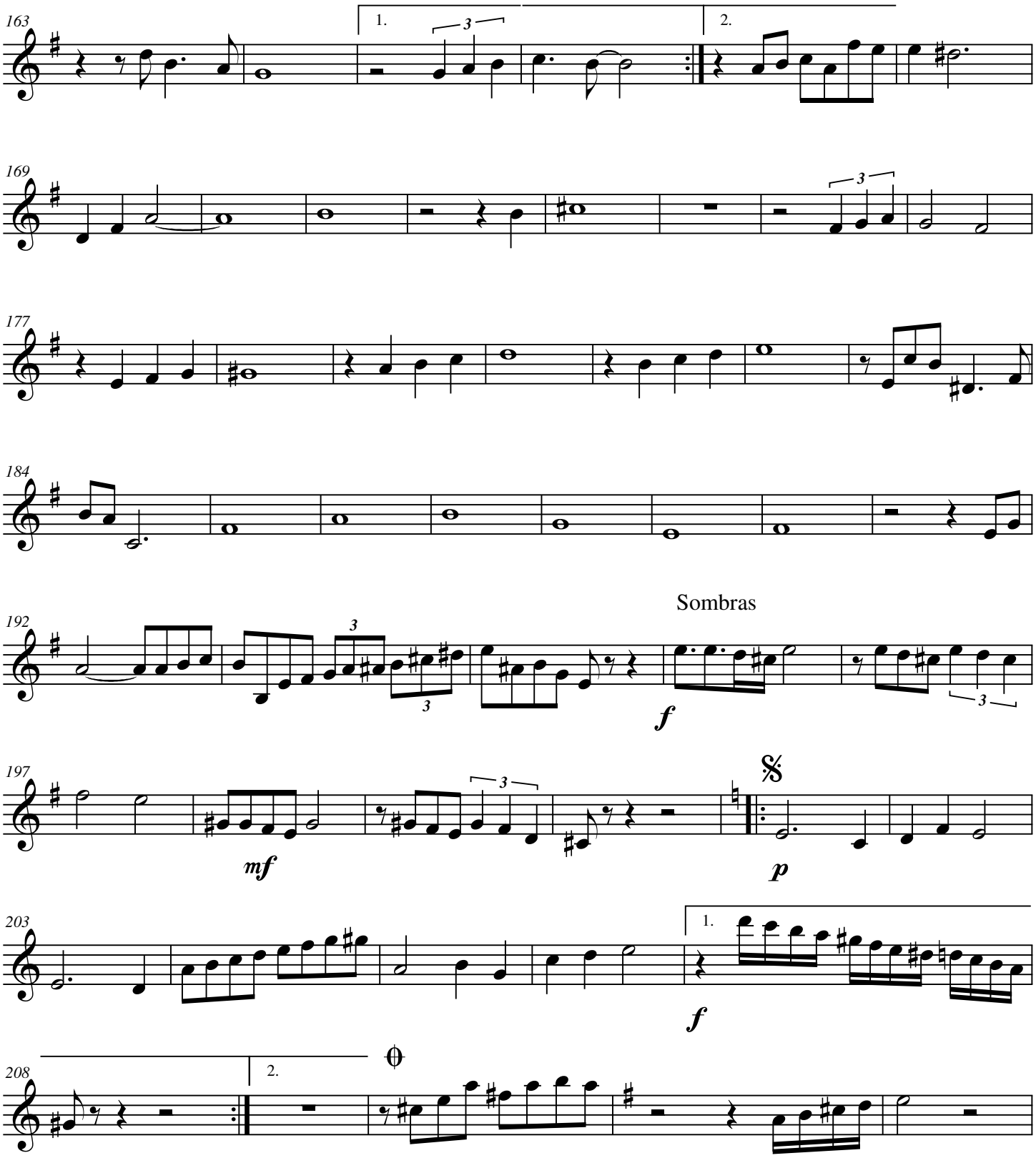

58
5
p
69
75
Guarania
82
Amor Proibido
88
95
102
109
1.
2.

Engano do Carteiro

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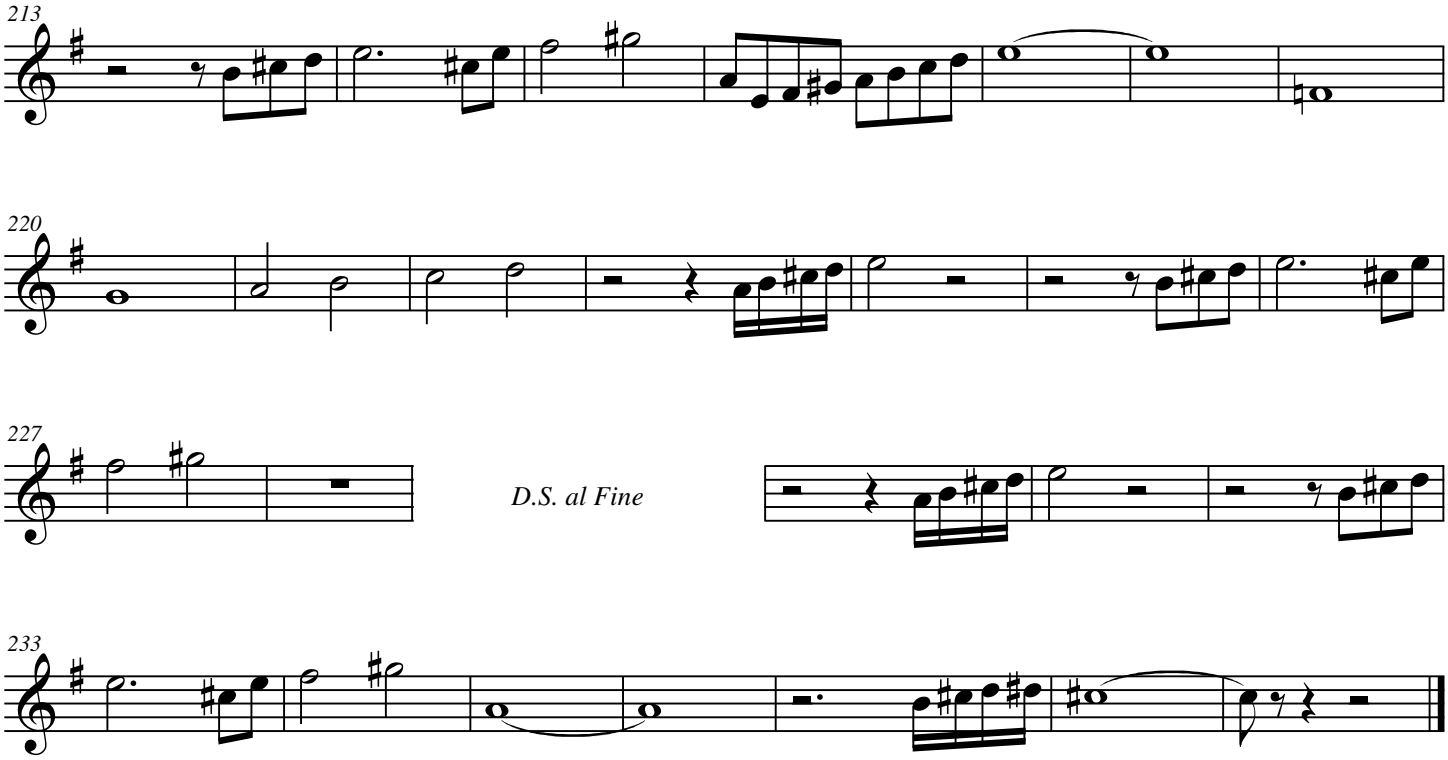
213
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227
D.S. al Fine
233

Alto Sax. 1

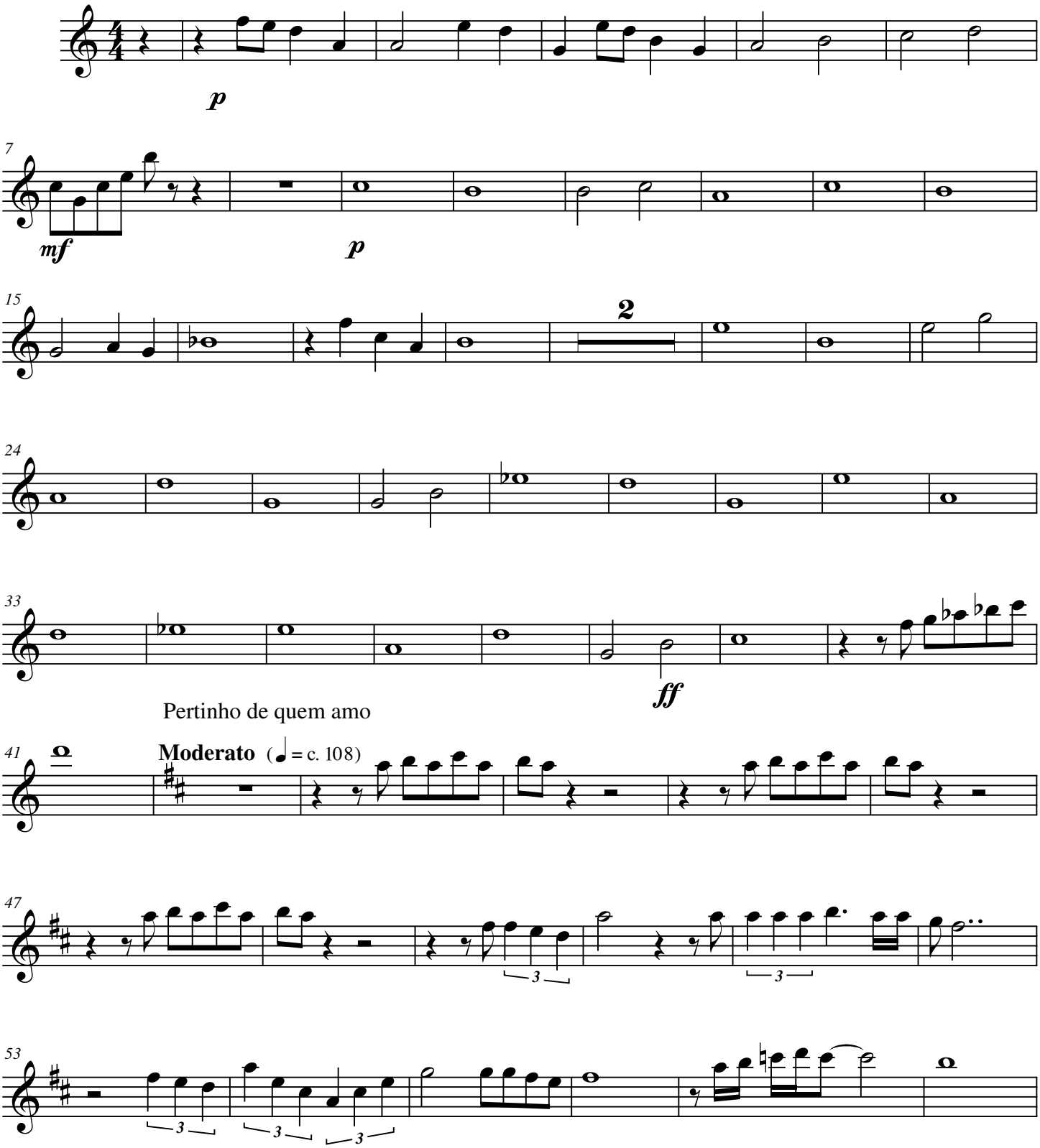
# José Augusto Sergipano

(Medley Bolero)

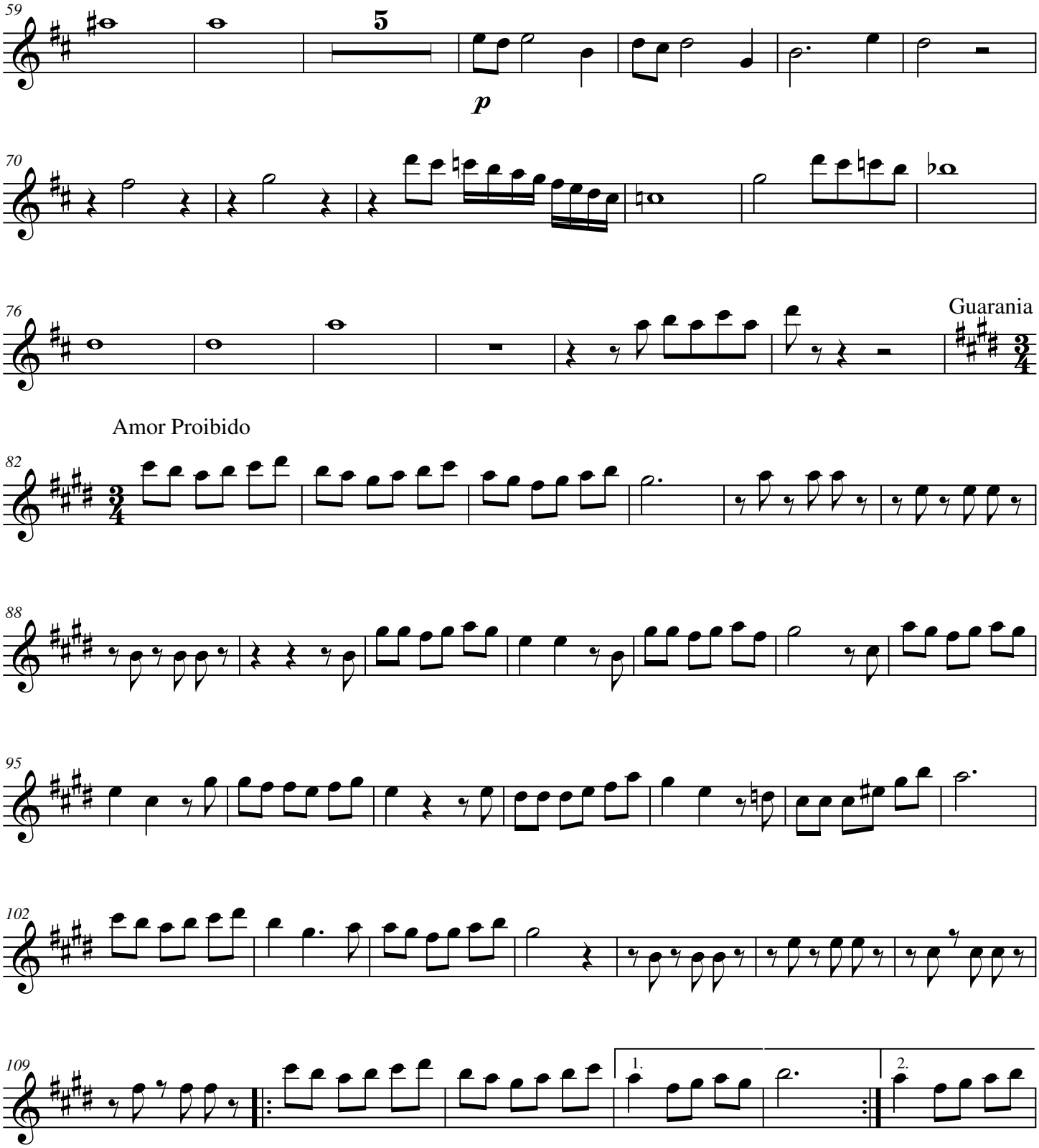
**Arr: Roger Britto**

Cartas de Amor

**Lento**




©Lira Senhora Santana Junho de 2018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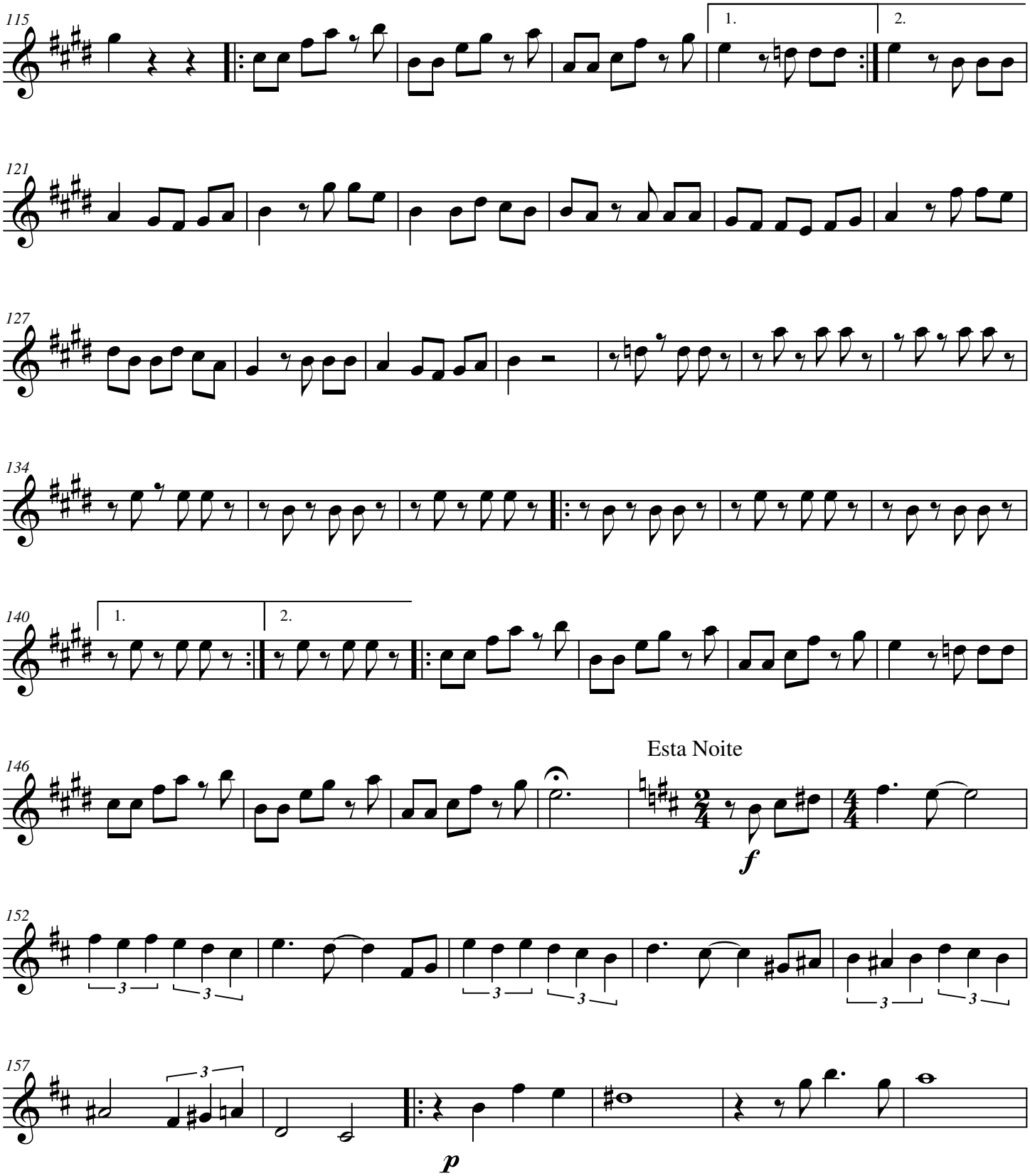
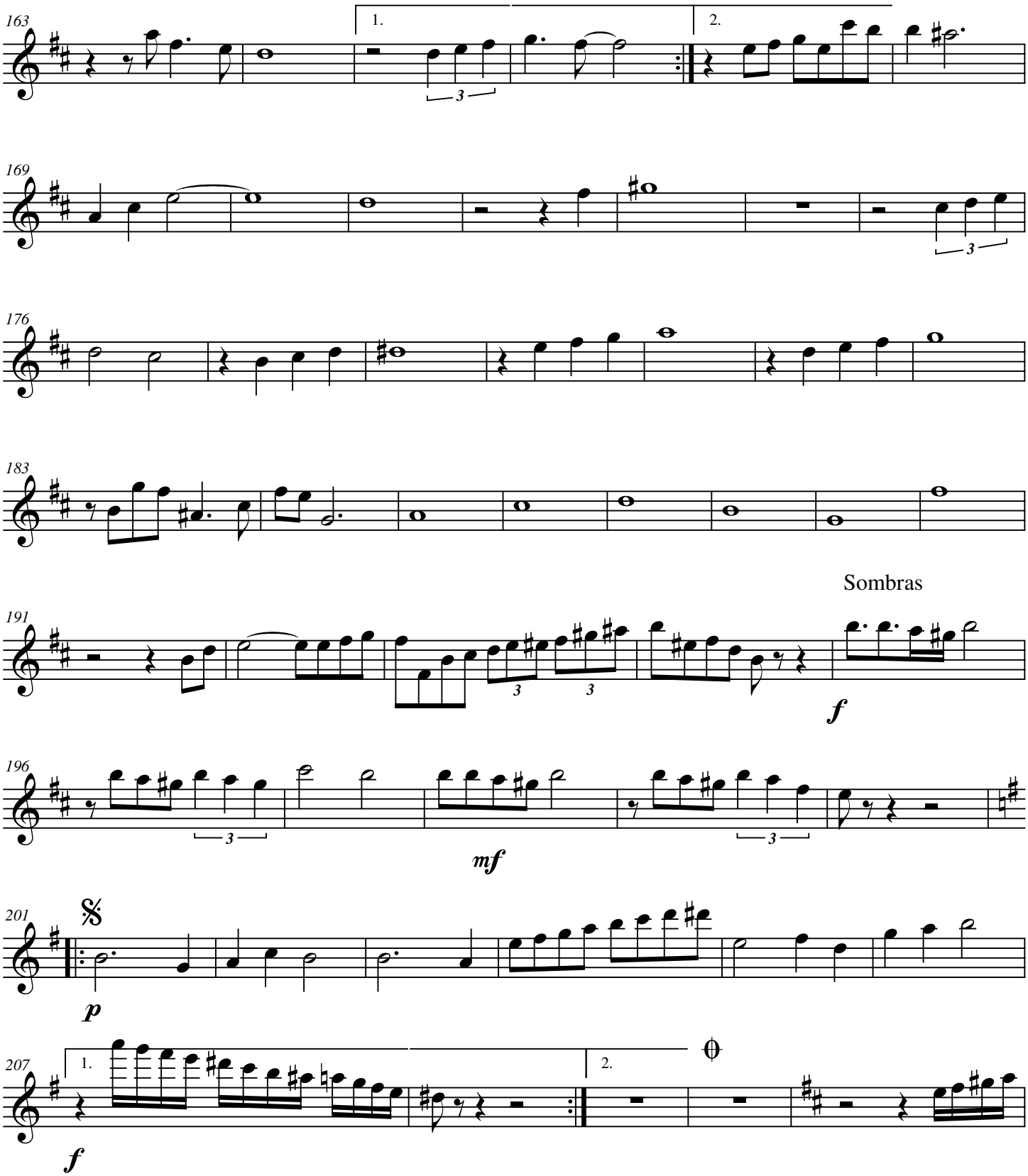
Engano do Carteiro

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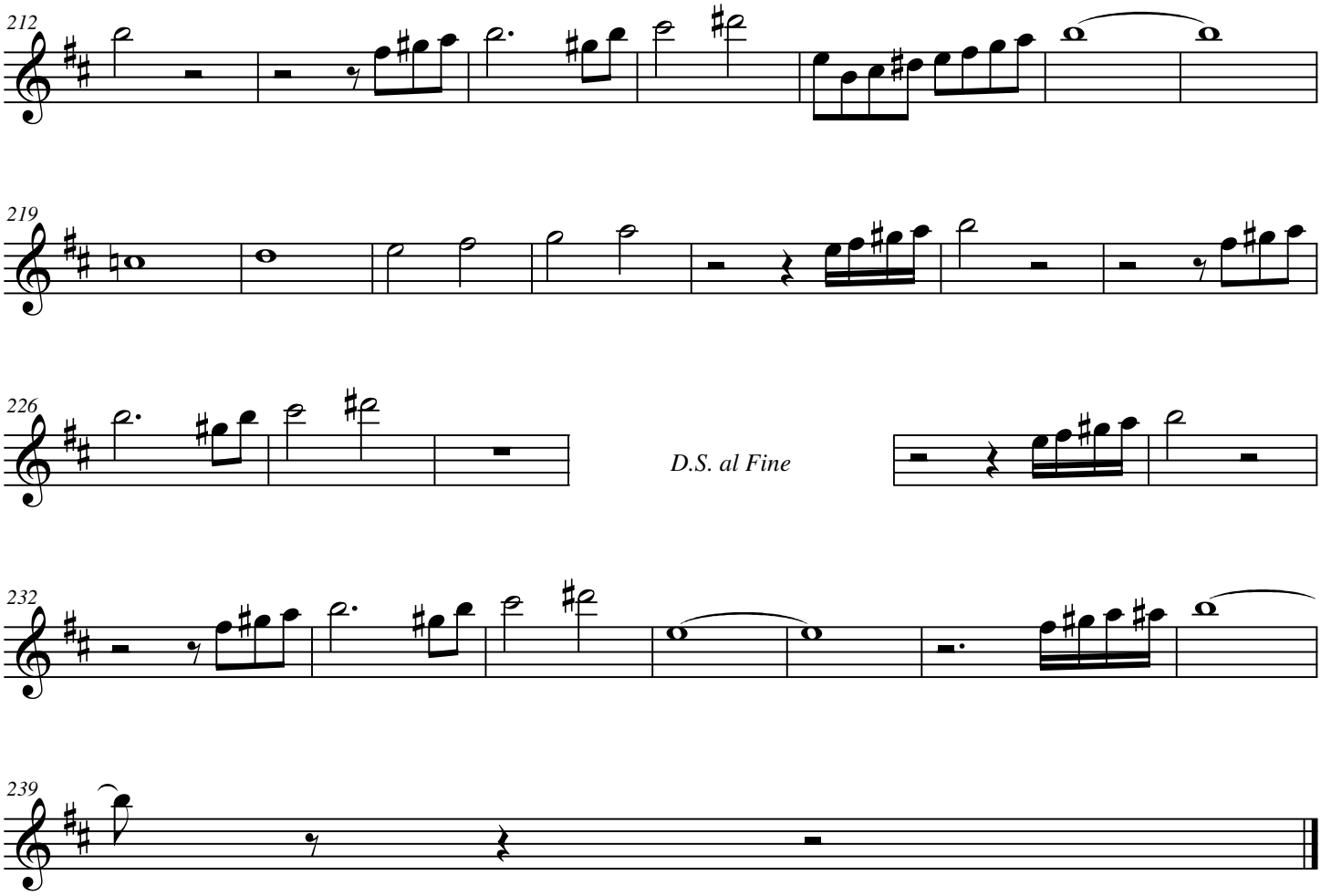
212
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D.S. al Fine
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239

Alto Sax. 2

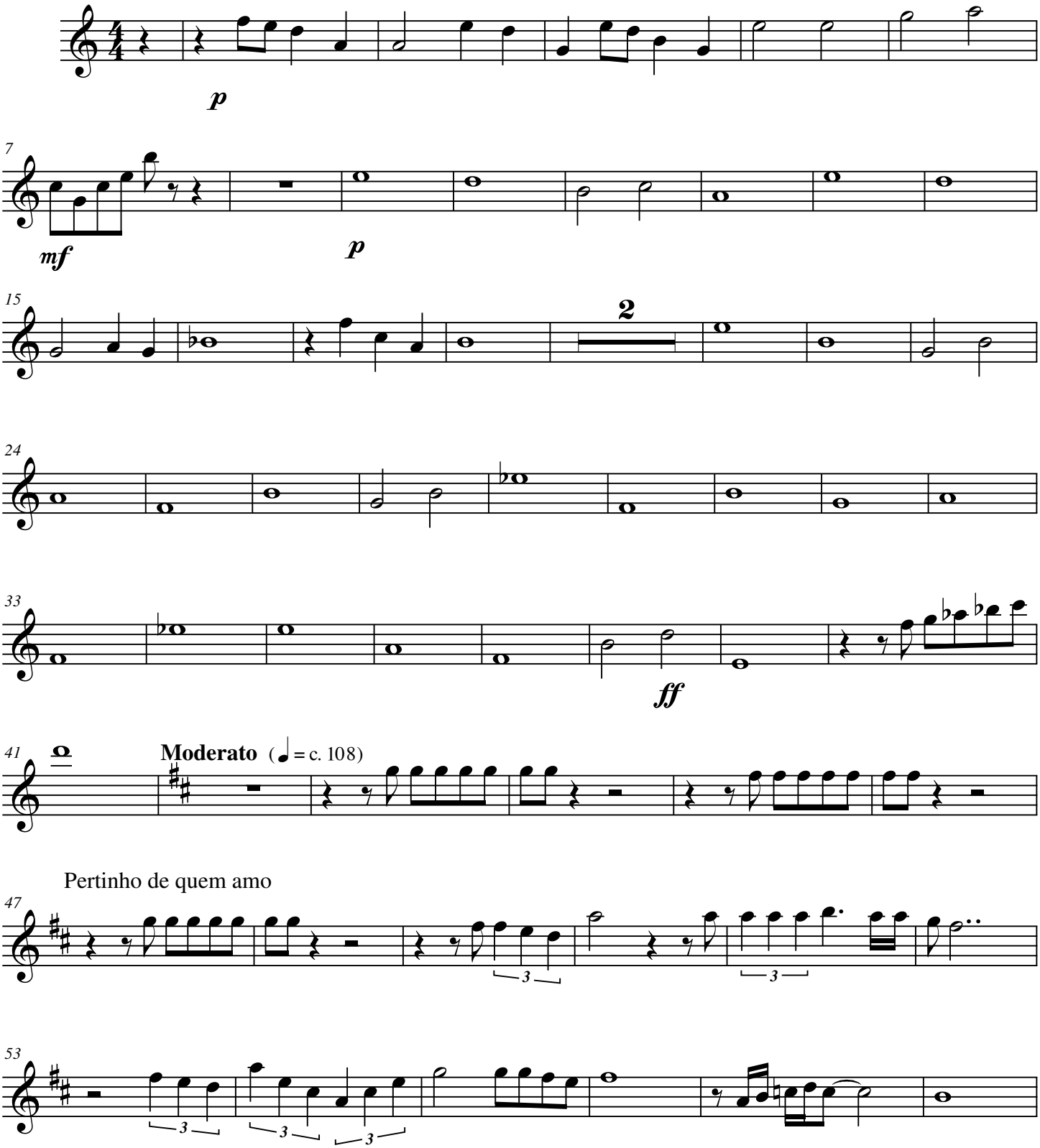
# José Augusto Sergipano

(Medley Bolero)

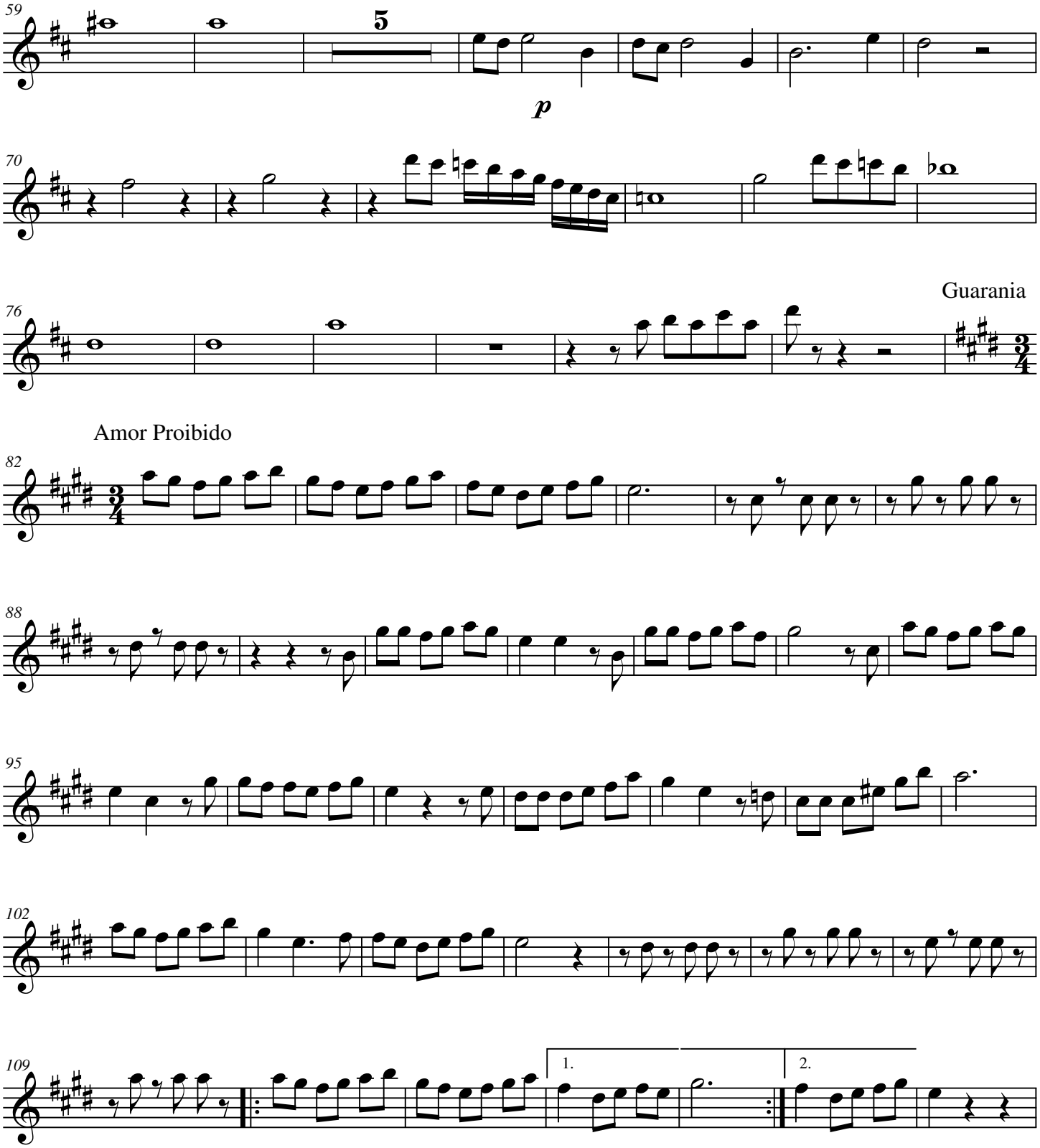
**Arr: Roger Britto**

Cartas de Amor

**Lento**




©Lira Senhora Santana Junho de 2018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Guarania
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Amor Proibido
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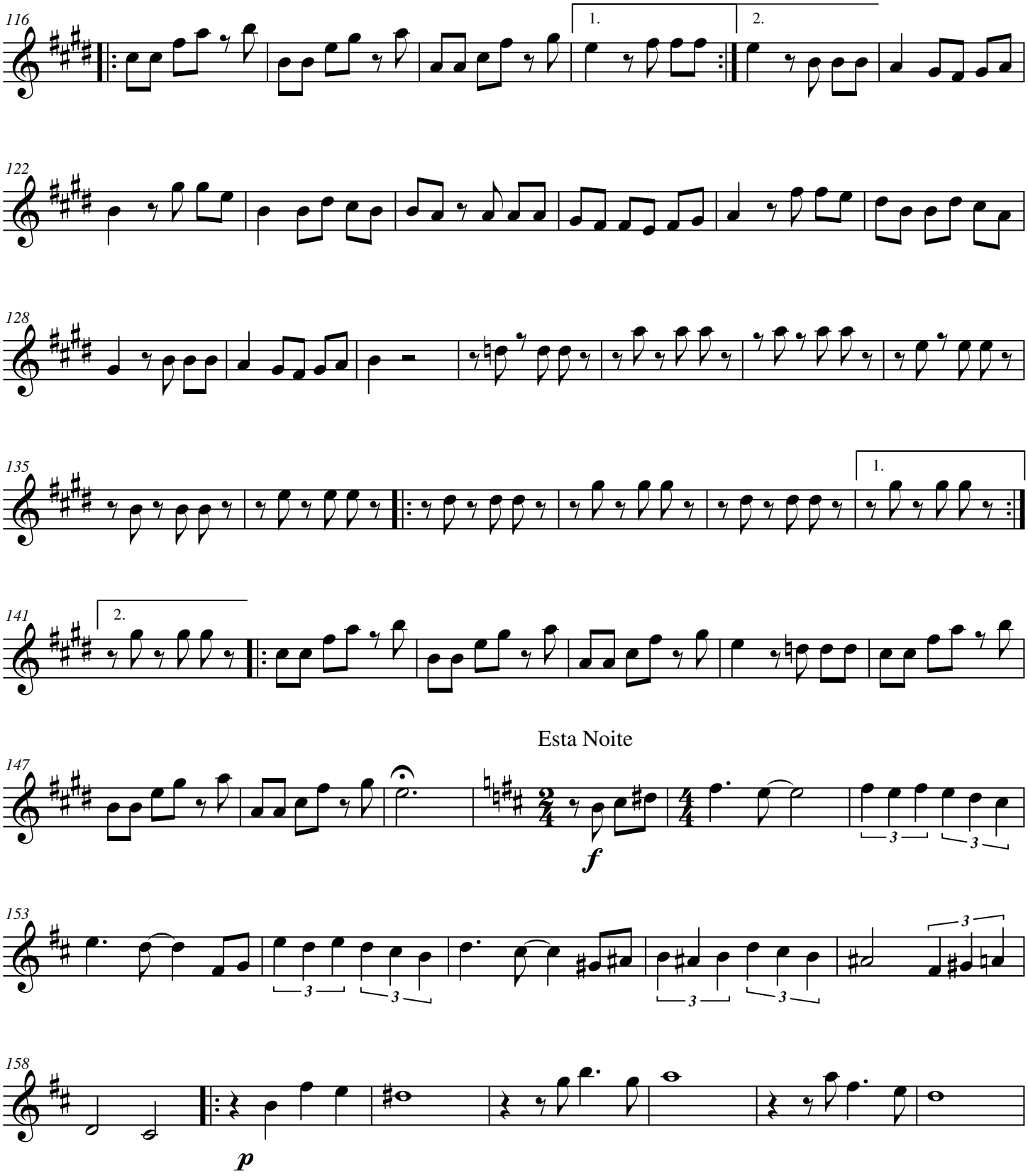
2.

Engano do carteiro

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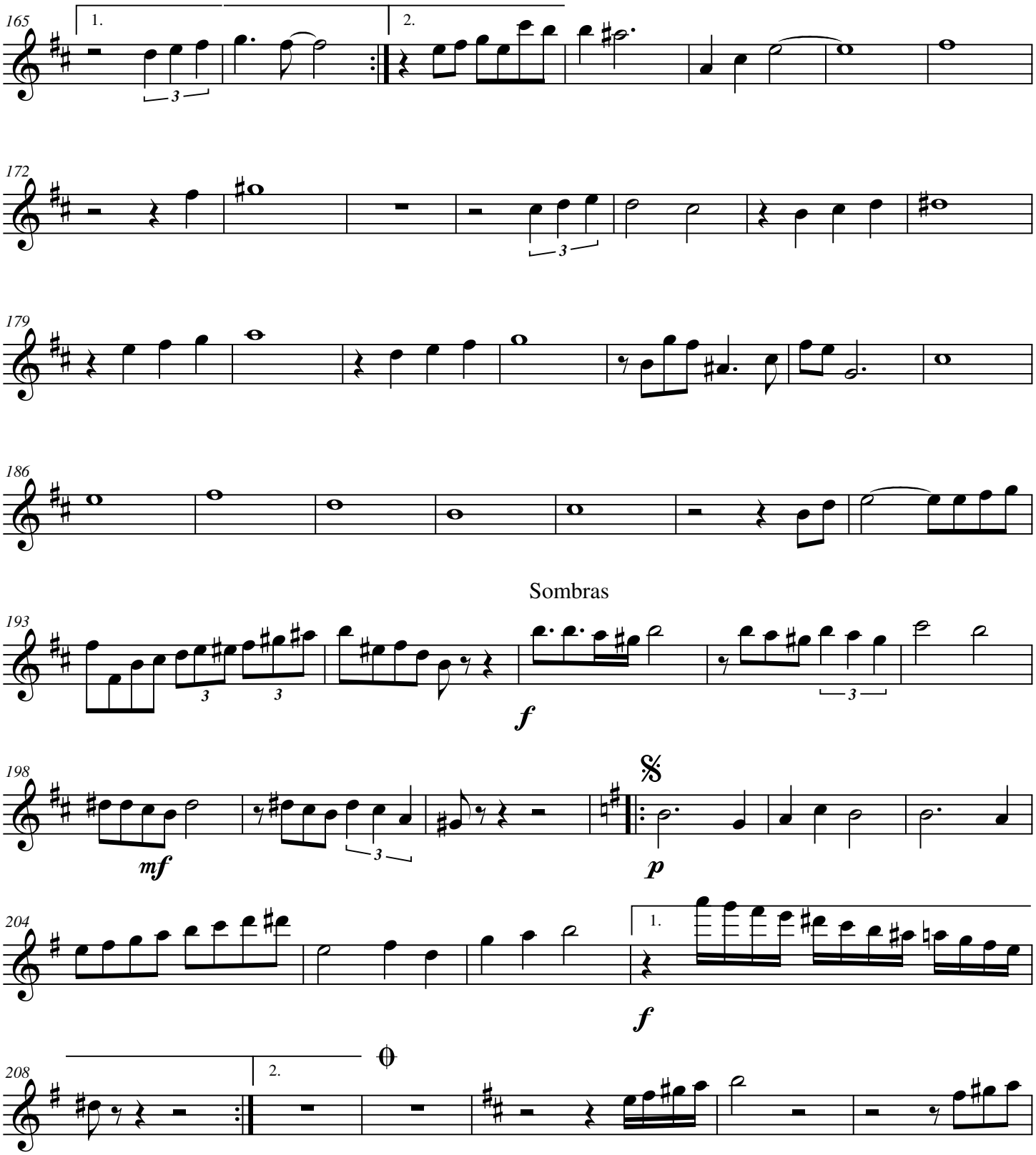
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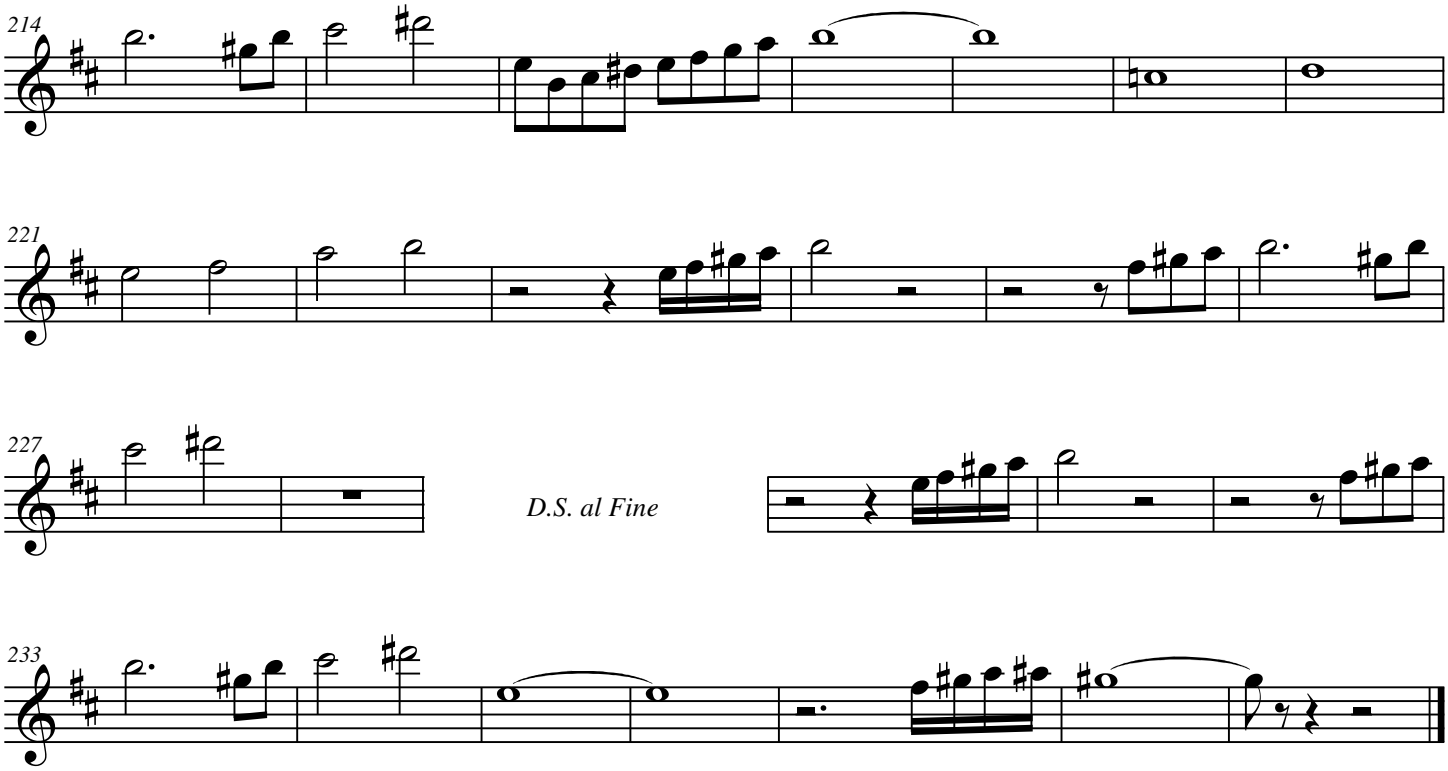
214
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D.S. al Fine
233

Sax Baritono

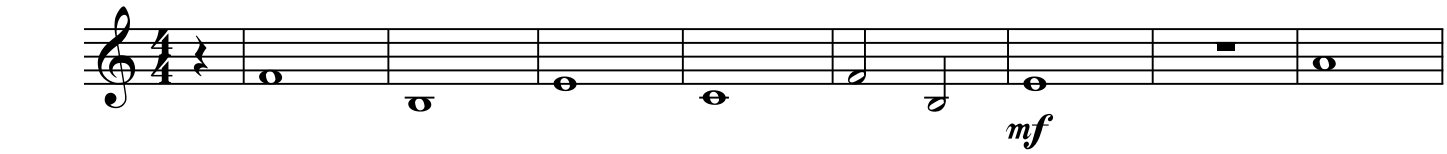
# José Augusto Sergipano

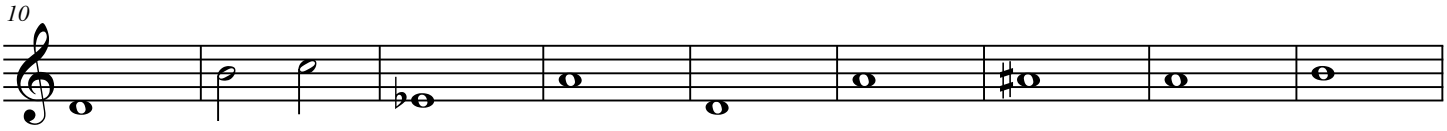
(Medley Bolero)

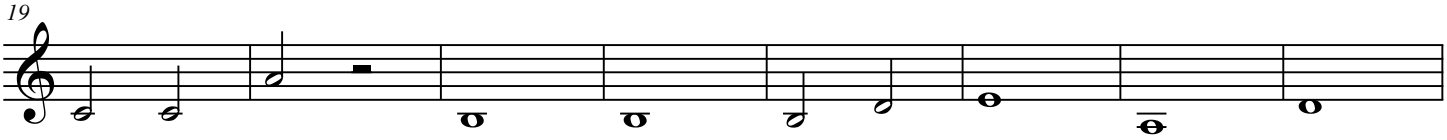
**Arr: Roger Britto**

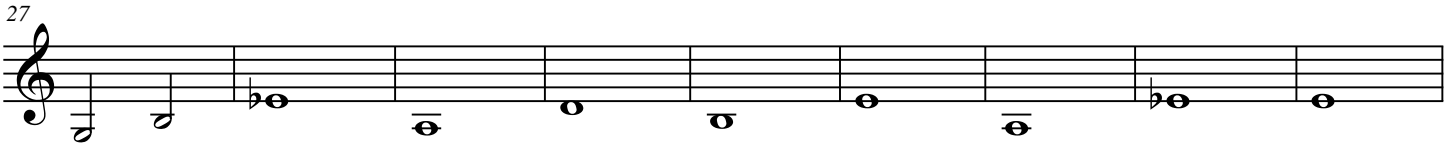
Cartas de Amor

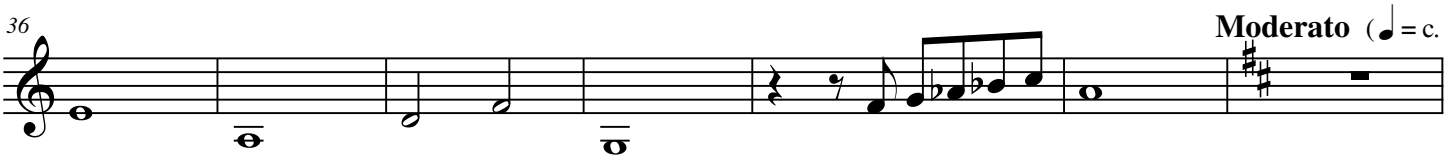
Lento



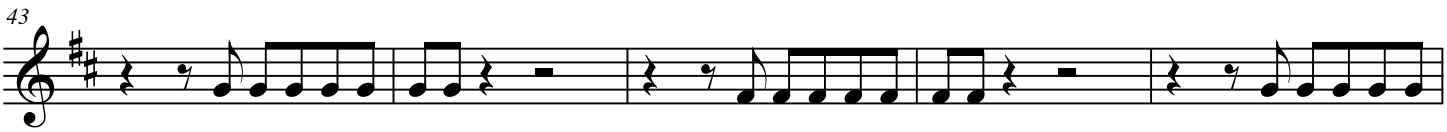



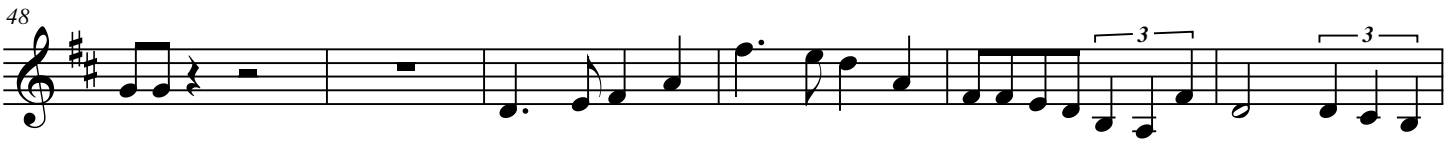



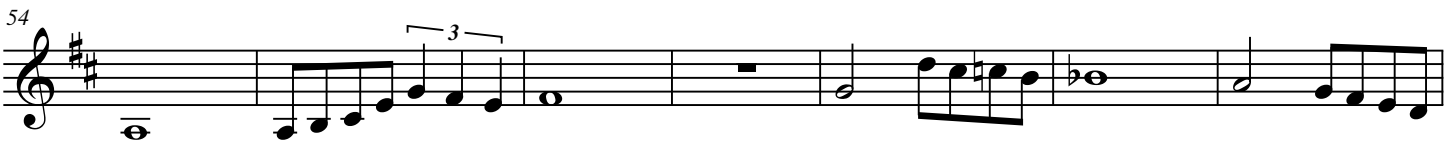




Pertinho de quem amo

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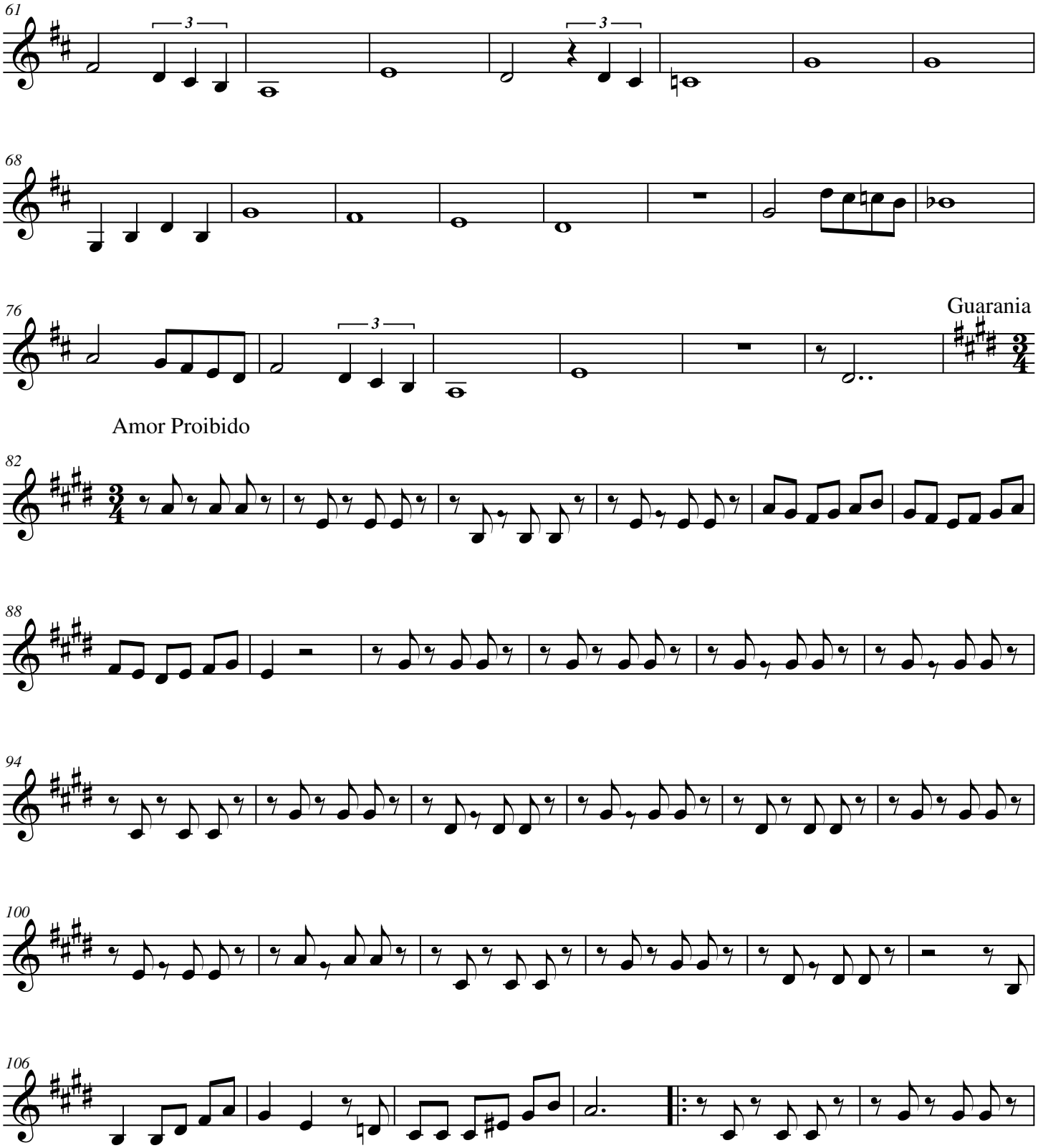
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Guarania
Amor Proibido
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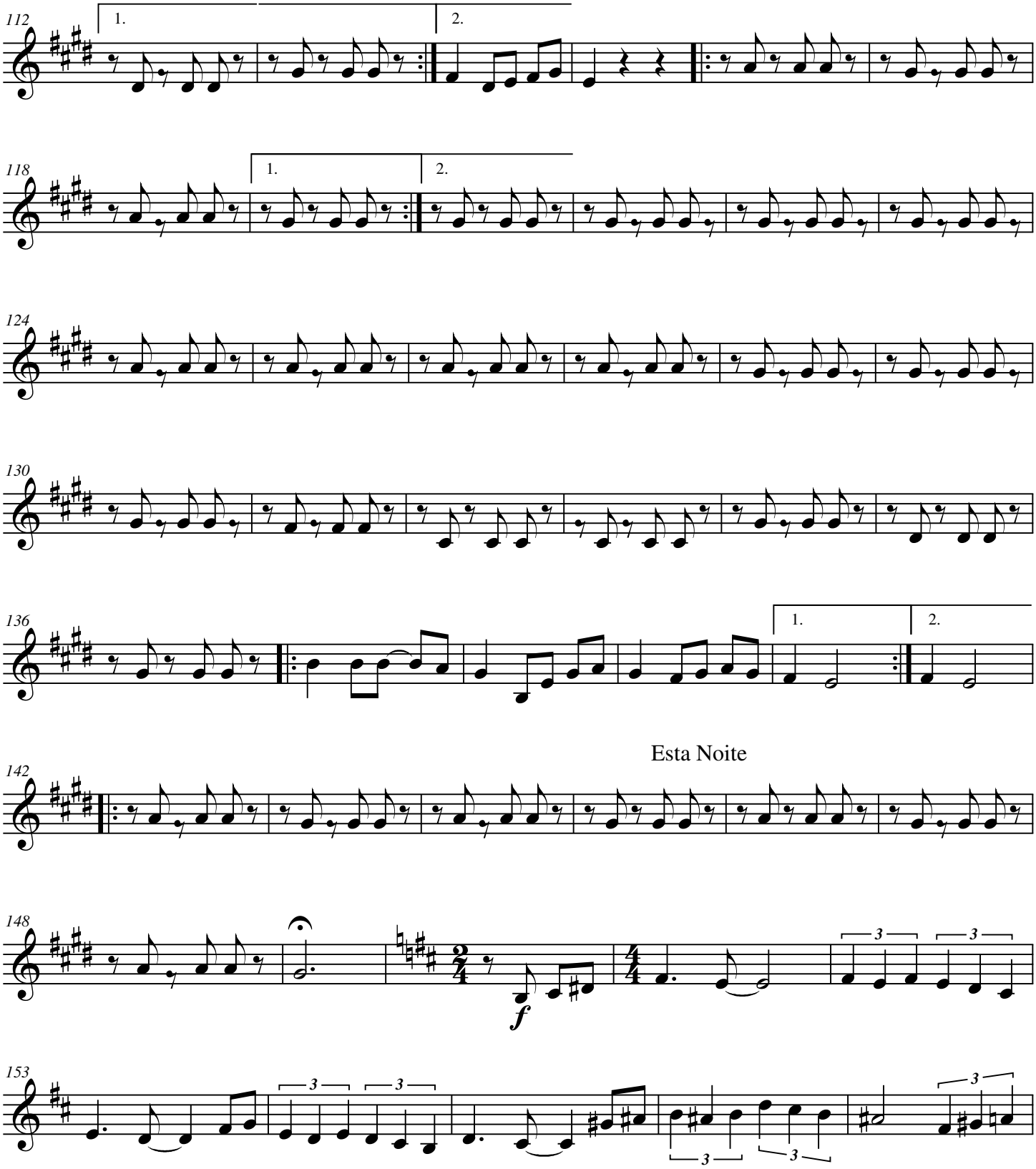
100
106

Engano do Carteiro

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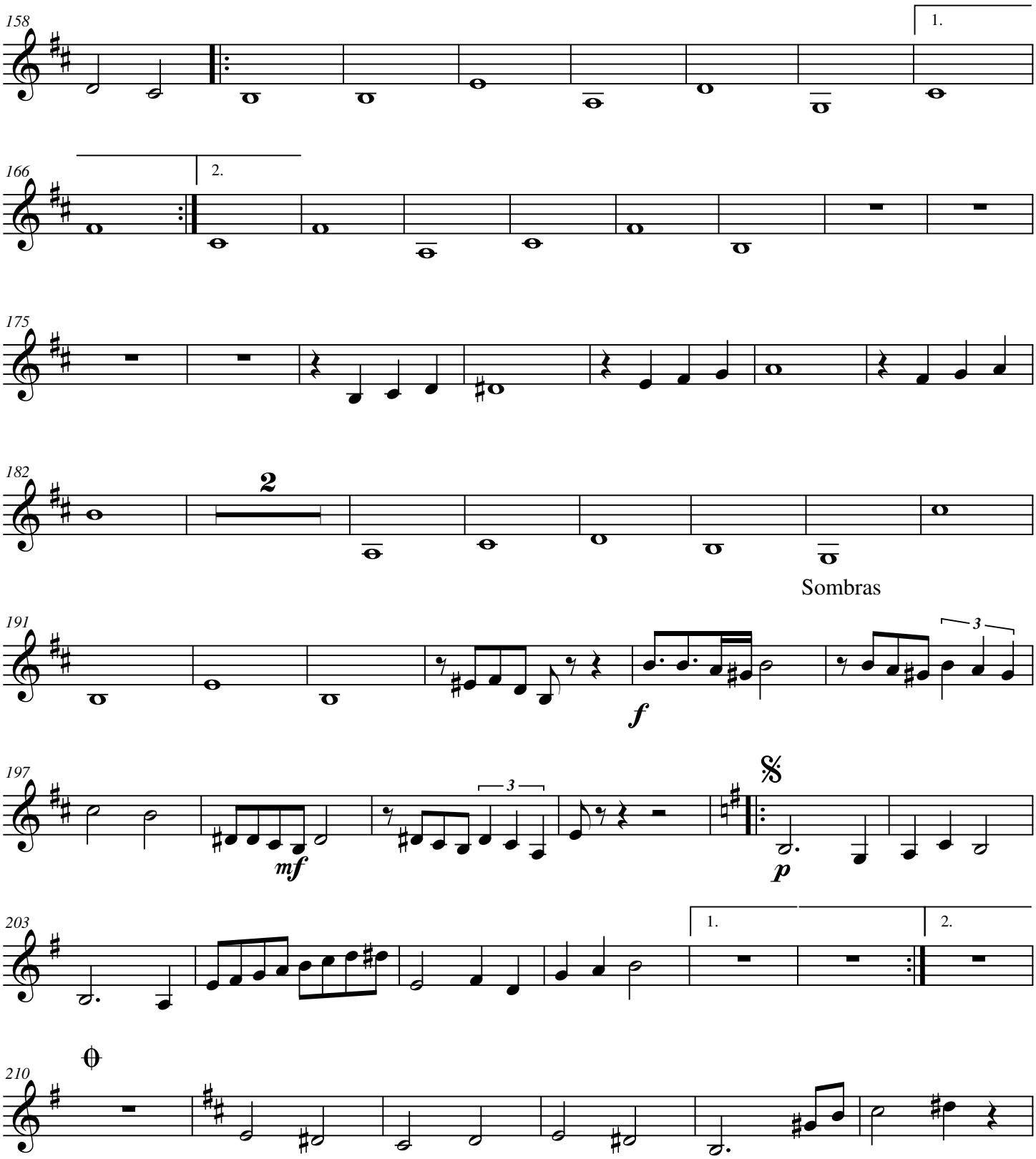
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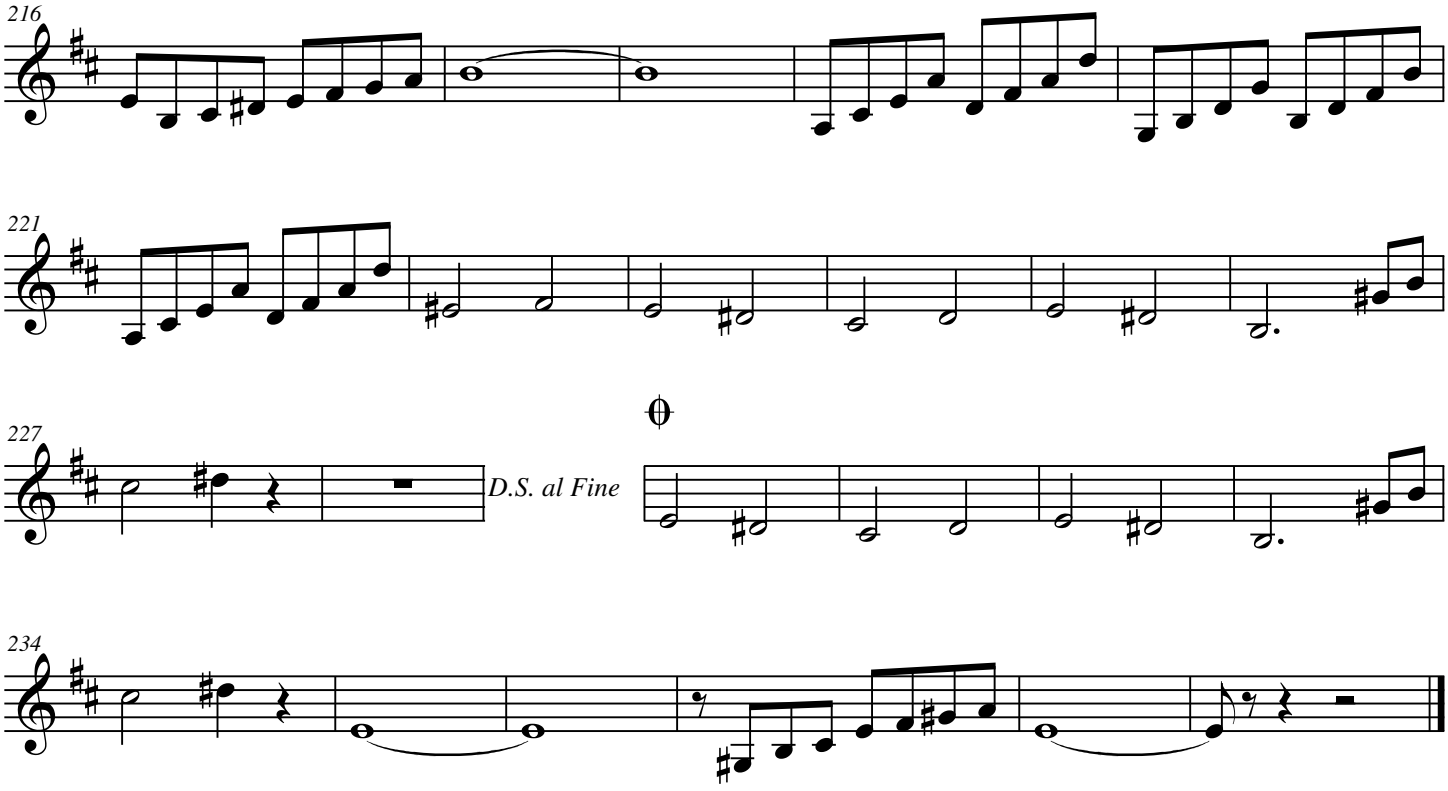
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D.S. al Fine
234

Tenor Sax. 1

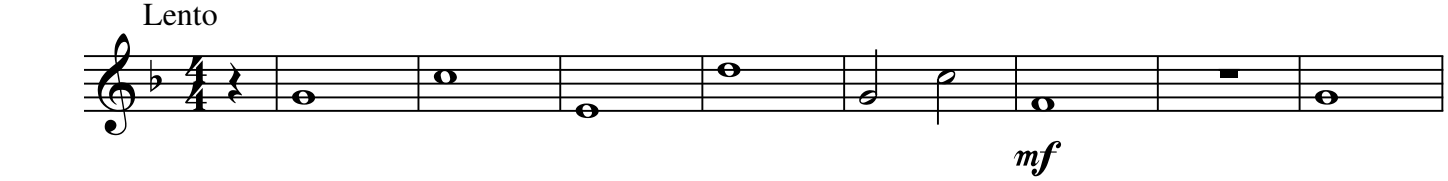
# José Augusto Sergipano

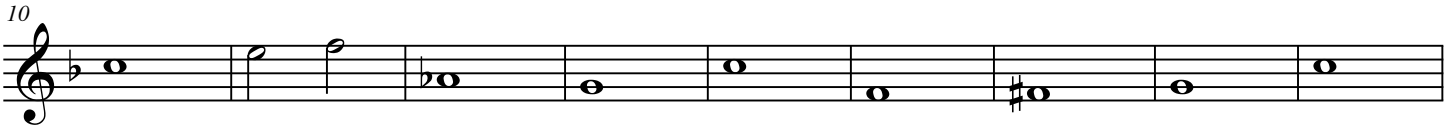
(Medley Bolero)

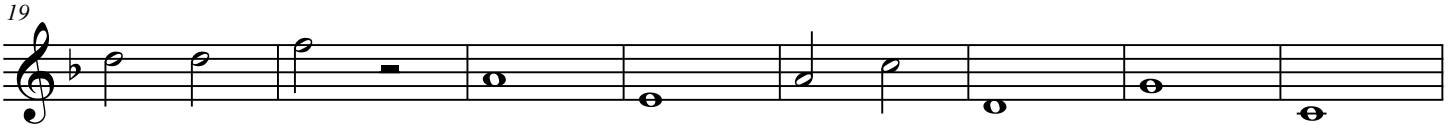
**Arr: Roger Britto**

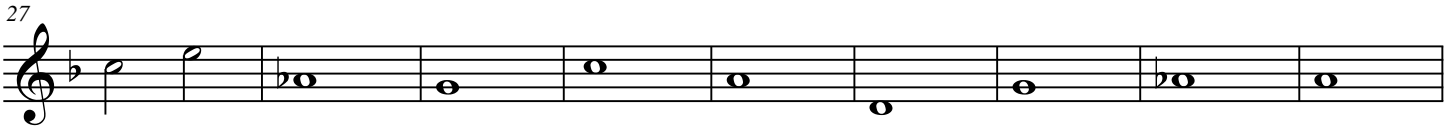
Cartas de Amor

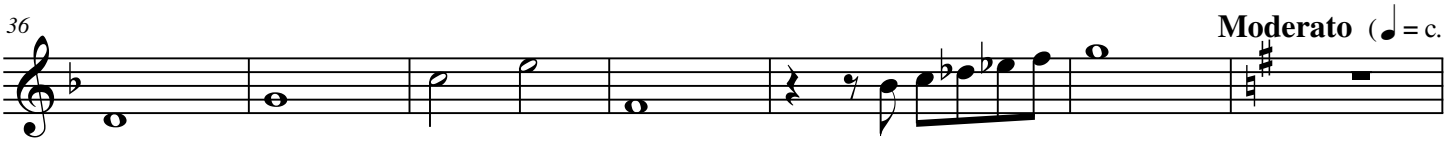
Lento



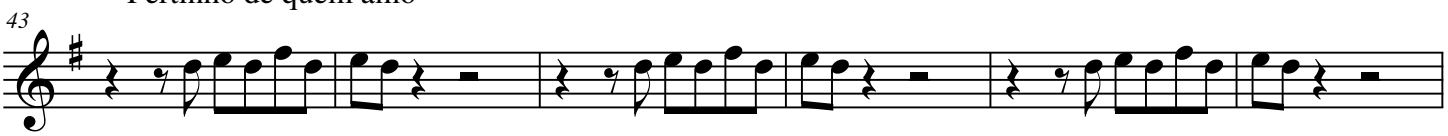



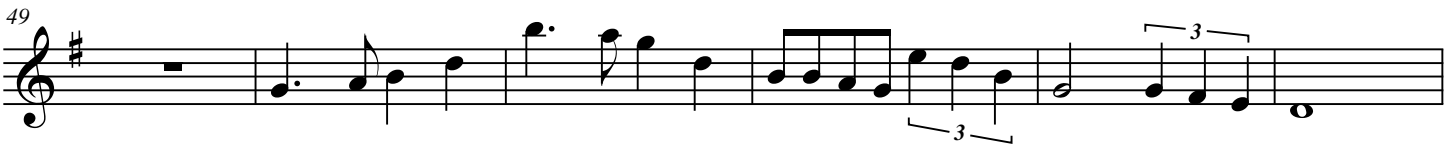




Pertinho de quem amo



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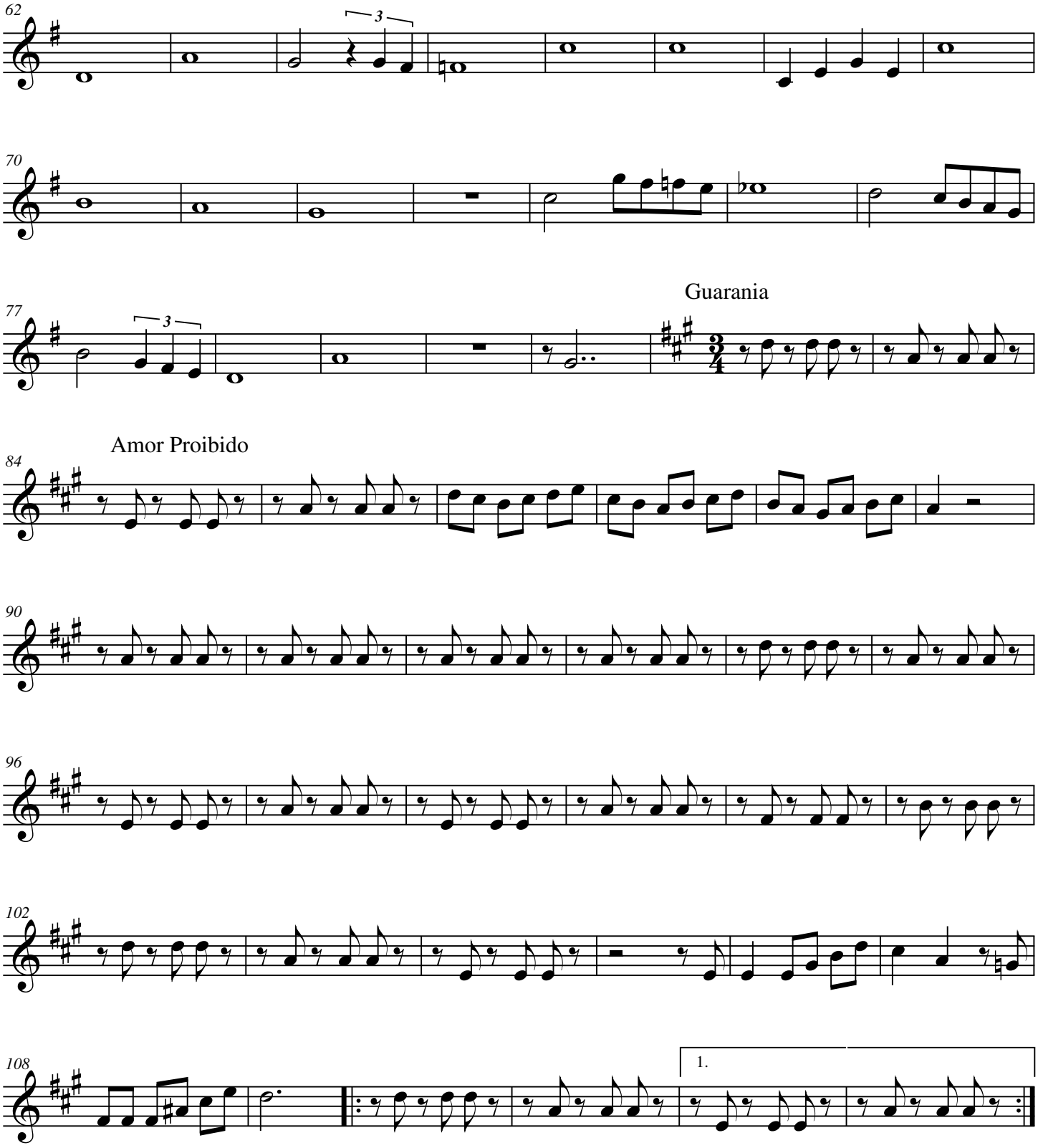
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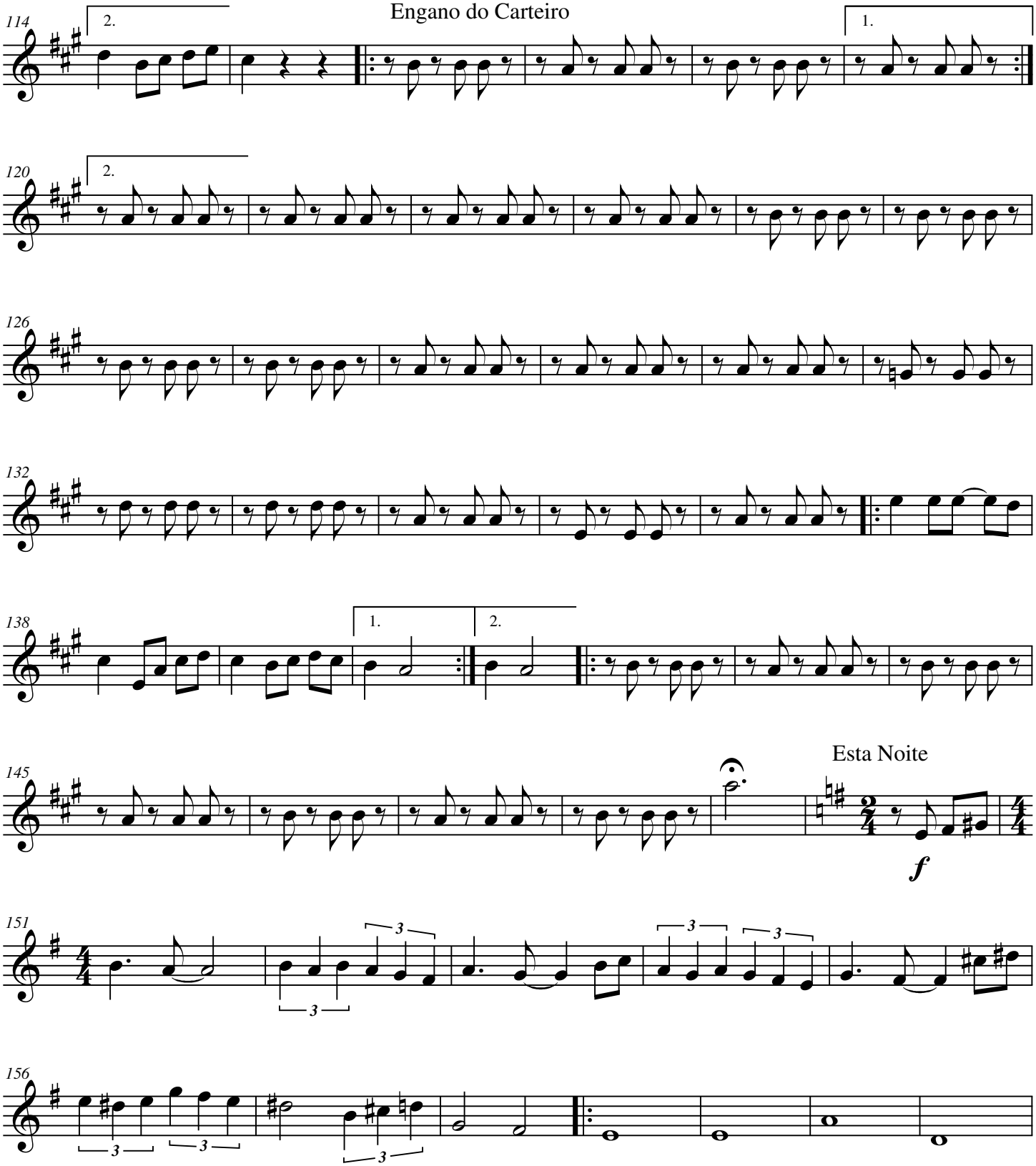
Engano do Carteiro
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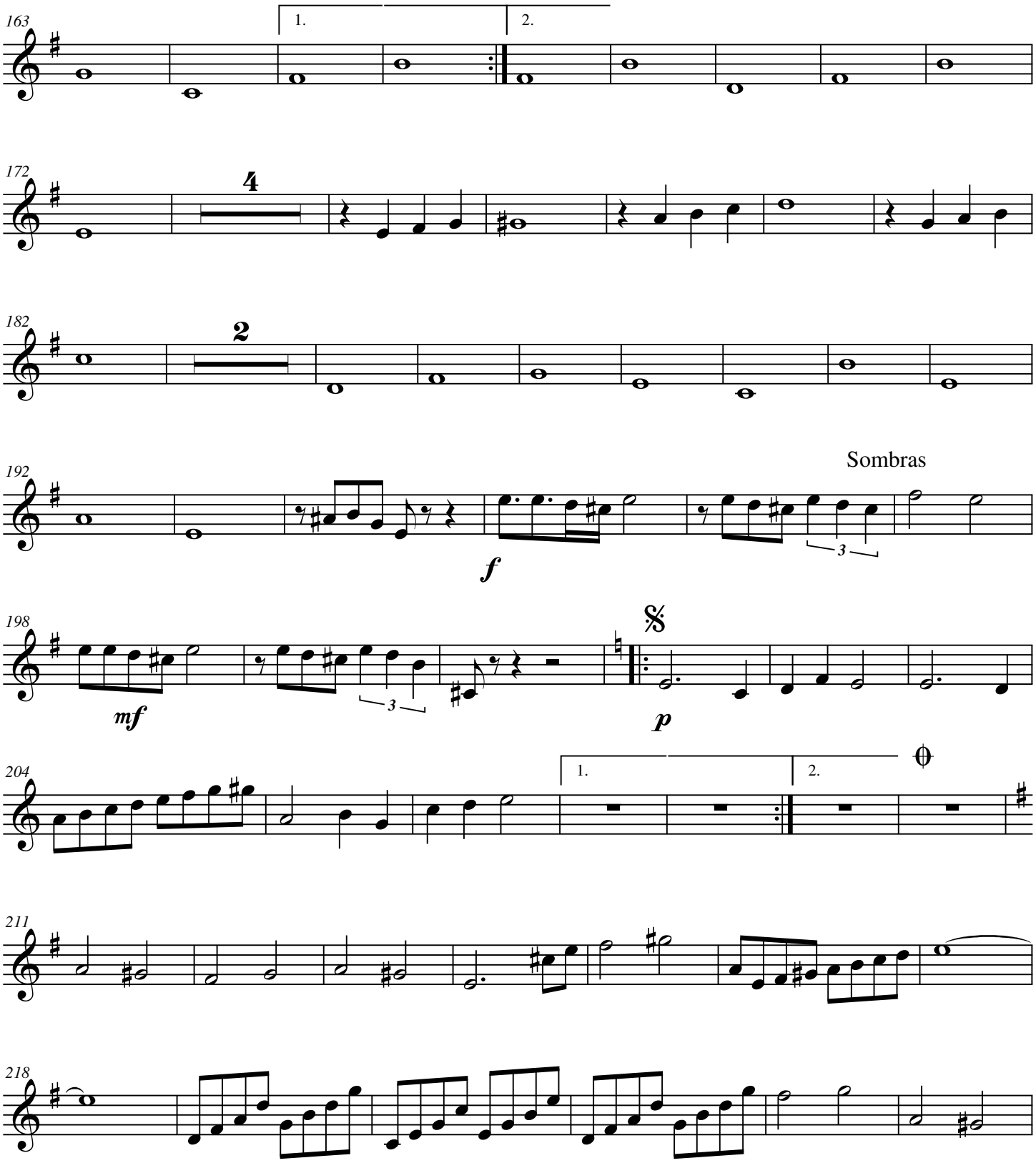
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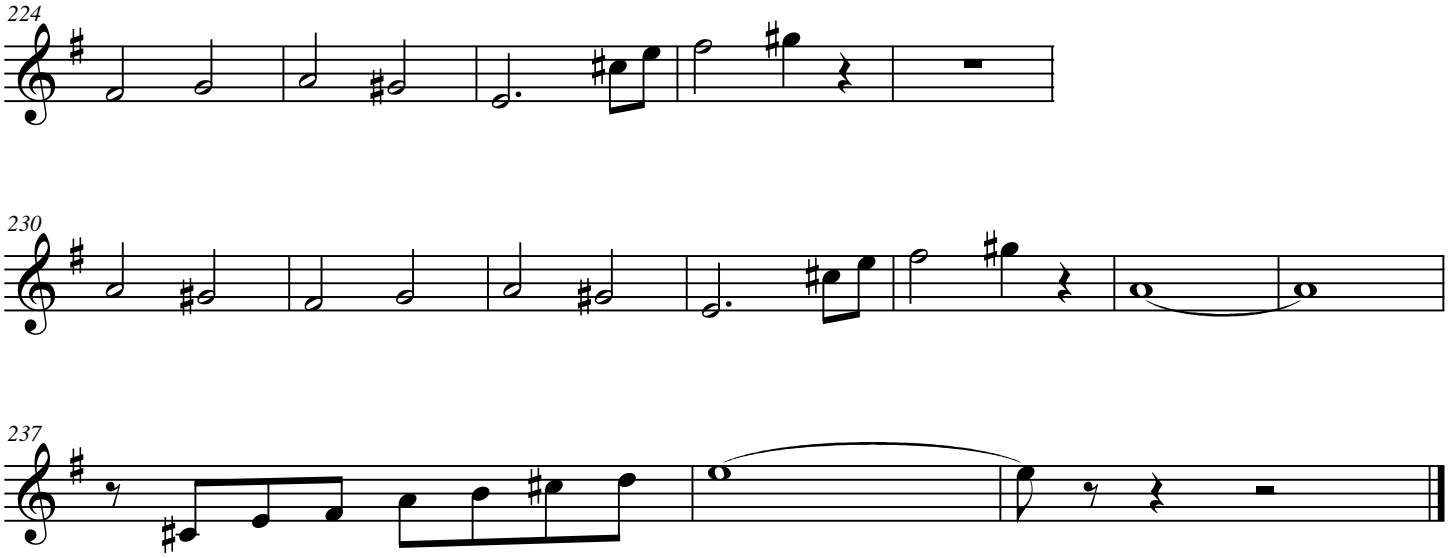
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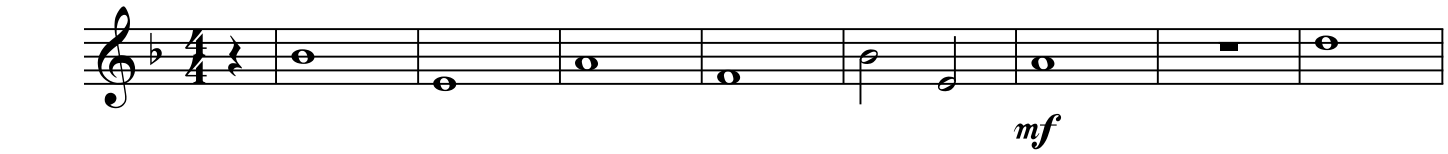
Tenor Sax. 2

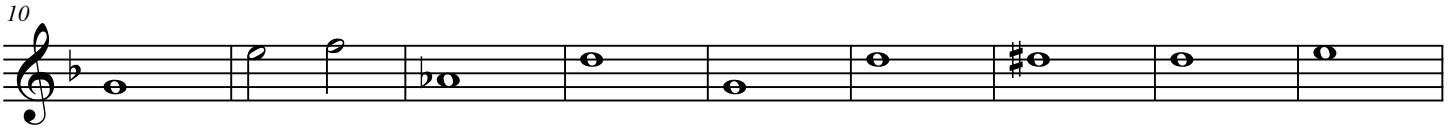
# José Augusto Sergipano

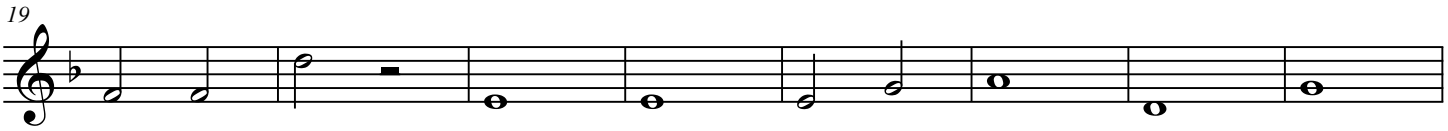
(Medley Bolero)

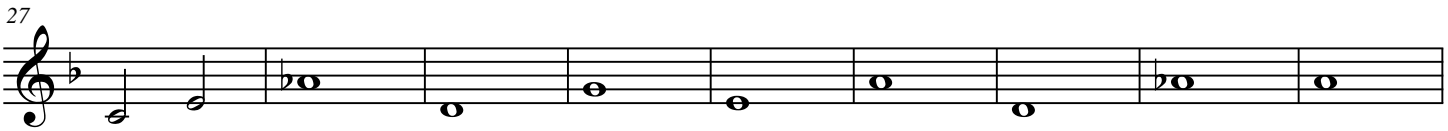
**Arr: Roger Britto**

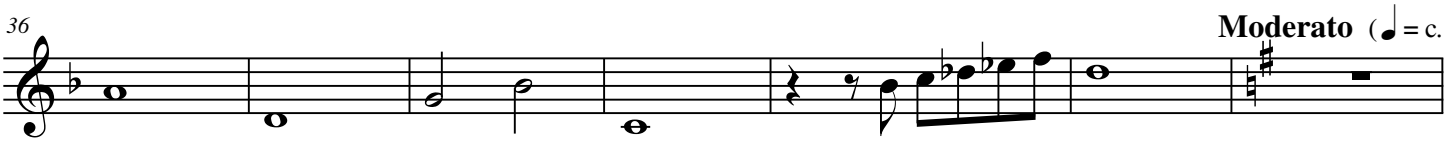
Cartas de Amor



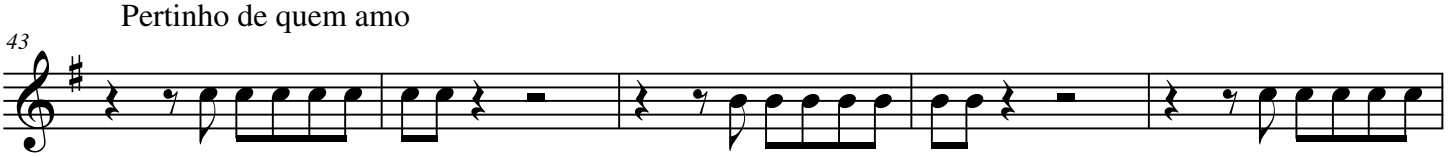



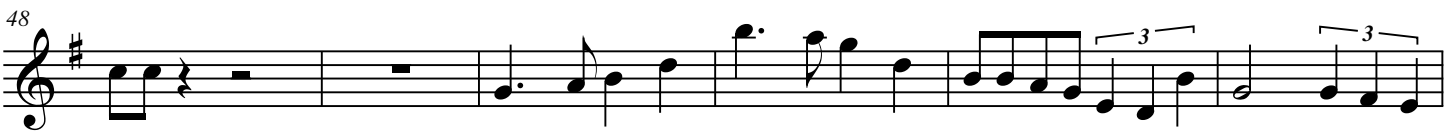



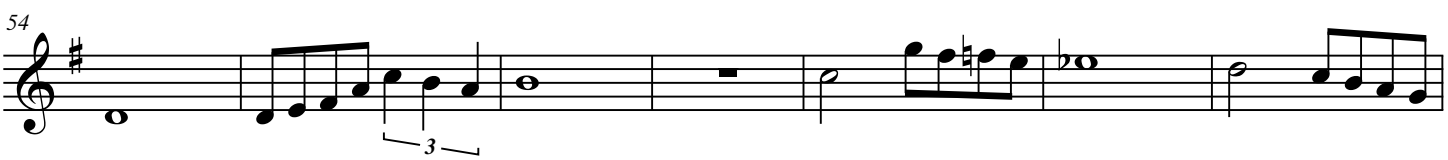




Pertinho de quem amo

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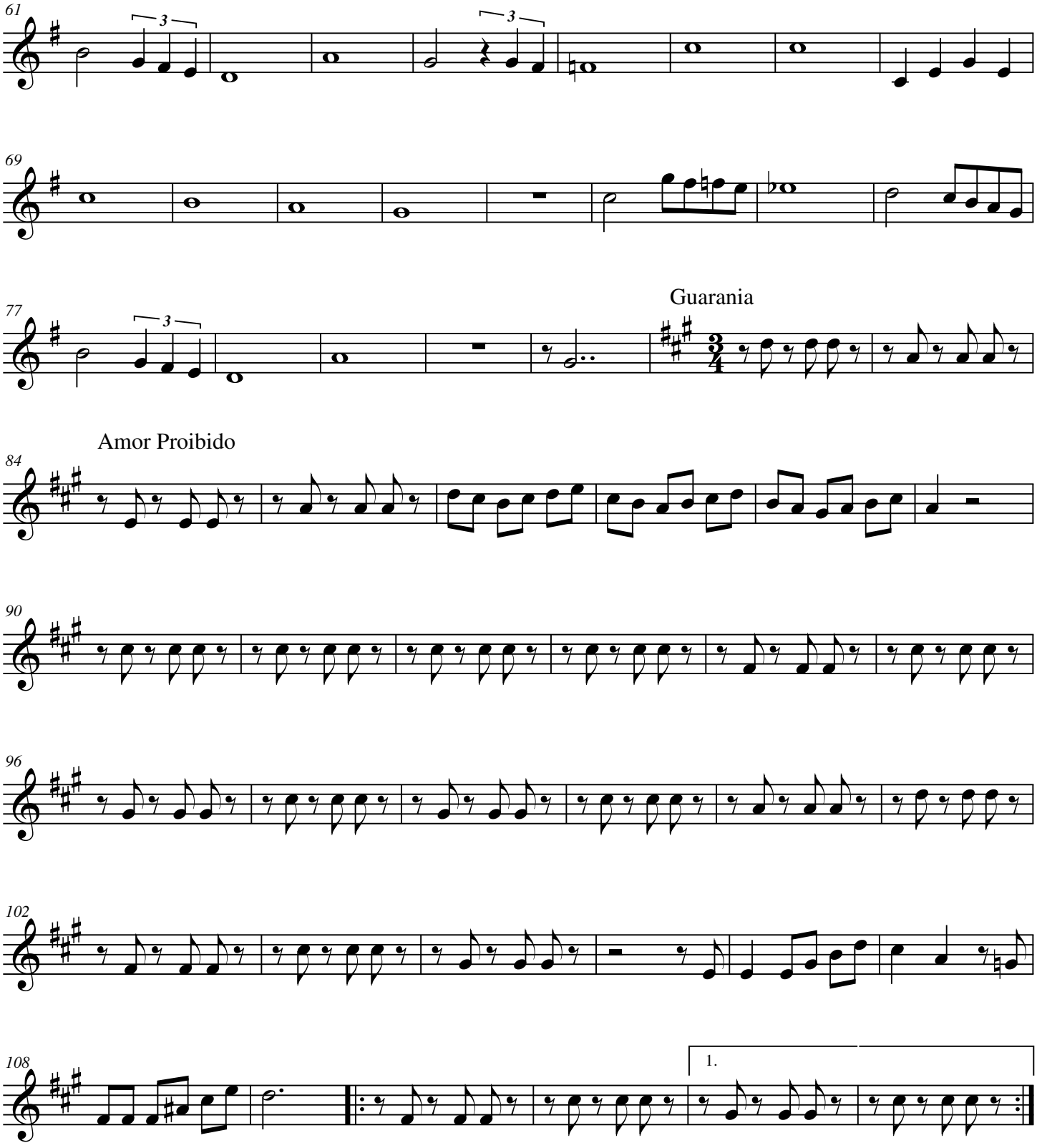
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Amor Proibido
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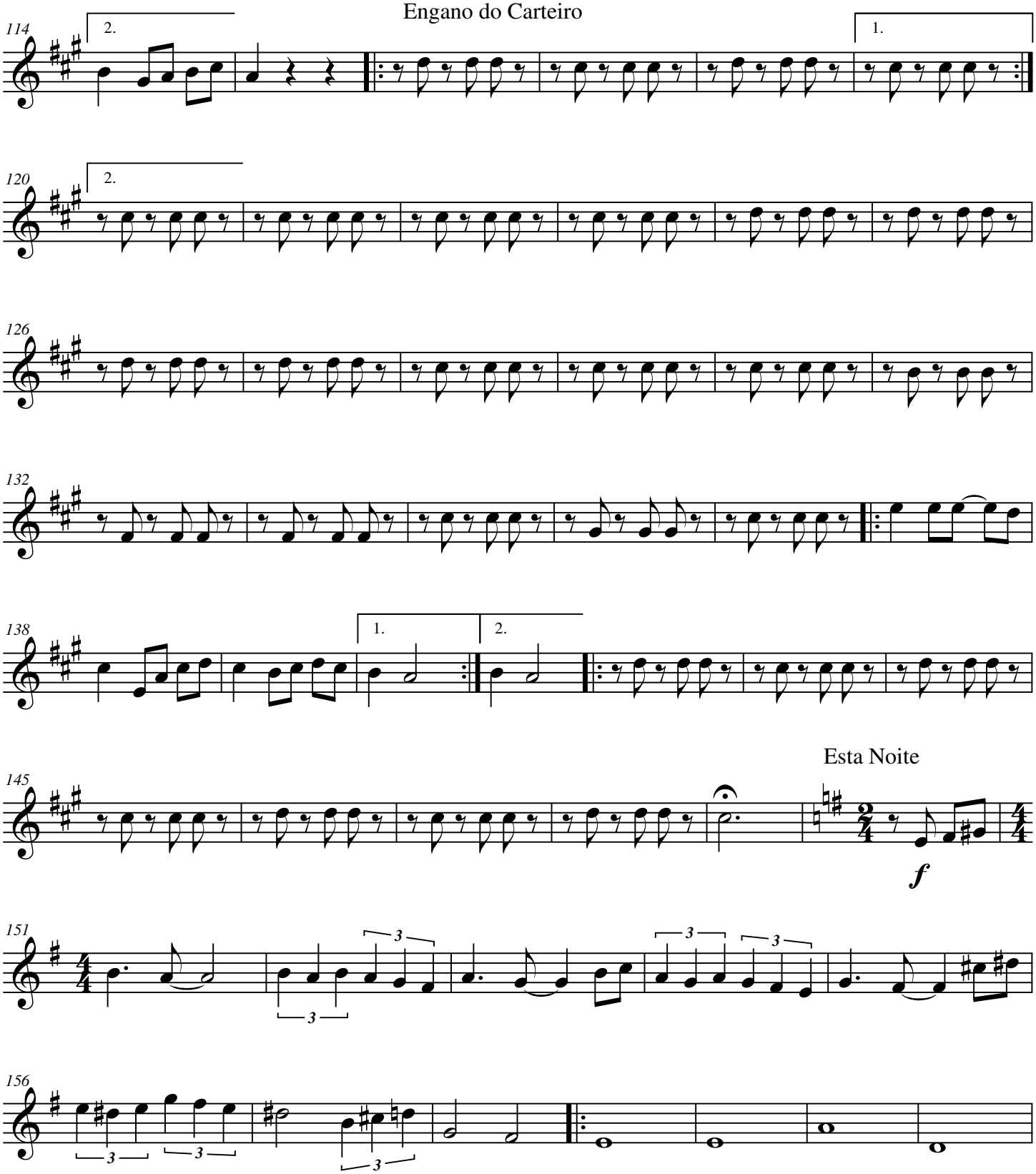
Engano do Carteiro

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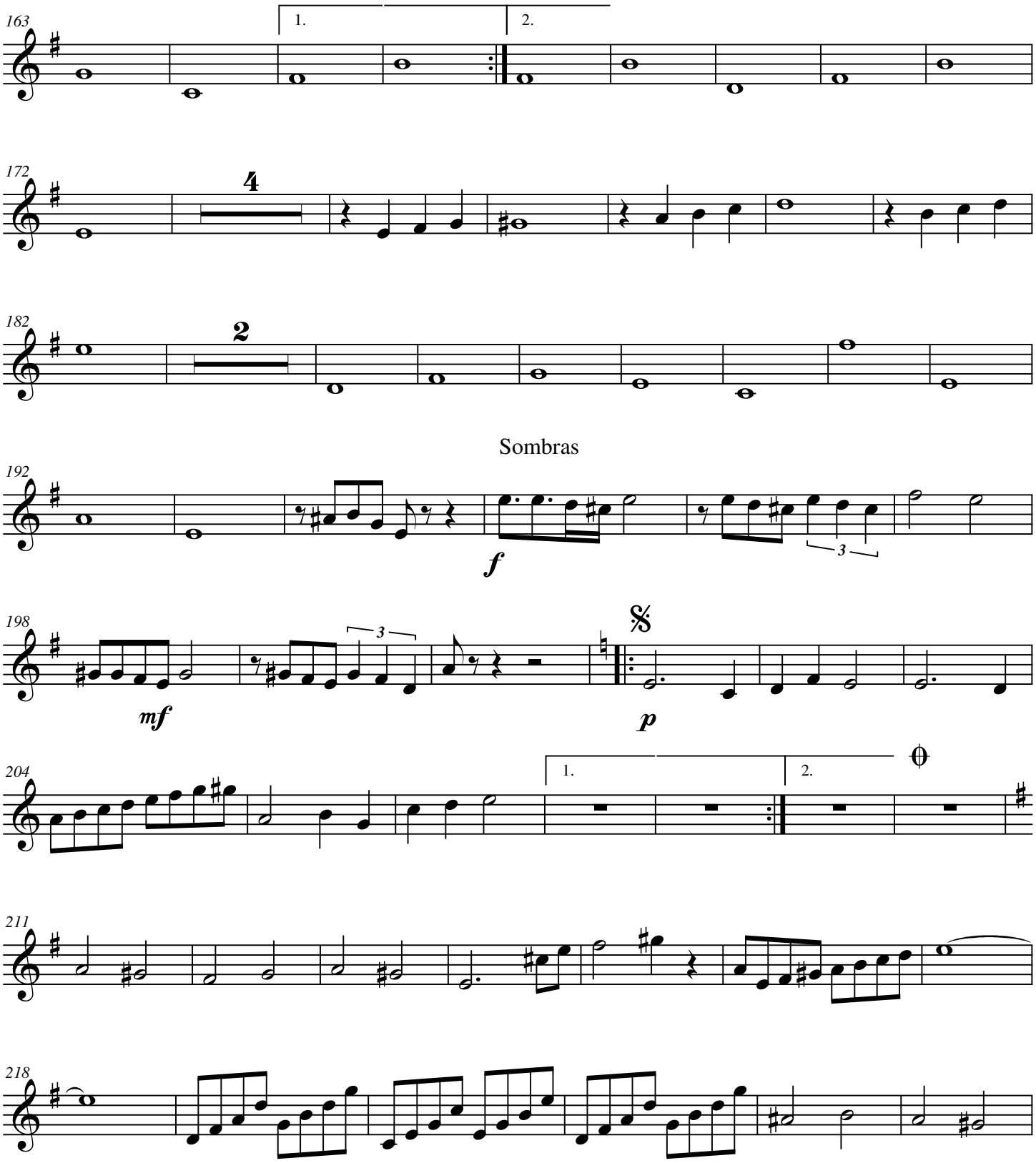
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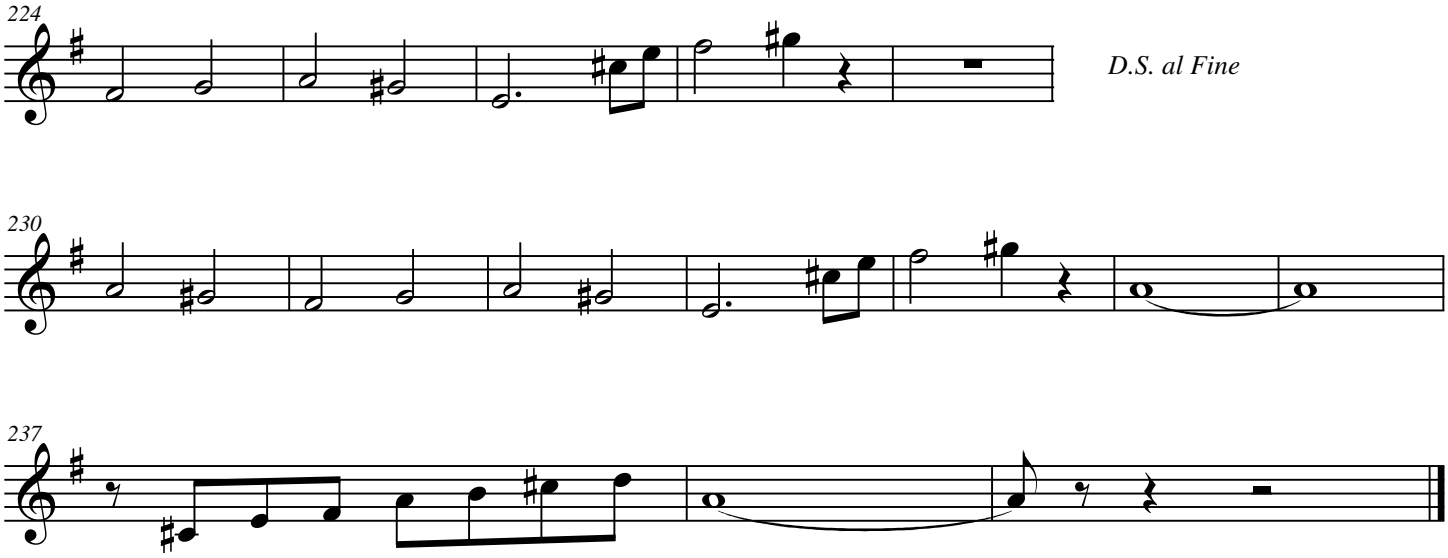
224
D.S. al Fine
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237

# José Augusto Sergipano

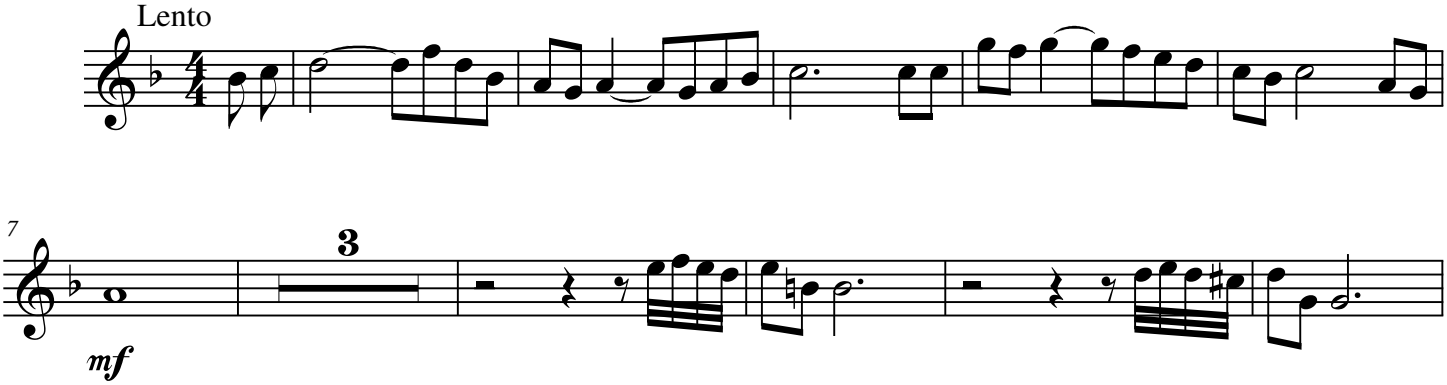
Trumpet in Bb 1

(Medley Bolero)

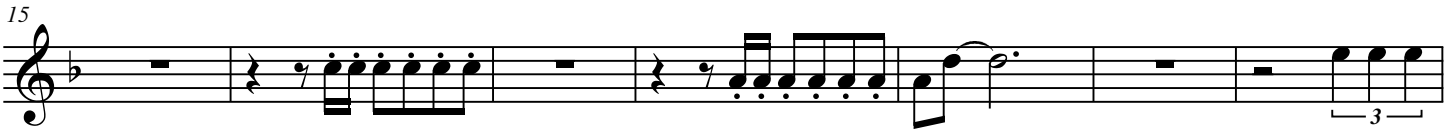
**Arr: Roger Britto**

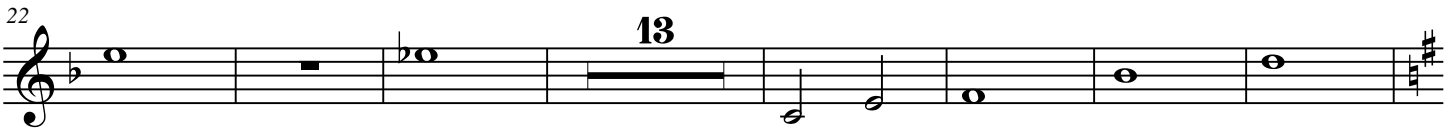
Cartas de Amor

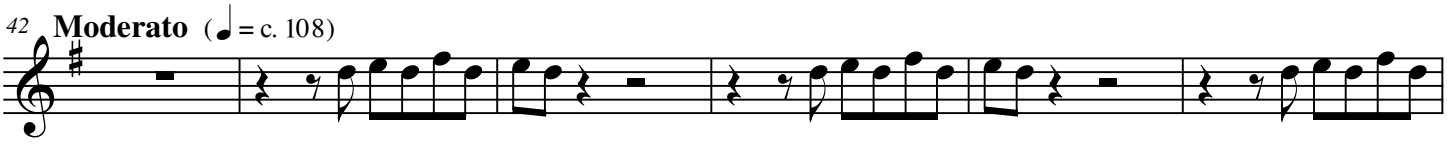
Lento



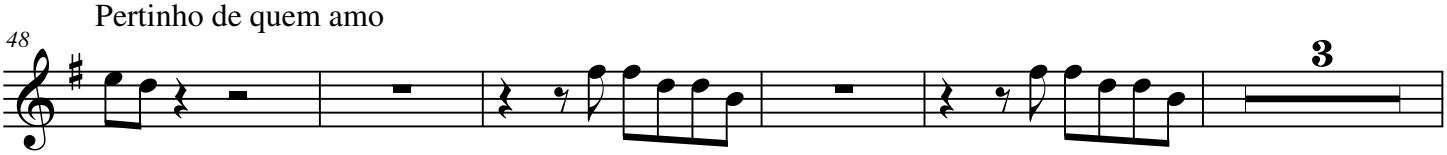


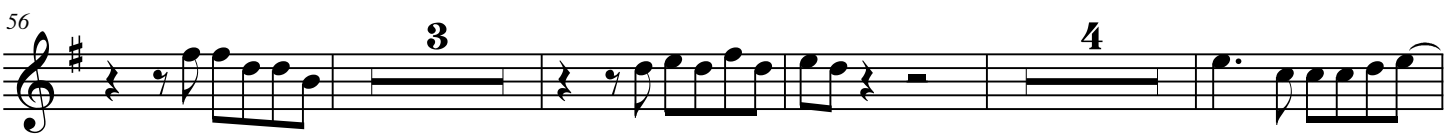



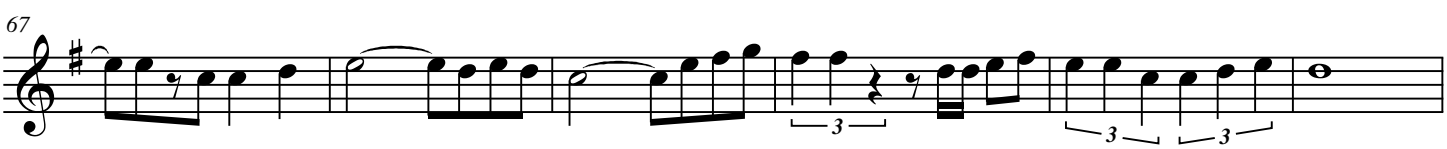




Pertinho de quem amo

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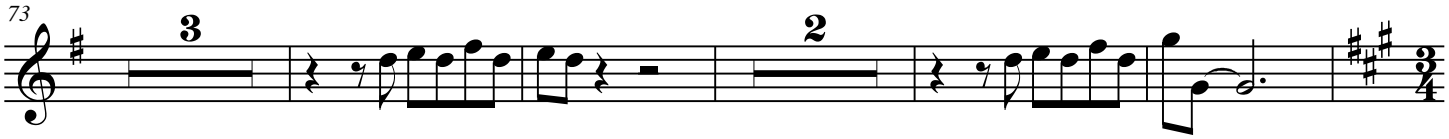
Guarania

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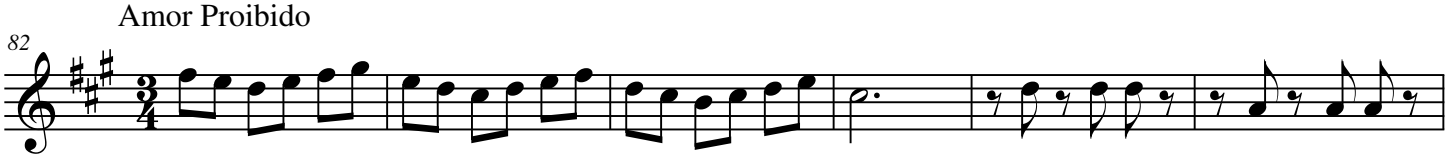
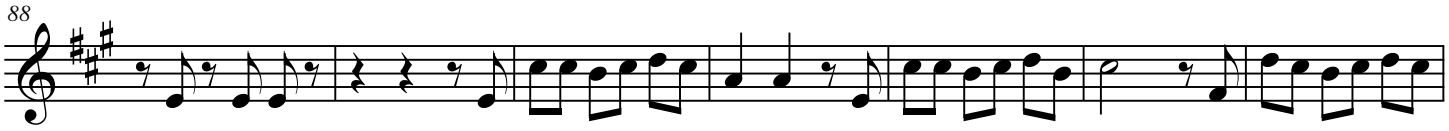
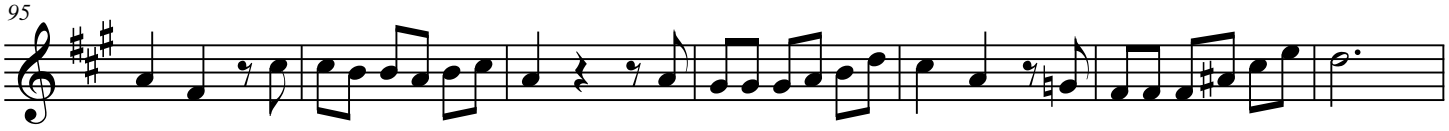
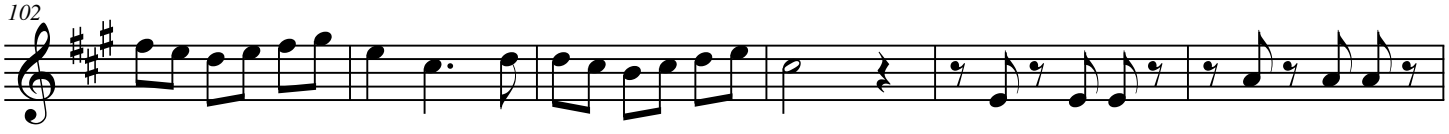
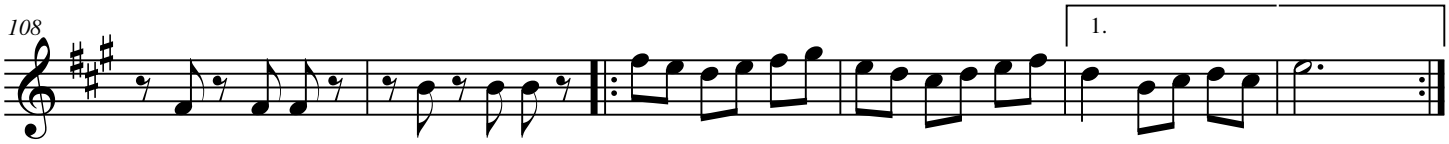


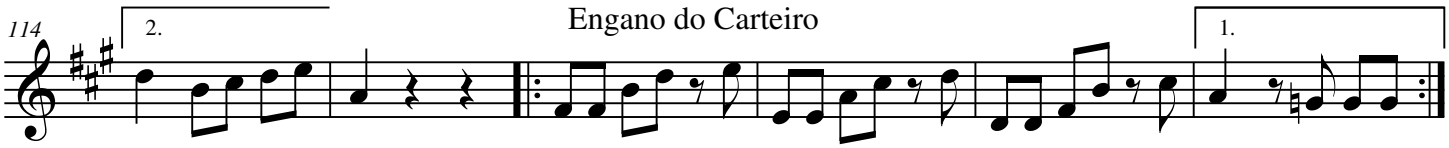



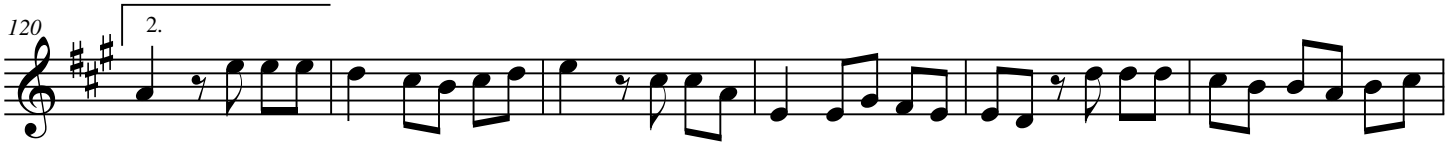



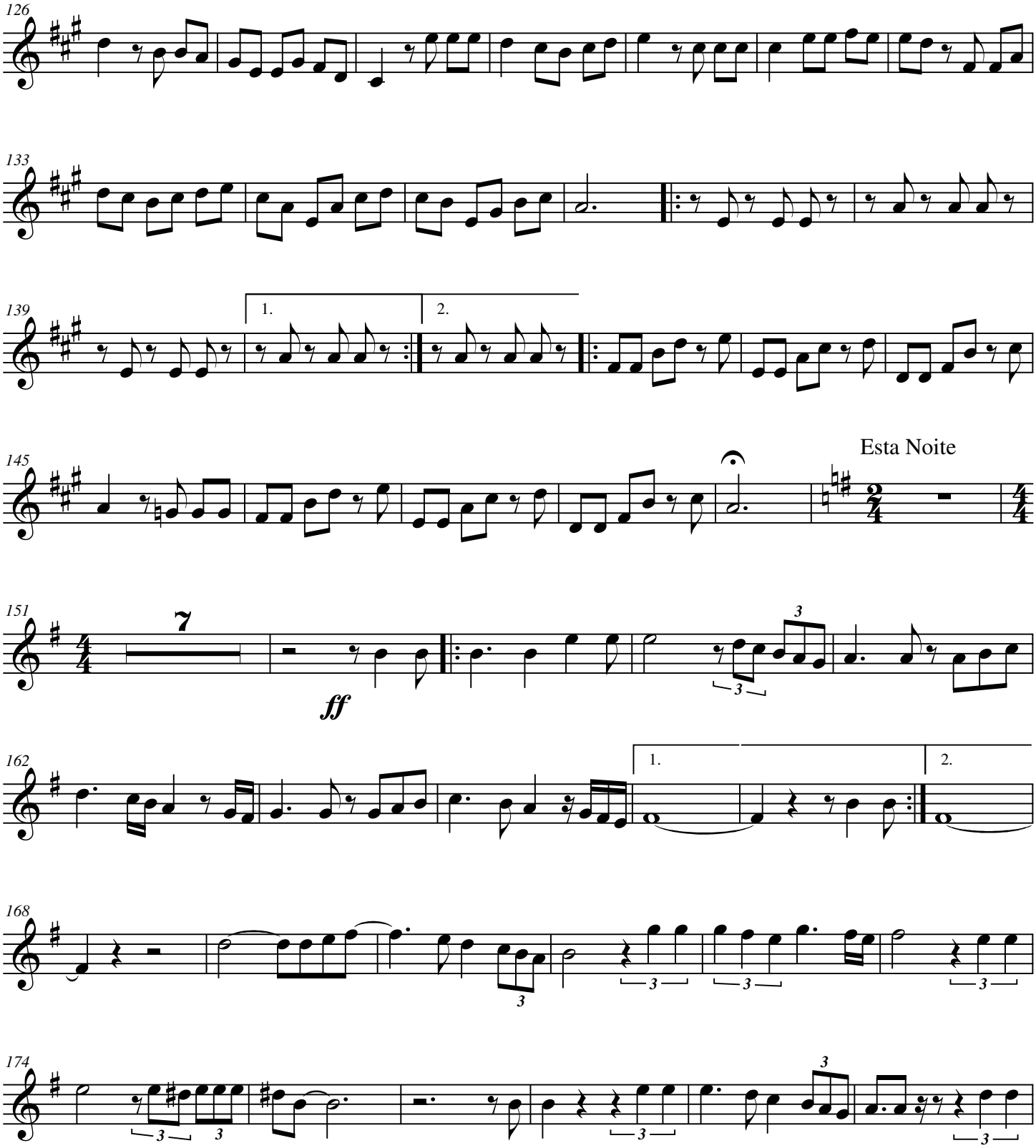




Engano do Carteiro

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145
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2.
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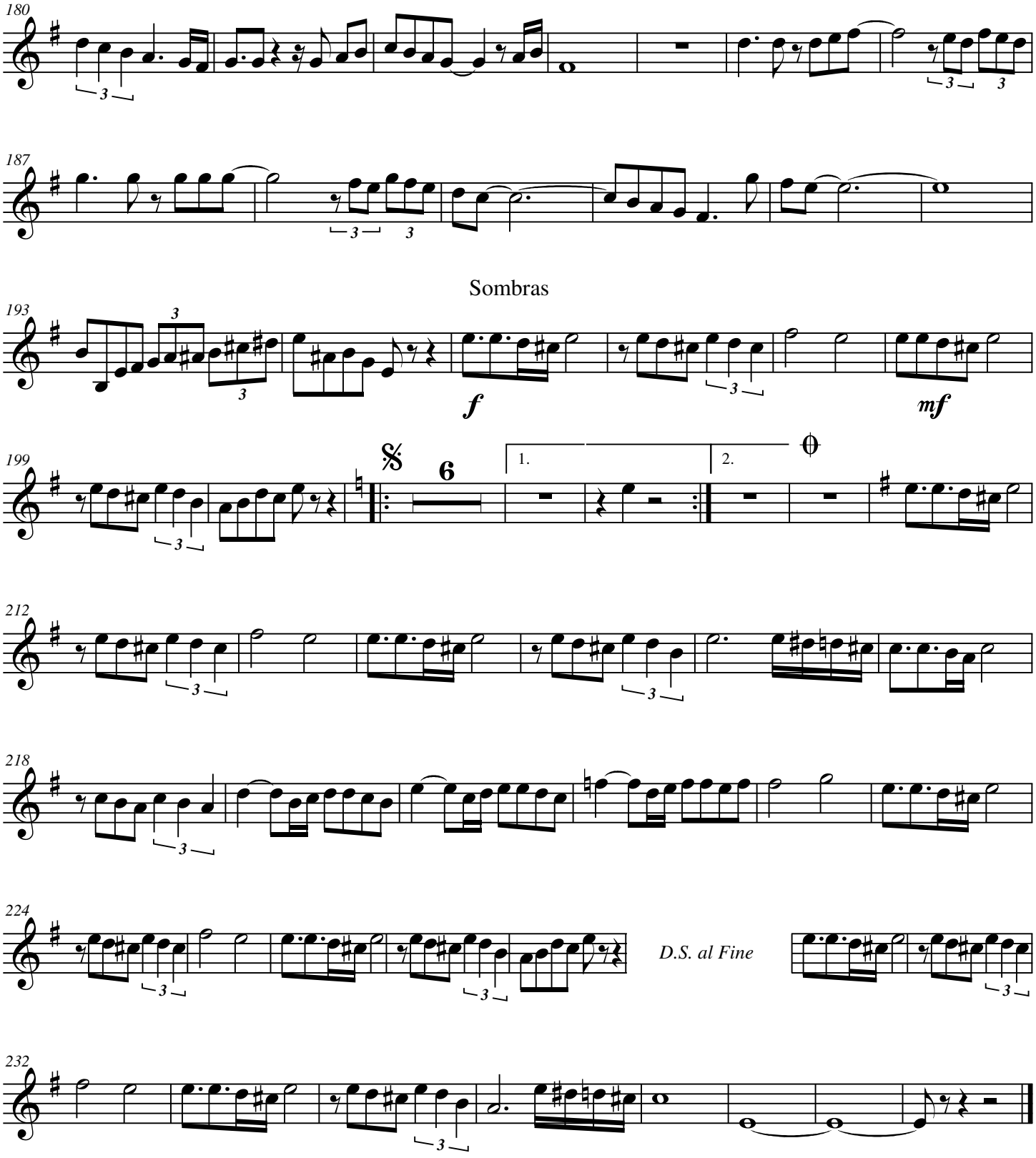
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1.
2.
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D.S. al Fine
232

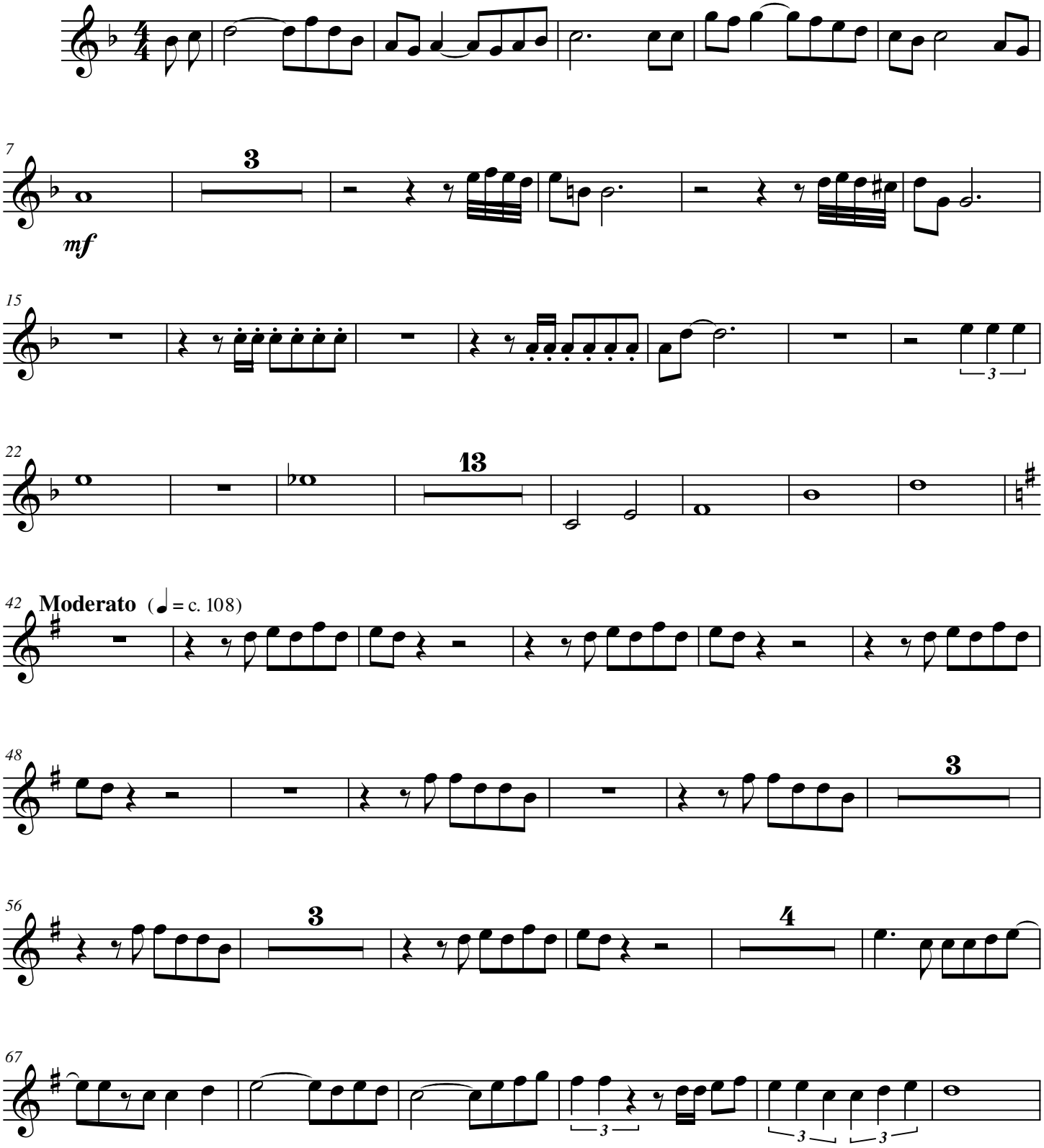
Trumpet in Bb 1

# José Augusto Sergipano

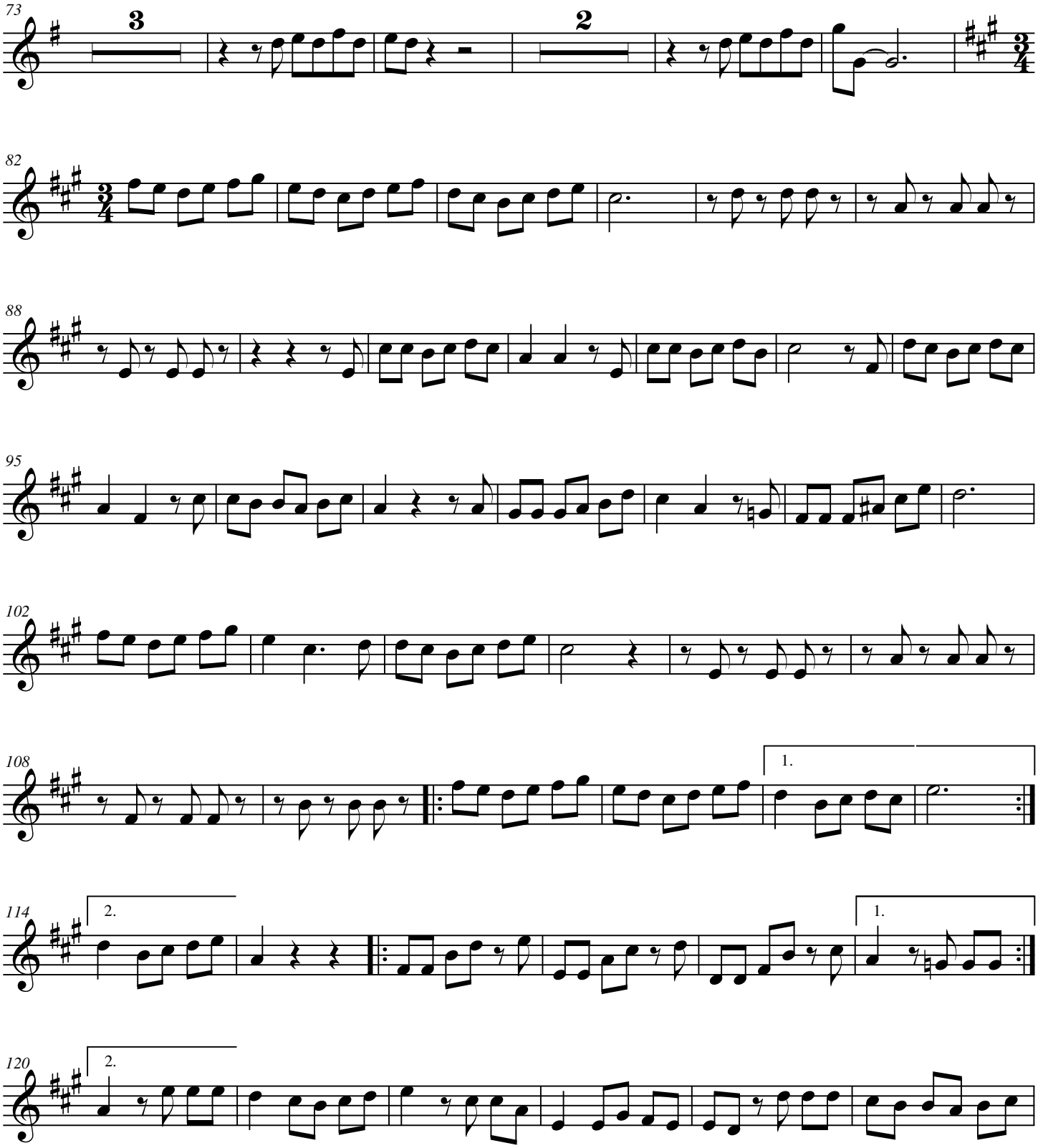
(Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor




©Lira Senhora Santana Junho de 2018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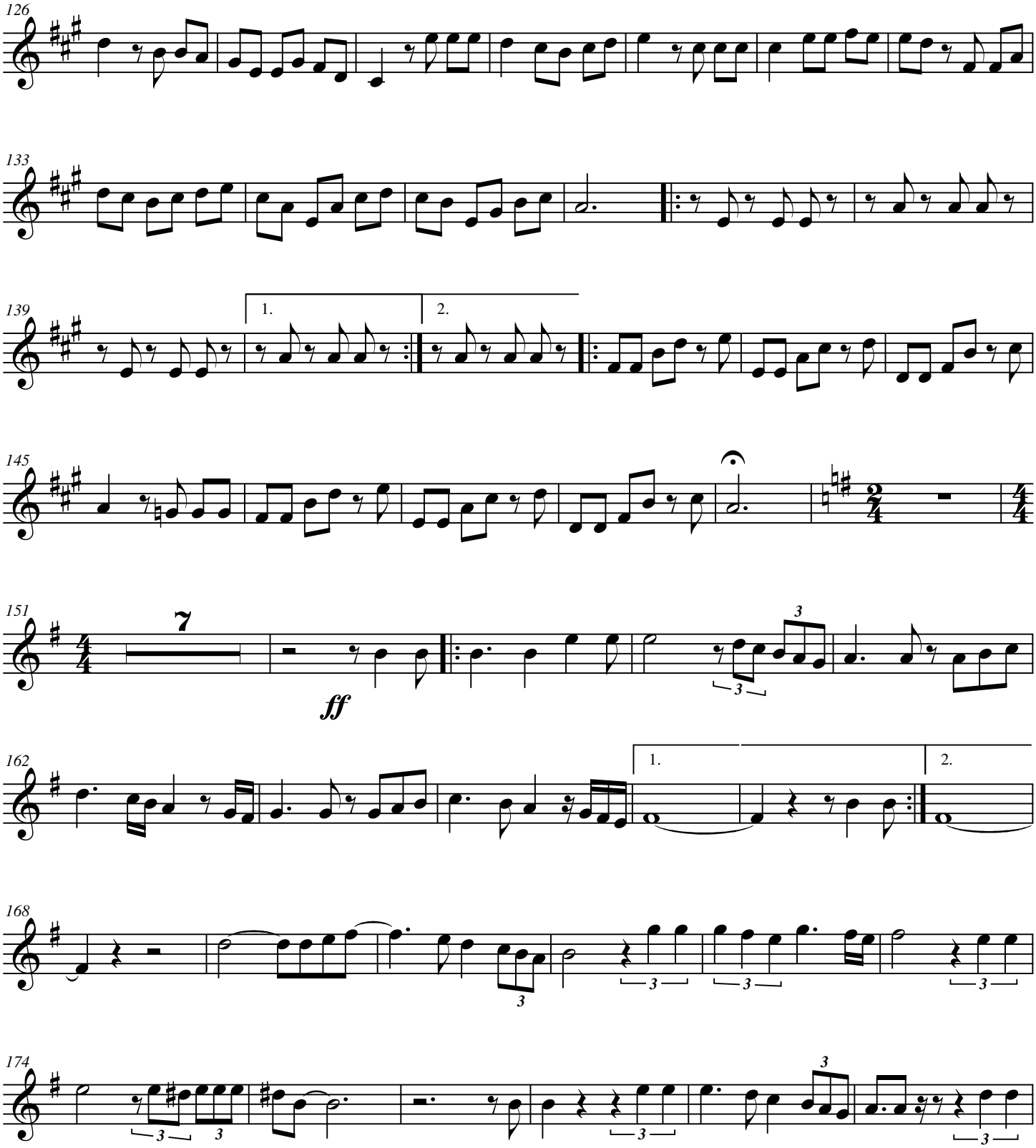
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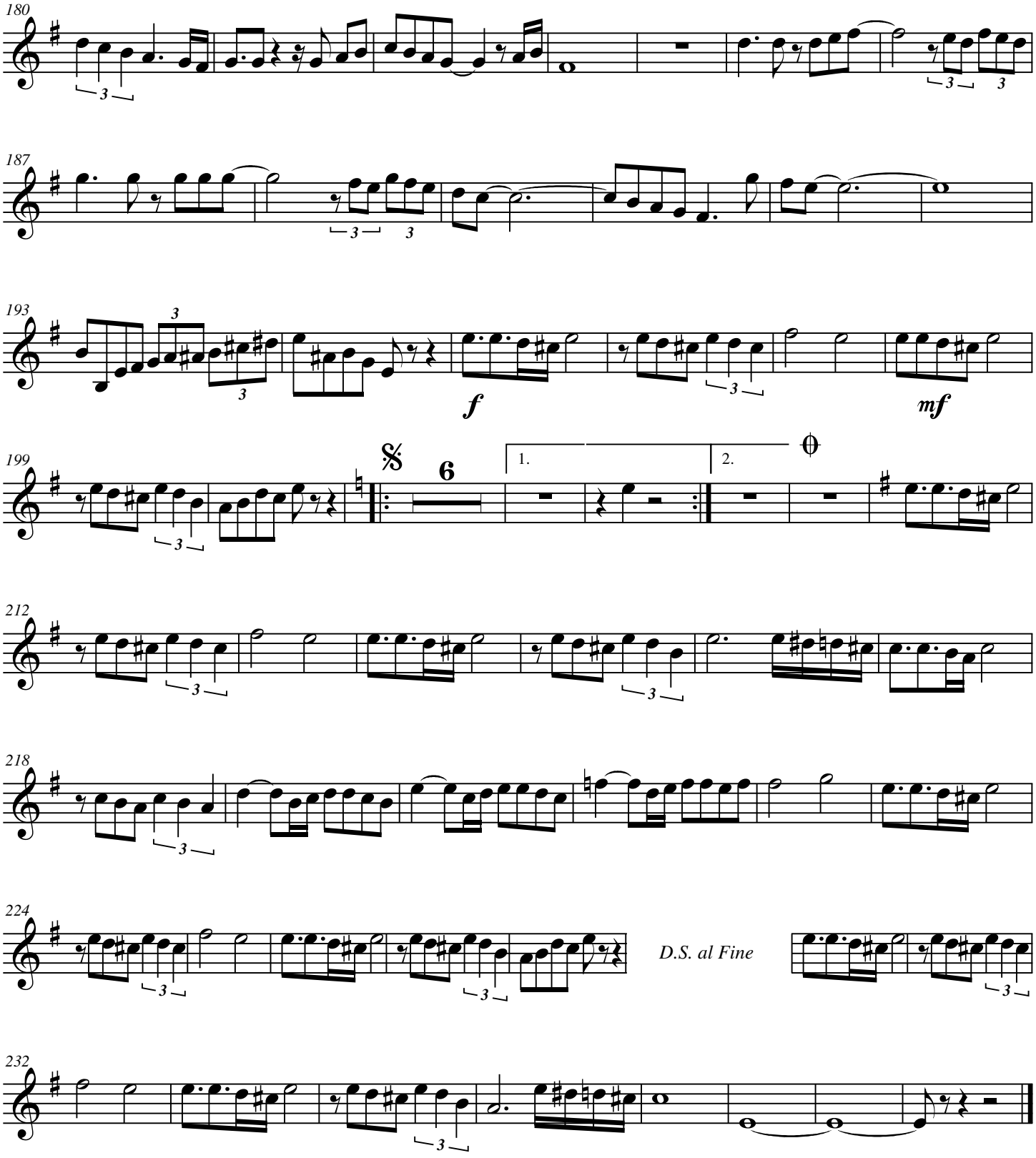
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mf
199
6
1.
2.
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224
D.S. al Fine
232

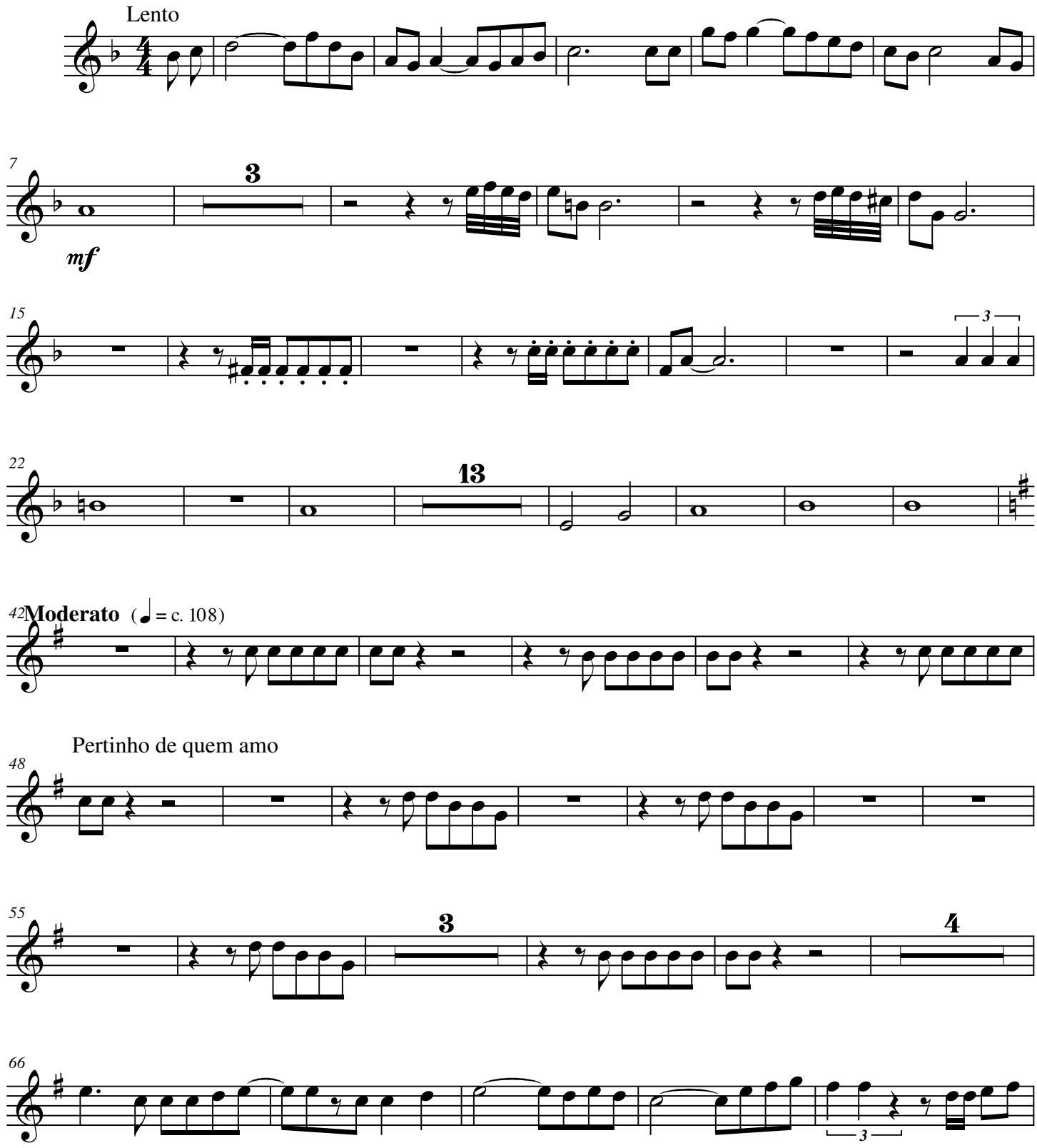
Trumpet in Bb 2

# José Augusto Sergipano

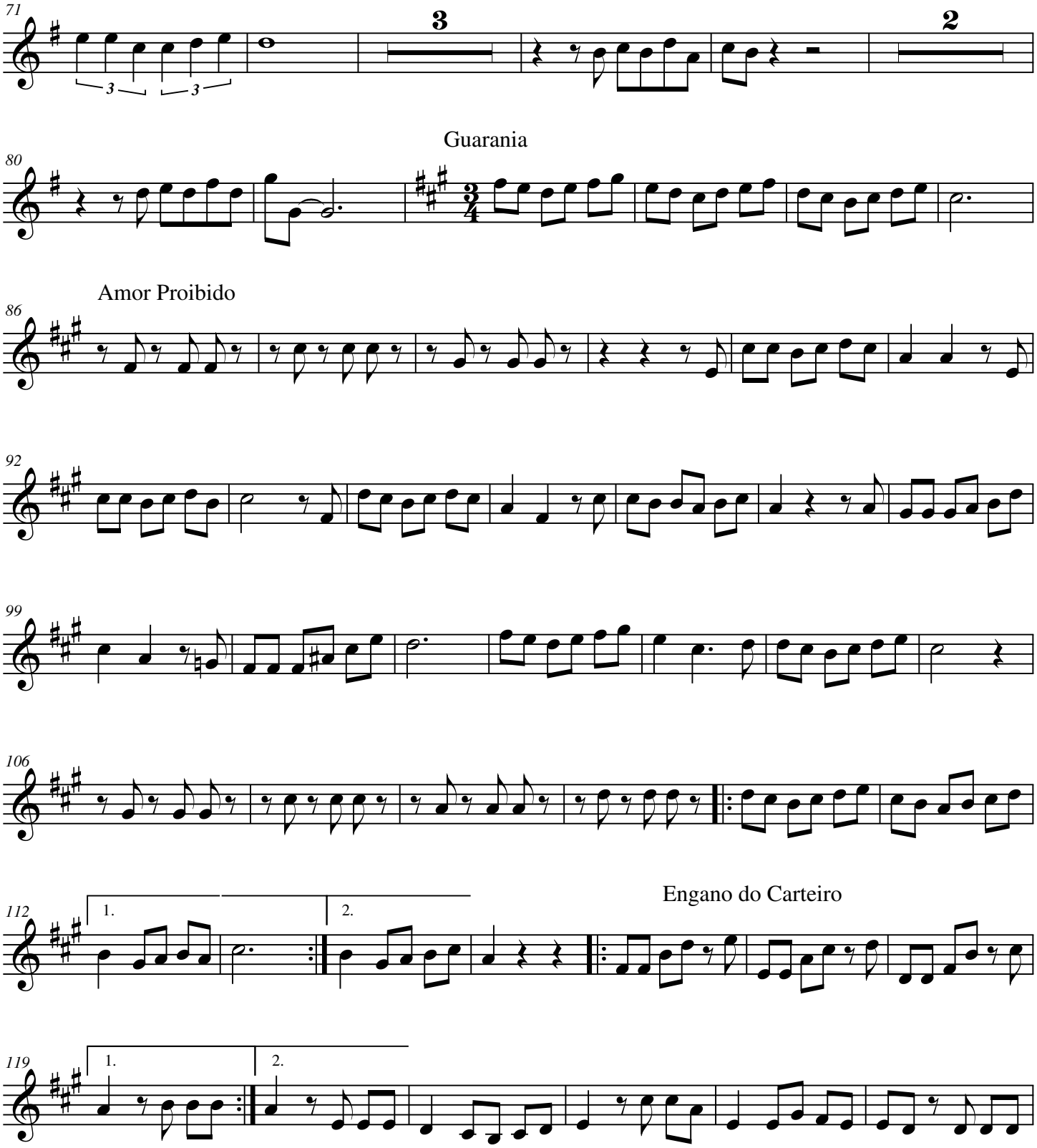
(Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor




©Lira Senhora Santana Junho de 2018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Amor Proibido
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Engano do Carteiro
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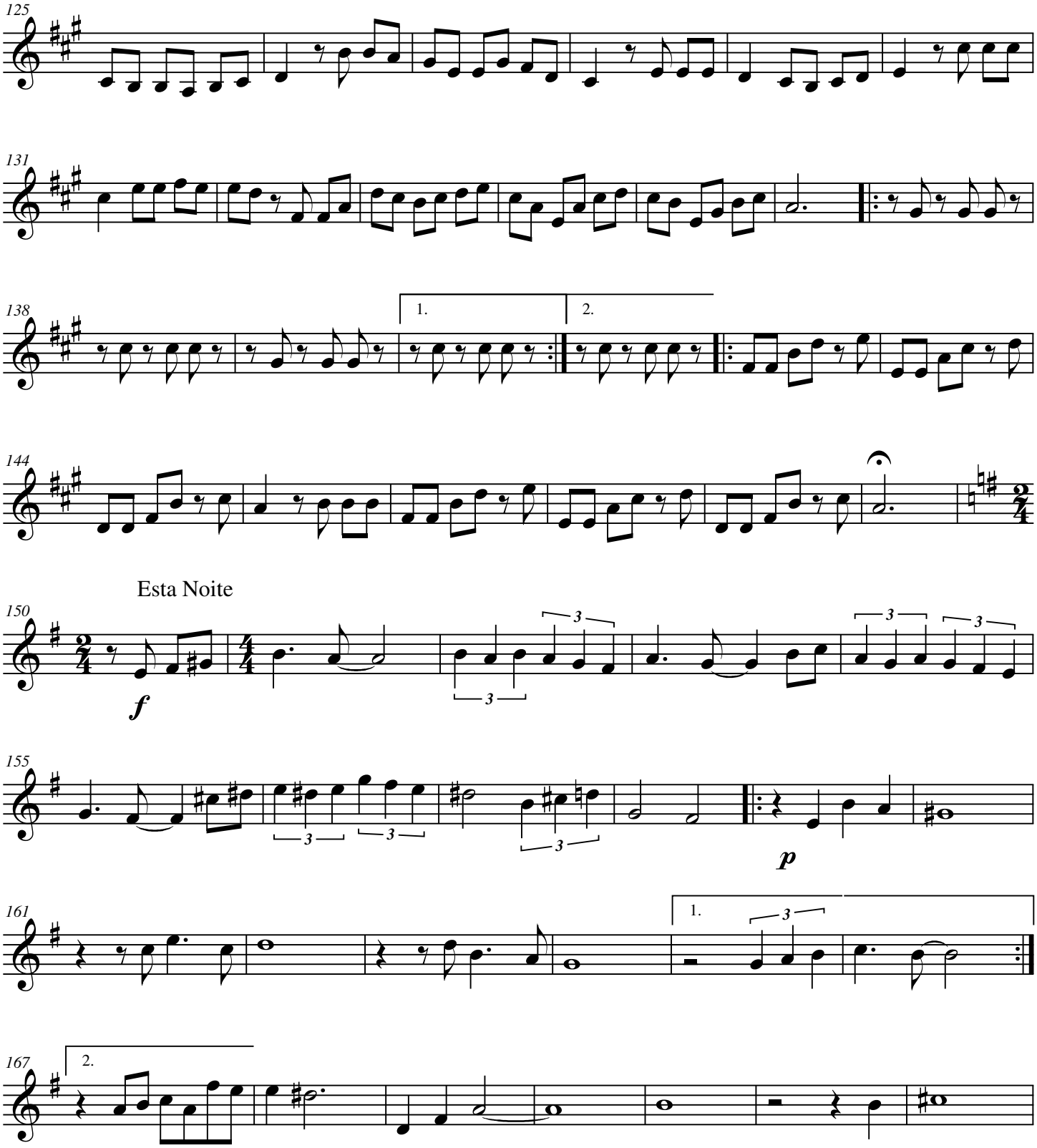
2.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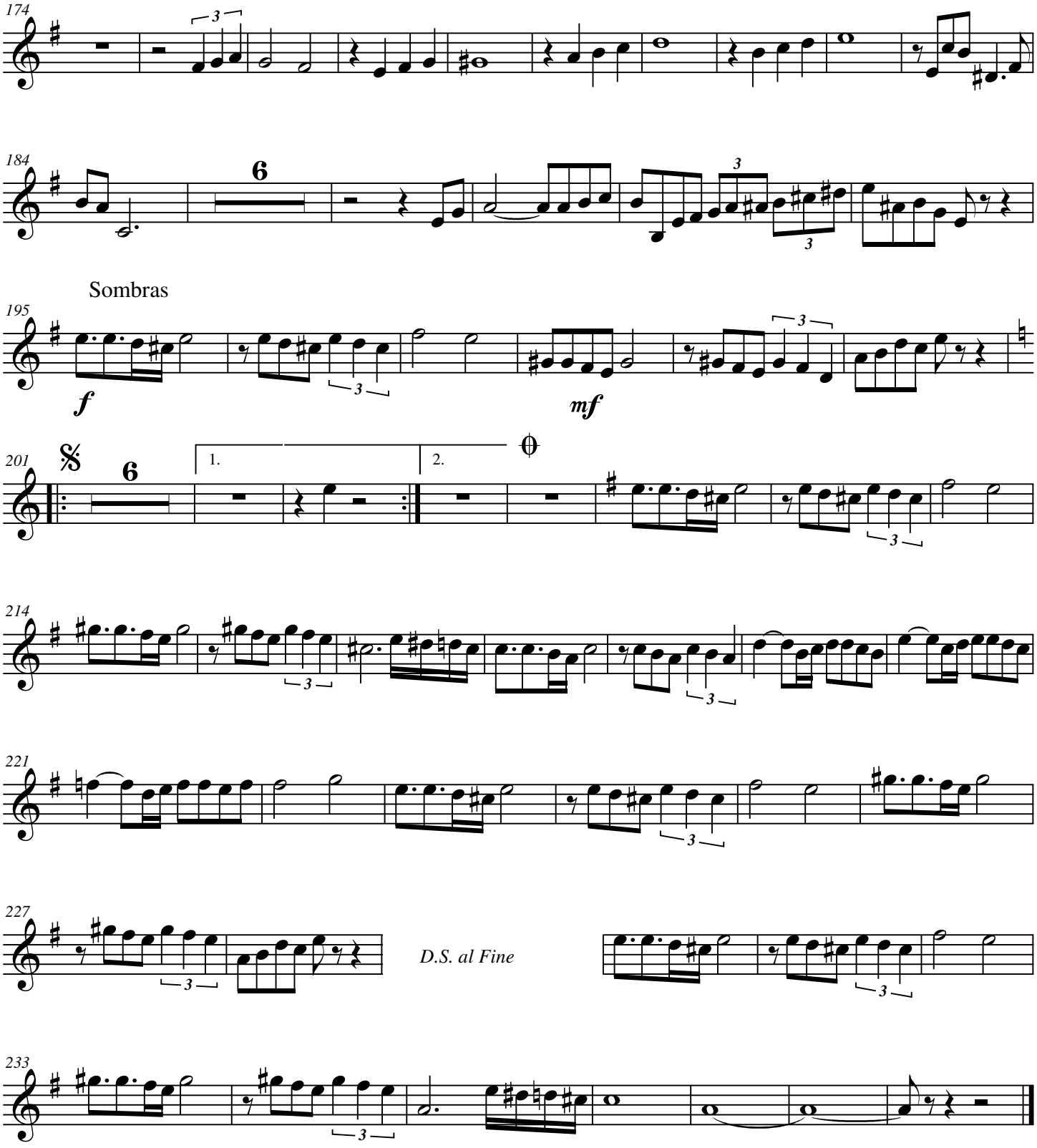
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184
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Sombras
195
f
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201
1.
2.
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D.S. al Fine
233

Trumpet 3

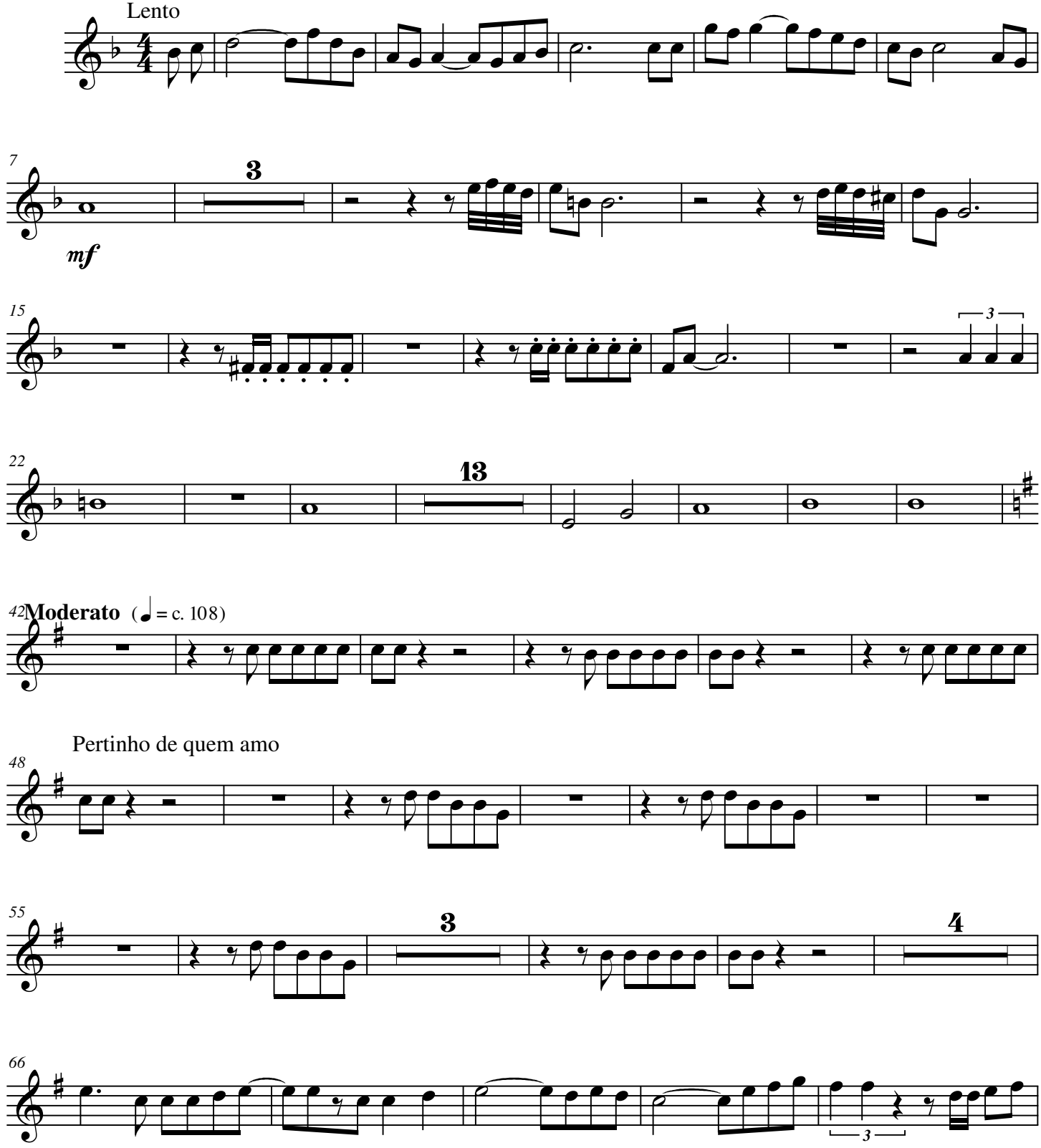
# José Augusto Sergipano

(Medley Bolero)

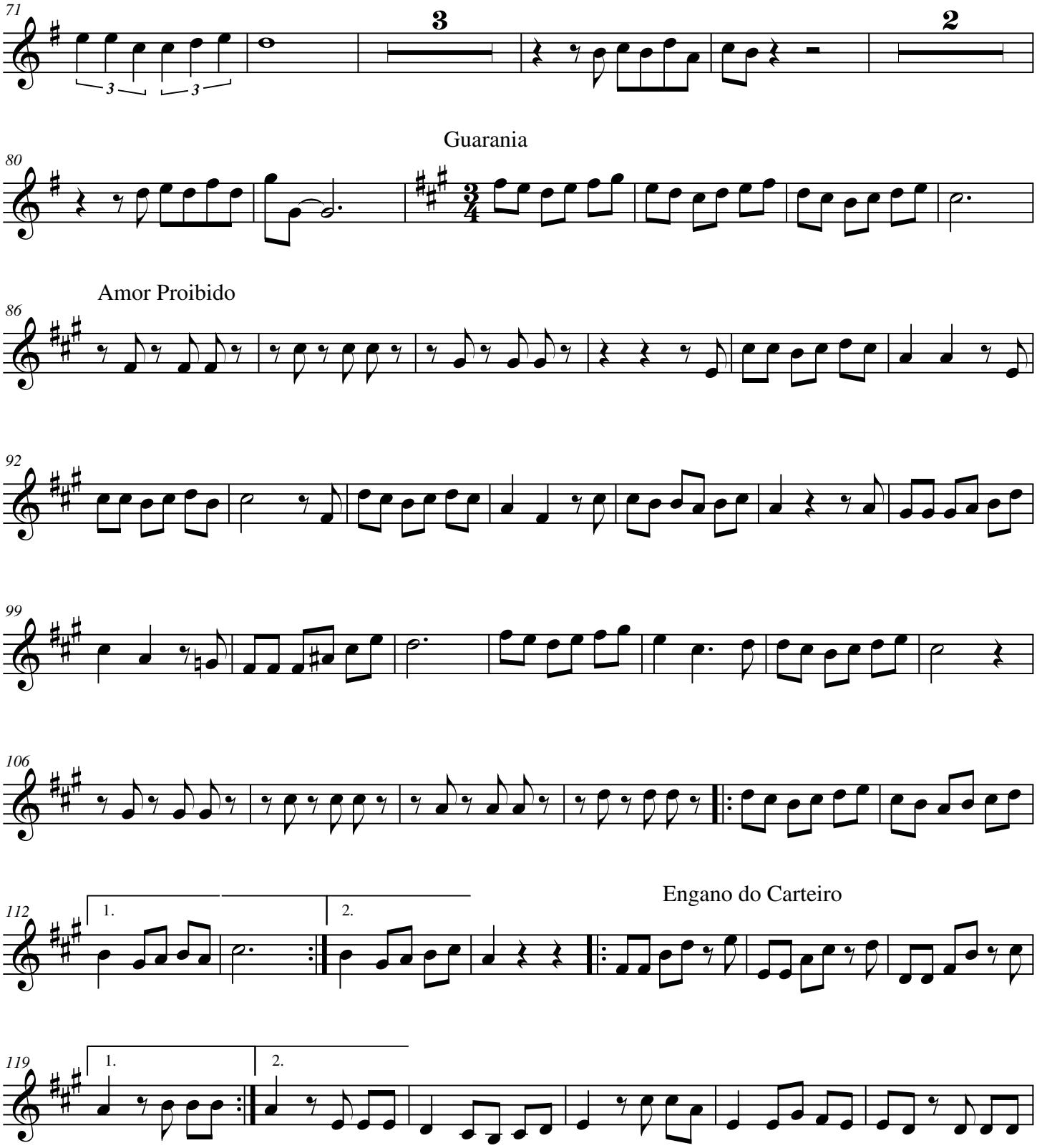
**Arr: Roger Britto**

Cartas de Amor

Lento




©Lira Senhora Santana Junho de 2018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Engano do Carteiro
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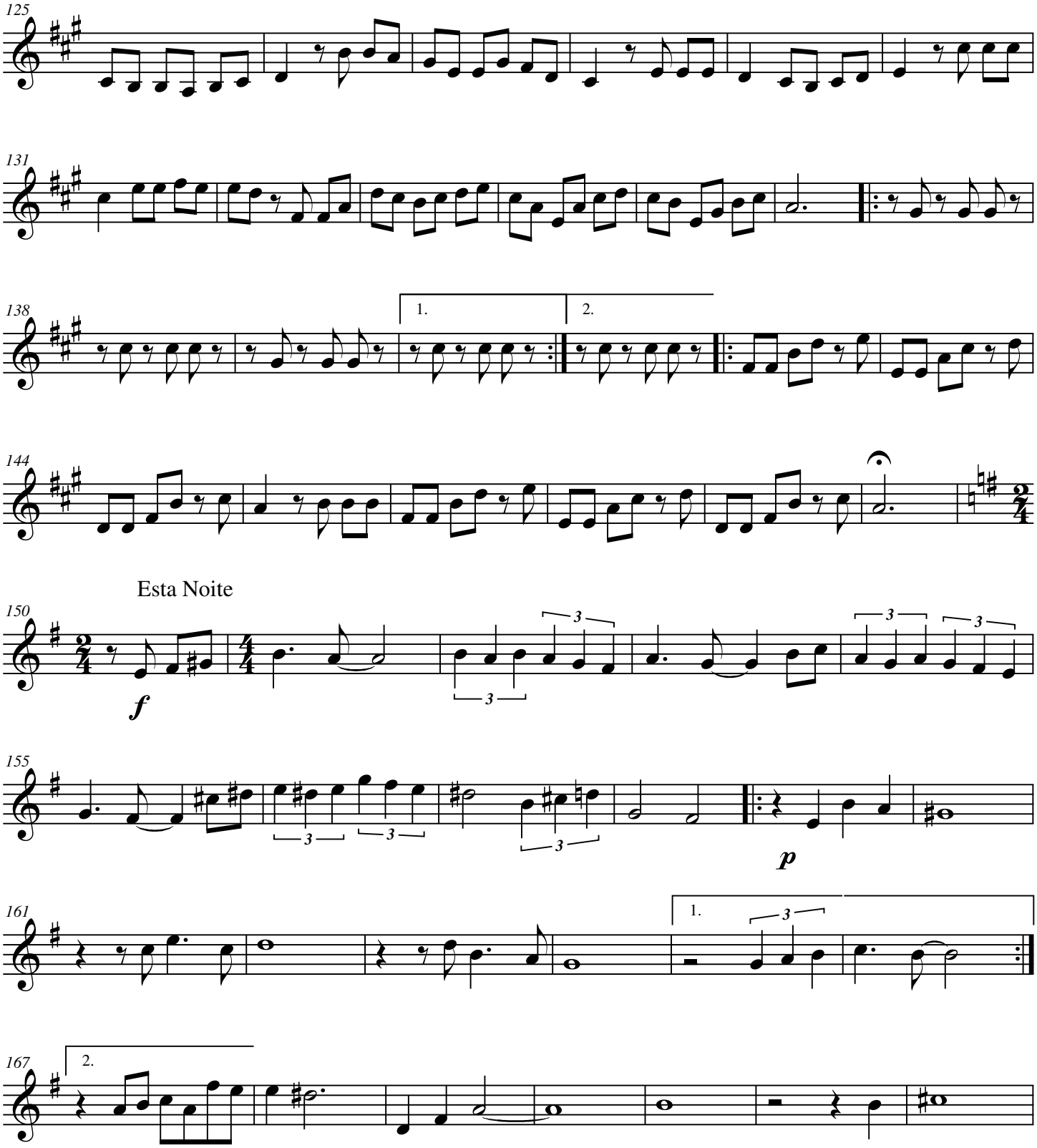
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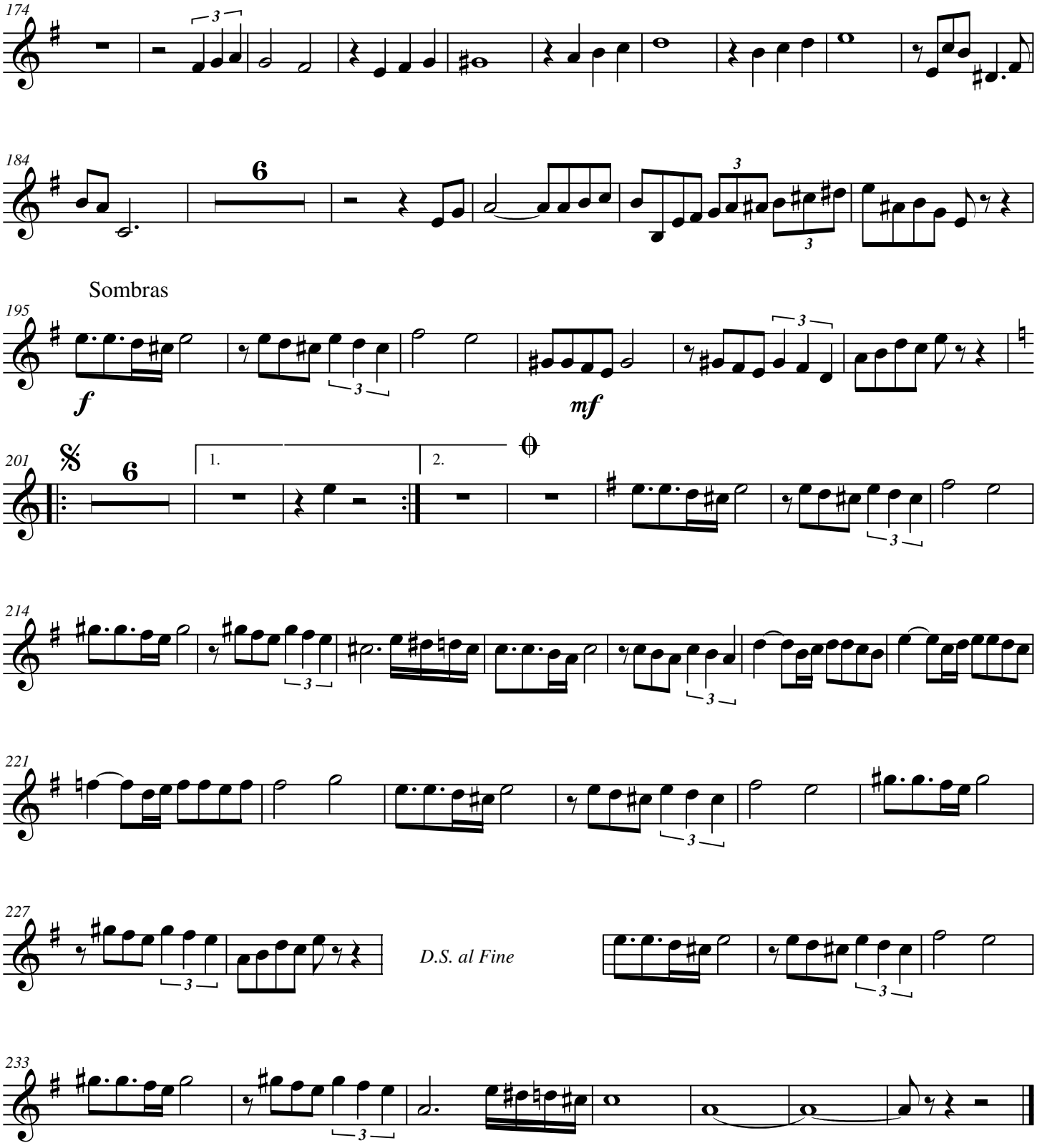
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2.
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D.S. al Fine
233

Trombone Solo

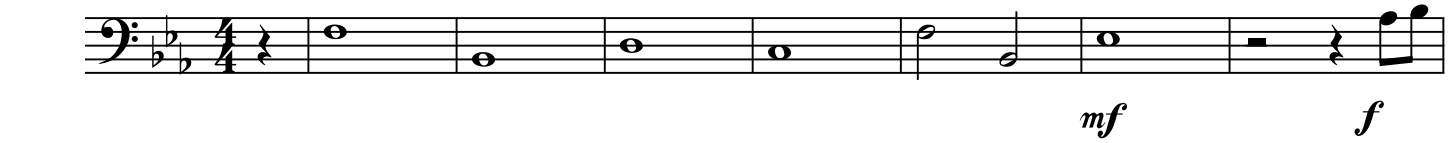
# José Augusto Sergipano

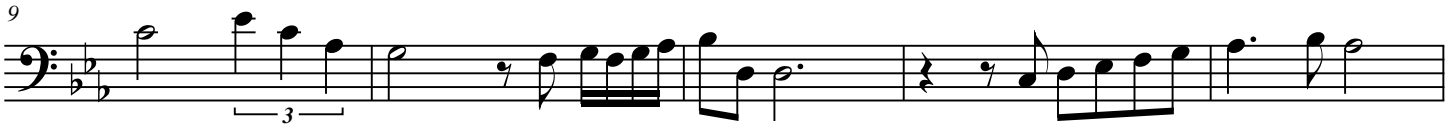
## (Medley Bolero)

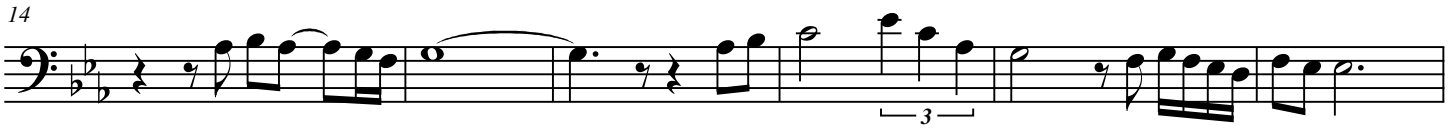
**Arr: Roger Britto**

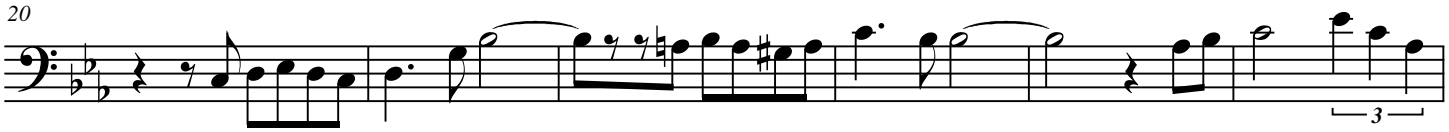
Cartas de Amor

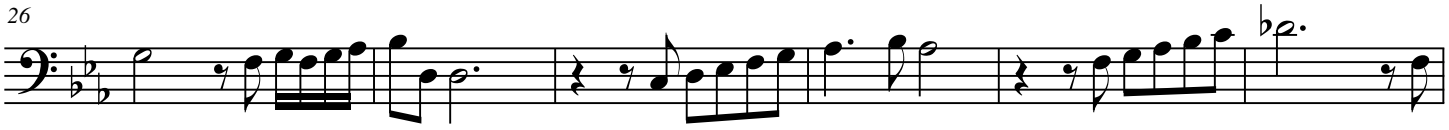
Lento

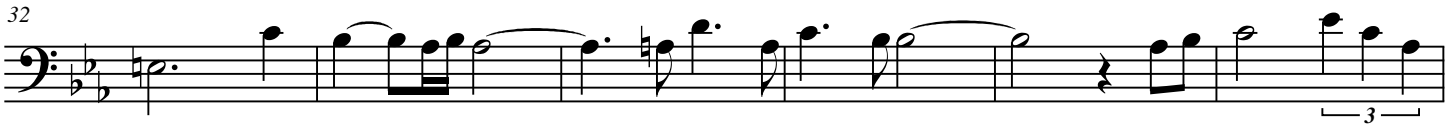


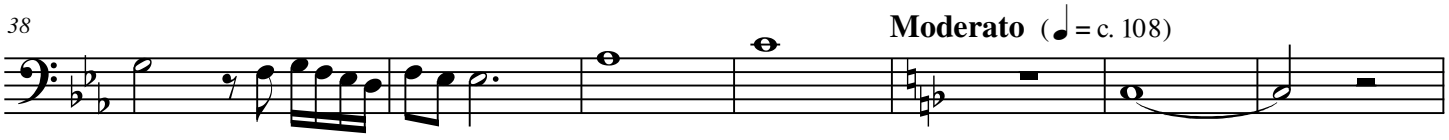



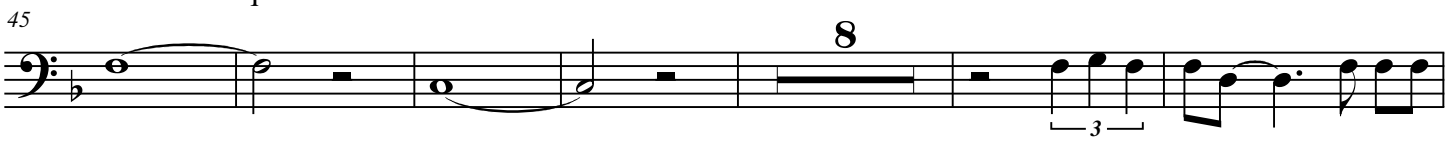




Pertinho de quem amo

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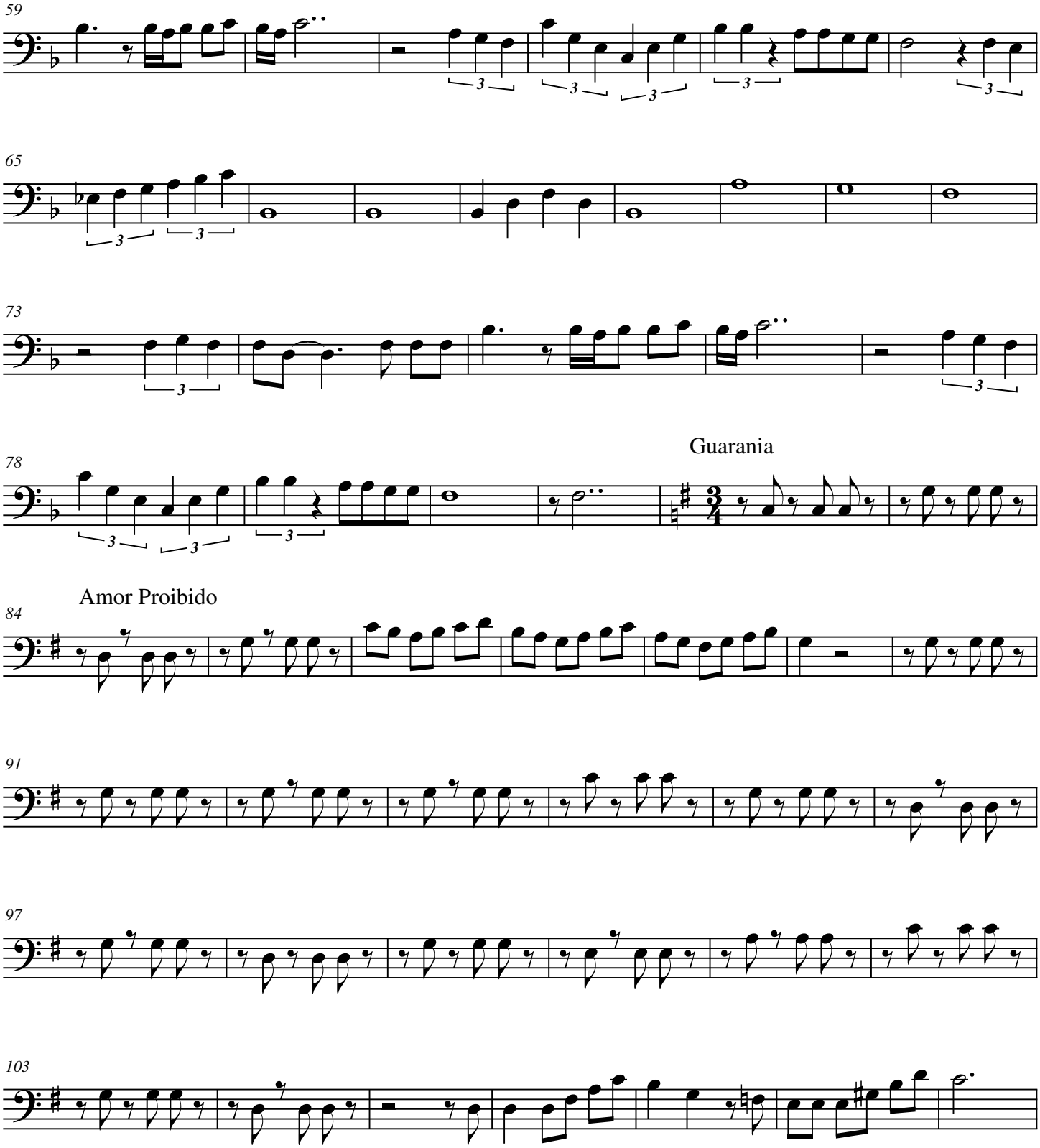
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Guarania
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Amor Proibido
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110

1.

2.

116

Engano do Carteiro

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2.

122

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141

2.

148

Esta Noite

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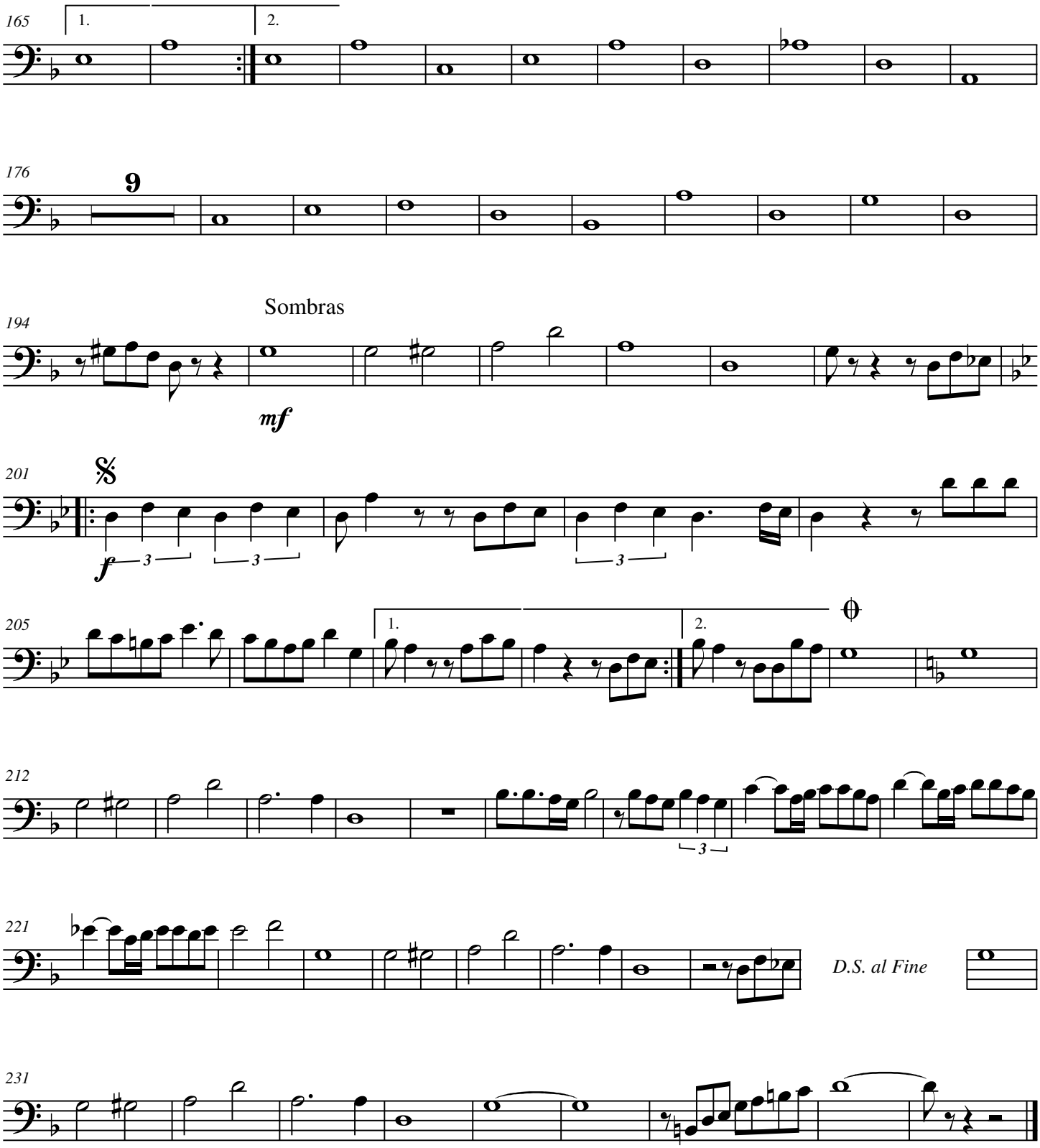
156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Sombras
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205
1.
2.
212
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D.S. al Fine
231

Trombone 2

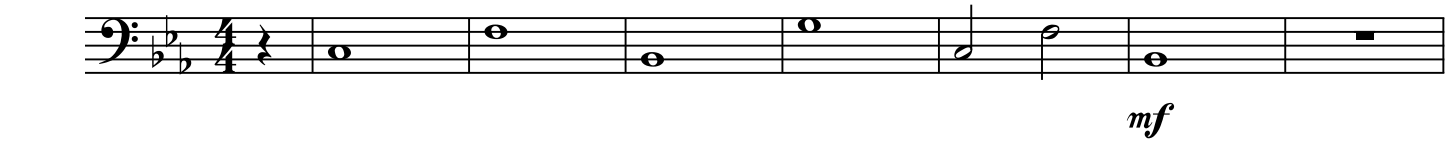
# José Augusto Sergipano

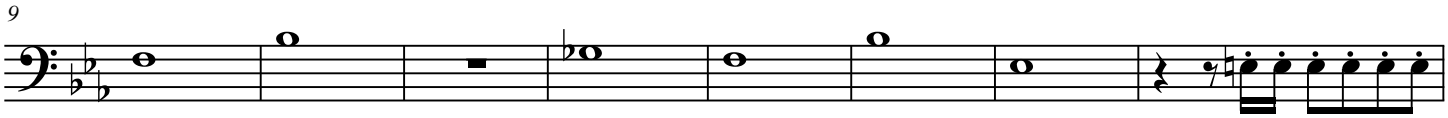
(Medley Bolero)

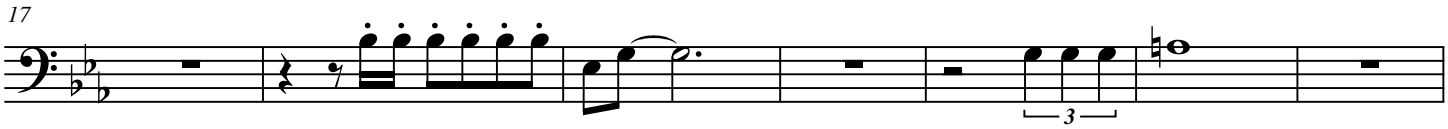
**Arr: Roger Britto**

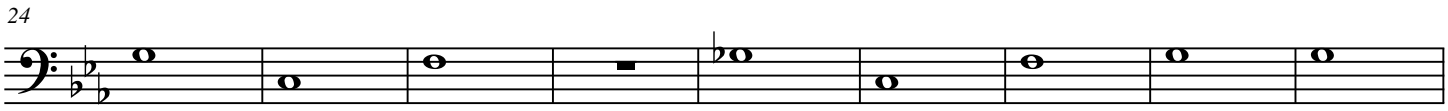
Cartas de Amor

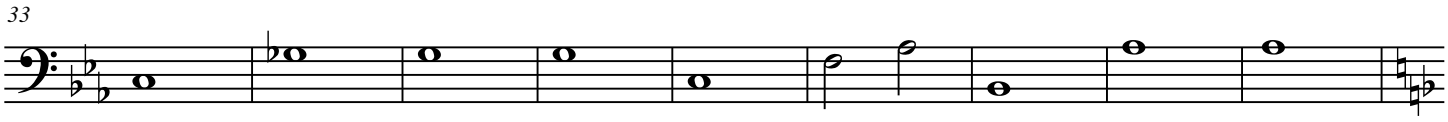
Lento

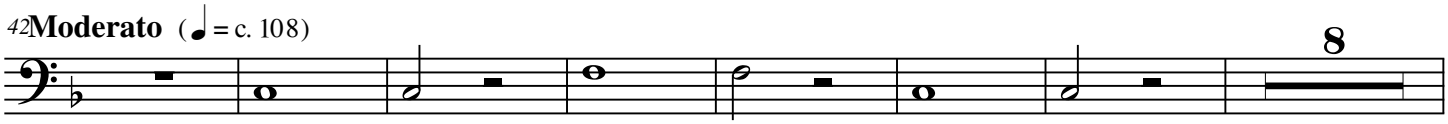


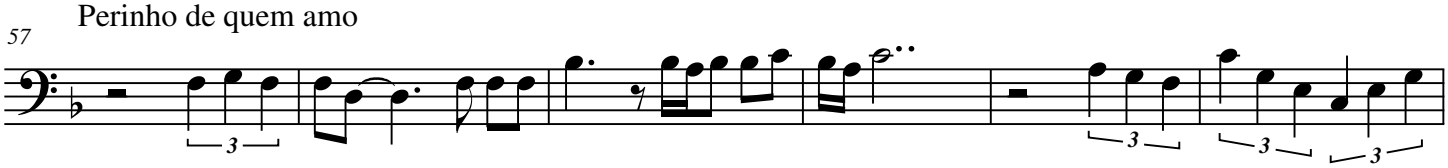



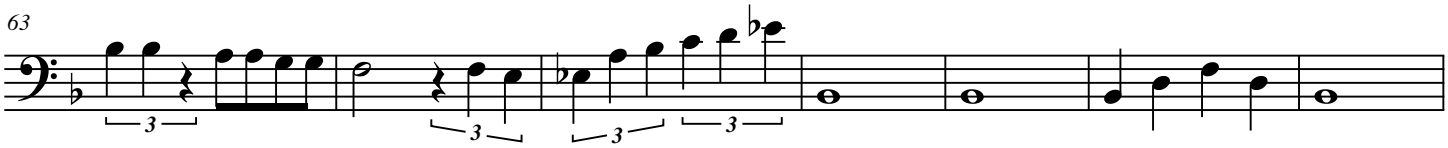




Perinho de quem amo

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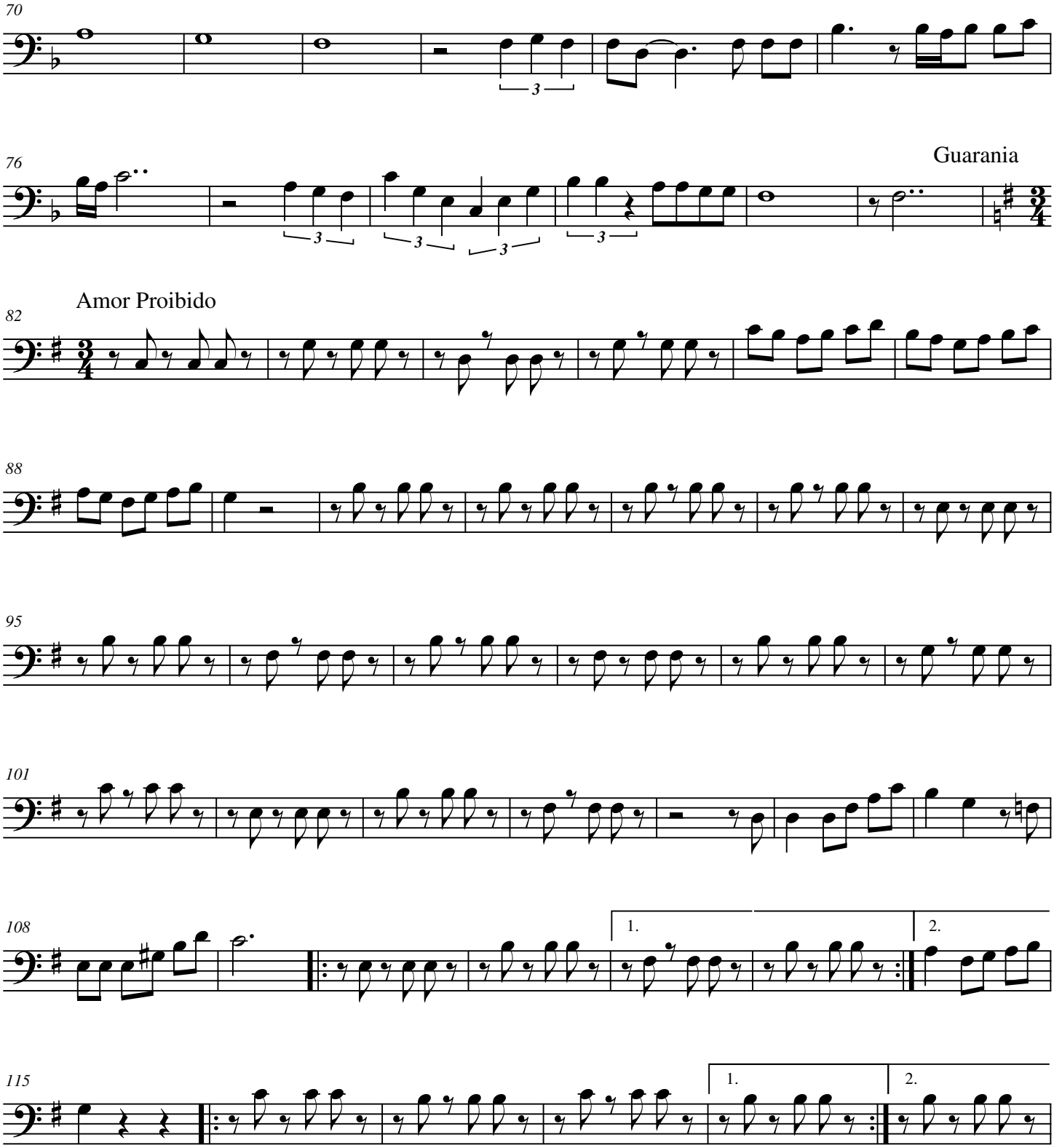
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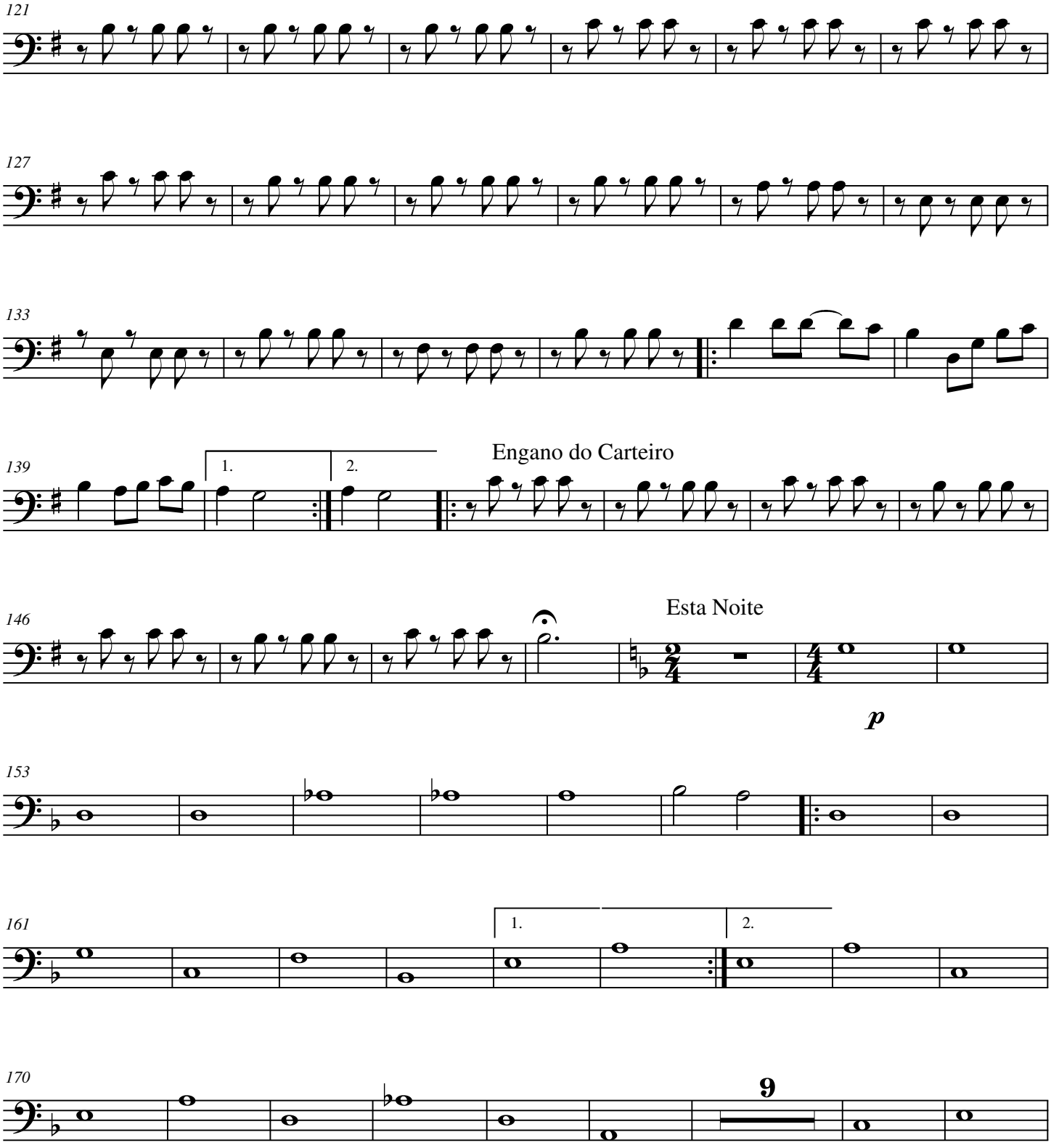
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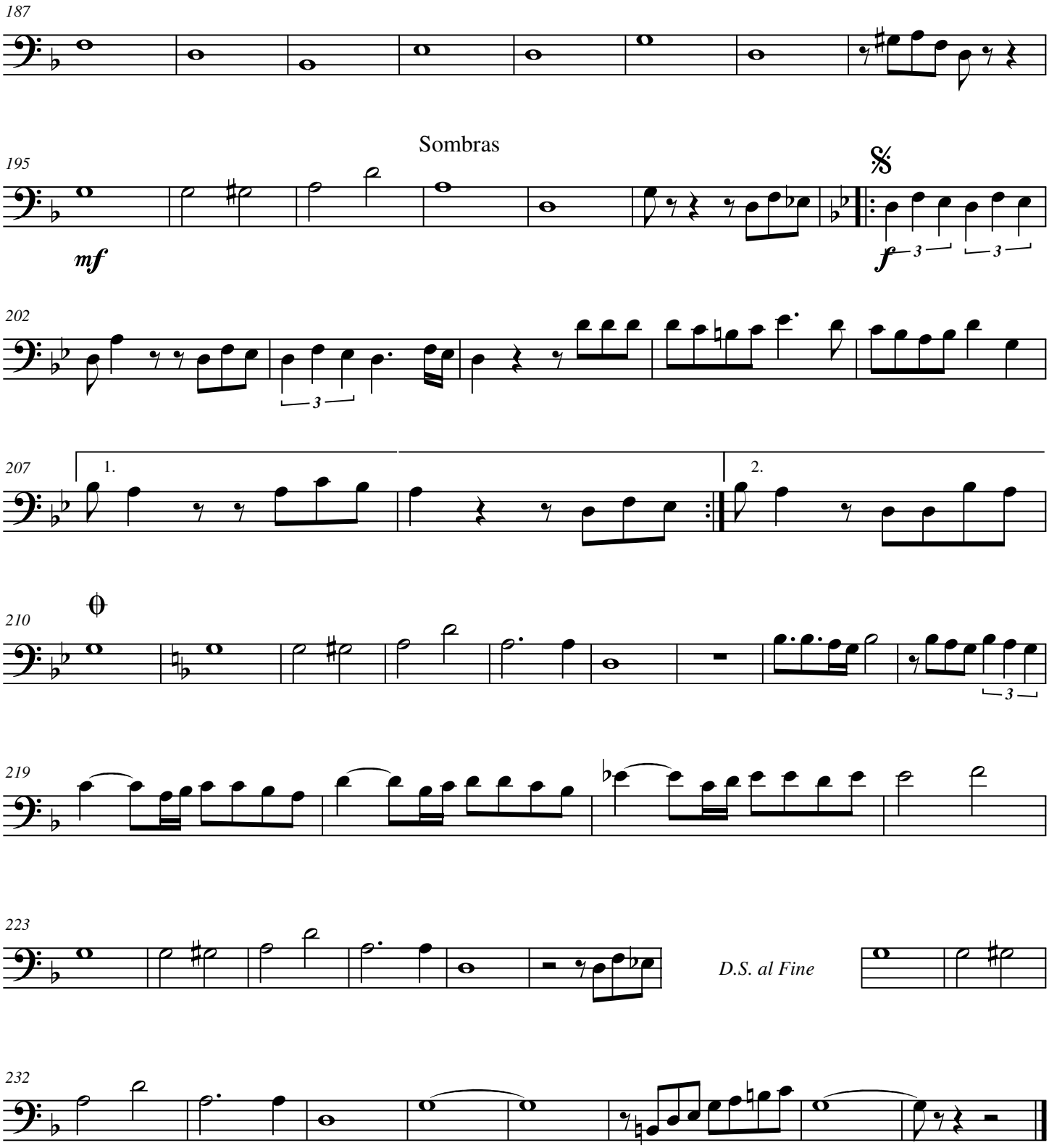

187
Sombras
195
mf
202
207
1.
2.
210
219
223
D.S. al Fine
232

Trombone 3

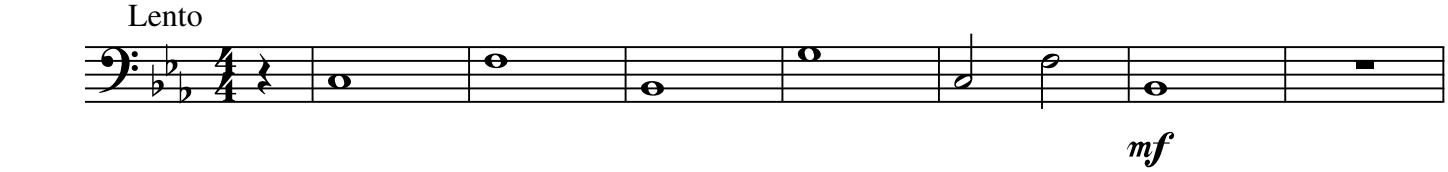
# José Augusto Sergipano

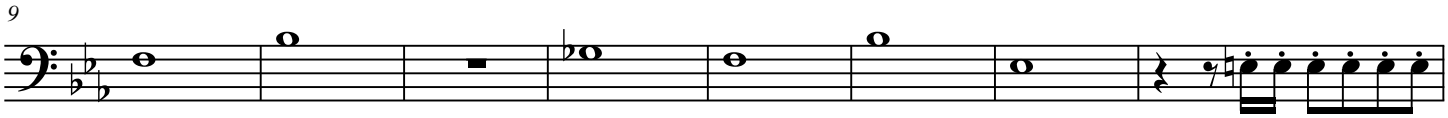
## (Medley Bolero)

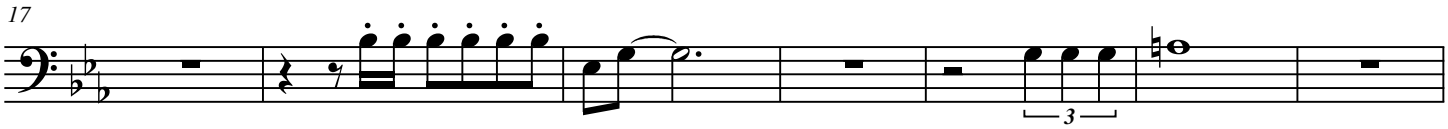
**Arr: Roger Britto**

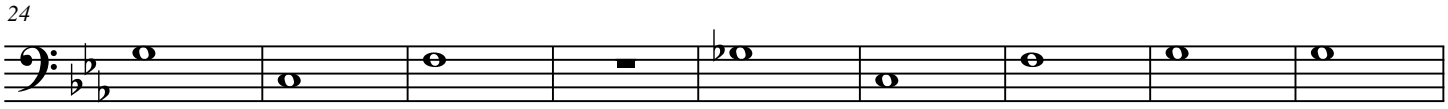
Cartas de Amor

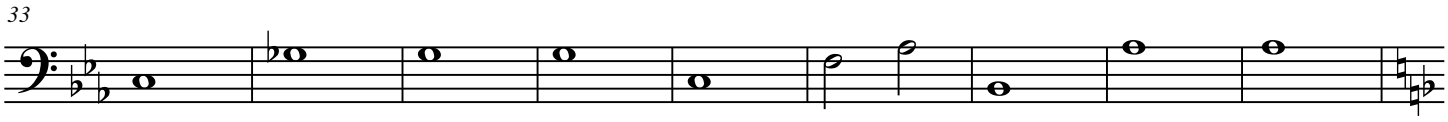
Lento

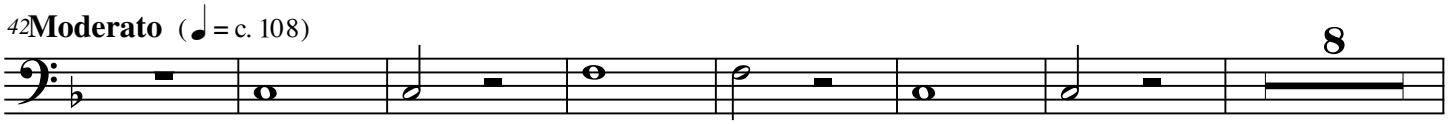


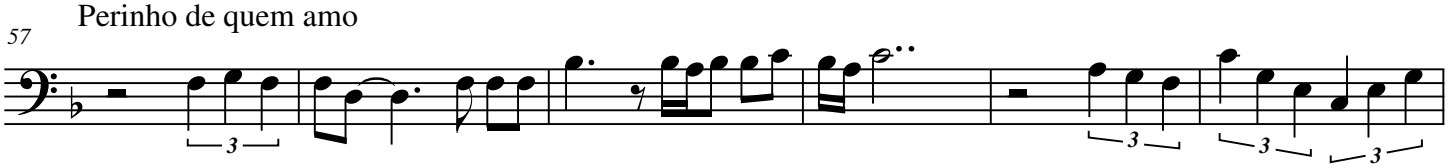



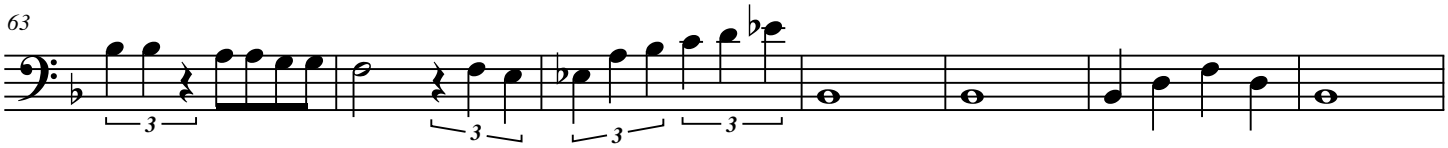




Perinho de quem amo

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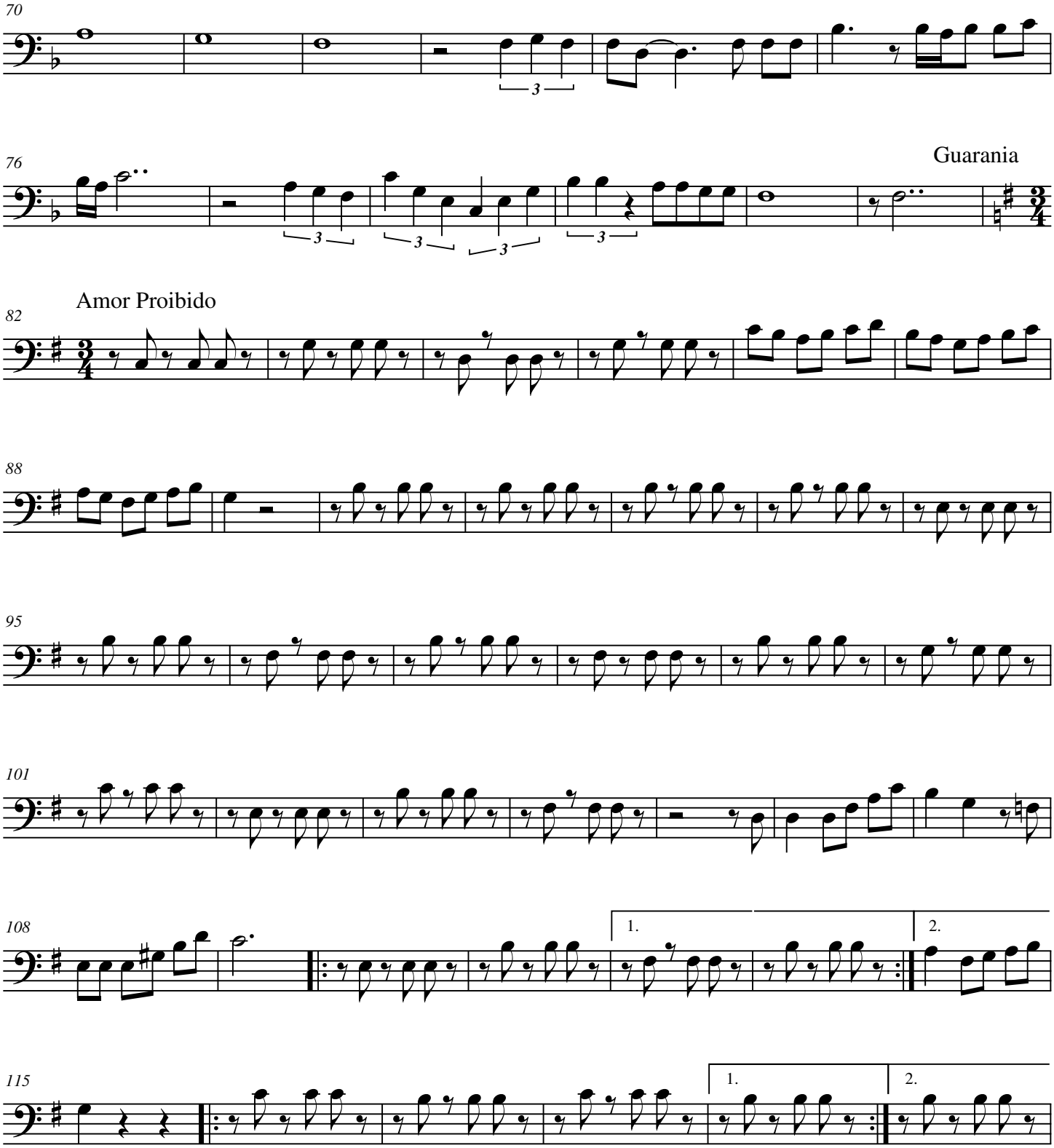
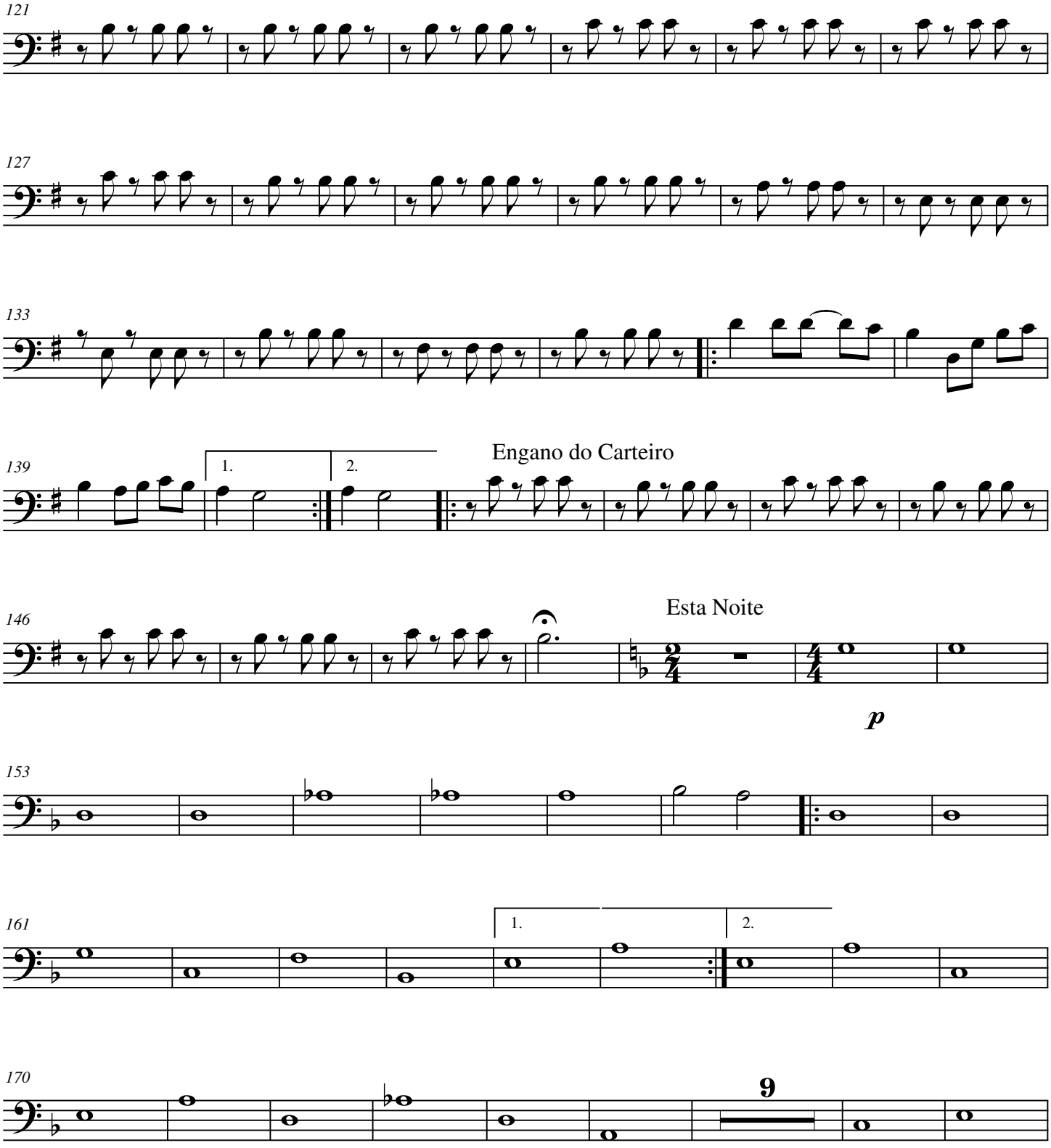

70
76
Guarania
82
Amor Proibido
88
95
101
108
1.
2.
115
1.
2.


121
127
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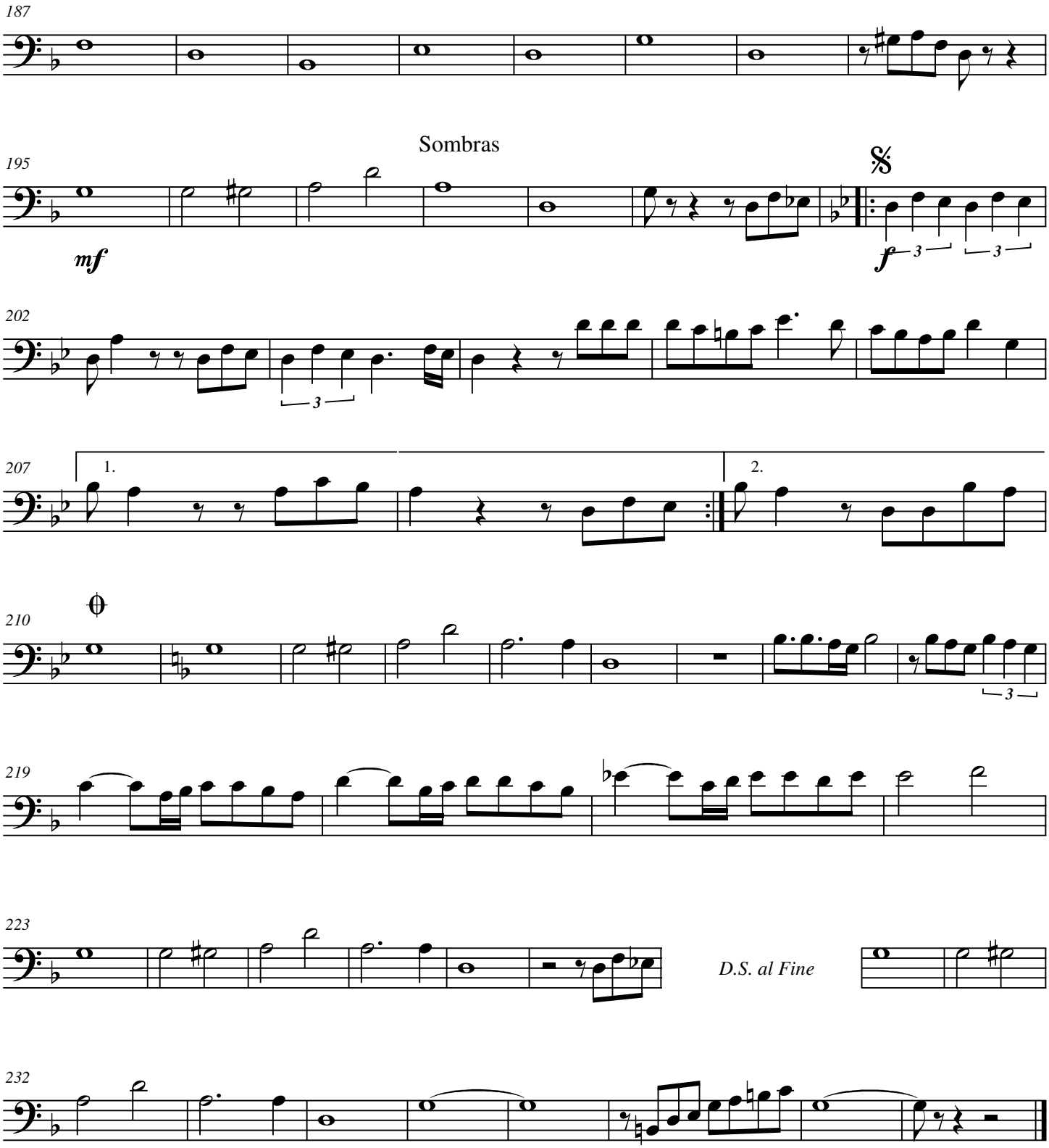
139
1.
2.
Engano do Carteiro
146
Esta Noite
p
153
161
1.
2.
170
9


187
Sombras
195
mf
202
207
1.
2.
210
219
223
D.S. al Fine
232

Bombardino

# José Augusto Sergipano

(Medley Bolero)

**Arr: Roger Britto**

Cartas de Amor

Lento

*mf*

Pertinho de quem amo

**Moderato** (♩ = c. 108)

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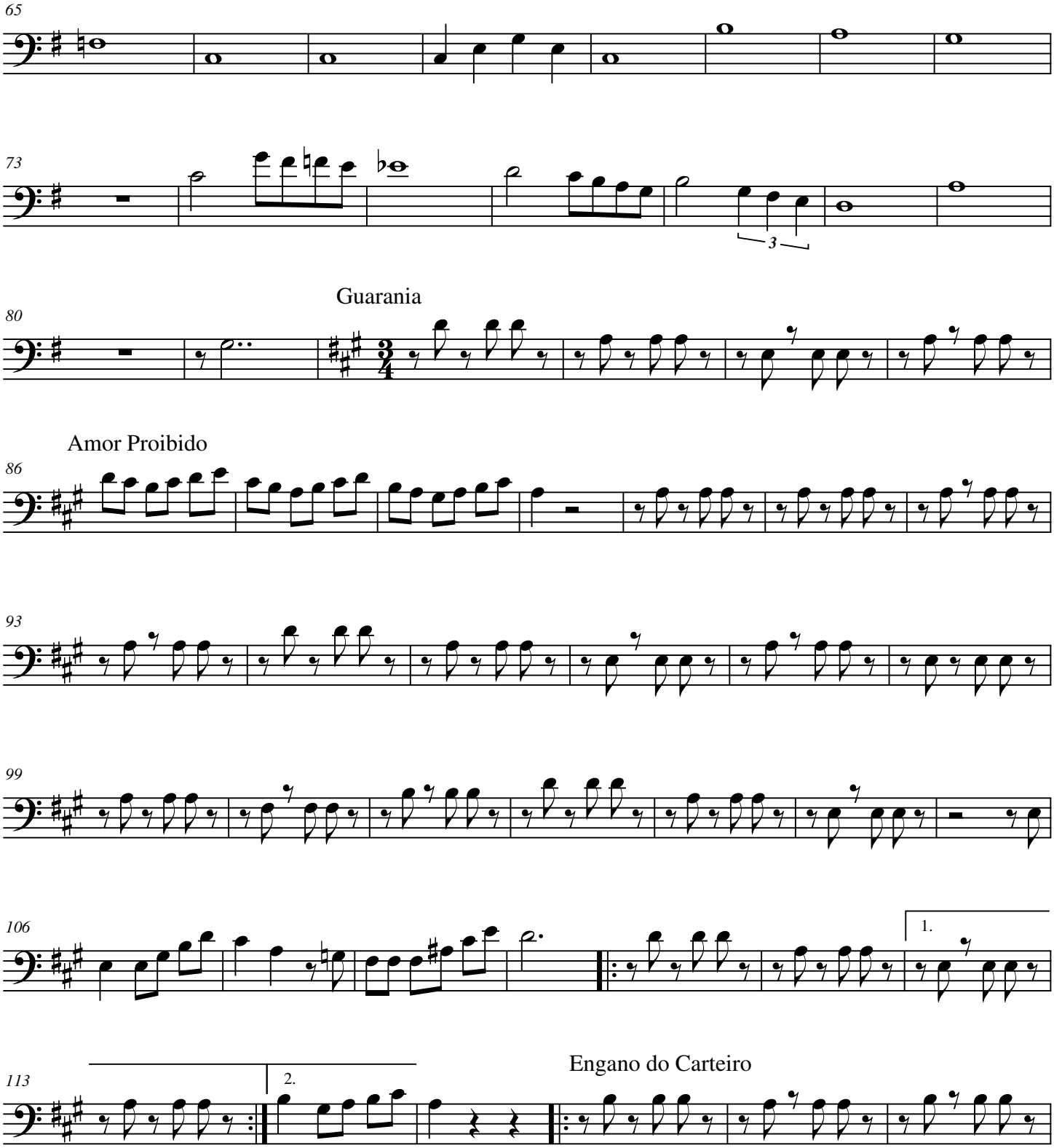
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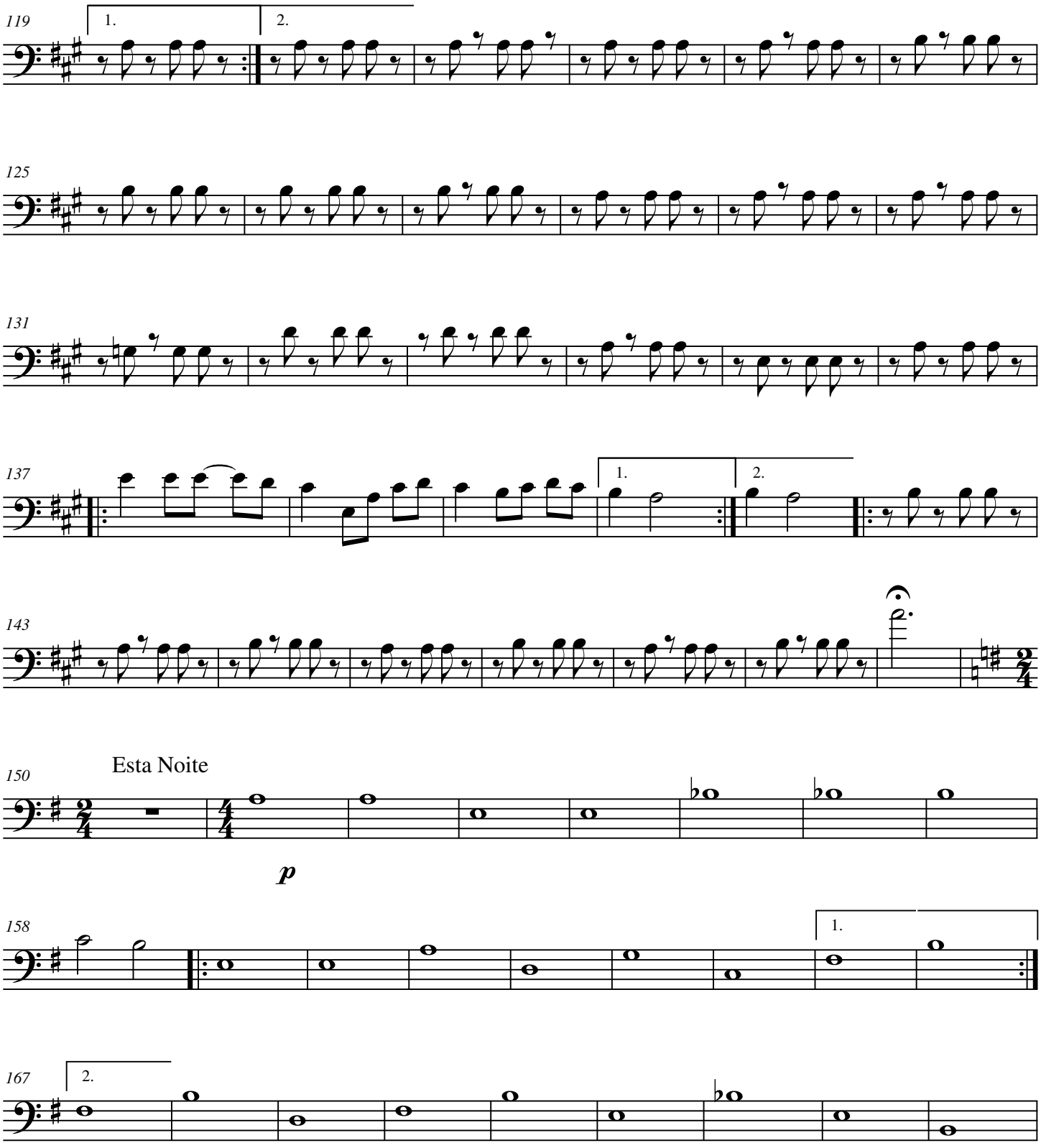
3
Guarania
80
Amor Proibido
86
93
99
106
1.
2.
Engano do Carteiro
113


119
1.
2.
125
131
137
1.
2.
143
150
Esta Noite
p
158
1.
167
2.

176

183

2

Sombras

193

*mf*

200

*p*

206

1.

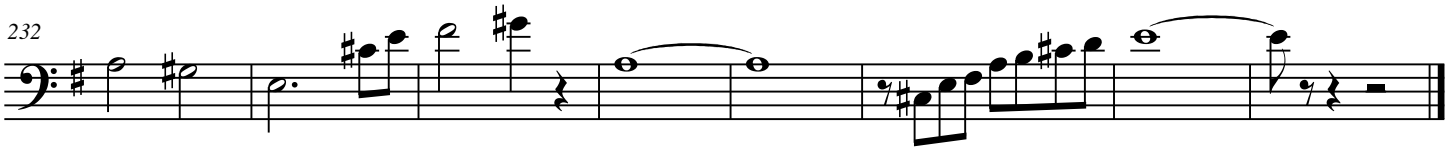
2.

210

219

223

*D.S. al Fine*


232

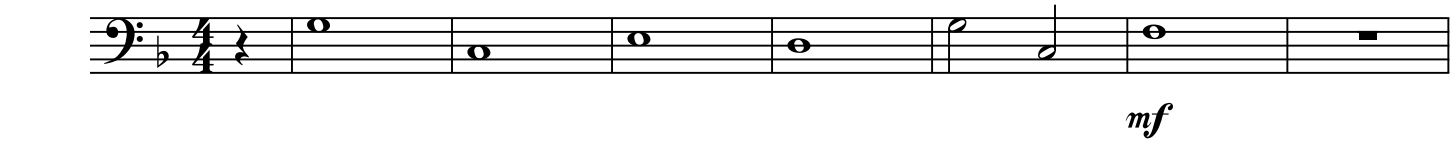
Tuba

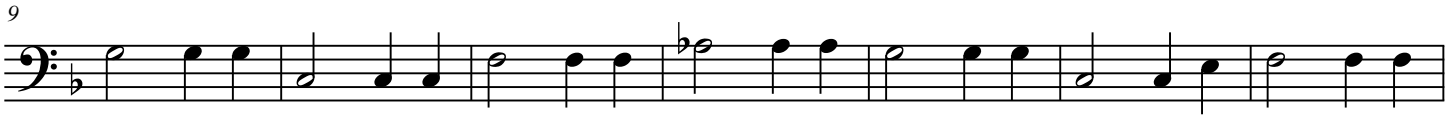
# José Augusto Sergipano

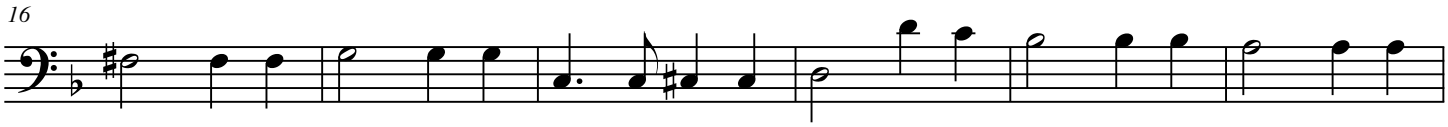
(Medley Bolero)

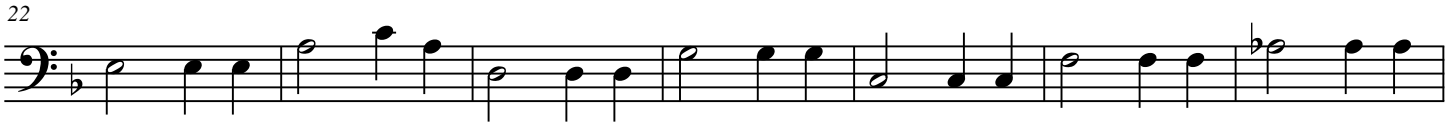
**Arr: Roger Britto**

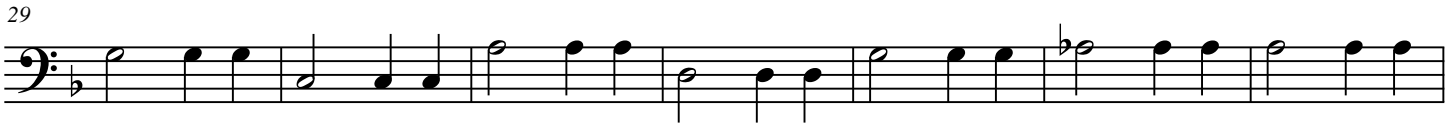
Cartas de Amor

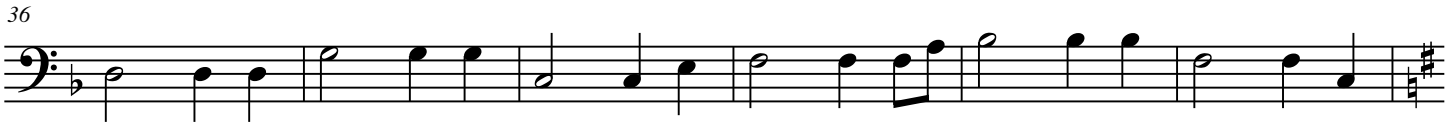


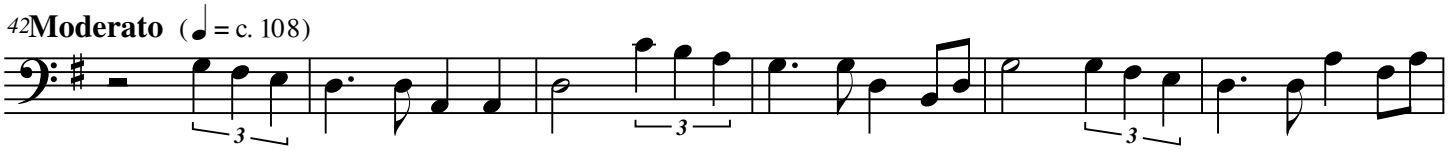



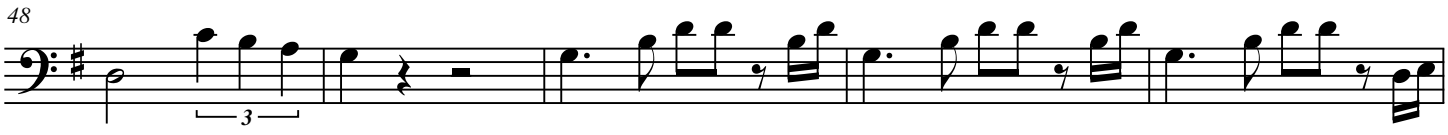




Pertinho de quem amo

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53

58

63

69

75

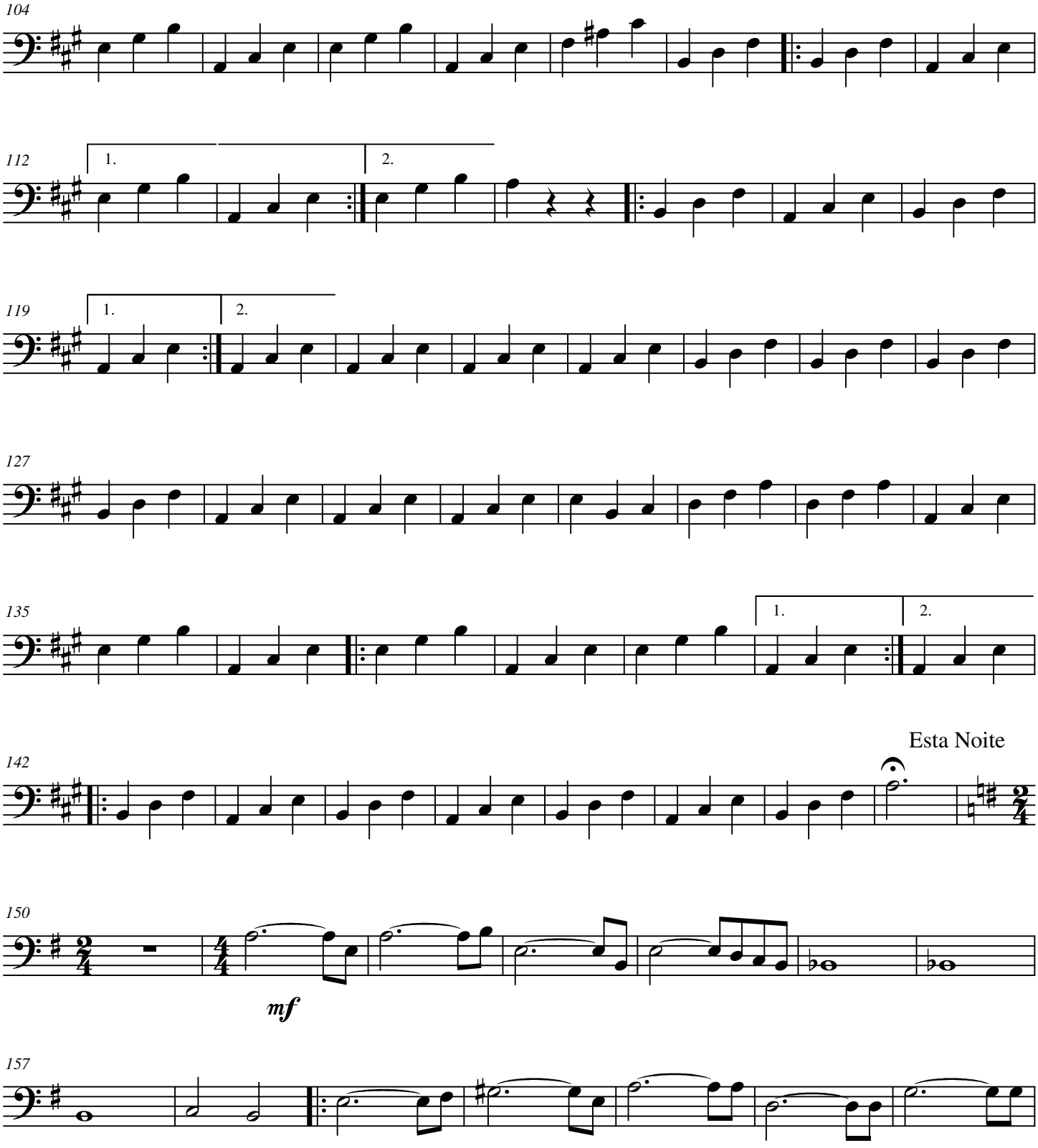
Guarania

81

Amor Proibido

88

96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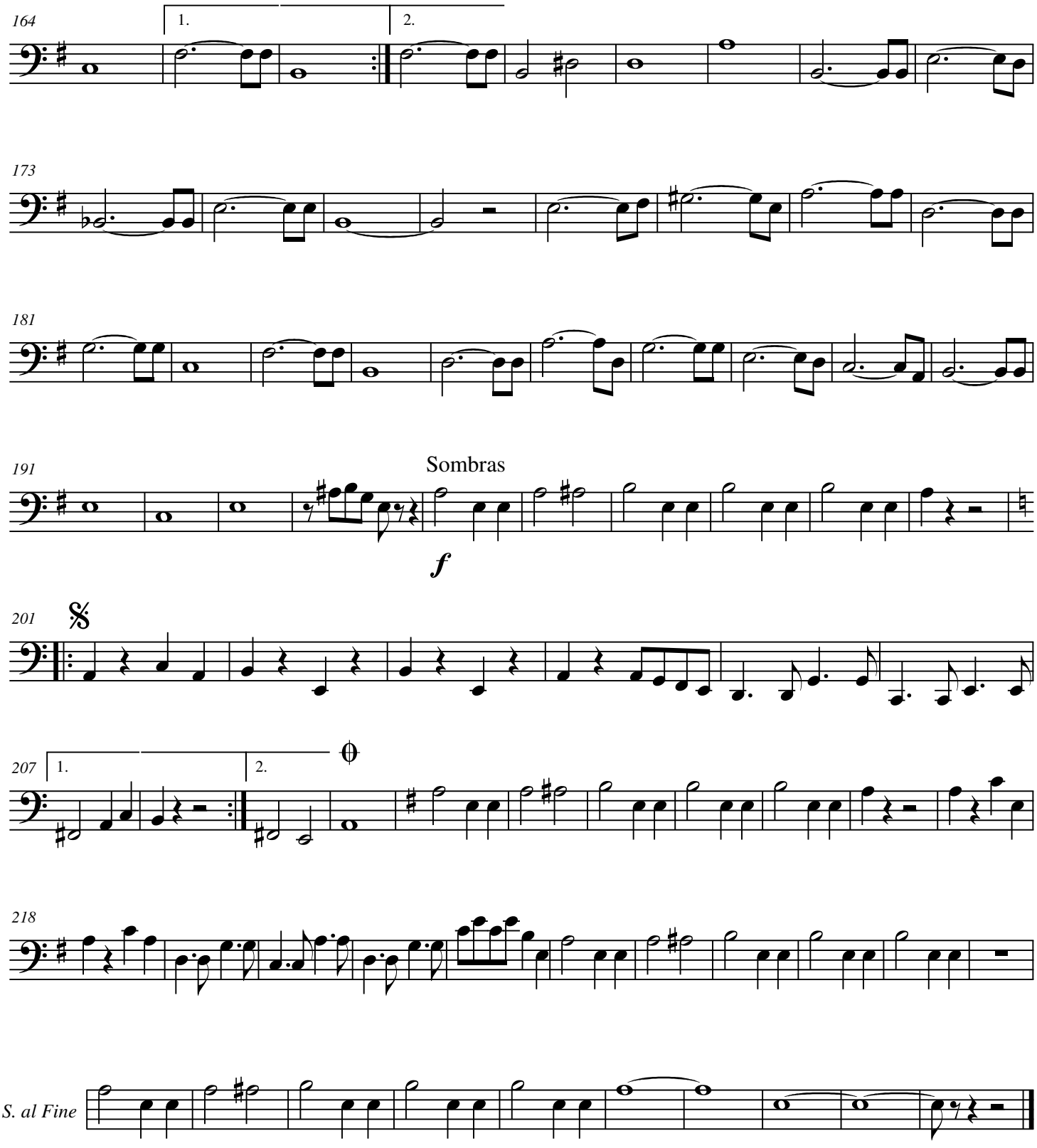
142
Esta Noite
150
mf
157


164
1.
2.
173
181
191
Sombras
f
201
207
1.
2.
218
D.S. al Fine