

# José Augusto Sergipano

Maiores Sucessos

Gênero

Bolero e Guarânia

Musicas

Cartas de Amor/Pertinho de quem Amo

Amor Proibido/Engano do Carteiro

Esta Noite/Sombras

Arranjo: Roger Britto

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## Biografia

**José Augusto Costa** Conhecido popularmente como (**José Augusto Sergipano**) nasceu no dia 3 de outubro de 1936 na Avenida Santa Terezinha, no bairro da Baixinha, em Aquidabã, – Região norte de Sergipe, foi um cantor/compositor que durante sua carreira artística gravou mais de **200 músicas**, em mais de **25 (LP's** interpretando especialmente) a **“Música Romântica” em forma de boleros**, embora tenha algumas gravações em samba (**Exaltação do Norte, Cantando Para Não Chorar, Aquarela de Sergipe**), em Rasqueado – dança regional do centro-oeste brasileiro (**Engano do Carteiro, Amor Proibido, Guarânia da Noite Triste, Tanto Amor que eu Tenho**); em Guarânias – gênero musical de origem paraguaia; em frevo (**Frevo de Protesto**) e em lê-iê-iê (**Só Felicidade**). O artista representa um típico profissional da indústria da música da segunda metade do século XX no Brasil, permitindo, através de sua história, a compreensão dos meandros de um segmento que foi profundamente modificado pelo advento da internet e das ferramentas digitais de produção e distribuição de áudio. Sua história artística começa em Aracaju, cidade que passou a morar com a família desde os oito anos de idade. Sendo um dos seis irmãos era o filho mais novo de Maria Adolfina Costa e de Januário Bispo dos Santos. O jovem cantava nas festinhas das

escolas e festas de aniversários, pois sua vocação aflorou na juventude. Em 1953 aos 17 anos, estudava e trabalhava com os irmãos na empresa de ônibus coletivo Xandu (marinete), pertencente à família do cantor, que fazia transporte coletivo na época com o trajeto no Bairro São José). Nesse mesmo período começa a cantar em bailes, serenatas com amigos, inscrito como calouro, de programas locais de auditório de rádio (**Rádio Cultura e Rádio Aperipê**), sendo estes programas, transmitidos ao vivo e contavam sempre com numerosa plateia. Aos 18 anos interrompeu sua “carreira artística” para servir ao Exército, no 28º Batalhão de Caçadores e logo ao completar 19 anos, mudou-se para São Paulo, em busca da realização de seu sonho, o de tornar-se um cantor profissional tendo em vista que a oportunidade para se desenvolver uma carreira artística musical, concentravam-se no Sudeste, precisamente no eixo Rio - São Paulo, por ser a região onde se concentravam as gravadoras, rádios, muitos locais para apresentação, enfim, um grande mercado para a música. Já em São Paulo, inicialmente, precisou trabalhar para garantir-lhe o sustento, enquanto buscava atingir seu objetivo em relação à sua carreira profissional tanto desejada que estaria ligada a música. Seu primeiro emprego na cidade foi na fábrica de chocolates Lacta, localizada no Brooklin, zona sul, de propriedade de Ademar de Barros (que também era dono da **Rádio Bandeirantes**). Trabalhava durante o dia no setor de escritório da fábrica e à noite cantava espontaneamente em boates e clubes no centro da cidade como forma de divulgar seu trabalho. Nos anos 60, José Augusto “Sergipano” decidiu viajar para o Rio de Janeiro, a fim de participar do programa de calouros sob o comando e apresentação do **Ary Barroso**, apresentando-se por duas vezes nesse programa, e alcançou a nota máxima em ambas. Isso lhe deu um destaque em relação aos demais calouros, o que lhe rendeu o convite do próprio Ary Barroso para assinar contrato com a **rádio Tupi**. No decorrer da semana, José Augusto “Sergipano” ao passar em frente ao escritório da gravadora Chantecler, decidiu mostrar as letras de duas músicas trazidas com ele de Sergipe. Eram elas: “**Minha Mãezinha**” de sua própria autoria e “**Cantando Para Não Chorar**” composta por Teddy Vieira e Élcio Álvares. A direção da gravadora deu-lhe a oportunidade de interpretar essas canções, com uma audição (teste) que lhe proporcionou, logo em seguida, a proposta para gravar um compacto com as duas canções. Por conta disso, desistiu de trabalhar na rádio Tupi e assina contrato com a Chantecler. Com as canções sendo executadas nas rádios nacionais e com o sucesso da música, logo a Chantecler decidiu lançar um álbum completo (LP), com o título “**José Augusto – Já o Novo Ídolo**”. Sendo assim passou a trabalhar na divulgação, enviando cartas para os programas musicais das rádios e televisão da época. Admirado pelos nordestinos e pelos brasileiros de um modo em geral. Viajou por todo o país

fazendo shows, apresentando-se em palcos dos cinemas (na época os cinemas eram os principais locais para a apresentação dos artistas). As emissoras de Aracaju tocavam os seus discos diariamente, fato que se repetia em todo o Brasil.

Em 1964, o deputado estadual Antonio Torres Junior contratou um show do cantor José Augusto para uma apresentação em Canhoba. O show, realizado na calçada da residência da família Torres, foi um sucesso. Lançou vários outros LP's e entre eles o LP: **Êxitos Del Brasil**, com o intuito de alcançar o mercado da América Latina, cantando seus sucessos em castelhano, o que lhe abriu as portas para uma carreira artística em países como: **Colômbia, Venezuela, Argentina, Paraguai e Bolívia**. Nesse mesmo ano viajou para uma turnê internacional que duraram seis meses, numa série de shows por esses países. Com o fim da turnê internacional, iniciou-se no Brasil, uma sequência de shows pelo Norte e Nordeste, passando por **Manaus, Belém, Marabá, Recife, Maceió, Aracaju**, entre outras cidades. Entre os anos de **1970 e 1980**, paralelamente aos shows, foram lançados mais LPs, entre eles: **Só Pertenço a Você** (1970), **Prece de Amor e Paz** (1971), **José Augusto** (1973), **José Augusto** (1976), **Aliança Devolvida** (1978) e **Abraça-me** (1980), como também alguns Compactos entre eles: **Aliança Jogada** (1974) e **Sombras Nada Mais** (1980), embora tenha se casado, e constituído família, com dois filhos, motivo pelo qual, o fez reduzir a agenda de shows, por morar em São Paulo, enquanto que grande parte dos shows, já nessa época, era realizada no Norte e Nordeste do país. Mesmo sem ter a mesma presença de antes nos meios de comunicação de massa, sobretudo na TV, que já passava a dar mais ênfase à música sertaneja, assim como a própria gravadora Continental. José Augusto, por exigência do seu empresário, viajou para Senhor do Bonfim, na Bahia, pouco depois de ter voltado de Aracaju, quando soube da hospitalização de sua mãe. Sofreu um acidente de carro próximo da cidade de Feira de Santana, vindo a falecer no dia 5 de dezembro de 1981 com apenas 45 anos. O corpo foi sepultado no jazigo da família, no Cemitério Santa Isabel na Cidade de Aracaju deixando o seu legado artístico cultural, através das suas músicas e da sua história.

# José Augusto Sergipano

Score

Cartas de Amor

(Medley Bolero)

Arr: Roger Britto

Lento

The musical score is arranged in a system of staves. The top section includes four Clarinet parts (1 and 2 in B♭) and four Alto Saxophone parts (1 and 2). The middle section includes four Tenor Saxophone parts (1, 2, 3, and 4). The bottom section includes two Trumpet parts (1 and 2 in B♭) and two Trombone parts (1 and 2). The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Lento' and the dynamics are marked 'p' (piano). The music features a melodic line in the upper woodwinds and a harmonic accompaniment in the lower woodwinds and brass.

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2  
7

B♭ Cl. 1  
*mf* *p*

B♭ Cl. 2  
*mf* *p*

A. Sax. 1  
*mf* *p*

A. Sax. 2  
*mf* *p*

T. Sax. 1  
*mf* *p*

T. Sax. 2  
*mf* *p*

T. Sax. 3  
*mf* *p*

T. Sax. 4  
*mf* *p*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Tbn. 1  
*mf* *f*

Tbn. 2  
*mf*

12

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

12

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

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4

17

This musical score page contains eight staves, divided into two systems of four staves each. The top system includes parts for B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, and four Trumpet parts (T. Sx. 1-4). The bottom system includes parts for B♭ Trumpet 1 and 2, and two Trombone parts (Tbn. 1 and 2). The music is in 4/4 time with a key signature of two flats (B♭ major or D minor). Measures 17-20 are shown. Measures 17 and 18 feature woodwind entries with eighth-note patterns. Measures 19 and 20 show the brass section with various rhythmic patterns, including triplets and sixteenth-note runs. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs.



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22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

5

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6  
27

B♭ Cl. 1  
B♭ Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
T. Sx. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains staves for B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The second system contains staves for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measure 27 is marked with a '6' above the staff and a '27' below the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The woodwinds and saxophones play melodic lines, while the trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns.

33

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

33

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

3



45

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

45

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

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10

50

This musical score is for a woodwind and brass section. It consists of 11 staves, each with a specific instrument label on the left. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 50. The woodwinds (Clarinets, Saxophones, and Tenor Saxophones) play a melodic line with frequent triplet markings. The Trumpets and Tenor Saxophone 4 play a rhythmic accompaniment of eighth notes. Trombones 1 and 2 are marked with a flat and have rests throughout the passage.

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This page of a musical score, numbered 11, contains measures 55 through 58. The score is for a brass and woodwind ensemble. The woodwind section includes two B-flat Clarinets (Cl. 1 and Cl. 2), two Alto Saxophones (Sax. 1 and Sax. 2), and four Tenor Saxophones (Sax. 1, 2, 3, and 4). The brass section includes two B-flat Trumpets (Tpt. 1 and Tpt. 2) and two Trombones (Tbn. 1 and Tbn. 2). The music is in the key of D major (one sharp) and 4/4 time. Measures 55 and 56 show the woodwinds playing a melodic line with eighth and sixteenth notes, while the brass instruments play a rhythmic accompaniment. Measures 57 and 58 continue this pattern, with the woodwinds playing a more complex melodic line and the brass providing a steady accompaniment. The score includes various musical notations such as stems, beams, slurs, and accents. There are also some dynamic markings and articulation symbols. The page number '11' is located in the top right corner, and the composer's name 'José Augusto Sergipano' is at the top center. The measure number '55' is written above the first staff.

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12

59

This musical score page contains measures 59 through 62 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, and four Tenor Saxophones (1-4). The second system includes B♭ Trumpet 1 and 2, and two Trombones (1 and 2). The key signature is one sharp (F#), and the time signature is 4/4. Measures 59 and 60 feature a melodic line in the Tenor Saxophones, with Tenor Saxophone 4 playing a more active eighth-note pattern. Measures 61 and 62 show a change in the Tenor Saxophone parts, with measures 61 and 62 featuring prominent triplet figures in all four Tenor Saxophone parts. The Clarinets and Alto Saxophones play sustained notes, while the Trumpets and Trombones play rhythmic patterns, with the Trombones featuring triplet figures in measures 61 and 62.





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14

70

This musical score page contains measures 14 through 17. The instrumentation includes:

- B♭ Clarinet 1 and 2: Treble clef, key signature of one sharp (F#). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Alto Saxophone 1 and 2: Treble clef, key signature of one sharp (F#). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tenor Saxophone 1, 2, and 3: Treble clef, key signature of one sharp (F#). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tenor Saxophone 4: Treble clef, key signature of one sharp (F#). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- B♭ Trumpet 1 and 2: Treble clef, key signature of one sharp (F#). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tuba 1 and 2: Bass clef, key signature of one flat (B♭). Measures 14-15 have whole rests. Measures 16-17 play a melodic line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Measures 16 and 17 include a dynamic marking of *mf* (mezzo-forte). Measure 17 also features a fermata over the final note of the melodic lines.

75

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

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16

80

Guarânia

Amor proibido

This musical score is for a piece titled "Guarânia" and "Amor proibido" by José Augusto Sergipano. It is marked with a tempo of 80 and a measure number of 16. The score is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4, and Trombone 1 and 2. The second system includes parts for B♭ Trumpet 1 and 2, and Trombone 1 and 2. The music is in the key of D major (one sharp) and 3/4 time. The "Guarânia" section is in 3/4 time, and the "Amor proibido" section is in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

85

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
T. Sax. 3  
T. Sax. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This page of a musical score, numbered 17, contains measures 85 through 90. The score is for a large ensemble, including woodwinds, strings, and brass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section consists of two B-flat Clarinets (Cl. 1 and Cl. 2), two Alto Saxophones (A. Sax. 1 and A. Sax. 2), and four Tenor Saxophones (T. Sax. 1 through T. Sax. 4). The brass section includes two B-flat Trumpets (Tpt. 1 and Tpt. 2) and two Trombones (Tbn. 1 and Tbn. 2). The string section is represented by four staves (T. Sax. 1-4) which play a rhythmic accompaniment. The woodwinds and brass play melodic and harmonic lines, with some instruments having rests in certain measures. The score is written in a standard musical notation with stems and beams connecting notes.

José Augusto Sergipano

18

91

This musical score page contains measures 91 through 96 of a piece by José Augusto Sergipano. The score is arranged for a large ensemble with the following parts:

- B♭ Cl. 1 & 2:** Two B-flat Clarinets, both in treble clef with a key signature of three sharps (F#, C#, G#).
- A. Sax. 1 & 2:** Two Alto Saxophones, both in treble clef with a key signature of three sharps.
- T. Sax. 1, 2, & 3:** Three Tenor Saxophones, all in treble clef with a key signature of three sharps.
- T. Sax. 4:** One Tenor Saxophone in treble clef with a key signature of three sharps.
- B♭ Tpt. 1 & 2:** Two B-flat Trumpets, both in treble clef with a key signature of three sharps.
- Tbn. 1 & 2:** Two Trombones, both in bass clef with a key signature of one sharp (F#).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and trumpets play melodic lines, while the saxophones and trombones provide harmonic support and rhythmic texture. The score is presented in a standard musical notation format with a common time signature.

97

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This page of a musical score, numbered 19, is for José Augusto Sergipano. It contains measures 97 through 102. The score is for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes B $\flat$  Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophones 1, 2, 3, and 4, and Trumpets 1 and 2. The second system includes Trombones 1 and 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and trumpets play melodic lines, while the saxophones and trombones provide harmonic support and rhythmic accompaniment.

José Augusto Sergipano

20

103

This musical score page contains eight staves of music for a brass and woodwind ensemble. The staves are labeled as follows from top to bottom: B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3, and T. Sax. 4. The first four staves (B♭ Cl. 1-2 and A. Sax. 1-2) are in treble clef, while the last four staves (T. Sax. 1-4) are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of six measures. The first two measures show the woodwinds and first two trumpets playing a melodic line, while the other instruments play a rhythmic accompaniment. The third measure features a rest for the woodwinds and first two trumpets. The fourth and fifth measures show the woodwinds and first two trumpets playing a melodic line, while the other instruments play a rhythmic accompaniment. The sixth measure shows the woodwinds and first two trumpets playing a melodic line, while the other instruments play a rhythmic accompaniment.





José Augusto Sergipano

22  
115

Engano do Carteiro

This musical score is for the piece "Engano do Carteiro" by José Augusto Sergipano, starting at measure 115. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. 1**: Treble clef, melodic line with slurs and ties.
- B♭ Cl. 2**: Treble clef, melodic line with slurs and ties.
- A. Sax. 1**: Treble clef, melodic line with slurs and ties.
- A. Sax. 2**: Treble clef, melodic line with slurs and ties.
- T. Sax. 1**: Treble clef, rhythmic line with eighth notes.
- T. Sax. 2**: Treble clef, rhythmic line with eighth notes.
- T. Sax. 3**: Treble clef, rhythmic line with eighth notes.
- T. Sax. 4**: Treble clef, rhythmic line with eighth notes.
- B♭ Tpt. 1**: Treble clef, melodic line with slurs and ties.
- B♭ Tpt. 2**: Treble clef, melodic line with slurs and ties.
- Tbn. 1**: Bass clef, rhythmic line with eighth notes.
- Tbn. 2**: Bass clef, rhythmic line with eighth notes.

The score is divided into two systems. The first system covers measures 115 to 118, and the second system covers measures 119 to 120. Each system includes first and second endings, indicated by "1." and "2." above the staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a mix of melodic and rhythmic textures, with some parts including slurs and ties.

121

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
T. Sx. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This page of a musical score, numbered 23, contains measures 121 through 126. The score is for a brass and woodwind ensemble. The top system includes parts for B $\flat$  Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4. The bottom system includes parts for B $\flat$  Trumpet 1 and 2, and Trombone 1 and 2. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a more melodic and rhythmic character, while the brass parts provide harmonic support and rhythmic drive. The page number '121' is written above the first measure of the top system.

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24

127

This musical score page contains measures 127 through 132. It is arranged for a brass band with the following parts: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The key signature is three sharps (F#, C#, G#). The score is written in a 2/4 time signature. Measures 127-130 show the main melodic lines for the woodwinds and saxophones, while measures 131-132 show the trumpet and trombone parts. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

133

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
T. Sx. 4

Detailed description: This block contains the first system of a musical score, measures 133 through 136. It features eight staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 133-136 are marked with a repeat sign. The woodwind parts (Clarinets, Saxophones, and Trombones) play a rhythmic melody of eighth notes. The string parts (Violins 1 & 2, and Trombones 1 & 2) play a steady eighth-note accompaniment.

133

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This block contains the second system of a musical score, measures 133 through 136. It features four staves for brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 133-136 are marked with a repeat sign. The trumpet parts (B $\flat$  Tpt. 1 and 2) play a rhythmic melody of eighth notes. The trombone parts (Tbn. 1 and 2) play a steady eighth-note accompaniment.

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26

139

1. 2.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

139

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2



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28

151

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

*p*

*mf*

151

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

*p*

*p*



156

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

*p*

*ff*

*p*

3

Detailed description: This page of a musical score contains measures 156 through 159. The score is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4. The second system includes parts for B♭ Trumpet 1 and 2, and Trombone 1 and 2. The key signature has one sharp (F#). Measures 156 and 157 feature woodwinds playing eighth-note triplets. Measure 158 is a repeat sign. Measure 159 features a dynamic change to *p* for woodwinds and *ff* for trumpets, with a triplet of eighth notes in the B♭ Tpt. 1 part.

José Augusto Sergipano

30

162

This musical score page contains measures 162 through 165 for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two systems. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. Measures 162 and 163 show the woodwinds and Tenor Saxophone 4 with melodic lines, while the trumpets and trombones play sustained notes. Measures 164 and 165 feature a first ending with a triplet of eighth notes in the woodwinds and Tenor Saxophone 4, and sustained notes in the trumpets and trombones. The score concludes with repeat signs and double bar lines.



José Augusto Sergipano

32

173

This musical score page contains measures 173 through 178. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system of 14 staves, grouped into four sections of four staves each. The instruments are: B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4, B♭ Trumpet 1 and 2, and Trombone 1 and 2. The woodwinds and trumpets play a melodic line with triplet accents in measures 173-175. The tenor saxophones play a rhythmic accompaniment with eighth notes and quarter notes. The trombones play a steady bass line with half notes. Measure 178 features a final triplet flourish in the trumpet part.

179

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

José Augusto Sergipano

34

184

This musical score page contains measures 184 through 188. The instruments are arranged in two systems. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play a melodic line starting in measure 184, while the trumpets and trombones provide harmonic support with sustained notes. The B♭ Trumpet 1 part features a complex rhythmic pattern with triplets in measures 184, 185, and 187.

190

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

36  
195

Sombras

Musical score for 'Sombras' by José Augusto Sergipano, measures 36-40. The score is in G major (one sharp) and 3/4 time. It features a woodwind section (B♭ Clarinets, Alto Saxophones, Tenor Saxophones) and a brass section (B♭ Trumpets, Trombones). The woodwinds play a rhythmic eighth-note pattern with triplets, while the brass provides harmonic support with sustained notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

**Woodwind Section:**

- B♭ Cl. 1: *f* (measures 36-37), *mf* (measures 38-40)
- B♭ Cl. 2: *f* (measures 36-37), *mf* (measures 38-40)
- A. Sax. 1: *f* (measures 36-37), *mf* (measures 38-40)
- A. Sax. 2: *f* (measures 36-37), *mf* (measures 38-40)
- T. Sax. 1: *f* (measures 36-37), *mf* (measures 38-40)
- T. Sax. 2: *f* (measures 36-37), *mf* (measures 38-40)
- T. Sax. 3: *mf* (measures 36-40)
- T. Sax. 4: *f* (measures 36-40)

**Brass Section:**

- B♭ Tpt. 1: *f* (measures 36-37), *mf* (measures 38-40)
- B♭ Tpt. 2: *f* (measures 36-37), *mf* (measures 38-40)
- Tbn. 1: *mf* (measures 36-40)
- Tbn. 2: *mf* (measures 36-40)



200

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

200

The image shows a musical score for a brass and woodwind ensemble, spanning measures 200 to 203. The score is divided into two systems. The first system includes parts for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The second system includes parts for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The music is in 2/4 time and features a key signature of one sharp (F#). A repeat sign is present at the beginning of each system, indicating a first and second ending. The first ending leads to a double bar line, and the second ending leads to the continuation of the piece. The Trombone parts feature triplet markings in measures 201 and 202. The page number 37 is located in the top right corner.

José Augusto Sergipano

38

205

This musical score page features eight staves for woodwinds and brass instruments. The woodwind section includes two B♭ Clarinets (Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), and four Tenor Saxophones (T. Sx. 1-4). The brass section includes two B♭ Trumpets (Tpt. 1 and 2) and two Trombones (Tbn. 1 and 2). The score is divided into two systems. The first system covers measures 38 to 41, with a rehearsal mark at measure 205. The second system covers measures 42 to 45, also with a rehearsal mark at measure 205. A dynamic marking of *f* (forte) is present at the beginning of the second system for the woodwinds. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with repeat signs and first endings.

José Augusto Sergipano

This musical score page contains measures 209 through 213 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4. The second system includes B♭ Trumpet 1 and 2, and Trombone 1 and 2. Each instrument part begins with a first ending bracket labeled '2.' that spans from the start of measure 209 to the beginning of measure 210. In measure 209, all instruments play a whole rest. In measure 210, the woodwinds (Clarinets and Saxophones) play a sixteenth-note melodic line, while the Tenor Saxophones play a simple harmonic accompaniment. In measure 211, the woodwinds continue their melodic line, and the Tenor Saxophones play a similar accompaniment. In measure 212, the woodwinds play a more complex melodic line, and the Tenor Saxophones play a harmonic accompaniment. In measure 213, the woodwinds play a final melodic phrase, and the Tenor Saxophones play a harmonic accompaniment. The B♭ Trumpets and Trombones play a melodic line in measure 210, which continues through measure 211 and ends with a triplet in measure 212. In measure 213, the Trumpets and Trombones play a final melodic phrase. The score is written in treble clef for the woodwinds and tenor saxophones, and bass clef for the trumpets and trombones. The key signature is one flat (B♭ major / F minor).

José Augusto Sergipano

40

214

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

214

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

219

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

T. Sx. 3

T. Sx. 4

219

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

José Augusto Sergipano

42

223

This musical score page contains measures 42 through 46 of a piece by José Augusto Sergipano. The score is arranged for a brass and woodwind ensemble. The upper system (measures 42-46) includes parts for B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, 2, 3, and 4. The lower system (measures 42-46) includes parts for B♭ Trumpet 1 and 2, and Trombone 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The B♭ Trumpet and Trombone parts feature triplet markings in measures 43 and 45.

José Augusto Sergipano

228

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

T. Sax. 4

*D.S. al Fine*

228

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

*D.S. al Fine*

José Augusto Sergipano

44

233

This musical score page features ten staves for woodwinds and brass instruments. The woodwind section includes two B♭ Clarinets (Cl. 1 and 2), two Alto Saxophones (Sx. 1 and 2), and four Tenor Saxophones (Sx. 1, 2, 3, and 4). The brass section includes two B♭ Trumpets (Tpt. 1 and 2) and two Trombones (Tbn. 1 and 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with a half-note rhythm, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page number 44 is at the top left, and the rehearsal mark 233 is placed above the first staff of the brass section.



238

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
T. Sx. 3  
T. Sx. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This page of a musical score, numbered 45, contains measures 238 and 239. The score is divided into two systems. The first system includes parts for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The second system includes parts for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#), and the time signature is 4/4. In measure 238, the woodwinds and saxophones play a half note, while the trumpets and trombones play a quarter note. In measure 239, all instruments play a quarter note. The score uses a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The page is enclosed in a double-line border.

Flauta

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-12. Dynamics: *mf*, *p*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: *p*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-27. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 28-34. Dynamics: *p*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 35-41. Dynamics: *ff*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 42-47. Tempo: **Moderato** (♩ = c. 108)

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 48-54. Dynamics: *p*

54

3 3

61

5

*p*

72

79

Guarania

85

Amor Proibido

92

99

106

Engano do Carteiro

112

1. 2.

119

1. 2.

126

133

139

1. 2.

Esta Noite

145

*f*

152

157

*p*

163

1. 2.

3

Detailed description: This staff contains measures 163 to 168. It begins with a treble clef and a key signature of two flats. Measure 163 starts with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 164 has a half note C5. Measure 165 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 166 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 167 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 168 has a quarter note G5, a quarter note F5, and a quarter note E5. A first ending bracket covers measures 165-168. The first ending (1.) is a repeat sign followed by a quarter note G5, a quarter note A5, and a quarter note B5. The second ending (2.) is a quarter note C6, a quarter note B5, and a quarter note A5.

169

3

Detailed description: This staff contains measures 169 to 176. It begins with a treble clef and a key signature of two flats. Measure 169 has a half note G4, a half note A4, and a half note B4. Measure 170 has a half note C5. Measure 171 has a half note D5. Measure 172 has a half note E5. Measure 173 has a half note F5. Measure 174 has a half note G5. Measure 175 has a half note A5. Measure 176 has a half note B5. A triplet bracket covers measures 174-176.

177

Detailed description: This staff contains measures 177 to 183. It begins with a treble clef and a key signature of two flats. Measure 177 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 178 has a quarter note C5. Measure 179 has a quarter note D5. Measure 180 has a quarter note E5. Measure 181 has a quarter note F5. Measure 182 has a quarter note G5. Measure 183 has a quarter note A5. A triplet bracket covers measures 181-183.

184

Detailed description: This staff contains measures 184 to 191. It begins with a treble clef and a key signature of two flats. Measure 184 has a half note G4, a half note A4, and a half note B4. Measure 185 has a half note C5. Measure 186 has a half note D5. Measure 187 has a half note E5. Measure 188 has a half note F5. Measure 189 has a half note G5. Measure 190 has a half note A5. Measure 191 has a half note B5.

192

Sombras

3 3

*f*

3

Detailed description: This staff contains measures 192 to 196. It begins with a treble clef and a key signature of two flats. Measure 192 has a half note G4, a half note A4, and a half note B4. Measure 193 has a half note C5. Measure 194 has a half note D5. Measure 195 has a half note E5. Measure 196 has a half note F5. A triplet bracket covers measures 192-194. A triplet bracket covers measures 195-196. The word "Sombras" is written above measure 194. The dynamic marking *f* is below measure 194. A triplet bracket covers measures 194-196.

197

*mf* *p*

3

Detailed description: This staff contains measures 197 to 202. It begins with a treble clef and a key signature of two flats. Measure 197 has a half note G4, a half note A4, and a half note B4. Measure 198 has a half note C5. Measure 199 has a half note D5. Measure 200 has a half note E5. Measure 201 has a half note F5. Measure 202 has a half note G5. A triplet bracket covers measures 198-200. The dynamic marking *mf* is below measure 197. The dynamic marking *p* is below measure 201. A section symbol is above measure 201.

203

1.

*f*

Detailed description: This staff contains measures 203 to 207. It begins with a treble clef and a key signature of two flats. Measure 203 has a half note G4, a half note A4, and a half note B4. Measure 204 has a half note C5. Measure 205 has a half note D5. Measure 206 has a half note E5. Measure 207 has a half note F5. A first ending bracket covers measures 203-207. The dynamic marking *f* is below measure 203. The first ending (1.) is a quarter note G5, a quarter note A5, and a quarter note B5.

208

2.

Detailed description: This staff contains measures 208 to 214. It begins with a treble clef and a key signature of two flats. Measure 208 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 209 has a quarter note C5. Measure 210 has a quarter note D5. Measure 211 has a quarter note E5. Measure 212 has a quarter note F5. Measure 213 has a quarter note G5. Measure 214 has a quarter note A5. A second ending bracket covers measures 208-214. The second ending (2.) is a quarter note G5, a quarter note A5, and a quarter note B5.



Clarinet in Bb 1

# José Augusto Sergipano

(Medley Bolero)

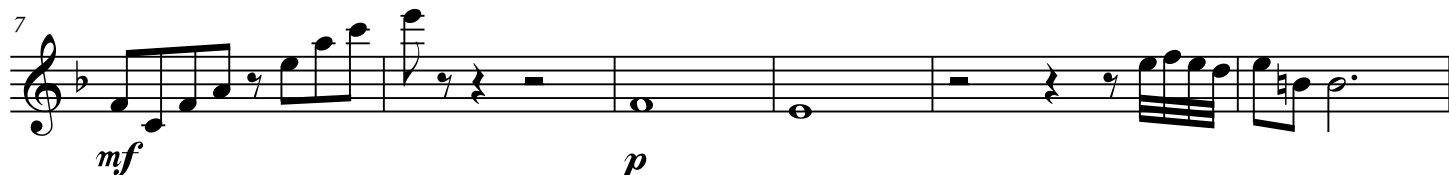
Arr: Roger Britto

Cartas de Amor

Lento

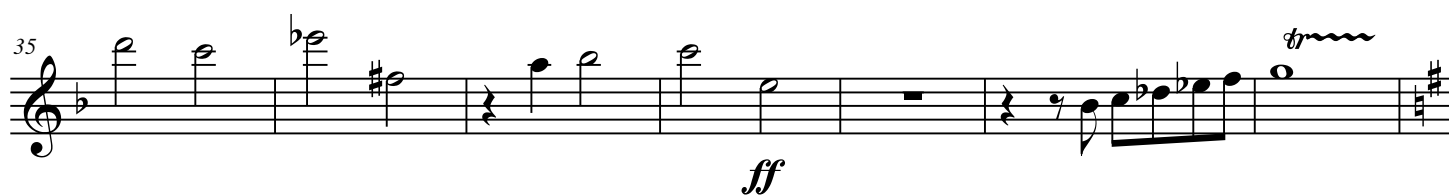
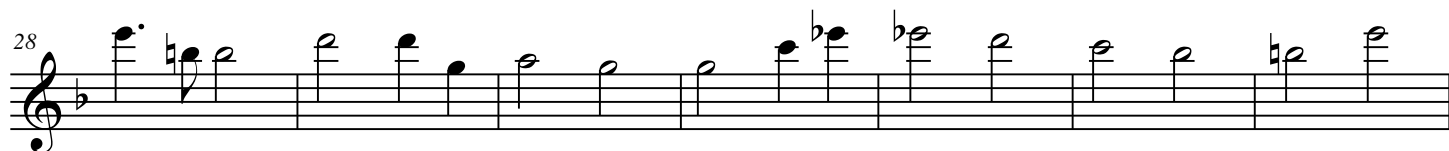


*p*



*mf*

*p*



*ff*







Engano do Carteiro

112

1. 2.

119

126

133

139

145

Esta Noite

*f*

151

156

*p*

162

Musical staff 162-168. Measure 162 starts with a whole note G4. Measures 163-168 contain a melodic line with a triplet of eighth notes in measure 166. First and second endings are indicated above measures 167-168.

169

Musical staff 169-176. Measures 169-176. Measure 170 has a slur over two notes. Measure 176 has a triplet of eighth notes.

177

Musical staff 177-183. Measures 177-183. Measure 178 has a slur over two notes. Measure 183 has a slur over two notes.

184

Musical staff 184-191. Measures 184-191. Measure 185 has a slur over two notes. Measure 191 has a slur over two notes.

192

Sombras

Musical staff 192-196. Measures 192-196. Measure 192 has a slur over two notes. Measures 193-194 have triplets of eighth notes. Measure 196 has a triplet of eighth notes. Dynamics: *f*.

197

Musical staff 197-202. Measures 197-202. Measure 197 has a slur over two notes. Measure 202 has a triplet of eighth notes. Dynamics: *mf* and *p*. A section symbol is present above measure 202.

203

Musical staff 203-207. Measures 203-207. Measure 203 has a slur over two notes. Measure 207 has a triplet of eighth notes. Dynamics: *f*. First ending is indicated above measure 207.

208

Musical staff 208-214. Measures 208-214. Measure 208 has a slur over two notes. Measure 214 has a triplet of eighth notes. Dynamics: *f*. Second ending is indicated above measure 214.



# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

## Cartas de Amor

Lento

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 7-14. Dynamics: *mf*, *p*

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 15-25. Dynamics: *p*

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 26-32. Dynamics: *p*

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 33-39. Dynamics: *p*

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Measures 40-45. Dynamics: *ff*, Moderato (♩ = c. 108)

Musical staff 7: Treble clef, 4/4 time signature, key signature of one sharp. Measures 46-51. Dynamics: *ff*, includes triplets

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp. Measures 52-58. Dynamics: *ff*, includes triplets

58

5

*p*

69

75

Guarania

82

Amor Proibido

88

95

102

109

1.

2.

Engano do Carteiro

116

1. 2.

122

128

134

140

1. 2.

Esta Noite

146

*f*

152

157

*p*



213



Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

## Cartas de Amor

Lento

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *p*

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 7-14. Dynamics: *mf*, *p*

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 15-25. Dynamics: *p*

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 26-32. Dynamics: *p*

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 33-39. Dynamics: *p*

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 40-45. Dynamics: *ff*, Moderato (♩ = c. 108)

Musical staff 7: Treble clef, 4/4 time signature, key signature of one sharp. Measures 46-51. Dynamics: *ff*, includes triplets

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp. Measures 52-58. Dynamics: *ff*, includes triplets

2

58

5

*p*

69

75

Guarania

82

Amor Proibido

88

95

102

109

1.

2.

116 Engano do Carteiro

1. 2.

122

128

134

140

1. 2.

146 Esta Noite

*f*

152

157

*p*



213



Musical staff 213: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, 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Alto Sax. 1

# José Augusto Sergipano

(Medley Bolero)

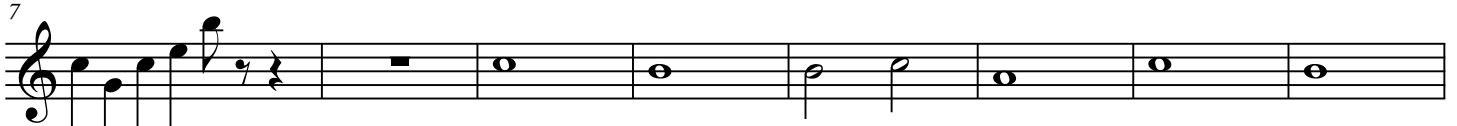
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Lento

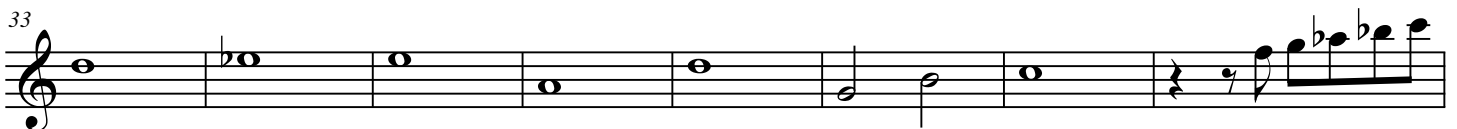
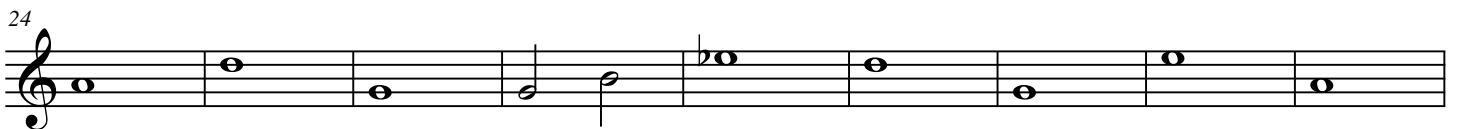


*p*



*mf*

*p*



*ff*

Pertinho de quem amo



Moderato (♩ = c. 108)



59

5

*p*

Musical staff 59-69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 59 starts with a whole note G#4. Measure 60 has a whole rest. Measure 61 has a whole note G#4 with a '5' above it. Measures 62-69 contain a melodic line of eighth and quarter notes, ending with a whole note G#4. Dynamics include a piano (*p*) marking.

70

Musical staff 70-75: Treble clef, key signature of three sharps, 4/4 time signature. Measures 70-75 feature a melodic line with eighth and quarter notes, including some beamed eighth notes and a half note G#4.

76

Guarania

Musical staff 76-81: Treble clef, key signature of three sharps, 3/4 time signature. Measures 76-81 show a melodic line with quarter and eighth notes, ending with a whole note G#4. The title 'Guarania' is written above the staff.

Amor Proibido

82

Musical staff 82-87: Treble clef, key signature of three sharps, 3/4 time signature. Measures 82-87 feature a melodic line with eighth and quarter notes.

88

Musical staff 88-94: Treble clef, key signature of three sharps, 3/4 time signature. Measures 88-94 feature a melodic line with eighth and quarter notes.

95

Musical staff 95-101: Treble clef, key signature of three sharps, 3/4 time signature. Measures 95-101 feature a melodic line with eighth and quarter notes.

102

Musical staff 102-108: Treble clef, key signature of three sharps, 3/4 time signature. Measures 102-108 feature a melodic line with eighth and quarter notes.

109

1. 2.

Musical staff 109-114: Treble clef, key signature of three sharps, 3/4 time signature. Measures 109-114 feature a melodic line with eighth and quarter notes, ending with a first and second ending bracket.

Engano do Carteiro

115

1. 2.

121

127

134

140

1. 2.

Esta Noite

146

*f*

152

157

*p*



163

1. 2.

3

Musical staff 163-168: Treble clef, key signature of two sharps (F# and C#). Measure 163 starts with a quarter rest followed by eighth notes. Measure 164 has a quarter rest. Measure 165 contains a triplet of eighth notes. Measure 166 has a quarter rest. Measure 167 has a quarter rest. Measure 168 has a quarter rest. A first ending bracket covers measures 165-167, and a second ending bracket covers measures 167-168.

169

3

Musical staff 169-175: Treble clef, key signature of two sharps. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Measure 172 has a quarter rest. Measure 173 has a quarter rest. Measure 174 has a quarter rest. Measure 175 has a quarter rest. A triplet of eighth notes is marked in measure 175.

176

Musical staff 176-182: Treble clef, key signature of two sharps. Measure 176 has a quarter rest. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter rest. Measure 182 has a quarter rest.

183

Musical staff 183-190: Treble clef, key signature of two sharps. Measure 183 has a quarter rest. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest. Measure 189 has a quarter rest. Measure 190 has a quarter rest.

191

Sombras

3 3 f

Musical staff 191-195: Treble clef, key signature of two sharps. Measure 191 has a quarter rest. Measure 192 has a quarter rest. Measure 193 has a quarter rest. Measure 194 has a quarter rest. Measure 195 has a quarter rest. Triplet markings are present in measures 194 and 195. The dynamic marking *f* is at the end of the staff.

196

3 mf 3

Musical staff 196-200: Treble clef, key signature of two sharps. Measure 196 has a quarter rest. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest. Triplet markings are present in measures 197 and 199. The dynamic marking *mf* is centered below the staff.

201

p

Musical staff 201-206: Treble clef, key signature of two sharps. Measure 201 has a quarter rest. Measure 202 has a quarter rest. Measure 203 has a quarter rest. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. The dynamic marking *p* is at the beginning of the staff.

207

1. 2. f

Musical staff 207-212: Treble clef, key signature of two sharps. Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a quarter rest. Measure 210 has a quarter rest. Measure 211 has a quarter rest. Measure 212 has a quarter rest. A first ending bracket covers measures 207-210, and a second ending bracket covers measures 210-212. The dynamic marking *f* is at the beginning of the staff.



# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *p*

Musical staff 2: Treble clef. Measures 7-14. Dynamics: *mf*, *p*

Musical staff 3: Treble clef. Measures 15-23. Dynamics: *p*

Musical staff 4: Treble clef. Measures 24-32. Dynamics: *p*

Musical staff 5: Treble clef. Measures 33-40. Dynamics: *ff*

Musical staff 6: Treble clef. Measures 41-46. Tempo: **Moderato** (♩ = c. 108). Dynamics: *mf*

Musical staff 7: Treble clef. Measures 47-52. Dynamics: *mf*

Musical staff 8: Treble clef. Measures 53-60. Dynamics: *mf*



Engano do carteiro

116

1. 2.

Musical notation for measures 116-121. The key signature is three sharps (F#, C#, G#). The piece features a first ending (1.) and a second ending (2.) starting at measure 119.

122

Musical notation for measures 122-127.

128

Musical notation for measures 128-134.

135

1.

Musical notation for measures 135-140. The piece concludes with a first ending (1.) at measure 140.

141

2.

Musical notation for measures 141-146. The piece concludes with a second ending (2.) at measure 146.

Esta Noite

147

*f*

Musical notation for measures 147-152. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The piece starts with a forte (*f*) dynamic. Trills are indicated with a '3' and a slur.

153

Musical notation for measures 153-157. Trills are indicated with a '3' and a slur.

158

*p*

Musical notation for measures 158-163. The piece concludes with a piano (*p*) dynamic.

165

1. 2.

3

Musical staff 165-171: Treble clef, key signature of two sharps (F# and C#). Measure 165 starts with a first ending bracket over measures 165-166, containing a triplet of eighth notes. Measure 166 has a repeat sign. A second ending bracket covers measures 167-171, with a fermata over the final note in measure 171.

172

3

Musical staff 172-178: Treble clef, key signature of two sharps. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a triplet of eighth notes. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata.

179

Musical staff 179-185: Treble clef, key signature of two sharps. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata.

186

Musical staff 186-192: Treble clef, key signature of two sharps. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata.

193

Sombras

3 3 f

Musical staff 193-197: Treble clef, key signature of two sharps. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a triplet of eighth notes.

198

mf p

Musical staff 198-203: Treble clef, key signature of two sharps. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata.

204

1. f

Musical staff 204-207: Treble clef, key signature of two sharps. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata.

208

2.  $\emptyset$

Musical staff 208-214: Treble clef, key signature of two sharps. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata.

214

Musical staff 214: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a dotted quarter note (F#), an eighth note (G#), a quarter note (A), and a dotted quarter note (B). This is followed by a sixteenth-note triplet (C#, D#, E#), a quarter note (F#), and a dotted quarter note (G#). The final two measures feature a half note (A) and a half note (B) tied across the bar line.

221

Musical staff 221: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note (F#), a quarter note (G#), a dotted quarter note (A), and a quarter note (B). This is followed by a sixteenth-note triplet (C#, D#, E#), a quarter note (F#), and a dotted quarter note (G#). The final two measures feature a dotted quarter note (A) and a quarter note (B).

227

*D.S. al Fine*

Musical staff 227: Treble clef, key signature of two sharps. The staff is split into two parts. The first part contains a dotted quarter note (F#) and a quarter note (G#). The second part contains a sixteenth-note triplet (C#, D#, E#), a quarter note (F#), and a dotted quarter note (G#).

233

Musical staff 233: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a dotted quarter note (F#), an eighth note (G#), a quarter note (A), and a dotted quarter note (B). This is followed by a sixteenth-note triplet (C#, D#, E#), a quarter note (F#), and a dotted quarter note (G#). The final two measures feature a half note (A) and a half note (B) tied across the bar line.







Engano do Carteiro

112

1. 2.

Musical notation for measures 112-117. Measure 112 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The first ending (1.) spans measures 112-115, and the second ending (2.) spans measures 116-117. The notation includes eighth and sixteenth notes with beams, and rests.

118

1. 2.

Musical notation for measures 118-123. Measure 118 starts with a treble clef, key signature of three sharps, and a common time signature. The first ending (1.) spans measures 118-121, and the second ending (2.) spans measures 122-123. The notation includes eighth and sixteenth notes with beams, and rests.

124

Musical notation for measures 124-129. Measure 124 starts with a treble clef, key signature of three sharps, and a common time signature. The notation includes eighth and sixteenth notes with beams, and rests.

130

Musical notation for measures 130-135. Measure 130 starts with a treble clef, key signature of three sharps, and a common time signature. The notation includes eighth and sixteenth notes with beams, and rests.

136

1. 2.

Musical notation for measures 136-141. Measure 136 starts with a treble clef, key signature of three sharps, and a common time signature. The first ending (1.) spans measures 136-139, and the second ending (2.) spans measures 140-141. The notation includes eighth and sixteenth notes with beams, and rests.

Esta Noite

142

Musical notation for measures 142-147. Measure 142 starts with a treble clef, key signature of three sharps, and a common time signature. The notation includes eighth and sixteenth notes with beams, and rests.

148

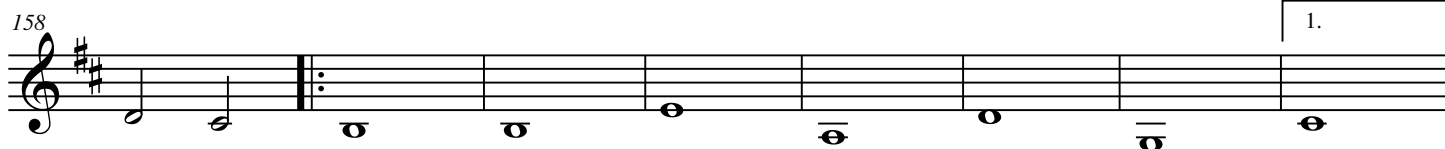
*f*

Musical notation for measures 148-152. Measure 148 starts with a treble clef, key signature of three sharps, and a common time signature. The notation includes eighth and sixteenth notes with beams, and rests. A dynamic marking of *f* (forte) is present. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4 for measures 149-150, and then back to 4/4 for measures 151-152. Triplet markings are present over measures 151 and 152.

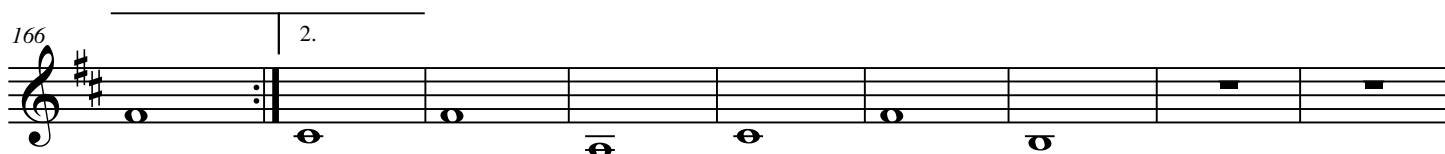
153

Musical notation for measures 153-158. Measure 153 starts with a treble clef, key signature of two sharps (F#, C#), and a common time signature. The notation includes eighth and sixteenth notes with beams, and rests. Triplet markings are present over measures 154-155 and 157-158.

158



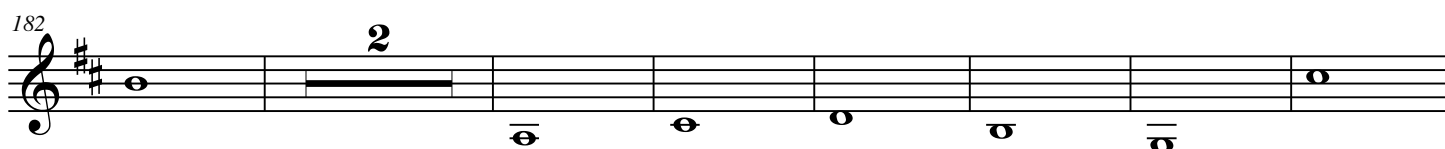
166



175



182

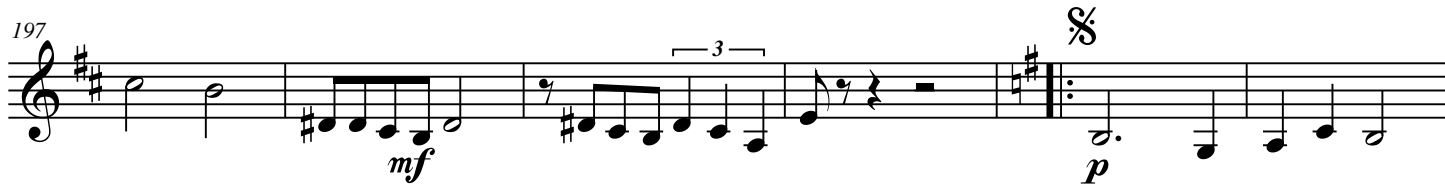


Sombras

191



197



203



210



216

221

227

*D.S. al Fine*

234

Tenor Sax. 1

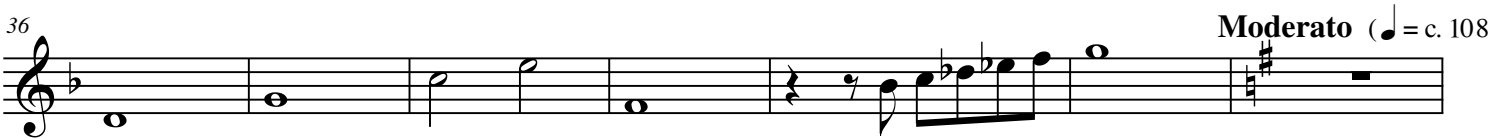
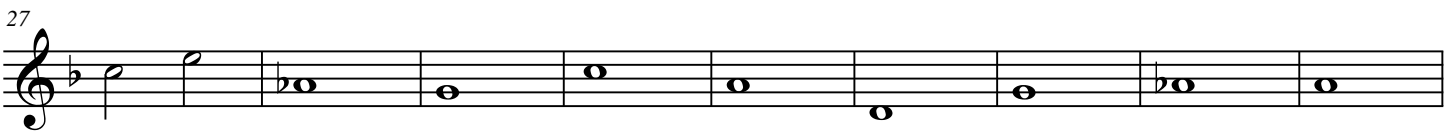
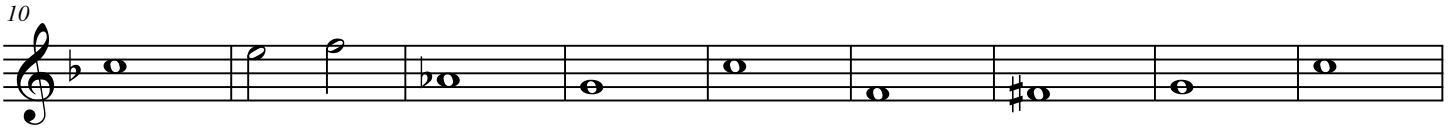
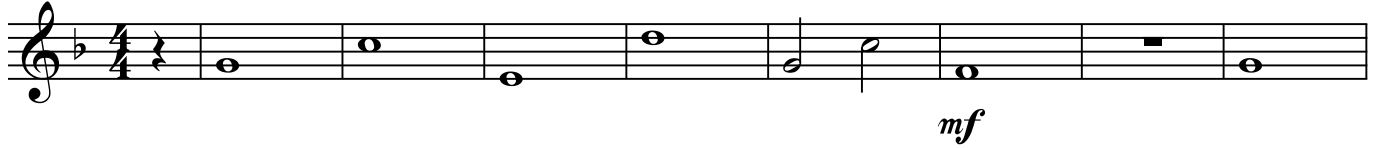
# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento



Pertinho de quem amo



2

62

Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measure 62 starts with a whole note C4. Measure 63 has a whole note D4. Measure 64 has a whole note E4. Measure 65 has a triplet of eighth notes: F#4, G4, A4. Measure 66 has a whole note B3. Measure 67 has a whole note C4. Measure 68 has a quarter note D4 and a quarter note E4. Measure 69 has a whole note F#4.

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measure 70 has a whole note G4. Measure 71 has a whole note A4. Measure 72 has a whole note B3. Measure 73 has a whole rest. Measure 74 has a quarter note C4 and a quarter note D4. Measure 75 has a quarter note E4 and a quarter note F#4. Measure 76 has a quarter note G4 and a quarter note A4.

77

Guarania

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measure 77 has a whole note B3. Measure 78 has a triplet of eighth notes: C4, D4, E4. Measure 79 has a whole note F#4. Measure 80 has a whole rest. Measure 81 has a dotted half note G4. Measure 82 has a 3/4 time signature change and a quarter note A4. Measure 83 has a quarter note B3.

84

Amor Proibido

Musical staff 84-89: Treble clef, key signature of two sharps (F#, C#). Measure 84 has a quarter note D4. Measure 85 has a quarter note E4. Measure 86 has a quarter note F#4. Measure 87 has a quarter note G4. Measure 88 has a quarter note A4. Measure 89 has a quarter note B3.

90

Musical staff 90-95: Treble clef, key signature of two sharps (F#, C#). Measure 90 has a quarter note D4. Measure 91 has a quarter note E4. Measure 92 has a quarter note F#4. Measure 93 has a quarter note G4. Measure 94 has a quarter note A4. Measure 95 has a quarter note B3.

96

Musical staff 96-101: Treble clef, key signature of two sharps (F#, C#). Measure 96 has a quarter note D4. Measure 97 has a quarter note E4. Measure 98 has a quarter note F#4. Measure 99 has a quarter note G4. Measure 100 has a quarter note A4. Measure 101 has a quarter note B3.

102

Musical staff 102-107: Treble clef, key signature of two sharps (F#, C#). Measure 102 has a quarter note D4. Measure 103 has a quarter note E4. Measure 104 has a quarter note F#4. Measure 105 has a quarter note G4. Measure 106 has a quarter note A4. Measure 107 has a quarter note B3.

108

1.

Musical staff 108-113: Treble clef, key signature of two sharps (F#, C#). Measure 108 has a quarter note D4. Measure 109 has a quarter note E4. Measure 110 has a quarter note F#4. Measure 111 has a quarter note G4. Measure 112 has a quarter note A4. Measure 113 has a quarter note B3. A first ending bracket spans measures 112 and 113.

114 Engano do Carteiro 1. 2.

120 2.

126

132

138 1. 2.

145 Esta Noite f

151

156

163

1. 2.

Musical staff 163-171: Treble clef, key signature of one sharp (F#). Measure 163 starts with a whole note G4. Measure 164 has a whole note G4. Measure 165 has a whole note G4. Measure 166 has a whole note G4. Measure 167 has a whole note G4. Measure 168 has a whole note G4. Measure 169 has a whole note G4. Measure 170 has a whole note G4. Measure 171 has a whole note G4. A first ending bracket covers measures 165-166, and a second ending bracket covers measures 167-168.

172

4

Musical staff 172-181: Treble clef, key signature of one sharp (F#). Measure 172 has a whole note G4. Measure 173 has a whole note G4. Measure 174 has a whole note G4. Measure 175 has a whole note G4. Measure 176 has a whole note G4. Measure 177 has a whole note G4. Measure 178 has a whole note G4. Measure 179 has a whole note G4. Measure 180 has a whole note G4. Measure 181 has a whole note G4. A slur with the number 4 is placed over measures 172-175.

182

2

Musical staff 182-191: Treble clef, key signature of one sharp (F#). Measure 182 has a whole note G4. Measure 183 has a whole note G4. Measure 184 has a whole note G4. Measure 185 has a whole note G4. Measure 186 has a whole note G4. Measure 187 has a whole note G4. Measure 188 has a whole note G4. Measure 189 has a whole note G4. Measure 190 has a whole note G4. Measure 191 has a whole note G4. A slur with the number 2 is placed over measures 182-185.

192

Sombras

*f*

3

Musical staff 192-197: Treble clef, key signature of one sharp (F#). Measure 192 has a whole note G4. Measure 193 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 194 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 195 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 196 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 197 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur with the number 3 is placed over measures 195-197. The word "Sombras" is written above measure 195. The dynamic *f* is written below measure 195.

198

*mf*

*p*

3

Musical staff 198-203: Treble clef, key signature of one sharp (F#). Measure 198 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 199 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 200 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 201 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 203 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur with the number 3 is placed over measures 198-200. The dynamic *mf* is written below measure 198. The dynamic *p* is written below measure 202. A repeat sign is placed above measure 202.

204

1. 2.

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measure 204 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 205 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 206 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 207 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 208 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 209 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 210 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A first ending bracket covers measures 204-207, and a second ending bracket covers measures 208-210. A fermata is placed over measure 210.

211

Musical staff 211-217: Treble clef, key signature of one sharp (F#). Measure 211 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 212 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 213 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 214 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 215 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 216 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 217 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

218

Musical staff 218-224: Treble clef, key signature of one sharp (F#). Measure 218 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 219 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 220 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 221 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 222 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 223 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 224 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.







61

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. Measure 61 starts with a half note G4. Measures 62-63 contain a triplet of eighth notes (A4, B4, C5). Measure 64 has a half note D5. Measure 65 has a quarter note E5. Measure 66 has a quarter note F#5. Measure 67 has a half note G5. Measure 68 has a half note A5.

69

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measures 69-76. Measure 69 has a half note G4. Measure 70 has a half note A4. Measure 71 has a half note B4. Measure 72 has a half note C5. Measure 73 has a whole rest. Measure 74 has a quarter note D5. Measure 75 has a quarter note E5. Measure 76 has a quarter note F#5.

77

Guarania

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83. Measure 77 starts with a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a whole rest. Measure 81 has a quarter note G4. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

84

Amor Proibido

Musical staff 84-89: Treble clef, key signature of two sharps (F#, C#). Measures 84-89. Measure 84 has a quarter note G4. Measure 85 has a quarter note A4. Measure 86 has a quarter note B4. Measure 87 has a quarter note C5. Measure 88 has a quarter note D5. Measure 89 has a quarter note E5.

90

Musical staff 90-95: Treble clef, key signature of two sharps (F#, C#). Measures 90-95. Measure 90 has a quarter note G4. Measure 91 has a quarter note A4. Measure 92 has a quarter note B4. Measure 93 has a quarter note C5. Measure 94 has a quarter note D5. Measure 95 has a quarter note E5.

96

Musical staff 96-101: Treble clef, key signature of two sharps (F#, C#). Measures 96-101. Measure 96 has a quarter note G4. Measure 97 has a quarter note A4. Measure 98 has a quarter note B4. Measure 99 has a quarter note C5. Measure 100 has a quarter note D5. Measure 101 has a quarter note E5.

102

Musical staff 102-107: Treble clef, key signature of two sharps (F#, C#). Measures 102-107. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note D5. Measure 107 has a quarter note E5.

108

1.

Musical staff 108-113: Treble clef, key signature of two sharps (F#, C#). Measures 108-113. Measure 108 has a quarter note G4. Measure 109 has a quarter note A4. Measure 110 has a quarter note B4. Measure 111 has a quarter note C5. Measure 112 has a quarter note D5. Measure 113 has a quarter note E5. A first ending bracket spans measures 111-113.

Engano do Carteiro

114

2. 1.

120

126

132

138

1. 2.

Esta Noite

145

*f*

151

156

163

1. 2.

Musical staff 163-171: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4).

172

Musical staff 172-181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4).

182

Musical staff 182-191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4).

Sombras

192

Musical staff 192-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4). Dynamics: *f*. A triplet of eighth notes is marked with a '3'.

198

Musical staff 198-203: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4). Dynamics: *mf* and *p*. A triplet of eighth notes is marked with a '3'. A section symbol is present.

204

Musical staff 204-210: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4). Dynamics: *mf* and *p*. A section symbol is present.

211

Musical staff 211-217: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4).

218

Musical staff 218-224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, E4, G4, B4, G4, E4, G4, B4, G4, E4. A first ending bracket covers the last two measures (G4, E4), and a second ending bracket covers the last two measures (G4, E4).

224

*D.S. al Fine*

230

237

# José Augusto Sergipano

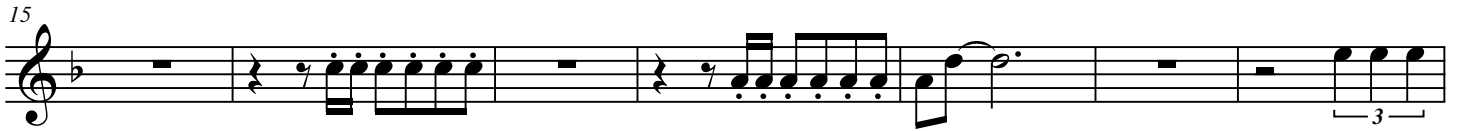
Trumpet in Bb 1

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento



73

3 2

Amor Proibido

82

88

95

102

108

Engano do Carteiro

114

120



126

133

139

145

Esta Noite

151

*ff*

162

168

174

180

Musical staff 180-186: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two triplet markings (3) under the first and last measures.

187

Musical staff 187-192: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a triplet marking (3) under the fifth measure.

Sombras

193

Musical staff 193-198: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two triplet markings (3) under the first and fifth measures. Dynamics markings *f* and *mf* are present.

199

Musical staff 199-211: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a triplet marking (3) under the first measure. A section starting at measure 200 is marked with a double bar line, a 6-measure rest, and two first endings (1. and 2.) with repeat signs.

212

Musical staff 212-217: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two triplet markings (3) under the first and fifth measures.

218

Musical staff 218-223: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a triplet marking (3) under the first measure.

224

Musical staff 224-231: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two triplet markings (3) under the first and fifth measures. The instruction *D.S. al Fine* is written to the right of the staff.

232

Musical staff 232-237: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a triplet marking (3) under the fifth measure.

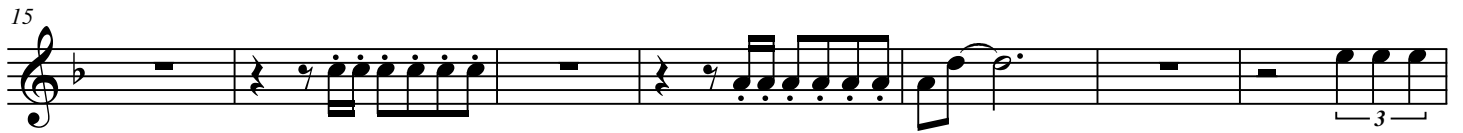
# José Augusto Sergipano

Trumpet in Bb 1

(Medley Bolero)

Arr: Roger Britto

## Cartas de Amor





126



133



139



145



151



162



168



174



180



Musical staff 180-186: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features two triplet markings (indicated by a '3' and a bracket) at measures 180 and 186.

187



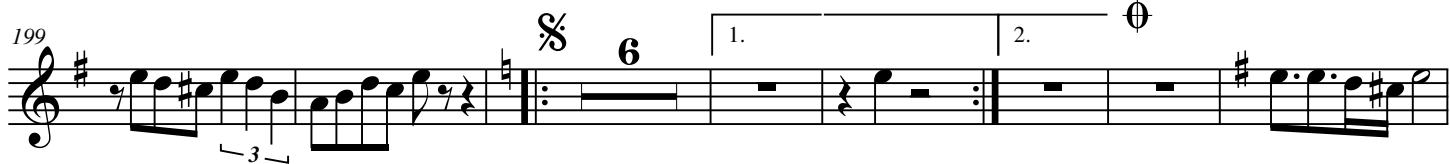
Musical staff 187-192: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features a triplet marking (indicated by a '3' and a bracket) at measure 192.

193



Musical staff 193-198: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features two triplet markings (indicated by a '3' and a bracket) at measures 193 and 196. Dynamic markings *f* and *mf* are present.

199



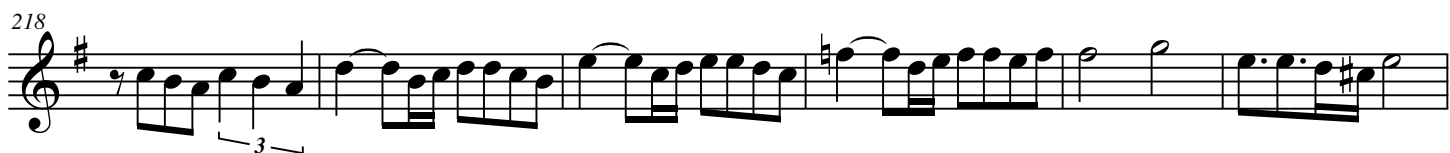
Musical staff 199-211: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features a triplet marking (indicated by a '3' and a bracket) at measure 199. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present, with a repeat sign and a fermata symbol at the end of the second ending.

212



Musical staff 212-217: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features two triplet markings (indicated by a '3' and a bracket) at measures 212 and 215.

218



Musical staff 218-223: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features a triplet marking (indicated by a '3' and a bracket) at measure 218.

224



Musical staff 224-231: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features two triplet markings (indicated by a '3' and a bracket) at measures 224 and 228. The instruction *D.S. al Fine* is written above the staff. A fermata symbol is present at the end of the staff.

232



Musical staff 232-238: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. It features a triplet marking (indicated by a '3' and a bracket) at measure 235.

Trumpet in Bb 2

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento



Pertinho de quem amo



2

71

3 2

Guarania

80

Amor Proibido

86

92

99

106

Engano do Carteiro

112

1. 2.

119

1. 2.



125

131

138

144

Esta Noite

150

155

161

167



Trumpet 3

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

## Cartas de Amor

Lento



## Pertinho de quem amo



2

71

3 2

Guarania

80

Amor Proibido

86

92

99

106

Engano do Carteiro

112

1. 2.

119

1. 2.

125

131

138

144

Esta Noite

150

155

161

167



Trombone Solo

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

The musical score is written for Trombone Solo in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two pieces: 'Cartas de Amor' and 'Pertinho de quem amo'.

**Cartas de Amor:** This section begins with a 4-measure rest, followed by a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mf* and *f*. The piece continues with a melodic line starting at measure 9, featuring a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 14 contains a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 20 features a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 26 includes a triplet of eighth notes (G2, A2, B2) and a half note (C3). Measure 32 features a triplet of eighth notes (G2, A2, B2) and a half note (C3).

**Pertinho de quem amo:** This section begins at measure 45 with a half note (G2), followed by a 4-measure rest, and then a half note (F2). Measure 48 features a triplet of eighth notes (G2, A2, B2) and a half note (C3).

**Tempo and Performance:** The tempo is initially 'Lento' and changes to 'Moderato' at measure 38, with a tempo marking of  $\text{♩} = \text{c. } 108$ . The score includes various musical notations such as rests, notes, slurs, and triplets.

2

59

Musical staff 1: Bass clef, key signature of one flat. Measures 59-64. Includes triplets and slurs.

65

Musical staff 2: Bass clef, key signature of one flat. Measures 65-72. Includes triplets and slurs.

73

Musical staff 3: Bass clef, key signature of one flat. Measures 73-77. Includes triplets and slurs.

78

Guarania

Musical staff 4: Bass clef, key signature of one flat. Measures 78-83. Includes triplets and slurs. Key signature changes to one sharp at measure 83.

84

Amor Proibido

Musical staff 5: Bass clef, key signature of one sharp. Measures 84-90. Includes slurs.

91

Musical staff 6: Bass clef, key signature of one sharp. Measures 91-96. Includes slurs.

97

Musical staff 7: Bass clef, key signature of one sharp. Measures 97-102. Includes slurs.

103

Musical staff 8: Bass clef, key signature of one sharp. Measures 103-108. Includes slurs.



110

1. 2.

Musical notation for measure 110 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes and quarter notes. A first ending bracket covers the final two measures, which then lead into a second ending bracket covering the final two measures.

116 Engano do Carteiro

1. 2.

Musical notation for measure 116 in bass clef with a key signature of one sharp (F#). The title "Engano do Carteiro" is centered above the staff. The notation includes a first ending bracket and a second ending bracket.

122

Musical notation for measure 122 in bass clef with a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth and quarter notes.

128

Musical notation for measure 128 in bass clef with a key signature of one sharp (F#). The notation consists of a continuous sequence of eighth and quarter notes.

134

1.

Musical notation for measure 134 in bass clef with a key signature of one sharp (F#). The notation includes a first ending bracket at the end of the measure.

141

2.

Musical notation for measure 141 in bass clef with a key signature of one sharp (F#). The notation includes a second ending bracket at the beginning of the measure.

148 Esta Noite

Musical notation for measure 148 in bass clef with a key signature of one sharp (F#). The title "Esta Noite" is centered above the staff. The notation shows a change in time signature from 2/4 to 4/4.

*p*

156

Musical notation for measure 156 in bass clef with a key signature of one flat (Bb). The notation consists of a sequence of quarter and half notes.

165

1. 2.

176

194

Sombras

*mf*

201

*f* 3 3 3

205

1. 2. *mf*

212

221

*mf*

*D.S. al Fine*

231

Trombone 2

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

*mf*

9

17

24

33

42 **Moderato** (♩ = c. 108)

8

57 Perinho de quem amo

63

2

70

76

Guarania

Amor Proibido

82

88

95

101

108

115

121



127



133



139



146



153



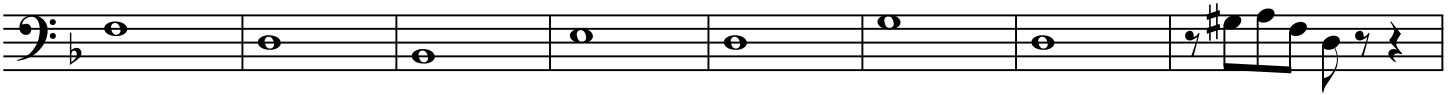
161



170

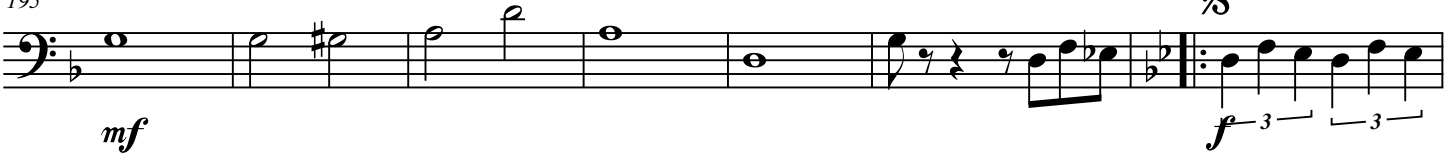


187



195

Sombras



202



207



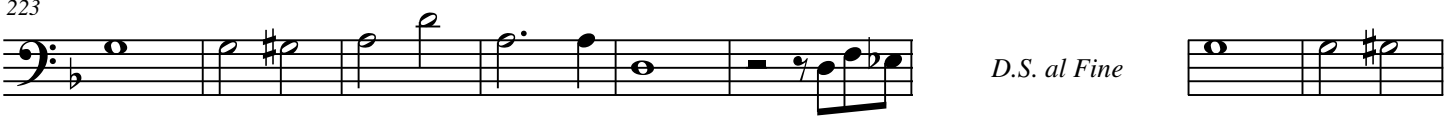
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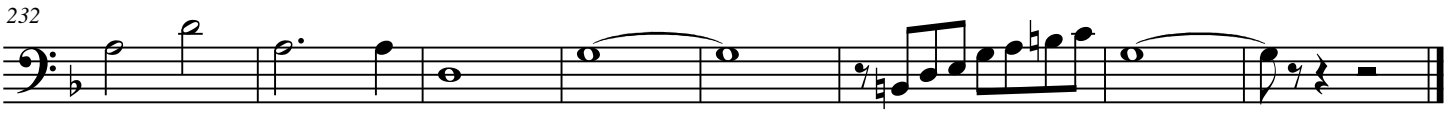
219



223



232



Trombone 3

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

Musical notation for the first staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. A dynamic marking of *mf* is placed below the staff.

9

Musical notation for the second staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G3, A3, B3, C4, D4, E4, F4, G4. A dynamic marking of *mf* is placed below the staff.

17

Musical notation for the third staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A dynamic marking of *mf* is placed below the staff.

24

Musical notation for the fourth staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G5, A5, B5, C6, D6, E6, F6, G6. A dynamic marking of *mf* is placed below the staff.

33

Musical notation for the fifth staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G6, A6, B6, C7, D7, E7, F7, G7. A dynamic marking of *mf* is placed below the staff.

42 **Moderato** (♩ = c. 108)

Musical notation for the sixth staff of 'Cartas de Amor'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G7, A7, B7, C8, D8, E8, F8, G8. A dynamic marking of *mf* is placed below the staff.

57 Perinho de quem amo

Musical notation for the seventh staff of 'Perinho de quem amo'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G8, A8, B8, C9, D9, E9, F9, G9. A dynamic marking of *mf* is placed below the staff.

63

Musical notation for the eighth staff of 'Perinho de quem amo'. It is in bass clef, 4/4 time, and B-flat major. The notes are: G9, A9, B9, C10, D10, E10, F10, G10. A dynamic marking of *mf* is placed below the staff.

2

70

76

Guarania

Amor Proibido

82

88

95

101

108

115



121



127



133



139



Engano do Carteiro

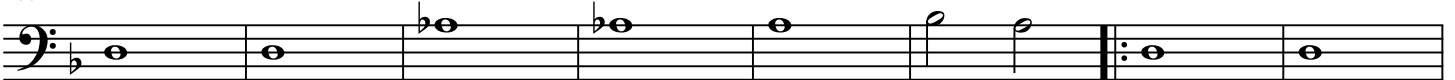
146



Esta Noite

*p*

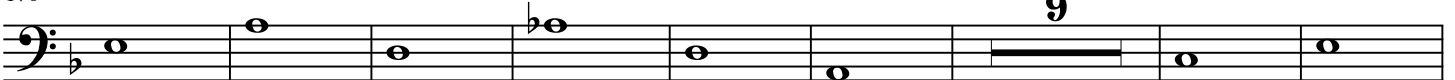
153



161

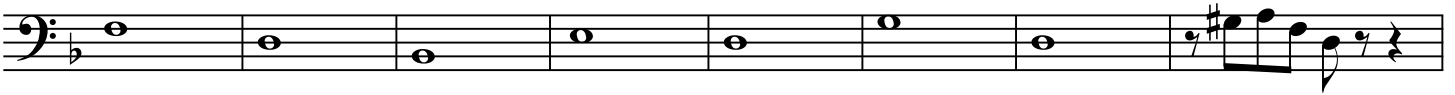


170



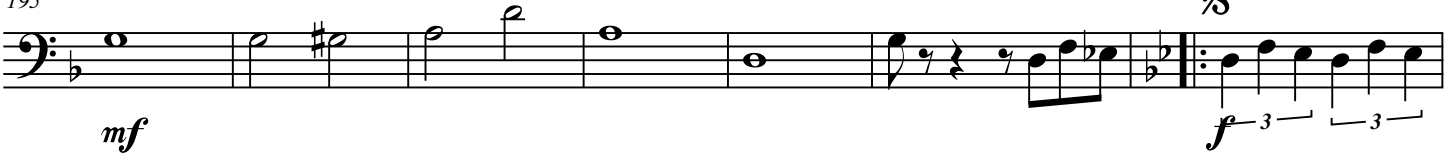
9

187



195

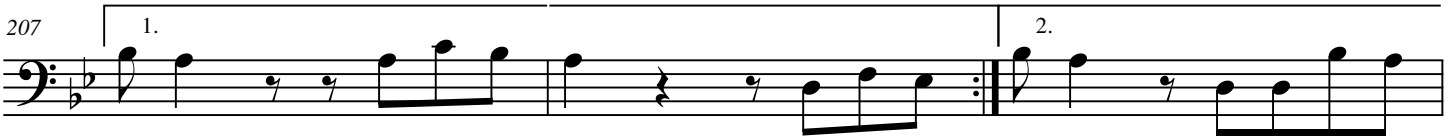
Sombras



202



207



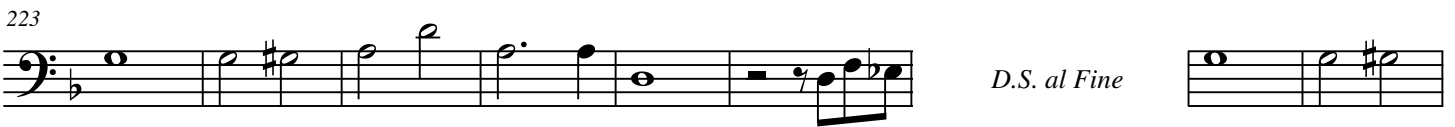
210



219



223



232



Bombardino

# José Augusto Sergipano

(Medley Bolero)

Arr: Roger Britto

Cartas de Amor

Lento

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-9. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 10-18.

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 19-26.

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 27-35.

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 36-43. Tempo change: **Moderato** (♩ = c. 108).

Musical staff 6: Bass clef, 4/4 time signature, key signature of one sharp. Measures 44-50. Title: **Pertinho de quem amo**.

Musical staff 7: Bass clef, 4/4 time signature, key signature of one sharp. Measures 51-57. Includes triplets.

Musical staff 8: Bass clef, 4/4 time signature, key signature of one sharp. Measures 58-64. Includes triplets.



119

1. 2.

125

131

137

1. 2.

143

150

Esta Noite

*p*

158

1.

167

2.

176



183



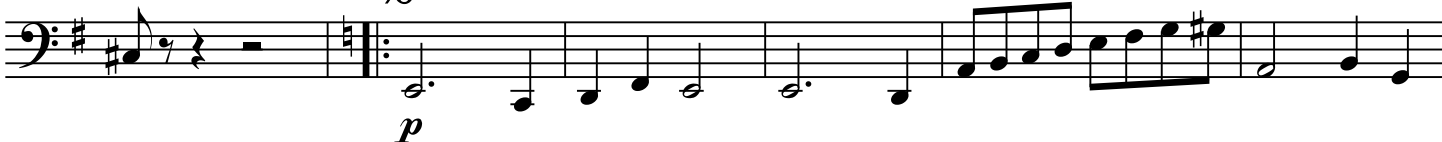
Sombras

193



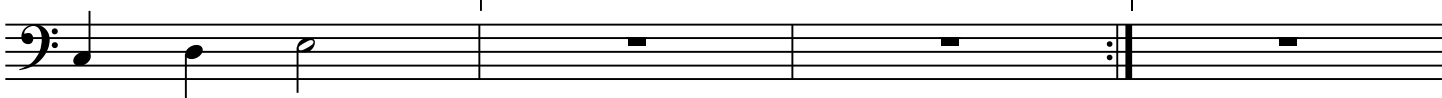
*mf*

200



*p*

206



1.

2.

210



219

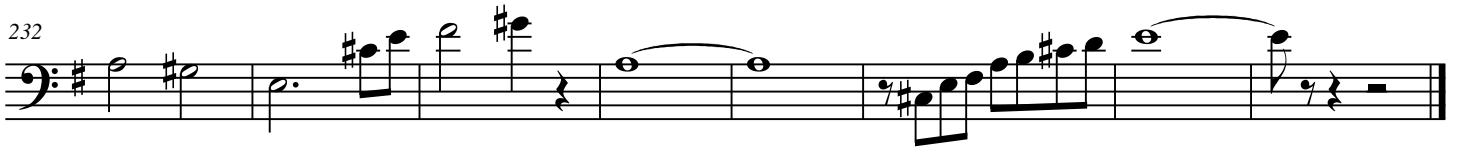


223



*D.S. al Fine*

232







2

53

58

63

69

75

Guarania

81

Amor Proibido

88

96



164

1. 2.

Musical staff 164-172: Bass clef, key signature of one sharp (F#). Measure 164 starts with a whole note F#2. Measures 165-172 contain a melodic line with eighth and quarter notes, including a first and second ending bracketed over measures 165-166 and 167-168 respectively.

173

Musical staff 173-180: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with various rests.

181

Musical staff 181-190: Continuation of the melodic line, showing a steady flow of eighth and quarter notes.

191

Sombras

Musical staff 191-200: Continuation of the melodic line. Measure 191 has a whole note F#2. Measure 192 has a half note G#3. Measure 193 has a quarter note A4. Measure 194 has a quarter note B4. Measure 195 has a quarter note C5. Measure 196 has a quarter note B4. Measure 197 has a quarter note A4. Measure 198 has a quarter note G#3. Measure 199 has a quarter note F#3. Measure 200 has a quarter note E3. A dynamic marking *f* is placed below measure 195.

201

Musical staff 201-206: Continuation of the melodic line. Measure 201 has a quarter note F#3. Measure 202 has a quarter note G3. Measure 203 has a quarter note A3. Measure 204 has a quarter note B3. Measure 205 has a quarter note C4. Measure 206 has a quarter note D4. A repeat sign is placed above measure 201.

207

1. 2.  $\emptyset$

Musical staff 207-217: Continuation of the melodic line. Measure 207 has a quarter note E4. Measure 208 has a quarter note F#4. Measure 209 has a quarter note G4. Measure 210 has a quarter note A4. Measure 211 has a quarter note B4. Measure 212 has a quarter note C5. Measure 213 has a quarter note B4. Measure 214 has a quarter note A4. Measure 215 has a quarter note G#3. Measure 216 has a quarter note F#3. Measure 217 has a quarter note E3. A first and second ending bracket is placed over measures 207-208 and 209-210 respectively. A fermata symbol is placed above measure 210.

218

Musical staff 218-253: Continuation of the melodic line. Measure 218 has a quarter note D4. Measure 219 has a quarter note E4. Measure 220 has a quarter note F#4. Measure 221 has a quarter note G4. Measure 222 has a quarter note A4. Measure 223 has a quarter note B4. Measure 224 has a quarter note C5. Measure 225 has a quarter note B4. Measure 226 has a quarter note A4. Measure 227 has a quarter note G#3. Measure 228 has a quarter note F#3. Measure 229 has a quarter note E3. Measure 230 has a quarter note D3. Measure 231 has a quarter note C3. Measure 232 has a quarter note B2. Measure 233 has a quarter note A2. Measure 234 has a quarter note G2. Measure 235 has a quarter note F#2. Measure 236 has a quarter note E2. Measure 237 has a quarter note D2. Measure 238 has a quarter note C2. Measure 239 has a quarter note B1. Measure 240 has a quarter note A1. Measure 241 has a quarter note G1. Measure 242 has a quarter note F#1. Measure 243 has a quarter note E1. Measure 244 has a quarter note D1. Measure 245 has a quarter note C1. Measure 246 has a quarter note B0. Measure 247 has a quarter note A0. Measure 248 has a quarter note G0. Measure 249 has a quarter note F#0. Measure 250 has a quarter note E0. Measure 251 has a quarter note D0. Measure 252 has a quarter note C0. Measure 253 has a quarter note B-1.

D.S. al Fine

Musical staff 254-258: Continuation of the melodic line. Measure 254 has a quarter note A0. Measure 255 has a quarter note G0. Measure 256 has a quarter note F#0. Measure 257 has a quarter note E0. Measure 258 has a quarter note D0. A dynamic marking *D.S. al Fine* is placed to the left of measure 254.