

Um frevinho aPimentado

[frevo-de-rua]

Autor/Compositor: Roniere Leite Soares [2000]

Arranjo para orquestra: Marcos FM [2020]

Homenagem ao tarolista e violonista José Alfredo de Sousa (Pimenta)

★ 17/02/1950 † 26/03/2004



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Orquestra de frevos de Boa Vista-PB no BOAVISTENSE CLUBE [década de 1970]

* Foto com Pimenta tocando tarol *

Score

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

The musical score is for a 2/4 time piece in B-flat major. It features eight staves: Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Electric Bass, Pandeiro, Surdo, and Bateria. The score begins with a dynamic marking of *f* (forte). The Alto Sax part starts with a key signature change to B-flat major and a tempo change to *f*. The Tenor Sax part follows with a similar melodic line. The Trumpet in Bb and Trombone parts provide harmonic support. The Electric Bass part includes a sequence of chords: Eb, Fm, Dm7(b5), G7, Cm, Fm, Bb7, and Eb. The Pandeiro and Surdo parts provide a rhythmic accompaniment. The Bateria part includes a section labeled 'ritmo'.

Um frevinho aPimentado
(frevo de rua)

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

E.B.

Pand.

Srd.

Bat.

7

F m B \flat 7 E \flat E \flat F m D m7(b5) G7 C m

Detailed description: This is a musical score for a piece titled "Um frevinho aPimentado (frevo de rua)". The score is arranged for a band and includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Electric Bass (E.B.), Piano (Pand.), Sordina (Srd.), and Drums (Bat.). The music is in 7/8 time and features a complex, syncopated melody. The bass line includes chord symbols: F m, B \flat 7, E \flat , E \flat , F m, D m7(b5), G7, and C m. The score is marked with a "7" at the beginning of each staff, indicating a specific measure or section. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>).

Um frevinho aPimentado
(frevo de rua)

13

A. Sx.

T. Sx.

B

13

B \flat Tpt.

Tbn.

13

F m B \flat 7 E \flat B \flat 7 E \flat E \flat B \flat 7

E.B.

13

Pand.

13

Srd.

Bat.

Detailed description: This is a musical score for a piece titled "Um frevinho aPimentado (frevo de rua)". The score is arranged for a band and includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Double Bass (E.B.), Piano (Pand.), Sordina (Srd.), and Drums (Bat.). The music is in 4/4 time and features a key signature of two flats (B \flat major or D \flat minor). The score is divided into two systems. The first system contains measures 13 through 16, and the second system contains measures 17 through 20. A first ending bracket labeled "B" spans measures 16 and 17. The double bass line includes chord markings: F m, B \flat 7, E \flat , B \flat 7, E \flat , E \flat , and B \flat 7. The piano part features a rhythmic pattern of eighth notes with repeat signs. The sordina part consists of chords with accents. The drum part shows a steady bass drum pattern with snare and cymbal accents.

Um frevinho aPimentado
(frevo de rua)

19 19 19 19 19 19

A. Sx. *19* *1*

T. Sx. *19* *1*

B \flat Tpt. *19* *1*

Tbn. *19* *1*

E.B. *19* *E \flat* *E $^{\circ}$* *B \flat 7/F* *B \flat 7* *E \flat* *1*

Pand. *19* *1*

Srd. *19* *1*

Bat. *19* *1*

The musical score consists of eight staves. The first two staves (A. Sx. and T. Sx.) are for saxophones, both in treble clef. The next two staves (B \flat Tpt. and Tbn.) are for brass instruments, both in treble clef. The fifth staff (E.B.) is for euphonium in bass clef, with chord symbols *E \flat* , *E $^{\circ}$* , *B \flat 7/F*, *B \flat 7*, and *E \flat* above it. The sixth staff (Pand.) is for a xylophone with a single line. The seventh staff (Srd.) is for a snare drum with a single line. The eighth staff (Bat.) is for a bass drum with a single line. The score is marked with *19* at the beginning of each system and *1* at the start of the second system in each part. The key signature has two flats (B \flat and E \flat).

Um frevinho aPimentado
(frevo de rua)

25 2 C

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

E.B. B \flat 7 E \flat B \flat 7 E \flat

Pand. 2

Srd. 2

Bat.

Detailed description: This is a page of a musical score for a piece titled "Um frevinho aPimentado (frevo de rua)". The page is numbered 5. The score is arranged for a band and includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Euphonium (E.B.), Piano (Pand.), Sordina (Srd.), and Drums (Bat.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 25. The saxophones and euphonium play a melodic line with accents and slurs. The piano and sordina parts provide rhythmic accompaniment with eighth-note patterns. The drums play a simple pattern with a snare drum and cymbal. A first ending bracket covers measures 25-27, and a second ending bracket covers measures 28-30. A key signature change to C major is indicated above measure 28. The score ends with a repeat sign in measure 30.

Um frevinho aPimentado
(frevo de rua)

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

E.B.

Pand.

Srd.

Bat.

32

B♭7 Eb F m B♭7

32

32

32

Detailed description: This page of a musical score is for the piece 'Um frevinho aPimentado (frevo de rua)'. It features seven staves for different instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium/Bass Trombone (E.B.), Percussion (Pand.), and Snare Drum (Srd.). The Bass Drum (Bat.) part is on a separate staff at the bottom. The score begins at measure 32. The A. Sax. and T. Sax. parts play a melodic line with eighth-note patterns and slurs. The B♭ Tpt. and Tbn. parts play a similar melodic line with accents and slurs. The E.B. part provides harmonic support with a sequence of chords: B♭7, Eb, F m, and B♭7. The Pand. and Srd. parts play a rhythmic pattern of eighth notes with a slash symbol indicating a specific sound or effect. The Bat. part plays a rhythmic pattern of eighth notes with a slash symbol indicating a specific sound or effect.

Um frevinho aPimentado
(frevo de rua)

To Coda

38

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

E.B.

Pand.

Srd.

Bat.

The score consists of ten staves. The first four staves (A. Sx., T. Sx., B \flat Tpt., Tbn.) contain melodic lines for saxophones, trumpet, and trombone. The fifth staff (E.B.) shows the bass line with chords Eb, Fm, B \flat 7, and Eb. The sixth staff (Pand.) shows a rhythmic pattern with slanted lines representing mallet work. The seventh staff (Srd.) shows a rhythmic pattern with slanted lines and some notes. The eighth staff (Bat.) shows a rhythmic pattern with slanted lines and some notes. The section is marked 'To Coda' and begins at measure 38. The notation includes various notes, rests, and dynamic markings such as accents and a first ending bracket.

Um frevinho aPimentado
(frevo de rua)

The musical score is divided into two systems. The first system (measures 44-47) includes parts for A. Sax., T. Sax., B♭ Tpt., Tbn., E.B., Pand., Srd., and Bat. The second system (measures 48-49) is the Coda section, featuring a common time signature (C) and a key signature of one flat (B♭). The Coda section includes parts for A. Sax., T. Sax., B♭ Tpt., Tbn., E.B., Pand., Srd., and Bat. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *D.S. al Coda*. The Coda section begins with a common time signature (C) and a key signature of one flat (B♭). The instruments listed are A. Sax., T. Sax., B♭ Tpt., Tbn., E.B., Pand., Srd., and Bat. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *D.S. al Coda*.

Alto Sax

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

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AGO/2020

The musical score is written for Alto Saxophone in 2/4 time. It begins with a dynamic marking of *f* and a section labeled **A** starting at measure 1. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section **B** begins at measure 13, and section **C** begins at measure 25. The piece features first and second endings for sections 1, 2, and 3. A *ff* dynamic marking is used at the end of the piece. The score concludes with a Coda section starting at measure 46, marked with a Φ symbol.

Tenor Sax

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marker 'A' above a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes a section marker 'B' above a repeat sign. The fourth staff starts at measure 19 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2.' and a section marker 'C' above a repeat sign. The sixth staff starts at measure 31 and includes a triplet bracket labeled '3'. The seventh staff starts at measure 39 and includes the instruction 'To Coda' above the first ending bracket, a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the instruction 'D.S. al Coda' above the second ending. A dynamic marking of *f* is placed below the end of the seventh staff. The eighth staff starts at measure 46 and ends with a final double bar line and a dynamic marking of *ff*.

Dedicado ao meu amigo Pimenta (in memoriam)

Trumpet in B \flat

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a section labeled 'A' with a repeat sign and a first ending bracket. The second staff continues the melody and includes a triplet of eighth notes. The third staff is labeled 'B' and features a series of eighth notes with accents, followed by a first ending bracket. The fourth staff is labeled 'C' and contains a triplet of eighth notes, a repeat sign, and another triplet. The fifth staff is marked '36' and includes the instruction 'To Coda'. The sixth staff is marked '42' and contains two first endings, with the instruction 'D.S. al Coda' and a dynamic marking of *f*. The seventh staff is marked '46' and ends with a fermata and a dynamic marking of *ff*.

Trombone

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of the following sections:

- Section A:** Starts at measure 1 with a forte (*f*) dynamic. It features a series of eighth notes, a triplet of eighth notes, and a quarter note. A repeat sign is present at the beginning.
- Section B:** Starts at measure 9. It contains eighth notes with accents and a triplet of eighth notes. It includes first and second endings.
- Section C:** Starts at measure 17. It begins with a double bar line and a fermata, followed by eighth notes with accents and a triplet of eighth notes.
- Section 36:** Starts at measure 36. It features eighth notes with accents and a triplet of eighth notes. It ends with the instruction "To Coda".
- Section 42:** Starts at measure 42. It includes first and second endings, a fermata, and a triplet of eighth notes. It concludes with the instruction "D.S. al Coda".
- Section 46:** Starts at measure 46. It begins with a fermata and a whole note, followed by a final double bar line with a fortissimo (*ff*) dynamic.

Electric Bass

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

1 *f* Eb Fm Dm7(b5) G7 Cm Fm Bb7 Eb Fm Bb7 Eb

9 Eb Fm Dm7(b5) G7 Cm Fm Bb7 Eb Bb7 Eb

B

Eb Bb7 Eb E° Bb7/F

23 Bb7 Eb Bb7 Eb

C

Bb7 Eb Bb7 Eb

36 Fm Bb7 Eb Fm Bb7 Eb **To Coda**

42 1. 2. Eb **D.S. al Coda** *f*

46 Eb *ff*

Tuba Bb

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

f

9

B

23

1 2

C

36

To Coda

42

1. 2. **D.S. al Coda**

f

46

ff

Tuba Eb

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

f

9

B

23

C

36

42

f

46

ff

Bateria

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

1 2 3 ritmo 4 5 ritmo 6 7 8

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 1. 24 25 2. 26 2

C

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 **To Coda**

42 1. 2 44 2. **D.S. al Coda**

46 \oplus 47 \ominus **ff**

Pandeiro

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

B

17 18 19 20 21 22 23 1 24 25 2 26

C

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 **To Coda**

42 1. 2. 44 2. **D.S. al Coda**

46 47 **ff**

Surdo

Um frevinho aPimentado (frevo de rua)

Música: Roniere Leite Soares

Arranjo: Marcos FM

AGO/2020

A

1. *f*

2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

B

18. 19. 20. 21. 22. 23. 1. 24. 25. 2. 26. 27.

C

29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41. **To Coda**

42. 1. 43. 44. 2. **D.S. al Coda**

f

46. \emptyset

47. *ff*