

6 $\text{♩} = 110$

Cl. em B \flat

Cl. em B \flat *mf*

Sax. Sop. *mf*

A. Sax *p*

Sax. Tn. *p*

Tpt. em B \flat *p*

Tpt. em B \flat *mf*

Tbn. *mf*

Tbn. *p*

Tb. Wag. em B \flat *p*

Tba. *p*

11

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

p

p

mf

mf

mf

p

p

Cl. em B \flat *mf*

Cl. em B \flat *mf*

Sax. Sop.

A. Sax *p*

Sax. Tn. *p*

Tpt. em B \flat *mf* *p*

Tpt. em B \flat *mf*

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

Rehearsal mark symbol (double bar line with a vertical line and a symbol resembling a stylized 'S' or '8') is located above the first staff.

Detailed description of the musical score: This page contains measures 15 through 18 of a musical score for a band. The score is written in a key signature of one flat (B \flat) and a common time signature (C). It consists of ten staves. The first two staves are for Clarinet in B \flat (Cl. em B \flat), both parts starting with a half note G \flat in measure 15 and then playing a series of eighth notes in a descending pattern. The third staff is for Soprano Saxophone (Sax. Sop.), playing eighth notes in a descending pattern. The fourth staff is for Alto Saxophone (A. Sax), playing eighth notes in a descending pattern. The fifth staff is for Tenor Saxophone (Sax. Tn.), playing eighth notes in a descending pattern. The sixth staff is for Trumpet in B \flat (Tpt. em B \flat), playing eighth notes in a descending pattern. The seventh staff is for another Trumpet in B \flat (Tpt. em B \flat), playing eighth notes in a descending pattern. The eighth staff is for Trombone (Tbn.), playing eighth notes in a descending pattern. The ninth staff is for another Trombone (Tbn.), playing eighth notes in a descending pattern. The tenth staff is for Trombone in B \flat (Tb. Wag. em B \flat), playing eighth notes in a descending pattern. The eleventh staff is for another Trombone in B \flat (Tba.), playing eighth notes in a descending pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark symbol is present above the first staff.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf *p*

mf *p*

mf *p*

Detailed description: This page of a musical score contains ten staves. The top two staves are for Clarinets in B-flat (Cl. em B \flat), both playing a rhythmic eighth-note pattern. The third staff is for Soprano Saxophone (Sax. Sop.), starting with a half note, followed by a quarter note, and then a quarter rest. The fourth staff is for Alto Saxophone (A. Sax), starting with a half note, followed by a quarter note, and then a quarter rest. The fifth staff is for Tenor Saxophone (Sax. Tn.), starting with a half note, followed by a quarter note, and then a quarter rest. The sixth and seventh staves are for Trumpets in B-flat (Tpt. em B \flat), both playing a rhythmic eighth-note pattern. The eighth and ninth staves are for Trombones (Tbn.), both playing a rhythmic eighth-note pattern. The tenth staff is for Wagner Trombone in B-flat (Tb. Wag. em B \flat), playing a rhythmic eighth-note pattern. The eleventh staff is for Trombone (Tba.), playing a rhythmic eighth-note pattern. Dynamics markings *mf* and *p* are present in the Saxophone parts.

Cl. em B \flat
p *mf*

Cl. em B \flat
p *mf*

Sax. Sop.
p

A. Sax
mf

Sax. Tn.
mf

Tpt. em B \flat
p

Tpt. em B \flat
p

Tbn.
p

Tbn.
mf

Tbn.
mf

Tb. Wag. em B \flat
mf

Tba.
mf

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves. The top two staves are for Clarinet in B-flat (Cl. em B \flat), the third for Soprano Saxophone (Sax. Sop.), the fourth for Alto Saxophone (A. Sax), the fifth for Tenor Saxophone (Sax. Tn.), the sixth and seventh for Trumpet in B-flat (Tpt. em B \flat), the eighth and ninth for Trombone (Tbn.), and the tenth for Tuba (Tba.). The score is in 4/4 time and features a variety of dynamics including piano (*p*) and mezzo-forte (*mf*). The woodwinds play mostly sustained notes, while the brass instruments have more active parts with eighth-note patterns and accents. A key signature change to one sharp is indicated in the tuba parts.

30

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

p

p

p

p

p

39 To Coda

1. 2.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

The image shows a page of a musical score for a band, page 39. The score is for a piece titled "To Coda". It features ten staves for different instruments: two Clarinets in B-flat (Cl. em B \flat), a Soprano Saxophone (Sax. Sop.), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), two Trumpets in B-flat (Tpt. em B \flat), two Trombones (Tbn.), a Wagner Tuba (Tb. Wag. em B \flat), and a Tuba (Tba.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two main sections by a double bar line. The first section ends with a double bar line and a repeat sign. The second section begins with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the second section, while the second ending leads to a final cadence. Dynamics include *f* (forte) and accents (>). The score is written in standard musical notation with stems and beams.

43

Musical score for a woodwind and brass ensemble, measures 43-46. The score is written for the following instruments: Cl. em B \flat , Sax. Sop., A. Sax, Sax. Tn., Tpt. em B \flat , Tbn., and Tba. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 43 and 44, and the second system contains measures 45 and 46. Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). The woodwinds (Cl. em B \flat , Sax. Sop., A. Sax, Sax. Tn.) play a melodic line with a dynamic shift from *p* to *mf* in measure 44. The brass instruments (Tpt. em B \flat , Tbn., Tba.) play a rhythmic accompaniment, with the Tpt. em B \flat and Tbn. also showing a dynamic shift from *p* to *mf* in measure 44. The Tba. part is more melodic and follows the woodwind line. The score concludes with a double bar line in measure 46.

This musical score page, numbered 47, features ten staves for various instruments. The top two staves are for Clarinet in B-flat (Cl. em Bb), the next two for Saxophone (Sax. Sop. and Sax. Tn.), and the bottom six for Brass instruments (Tpt. em Bb, Tbn., and Tba.). The score is divided into three measures. The first measure contains melodic lines for the woodwinds and brass. The second measure shows woodwinds playing a rhythmic pattern while brass instruments are silent. The third measure features woodwinds and some brass instruments playing, with dynamic markings such as *mf* and *p*. The key signature has one sharp (F#) and the time signature is common time (C).

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

p

p

p

Detailed description: This page of a musical score, numbered 51, contains ten staves of music. The top four staves (Cl. em B \flat , Cl. em B \flat , Sax. Sop., and A. Sax) are in treble clef. The A. Sax staff begins with a key signature change to one sharp (F#) and contains a melodic line with a *mf* dynamic. The next two staves (Sax. Tn. and Tpt. em B \flat) are also in treble clef; the Sax. Tn. staff has a *mf* dynamic, and the Tpt. em B \flat staff has a *p* dynamic. The bottom four staves (Tbn., Tbn., Tb. Wag. em B \flat , and Tba.) are in bass clef. The first two Tbn. staves have a *p* dynamic. The Tb. Wag. em B \flat and Tba. staves are in a key signature of two flats (B \flat major) and feature a rhythmic pattern of eighth notes with slurs.

Cl. em Bb *mp*

Cl. em Bb *mp*

Sax. Sop. *mp*

A. Sax *mf*

Sax. Tn. *mf*

Tpt. em Bb *mf* *p* *mf*

Tpt. em Bb *mf* *p* *mf*

Tbn. *mf*

Tbn. *mf*

Tb. Wag. em Bb *mf*

Tba. *mf*

Detailed description: This page of a musical score, numbered 56, features ten staves for various instruments. The top two staves are for Clarinet in B-flat (Cl. em Bb), both playing a simple melodic line with a dynamic marking of *mp*. The third staff is for Soprano Saxophone (Sax. Sop.), also playing a simple line with *mp*. The fourth staff is for Alto Saxophone (A. Sax), playing a more complex, rhythmic line with a dynamic marking of *mf*. The fifth staff is for Tenor Saxophone (Sax. Tn.), playing a similar complex line with *mf*. The sixth and seventh staves are for Trumpet in B-flat (Tpt. em Bb), with the first staff playing a complex line and the second staff playing a simpler line, both with dynamic markings of *mf* and *p*. The eighth and ninth staves are for Trombone (Tbn.), with the eighth staff playing a complex line and the ninth staff playing a simpler line, both with a dynamic marking of *mf*. The tenth and eleventh staves are for Trombone (Tba.), with the tenth staff playing a complex line and the eleventh staff playing a simpler line, both with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

61

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

This musical score page, numbered 67, contains ten staves for various instruments. The woodwinds (Cl. em Bb, Sax. Sop., A. Sax, Sax. Tn.) play a melodic line with eighth-note patterns. The brass section (Tpt. em Bb, Tbn., Tb. Wag. em Bb, Tba.) provides harmonic support with a mix of eighth and quarter notes. Dynamics include *mf*, *pp*, and *mp*. The score is written in a key with one sharp (F#) and a common time signature.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tb. Wag. em Bb

Tba.

mf *pp* *mp*

mf *pp* *mp*

pp *mp*

pp

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 71, contains ten staves for various instruments. The woodwind section includes two Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section includes two Trumpets in B-flat (Tpt. em B \flat), two Trombones (Tbn.), and a Trombone with a slide (Tb. Wag. em B \flat) and a Tuba (Tba.). The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments play a rhythmic accompaniment with eighth-note patterns and rests. The dynamic marking *mf* (mezzo-forte) is indicated for the brass parts. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

75

Cl. em B \flat *tr* *p* *mf*

Cl. em B \flat *mp* *tr* *mf*

Sax. Sop. *mp* *mf*

A. Sax *mp* *mf*

Sax. Tn. *mp* *mf*

Tpt. em B \flat *mp* *mf*

Tpt. em B \flat *mp*

Tbn. *mp* *p*

Tbn. *mp*

Tb. Wag. em B \flat *mp*

Tba. *mp*

Musical score for page 80, featuring woodwinds, brass, and tuba. The score is written for a full band and includes the following parts:

- Cl. em B \flat (Clarinet in B-flat)
- Cl. em B \flat (Clarinet in B-flat)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Tpt. em B \flat (Trumpet in B-flat)
- Tpt. em B \flat (Trumpet in B-flat)
- Tbn. (Tenor Trombone)
- Tbn. (Tenor Trombone)
- Tb. Wag. em B \flat (Tuba/Wagner Tuba in B-flat)
- Tba. (Tuba)

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line, with the trumpets and trombones marked *mf* (mezzo-forte) in the final measure. The tuba and Wagner tuba play a simple harmonic line.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mp

mp

f

mp

mp

90

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

1.

94

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tb. Wag. em B \flat

Tba.

mf

mf

mf

2.

Clarinete em B \flat 1

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$

$\text{♩} = 110$

p *mf*

11

17

p *mf*

24

p *mf* *p*

To Coda 1. 2.

37

p *mf*

47

D.S. al Coda

mf

52

mp

61

mf *tr*

69

mp

77



mf


Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter note C5 with accent (>), quarter note B4, quarter rest. Measure 79: eighth notes C5, D5, E5, F#5. Measure 80: eighth notes G5, A5, B5, C6. Measure 81: quarter note B4, quarter rest, quarter note G4, quarter note F#4. Measure 82: eighth notes G4, A4, B4, C5.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Measure 83: eighth notes G4, A4, B4, C5. Measure 84: eighth notes D5, E5, F#5, G5. Measure 85: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 87: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 88: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

90



mf

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 92: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 93: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: first ending: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 95: second ending: quarter note G4, quarter note F#4, quarter note E4, quarter note D4 with accent (>).

Clarinete em B \flat 2

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$ $\text{♩} = 110$

p *mf*

12 *p* *mf*

18

26 *p* *mf* *p* **To Coda**

41 1. 2. *p* *mf* **D.S. al Coda**

48 *mf*

55 *mp* *mf*

66

72 *mp* *mf*

81



89



Saxofone Soprano

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

♩ = 70

♩ = 110

p *mf*

14 *p* *mf*

22 *p* *p* *p* *f*

34 **To Coda**

40 1. *f* 2.

46 **D.S. al Coda** *mf*

51 *mp*

60 *mf*

69 *mp*

77



mf

Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a quarter note F#4, followed by a quarter note G4. The next measure has a quarter note A4 with an accent (>) and a quarter rest. The following two measures consist of eighth-note pairs: (A4, B4) and (B4, C5). The fifth measure has a quarter note D5 with an accent (>) and a quarter rest. The sixth measure has eighth-note pairs (D5, E5) and (E5, F#5). The final measure has eighth-note pairs (F#5, G5) and (G5, A5).

84



Musical staff 84-90: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a quarter note F#4, followed by a quarter note G4. The next measure has a quarter note A4 with an accent (>) and a quarter rest. The following two measures consist of eighth-note pairs: (A4, B4) and (B4, C5). The fifth measure has a quarter note D5 with an accent (>) and a quarter rest. The sixth measure has eighth-note pairs (D5, E5) and (E5, F#5). The final measure has eighth-note pairs (F#5, G5) and (G5, A5).

91



mf

Musical staff 91-95: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with eighth-note pairs (A4, B4) and (B4, C5). The second measure has a quarter note D5 with an accent (>) and a quarter rest. The third measure has a quarter note E5 with an accent (>) and a quarter rest. The fourth measure has eighth-note pairs (E5, F#5) and (F#5, G5). The fifth measure has a quarter note A5 with an accent (>) and a quarter rest. A first ending bracket spans measures 3 and 4, and a second ending bracket spans measures 4 and 5. The piece concludes with a double bar line.

Saxofone Alto

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

♩ = 70

♩ = 110

p *p* *mf*

14

mf *p* *mf*

21

28

To Coda

1. 2.

p *p* *mf*

44

D.S. al Coda

50

p *mf* *mf*

59

mf

68

73

mp *mf*

82

90

1. 2.

Saxofone Tenor

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$

f

7 $\text{♩} = 110$

p *mf*

16 ♩ ♩

p *mf* *p*

26

f

36 **To Coda** 1. 2. *f*

43 **D.S. al Coda**

47 ♩ *p* *mf* *mf*

58 *mf*

67

73

Musical notation for measures 73-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings *mp* and *mf* are present. A repeat sign is used at the beginning of the line.

82

Musical notation for measures 82-88. The staff continues with eighth and sixteenth notes. A dynamic marking *mf* is present.

89

Musical notation for measures 89-95. The staff continues with eighth and sixteenth notes. It includes first and second endings, marked '1.' and '2.', and a repeat sign. A dynamic marking *mf* is present.

Trompete em B \flat 1

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

♩ = 70

♩ = 110

p *mf*

12 *p* *mf*

19 *p*

29 *p* **To Coda**

41 1. 2. *p* *mf* **D.S. al Coda**

47 *mf* *p* *mf* *p*

59 *mf* *mp* *mf* *pp < mp*

71 *mf* *mp*

80 *mf* *mp*

91 1. 2. *mp*

Trompete em B \flat 2

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

♩ = 70

♩ = 110

p *mf*

12 *p* *mf*

19 *p*

29 **To Coda** *p*

40 *p* *mf* **D.S. al Coda**

47 *mf* *p* *mf* *p*

59 *mf* *mp* *mf* *pp* <

70 *mp* *mf* *mp*

80 *mf* *mp*

90 1. 2.

Trombone 1

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$ $\text{♩} = 110$

p § *p* *mf*

15

27

33 *To Coda* 1. 2.

46 ⊕ *p* *D.S. al Coda*

56 *p*

64 *mf* *mp* *pp < mp* *mf*

75 *mp*

83 *mf* *mp*

92 1. 2.

Detailed description: This is a musical score for Trombone 1, written in bass clef and 2/4 time. The piece is in B-flat major. It begins with a tempo of quarter note = 70, which changes to quarter note = 110. The score is divided into measures, with measure numbers 15, 27, 33, 46, 56, 64, 75, 83, and 92 marked. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano-piano (*pp*). There are several first and second endings. A section starting at measure 33 is marked 'To Coda' and ends with a double bar line. A section starting at measure 46 is marked 'D.S. al Coda' and includes a circled cross symbol. The score concludes with a final cadence.

Trombone 2

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

p $\text{♩} = 70$ $\text{♩} = 110$ *p*

15 $\%$

mf

27

33 *p* **To Coda** 1. 2.

45 \emptyset *p* **D.S. al Coda**

56 *mf* *p*

64 *mp* *pp* *mp* *mf*

75 *mp*

83 *mf* *mp*

92 1. 2.

Tuba em B \flat

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$ $\text{♩} = 110$

p

14

24

33 **To Coda**

42 **2.** **D.S. al Coda** Φ

50

59 *pp* <

70

81 **1.** **2.**

96

Tuba em C

Feira de Mangaio Forró do Xenhenhem

Arr: Antonio Nadson

Sivuca, Elba Ramalho

$\text{♩} = 70$ $\text{♩} = 110$

p

14

24

33 **To Coda** 1.

42 2. **D.S. al Coda** Φ

50

59 *pp* <

70

81 1. 2.

96