

WAVE

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Orientador: Professor Me. Vicente Ribeiro

Curitiba, PR, 15 de dezembro de 2016.

Bossa Intro *Melodia independente*

f *pp* *pp* *mf* *mf* *f*

Acompanhamento soli a3

Dm7(9) *G7(13)/D* *Dm7(9)* *G7(13)/D*

Dm7(9) *G7(13)/D* *Dm7(9)* *G7(13)/D*

1 D7M 5 *9* *5* *9* *3*

3

Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D}

Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D}

1 5 1 T^{b9} 1 b³ 7 b³

Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D}

A

7

a4

mf
Alto 1-2 contraponto acima e abaixo melodia independente

mf

Solo
f

Tenor 2 contraponto imitativo a2
f

Dm⁷⁽⁹⁾

G^{7(13)/D}

Dm⁷⁽⁹⁾

D⁷M⁽⁹⁾

Dm⁷⁽⁹⁾

G^{7(13)/D}

Dm⁷⁽⁹⁾

D⁷M⁽⁹⁾

b³ 1

5

1

A

5

3

b³ 1 5 1

A 5 3

Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ D⁷M⁽⁹⁾

Musical score for the first system, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The first two staves have a long melodic line starting with a whole note and a slur. The third staff has a melodic line with blue highlights and a slur. The fourth staff has a bass line with dynamics *mf* and *f*.

Musical score for the second system, featuring a treble staff with chords and a bass staff with a bass line. Chords are labeled Bb° , Am^7 , and $D^7(b^9)$.

Musical score for the third system, featuring a bass staff with a bass line. Chords are labeled Bb° , Am^7 , and $D^7(b^9)$.

Musical score for the fourth system, featuring a treble staff with a melodic line and red annotations: $b7$, 1 , $b3$, $b5$, $b7$, $D\#5$, 1 , 5 , D^3 , T^9 .

Musical score for the fifth system, featuring a guitar fretboard diagram with chords Bb° , Am^7 , and $D^7(b^9)$.

mf
mf
mf
mf

G⁷M Gm⁶ Gm⁶ F⁷(13) F⁷(b13)
G⁷M Gm⁶ Gm⁶ F⁷(13) F⁷(b13)

1 D⁷M 1 D⁷M 1 D² 1

G⁷M Gm⁶ Gm⁶ F⁷(13) F⁷(b13)

6

Bsus⁷⁽⁹⁾ B^{7(b9)} Esus⁷⁽⁹⁾ E⁷⁽⁹⁾ B^{b7(9)} A^{7(b13)}

Bsus⁷⁽⁹⁾ B^{7(b9)} Esus⁷⁽⁹⁾ E⁷⁽⁹⁾ B^{b7(9)} A^{7(b13)}

5 7 C C 5 T⁹ 7 5 7 1 1. 5 3 T⁹ 7 7 T^{b13} b³

Bsus⁷⁽⁹⁾ B^{7(b9)} Esus⁷⁽⁹⁾ E⁷⁽⁹⁾ B^{b7(9)} A^{7(b13)}

9

mf

Segue acompanhamento soli a3 e a4

f

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. It begins with a blue circled '5' above a quarter note, followed by a melodic phrase with a blue slur and accents. The second staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes with accents. The system concludes with repeat signs.

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ Dm⁷⁽⁹⁾ G⁷⁽¹³⁾

Detailed description: This system shows two staves of chord voicings. The top staff is in treble clef, showing complex voicings for Dm⁷⁽⁹⁾ and G⁷⁽¹³⁾ chords. The bottom staff is in bass clef, showing simpler voicings for the same chords. The system concludes with repeat signs.

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ Dm⁷⁽⁹⁾ G⁷⁽¹³⁾

Detailed description: This system shows two staves of bass line chord voicings. The top staff is in bass clef, showing single-note bass lines for Dm⁷⁽⁹⁾ and G⁷⁽¹³⁾ chords. The bottom staff is in bass clef, showing single-note bass lines for the same chords. The system concludes with repeat signs.

1 5 1 3 5 D#4

Detailed description: This system shows a single staff in treble clef with a melodic line. The notes are marked with red fingerings: 1, 5, 1, 3, 5, and D#4. A blue slur covers the first three notes. The system concludes with repeat signs.

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ Dm⁷⁽⁹⁾ G⁷⁽¹³⁾

Detailed description: This system shows guitar accompaniment. The top staff is a guitar line with 'x' marks indicating fretted notes. The bottom staff shows chord voicings for Dm⁷⁽⁹⁾ and G⁷⁽¹³⁾ chords. The system concludes with repeat signs.

2.

11

B \flat 7(9)

A7(\flat 13)

Dm7

G/D

Dm7

G/D

B \flat 7(9)

A7(\flat 13)

Dm7

G/D

Dm7

G/D

2.

5 3 T⁹ 7 7 T \flat 13 \flat 3 1 5 1

B \flat 7(9)

A7(\flat 13)

Dm7

G/D

Dm7

G/D

14

B Alto 1 melodia independente

f
Acompanhamento a3
mp
mp
mp
Drop 2

Gm7 Gm6/Bb Am7 Am7
Gm7 Gm6/Bb Am7 Am7

B Fá maior

5 D⁴ b³ D² 1 D² b³ 5 b³ b³
Gm7 Gm6/Bb Am7 Am7

mp

Alto 1-2 acompanhamento
acima e abaixo

Solo Tenor 1
melodia independente

f

Drop 3

Drop 2

Bbsus⁷⁽⁹⁾ Fm⁶/Ab Gm⁷

Bbsus⁷⁽⁹⁾ Fm⁶/Ab Gm⁷

Eb maior

T⁹ 1 7 D² 1 D² b³ D⁴ b³

Bbsus⁷⁽⁹⁾ Fm⁶/Ab Gm⁷

21

C

mf
Alto 1-2 contraponto passivo

mf

Tenor 2 contraponto imitativo

f *mf*

Asus⁷(b⁹) D⁷M⁽⁹⁾ B^b°

Asus⁷(b⁹) D⁷M⁽⁹⁾ B^b°

C

T^b⁹ 4 3 5 3 b7 1 b3 b5 b7 D[#]5 1

mf

Asus⁷(b⁹) D⁷M⁽⁹⁾ B^b°

24

Alto 1 melodia independente

27

The first system consists of four staves in treble clef. The key signature is three sharps (F#, C#, G#). The notation includes eighth and quarter notes with slurs and accents, and some notes with blue stems.

Chord notation for the first system in treble clef: Gm6, F#7(13), F#7(b13), Bsus7(9), B7(b9).

Bass line notation for the first system in bass clef, showing the root notes and some intervals for the chords.

Bass line notation for the second system in bass clef, showing the root notes and some intervals for the chords.

Musical notation for the second system in treble clef. Red annotations above the notes indicate fingerings: D7M 1, D2, 1, 1, 5, 7, C, C, 5, T9.

Piano accompaniment notation for the first system, showing rhythmic patterns with 'x' marks above the notes.

Chord notation for the piano accompaniment: Gm6, F#7(13), F#7(b13), Bsus7(9), B7(b9).

30

Musical score for the first system, measures 30-35. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#). The top staff has blue notes. The second and third staves have a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking.

Chord chart for the first system, measures 30-35. It shows chord voicings in treble clef for Esus7(9), E7(9), Bb7(9), A7(b13), Dm7(9), and G7(13).

Chord chart for the second system, measures 30-35. It shows chord voicings in bass clef for Esus7(9), E7(9), Bb7(9), A7(b13), Dm7(9), and G7(13).

Fingering chart for the first system, measures 30-35. It shows fingerings in red above the notes: 7, 5 7 1, 5 3 T⁹ 7, 7 T^{b13} b³, 1, 5.

Chord chart for the second system, measures 30-35. It shows chord voicings in bass clef for Esus7(9), E7(9), Bb7(9), A7(b13), Dm7(9), and G7(13).

33

D Interlúdio

Melodia independente

mp
Acompanhamento a3

mp

mp

Alto 2 e Tenor 1-2
contraponto passivo

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ D^{7M(9)} B^{b°}

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ D^{7M(9)} B^{b°}

D Interlúdio

1 5 D6 3 5 1 ^{b7} D5# D7M 3

f

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ D^{7M(9)} B^{b°}

36

a4 Cerrado

uniss..... a2

f

Am⁷ D⁷(b⁹) G⁷M⁽⁹⁾ Gm⁶

Am⁷ D⁷(b⁹) G⁷M⁽⁹⁾ Gm⁶

D2 3 D4 T^{b9} 1 7 DT¹³ T9 1

Am⁷ D⁷(b⁹) G⁷M⁽⁹⁾ Gm⁶

39

Melodia indipendente

mp
Alto 2 e Tenor 1-2
contraponto passivo

mf

mp

mf

mp

mf

Gm⁶ F[#]7(13) F[#]7(b13) Bsus⁷(9) B7(b9)

Gm⁶ F[#]7(13) F[#]7(b13) Bsus⁷(9) B7(b9)

^{b3} 1 1 3 ^{Tb13} 4 3 ^{Tb9}

Gm⁶ F[#]7(13) F[#]7(b13) Bsus⁷(9) B7(b9)

42

Musical score for the first system, featuring four staves with melodic lines. The key signature is three sharps (F#, C#, G#). The first staff has a *mf* dynamic. The second and third staves have a *f* dynamic. The fourth staff has a *f* dynamic. The text "Soli a4 cerrado" is written above the second staff. Blue markings above the first staff indicate phrasing and accents.

Musical score for the second system, featuring two staves with chordal accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Chord labels are placed above the top staff: Esus⁷⁽⁹⁾, E⁷⁽⁹⁾, B^{b7(9)}, B^{b7(9)}, A^{7(b13)}, Dm⁷, and G/D.

Musical score for the third system, featuring two staves with chordal accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Chord labels are placed above the top staff: Esus⁷⁽⁹⁾, E⁷⁽⁹⁾, B^{b7(9)}, B^{b7(9)}, A^{7(b13)}, Dm⁷, and G/D.

Musical score for the fourth system, featuring a single staff with fingerings. The key signature is three sharps. Fingerings are indicated by red numbers: 5, 7, 7, b3, and 1.

Musical score for the fifth system, featuring two staves with guitar accompaniment. The top staff shows guitar notation with 'x' marks for muted strings. The bottom staff shows a rhythmic pattern with slashes. Chord labels are placed between the staves: Esus⁷⁽⁹⁾, E⁷⁽⁹⁾, B^{b7(9)}, B^{b7(9)}, A^{7(b13)}, Dm⁷, and G/D.

45

E

Musical score for the first system. It consists of four staves. The top staff is the melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by eighth notes with accents, and then a triplet of eighth notes marked with a forte (*f*) dynamic. The second and third staves are the accompaniment, marked with a mezzo-piano (*mp*) dynamic. The bottom staff is a bass line with eighth notes and rests. The system is divided into three measures.

Melodia independente

mp

Acompanhamento a3

mp

mp

Dm⁷

G/D

Gm⁷

Gm⁶/B^b

Chordal accompaniment for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff shows chords for Dm⁷, G/D, Gm⁷, and Gm⁶/B^b. The bass staff shows the bass line for these chords. The system is divided into three measures.

Dm⁷

G/D

Gm⁷

Gm⁶/B^b

Bass line for the first system. It consists of a single bass staff. The notes correspond to the bass lines of the chords in the previous block. The system is divided into three measures.

E

Fá maior

^b3

1

5

D⁴

^b3

D²

1

D²

^b3

5

Musical score for the second system. It consists of a single treble staff. The melody starts with a rest, followed by eighth notes with accents, and then a triplet of eighth notes. Fingerings are indicated above the notes: ^b3, 1, 5, D⁴, ^b3, D², 1, D², ^b3, 5. The system is divided into three measures.

Dm⁷

G/D

Gm⁷

Gm⁶/B^b

Chordal accompaniment and bass line for the second system. It consists of three staves: a treble staff with chords, a bass staff with the bass line, and a guitar staff with chord diagrams. The chords are Dm⁷, G/D, Gm⁷, and Gm⁶/B^b. The guitar staff shows the fretboard positions for these chords. The system is divided into three measures.

48

Drop 2

mp
Acompanhamento acima e abaixo com Drop 2

Melodia independente

f

Am⁷ Am⁷ Bbsus⁷⁽⁹⁾

Am⁷ Am⁷ Bbsus⁷⁽⁹⁾

b3 *b3* *T9* *1 7 D²*

Am⁷ Am⁷ Bbsus⁷⁽⁹⁾

Detailed description: This musical score is for guitar and is divided into three measures. The top staff shows a melody with a blue slur over the first two measures and a blue slur over the last two notes of the third measure. The second staff is labeled 'Drop 2' and contains a rhythmic accompaniment. The third staff is labeled 'Melodia independente' and features a melody with a blue slur over the last two notes, marked with a forte (*f*) dynamic. The fourth and fifth staves show chord voicings in the treble and bass clefs, with labels Am⁷ and Bbsus⁷⁽⁹⁾. The sixth staff shows a bass line with notes and rests, also labeled with Am⁷ and Bbsus⁷⁽⁹⁾. The seventh staff shows a melody with red annotations: *b3* above the first two notes, *T9* above the first note of the third measure, and *1 7 D²* above the last three notes. The eighth and ninth staves show guitar fretboard diagrams with 'x' marks for muted strings and chord labels Am⁷ and Bbsus⁷⁽⁹⁾. The bottom staff shows a simple bass line with diagonal slashes for muted strings.

51

Musical notation for the first system, consisting of four staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains eighth and quarter notes. The second staff contains eighth and quarter notes. The third staff features a blue triplet of eighth notes followed by a blue slur over a quarter note and a blue eighth note. The fourth staff contains eighth and quarter notes.

Musical notation for the second system, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#). It features chord symbols Fm^6/Ab , Gm^7 , and $Asus^7(b^9)$ above the staff. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains eighth and quarter notes.

Musical notation for the third system, consisting of two staves. The top staff is in bass clef with a key signature of two sharps (F#, C#). It features chord symbols Fm^6/Ab , Gm^7 , and $Asus^7(b^9)$ above the staff. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains eighth and quarter notes, including a blue triplet.

Musical notation for the fourth system, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#). It features chord symbols D^2 , b^3 , D^4 , b^3 , and Tb^9 above the staff. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains eighth and quarter notes, including a blue triplet.

Musical notation for the fifth system, consisting of two staves. The top staff shows guitar chord diagrams with 'x' marks for fretted strings. The bottom staff is in bass clef with a key signature of two sharps (F#, C#) and contains eighth and quarter notes. Chord symbols Fm^6/Ab , Gm^7 , and $Asus^7(b^9)$ are placed below the staff.

54

rall.

Modulação

The first system of music features four staves. The top two staves are vocal lines in treble clef, with the second staff containing a melodic line with a blue highlight. The third staff is a piano accompaniment line in treble clef, featuring a blue highlight on a triplet of notes marked with a forte *f* dynamic. The bottom staff is a piano accompaniment line in bass clef.

Bbsus7(b9)

Bbsus7(b9)

The second system consists of two staves showing chord voicings for Bbsus7(b9). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sustained chord with a fermata over it.

Bbsus7(b9)

Bbsus7(b9)

The third system consists of two staves showing chord voicings for Bbsus7(b9). The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sustained chord with a fermata over it.

Tb9

rall.

Tb9

4

D3

The fourth system features a vocal line in treble clef with a fermata. The line concludes with three notes: Tb9, 4, and D3, each with a triplet bracket above it.

Fill.....

The fifth system shows a rhythmic pattern on a staff with a treble clef. It consists of seven groups of eighth notes, each marked with a triplet bracket and an asterisk. The final group is followed by a 'Fill.....' section.

Bbsus7(b9)

Bbsus7(b9)

The sixth system consists of two staves. The top staff is a piano accompaniment line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. Both staves show a sustained chord with a fermata over it.

56 **F** $\text{♩} = 60$ A tempo

mf
Alto 1-2 contraponto acima e abaixo melodia independente

mf

Tenor 2 contraponto imitativo

f *mf*

mf

$E_b^7M^{(9)}$ B° Bbm^7

$E_b^7M^{(9)}$ B° Bbm^7

F $\text{♩} = 60$ A tempo

5 3 $b7$ 1 $b3$ $b5$ $b7$ $D5^\#$ 1

$E_b^7M^{(9)}$ B° Bbm^7

59 Drop 3

f *f* *f*

$E_b7(b9)$ A_b7M $A_b m^6$ $A_b m^6$

$E_b7(b9)$ A_b7M $A_b m^6$ $A_b m^6$

5 D^6 T^9 1 $7M$ 1 D^7M 1 D^2 1

$E_b7(b9)$ A_b7M $A_b m^6$ $A_b m^6$

62

Drop 2

Musical notation for the first four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). Dynamics include *mf* and *f*. Blue accents are present on several notes. The text "Soli a4 cerrado/acompanhamento" is written above the second staff.

Soli a4 cerrado/acompanhamento

Musical notation for the fifth and sixth staves. The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). Chord symbols are written above the fifth staff: G7(13), G7(b13), Csus7(9), C7(b9), Fsus7(9), and F7(9). The sixth staff shows the corresponding bass line.

Musical notation for the seventh staff, which has a treble clef and a key signature of one flat (Bb). Red fingering numbers are written above the notes: 5, 7, C, C, 5, T⁹, 7, 5, 7, 1.

Musical notation for the eighth and ninth staves. The eighth staff shows guitar chord diagrams for G7(13), G7(b13), Csus7(9), C7(b9), Fsus7(9), and F7(9). The ninth staff shows the corresponding bass line with slash marks indicating muted strings.

65

The first system of music consists of four staves. The top staff is a melody line with several notes highlighted in blue. The second and third staves are accompaniment lines with eighth-note patterns. The fourth staff is another accompaniment line with eighth-note patterns.

B7(9) Bb7(b13) Ebm7 Ab7/Eb Ebm7 Ab7/Eb

The second system consists of two staves. The top staff shows chordal accompaniment with block chords. The bottom staff is a bass line with eighth-note patterns.

B7(9) Bb7(b13) Ebm7 Ab7/Eb Ebm7 Ab7/Eb

The third system consists of a single bass line with eighth-note patterns.

5 3 T⁹ 7 7 T^{b13} b³ 1 5 1 5 D7M 5

The fourth system consists of a melody line with red fingerings (5, 3, T⁹, 7, 7, T^{b13}, b³, 1, 5, 1, 5, D7M, 5) written above the notes.

The fifth system consists of three staves. The top staff shows guitar chord diagrams with 'x' marks for fretted strings. The middle staff is a bass line with eighth-note patterns. The bottom staff is a drum line with diagonal slashes.

B7(9) Bb7(b13) Ebm7 Ab7/Eb Ebm7 Ab7/Eb

68 **G** Final

pp

pp

pp

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

G Final

T9 5 T9 ^{b3} 1 5

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

71

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

1 DT^{b9} 1 b³ b³ 5 b³ 7

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb}

rall.

74

Musical score for the first system, measures 74-77. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music features various rhythmic patterns, including triplets and slurs. Dynamics include 'ff' (fortissimo) and 'f' (forte).

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Eb^{7M(9)}

Musical score for the second system, measures 74-77. It consists of two staves: a treble staff with chords and a bass staff with single notes. The key signature has three flats. Dynamics include 'f' (forte).

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Eb^{7M(9)}

Musical score for the third system, measures 74-77. It consists of a single bass staff with single notes. The key signature has three flats. Dynamics include 'f' (forte).

rall.

b³ 1 5 1 T⁹ 4 D³ 5

Musical score for the fourth system, measures 74-77. It consists of a single treble staff with notes and slurs. The key signature has three flats. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Bbsus⁷⁽⁹⁾

Musical score for the fifth system, measures 74-77. It consists of two staves: a guitar staff with 'x' marks for fretted notes and a bass staff with notes. The key signature has three flats. Dynamics include 'f' (forte) and 'ff' (fortissimo).

Ebm⁷⁽⁹⁾ Ab^{7(13)/Eb} Ebm⁷⁽⁹⁾ Eb^{7M(9)}

Musical score for the sixth system, measures 74-77. It consists of two staves: a guitar staff with slash marks and a bass staff with notes. The key signature has three flats.

WAVE

Sax Alto 1

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Bossa Intro

$\text{♩} = 60$

f

7 **A**

mf *f*

3

mf *f*

8 1. 2.

mf *mf*

13 **B**

f

18

mp

22 **C**

mf *f*

28

33 **D Interlúdio**

38

44

E

mf *f*

49

mp

54 **rall.** ----- **F** $\text{♩} = 60$ A tempo

mf

59

f *mf* *f*

64

G Final

68

73

rall. -----

ff

WAVE

Sax Alto 2

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

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Bossa Intro

♩ = 60

pp

5

A

mf *f* 1.

4

mf *f* *mf*

9

2.

B

13

mp

17

C

22

mf

28

f

V.S.

33 **D** Interlúdio

mp f

Musical staff 33-38: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 33-38. Dynamics: mp, f.

39

mp mf f mf

Musical staff 39-44: Treble clef, key signature of three sharps, 4/4 time. Measures 39-44. Dynamics: mp, mf, f, mf.

45 **E**

mp

Musical staff 45-49: Treble clef, key signature of three sharps, 4/4 time. Measures 45-49. Dynamics: mp.

50

Musical staff 50-53: Treble clef, key signature of three sharps, 4/4 time. Measures 50-53.

54 **F** *rall.* $\text{♩} = 60$ A tempo

mf

Musical staff 54-58: Treble clef, key signature of three sharps, 4/4 time. Measures 54-58. Dynamics: mf. Includes a *rall.* marking and a tempo change to $\text{♩} = 60$ A tempo.

59

f mf f

Musical staff 59-63: Treble clef, key signature of three sharps, 4/4 time. Measures 59-63. Dynamics: f, mf, f.

64

mf

Musical staff 64-67: Treble clef, key signature of three sharps, 4/4 time. Measures 64-67. Dynamics: mf.

68 **G** Final

pp

Musical staff 68-71: Treble clef, key signature of three sharps, 4/4 time. Measures 68-71. Dynamics: pp.

72

rall. **ff**

Musical staff 72-76: Treble clef, key signature of three sharps, 4/4 time. Measures 72-76. Dynamics: *rall.*, ff. Includes a *rall.* marking and a triplet in measure 75.

WAVE

Sax Tenor 1

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Curitiba, PR, 15 de dezembro de 2016.

Orientador: Professor Me. Vicente Ribeiro

Bossa Intro

$\text{♩} = 60$
pp

5
f

A

4
mf *f* *mf*

1.

9
f

2.

13
mp

B

17
f

3

22
mf

C

28
f

V.S.

Sax Tenor 1

33 **D** Interlúdio

mp *f*

Musical staff 33-38: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a half note G#4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F#5. Measure 35 has quarter notes G#5, A5, and B5. Measure 36 has quarter notes C6, B5, and A5. Measure 37 has quarter notes G#5, F#5, and E5. Measure 38 has quarter notes D5, C5, and B4.

39

mp *mf* *f*

Musical staff 39-45: Treble clef, key signature of three sharps. Measure 39 has a half note G#4. Measure 40 has quarter notes A4, B4, and C5. Measure 41 has quarter notes D5, E5, and F#5. Measure 42 has quarter notes G#5, A5, and B5. Measure 43 has quarter notes C6, B5, and A5. Measure 44 has quarter notes G#5, F#5, and E5. Measure 45 has quarter notes D5, C5, and B4.

46 **E**

mp

Musical staff 46-49: Treble clef, key signature of three sharps. Measure 46 has a half note G#4. Measure 47 has quarter notes A4, B4, and C5. Measure 48 has quarter notes D5, E5, and F#5. Measure 49 has quarter notes G#5, A5, and B5.

50

f

Musical staff 50-53: Treble clef, key signature of three sharps. Measure 50 has a half note G#4. Measure 51 has quarter notes A4, B4, and C5. Measure 52 has quarter notes D5, E5, and F#5. Measure 53 has quarter notes G#5, A5, and B5.

54 *rall.* **F** A tempo $\text{♩} = 60$

f

Musical staff 54-59: Treble clef, key signature of two sharps (F#, C#). Measure 54 has a half note G#4. Measure 55 has quarter notes A4, B4, and C5. Measure 56 has quarter notes D5, E5, and F#5. Measure 57 has quarter notes G#5, A5, and B5. Measure 58 has quarter notes C6, B5, and A5. Measure 59 has quarter notes G#5, F#5, and E5.

60

mf *f*

Musical staff 60-63: Treble clef, key signature of two sharps. Measure 60 has a half note G#4. Measure 61 has quarter notes A4, B4, and C5. Measure 62 has quarter notes D5, E5, and F#5. Measure 63 has quarter notes G#5, A5, and B5.

64

mf

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 has a half note G#4. Measure 65 has quarter notes A4, B4, and C5. Measure 66 has quarter notes D5, E5, and F#5. Measure 67 has quarter notes G#5, A5, and B5.

68 **G** Final

pp

Musical staff 68-71: Treble clef, key signature of two sharps. Measure 68 has a half note G#4. Measure 69 has quarter notes A4, B4, and C5. Measure 70 has quarter notes D5, E5, and F#5. Measure 71 has quarter notes G#5, A5, and B5.

72

rall. *ff*

Musical staff 72-75: Treble clef, key signature of two sharps. Measure 72 has a half note G#4. Measure 73 has quarter notes A4, B4, and C5. Measure 74 has quarter notes D5, E5, and F#5. Measure 75 has quarter notes G#5, A5, and B5.

WAVE

Sax Tenor 2

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Curitiba, PR, 15 de dezembro de 2016.

Orientador: Professor Me. Vicente Ribeiro

Bossa
Intro

$\text{♩} = 60$

pp

5

A

f *mf* *f*

4

mf *f* *mf*

9

1.

2.

B

13

mp

17

C

21

f *mf*

27

f

V.S.

Sax Tenor 2

D Interlúdio

32

mp

Musical staff 32-36 in D major, 4/4 time. Measures 32-36 contain a melodic line with various dynamics including *mp*.

37

f *mp* *mf* *f*

Musical staff 37-43 in D major, 4/4 time. Measures 37-43 contain a melodic line with dynamics *f*, *mp*, *mf*, and *f*.

E

44

mf *mp*

Musical staff 44-48 in D major, 4/4 time. Measures 44-48 contain a melodic line with dynamics *mf* and *mp*.

49

Musical staff 49-52 in D major, 4/4 time. Measures 49-52 contain a melodic line.

rall. **F** $\text{♩} = 60$ A tempo

53

f

Musical staff 53-57 in D major, 4/4 time. Measures 53-57 contain a melodic line with dynamics *f* and a tempo change from *rall.* to *A tempo*.

58

mf *f* *mf*

Musical staff 58-62 in D major, 4/4 time. Measures 58-62 contain a melodic line with dynamics *mf*, *f*, and *mf*.

63

f *mf*

Musical staff 63-66 in D major, 4/4 time. Measures 63-66 contain a melodic line with dynamics *f* and *mf*.

G Final

67

pp

Musical staff 67-71 in D major, 4/4 time. Measures 67-71 contain a melodic line with dynamics *pp*.

rall.

72

ff

Musical staff 72-76 in D major, 4/4 time. Measures 72-76 contain a melodic line with dynamics *ff* and a tempo change to *rall.*.

WAVE

Piano

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Curitiba, PR, 15 de dezembro de 2016.

Orientador: Professor Me. Vicente Ribeiro

Bossa

Intro

$\text{♩} = 60$

Dm7(9)

G7(13)/D

Dm7(9)

G7(13)/D

Dm7(9)

G7(13)/D

Dm7(9)

G7(13)/D

Musical notation for the first system of the Bossa Intro, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a grand staff with treble and bass clefs. The first measure is a whole rest. The second measure starts with a mezzo-forte (mf) dynamic and features a complex chordal texture in the right hand and a bass line in the left hand. The subsequent measures continue this texture with various chord voicings.

Musical notation for the second system of the Bossa Intro, measures 5-8. The notation continues from the first system, maintaining the complex chordal texture and bass line. The final measure of this system features a crescendo leading into the next section.

A

D7M(9)

Bb°

Am7

D7(b9)

Musical notation for the third system of the Bossa Intro, measures 9-12. This system is marked with a box 'A' and features a different chordal texture. The right hand has a more rhythmic, syncopated feel, while the left hand provides a steady bass line. The chords are D7M(9), Bb°, Am7, and D7(b9).

Musical notation for the fourth system of the Bossa Intro, measures 13-16. The notation continues with the same rhythmic and harmonic style. The chords are G7M, Gm6, F#7(13), F#7(b13), Bsus7(9), and B7(b9).

Musical notation for the fifth system of the Bossa Intro, measures 17-20. The notation concludes the piece with a first ending bracket over the final two measures. The chords are Esus7(9), E7(9), Bb7(9), A7(b13), Dm7(9), and G7(13).

V.S.

Piano

2

10 **Dm⁷⁽⁹⁾** **G⁷⁽¹³⁾** | 2. **B^{b7(9)}** **A^{7(b13)}** **Dm⁷** **G/D** **Dm⁷** **G/D**

14 **B** **Gm⁷** **Gm^{6/Bb}** **Am⁷** **Am⁷**

18 **Bbsus⁷⁽⁹⁾** **Fm^{6/Ab}** **Gm⁷** **Asus^{7(b9)}**

22 **C** **D^{7M(9)}** **B^{b°}** **Am⁷** **D^{7(b9)}**

26 **G^{7M}** **Gm⁶** **F^{#7(13)}** **F^{#7(b13)}** **Bsus⁷⁽⁹⁾** **B^{7(b9)}**

30 **Esus⁷⁽⁹⁾** **E⁷⁽⁹⁾** **B^{b7(9)}** **A^{7(b13)}** **Dm⁷⁽⁹⁾** **G⁷⁽¹³⁾** **Dm⁷⁽⁹⁾** **G⁷⁽¹³⁾**

D Interlúdio

34 **D** D7M(9) Bb° Am7 D7(b9)

38 G7M(9) Gm6 F#7(13) F#7(b13) Bsus7(9) B7(b9)

42 Esus7(9) E7(9) Bb7(9) A7(b13) Dm7 G/D Dm7 G/D

E

46 Gm7 Gm6/Bb Am7 Am7

50 Bbsus7(9) Fm6/Ab Gm7 Asus7(b9)

A tempo

rall.

F $\text{♩} = 60$
Eb7M(9)

54 Bbsus7(b9) B° Bbm7

mf

59 Eb7(b9) Ab7M Abm6 G7(13) G7(b13)

63 Csus7(9) C7(b9) Fsus7(9) F7(9) B7(9) Bb7(b13) Ebm7 Ab7/Eb

67 Ebm7 Ab7/Eb **G** Final Ebm7(9) Ab7(13)/Eb Ebm7(9) Ab7(13)/Eb Ebm7(9) Ab7(13)/Eb

71 Ebm7(9) Ab7(13)/Eb Ebm7(9) Ab7(13)/Eb Ebm7(9) Ab7(13)/Eb

rall.

74 Ebm7(9) Ab7(13)/Eb Ebm7(9) Eb7M(9)

WAVE

Bateria

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Orientador: Professor Me . Vicente Ribeiro

Curitiba, PR, 15 de dezembro de 2016.

Bossa
Intro

$\text{♩} = 60$

5

A

4

1.

9

2.

B

14

18

C

22

27

D Interlúdio

32

V.S.

Bateria

2 36

41

E

46

50

rall.

54

$\text{♩} = 60$ A tempo

56

F

60

64

68

G

Final

73

WAVE

Base

Antonio Carlos Jobim

Arranjo: Ismael Rodrigues Ferraz

Curitiba, PR, 15 de dezembro de 2016.

Orientador: Professor Me . Vicente Ribeiro

Bossa Intro

$\text{♩} = 60$

Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D}

mf

5 Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ G^{7(13)/D} Dm⁷⁽⁹⁾ >

A

D^{7M(9)} B^{b°} Am⁷ D^{7(b9)} G^{7M} Gm⁶

5 F^{#7(13)} F^{#7(b13)} B^{sus7(9)} B^{7(b9)} E^{sus7(9)} E⁷⁽⁹⁾ 1. B^{b7(9)} A^{7(b13)} Dm⁷⁽⁹⁾ G⁷⁽¹³⁾

10 Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ 2. B^{b7(9)} A^{7(b13)} Dm⁷ G/D Dm⁷ G/D

14 B Gm⁷ Gm^{6/Bb} Am⁷ Am⁷

18 B^bsus⁷⁽⁹⁾ Fm^{6/Ab} Gm⁷ A^{sus7(b9)}

22 C D^{7M(9)} B^{b°} Am⁷ D^{7(b9)} G^{7M}

27 Gm⁶ F^{#7(13)} F^{#7(b13)} B^{sus7(9)} B^{7(b9)} E^{sus7(9)} E⁷⁽⁹⁾ B^{b7(9)} A^{7(b13)} Dm⁷⁽⁹⁾ G⁷⁽¹³⁾

Base

2

33 **D** Interlúdio

Dm⁷⁽⁹⁾ G⁷⁽¹³⁾ D^{7M(9)} B^{b°} Am⁷ D^{7(b9)}

38 G^{7M(9)} Gm⁶ Gm⁶ F^{#7(13)} F^{#7(b13)} Bsus⁷⁽⁹⁾ B^{7(b9)}

42 Esus⁷⁽⁹⁾ E⁷⁽⁹⁾ B^{b7(9)} B^{b7(9)} A^{7(b13)} Dm⁷ G/D Dm⁷ G/D

46 **E** Gm⁷ Gm⁶/B^b Am⁷ Am⁷ B^bsus⁷⁽⁹⁾

51 Fm⁶/A^b Gm⁷ A^bsus^{7(b9)}

54 **F** *rall.* B^bsus^{7(b9)} *A tempo* Eb^{7M(9)} B[°] B^bm⁷ Eb^{7(b9)} ♩ = 60

60 A^b7^M A^bm⁶ G⁷⁽¹³⁾ G^{7(b13)} C^bsus⁷⁽⁹⁾ C^{7(b9)} F^bsus⁷⁽⁹⁾ F⁷⁽⁹⁾ B⁷⁽⁹⁾ B^b7^(b13)

66 **G** Final Ebm⁷ A^b7/E^b Ebm⁷ A^b7/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b

71 *rall.* Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ A^b7(13)/E^b Ebm⁷⁽⁹⁾ Eb^{7M(9)}