

This page of a musical score, numbered 2, contains staves for various instruments. The top section includes Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1, Cl. 2, Cl.), Bassoons (B. Cl.), Bassoons (Bsn.), Alto Saxophones (Alto Sax.), Tenor Saxophones (Ten. Sax.), and Baritone Saxophones (Bari. Sax.). The middle section features three Trumpets (Tpt.), four Horns (Hn.), three Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), two Drums (Dr., with Cr. Cym. and Cr.), Xylophone (Xyl.), and the String section (Vln. I, Vln. II, Vla., Vc., and Cb.). The score is written in a common time signature and includes dynamic markings such as *f*, *mf*, and *simile*. Measure numbers 12, 16, and 20 are indicated at the top of the page.

This page of a musical score, numbered 21 at the top left, contains 24 measures of music. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. (Clarinete)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Saxofone Alto)
- Alto Sax. (Saxofone Alto)
- Ten. Sax. (Saxofone Tenor)
- Bari. Sax. (Saxofone Bariton)
- Tpt. (Trumpete)
- Tpt. (Trumpete)
- Tpt. (Trumpete)
- Hn. (Corno)
- Hn. (Corno)
- Hn. (Corno)
- Hn. (Corno)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Eufonio)
- Tba. (Tuba)
- Timp. (Timpani)
- Dr. (Bateria)
- Dr. (Bateria)
- Xyl. (Xilofone)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more varied rhythmic patterns, including some with accents and slurs. The percussion parts (Dr., Xyl., Timp.) provide a steady accompaniment.

30 32 112

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Drums (Dr.) and Xylophone (Xyl.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 30:** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* and *mp*.
- Measure 32:** Continues the rhythmic complexity. Dynamics include *mf*, *mp*, and *p*.
- Measure 112:** Shows a change in texture with more sustained notes and dynamic markings like *mf* and *mp*.
- Performance Indications:** Includes hairpins for dynamics, slurs for phrasing, and specific articulation marks like *tr* (trill) and *cr.* (crescendo).

38 $\text{♩} = 112$ 44- Adagio Assai ($\text{♩} = 54$)

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl. 1, Cl. 2, B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax.) and brass section (Tpt., Hn., Tbn., Euph., Tba.) are in the upper half, while the percussion (Timp., Dr., Xyl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in the lower half. The score includes various dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *p*. There are also performance instructions like *Op. E*, *Cym.*, and *Toms*. The tempo is marked as 44- Adagio Assai with a metronome marking of $\text{♩} = 54$. The key signature has one flat, and the time signature is 4/4. The page number 5 is in the top right corner.

50- "The Planet Krypton"

Musical score for measures 50-75 of "The Planet Krypton". The score includes parts for Piccolo, Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet I, II, and III, Horn I, II, III, and IV, Trombone I, II, and III, Euphonium, Tuba, Tympani, and Drums. The score features dynamic markings such as *mp*, *mf*, *mf*, *cresc.*, and *f*. It includes performance instructions like *SOLO*, *All 1sts*, and *Open*. The music is written in 3/4 time with a key signature of one flat. A *pouco rit.* marking is present at the end of the section.

50- "The Planet Krypton"

Musical score for measures 76-100 of "The Planet Krypton". The score includes parts for Violin I, Violin II, Viola, and Cello. The score features dynamic markings such as *mp*, *mf*, *mf*, *cresc.*, and *f*. It includes performance instructions like *mp* and *cresc.*. The music is written in 3/4 time with a key signature of one flat. A *pouco rit.* marking is present at the end of the section.

64-Marcia in 4 (♩=120) 66- "The March of the Villains" 76

Picc. SOLO Piccolo

Fl. Piccolo Soli

Ob. SOLO Apenas 1

Cl. 1 mf p mf

Cl. 2 mf p mf

Cl. mf p mf

B. Cl.

Bsn. SOLO f

Alto Sax. Clarinete 1 mf p mf

Alto Sax. Clarinete 2 mf p mf

Ten. Sax. Clarinete 3 mf p mf

Bari. Sax. SOLO FAGOTE f Play

Tpt.

Hn. p mf p mf

Hn. p mf p mf

Hn. p mf p mf

Hn. Horn 3 p mf p mf

Tbn. f

Tbn. (7) f

Euph. SOLO FAGOTE f Play

Tba. SOLO Apenas 1 f

Change to A-D-Bb Timp. sf

Change to D-G-Ab

Dr. (cl)

Xyl. [Xyl.] mf

76

Vln. I mf p mf

Vln. II mf p mf

Vla. mf p mf

Vc. Fagote Play

Cb. SOLO Apenas 1 f

78 84

Picc. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. *Fagote* *Play* *Fagote* *f* *mp*

B. Cl. *f SOLO* *f* *f SOLO* *mp*

Bsn. *f* *f* *f* *mp*

Alto Sax. *p* *mf* *p* *f* *mp*

Alto Sax. *p* *mf* *p* *f* *mp*

Ten. Sax. *p* *mf* *p* *f* *mp*

Bari. Sax. *f* *mf* *f* *f* *mp* *mf*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Tpt. *f* *f* *f* *f*

Hn. *p* *mf* *p* *f* *mp*

Hn. *p* *mf* *p* *f* *mp*

Hn. *p* *mf* *p* *f* *mp*

Hn. *p* *mf* *p* *f* *mp*

Tbn. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Tbn. *mf* *f* *mp* *mf*

Euph. *Fagote* *mf Pizz* *f* *f* *mp* *mf*

Tba. *f* *f* *f* *f* *mp* *mf*

Timp. *f* *f* *f* *f* *mp* *mf*

Dr. *ck* *mp* *Closed Hit Hat*

Xyl. *gliss* *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *Fagote* *Pizz* *Fagote* *Fagote* *arco* *f* *mp*

Vc. *f* *f* *f* *f* *mp*

Cb. *f* *f* *f* *f* *mp* *mf*

88 90

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf*

Dr. *mf*

Xyl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

90

96 98

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *mf*

Tpt. *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *mf* *cym*

Dr. *mf* *cym*

Xyl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

107 **109- Andante non troppo (♩=80)** **113 "Can You Read my Mind?"**

Picc. *mf*

Fl. *mf*

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl.

B. Cl.

Bsn. *f*

Alto Sax. *f*

Alto Sax. *f* *Horn 1* *fp* *Horn 2* *fp*

Ten. Sax. *f* *Eufonio* *mf* *Play* *p-mp* *p* *mf*

Bari. Sax. *f* *mp* *p*

Tpt.

Tpt.

Tpt.

Hn. *f* *fp* *p-mp* *p*

Hn. *f* *fp* *p-mp* *p*

Hn. *f* *fp* *p-mp* *p*

Hn. *f* *fp* *p-mp* *p*

Tbn. *f* *p-mp* *p*

Tbn. *f* *p-mp* *p*

Tbn. *f* *p-mp* *p*

Euph. *f* *Solo* *mp* *mf* *p-mp* *p* *mf* *f*

Tba. *f* *p-mp* *p*

Timp. *f* *p-mp* *p*

Dr. *mp* *Cup Cym*

Dr.

Xyl. *Vib*

Vln. I *mp*

Vln. II *mp*

Vla. *p-mp* *p*

Vc. *p-mp* *p* *mf*

Cb. *f* *p-mp* *p*

131

137- Moderato (♩=112)

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. *f*

B. Cl. *f* *mp* *mp* *mf*

Bsn. *f* *mp* *mp* *mf*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f* *mp* *mf*

Bari. Sax. *f* *mp* *mp* *mf*

Tpt. *f* *mp* *mp* *mf*

Tpt. *f* *mp* *mp* *mf*

Tpt. *f* *mp* *mp* *mf*

Hn. *sfz* *p* *mp* *mf*

Hn. *sfz* *p* *mp* *mf*

Hn. *sfz* *p* *mp* *mf*

Hn. *sfz* *p* *mp* *mf*

Tbn. *f* *mp* *mp* *mf*

Tbn. *f* *mp* *mp* *mf*

Tbn. *f* *mp* *mp* *mf*

Euph. *f* *mp* *mp* *mf*

Tba. *f* *mp* *mp* *mf*

Timp. *mf* *mp* *mp* *mf*

Dr. *mf* *mp* *mp* *mf*

Dr. *mf* *mp* *mp* *mf*

Xyl. *mf* *mp* *mp* *mf*

Vln. I *f* *mp* *mp* *mf*

Vln. II *f* *mp* *mp* *mf*

Vla. *f* *mp* *mp* *mf*

Vc. *f* *mp* *mp* *mf*

Cb. *f* *mp* *mp* *mf*

arco

150

Picc. *sfz* *f*

Fl. *sfz* *f*

Fl. *sfz* *f*

Ob. *sfz* *f*

Cl. 1 *sfz* *f*

Cl. 2 *sfz* *f*

Cl. *sfz* *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *sfz* *f*

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

Bari. Sax. *f* *Tuba Play*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *sfz* *f*

Hn. *sfz* *f*

Hn. *sfz* *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f* *Tuba Play*

Tba. *f*

Timp. *f*

Dr. *Tom* *f*

Dr. *f*

Xyl. *sfz* *sfz*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *f* *Opic.*

Cb. *f*

156

Picc.

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.D.

sfz

Superman

Piccolo

Majestically (♩=70)

John Williams
adapt. Edivaldo de Paula

"Main Theme"

3

mf

3

sfp

9- Tempo (♩=112)

2

f

13

16

f

f

21

f

24

27

30

32

♩=112

6

12/8

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Edivaldo de Paula -OMB 47.345. CRSP

2
38 $\text{♩} = 112$
38 *f* Piccolo

42 *f* 44- Adagio Assai ($\text{♩} = 54$) 5

50 50- "The Planet Krypton" 4

59 *f* *cresc.* *pouco rit.* *f*

66- "The March of the Villains"

64-Marcia in 4 ($\text{♩} = 120$)

64 2 10 SOLI Piccolo

79

84 *f* 84 4

90 90 *mf* 3 3

93

97 98 *f*

102

Musical notation for measures 102-105. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various articulations like accents and slurs.

106

Musical notation for measures 106-108. Measure 106 features a triplet of eighth notes. Measures 107-108 continue with eighth notes and include accents.

109- Andante non troppo (♩=80)

109

Musical notation for measures 109-112. This section is marked *mf* and features a continuous eighth-note pattern across four measures, with a slur over the entire phrase.

113 "Can You Read my Mind?"

113

Musical notation for measures 113-116. This section continues the eighth-note pattern from the previous section, with a slur over the four measures.

117

Musical notation for measures 117-120. This section continues the eighth-note pattern, with a slur over the four measures.

121 121 131

Musical notation for measures 121-131. Measures 121-122 are marked with a '10' and a double bar line. Measures 123-124 are marked with a '2' and a double bar line. Measures 125-131 contain a melody of quarter and eighth notes, starting with a *f* dynamic. The piece ends with a double bar line and a '12/8' time signature.

137- Moderato (♩=112)

143 - FINALE

137

Musical notation for measures 137-142. Measures 137-138 are marked with a '4' and a double bar line. Measures 139-140 are marked with a '2' and a double bar line. Measures 141-142 contain a melody of quarter notes, starting with a *mf* dynamic.

146

Musical notation for measures 146-148. Measure 146 starts with an accent (^) on the first note. Measures 147-148 continue with eighth-note patterns.

149

Musical notation for measures 149-151. Measure 149 starts with an accent (^) on the first note. Measures 150-151 continue with eighth-note patterns.

Piccolo

153

157

159

2

Superman

Flute 1

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 3 3

9- Tempo (♩=112)

mf 3 sfp

13 f

16 16 f

21 f

24 24 f

28 f

32 32 ♩=112

mf 3-3-3 3-3-3

38 38 ♩=112

42 f

44- Adagio Assai (♩=54)

5

50 50- "The Planet Krypton"

4

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Eivaldo de Paula -OMB 47.345. CRSP

Flute 1

2

59 *pouco rit.*
f *cresc.* *f*

66- "The March of the Villains" 76
 64-Marcia in 4 (♩=120)

64 **2** **10** *Piccolo Soli*

79 *f*

84 ⁸⁴ *mp*

87 *f*

90 ⁹⁰ *mf* 3 3

94 *f*

98 ⁹⁸

103

109- Andante non troppo (♩=80)

108 *mf*

113 "Can You Read my Mind?"

112

116

Musical staff for measures 116-120. Measures 116-119 contain eighth-note runs with slurs. Measure 120 is a whole rest.

120

121

6

mf < *f*

Musical staff for measures 120-121. Measure 120 is a whole rest. Measure 121 contains a six-measure rest followed by a dynamic change from *mf* to *f*.

131

131

f

12

8

Musical staff for measures 131-142. Measure 131 has a dynamic marking of *f*. Measures 132-141 contain eighth-note runs with slurs. Measure 142 is a double bar line with a 12/8 time signature.

137- Moderato (♩=112)

143 - FINALE

137

4

2

mf

Musical staff for measures 137-143. Measures 137-142 are whole rests. Measure 143 contains a dynamic marking of *mf* and a two-measure rest.

146

f

Musical staff for measures 146-148. Measure 146 has a dynamic marking of *f*. Measures 147-148 contain eighth-note runs with slurs.

149

Musical staff for measures 149-152. Measures 149-152 contain eighth-note runs with slurs.

153

sfz < *f*

Musical staff for measures 153-157. Measure 153 has a dynamic marking of *sfz*. Measures 154-157 contain eighth-note runs with slurs.

158

2

Musical staff for measures 158-161. Measures 158-160 contain eighth-note runs with slurs. Measure 161 is a two-measure rest.

Superman

Flute 2

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 3 3

9- Tempo (♩=112)

mf f sfp

15 16 f f

20 23 24 f

26 29

32 32 ♩=112 mf 3-3-3 3-3-3

38 38 ♩=112 f

42 44- Adagio Assai (♩=54) 5

50 "The Planet Krypton" 4

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Flute 2

pouco rit.

59 Musical notation for measures 59-63. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a few notes with slurs and accents. Dynamics include *f* and *cresc.*

f *cresc.* *f*

66- "The March of the Villains" 76

64-Marcia in 4 (♩=120)

64 Musical notation for measures 64-78. It features a treble clef, a key signature of two flats, and a common time signature. The music includes rests of 2 and 10 measures, followed by a melodic line. Dynamics include *mp* and *f*. The text *Piccolo Soli* is present.

Piccolo Soli

79 Musical notation for measures 79-83. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *f*.

f

84 Musical notation for measures 84-88. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *mp* and *f*.

mp *f*

89 Musical notation for measures 89-92. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *mf*. There are triplets indicated by a '3'.

mf

93 Musical notation for measures 93-96. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents.

97 Musical notation for measures 97-101. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *f*.

f

102 Musical notation for measures 102-105. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents.

106 Musical notation for measures 106-108. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *mp*. There is a triplet indicated by a '3'.

mp

109- Andante non troppo (♩=80)

109 Musical notation for measures 109-112. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents. Dynamics include *mp*.

mp

113 "Can You Read my Mind?"

113 Musical notation for measures 113-116. It features a treble clef, a key signature of two flats, and a common time signature. The music consists of a melodic line with slurs and accents.

117

121 121

6

mf < *f*

131 131

f

137 137- Moderato (♩=112) 143 - FINALE

4 2

mf < *f*

146

f

149

153

sfz < *f*

158

f

Superman

Oboe 1, 2

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest, followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Measure 3 contains a whole rest. Measure 4 contains a half note (F) with a slur over it. Dynamics: *mf* under the triplet, *sfp* under the half note. A fermata is placed over the final measure.

Musical notation for measures 9-12. The key signature is B-flat major. The time signature is 12/8. Measure 9 contains a quarter rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 10 contains a whole rest. Measure 11 contains a half note (F) with a slur over it. Measure 12 contains a half note (F) with a slur over it. Dynamics: *f* under the half note in measure 12.

Musical notation for measures 13-15. The key signature is B-flat major. The time signature is 12/8. Measure 13 contains a half note (B-flat), a quarter note (A), and a quarter note (G). Measure 14 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 15 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^).

Musical notation for measures 16-20. The key signature is B-flat major. The time signature is 12/8. Measure 16 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 17 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 18 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 19 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 20 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Dynamics: *f* under the first and second measures.

Musical notation for measures 21-23. The key signature is B-flat major. The time signature is 12/8. Measure 21 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 22 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 23 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Dynamics: *f* under the final measure.

Musical notation for measures 24-26. The key signature is B-flat major. The time signature is 12/8. Measure 24 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 25 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 26 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^).

Musical notation for measures 27-29. The key signature is B-flat major. The time signature is 12/8. Measure 27 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 28 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 29 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^).

Musical notation for measures 30-32. The key signature is B-flat major. The time signature is 12/8. Measure 30 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 31 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Measure 32 contains a quarter note (F) with an accent (^), a quarter note (F) with an accent (^), and a quarter note (F) with an accent (^). Dynamics: *f* under the final measure. The piece ends with a double bar line and a 4/4 time signature.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Eivaldo de Paula -OMB 47.345. CRSP

33

mf 3 3 3 3 3 3 3

38 $\text{♩} = 112$

f

42 [^]44- Adagio Assai ($\text{♩} = 54$)

f 4

50 50- "The Planet Krypton"

mf *cresc.* 4

61 *pouco rit.* [^]64-Marcia in 4 ($\text{♩} = 120$)

f 2

66- "The March of the Villains" 76

10 *SOLO Apenas 1*

79

84 84

mp *f*

89 90

mf 3 3

93

97 98

f

102

107

109- Andante non troppo (♩=80)

113 "Can You Read my Mind?"

121

125

131

131

137

137- Moderato (♩=112)

143 - FINALE

147

151

156

159

Clarinet in B \flat 1

Superman

John Williams
adapt. Eivaldo de Paula

Majestically ($\text{♩}=70$)
"Main Theme"

3 3 3

mf *sfp*

12/8

9 9- Tempo ($\text{♩}=112$)

2

f

15 16

f *f*

20

f

24 24

28

mp

32 32 $\text{♩}=112$

mf

37 38 $\text{♩}=112$

f

42

44- Adagio Assai ($\text{♩}=54$)

5

50 50- "The Planet Krypton"

4

Clarinet in Bb 1

59 *pouco rit.*

mf cresc. f

64 **64-Marcia in 4 (♩=120)** **66- "The March of the Villains"**

mf p mf

69

mf f

76 **76**

f f

84 **84**

mp f

89 **90**

mf

93

f

98 **98**

mp

104

mp

109 **109- Andante non troppo (♩=80)**

mp

113 **113 "Can You Read my Mind?"**

mp

117

mp

121 **121**
3
mp \leftarrow *f*

129 **131**
f

136 **137- Moderato** (♩=112)
2
mf

142 **143 - FINALE**

145 *f*

148

151 *sfz* \leftarrow *f*

156

159

Clarinet in B \flat 2

Superman

John Williams
adapt. Eivaldo de Paula

1- Majestically ($\text{♩}=70$)

9- Tempo ($\text{♩}=112$)

15 16 *f* *f*

20 *p*

23 24 *f*

26 *p*

29 *p*

32 32 $\text{♩}=112$ *mf*

37 38 $\text{♩}=112$ *f*

42 44- Adagio Assai ($\text{♩}=54$) 5

50 50- "The Planet Krypton" 4

pouco rit.

59 *mf* *cresc.* *f*

64 **64-Marcia in 4 (♩=120)** **66- "The March of the Villains"**

mf *p* *mf*

70

76 ⁷ ⁸⁴ *f*

86 *mp* *f*

90 *f*

94 *f*

98 *f*

104 *f*

109 **109- Andante non troppo (♩=80)**

mp

113 **113 "Can You Read my Mind?"**

117

121 **121**

3

mp *f*

3

129 **131**

f

3

136 **137- Moderato (♩=112)**

2

mf

3

142 **143 - FINALE**

145

f

149

sfz

154

f

158

160

Superman

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 3 *mf* 3 *sfp* 12/8

9- Tempo (♩=112)

2 *f*

16 *f* *f*

f

24 *f*

28 *mp*

32 38 ♩=112 *mf*

37 38 ♩=112 *f*

44- Adagio Assai (♩=54) 5 4/4

50- "The Planet Krypton" 4 4/4

59 *pouco rit.*

mf *cresc.* *f*

64 64-Marcia in 4 (♩=120) *66- "The March of the Villains"*

mf *p* *mf*

69

f

76 76 *7* *84*

f

86

mp *f*

90 90

f

94

f

98 98

f

104

f

109- Andante non troppo (♩=80) *121*
113 "Can You Read my Mind?"

109

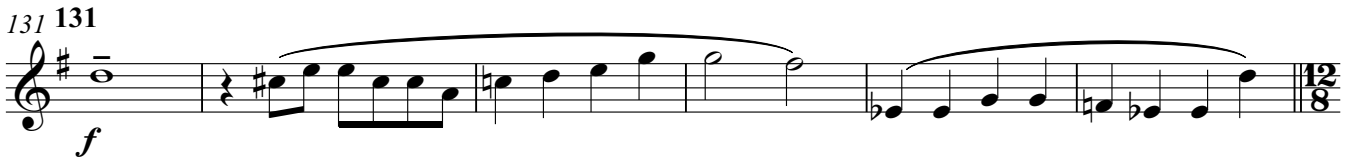
mp *f*

126



131 131

f



137 137- Moderato (♩=112)

2

mf




143 143 - FINALE



146

f



150

sfz < f



155



159



Bass Clarinet in B \flat

Superman

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 2 3 3 3

8

9 9- Tempo (♩=112) *f* simile

p *crec. pouco a pouco*

12

mf *f*

15

16 *mf*

19

22

24

24 24 *f*

28

31

32 ♩=112 *mp*

34

34 *mf*

38

38 ♩=112 *f*

41

44

V.S.

44- Adagio Assai ($\text{♩}=54$)

Musical notation for Adagio Assai, measures 44-49. Treble clef, 4/4 time signature. Dynamics include *sfp* and *sf*.

50- "The Planet Krypton"

Musical notation for "The Planet Krypton", measures 50-57. Treble clef, 4/4 time signature with 3/4 changes. Dynamics include *mp*.

58 *pouco rit.*

Musical notation for measures 58-63. Treble clef, 4/4 time signature. Dynamics include *mf*, *cresc.*, and *f*.

64-Marcia in 4 ($\text{♩}=120$)

66- "The March of the Villains"

Musical notation for "The March of the Villains", measures 64-75. Treble clef, 4/4 time signature. Includes first ending (2) and second ending (7). Dynamics include *f*.

Musical notation for measures 76-82. Treble clef, 4/4 time signature. Includes first ending (2). Dynamics include *f*. Performance instructions: *Fagote*, *Play*, *Fagote*.

Musical notation for measures 83-88. Treble clef, 4/4 time signature. Dynamics include *f*, *mp*, and *mf*.

Musical notation for measures 89-92. Treble clef, 4/4 time signature. Dynamics include *mf*.

Musical notation for measures 93-97. Treble clef, 4/4 time signature. Dynamics include *mf*.

Musical notation for measures 98-103. Treble clef, 4/4 time signature. Dynamics include *f*.

Musical notation for measures 104-108. Treble clef, 4/4 time signature. Dynamics include *sfz* and *f*.

109- Andante non troppo ($\text{♩}=80$)

113 "Can You Read my Mind?"

Musical notation for "Can You Read my Mind?", measures 109-112. Treble clef, 4/4 time signature with 3/4 change. Dynamics include *p*, *mp*, and *p*.

121 121

Musical staff 1: Bass Clarinet part, measures 121-127. Key signature: one flat. Dynamics: *mp*.

128

131

Musical staff 2: Bass Clarinet part, measures 128-130 and 131-136. Key signature changes to one sharp. Dynamics: *f*.

135

137- Moderato (♩=112)

Musical staff 3: Bass Clarinet part, measures 135-140. Time signature changes to 12/8. Dynamics: *mp*.

141

143 - FINALE

Musical staff 4: Bass Clarinet part, measures 141-144. Dynamics: *mf*.

145

Musical staff 5: Bass Clarinet part, measures 145-148. Dynamics: *f*.

149

Musical staff 6: Bass Clarinet part, measures 149-152.

153

Musical staff 7: Bass Clarinet part, measures 153-157. Dynamics: *f*.

158

Musical staff 8: Bass Clarinet part, measures 158-159.

160

Musical staff 9: Bass Clarinet part, measures 160-161. Dynamics: *sfz*.

Bassoon

Superman

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 2

9 9- Tempo (♩=112)

p *cresc. pouco a pouco*

12

mf *f*

15 16

mf *mf*

19

mf

22

24 24

f

27

30

32 32 ♩=112

mp *mf*

37 38 ♩=112

f

V.S.

2 40

Bassoon

44 44- Adagio Assai (♩=54)

sfp

50 50- "The Planet Krypton"

mp

mp

58

pouco rit.

mf

cresc.

f

64 64-Marcia in 4 (♩=120)

SOLO

66- "The March of the Villains"

f

70

f

76 76

SOLO

f

f

82

SOLO

84

f

mp

88

90

mf

mf

92

97

98

f

103

sfz

f

109 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

4 3

p < mp > p

121 121

mp mp

128

131

f

134

137- Moderato (♩=112)

mp mp

140

mf

143 143 - FINALE

f

147

f

151

f

156

sfz

159

sfz

Superman

Alto Saxophone 1

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-8. The piece begins with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by a triplet of eighth notes (G4, A4, B4) beamed together. Measure 3 contains another whole rest. Measure 4 features a half note G4. The first ending bracket spans measures 1-4, and the second ending bracket spans measures 5-8. Dynamics include *mf* and *sfp*. A triplet of eighth notes is also present in measure 2.

9 9- Tempo (♩=112)

Musical notation for measures 9-12. The time signature changes to 12/8. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Dynamics include *p*, *cresc. pouco a pouco*, and *mf*. The instruction *simile* is written above measure 12.

13

Musical notation for measures 13-15. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Dynamics include *f*.

16 16

Musical notation for measures 16-20. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Dynamics include *f*.

21

Musical notation for measures 21-23. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Dynamics include *f*.

24 24

Musical notation for measures 24-27. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Dynamics include *f*.

28

Musical notation for measures 28-30. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Dynamics include *f*.

31

Musical notation for measures 31-33. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Dynamics include *mp*. The tempo marking $\text{♩} = 112$ is present above measure 32. A triplet of eighth notes is present in measure 33.

34

Musical notation for measures 34-37. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Dynamics include *mf*. A triplet of eighth notes is present in measure 36.

38

Musical notation for measures 38-40. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Dynamics include *f*. The tempo marking $\text{♩} = 112$ is present above measure 38.

41

Musical notation for measures 41-43. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Dynamics include *f*. The tempo marking $\text{♩} = 54$ is present above measure 41.

44- Adagio Assai (♩=54)

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Eivaldo de Paula -OMB 47.345. CRSP

Alto Saxophone 1

2

45 **50- "The Planet Krypton"**

5

53 **4**

mf cresc.

61 **pouco rit.** **64-Marcia in 4 (♩=120)**
Clarinete 1

f mf

66 **66- "The March of the Villains"**

p mf

71

p mf

76 **76**

p mf p mf

82 **84**

p f mp

88 **90**

f mf 3

92

3 f

96 **98**

f f 3

101

3 f

106 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?" *fp* *Horn 1*

109 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?" *p < mp > p*

120 120 121 *mp < f*

126

131 131 137 *mf* *f*

137 137- Moderato (♩=112) 143 - FINALE *f*

147

151

156

159

Superman

Alto Saxophone 2

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 has a quarter rest followed by a triplet of eighth notes (F#, G, A) with a fermata. Measure 3 has a whole rest. Measure 4 has a half note G with a fermata. Dynamics include *mf* and *sfp*. A '3' is written above the first triplet.

9 9- Tempo (♩=112)

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 12/8. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter note G with a fermata. Measure 12 has a quarter note G with a fermata. Dynamics include *p*, *cresc. pouco a pouco*, and *mf*. The word *simile* is written above measure 12.

13

Musical notation for measures 13-15. The key signature is one sharp (F#) and the time signature is 12/8. Measure 13 has a quarter note G with a fermata. Measure 14 has a quarter note G with a fermata. Measure 15 has a quarter note G with a fermata. Dynamics include *f*.

16 16

Musical notation for measures 16-20. The key signature is one sharp (F#) and the time signature is 12/8. Measure 16 has a quarter note G with a fermata. Measure 17 has a quarter note G with a fermata. Measure 18 has a quarter note G with a fermata. Measure 19 has a quarter note G with a fermata. Measure 20 has a quarter note G with a fermata. Dynamics include *f*.

21

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 12/8. Measure 21 has a quarter note G with a fermata. Measure 22 has a quarter note G with a fermata. Measure 23 has a quarter note G with a fermata. Dynamics include *f*.

24 24

Musical notation for measures 24-27. The key signature is one sharp (F#) and the time signature is 12/8. Measure 24 has a quarter note G with a fermata. Measure 25 has a quarter note G with a fermata. Measure 26 has a quarter note G with a fermata. Measure 27 has a quarter note G with a fermata. Dynamics include *f*.

28

Musical notation for measures 28-30. The key signature is one sharp (F#) and the time signature is 12/8. Measure 28 has a quarter note G with a fermata. Measure 29 has a quarter note G with a fermata. Measure 30 has a quarter note G with a fermata. Dynamics include *f*.

31

Musical notation for measures 31-33. The key signature is one sharp (F#) and the time signature is 12/8. Measure 31 has a quarter note G with a fermata. Measure 32 has a quarter note G with a fermata. Measure 33 has a quarter note G with a fermata. Dynamics include *mp*. A tempo change to 32 ♩=112 is indicated above measure 32. A '3' is written above measure 33.

34

Musical notation for measures 34-37. The key signature is one sharp (F#) and the time signature is 12/8. Measure 34 has a quarter note G with a fermata. Measure 35 has a quarter note G with a fermata. Measure 36 has a quarter note G with a fermata. Measure 37 has a quarter note G with a fermata. Dynamics include *mf*. A '3' is written above measure 35.

38 38 ♩=112

Musical notation for measures 38-40. The key signature is one sharp (F#) and the time signature is 12/8. Measure 38 has a quarter note G with a fermata. Measure 39 has a quarter note G with a fermata. Measure 40 has a quarter note G with a fermata. Dynamics include *f*.

41

Musical notation for measures 41-43. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 has a quarter note G with a fermata. Measure 42 has a quarter note G with a fermata. Measure 43 has a quarter note G with a fermata. Dynamics include *f*. A tempo change to 44- Adagio Assai (♩=54) is indicated above measure 41.

Alto Saxophone 2

2

45 **5** 50- "The Planet Krypton"

53 **4**

61 **pouco rit.** **64-Marcia in 4 (♩=120)**
Clarinete 2

66 **66- "The March of the Villains"**

71

76 **76**

82 **84**

88 **90**

93

98 **98**

104 **Horn 1**

109 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

Musical notation for measures 109-113. Measure 109 starts with a whole rest. Measure 110 contains a double bar line with a '2' above it. Measure 111 contains a double bar line with a '3' above it. Measure 112 begins with a quarter rest, followed by a half note G#4, a half note F#4, and a whole note E4. Measure 113 continues with a quarter rest, a quarter note G#4, a quarter note F#4, and a whole note E4. Dynamics: *p < mp > p*.

Musical notation for measures 120-121. Measure 120 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 121 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mp < f*. There are triplets indicated by a '3' in a bracket under the notes in measures 120 and 121.

Musical notation for measures 126-131. Measure 126 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 127 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 128 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 129 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 130 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 131 contains a quarter note A3, a quarter note G3, a quarter note F#4, and a quarter note E4. Dynamics: *mf* to *f*.

Musical notation for measures 131-137. Measure 131 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 132 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 133 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 134 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 135 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 136 contains a quarter note A3, a quarter note G3, a quarter note F#4, and a quarter note E4. Measure 137 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *mf* to *f*.

Musical notation for measures 137-143. Measure 137 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 138 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 139 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 140 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 141 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 142 contains a quarter note A3, a quarter note G3, a quarter note F#4, and a quarter note E4. Measure 143 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics: *f*. There are a '4' and a '3' above the double bar lines in measures 138 and 139 respectively.

Musical notation for measures 148-152. Measure 148 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 149 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 150 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 151 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 152 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 152-157. Measure 152 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 153 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 154 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 155 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 156 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 157 contains a quarter note A3, a quarter note G3, a quarter note F#4, and a quarter note E4. Dynamics: *sfz < f*.

Musical notation for measures 157-159. Measure 157 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 158 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 159 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *sfz*.

Musical notation for measures 159-164. Measure 159 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 160 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 161 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 162 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#4. Measure 163 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 164 contains a quarter note A3, a quarter note G3, a quarter note F#4, and a quarter note E4. Dynamics: *sfz*.

Tenor Saxophone

Superman

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 *f* *sfp*

9 9- Tempo (♩=112)

p *cresc. pouco a pouco* *simile*

mf *f* *simile*

15 16 *mf*

19

21 *f*

24 24

28

31 32 ♩=112 *mp* 3 3 *mf*

36 38 ♩=112 *f* 3

41 44- Adagio Assai (♩=54)

Tenor Saxophone

2

50- "The Planet Krypton"

45 *mp*

Musical notation for measures 45-48. Measure 45 starts with a half note G2 (marked *mp*), followed by a half note G#2, and a half note A2. Measure 46 has a whole note G2. Measure 47 has a whole note G2. Measure 48 has a whole note G2. The key signature has one sharp (F#).

53 *mp* *mf*

Musical notation for measures 53-58. Measure 53 has a quarter rest, followed by a quarter note G2. Measure 54 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

59 *pouco rit.* *cresc.* *f*

Musical notation for measures 59-63. Measure 59 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

64 *Clarinete 3* *mf* *p* *mf*

64-Marcia in 4 (♩=120) 66- "The March of the Villains"

Musical notation for measures 64-69. Measure 64 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

70 *p* *mf*

Musical notation for measures 70-75. Measure 70 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

76 *p* *mf* *p* *mf*

Musical notation for measures 76-81. Measure 76 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

82 *p* *f* *mp*

Musical notation for measures 82-87. Measure 82 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

88 *f* *mf*

Musical notation for measures 88-92. Measure 88 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 91 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

93 *mf* *f*

Musical notation for measures 93-97. Measure 93 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 94 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 95 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 96 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 97 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

98 *f*

Musical notation for measures 98-102. Measure 98 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 99 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 100 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 102 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

103 *Horn* *mf = f* *fp*

Musical notation for measures 103-108. Measure 103 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 105 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 106 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 108 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

109 *mf*

109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

Musical notation for measures 109-112. Measure 109 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 110 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 111 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The key signature has one sharp (F#).

116 *Play*
3 *p* < *mp* > *p* *mf*

121 121
3 *mp* < *f* 3

126
mp

131 131
mf < *f*

137 137- Moderato (♩=112)
mp

141
mf

143 143 - FINALE

146
f

150
sfz < *f*

155

159
sfz

Baritone Saxophone

Superman

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3 2 3 3 3

12

9- Tempo (♩=112)

simile

P *crec. pouco a pouco*

12

15

16

19

22

24 24

27

30

32

32 ♩=112

mp *mf*

37

38 ♩=112

12

V.S.

Baritone Saxophone

2

40

44 44- Adagio Assai (♩=54)

50 50- "The Planet Krypton"

58 *pouco rit.*

64 64-Marcia in 4 (♩=120) 66- "The March of the Villains"

SOLO FAGOTE

70

75 76

82 84

88 90

95 98

101

Baritone Saxophone

109- Andante non troppo (♩=80)

113 "Can You Read my Mind?"

108

4 3

p < mp > p

120

121

mp < mf

3 3

p < mp > p

mp

126

131 131

f

mp

137 137- Moderato (♩=112)

mp

mf

142 143 - FINALE

146

150

154

f

Tuba Play

158

160

sfz

Superman

Trumpet in B \flat 1

John Williams

adapt. Edivaldo de Paula

Majestically ($\text{♩}=70$)
"Main Theme"

7 **9- Tempo** ($\text{♩}=112$)

15 **16**

19 **20** *2 tru*

23 **24**

27 **28** *2 tru*

32 $\text{♩}=112$ **5** **38** $\text{♩}=112$

40

44- **Adagio Assai** ($\text{♩}=54$) **50- "The Planet Krypton"**
SOLO

53 *All 1sts*

58 *Open* **pouco rit.**

64- **Marcia in 4** ($\text{♩}=120$) **66- "The March of the Villains"** 76

Superman

Trumpet in Bb 2

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

mf f mf

9- Tempo (♩=112)
f f

16 f

24 f

32 32 ♩=112 5 38 ♩=112
mf f

44- Adagio Assai (♩=54) 50- "The Planet Krypton"
SOLO
mp

53 All Istas
mf

59 poco rit.
mf cresc f

64- Marcia in 4 (♩=120) 66- "The March of the Villains" 76
2 10 7

Trumpet in B \flat 2

83 84 4

Musical staff 83-84: Treble clef, key signature of one sharp (F#). Measure 83 starts with a whole rest, followed by a quarter note G4. Measure 84 contains a half note G4, a quarter rest, a half note G4, and a quarter rest. A dynamic marking *f* is placed below the first note. A fermata is placed over the final measure.

90 90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics, including *f* and *mf*.

96 98 2

Musical staff 96-98: Treble clef, key signature of one sharp (F#). Measure 96 has a dynamic marking *f*. Measure 97 has a dynamic marking *mf*. Measure 98 contains a half note G4 with a fermata, followed by a quarter rest, a half note G4, and a quarter rest. A dynamic marking *mf* is placed below the first note. A fermata is placed over the final measure.

103 3 2 3

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics, including *f* and *mf*. A dynamic marking *mf* is placed below the first note. A fermata is placed over the final measure.

113 "Can You Read my Mind?"

109- Andante non troppo (♩=80)

121

109 4 8 p mp > p p mp > p

Musical staff 109-121: Treble clef, key signature of one sharp (F#). Measure 109 has a dynamic marking *p*. Measure 110 has a dynamic marking *mp*. Measure 111 has a dynamic marking *p*. Measure 112 has a dynamic marking *p*. Measure 113 has a dynamic marking *mp*. Measure 114 has a dynamic marking *p*. Measure 115 has a dynamic marking *p*. Measure 116 has a dynamic marking *mp*. Measure 117 has a dynamic marking *p*. Measure 118 has a dynamic marking *p*. Measure 119 has a dynamic marking *mp*. Measure 120 has a dynamic marking *p*. Measure 121 has a dynamic marking *p*. A dynamic marking *mf* is placed below the first note. A fermata is placed over the final measure.

126 3 131 mf f

Musical staff 126-131: Treble clef, key signature of one sharp (F#). Measure 126 has a dynamic marking *p*. Measure 127 has a dynamic marking *mp*. Measure 128 has a dynamic marking *p*. Measure 129 has a dynamic marking *mf*. Measure 130 has a dynamic marking *f*. Measure 131 has a dynamic marking *f*. A dynamic marking *mf* is placed below the first note. A fermata is placed over the final measure.

137- Moderato (♩=112)

143 - FINALE

136 12 6 f

Musical staff 136-143: Treble clef, key signature of one sharp (F#). Measure 136 has a dynamic marking *f*. Measure 137 has a dynamic marking *f*. Measure 138 has a dynamic marking *f*. Measure 139 has a dynamic marking *f*. Measure 140 has a dynamic marking *f*. Measure 141 has a dynamic marking *f*. Measure 142 has a dynamic marking *f*. Measure 143 has a dynamic marking *f*. A dynamic marking *f* is placed below the first note. A fermata is placed over the final measure.

146 f

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics, including *f*.

151 f f

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics, including *f*.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals and dynamics.

Superman

Trumpet in B \flat 3
Majestically ($\text{♩}=70$)

John Williams
adapt. Edivaldo de Paula

"Main Theme"

Measures 1-6 of the Main Theme. The music is in 4/4 time, starting with a *mf* dynamic and a tempo of $\text{♩}=70$. It features a series of eighth notes with accents and triplets.

Measures 7-14 of the Main Theme. Measure 7 is marked with a *f* dynamic. Measure 9 is marked "9- Tempo ($\text{♩}=112$)". The key signature changes to B \flat major. Measure 14 is marked with a *f* dynamic.

Measures 15-19 of the Main Theme. Measure 16 is marked with a *f* dynamic.

Measures 20-23 of the Main Theme.

Measures 24-27 of the Main Theme. Measure 24 is marked with a *f* dynamic.

Measures 28-31 of the Main Theme.

Measures 32-37 of the Main Theme. Measure 32 is marked with a tempo of $\text{♩}=112$. Measure 35 is marked with a *mf* dynamic. Measure 37 is marked with a *f* dynamic.

Measures 38-43 of the Main Theme. Measure 38 is marked with a tempo of $\text{♩}=112$.

Measures 44-49 of the Main Theme. Measure 44 is marked "44- Adagio Assai ($\text{♩}=54$)". Measure 49 is marked "50- 'The Planet Krypton'" and has a 5-measure rest.

Measures 50-52 of the Main Theme. Measure 52 is marked with a *mf* dynamic.

Measures 53-60 of the Main Theme. Measure 53 is marked "61 pouco rit.". Measure 60 is marked with a *f* dynamic.

Measures 61-75 of the Main Theme. Measure 61 is marked "66- 'The March of the Villains'" and has a 10-measure rest. Measure 75 is marked with a 7-measure rest.

Trumpet in Bb 3

83 84

f 4

Detailed description: Musical staff 83-84. Measure 83 starts with a whole rest, followed by a quarter note G4 with an accent (^). Measure 84 contains two quarter notes: G4 and A4, both with accents (^). The staff ends with a double bar line and a fermata over the final measure.

90

f

Detailed description: Musical staff 90. Measures 90-95. Measure 90: quarter notes G4, A4, B4, C5, all with accents (^). Measure 91: quarter notes B4, A4, G4, F4, all with accents (^). Measure 92: quarter notes E4, D4, C4, B3, all with accents (^). Measure 93: quarter notes A3, G3, F3, E3, all with accents (^). Measure 94: quarter notes D3, C3, B2, A2, all with accents (^). Measure 95: quarter notes G2, F2, E2, D2, all with accents (^).

96 98

mf

Detailed description: Musical staff 96-98. Measure 96: quarter notes G4, A4, B4, C5, all with accents (^). Measure 97: quarter notes B4, A4, G4, F4, all with accents (^). Measure 98: quarter notes E4, D4, C4, B3, all with accents (^). The staff ends with a double bar line and a fermata over the final measure.

103

Detailed description: Musical staff 103. Measures 103-108. Measure 103: quarter notes G4, A4, B4, C5, all with accents (^). Measure 104: quarter notes B4, A4, G4, F4, all with accents (^). Measure 105: quarter notes E4, D4, C4, B3, all with accents (^). Measure 106: quarter notes A3, G3, F3, E3, all with accents (^). Measure 107: quarter notes D3, C3, B2, A2, all with accents (^). Measure 108: quarter notes G2, F2, E2, D2, all with accents (^).

109- Andante non troppo (♩=80)
113 "Can You Read my Mind?"

109 121

p *mp* *p* *p* *mp* *p*

Detailed description: Musical staff 109-121. Measure 109: quarter notes G4, A4, B4, C5, all with accents (^). Measure 110: quarter notes B4, A4, G4, F4, all with accents (^). Measure 111: quarter notes E4, D4, C4, B3, all with accents (^). Measure 112: quarter notes A3, G3, F3, E3, all with accents (^). Measure 113: quarter notes D3, C3, B2, A2, all with accents (^). Measure 114: quarter notes G2, F2, E2, D2, all with accents (^). Measure 115: quarter notes C4, B3, A3, G3, all with accents (^). Measure 116: quarter notes F3, E3, D3, C3, all with accents (^). Measure 117: quarter notes B2, A2, G2, F2, all with accents (^). Measure 118: quarter notes E2, D2, C2, B1, all with accents (^). Measure 119: quarter notes A1, G1, F1, E1, all with accents (^). Measure 120: quarter notes D1, C1, B0, A0, all with accents (^). Measure 121: quarter notes G0, F0, E0, D0, all with accents (^).

126 131

p *mp* *p* *mf* *f*

Detailed description: Musical staff 126-131. Measure 126: quarter notes G4, A4, B4, C5, all with accents (^). Measure 127: quarter notes B4, A4, G4, F4, all with accents (^). Measure 128: quarter notes E4, D4, C4, B3, all with accents (^). Measure 129: quarter notes A3, G3, F3, E3, all with accents (^). Measure 130: quarter notes D3, C3, B2, A2, all with accents (^). Measure 131: quarter notes G2, F2, E2, D2, all with accents (^).

137- Moderato (♩=112) 143 - FINALE

136 143

f

Detailed description: Musical staff 136-143. Measure 136: quarter notes G4, A4, B4, C5, all with accents (^). Measure 137: quarter notes B4, A4, G4, F4, all with accents (^). Measure 138: quarter notes E4, D4, C4, B3, all with accents (^). Measure 139: quarter notes A3, G3, F3, E3, all with accents (^). Measure 140: quarter notes D3, C3, B2, A2, all with accents (^). Measure 141: quarter notes G2, F2, E2, D2, all with accents (^). Measure 142: quarter notes C4, B3, A3, G3, all with accents (^). Measure 143: quarter notes F3, E3, D3, C3, all with accents (^).

146

f

Detailed description: Musical staff 146. Measures 146-150. Measure 146: quarter notes G4, A4, B4, C5, all with accents (^). Measure 147: quarter notes B4, A4, G4, F4, all with accents (^). Measure 148: quarter notes E4, D4, C4, B3, all with accents (^). Measure 149: quarter notes A3, G3, F3, E3, all with accents (^). Measure 150: quarter notes D3, C3, B2, A2, all with accents (^).

151

f *f*

Detailed description: Musical staff 151. Measures 151-155. Measure 151: quarter notes G4, A4, B4, C5, all with accents (^). Measure 152: quarter notes B4, A4, G4, F4, all with accents (^). Measure 153: quarter notes E4, D4, C4, B3, all with accents (^). Measure 154: quarter notes A3, G3, F3, E3, all with accents (^). Measure 155: quarter notes D3, C3, B2, A2, all with accents (^).

157

Detailed description: Musical staff 157. Measures 157-159. Measure 157: quarter notes G4, A4, B4, C5, all with accents (^). Measure 158: quarter notes B4, A4, G4, F4, all with accents (^). Measure 159: quarter notes E4, D4, C4, B3, all with accents (^).

160

Detailed description: Musical staff 160. Measures 160-162. Measure 160: quarter notes G4, A4, B4, C5, all with accents (^). Measure 161: quarter notes B4, A4, G4, F4, all with accents (^). Measure 162: quarter notes E4, D4, C4, B3, all with accents (^).

Superman

Horn in F 1

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

mf

3

3

3

3

7

9- Tempo (♩=112)

Horn 3

f

mf

p *crec. pouco a pouco*

12

mf

f

15

16

f

18

21

24

24

f

28

32

32

♩=112

3

mf

3

38

38

♩=112

mf

43

44- Adagio Assai (♩=54)

Horn 3

mp

2

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Edivaldo de Paula - OMB 47.345 - CRSP

50- "The Planet Krypton"

Musical staff for measures 50-57. The piece is in F major. Measures 50-57 are mostly rests, with a melodic phrase starting at measure 57. Dynamics include *mp*.

Musical staff for measures 58-63. Dynamics include *mf*, *cresc.*, and *f*. The instruction "pouco rit." is written above the staff.

64-Marcia in 4 (♩=120) 66- "The March of the Villains"

Musical staff for measures 64-75. Measures 64-75 are rests. Dynamics include *p* and *mf*.

Musical staff for measures 76-80. Dynamics include *p*, *mf*, and *p*.

Musical staff for measures 81-83. Dynamics include *mf* and *p*.

Musical staff for measures 84-93. Measures 84-93 are rests. Dynamics include *mp*.

Musical staff for measures 94-97. Dynamics include *mp* and *f*. A triplet is marked in measure 97.

Musical staff for measures 98-105. Dynamics include *f*. A triplet is marked in measure 100.

Musical staff for measures 106-108. Dynamics include *fp*.

109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

Musical staff for measures 109-120. Measures 109-120 are rests. Dynamics include *p*, *mp*, and *p*.

Musical staff for measures 121-123. Dynamics include *mp*, *mf*, and *f*. Triplets are marked in measures 122 and 123.

127 **4** 131

sfz

137 **137- Moderato** (♩=112)

p *mp*

140

mf

143 **143 - FINALE**

mf

146

sfz

150

sfz < f

155

sfz

159

sfz

Superman

Horn in F 2

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

mf

f

mf

7

3

3

9-Tempo (♩=112)

2

Horn 4

p *crec. pouco a pouco*

12

mf

f

15

16

f

18

21

24

24

f

28

32

32

♩=112

3

mf

3

38

38

♩=112

mf

43

44- Adagio Assai (♩=54)

Horn 4

2

mp

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Edivaldo de Paula, OMB 47.245, CRSP

50- "The Planet Krypton"

Musical notation for measures 50-57. The piece is in F major. Measures 50-57 feature various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The music begins with rests and ends with a melodic phrase marked *mp*.

Musical notation for measures 58-63. The piece continues in F major. Measures 58-63 include a *pouco rit.* marking. The music features a melodic line starting with *mf*, a *cresc.* marking, and a dynamic shift to *f* in measure 63.

64-Marcia in 4 (♩=120) 66- "The March of the Villains"

Musical notation for measures 64-65. The piece is in 4/4 time. Measure 64 is a whole rest marked *p*. Measure 65 is an 8-measure rest marked *mf*.

Musical notation for measures 76-80. The piece continues in 4/4 time. Measures 76-80 feature a rhythmic pattern of quarter notes with dynamics *p*, *mf*, and *p*.

Musical notation for measures 81-83. The piece continues in 4/4 time. Measures 81-83 feature a rhythmic pattern of quarter notes with dynamics *mf* and *p*.

Musical notation for measures 84-90. The piece continues in 4/4 time. Measure 84 is a 6-measure rest. Measures 85-90 feature a rhythmic pattern of quarter notes with a *mp* dynamic.

Musical notation for measures 94-97. The piece continues in 4/4 time. Measures 94-97 feature a rhythmic pattern of quarter notes with a *mp* dynamic, followed by a triplet and a dynamic shift to *f*.

Musical notation for measures 101-105. The piece continues in 4/4 time. Measures 101-105 feature a melodic line with triplets and dynamics *mf* and *f*.

Musical notation for measures 106-108. The piece continues in 4/4 time. Measures 106-108 feature a melodic line with a dynamic shift to *fp* in measure 108.

109- Andante non troppo (♩=80)

113 "Can You Read my Mind?"

Musical notation for measures 109-120. The piece is in 4/4 time. Measures 109-120 feature a melodic line with rests and dynamics *p*, *mp*, and *p*.

Musical notation for measures 120-121. The piece continues in 4/4 time. Measures 120-121 feature a melodic line with triplets and dynamics *mp*, *mf*, and *f*.

127 **4** 131

sfz

137 **137- Moderato** (♩=112)

p *mp*

140

mf

143 **143 - FINALE**

146

150

sfz < f

155

f

159

Superman

Horn in F 3

John Williams

adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as Majestically (♩=70). The dynamics are *mf*, *f*, and *mf*. There are triplets in measures 1, 3, and 5.

Musical notation for measures 7-11. Measure 7 starts with a *f* dynamic and triplets. Measure 8 has a 3-measure rest. Measure 9 is a 12-measure rest. Measure 10 starts with a *p* dynamic and a 2-measure rest. Measure 11 continues with a *p* dynamic and a crescendo marking: *p* *cresc. pouco a pouco*.

Musical notation for measures 12-14. Measure 12 starts with a *mf* dynamic. Measure 13 has a *f* dynamic. Measure 14 continues with a *f* dynamic.

Musical notation for measures 15-17. Measure 15 starts with a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 continues with a *f* dynamic.

Musical notation for measures 18-20. Measure 18 starts with a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 continues with a *f* dynamic.

Musical notation for measures 21-23. Measure 21 starts with a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 continues with a *f* dynamic.

Musical notation for measures 24-26. Measure 24 starts with a *f* dynamic. Measure 25 has a *f* dynamic. Measure 26 continues with a *f* dynamic.

Musical notation for measures 27-29. Measure 27 starts with a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 continues with a *f* dynamic.

Musical notation for measures 30-34. Measure 30 starts with a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a tempo change to ♩=112. Measure 33 has a 3-measure rest. Measure 34 continues with a 3-measure rest.

Musical notation for measures 35-38. Measure 35 starts with a *mf* dynamic and a triplet. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a tempo change to ♩=112 and a 12-measure rest.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867 - CEP15700-024

39 *mf*

44 44- Adagio Assai (♩=54) *mp* 2

50 50- "The Planet Krypton" *mp*

58 *mf* *cresc.* *f* *pouco rit.*

64 64-Marcia in 4 (♩=120) 66- "The March of the Villains" *p* *mf*

76 76 *p* *mf* *p*

81 *mf* *p*

84 84 90 Horn 1-2 *mp* *mp* *mp*

94 98 *f*

102 *f* *fp*

109 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?" *p* *mp* *p*

120 121

mp *< mf* *mf* *< f*

126 131

sfz

136 137- Moderato (♩.=112)

p *mp*

140

mf

143 143 - FINALE

mf

146

sfz

150

sfz *< f*

155

f

159

sfz

Superman

Horn in F 4

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-6. The key signature is one flat (Bb) and the time signature is 4/4. The music features a majestic theme with dynamic markings *mf*, *f*, and *mf*. Measure 1 starts with a *mf* dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a *f* dynamic. Measure 5 has a *mf* dynamic. Measure 6 ends with a triplet of eighth notes.

Musical notation for measures 7-11. Measure 7 starts with a *f* dynamic and contains a triplet of eighth notes. Measures 8-10 continue with eighth notes and a triplet. Measure 11 has a *p* dynamic and a tempo change to 9-Tempo (♩=112). The time signature changes to 12/8. The dynamic is *p* with the instruction *cres. pouco a pouco*.

Musical notation for measures 12-15. Measures 12-15 continue the 12/8 tempo with eighth notes. Measure 12 has a *mf* dynamic, and measure 14 has a *f* dynamic.

Musical notation for measures 16-17. Measure 16 has a *f* dynamic. Measure 17 continues the melody.

Musical notation for measures 18-20. Measures 18-20 continue the 12/8 tempo with eighth notes and slurs.

Musical notation for measures 21-23. Measures 21-23 continue the 12/8 tempo with eighth notes and slurs.

Musical notation for measures 24-26. Measure 24 has a *f* dynamic. Measures 24-26 continue the 12/8 tempo with eighth notes and slurs.

Musical notation for measures 27-29. Measures 27-29 continue the 12/8 tempo with eighth notes and slurs.

Musical notation for measures 30-31. Measures 30-31 continue the 12/8 tempo with eighth notes and slurs. Measure 31 ends with a double bar line and a 4/4 time signature change.

Musical notation for measures 32-38. Measure 32 has a *mf* dynamic and a tempo change to ♩=112. Measures 32-38 continue with eighth notes and triplets. Measure 38 has a tempo change to ♩=112 and a time signature change to 12/8.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

39 *mf*

44 44- Adagio Assai (♩=54)

50 50- "The Planet Krypton"

58 *pouco rit.*

64 64-Marcia in 4 (♩=120) 66- "The March of the Villains"

76 76

81

84 84 90 Horn 1-2

94 98

101

109 109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

120 121

mp < *mf* *mf* < *f*

127 131

sfz >

137 137- Moderato (♩=112)

p *mp*

140

mf

143 143 - FINALE

mf

146

mf

150

sfz < *f* >

155

f >

159

sfz >

Superman

Trombone 1

John Williams

adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-7. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a 3-measure rest, followed by a series of notes with accents and dynamic markings: *f*, *mf*, and *f*. There are triplets of eighth notes in measures 5 and 6.

Musical notation for measures 8-10. Measure 8 starts with a 3-measure rest. Measure 9 is marked "9- Tempo (♩=112) Trombone 3". The music consists of eighth notes with accents. Dynamic markings include *p* and *mf*. The instruction "cresc. pouco a pouco" is written below the staff.

Musical notation for measures 11-13. The music consists of eighth notes with accents. Dynamic markings include *mf* and *f*.

Musical notation for measures 14-15. The music consists of eighth notes with accents.

Musical notation for measures 16-19. Measure 16 starts with a 3-measure rest. The music consists of eighth notes with accents. Dynamic marking is *mf*.

Musical notation for measures 20-22. The music consists of eighth notes with accents.

Musical notation for measures 23-25. Measure 24 starts with a 3-measure rest. The music consists of eighth notes with accents. Dynamic marking is *f*.

Musical notation for measures 26-28. The music consists of eighth notes with accents.

Musical notation for measures 29-31. The music consists of eighth notes with accents.

Musical notation for measures 32-34. Measure 32 starts with a 3-measure rest. The music consists of eighth notes with accents. Dynamic marking is *f*. The instruction "cresc. pouco a pouco" is written below the staff. The page ends with a double bar line.

Trombone 1

37 mf f 38 $\text{♩} = 112$

40

43 44- Adagio Assai ($\text{♩} = 54$) mp 2

50 50- "The Planet Krypton" mp

54 mf

59 *pouco rit.* f *cresc.*

64 64-Marcia in 4 ($\text{♩} = 120$) 66- "The March of the Villains" f 2 7

76 76 3 3 mf f

84 84 mp mf

89 90 mf

94 f (6)

98 **98**

f

104

mf < f

109- Andante non tropo (♩=80)

113 "Can You Read my Mind?"

109

p < mp > p

121 **121**

mp

130 **131**

f mp

137 **137- Moderato (♩=112)** **143 - FINALE**

f

145

f

149

f

153

f

157

f

159

sfz

Superman

Trombone 2

John Williams

adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

Musical notation for measures 1-7. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 starts with a triplet of eighth notes (G2, F2, E2) marked *f*. Measure 3 has a half note (D2) marked *f*. Measure 4 has a half note (C2) marked *mf*. Measure 5 has a half note (B1) marked *f*. Measure 6 has a half note (A1) marked *f*. Measure 7 has a half note (G1) marked *f*. There are triplets of eighth notes in measures 6 and 7.

Musical notation for measures 8-10. Measure 8 is a whole rest. Measure 9 starts with a triplet of eighth notes (F2, E2, D2) marked *f*. Measure 10 has a half note (C2) marked *f*. The tempo changes to 9-Tempo (♩=112) and the time signature changes to 12/8. The instrument is labeled "Trombone 3". The dynamic is *p* with the instruction "cresc. pouco a pouco".

Musical notation for measures 11-13. Measure 11 has a half note (B1) marked *mf*. Measure 12 has a half note (A1) marked *mf*. Measure 13 has a half note (G1) marked *f*. The dynamic is *f*.

Musical notation for measures 14-15. Measure 14 has a half note (F1) marked *f*. Measure 15 has a half note (E1) marked *f*. The dynamic is *f*.

Musical notation for measures 16-19. Measure 16 is a whole rest. Measure 17 has a half note (D2) marked *mf*. Measure 18 has a half note (C2) marked *mf*. Measure 19 has a half note (B1) marked *mf*. The dynamic is *mf*.

Musical notation for measures 20-22. Measure 20 has a half note (A1) marked *f*. Measure 21 has a half note (G1) marked *f*. Measure 22 has a half note (F1) marked *f*. The dynamic is *f*.

Musical notation for measures 23-25. Measure 23 has a half note (E1) marked *f*. Measure 24 has a half note (D1) marked *f*. Measure 25 has a half note (C1) marked *f*. The dynamic is *f*.

Musical notation for measures 26-28. Measure 26 has a half note (B1) marked *f*. Measure 27 has a half note (A1) marked *f*. Measure 28 has a half note (G1) marked *f*. The dynamic is *f*.

Musical notation for measures 29-31. Measure 29 has a half note (F1) marked *f*. Measure 30 has a half note (E1) marked *f*. Measure 31 has a half note (D1) marked *f*. The dynamic is *f*.

Musical notation for measures 32-34. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. The dynamic is *f*. The time signature changes to 4/4.

98 98

f

104

mf < f

109- Andante non tropo (♩=80)

113 "Can You Read my Mind?"

109

p < mp > p

121 121

mp

130

f *mp*

137

137- Moderato (♩=112)

143 - FINALE

f

145

f

149

f

153

f

157

f

159

sfz

Superman

Trombone 3

John Williams

adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3

f *mf* 3 3 3

8

9- Tempo (♩=112) *simile*

P *cresc. pouco a pouco*

11

mf *f*

14

16 16

mf

20

23 24

f

26

29

32 32 ♩=112

5

Trombone 3

37 38 $\text{♩} = 112$

mf *f*

40

43 44- Adagio Assai $\text{♩} = 54$

mp

50 **50- "The Planet Krypton"**

mp *mp*

54

mf *cresc.*

61 **pouco rit.**

f

64 **64-Marcia in 4** $\text{♩} = 120$ **66- "The March of the Villains"**

f

76 **76**

mf *f*

84 **84**

mp *mf*

89 **90**

mf

94

f

98 98

Musical staff 98-103: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the first measure.

104

Musical staff 104-109: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *mf < f* is placed below the staff. A measure rest is present in measure 105. A circled number (6) is above measure 108. A dynamic marking of *mf < f* is placed below measure 108.

109- Andante non troppo (♩=80)

113 "Can You Read my Mind?"

109

Musical staff 109-120: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *p < mp > p* is placed below the staff. Measure rests are present in measures 110 and 111. Measure numbers 4 and 3 are written above the staff.

121 121

Musical staff 121-130: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *mp* is placed below the staff. A measure rest is present in measure 122. A circled number 2 is above measure 123.

130

Musical staff 130-136: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. A measure rest is present in measure 131. A dynamic marking of *mp* is placed below the staff. A circled number 131 is above measure 131. A circled number 12 is above measure 136.

137 137- Moderato (♩=112)

143 - FINALE

Musical staff 137-144: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. A measure rest is present in measure 138. A circled number 4 is above measure 138.

145

Musical staff 145-148: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

149

Musical staff 149-152: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

153

Musical staff 153-156: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

157

Musical staff 157-158: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

159

Musical staff 159-162: Bass clef, key signature of three flats. The staff contains a series of eighth notes with accents. A dynamic marking of *sfz* is placed below the staff. A measure rest is present in measure 160.

Euphonium

Superman

John Williams

adapt. Edivaldo de Paula

Majestically (♩=70)

"Main Theme"

9- Tempo (♩=112)

Trombone 3

p *cresc. poco a poco*

p *cresc. poco a poco*

mf

f

mf

f

32 ♩=112

mp

mf

f

44- Adagio Assai (♩=54)

mp

V.S.

Euphonium

2

50 "The Planet Krypton"

Musical staff 50-53: Bass clef, key signature of two flats. Measure 50: *mp*. Measure 51: *mp*. Measure 52: *mp*. Measure 53: *mp*. Dynamics are marked *mp* throughout.

54

Musical staff 54-58: Bass clef, key signature of two flats. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Dynamics are marked *mf* throughout.

59

Musical staff 59-63: Bass clef, key signature of two flats. Measure 59: *cresc.*. Measure 60: *cresc.*. Measure 61: *cresc.*. Measure 62: *cresc.*. Measure 63: *f*. Dynamics include *cresc.* and *f*. Performance instruction: *pouco rit.*

64-Marcia in 4 (♩=120)

66- "The March of the Villains"

Musical staff 64-69: Bass clef, key signature of two flats. Measure 64: *f*. Measure 65: *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *f*. Dynamics are marked *f*. Performance instruction: *SOLO FAGOTE*.

70

Musical staff 70-75: Bass clef, key signature of two flats. Measure 70: *f*. Measure 71: *f*. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Dynamics are marked *f*. Performance instruction: *Play*.

76 76

Musical staff 76-83: Bass clef, key signature of two flats. Measure 76: *f*. Measure 77: *f*. Measure 78: *mf*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*. Measure 82: *f*. Measure 83: *f*. Dynamics are marked *f* and *mf*. Performance instructions: *Fagote*, *Play*, *Fagote*.

83

Musical staff 83-88: Bass clef, key signature of two flats. Measure 83: *f*. Measure 84: *mp*. Measure 85: *mf*. Measure 86: *mf*. Measure 87: *mf*. Measure 88: *mf*. Dynamics are marked *f*, *mp*, and *mf*.

89

Musical staff 89-92: Bass clef, key signature of two flats. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*. Measure 92: *mf*. Dynamics are marked *mf*.

93

Musical staff 93-97: Bass clef, key signature of two flats. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Dynamics are marked *f*.

98

Musical staff 98-103: Bass clef, key signature of two flats. Measure 98: *f*. Measure 99: *f*. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Dynamics are marked *f*.

104

Musical staff 104-108: Bass clef, key signature of two flats. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*. Dynamics are marked *mf* and *f*.

Euphonium

109- Andante non troppo (♩=80)

113 "Can You Read my Mind?"

109 **4** *Solo* *mp* < *mf* *mf* < *f* **3**

119 *p* < *mp* > *p* *p* < *mp*

125 > *p* *p* < *mp* > *p* *mp*

131 131 *mp* **12**
8

137- Moderato (♩=112)

137 *f* *mp*

141 *mf*

143 - FINALE

143

146

150

154 *f* *Tuba Play* *f*

158

160 *sfz*

Superman

Tuba

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3

8 9- Tempo (♩=112)

P *crec. pouco a pouco*

12

mf *f*

16 16

20 *mf*

23 24

26 *f*

29

32 32 ♩=112

mp *mf*

37 38 ♩=112

40

V.S.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Eduardo de Paula - OMR 47-245 - GRSB

44- Adagio Assai (♩=54)

44 *sfp*

50- "The Planet Krypton"

50 *mp* *mp* *pouco rit.*

58 *mf* *cresc.* *f*

64-Marcia in 4 (♩=120) 66- "The March of the Villains"

64 *f*

76 SOLO Apenas 1

76

80

84 *mp* *mf*

90 *mf*

98 *f*

102 *sfz*

109- Andante non troppo (♩=80)

107 *f*

113 "Can You Read my Mind?"

113 3

p < *mp* > *p*

121 121

mp

126

mp

131 131

f *mp*

137 137- Moderato (♩=112)

mp *mf*

142

143 - FINALE

145

149

152

157

159

sfz

Superman

Timpani

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"
Tune Bb-F Eb

Musical notation for measures 1-8. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: mp, f, mp, f. Accents are present over the first and fifth notes of the first and fifth measures.

9 9- Tempo (♩=112)

Musical notation for measures 9-12. Bass clef, 12/8 time signature, key signature of two flats. Dynamics: p, mf. Crescendo marking: *cres. pouco a pouco*.

13

Musical notation for measures 13-15. Bass clef, 12/8 time signature, key signature of two flats. Dynamics: f. Accents are present over the first and fifth notes of each measure.

16 16

Musical notation for measures 16-18. Bass clef, 12/8 time signature, key signature of two flats. Dynamics: mf. Accents are present over the first and fifth notes of each measure.

19

Musical notation for measures 19-21. Bass clef, 12/8 time signature, key signature of two flats. Accents are present over the first and fifth notes of each measure.

22

Musical notation for measures 22-23. Bass clef, 12/8 time signature, key signature of two flats. Accents are present over the first and fifth notes of each measure.

24 24

Musical notation for measures 24-26. Bass clef, 12/8 time signature, key signature of two flats. Dynamics: f. Accents are present over the first and fifth notes of each measure.

27

Musical notation for measures 27-29. Bass clef, 12/8 time signature, key signature of two flats. Accents are present over the first and fifth notes of each measure.

30

Musical notation for measures 30-31. Bass clef, 12/8 time signature, key signature of two flats. Accents are present over the first and fifth notes of each measure.

32 32 ♩=112

Musical notation for measures 32-35. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: p. Triplet markings (3) are present over measures 33 and 34.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867, CEP15700-024

Edivaldo de Paula -OMB 47.345. CRSP

V.S.

Timpani

2

37

38 $\text{♩} = 112$

Musical notation for measures 37-39. Measure 37 features a triplet of eighth notes. Measure 38 begins with a dynamic marking of *f*. Measure 39 contains eighth notes with accents.

40

Opic. E

Musical notation for measures 40-43. Measure 40 has eighth notes with accents. Measure 41 is a whole rest. Measure 42 has dotted half notes with accents. Measure 43 has eighth notes with accents.

44

44- Adagio Assai ($\text{♩} = 54$)

2

Musical notation for measures 44-49. Measure 44 has a half note with a slur. Measure 45 is a whole rest. Measure 46 has a half note with a slur. Measure 47 has a half note with a slur. Measure 48 has a half note with a slur. Measure 49 has a half note with a slur. Dynamic markings include *sfp* and *p*.

50

50- "The Planet Krypton"

Musical notation for measures 50-53. Measure 50 has a half note with a slur. Measure 51 has a half note with a slur. Measure 52 has a half note with a slur. Measure 53 has a half note with a slur. Dynamic marking is *mp*.

54

Musical notation for measures 54-60. Measure 54 has a half note with a slur. Measure 55 has a half note with a slur. Measure 56 has a half note with a slur. Measure 57 has a half note with a slur. Measure 58 has a half note with a slur. Measure 59 has a half note with a slur. Measure 60 has a half note with a slur. Dynamic markings include *mp*, *mf*, and *cresc.*

61

pouco rit.

Change to A-D-Bb

Musical notation for measures 61-63. Measure 61 has a half note with a slur. Measure 62 has a half note with a slur. Measure 63 has a half note with a slur. Dynamic marking is *sfp*.

64

64-Marcia in 4 ($\text{♩} = 120$) 66- "The March of the Villains"

Change to D-G-Ab

Musical notation for measures 64-66. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a half note with a slur. Dynamic marking is *f*.

76

7

84

Musical notation for measures 76-83. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a half note with a slur. Measure 79 has a half note with a slur. Measure 80 has a half note with a slur. Measure 81 has a half note with a slur. Measure 82 has a half note with a slur. Measure 83 has a half note with a slur. Dynamic markings include *f* and *mf*.

88

2

90

Musical notation for measures 88-97. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a half note with a slur. Measure 91 has a half note with a slur. Measure 92 has a half note with a slur. Measure 93 has a half note with a slur. Measure 94 has a half note with a slur. Measure 95 has a half note with a slur. Measure 96 has a half note with a slur. Measure 97 has a half note with a slur. Dynamic marking is *mf*.

95

2

98

Musical notation for measures 95-101. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a half note with a slur. Measure 98 has a half note with a slur. Measure 99 has a half note with a slur. Measure 100 has a half note with a slur. Measure 101 has a half note with a slur. Dynamic marking is *f*.

102

Musical notation for measures 102-104. Measure 102 has a half note with a slur. Measure 103 has a half note with a slur. Measure 104 has a half note with a slur. Dynamic marking is *sfz*.

Timpani

109- Andante non troppo (♩=80) ³

107

f

4

Detailed description: This block contains the first system of music, measures 107 to 112. It begins with a bass clef and a key signature of three flats. Measure 107 starts with a half note G2, followed by a whole rest. Measure 108 has a whole rest. Measure 109 has a half note G2 with an accent (^) and a fermata. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. A dynamic marking of *f* is placed below the first measure. A section number '4' is written above the final measure.

113 "Can You Read my Mind?" 121

8

9

mp

Detailed description: This block contains the second system of music, measures 113 to 121. It continues with the same bass clef and key signature. Measures 113-118 are whole rests. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *mp* is placed below the final measure. Section numbers '8' and '9' are written above the first and second measures respectively.

131 131

mf

mf

2

12/8

Detailed description: This block contains the third system of music, measures 131 to 136. It starts with a bass clef and a key signature of three flats. Measure 131 has a half note G2 with an accent (^) and a fermata. Measure 132 has a half note G2 with an accent (^) and a fermata. Measure 133 has a half note G2 with an accent (^) and a fermata. Measure 134 has a whole rest. Measure 135 has a half note G2 with an accent (^) and a fermata. Measure 136 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *mf* is placed below the first measure. A section number '2' is written above the final measure. A time signature change to 12/8 is indicated at the end of the system.

137 137- Moderato (♩=112)

mp

Detailed description: This block contains the fourth system of music, measures 137 to 140. It starts with a bass clef and a key signature of three flats. Measure 137 has a half note G2 with an accent (^) and a fermata. Measure 138 has a half note G2 with an accent (^) and a fermata. Measure 139 has a half note G2 with an accent (^) and a fermata. Measure 140 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *mp* is placed below the first measure. A time signature change to 12/8 is indicated at the beginning of the system.

141

mf

Detailed description: This block contains the fifth system of music, measures 141 to 142. It continues with the same bass clef and key signature. Measure 141 has a half note G2 with an accent (^) and a fermata. Measure 142 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *mf* is placed below the first measure.

143 143 - FINALE

Detailed description: This block contains the sixth system of music, measures 143 to 145. It continues with the same bass clef and key signature. Measure 143 has a half note G2 with an accent (^) and a fermata. Measure 144 has a half note G2 with an accent (^) and a fermata. Measure 145 has a half note G2 with an accent (^) and a fermata.

146

f

Detailed description: This block contains the seventh system of music, measures 146 to 151. It continues with the same bass clef and key signature. Measure 146 has a half note G2 with an accent (^) and a fermata. Measure 147 has a half note G2 with an accent (^) and a fermata. Measure 148 has a half note G2 with an accent (^) and a fermata. Measure 149 has a half note G2 with an accent (^) and a fermata. Measure 150 has a half note G2 with an accent (^) and a fermata. Measure 151 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *f* is placed below the first measure.

152

f

Detailed description: This block contains the eighth system of music, measures 152 to 156. It continues with the same bass clef and key signature. Measure 152 has a half note G2 with an accent (^) and a fermata. Measure 153 has a half note G2 with an accent (^) and a fermata. Measure 154 has a half note G2 with an accent (^) and a fermata. Measure 155 has a half note G2 with an accent (^) and a fermata. Measure 156 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *f* is placed below the first measure.

157

Detailed description: This block contains the ninth system of music, measures 157 to 158. It continues with the same bass clef and key signature. Measure 157 has a half note G2 with an accent (^) and a fermata. Measure 158 has a half note G2 with an accent (^) and a fermata.

159

sfz

Detailed description: This block contains the tenth system of music, measures 159 to 162. It continues with the same bass clef and key signature. Measure 159 has a half note G2 with an accent (^) and a fermata. Measure 160 has a half note G2 with an accent (^) and a fermata. Measure 161 has a half note G2 with an accent (^) and a fermata. Measure 162 has a half note G2 with an accent (^) and a fermata. A dynamic marking of *sfz* is placed below the first measure.

Percussion 1 Drum Set

Superman

John Williams

adapt. Edivaldo de Paula

Majestically (♩=70)

"Main Theme"

susp cym

2

B.D.

2

3 3 3

12/8

9- Tempo (♩=112)

mp

f

mf

f

p *cresc.* *pouco a pouco*

16

mf

24

f

32

♩=112

Cym

p *mp* *mp*

3 3 3

12/8

38

♩=112

f

41

Cym.

Tons

44- Adagio Assai (♩=54)

50- "The Planet Krypton"

5

3/4 4/4 4/4

53

61 *pouco rit.*

66- "The March of the Villains"

76 76

88

93

98 98

103

108

113 "Can You Read my Mind?"

113

120

125

Percussion 1 Drum Set

131 *S.D.*

136 **137- Moderato** (♩=112)

140

143 **143 - FINALE**

146

149 *Ton*

153

157 *S.D.*

159

Superman

Percussion 2 Crasch Cym acess.

John Williams

adapt. Edivaldo de Paula

Majestically (♩=70) *susp cym* *Crasch cym* *Crasch cym* *Choque*
"Main Theme" **2** **2** **12**
9 **9- Tempo** (♩=112) *B.D.* *mp* < *f* > *f*

12 *Cr. Cym* *mf* *f*

16 *mf*

20 *ck* *cr* *ck* *cr*

23 *ck* 24 *cr.* *f*

27 *ck* *cr* *ck*

30 *cr* *ck*

32 **32** ♩=112

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Ponto de Cultura da Corporação Musical Municipal de Jales (1954)

OSJAL-(Orquestra Sinfônica de Jales-SP), Av Francisco Jalles, 2867 , CEP15700-024

Edivaldo de Paula -OMB 47.345. CRSP

Percussion 2 Crasch Cym access.

2

33 *Cr Cym*

p *mp* 12/8

38 $\text{♩} = 112$

f

42 *ck* 44- Adagio Assai ($\text{♩} = 54$)

5

50 "The Planet Krypton"

4 *cr. cym* *p* *cresc.*

61 *pouco rit.* *ck* 64-Marcia in 4 ($\text{♩} = 120$)

2

66 "The March of the Villains"

7 *ck* *f*

76 76 *ck* 84 4

7 *ck* *f* 84 4

90 90

90 90

96 *cr. cym* *ck* 98 *mf*

96 *cr. cym* *ck* 98 *mf*

102 *cr. cym* *sfz*

102 *cr. cym* *sfz*

Percussion 2 Crasch Cym access.

107 109- Andante non troppo (♩=80) 3

f

113 "Can You Read my Mind?"

113 121

mp

126 susp cym

mf

131 131 2

mf

137 137- Moderato (♩=112) 2

mp *mf*

142 143 - FINALE

145

149

f *f*

154

158

160

sfz

Superman

Mallets

"Main Theme"
Majestically (♩=70)

9- Tempo (♩=112)

John Williams
adapt. Eivaldo de Paula

The musical score is written for mallets in a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten systems of music, each starting with a measure number. The first system (measures 1-14) includes a 3-measure rest with a chime effect, followed by notes marked *f*. The second system (measures 15-19) features notes marked *mf*. The third system (measures 20-23) continues the melodic line. The fourth system (measures 24-31) includes notes marked *f*. The fifth system (measures 32-37) has a 6-measure rest and notes marked *f*. The sixth system (measures 38-43) includes notes marked *f*. The seventh system (measures 44-49) is marked "44- Adagio Assai (♩=54)" and includes a 5-measure rest. The eighth system (measures 50-59) is titled "50- 'The Planet Krypton'" and includes notes marked *mp* and *cresc*. The ninth system (measures 60-65) is marked "61 poco rit." and includes notes marked *mf*. The tenth system (measures 66-75) is titled "64-Marcia in 4 (♩=120)" and "66- 'The March of the Villains'" and includes notes marked *mf*. The eleventh system (measures 76-81) includes notes marked *mf* and a xylophone effect. The twelfth system (measures 82-85) includes notes marked *gliss* and *f*. The thirteenth system (measures 86-89) includes notes marked *mp* and *mf*. The fourteenth system (measures 90-94) includes notes marked *mf*.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Eivaldo de Paula -OMB 47.345. CRSP

96 98

mf *f*

102

106

109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

4 **4** Vib

121 121

mp *f*

128 131

134 137- Moderato (♩=112)

4

143 - FINALE

143 Chimes

mf

149

sfz *sfz*

155

2 **2**

Violin I

Superman

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3

mf *3* *fp*

9- Tempo (♩=112)

2

f

15

16

20

24

24

28

mp

32

32 ♩=112

mf

37

38 ♩=112

f

42

44- Adagio Assai (♩=54)

4

50 "The Planet Krypton"

4

Violin I
pouco rit.

59 *mf* *cresc.* *f*

64 **64-Marcia in 4 (♩=120)** **66- "The March of the Villains"**
mf *p* *mf*

69

76 *f*

86 *f*

90 *mp* *f*

94 *f*

98 *f*

103 *f*

108 **109- Andante non troppo (♩=80)**
mp

112 **113 "Can You Read my Mind?"**

116

Violin I

121 121

mp < *f* *mf* < *f*

130 131

f

137- Moderato (♩=112)

137

mf

143 - FINALE

146

f

149

sfz <

154

f

158

160

sfz

Violin II

Superman

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)

"Main Theme"

3

mf *sfp*

12/8

9- 9- Tempo (♩=112)

2

f

15 16

20

24 24

28

mp

32 32 ♩=112

mf

37 38=112

f

41

44- Adagio Assai (♩=54) 50- "The Planet Krypton"

5

53

4

Violin II

59 *pouco rit.*
mf *cresc.* *f*

64 **64-Marcia in 4 (♩=120)** **66- "The March of the Villains"**
mf *p* *mf*

70

76 76 *f* *f*

86 *div.* *mp* *f*

90 90 *f*

94 *f*

98 98 *f*

103 *f*

108 **109- Andante non troppo (♩=80)** *mp*

112 **113 "Can You Read my Mind?"**

116

121 121

130 131

136 137- Moderato (♩=112)

142 143 - FINALE

145

148

152

157

159

Viola

Superman

John Williams
adapt. Edivaldo de Paula

Majestically (♩=70)
"Main Theme"

3

mf *sf*

Detailed description: This block contains the first eight measures of the 'Main Theme'. It starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure is a whole note G4. The final measure is a whole note G4. Dynamics are marked *mf* and *sf*.

9 9- Tempo (♩=112)

2 *f* 8^{va}

Detailed description: This block contains measures 9-14. Measure 9 is a 2-measure rest. Measure 10 is a quarter note G4. Measure 11 is a quarter note A4. Measure 12 is a quarter note B4. Measure 13 is a quarter note G4. Measure 14 is a quarter note F4. Dynamics include *f* and an 8va marking.

15 (8) 16

Detailed description: This block contains measures 15 and 16. Measure 15 is a quarter note G4. Measure 16 is a quarter note A4. An 8va marking is present.

20

Detailed description: This block contains measures 20-23. Measure 20 is a quarter note G4. Measure 21 is a quarter note A4. Measure 22 is a quarter note B4. Measure 23 is a quarter note G4.

24 24

Detailed description: This block contains measures 24-27. Measure 24 is a quarter note G4. Measure 25 is a quarter note A4. Measure 26 is a quarter note B4. Measure 27 is a quarter note G4.

28

mp

Detailed description: This block contains measures 28-31. Measure 28 is a quarter note G4. Measure 29 is a quarter note A4. Measure 30 is a quarter note B4. Measure 31 is a quarter note G4. Dynamics include *mp*.

32 32 ♩=112

3 *mf* 3

Detailed description: This block contains measures 32-36. Measure 32 is a quarter note G4. Measure 33 is a quarter note A4. Measure 34 is a quarter note B4. Measure 35 is a quarter note G4. Measure 36 is a quarter note F4. Dynamics include *mf* and triplet markings.

37 38 ♩=112

3 *f*

Detailed description: This block contains measures 37-40. Measure 37 is a quarter note G4. Measure 38 is a quarter note A4. Measure 39 is a quarter note B4. Measure 40 is a quarter note G4. Dynamics include *f* and triplet markings.

41

Detailed description: This block contains measures 41-43. Measure 41 is a quarter note G4. Measure 42 is a quarter note A4. Measure 43 is a quarter note B4.

44 Adagio Assai (♩=54) 50- "The Planet Krypton"

5

Detailed description: This block contains measures 44-49. Measure 44 is a 5-measure rest. Measure 45 is a 3-measure rest. Measure 46 is a 4-measure rest. Measure 47 is a 4-measure rest. Measure 48 is a 4-measure rest. Measure 49 is a 4-measure rest. Dynamics include *Adagio Assai*.

53

4

Detailed description: This block contains measures 53 and 54. Measure 53 is a 4-measure rest. Measure 54 is a 4-measure rest. Dynamics include *Adagio Assai*.

Viola

59 *mf* *cresc.* *f* *pouco rit.*

64 **64-Marcia in 4 (♩=120)** **66- "The March of the Villains"**

mf *p* *mf*

69

76 76 *f*

86 *mp* *f*

90 90 *f*

94

98 98 *f*

103

108 **109- Andante non tropo (♩=80)** **113 "Can You Read my Mind?"**

4

115 *p-mp > p mf*

121 121 *mp < f* *mf < f*

130 *f* **131**

f

137 **137- Moderato** (♩=112) *mf*

mf

143 **143 - FINALE**

f

146 *f*

f

149 *sfz*

sfz

154 *f*

f

158

f

160 *sfz*

sfz

Violoncello

Superman

John Williams

adapt. Eivaldo de Paula

Majestically (♩=70)
"Main Theme"

3

2

9- Tempo (♩=112)
arco

P cresc. pouco a pouco

9

13

16 16

20

23 24

26

29

32 32 ♩=112

37 38 ♩=112

40

V.S.

Theme from Superman and Finale (John Williams), Can You Read My Mind (Lyric, Leslie Bricusse - Music By Jhon Williams)

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Violoncello

44 44- Adagio Assai (♩=54)

Musical notation for measures 44-49. The piece is in 4/4 time with a tempo of ♩=54. The key signature has two flats. The notation includes a dynamic marking of *sfp* and several accents (V) over the notes.

50 50- "The Planet Krypton"

Musical notation for measures 50-57. The piece is in 4/4 time. The key signature has two flats. The notation includes dynamic markings of *mp* and several accents (V) over the notes.

58 *pouco rit.*

Musical notation for measures 58-63. The piece is in 4/4 time. The key signature has two flats. The notation includes dynamic markings of *mf*, *cresc.*, and *f*, and several accents (V) over the notes.

64 64-Marcia in 4 (♩=120)

66- "The March of the Villains"

Musical notation for measures 64-69. The piece is in 4/4 time with a tempo of ♩=120. The key signature has two flats. The notation includes a dynamic marking of *f* and a *Fagote* instruction.

Musical notation for measures 70-75. The piece is in 4/4 time. The key signature has two flats. The notation includes a dynamic marking of *f*, a *Play* instruction, and several accents (V) over the notes.

Musical notation for measures 76-83. The piece is in 4/4 time. The key signature has two flats. The notation includes dynamic markings of *f*, a *2* marking, and *Fagote* and *Pizz* instructions.

Musical notation for measures 84-88. The piece is in 4/4 time. The key signature has two flats. The notation includes dynamic markings of *f*, *mp*, and *mf*, and an *arco* instruction.

Musical notation for measures 89-92. The piece is in 4/4 time. The key signature has two flats. The notation includes a dynamic marking of *f*.

Musical notation for measures 93-97. The piece is in 4/4 time. The key signature has two flats. The notation includes several accents (V) over the notes.

Musical notation for measures 98-103. The piece is in 4/4 time. The key signature has two flats. The notation includes a dynamic marking of *f* and several accents (V) over the notes.

Musical notation for measures 104-109. The piece is in 4/4 time. The key signature has two flats. The notation includes dynamic markings of *sfz* and *f*, and several accents (V) over the notes.

Contrabass

Superman

John Williams
adapt. Eivaldo de Paula

Majestically (♩=70)

"Main Theme"

9- Tempo (♩=112)

V.S.

Contrabass

2

40

Musical staff for measures 40-43. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

44 **44- Adagio Assai** (♩=54)

Musical staff for measures 44-49. The key signature has two flats. The time signature is 4/4. The music is slow, featuring half and whole notes with slurs and accents. The dynamic marking is *sfp*.

50 **50- "The Planet Krypton"**

Musical staff for measures 50-57. The key signature has two flats. The time signature changes from 3/4 to 4/4. The music features half and whole notes with slurs and accents. The dynamic marking is *mp*.

58

Musical staff for measures 58-63. The key signature has two flats. The time signature is 4/4. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking starts at *mf* and increases to *f*. The instruction *pouco rit.* is present.

64 **64-Marcia in 4** (♩=120) **66- "The March of the Villains"**

Musical staff for measures 64-75. The key signature has two flats. The time signature is 4/4. The music is a march, featuring quarter and eighth notes with slurs and accents. The dynamic marking is *f*.

76 **76 SOLO Apenas 1**

Musical staff for measures 76-79. The key signature has two flats. The music is a solo, featuring eighth and sixteenth notes with slurs and accents.

80

Musical staff for measures 80-83. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*. The instruction *Play* is present.

84

Musical staff for measures 84-89. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp* and *mf*.

90

Musical staff for measures 90-95. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *mf*.

96

Musical staff for measures 96-97. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*.

98

Musical staff for measures 98-101. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*.

102

Musical staff for measures 102-105. The key signature has two flats. The music features eighth and sixteenth notes with slurs and accents. The dynamic marking is *sfz < f*.

109- Andante non troppo (♩=80) 113 "Can You Read my Mind?"

4 3

p < mp > p

121 Pizz.

mp

126

mp

131 131

f

137- Moderato (♩=112)

arco

mp *mf*

143 - FINALE

f

145

f

149

f

152

f

157

f

159

sfz