

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

$\text{♩} = 60$

The musical score is for a funeral march in 4/4 time, featuring a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The score includes parts for Flauta Transversal, Clarinete em Bb, Saxofone Alto, Saxofone Tenor, Trompa em F, Trompete em Bb, Trombone, Bombardino, Sousafone em Bb, Caixa Clara, Bumbo de Concerto, and Pratos. Dynamics range from piano (p) to mezzo-piano (mp) and pianissimo (pp). The Flauta Transversal, Saxofone Alto, Saxofone Tenor, Trombone, Bombardino, and Sousafone em Bb play a melodic line of quarter notes with slurs. The Clarinete em Bb, Trompa em F, and Caixa Clara play a rhythmic accompaniment of eighth notes. The Trompete em Bb and Pratos are silent throughout the piece.

Flauta Transversal

Clarinete em B \flat

Saxofone Alto

Saxofone Tenor

Trompa em F

Trompete em B \flat

Trombone

Bombardino

Sousafone em B \flat

Caixa Clara

Bumbo de Concerto

Pratos

3

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

mp

mp

pp

pp

p

p

pp

pp +

6

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

p

pp

9

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 9. The score is written for twelve instruments. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl.) with a melodic line; Clarinet in B-flat (Cl. em B \flat) with a similar melodic line; Alto Saxophone (A. Sax) with a melodic line; Tenor Saxophone (Sax. Tn.) with a melodic line; Trombone F (Trom. F) with a rhythmic accompaniment of chords; Trumpet in B-flat (Tpt. em B \flat) with a melodic line; Trombone (Tbn.) with a rhythmic accompaniment of chords; Bombardone (Bomb.) with a melodic line; Ssfn. em B \flat (Ssfn. em B \flat) with a rhythmic accompaniment of chords; Cx. Cl. (Cx. Cl.) with a rhythmic accompaniment of chords; Bumb. Conc. (Bumb. Conc.) with a rhythmic accompaniment of chords; and Cym. (Cym.) with a rhythmic accompaniment of chords. The score is divided into three measures, with measure 9 starting at the top left and measure 11 ending at the bottom right.

12

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

1.

15

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

2.

mp

17

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssf. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

19

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Fl. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Tpt. em B \flat

Tbn.

Bomb.

Ssf. em B \flat

Cx.Cl. tr_3 tr_3 tr_3 tr_3 tr_3 tr_3

Bumb. Conc.

Cym. + + + +

24

1. 2.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

mp

27

Fl. *p* *tr*

Cl. em B \flat *p* *tr*

A. Sax

Sax. Tn. *pp* SÓ UM SAX

Trom. F *p*

Tpt. em B \flat

Tbn. SOLO

Bomb. *pp*

Ssfn. em B \flat

Cx. Cl.

Bumb. Conc.

Cym.

30

Fl. *tr*

Cl. em B \flat *tr*

A. Sax

Sax. Tn. *pp*

Trom. F

Tpt. em B \flat

Tbn. *pp*

Bomb.

Ssf. em B \flat

Cx.Cl.

Bumb. Conc.

Cym. *pp*

34

1. *tr* 2.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Flauta Transversal

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

mp *mp*

7

p

13

p

19

p

22

p

25

p

31

p

Clarinete em B \flat

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

$\text{♩} = 60$

p *mp*

7

p

13

1. 2. 3 3 3

19

3 3 3 3 3 3

22

1. 3 3 3 2. 3 3 3

25

1. 2. *p* *tr* *tr*

31

1. *tr* 2.

Saxofone Alto

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

mp *mp* *p*

8

1.

16

2.

24

1. 2. 6 *pp* 1. 2.

Saxofone Tenor

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

mp *p*

8

15

23

SÓ UM SAX

pp

29

34

Trompa em F

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

p

5

pp

10

pp

15

pp

20

pp

23

p

28

p

33

p

Trompete em B \flat

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

$\text{♩} = 60$
3

p

11

1. 2.

18

3 3 3

20

3 3 3 3

23

1. 3 3 3 2. 6

pp

33

1. 2.

Trombone

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60

mp *pp*

6

11

16

24

30

Bombardino

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

$\text{♩} = 60$

mp *p*

6

p

11

1.

16

2.

mp

20

1.

2.

27

pp

32

1.

2.

Sousafone em B \flat

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

$\text{♩} = 60$

mp *p*

7

13

20

27

33

Caixa Clara

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60
pp

7
pp

13

19

22

27

33

Bumbo de Concerto

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

♩ = 60
mp *pp*

9

16

26

33

Pratos

AOS PÉS DO PAI

(MARCHA FÚNEBRE)

Comp. & Arr.:Rafael M.Henrique

Musical score for 'Aos Pés do Pai' (Marcha Fúnebre). The score is written for a single melodic line on a treble clef staff. The tempo is marked as $\text{♩} = 60$. The piece begins with a 3/4 time signature, indicated by a '3' over the first measure. The first staff contains measures 1 through 18. Measure 1 is a half note. Measures 2-4 are quarter notes. Measures 5-7 are quarter notes with a repeat sign. Measures 8-10 are quarter notes with first and second endings. Measures 11-13 are quarter notes with a repeat sign. Measures 14-16 are quarter notes with a repeat sign. Measures 17-18 are quarter notes. The second staff starts at measure 22. Measures 22-24 are quarter notes with a repeat sign. Measures 25-27 are quarter notes with first and second endings. Measure 28 is a half note with a '6' above it. Measures 29-31 are quarter notes with a repeat sign. Measures 32-34 are quarter notes with first and second endings. Measure 35 is a half note with a '6' above it. The piece ends with a double bar line. The dynamic marking *pp* is placed below the staff at measure 29.