

# BEE GEES EM DOSE DUPLA

BALADA

Arr.:Rafael M.Henrique

♩ = 110

The musical score is for a jazz ensemble in 4/4 time, marked with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flauta Transversal, Clarinetes (1, 2, 3), Saxofone Alto, Saxofone Tenor, Trompas (1, 2, 3), Trompetes (1, 2, 3), Trombone Tenor (1, 2, 3), Bombardino, Sousafone em Bb, Bateria, Baixo elétrico, and Piano. The second system continues the piano part. Dynamics range from *pp* to *mf*. The score features a first ending and a second ending. The piano part includes chord markings: Dm7, G7, F, G, C, and Bb.

Musical score for a band, page 8. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trombone (Trom. F), Trumpet in B-flat (Tpt. em Bb), Tenor Trombone (Tbn. T.), Bombardone (Bomb.), Soprano Saxophone in B-flat (Ssfm. em Bb), Snare Drum (Bat.), Bass Drum (B. El.), and Piano (Pno). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A triplet of eighth notes is marked with a '3' in the trumpet parts. The piano part includes chord symbols: F, C, Dm, F, Bb, and C.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B $\flat$

Bat.

B. El.

Pno

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Am B $\flat$  Am Gm6 Am Dm A Dm

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Bat.

B. El.

Pno

Gm F Gm7 Dm Gm Gm7

Fl.

Flute staff with notes and rests.

Cl. em B♭

Clarinet in B-flat staff with notes and rests.

Cl. em B♭

Clarinet in B-flat staff with notes and rests.

Cl. em B♭

Clarinet in B-flat staff with notes and rests.

A. Sax

Alto Saxophone staff with notes and rests.

Sax. Tn.

Soprano Saxophone staff with notes and rests.

Trom. F

Trumpet in F staff with notes and rests.

Trom. F

Trumpet in F staff with notes and rests.

Trom. F

Trumpet in F staff with notes and rests.

Tpt. em B♭

Trumpet in B-flat staff with notes and rests.

Tpt. em B♭

Trumpet in B-flat staff with notes and rests.

Tpt. em B♭

Trumpet in B-flat staff with notes and rests.

Tbn. T.

Tuba staff with notes and rests.

Tbn. T.

Tuba staff with notes and rests.

Tbn. T.

Tuba staff with notes and rests.

Bomb.

Bombardone staff with notes and rests.

Ssfm. em B♭

Soprano Saxophone in B-flat staff with notes and rests.

Bat.

Bass Drum staff with rhythmic notation.

B. El.

Bassoon staff with notes and rests.

Pno

Piano upper staff with chords and notes.

Piano lower staff with notes and rests.

G Dm7 G Dm7 G Dm7 G Dm7 G7

This musical score is for a jazz ensemble, starting at measure 36. The instrumentation includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in B-flat (Tpt. em Bb), three Tenor Trombones (Tbn. T.), Bombardone (Bomb.), Basses in B-flat (Ssfm. em Bb), and Piano (Pno). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and melodic lines, with various dynamics such as *pp*, *p*, *f*, and *mp*. The piano part includes specific chord voicings: G7+(9), Bm, and DM7+. The drum part (Bat.) provides a steady rhythmic accompaniment. The score concludes with a double bar line and repeat dots.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em B $\flat$

Bat.

B. El.

Pno

F#7      G      G7+(9)      DM7+      F#7      G      D



Fl. *mf* SOLO

Cl. em Bb *p* *pp*

Cl. em Bb *p* *pp*

Cl. em Bb *p* *pp*

A. Sax *p* *pp*

Sax. Tn. *mp*

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. em Bb SOLO *f* *pp*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *p* *mp*

Ssfn. em Bb

Bat.

B. El.

Pno *G7+(9)* *G7+(9)* *G7+(9)* *G7+(9)* *G7+(9)* *DM7+* *DM7+*

Fl. *f* SOLI *pp*

Cl. em B♭ *f* SOLI *pp*

Cl. em B♭ *f* SOLI *pp*

Cl. em B♭ *f* SOLI *pp*

A. Sax *f* *pp*

Sax. Tn. *f* SOLO *pp*

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. em B♭ *pp*

Tpt. em B♭ *pp*

Tpt. em B♭ *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *pp*

Ssfm. em B♭ *p*

Bat.

B. El.

Pno *DM7+* *G* *A7* *F#7* *Bm* *G7+(9)* *G7+(9)*

65

1. | 2.

Fl.

Cl. em B $\flat$

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B $\flat$

Tpt. em B $\flat$  *pp*

Tpt. em B $\flat$

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B $\flat$  *p*

Bat.

B. El.

Pno

G7+(9) G7+(9) G7+(9) G7+(9) Bm A D

# Baixo elétrico BEE GEES EM DOSE DUPLA

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

*p*

7

17

23

31

$\text{♩} = 84$

40

50

60

70

Bateria

# BEE GEES EM DOSE DUPLA

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

The score is written for a drum set in 4/4 time. It consists of 12 staves of music. The first staff starts with a tempo marking of  $\text{♩} = 110$  and a dynamic marking of *pp*. The piece features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents. There are two first and second endings. The tempo changes to  $\text{♩} = 84$  at the 30-measure mark. The time signature changes to 2/4 at the 48-measure mark and back to 4/4 at the 54-measure mark. The score ends with a *cresc.* marking and a final double bar line.

6

12

18

24

30

36

42

48

54

60

66

1.

2.

*pp*

$\text{♩} = 84$

*cresc.*

# Bombardino C BEE GEES EM DOSE DUPLA

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

*p* *p*

17

24

$\text{♩} = 84$

31 *p*

39 *mp*

46 *p*

54 *mp*

63 *p* *p*

69

Detailed description: This is a musical score for a Bombardino C instrument. The piece is in 4/4 time and consists of 69 measures. It begins with a tempo of 110 beats per minute. The key signature is one flat (B-flat major or D minor). The score is written in bass clef. It features several dynamic markings: *p* (piano) at measures 1, 17, 31, and 63; *mp* (mezzo-piano) at measures 39 and 54; and *p* (piano) at measures 46 and 63. There are two first and second endings at measures 11-12 and 63-64. A fermata is placed over the final note of the piece at measure 69. The tempo changes to 84 beats per minute starting at measure 31, where the key signature also changes to two sharps (D major or F# minor).

# BEE GEES EM DOSE DUPLA

Clarinete em B $\flat$  1

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*mf* *p* *mp*

10

14 *mf*

21

27  $\text{♩} = 84$   
*p* *mf*

36

42 *pp* *p* *p*

56 SOLI *pp* *f* *pp* 1.

66 2.

# BEE GEES EM DOSE DUPLA

Clarinete em B $\flat$  2

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*mf* *p* *mp*

10

15

*mf*

21

27

*p* *mf*

$\text{♩} = 84$

36

42

*pp* *p* *p*

53

SOLI

*pp* *f* *pp*

65

1. 2.



# BEE GEES EM DOSE DUPLA

Clarinete em B $\flat$  3

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*mf* *p* *mp*

10 *p*

15 *mf*

21

27  $\text{♩} = 84$   
*p* *mf*

36

42 *pp* *p* *p*

53 SOLI  
*pp* *f* *pp*

65 1. 2.

# BEE GEES EM DOSE DUPLA

Flauta Transversal

BALADA

Arr.:Rafael M.Henrique

♩ = 110

1. 2.

*mf* *p* *mp*

10

14

*mf*

21

26

*p*

35

♩ = 84

*mf*

40

*pp* *p*

48

*p* *mf* SOLO

58

*f* *pp* SOLI

64

1. 2.

*p*

Detailed description: This is a musical score for a flute, titled 'BEE GEES EM DOSE DUPLA' by Rafael M. Henrique. The score is in 4/4 time and consists of 64 measures. It is divided into two sections: the first section (measures 1-34) has a tempo of 110 beats per minute and is in the key of B-flat major; the second section (measures 35-64) has a tempo of 84 beats per minute and is in the key of D major. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *f*. It features first and second endings, a solo section (measures 48-57), and a soli section (measures 58-63). The notation includes eighth notes, sixteenth notes, and triplets.

Piano

# BEE GEES EM DOSE DUPLA

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$   
Dm7 G7 F

*p*

1.

5 2.G C Bb F C

10 C Dm F Bb C Am

*p*

15 Bb Am Gm6 Am Dm A Dm

21 Gm F Gm7 Dm

25 Gm Gm Gm7 G Dm7 G

31 Dm7 G Dm7 G Dm7 G7  $\text{♩} = 84$  DM7 G7+(9) G7+(9)

38 G7+(9) G7+(9) Bm Bm DM7+ F#7 G

46 G7+(9) DM7+ F#7 G D G7+(9) G7+(9) G7+(9)

54 G7+(9) G7+(9) DM7+ DM7+ DM7+ G A7 F#7

62 Bm G7+(9) G7+(9) 1. G7+(9) G7+(9) 2. G7+(9) G7+(9)

69 Bm A D

# BEE GEES EM DOSE DUPLA

Saxofone Alto

BALADA

Arr.:Rafael M.Henrique

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo of  $\text{♩} = 110$ . The first system (measures 1-10) features a melody starting on a half note G4, moving to quarter notes A4, B4, and C5, followed by a first ending (measures 7-8) and a second ending (measures 9-10). Dynamics range from *mf* to *p*. The second system (measures 11-19) includes a triplet of eighth notes in measure 12 and a sixteenth-note triplet in measure 14. The third system (measures 20-26) continues the melodic line with eighth-note patterns. The fourth system (measures 27-36) features a key signature change to D major (two sharps) and a tempo change to  $\text{♩} = 84$ . It includes a *SOLO* section starting in measure 37, marked *f*. The fifth system (measures 37-42) shows a complex rhythmic pattern with a 2/4 and 4/4 time signature change. The sixth system (measures 43-48) contains a four-measure rest in measure 45. The seventh system (measures 49-60) includes a four-measure rest in measure 52. The eighth system (measures 61-70) features a first ending (measures 63-64) and a second ending (measures 65-70), ending with a fermata on a whole note G4. Dynamics include *pp* and *p*.

# BEE GEES EM DOSE DUPLA

Saxofone Tenor

BALADA

Arr.:Rafael M.Henrique

♩ = 110

*p*

1. 2.

12

*p*

22

28

♩ = 84

36

*p*

42

SOLO

*f*

48

*mp*

59

SOLO

*f*

1. 3

66

2.

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo of 110 beats per minute in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 12, 22, 28, 36, 42, 48, 59, and 66 marked. The piece features dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). It includes first and second endings, a section marked 'SOLO' starting at measure 42, and a change in tempo to 84 beats per minute starting at measure 28. The key signature changes to three sharps (F#, C#, G#) at measure 36. The score concludes with a final double bar line at measure 66.

# BEE GEES EM DOSE DUPLA

Sousafone em B $\flat$

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

*p*

7

17

24

32

$\text{♩} = 84$

40

50

60

69

# BEE GEES EM DOSE DUPLA

Trombone Tenor 1

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*p*

6

*pp*

11

*p*

16

23

$\text{♩} = 84$

29

36

*p* *pp*

44

*pp*

55

1. 2. *pp*

65

Detailed description: This is a musical score for Trombone Tenor 1, titled 'BEE GEES EM DOSE DUPLA' by Rafael M. Henrique. The score is in bass clef and 4/4 time. It begins with a tempo marking of 110 beats per minute. The first staff contains the first two measures, followed by a first and second ending. The second staff starts at measure 6 with a piano (*p*) dynamic. The third staff starts at measure 11 with a pianissimo (*pp*) dynamic. The fourth staff starts at measure 16 with a piano (*p*) dynamic. The fifth staff starts at measure 23. The sixth staff starts at measure 29 with a tempo change to 84 beats per minute. The seventh staff starts at measure 36. The eighth staff starts at measure 44 with piano (*p*) and pianissimo (*pp*) dynamics. The ninth staff starts at measure 55 with a pianissimo (*pp*) dynamic. The final staff starts at measure 65 with first and second endings and a pianissimo (*pp*) dynamic.



# BEE GEES EM DOSE DUPLA

Trombone Tenor 2

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*p*

6

*pp*

11

*p*

16

23

$\text{♩} = 84$

29

36

*p* *pp*

44

56

*pp* 1.

67

2.

Detailed description: This is a musical score for Trombone Tenor 2, titled 'BEE GEES EM DOSE DUPLA' by Rafael M. Henrique. The score is in bass clef and 4/4 time. It begins with a tempo marking of quarter note = 110. The first staff (measures 1-5) features a rhythmic pattern of eighth notes and quarter notes, with a first ending (1.) and second ending (2.) starting at measure 4. The second staff (measures 6-10) continues the rhythmic pattern with a dynamic marking of *p*. The third staff (measures 11-15) features a similar pattern with a dynamic marking of *pp*. The fourth staff (measures 16-22) includes a dynamic marking of *p* and a key signature change to one sharp (F#) at measure 17. The fifth staff (measures 23-28) continues the rhythmic pattern. The sixth staff (measures 29-35) features a tempo change to quarter note = 84 and a key signature change to two sharps (F# and C#) at measure 29. The seventh staff (measures 36-43) continues the rhythmic pattern with a dynamic marking of *p*. The eighth staff (measures 44-55) features a dynamic marking of *pp* and a key signature change to one sharp (F#) at measure 44. The ninth staff (measures 56-66) features a dynamic marking of *pp* and a first ending (1.) starting at measure 56. The tenth staff (measures 67-70) features a second ending (2.) starting at measure 67.

# BEE GEES EM DOSE DUPLA

Trombone Tenor 3

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$

1. 2.

*p*

6

*pp*

11

*p*

16

*p*

23

*p*

29

$\text{♩} = 84$

36

*p* *pp*

45

*pp*

57

*pp*

68

*pp*

# BEE GEES EM DOSE DUPLA

Trompa em F 1

BALADA

Arr.:Rafael M.Henrique

♩ = 110

*p* *pp*

7

12 *p*

20

25

32 *p* = 84

38 *pp*

49 *pp*

61 *pp*

71

# BEE GEES EM DOSE DUPLA

Trompa em F 2

BALADA

Arr.:Rafael M.Henrique

♩ = 110

1. 2.

*p* *pp*

7

12 *p*

19

24

30 *p* ♩ = 84 *p*

37 2 *pp*

46 *pp*

59 1. 2. *pp*

68

# BEE GEES EM DOSE DUPLA

Trompa em F 3

BALADA

Arr.:Rafael M.Henrique

♩ = 110

*p*

6

*pp*

11

*p*

17

23

28

*p*

♩ = 84

35

*p*

2

*pp*

43

*pp*

56

*pp*

1.

66

|| 2.

# BEE GEES EM DOSE DUPLA

Trompete em B $\flat$  1

BALADA

Arr.:Rafael M.Henrique

♩ = 110

3

1. *p* 2. *mp*

8

14

*p*

22

*p*

31

♩ = 84

4

41

2

*p*

51

SOLO

*f*

57

1. 2. *pp*

*p*

71

# BEE GEES EM DOSE DUPLA

Trompete em B $\flat$  2

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$   
3  
1.  $p$  2.  $mp$

8

14  $p$

22  $p$

31  $\text{♩} = 84$  4

40  $p$  2

49  $p$  5  $pp$

64 1. 2.

# BEE GEES EM DOSE DUPLA

Trompete em B $\flat$  3

BALADA

Arr.:Rafael M.Henrique

$\text{♩} = 110$   
3

1.  $p$  2.  $mp$

8

14  $p$

22  $p$

31  $\text{♩} = 84$  4

40  $p$  2 2

49  $p$  5  $pp$

64 1. 2.