

# CADERNO 01

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES  
ARRANJOS PARA QUARTETO DE TROMBONES



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ARRANJOS/EDIÇÕES/ADAPTAÇÕES/TRANSCRIÇÕES



*Laudemir Ramos*

# TROMBONE I

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**01 - CORAL I**  
**GILBERTO GAGLIARDI**

**02 - ESPERA**  
**JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

**03 - EU SEI QUE VOU TE AMAR**  
**T. JOBIM V. MOURAIS**

**04- JAPA NO FORRÓ**  
**ROGÉRIO BORGES**

**05 - LUCINHA NO FREVO**  
**JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

# CORAL 1

Trombone I

Gilberto Gagliardi

Andante

7

13

19

*p*

*f* *mf* *p*

*f* *mf* *p* *mf*

# ESPERA

Trombone I

Duda

Adapt.: Murilo Rodrigues

rall. . . . .

Musical staff 1 (measures 1-4): Bass clef, 4/4 time signature. Four groups of quarter notes, each beamed in a triplet. Dynamics: *p*.

Musical staff 2 (measures 5-10): Bass clef, 4/4 time signature. Measure 5 is marked "5 A tempo". Measure 6 has a fermata. Triplet markings are present. Dynamics: *mf*.

Musical staff 3 (measures 11-18): Bass clef, 4/4 time signature. Triplet markings are present. Dynamics: *p*.

Musical staff 4 (measures 19-25): Bass clef, 4/4 time signature. Triplet markings are present. Dynamics: *p*.

Musical staff 5 (measures 26-31): Bass clef, 4/4 time signature. Triplet markings are present. Dynamics: *p*.

Musical staff 6 (measures 32-38): Bass clef, 4/4 time signature. Triplet markings are present. Dynamics: *p*.

Musical staff 7 (measures 39-44): Bass clef, 4/4 time signature. Triplet markings are present. Dynamics: *p*.

Musical staff 8 (measures 45-50): Bass clef, 4/4 time signature. Triplet markings are present. Measure 47 changes to 2/4 time signature. Dynamics: *mf*.

Musical staff 9 (measures 51-55): Bass clef, 4/4 time signature. Measure 53 changes to 3/4 time signature. Triplet markings are present. Dynamics: *mf*.

Musical staff 10 (measures 56-60): Bass clef, 4/4 time signature. Measure 57 has a first ending bracket labeled "1.". Measure 58 has a second ending bracket labeled "2.". Triplet markings are present. Dynamics: *mp*.

Trombone I

# Eu sei que vou te amar

T. Jobim V. Morais  
Arr.: Gilberto Gagliardi

The musical score is written for Trombone I in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The second staff starts at measure 4. The third staff starts at measure 9. The fourth staff starts at measure 16 and includes a fermata over a whole note at measure 21. The fifth staff starts at measure 28 and features a repeat sign at the beginning. The sixth staff starts at measure 33 and includes first and second endings. The key signature has one sharp (F#) and the piece concludes with a double bar line.

# JAPA NO FORRÓ

Trombone I

Rogério Borges

♩ = 90

*f* *p* *mf*

10

*mf*

16

*mf*

23

*mf* *mf* *mf*

28

♩ = 50

4

accel. ♩ = accel. . . . ♩ = 90

*mf*

41

*mf*

48

*mf*

54

*mf* *mf*

60

*mp* *f* *ff*

# LUCINHA NO FREVO

Trombone I

Maestro Duda  
Adap.: Marlon Barros

♩ = 120  $\text{♩}$

*f* *mf*

8

12 To Coda

17 1. 2.

*f* *f* *mf*

24

31 1.

*f*

36 2. D.S. al Coda

*mf* *ff*