

CADERNO 01

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES
ARRANJOS PARA QUARTETO DE TROMBONES



@RAMOSLAUDEMIR

ARRANJOS/EDIÇÕES/ADAPTAÇÕES/TRANSCRIÇÕES



Laudemir Ramos

TROMBONE IV

CADERNO 01

**EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES
ARRANJOS PARA QUARTETO DE TROMBONES**

**01 - CORAL I
GILBERTO GAGLIARDI**

**02 - ESPERA
JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

**03 - EU SEI QUE VOU TE AMAR
T. JOBIM V. MOURAIS**

**04- JAPA NO FORRÓ
ROGÉRIO BORGES**

**05 - LUCINHA NO FREVO
JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

CORAL 1

Trombone baixo

Gilberto Gagliardi

Andante

p

8

f *mf* *p* *f* *mf* *p*

15

mf

20

ESPERA

Trombone baixo

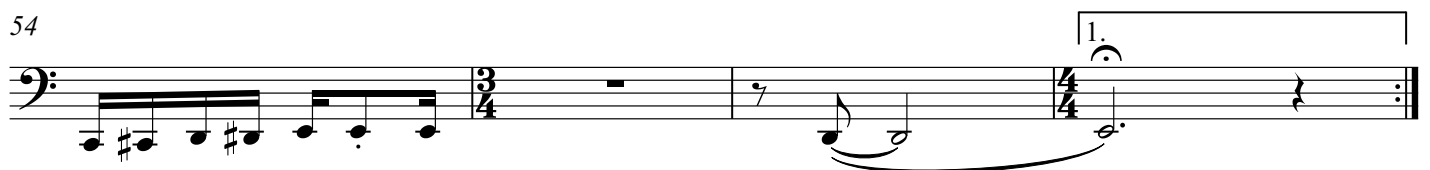
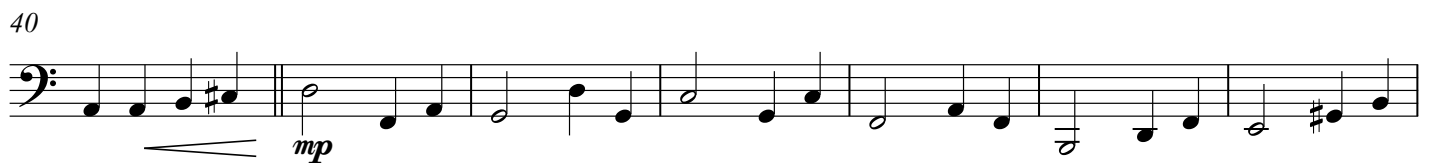
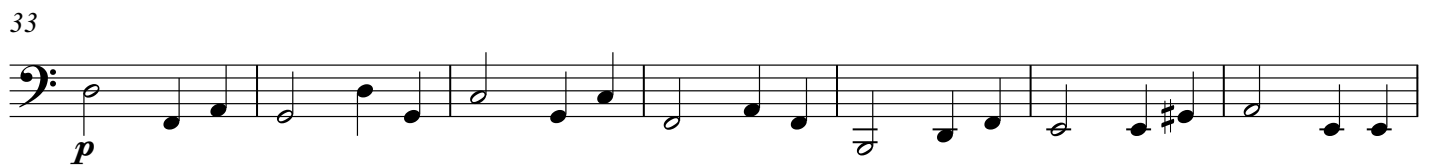
Duda

Adapt.: Murilo Rodrigues

rall.



A tempo



Trombone baixo

Trombone baixo

[illegible]

4

The fourth measure of the piece is shown in a single staff with a bass clef. The melody continues with eighth and quarter notes. A long slur spans the first two measures, and another slur spans the last two measures.


9

15

The musical notation for Example 15 is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody consists of several measures. The first measure contains a dotted half note. The second measure contains a dotted half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. The fourteenth measure contains a quarter note. The fifteenth measure contains a quarter note. The sixteenth measure contains a quarter note. The seventeenth measure contains a quarter note. The eighteenth measure contains a quarter note. The nineteenth measure contains a quarter note. The twentieth measure contains a quarter note. The notation includes various note values, rests, and a long slur spanning from the fifth measure to the thirteenth measure.

21

[illegible]

31 

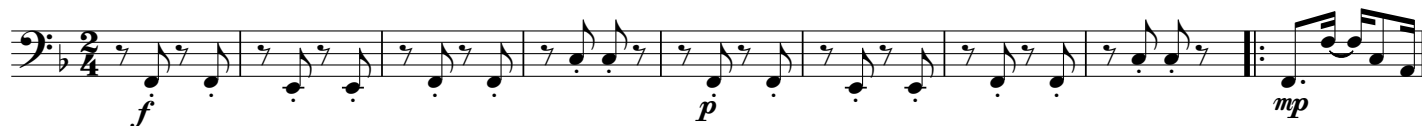
36 2.

36 2.

JAPA NO FORRÓ

Rogério Borges

♩ = 90



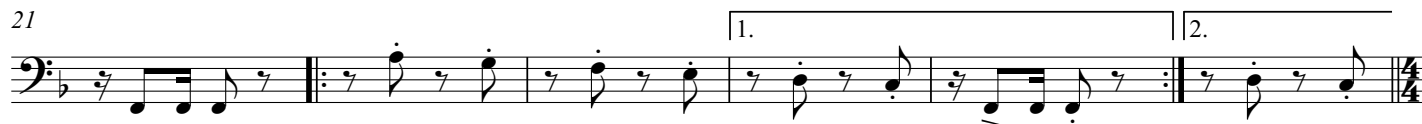
10



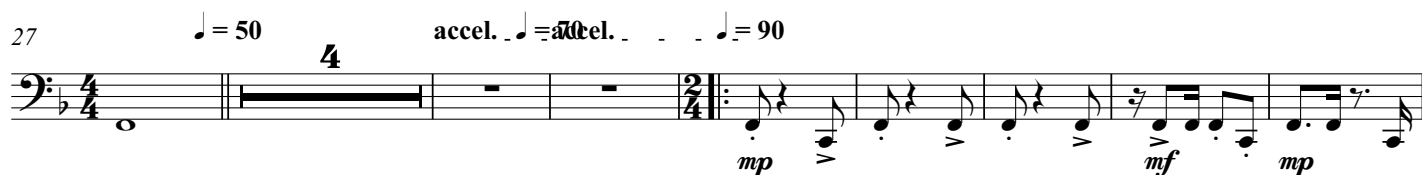
16



21



27



39



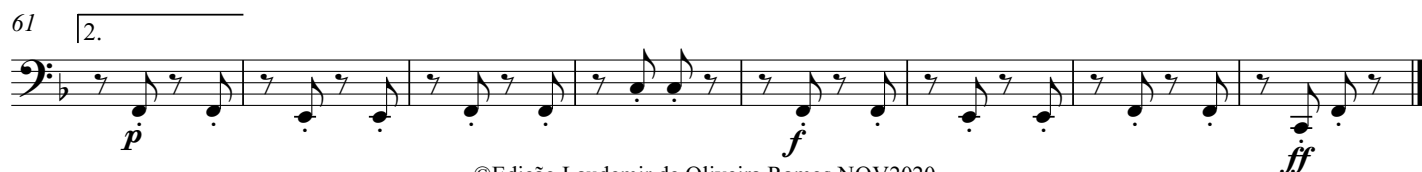
50



55



61



LUCINHA NO FREVO

Trombone baixo

Maestro Duda
Adap.: Marlon Barros

$\text{♩} = 120$ ♩

The musical score is written for Trombone Baixo in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music. The first staff starts with a forte (f) dynamic and a repeat sign. The second staff is marked '9' and 'To Coda'. The third staff starts at measure 17, with first and second endings, and includes dynamics f, f, and mp. The fourth staff starts at measure 25 and includes a decrescendo hairpin. The fifth staff starts at measure 32, with first and second endings, and includes dynamics f, mf, and f, followed by the instruction 'D.S. al Coda'. The sixth staff starts at measure 39 with a repeat sign and a fortissimo (ff) dynamic. The score concludes with a double bar line.

f *mp*

9 To Coda

17 1. 2.

f *f* *mp*

25

32 1. 2. D.S. al Coda

f *mf* *f*

39 Φ *ff*