

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Flauta Transversal *mf*

1. Clarineta Bb *mf*

2. Clarineta Bb *mf*

3. Clarineta Bb *mf*

Saxofone Alto *mf*

Saxofone Tenor *mp*

1. Trompa em F *pp*

2. Trompa em F *pp*

3. Trompa em F *pp*

1. Trompete Bb *mp*

2. Trompete Bb *mp*

3. Trompete Bb *mp*

1. Trombone Tenor *pp*

2. Trombone Tenor *pp*

3. Trombone Tenor *pp*

Saxhorn Barítono *mp*

Sousafone em Bb

Caixa *p*

Bombo *p*

Pratos

p

Rafael Mendonça Henrique

This musical score is for a large ensemble, likely a symphonic band or orchestra. It consists of 20 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), three Clarinets in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in B-flat (Tpt. Bb), three Tubas in Tenor (Tbn. T.), Baritone Saxophone (Sxh. Bar.), Bassoon in B-flat (Ssf. Bb), Cymbals (Cym.), and Drums (Bmb.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as accents and slurs, and articulation marks like staccato and accents. The overall structure is divided into three measures, with the final measure ending in a double bar line.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Sxh. Bar. *mp*

Ssfn. Bb

Cax. *pp*

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: The score is for page 10 of a piece. It features 18 staves for different instruments. The Flute (Fl.), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), and Trumpet in Bb (Tpt. Bb) parts are in the treble clef. The Saxophone Tenor (Sax. Tn.), Trombone in F (Trom. F), Tuba (Tbn. T.), Saxophone Baritone (Sxh. Bar.), and Bassoon (Ssf. Bb) parts are in the bass clef. The Caximba (Cax.) and Bass Drum (Bmb.) parts are in the alto clef. The Cymbal (Cym.) part is in the bass clef. The music consists of four measures. The first measure shows a rhythmic pattern of eighth notes for the woodwinds and brass. The second measure continues this pattern. The third measure features a change in the saxophone and tuba parts. The fourth measure concludes the phrase with a final note and a fermata-like symbol.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

16

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax

Sax. Tn.

Trom. F *mf*

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T. *mf*

Tbn. T. *mf*

Tbn. T. *mf*

Sxh. Bar. *mf*

Ssf. Bb *mf* *mp*

Cax.

Bmb.

Cym.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *mf*

Sax. Tn. *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tpt. Bb *mf*

Tbn. T. *mf*

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T. *mf*

Sxh. Bar. *mf*

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: The score is for page 25 and consists of 18 staves. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tubas in C (Tbn. T.), Saxhorn in Bb (Sxh. Bar.), Subcontrabassoon in Bb (Ssf. Bb), Caxophone (Cax.), Bass Drum (Bmb.), and Cymbal (Cym.). The music is written in treble clef for most instruments and bass clef for the tubas, saxhorn, and subcontrabassoon. The key signature has one sharp (F#). The score shows a complex arrangement with many rests and rhythmic patterns. The Saxophone parts have a melodic line with some chromaticism. The Trombone and Trumpet parts have a rhythmic, repetitive pattern. The Percussion parts are mostly rests with some rhythmic accents.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

30

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

mp

mp

mp

p

1.

32 2.

Fl.
Cl. Bb
Cl. Bb
Cl. Bb
A. Sax
Sax. Tn.
Trom. F
Trom. F
Trom. F
Tpt. Bb
Tpt. Bb
Tpt. Bb
Tbn. T.
Tbn. T.
Tbn. T.
Sxh. Bar.
Ssf. Bb
Cax.
Bmb.
Cym.

Fl.
Cl. Bb
Cl. Bb
Cl. Bb
A. Sax
Sax. Tn.
Trom. F
Trom. F
Trom. F
Tpt. Bb
Tpt. Bb
Tpt. Bb
Tbn. T.
Tbn. T.
Tbn. T.
Sxh. Bar.
Ssf. Bb
Cax.
Bmb.
Cym.

Flauta Transversal

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

mf

7

mp

13

p

20

mp

25

30

1. 2.

34

Clarinet Bb 1

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical staff 1: Clarinet Bb 1, measures 1-6. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Clarinet Bb 1, measures 7-12. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 3: Clarinet Bb 1, measures 13-19. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 4: Clarinet Bb 1, measures 20-23. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 5: Clarinet Bb 1, measures 24-28. Key signature: one sharp (F#), time signature: 4/4.

Musical staff 6: Clarinet Bb 1, measures 29-31. Key signature: one sharp (F#), time signature: 4/4. First ending bracket.

Musical staff 7: Clarinet Bb 1, measures 32-35. Key signature: one sharp (F#), time signature: 4/4. Second ending bracket.

Clarinet Bb 2

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical staff 1: Clarinet Bb 2, measures 1-6. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Clarinet Bb 2, measures 7-12. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *mp*.

Musical staff 3: Clarinet Bb 2, measures 13-19. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *p*.

Musical staff 4: Clarinet Bb 2, measures 20-23. Key signature: two sharps (F# and C#), time signature: 4/4. Dynamics: *mp*.

Musical staff 5: Clarinet Bb 2, measures 24-28. Key signature: two sharps (F# and C#), time signature: 4/4.

Musical staff 6: Clarinet Bb 2, measures 29-31. Key signature: two sharps (F# and C#), time signature: 4/4. First ending bracket.

Musical staff 7: Clarinet Bb 2, measures 32-35. Key signature: two sharps (F# and C#), time signature: 4/4. Second ending bracket.

Clarinet Bb 3

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical staff 1: Clarinet Bb 3, measures 1-6. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Clarinet Bb 3, measures 7-12. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 3: Clarinet Bb 3, measures 13-19. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p*.

Musical staff 4: Clarinet Bb 3, measures 20-23. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

Musical staff 5: Clarinet Bb 3, measures 24-28. Key signature: one sharp (F#), time signature: 4/4.

Musical staff 6: Clarinet Bb 3, measures 29-31. Key signature: one sharp (F#), time signature: 4/4. First ending bracket.

Musical staff 7: Clarinet Bb 3, measures 32-35. Key signature: one sharp (F#), time signature: 4/4. Second ending bracket.

Saxofone Alto

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

mf

7

mp

13

3

22

mf

30

1. 2.

34

mf

Saxofone Tenor

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. Dynamics include *mp* and a repeat sign.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes. Dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes. Dynamic marking *mp*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes. Dynamic marking *mp*. First ending bracket.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melody with eighth and quarter notes. Dynamic marking *mp*. Second ending bracket.

Trompa em F 1

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

♩ = 60

pp

6

pp

11

16

21

26

31

1. 2.

Trompa em F 2

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

♩ = 60

pp

6

pp

10

pp

14

pp

18

pp

22

pp

26

pp

30

pp

Trompa em F 3

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

The musical score is written for Trompa em F 3 in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score consists of eight staves of music, each containing four measures. The first staff begins with a *pp* dynamic marking. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The final staff includes a first ending (marked '1.') and a second ending (marked '2.').

Trompete Bb 1

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

♩ = 60

mp mp

8

15

mf

25

1. 2.

34

Trompete Bb 2

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by a quarter note, then a series of eighth and quarter notes. Dynamics include *mp*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the second line of music, starting with a quarter note followed by eighth notes and quarter notes. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the third line of music, featuring a triplet of eighth notes. Dynamics include *mf*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the fourth line of music, ending with a first and second ending bracket. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the fifth line of music, featuring a long melodic line with a slur and a fermata. Dynamics include *mf*.

Trompete Bb 3

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

mp

8

15

mf

25

34

Trombone Tenor 1

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

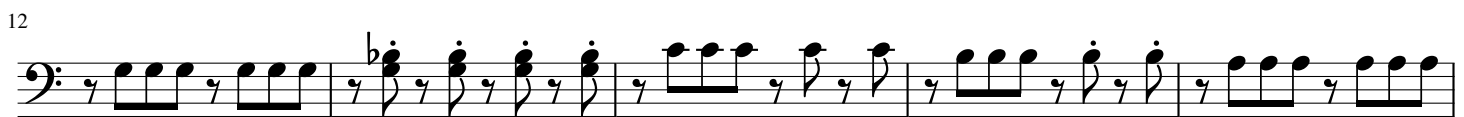
♩ = 60



pp



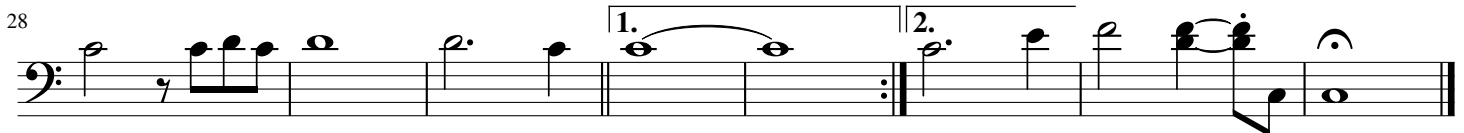
pp



mf



mf



Trombone Tenor 2

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60



pp

7



pp

12



17



mf

mf

26



Trombone Tenor 3

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60



pp

7



pp

12



17



mf

mf

26



mp

35



Bombardino Bb

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *mp* and a repeat sign.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 8.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 15. Dynamics include *mf*.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 21. Dynamics include *mp*.

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 27. Includes first and second endings. Dynamics include *mp*.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 34. Ends with a fermata.

Sousafone em Bb

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

♩ = 60



9



16



23



30



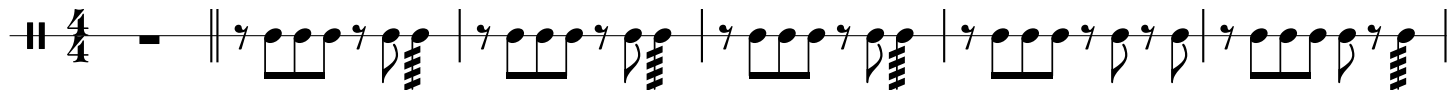
Caixa

CREIO EM TI

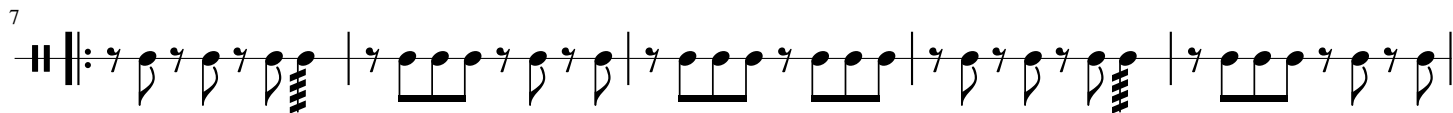
- HINO CATÓLICO -

Arr.:Rafael M.Henrique

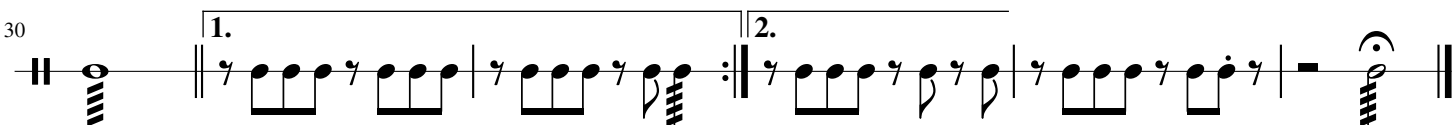
♩ = 60



p



pp



Bombo

CREIO EM TI

- HINO CATÓLICO -

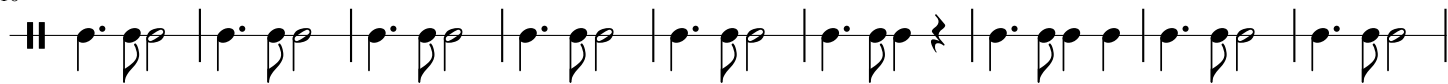
Arr.:Rafael M.Henrique

♩ = 60



p

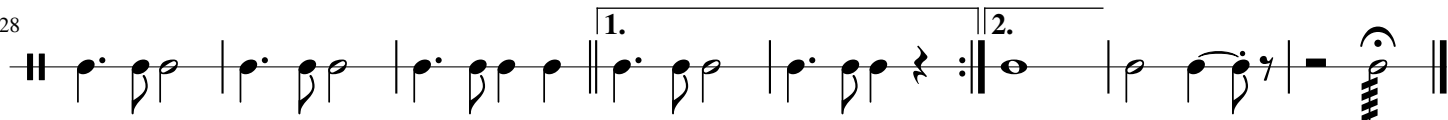
10



19



28



mp *p*

Pratos

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

♩ = 60

Musical notation for measures 1-14. The piece is in 4/4 time. Measures 1-14 are marked with a piano (*p*) dynamic. A first ending bracket labeled '6' spans measures 11-14, which are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 15-32. A first ending bracket labeled '8' spans measures 18-21. A second ending bracket labeled '1.' spans measures 30-32.

Musical notation for measures 33-36. A first ending bracket labeled '2.' spans measures 33-34. A fermata is placed over the final note of measure 36.