

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

♩ = 120

Flauta Transversal

Musical staff for Flauta Transversal, showing notes and rests in 3/4 time.

mp

1. Clarinete em B \flat

Musical staff for 1. Clarinete em B \flat , showing notes and rests in 3/4 time.

mp

2. Clarinete em B \flat

Musical staff for 2. Clarinete em B \flat , showing notes and rests in 3/4 time.

mp

3. Clarinete em B \flat

Musical staff for 3. Clarinete em B \flat , showing notes and rests in 3/4 time.

mp

Saxofone Alto

Musical staff for Saxofone Alto, showing notes and rests in 3/4 time.

mp

Saxofone Tenor

Musical staff for Saxofone Tenor, showing notes and rests in 3/4 time.

p

1. Trompa em F

Musical staff for 1. Trompa em F, showing notes and rests in 3/4 time.

p

2. Trompa em F

Musical staff for 2. Trompa em F, showing notes and rests in 3/4 time.

p

3. Trompa em F

Musical staff for 3. Trompa em F, showing notes and rests in 3/4 time.

p

1. Trompete em B \flat

Musical staff for 1. Trompete em B \flat , showing notes and rests in 3/4 time.

mp

2. Trompete em B \flat

Musical staff for 2. Trompete em B \flat , showing notes and rests in 3/4 time.

mp

3. Trompete em B \flat

Musical staff for 3. Trompete em B \flat , showing notes and rests in 3/4 time.

mp

1. Trombone

Musical staff for 1. Trombone, showing notes and rests in 3/4 time.

p

2. Trombone

Musical staff for 2. Trombone, showing notes and rests in 3/4 time.

p

3. Trombone

Musical staff for 3. Trombone, showing notes and rests in 3/4 time.

p

Bombardino

Musical staff for Bombardino, showing notes and rests in 3/4 time.

p

Sousafone em B \flat

Musical staff for Sousafone em B \flat , showing notes and rests in 3/4 time.

p

Caixa Clara

Musical staff for Caixa Clara, showing notes and rests in 3/4 time.

p

Bumbo de Concerto

Musical staff for Bumbo de Concerto, showing notes and rests in 3/4 time.

p

Pratos

Musical staff for Pratos, showing notes and rests in 3/4 time.

Piano

Musical staff for Piano (treble clef), showing notes and rests in 3/4 time.

p

Musical staff for Piano (bass clef), showing notes and rests in 3/4 time.

p

Baixo elétrico

Musical staff for Baixo elétrico, showing notes and rests in 3/4 time.

p

7

Fl. *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *p*

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Bomb. *p*

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno *pp*

B. El. *pp*

8

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

8

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

Detailed description of the musical score: The score is for page 19 and is in a key signature of three flats (B-flat major or D-flat minor). It features a variety of instruments. The woodwinds (Flute, three Clarinets in B-flat, and Alto Saxophone) play a simple harmonic line consisting of half notes and quarter notes. The Saxophone Tenor and Bombardone play a more active eighth-note melody. The Trombones and Trumpets play a rhythmic pattern of eighth notes. The Tuba and Snare Drum play a steady eighth-note accompaniment. The Piano provides harmonic support with chords and single notes. The Electric Bass plays a simple bass line. The score includes dynamic markings such as accents (>) and a fermata over a note in the Saxophone Tenor part.

Fl.

Flute staff with musical notation, including a first ending bracket and a second ending bracket.

Cl. em Bb

Clarinet in Bb staff with musical notation and a crescendo hairpin.

Cl. em Bb

Clarinet in Bb staff with musical notation and a crescendo hairpin.

Cl. em Bb

Clarinet in Bb staff with musical notation and a crescendo hairpin.

A. Sax

Alto Saxophone staff with musical notation and a crescendo hairpin.

Sax. Tn.

Soprano Saxophone staff with musical notation, starting with an 8-measure rest.

Trom. F

First Trumpet staff with musical notation.

Trom. F

Second Trumpet staff with musical notation.

Trom. F

Third Trumpet staff with musical notation.

Tpt. em Bb

First Trombone staff with musical notation.

Tpt. em Bb

Second Trombone staff with musical notation and a crescendo hairpin.

Tpt. em Bb

Third Trombone staff with musical notation and a crescendo hairpin.

Tbn.

Fourth Trombone staff with musical notation and a crescendo hairpin.

Tbn.

Fifth Trombone staff with musical notation and a crescendo hairpin.

Tbn.

Sixth Trombone staff with musical notation and a crescendo hairpin.

Bomb.

Bombardone staff with musical notation and a crescendo hairpin.

Ssfn. em Bb

Subsoprano in Bb staff with musical notation.

Cx.Cl.

Contra Clarinet staff with musical notation.

Bumb. Conc.

Bass Drum staff with musical notation.

Cym.

Cymbal staff with musical notation.

Pno

Piano grand staff with musical notation.

B. El.

Bass Electric Bass staff with musical notation, starting with an 8-measure rest.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

Fl. *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *pp*

Trom. F

Trom. F

Trom. F

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tbn.

Tbn.

Tbn.

Bomb. *pp*

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El. *pp*

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

8

8

Detailed description of the musical score: This page contains 20 staves of music for a symphony orchestra. The instruments listed are Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), three Trombones in Bb (Tbn.), Bombardone (Bomb.), Bassoon in Bb (Ssfm. em Bb), Cor Anglais (Cx.Cl.), Bass Drum (Bumb. Conc.), Cymbal (Cym.), Piano (Pno), and Bass Electric (B. El.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first five staves (Fl., Cl., Cl., Cl., A. Sax) feature a simple harmonic pattern of quarter notes and half notes. The Tenor Saxophone (Sax. Tn.) and Bombardone (Bomb.) staves have more complex, rhythmic patterns. The Trombone and Trumpet staves play a steady, rhythmic accompaniment. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The Bass Electric part also plays a simple bass line. The score is marked with a '43' at the top left and '8' at the bottom left of the first and last staves.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

Fl. *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *p*

Trom. F *pp* *pp*

Trom. F *pp* *pp*

Trom. F *pp* *pp*

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. *pp* *pp*

Tbn. *pp* *pp*

Tbn. *pp* *pp*

Bomb. *p* *pp*

Ssfn. em B \flat

Cx.Cl. *pp*

Bumb. Conc.

Cym.

Pno

B. El. *p*

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

Detailed description of the musical score: The score is for page 60 of a piece in B-flat major. It features a large ensemble of instruments. The Flute (Fl.) has a melodic line with some grace notes. The Clarinets (Cl. em B \flat) and Alto Saxophone (A. Sax) play a similar harmonic line. The Tenor Saxophone (Sax. Tn.) has a more active, eighth-note melody. The Trombones (Trom. F) and Trumpets (Tpt. em B \flat) play a rhythmic pattern of eighth notes. The Tubas (Tbn.) play a similar rhythmic pattern in the bass clef. The Bombardone (Bomb.) has a melodic line with grace notes. The Strings (Ssfn. em B \flat) play a simple harmonic accompaniment. The Cymbals (Cym.) and Piano (Pno) provide rhythmic and harmonic support. The Bass Drum (B. El.) plays a simple pattern. The score includes dynamic markings such as *p* (piano) and articulation marks like accents and slurs.

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with a first ending bracket over the final two measures.

Cl. em Bb

Musical staff for Clarinet in Bb (Cl. em Bb) in G major, 4/4 time. The staff contains a melodic line.

Cl. em Bb

Musical staff for Clarinet in Bb (Cl. em Bb) in G major, 4/4 time. The staff contains a melodic line.

Cl. em Bb

Musical staff for Clarinet in Bb (Cl. em Bb) in G major, 4/4 time. The staff contains a melodic line.

A. Sax

Musical staff for Alto Saxophone (A. Sax) in G major, 4/4 time. The staff contains a melodic line.

Sax. Tn.

Musical staff for Tenor Saxophone (Sax. Tn.) in G major, 4/4 time. The staff contains a melodic line with a *p* dynamic marking.

Trom. F

Musical staff for Trumpet in F (Trom. F) in G major, 4/4 time. The staff contains a rhythmic line.

Trom. F

Musical staff for Trumpet in F (Trom. F) in G major, 4/4 time. The staff contains a rhythmic line.

Trom. F

Musical staff for Trumpet in F (Trom. F) in G major, 4/4 time. The staff contains a rhythmic line.

Tpt. em Bb

Musical staff for Trumpet in Bb (Tpt. em Bb) in G major, 4/4 time. The staff contains a melodic line.

Tpt. em Bb

Musical staff for Trumpet in Bb (Tpt. em Bb) in G major, 4/4 time. The staff contains a melodic line.

Tpt. em Bb

Musical staff for Trumpet in Bb (Tpt. em Bb) in G major, 4/4 time. The staff contains a melodic line.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line.

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a rhythmic line.

Bomb.

Musical staff for Bombardone (Bomb.) in G major, 4/4 time. The staff contains a melodic line with a *p* dynamic marking.

Ssfn. em Bb

Musical staff for Subcontrabasso in Bb (Ssfn. em Bb) in G major, 4/4 time. The staff contains a rhythmic line.

Cx.Cl.

Musical staff for Cymbal (Cx.Cl.) in G major, 4/4 time. The staff contains a rhythmic line.

Bumb. Conc.

Musical staff for Bumbalao (Bumb. Conc.) in G major, 4/4 time. The staff contains a rhythmic line.

Cym.

Musical staff for Cymbal (Cym.) in G major, 4/4 time. The staff contains a rhythmic line.

Pno

Musical staff for Piano (Pno) in G major, 4/4 time. The staff contains a complex accompaniment with chords and a bass line.

B. El.

Musical staff for Bass (B. El.) in G major, 4/4 time. The staff contains a rhythmic line.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Pno

B. El.

Baixo elétrico - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa Rafael M. Henrique

$\text{♩} = 120$

p

17

1. 2.

32

1. 2.

47

1. 2.

62

1. 2.

78

1. 2.

Bombardino - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

p

10

p

17

24

31

pp

40

47

54

p

67

p

78

Bumbo de Concerto ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120
p

18

35

52

69

Caixa Clara

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa Rafael M. Henrique

♩ = 120
3/4
p

14

27 1. 2.

40

53 *pp*

66 1. 2.

78

Clarinete em B \flat 1 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M.Henrique

$\text{♩} = 120$

mp *mp* *mp* *mp* *mp*

16 30 44 60 76

1. 2. 3. 3. 1. 3.

Clarinete em B \flat 2 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

mp

16

1. 2.

mp

30

3

mp

44

3

mp

60

1. 3

76

2.

Clarinete em B \flat 3 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

mp *mp*

16

mp

30

mp

44

mp

60

mp

76

mp

- ESCOLHIDA POR DEUS -

Flauta Transversal

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

mp *mp*

15

mp

29

mp

40

mp

55

mp

69

mp

Piano

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

p *pp*

12

23 1. 2.

34

45

Musical score for measures 45-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff contains a series of chords, many with tremolos, while the bass staff contains a simple rhythmic accompaniment of quarter notes.

56

Musical score for measures 56-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The treble staff contains a series of chords, many with tremolos, while the bass staff contains a simple rhythmic accompaniment of quarter notes. A repeat sign is present at the beginning of measure 56.

67

Musical score for measures 67-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat, E-flat). The treble staff contains a series of chords, many with tremolos, while the bass staff contains a simple rhythmic accompaniment of quarter notes. A first ending bracket labeled '1.' spans measures 71-74, and a second ending bracket labeled '2.' spans measures 75-77.

78

Musical score for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff contains a series of chords, many with tremolos, while the bass staff contains a simple rhythmic accompaniment of quarter notes. The system ends with a double bar line.

Pratos

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

1. 2.

30

13

55

3 8 1. 3 2.

79

Saxofone Alto - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa Rafael M. Henrique

♩ = 120

mp *mp*

19

mp

31

mp

44

mp

60

mp

73

mp

Saxofone Tenor - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa Rafael M.Henrique

$\text{♩} = 120$

p

11 *p*

18

25 1. 2.

36 2. *pp*

45

52 *p* 3.

64 1. *p*

76 2.

Sousafone em B \flat - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

p

17

33

48

64

79

Trombone 1

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

p

12

pp

23

35

46

pp

57

pp

p

68

79

Trombone 2

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

p *pp*

13

25

1. 2.

37

49

pp *pp*

60

p

73

1. 2.

Trombone 3

- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa Rafael M. Henrique

$\text{♩} = 120$

p *pp*

13

26

1. 2.

38

50

pp *pp*

62

74

Trompa em F 1 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

p *pp*

13

25

1. 2.

37

49

pp *pp*

61

74

Trompa em F 2 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

p *pp*

13

25

1. 2.

37

49

pp *pp*

60

1.

73

2.

Trompa em F 3 - ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

$\text{♩} = 120$

12

23

34

45

56

67

78

Trompete em B \flat 1- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

mp *mp*

20

1. 2.

36

mp

54

p

78

Trompete em B \flat 2- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

mp *mp*

20

1. 2.

36

mp

54

p

78

p

Trompete em B \flat 3- ESCOLHIDA POR DEUS -

(Ded. à ANA CRISTINA DA R. FERNANDES)

Valsa

Rafael M. Henrique

♩ = 120

mp *mp*

20

1. 2.

36

mp

54

3 8 1. 3 2.

p

77