

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of *♩ = 80* and a dynamic marking of *mf*. The score is divided into two systems. The first system includes parts for Flauta Transversal, Clarinete, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F, Trompete, Trombone, Bombardino, Tuba, and Bateria. The second system includes parts for Clarinete, Saxofone Alto, Saxofone Tenor, Trompa em F, Trompete, Trombone, Bombardino, Tuba, and Bateria. The score features various musical notations, including rests, notes, and dynamic markings. A section marked **A** is indicated by a box around the first staff. The score concludes with a final measure marked with a double bar line and a repeat sign.

17 **B**

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bomb. *p*

Tba. *p*

Ssfn. em Bb

Bat.

This page of a musical score, page 41, is marked "To Coda". It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Similar melodic lines to the flute, with some variations in articulation.
- Saxophone (Sax. Sop., A. Sax., Sax. Tn., Bar. Sax.):** Various parts including melodic lines and rhythmic accompaniment.
- Trumpet (Trom. F., Trom. F., Trom. F., Tpt.):** Multiple parts with rhythmic patterns and melodic fragments.
- Trombone (Tbn.):** Parts with sustained notes and rhythmic accompaniment.
- Tuba (Tba.):** Rhythmic accompaniment.
- Bombardone (Bomb.):** Rhythmic accompaniment.
- Ssfm. em Bb (Ssfm. em Bb):** Rhythmic accompaniment.
- Bat. (Bat.):** Bass drum part with rhythmic patterns and a coda section.

Musical score for page 58, featuring various instruments including Flute, Clarinet, Saxophone, Trombone, Trumpet, and Percussion. The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The instruments listed are:

- Fl.
- Cl.
- Cl.
- Cl.
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Bar. Sax
- Trom. F
- Trom. F
- Trom. F
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- Tbn.
- Bomb.
- Tba.
- Ssfn. em Bb
- Bat.

67

Fl.
Cl.
Cl.
Cl.
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bomb.
Tba.
Ssf. em Bb
Bat.

Detailed description: This page of a musical score, marked with rehearsal number 67, contains 20 staves for various instruments. The instruments listed on the left are: Flute (Fl.), three Clarinets (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. F), three Trumpets (Tpt.), three Tenor Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Ssf. em Bb), and Bass Drum (Bat.). The notation includes notes, rests, and dynamic markings such as 'f' and 'z'.

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

9

p

B

18

mf

24

C

30

p

37

mf

43

To Coda

49

D.S. al Coda \oplus

56

62

Clarinete 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

9

p

B

18

mf

24

C

29

p

36

mf

42

To Coda

48

D.S. al Coda \oplus

55

60

67

Clarinete 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

A

$\text{♩} = 80$

mf

10



p

B

20

mf

26

C

p

33

mf

41

To Coda

48

D.S. al Coda ⊕

55

61

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

A

♩ = 80

mf

11

B

p *mf*

22

29

C

p

38

To Coda

mf

46

D.S. al Coda Φ

55

63

Saxofone Soprano

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$ **A**

mf

10 $\%$

p **B**

mf

20

C

26 *p*

33 *mf*

41 To Coda

48 D.S. al Coda \oplus

55

61

Saxofone Alto

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

9 *mf*

B

16 *p*

C

26 *mf*

35 *p*

45 To Coda *f* D.S. al Coda ⊕

54

61

Saxofone Tenor

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

10

mf

B

16

p

22

C

28

mf

34

p

40

45 To Coda

52 D.S. al Coda ⊕

p

58

64

Saxofone Barítono

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

9

p

B

16

p

23

C

30

p

36

p

42 To Coda

48 D.S. al Coda ⊕

p

55

61

Trompa em F 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

11

p

18

B

p

25

C

p

32

p

40 To Coda

49 D.S. al Coda Ⓢ

p

58

Trompa em F 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

10

p

15

B

21

p

27

C

p

33

39

p

45

To Coda

D.S. al Coda ⊕

54

p

60

Trompa em F 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

A

$\text{♩} = 80$

mf

10

$\%$

p

15

B

21

p

27

C

p

32

38

p

44

To Coda

D.S. al Coda

⊕

53

p

59

Trompeta 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

mf

6 8

A

9 2 %

p

20 **B**

p

30 **C**

7

p *p*

44 To Coda

51 D.S. al Coda \oplus

p

57

65

Trompete 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

mf *p*

14

B

p

26

C

p *p*

41

To Coda

49

D.S. al Coda Φ

p

56

64

Trompete 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf *p*

14

B

p

25

C

p *p*

40

To Coda

p

48

D.S. al Coda ⊕

p

55

63

Trombone 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

mf

9

p

17

p

25

p

36

p

48

p

60

Trombone 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

mf

9

p

18

B

p

26

C

p

38

To Coda

p

50

D.S. al Coda

62

Trombone 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

mf

8

§

p

16

B

p

25

C

p

36

To Coda

p

48

D.S. al Coda \oplus

60

Bombardino

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

mf

9 $\%$

p

17 **B**

p

24

C

31

p

37

p

43 To Coda

50 D.S. al Coda \oplus

p

57

64

Tuba

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

mf

10

§

18

B

26

C

35

43

To Coda

D.S. al Coda

52

⊕

61

Sousafone em B \flat

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A



mf



16

B



23



30

C



37



44

To Coda



52 D.S. al Coda ⦿



60



Bateria

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A

mf

14

B

14

30

C

30

43

To Coda

D.S. al Coda

43

56

56