

HEAL THE WORLD

Michael Jackson

Arr.:Andy Beck

Adpt. p banda:Rafael M.H.

♩ = 80

Flauta Transversal

1. Clarineta Bb

2. Clarineta Bb

3. Clarineta Bb

Saxofone Alto

Saxofone Tenor

Saxofone barítono

1. Trompa em F

2. Trompa em F

3. Trompa em F

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Trombone Tenor

2. Trombone Tenor

3. Trombone Tenor

Saxhorn Barítono

Sousafone em Bb

Bateria

Piano

Baixo elétrico

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

p

Trom. F

p

Trom. F

p

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

p

Tbn. T.

p

Tbn. T.

p

Sxh. Bar.

Ssf. Bb

Bat.

p *b* Fm7 Gm7 Ab/Bb Eb Fm7

Pno

B. El.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F

Trom. F

Trom. F

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tbn. T. *p*

Tbn. T.

Tbn. T.

Sxh. Bar. *p*

Ssf. Bb *p*

Bat.

Gm7 Fm/Bb Eb Fm7 Gm7 Ab/Bb

Pno

B. El.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn. *mp*

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Eb Fm7 Gm7 Fm/Bb Fm7 Gm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Ab Gm7 Fm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

p

mp

p

mp

p

mp

mp

p

mp

p

mp

mp

mp

mp

Fm7/Bb

Eb

Fm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

f

p

p

p

p

p

p

p

f

p

p

p

Fm7/Bb

Cm

Gm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. T. *mp*

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb *p*

Bat.

Pno

B. El.

Ab Gm7 Fm7

1. 2.

Fl. *mp*

Cl. Bb *mp*

Cl. Bb *mp*

Cl. Bb *mp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Sxh. Bar. *p* SOLO *f*

Ssf. Bb *f*

Bat. Eb Ab/Eb Eb

Pno *p*

B. El. *p*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

pp

pp

pp

p

p

p

pp

pp

pp

Db

DbM7

Eb

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

Db

DbM7

Eb

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tubas in C (Tbn. T.), Snare Drum (Sxh. Bar.), Snare Drum in Bb (Ssf. Bb), Snare Drum (Bat.), Piano (Pno), and Bass Drum (B. El.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first two staves (Flute and Clarinets) have rests in the first measure and enter in the second measure with a melodic line. The Baritone Saxophone and Snare Drum in Bb play a rhythmic pattern of eighth notes. The Trombones and Trumpets play sustained notes or chords. The Piano part includes a bass line and chords in the right hand, with specific chord markings: Db, DbM7, and Eb. The Snare Drum (Bat.) part shows a rhythmic pattern of 'x' marks. The Bass Drum (B. El.) part plays a simple eighth-note pattern. Dynamics include a piano (*p*) marking for the Trumpets in the second measure.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Cm Gm7 Ab Gm7

Detailed description: This page of a musical score contains 21 staves. The top staves (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Trombones in F, three Trumpets in Bb, and three Tenor Trombones in C) feature melodic lines with eighth-note patterns and slurs. The middle staves (Bassoon, Bass Clarinet, and Electric Bass) play a rhythmic pattern of eighth notes. The bottom staves (Piano and Percussion) provide harmonic support. The Piano part includes a bass line and chords (Cm, Gm7, Ab, Gm7) indicated above the staff. The Percussion part shows a consistent eighth-note pattern. The key signature is C minor, and the time signature is 4/4.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Bat.

Pno

B. El.

p

p

p

p

p

p

p

p

p

mp

mp

mp

p

p

p

mp

p

p

p

Fm7

Fm7/Bb

Bb

Fm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mp

mp

mp

mp

mp

p

p

p

Gm7 Ab/Bb Eb Fm7 Gm7 Fm7/Bb

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

The musical score for page 36 is arranged in a standard orchestral layout. It features 18 staves. The top five staves (Flute, three Clarinets in Bb, and Alto Saxophone) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Saxophone Tenor staff has whole notes. The Baritone Saxophone staff has quarter notes. The three Trombone staves and the three Trumpet staves (all in Bb) play a steady, rhythmic pattern of quarter notes. The Tuba staves play quarter notes. The Snare Drum staff has a consistent pattern of eighth notes. The Piano part consists of a bass line with quarter notes and chords in the right hand. The Bass Drum staff has quarter notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include 'p' (piano) for the Trumpet and Tuba parts.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

Chord progression for Piano:

- Gm7
- Fm7/Bb
- Fm7
- Gm7
- Ab
- Gm7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

p

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

Fm7

Fm7/Bb

Eb

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

mp

p

mp

p

mp

p

mp

p

p

p

p

p

p

p

p

p

Fm7

Fm7/Bb

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Bat.

Pno

B. El.

f

mp

p

p

p

mp

mp

mp

mp

p

f

p

Cm Gm7 Ab Gm7 Fm7 Eb

Flauta Transversal

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

8

12

17

22

27

33

38

42

47

mp *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p*

3

1. 2.

Clarinet Bb 1

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$

mp mp

8

12

17

p mp

22

1. 2.

mp p

26

p

32

p mp

38

42

p mp

47

p

Clarinet Bb 2

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

4 *mp* *mp* 3

8 *mp*

12 *p* *mp*

17 *p*

22 1. *p* 2. *mp*

26 *p*

32 *p* *mp*

38 *p* *mp*

42 *p* *mp*

47 *p*

Clarinet Bb 3

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

mp mp mp p mp p p mp mp p mp mp mp mp

3

1.

2.

8

12

17

23

29

36

40

45

Saxofone Alto

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

4

p *p* *mp*

12

mp

18

3

1. 2.

4

p *mp*

30

p *mp*

37

41

mp

47

mp

Saxofone Tenor

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

11 *p* *p*

19 *f* *mp* *p* 4

28 *p* *p*

35 *p*

45 *mp* *f*

50 *p*

Saxofone barítono

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

1
p

8

15

22
1. 2.
p *p*

29

36

43

50

Trompa em F 1

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a double bar line and repeat sign. Dynamics include *p* (piano).

Musical notation for measures 9-17. Dynamics include *p* (piano).

Musical notation for measures 18-28. Includes first and second endings. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical notation for measures 29-36. Dynamics include *p* (piano).

Musical notation for measures 37-45. Dynamics include *p* (piano).

Musical notation for measures 46-54. Dynamics include *p* (piano).

Trompa em F 2

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

9

p *p*

9

18

p *p* *p* *p* *pp*

29

p

37

46

p *p*

Trompa em F 3

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-17. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 18-28. Dynamics: *p*, *pp*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 29-35. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 36-44. Dynamics: *p*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 45-52. Dynamics: *p*

Trompete Bb 1

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

Musical staff 1-5. The staff begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure is a quarter rest. The melody starts in the third measure with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The dynamics are marked *mp*.

Musical staff 6-11. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p*.

Musical staff 12-18. The staff begins with a quarter rest. The melody consists of eighth notes G4, A4, Bb4, and C5. The dynamics are marked *p*.

Musical staff 19-26. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. There are first and second endings. The dynamics are marked *mp*, *p*, *p*, and *p*.

Musical staff 27-31. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p* and *mp*.

Musical staff 32-37. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p*.

Musical staff 38-42. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p*.

Musical staff 43-50. The staff begins with a quarter rest. The melody consists of quarter notes G4, A4, Bb4, and C5. The dynamics are marked *p*, *p*, and *mp*.

Musical staff 51. The staff begins with a quarter rest. The melody consists of a quarter note G4. The dynamics are marked *mp*.

Trompete Bb 2

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

Musical staff 1-5: Treble clef, key signature of two flats, 4/4 time. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-5 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamic: *mp*.

Musical staff 6-11: Treble clef, key signature of two flats, 4/4 time. Measure 6 starts with a quarter rest, followed by dotted quarter notes. Measures 7-11 continue with a rhythmic pattern of eighth and sixteenth notes. Dynamic: *p*.

Musical staff 12-18: Treble clef, key signature of two flats, 4/4 time. Measures 12-18 feature a complex melodic line with many sixteenth and thirty-second notes. Dynamic: *p*.

Musical staff 19-26: Treble clef, key signature of two flats, 4/4 time. Measures 19-26 include a first ending (1.) and a second ending (2.). Dynamic: *mp* and *p*.

Musical staff 27-31: Treble clef, key signature of two flats, 4/4 time. Measures 27-31 continue the melodic line with various rhythmic values. Dynamic: *p* and *mp*.

Musical staff 32-37: Treble clef, key signature of two flats, 4/4 time. Measures 32-37 feature a melodic line with eighth and sixteenth notes. Dynamic: *p*.

Musical staff 38-42: Treble clef, key signature of two flats, 4/4 time. Measures 38-42 continue the melodic line with eighth and sixteenth notes. Dynamic: *p*.

Musical staff 43-50: Treble clef, key signature of two flats, 4/4 time. Measures 43-50 feature a melodic line with eighth and sixteenth notes. Dynamic: *p* and *mp*.

Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Measure 51 is a whole note chord. Dynamic: *p*.

Trompete Bb 3

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$

Musical staff 1 (measures 1-5). Dynamics: *mp*

Musical staff 2 (measures 6-11). Dynamics: *p*

Musical staff 3 (measures 12-18). Dynamics: *p*

Musical staff 4 (measures 19-26). Dynamics: *mp*, *p*, *p*, *p*

Musical staff 5 (measures 27-31). Dynamics: *p*, *mp*

Musical staff 6 (measures 32-37). Dynamics: *p*

Musical staff 7 (measures 38-42). Dynamics: *p*

Musical staff 8 (measures 43-50). Dynamics: *p*, *p*, *mp*

Musical staff 9 (measures 51-52). Dynamics: *mp*

Trombone Tenor 1

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$

Musical staff 1-8: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth and quarter notes with dynamic markings *p* at measures 1 and 5.

Musical staff 9-15: Continuation of the melody with dynamic markings *mp* at measure 12.

Musical staff 16-25: Continuation of the melody with dynamic markings *p* at measures 17, 22, and *pp* at measure 25. Includes first and second endings at measure 24.

Musical staff 26-33: Continuation of the melody with dynamic marking *p* at measure 30.

Musical staff 34-41: Continuation of the melody.

Musical staff 42-49: Continuation of the melody with dynamic markings *mp* at measure 43 and *p* at measure 47.

Musical staff 50-51: Final two measures of the piece, ending with a double bar line.

Trombone Tenor 2

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *p*

9

9 Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-15. Dynamics: *mp*

16

16 Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 16-25. Dynamics: *p*, *p*, *pp*

26

26 Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 26-34. Dynamics: *p*

35

35 Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 35-42. Dynamics: *p*

43

43 Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 43-50. Dynamics: *mp*, *p*

Trombone Tenor 3

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

8

p *p*

9

mp

17

p *p* *p* *p* *pp*

29

p

37

mp

45

p *p* *p*

Saxhorn Barítono (clave de sol) HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

Musical staff 1-10. Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff begins with a repeat sign. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical staff 11-17. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *mp* (mezzo-piano).

Musical staff 18-23. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *f* (forte), *p* (piano), and *f* (forte). A first ending (1.) and second ending (2. SOLO) are indicated.

Musical staff 24-27. Treble clef, key signature of one flat (Bb), 4/4 time signature. Features a complex rhythmic pattern with many sixteenth notes.

Musical staff 28-31. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *mp* (mezzo-piano).

Musical staff 32-37. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *p* (piano).

Musical staff 38-44. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *mp* (mezzo-piano).

Musical staff 45-50. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *f* (forte) and *p* (piano).

Musical staff 51. Treble clef, key signature of one flat (Bb), 4/4 time signature. Ends with a whole note chord.

Sousafone em Bb

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80



p

7



14



21



p

27



34



41



48



Bateria

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

♩ = 80

5

10

15

20

24

29

34

39

44

49

p

Piano

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$
Eb Ab/Eb EbM7 Ab/Bb Eb Fm7 Gm7 Ab/Bb Eb Fm7

6 Gm7 Fm/Bb Eb Fm7 Gm7 Ab/Bb Eb Fm7 Gm7 Fm/Bb Fm7 Gm7

12 Ab Gm7 Fm7 Fm7/Bb Eb Fm7 Fm7/Bb

18 Cm Gm7 Ab Gm7 Fm7 1. Eb Ab/Eb

23 2. Eb Db DbM7 Eb Db DbM7 Eb

28 Cm Gm7 Ab Gm7 Fm7 Fm7/Bb Eb Fm7

33 Gm7 Ab/Bb Eb Fm7 Gm7 Fm7/Bb Eb Fm7 Gm7 Ab/Bb Eb Fm7

39 Gm7 Fm7/Bb Fm7 Gm7 Ab Gm7 Fm7 Fm7/Bb Eb

45 Fm7 Fm7/Bb Cm Gm7 Ab Gm7

50 Fm7 Eb

Baixo elétrico

HEAL THE WORLD

Arr.: Andy Beck

Michael Jackson

Adpt. p banda: Rafael M.H.

$\text{♩} = 80$

1
p

7

14

21
1. 2.
p

27

34

41

48