

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

Flauta Transversal

1. Clarineta Bb

2. Clarineta Bb

3. Clarineta Bb

Saxofone Alto

Saxofone Tenor

Saxofone barítono

1. Trompa em F

2. Trompa em F

3. Trompa em F

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Trombone Tenor

2. Trombone Tenor

3. Trombone Tenor

Saxhorn Barítono

Sousafone em Bb

Caixa

Bombo

Pratos

Fl.

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax *p*

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb *mp*

Cax. *p*

Bmb. *p*

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Cl. Bb (Clarinet in B-flat)
- Cl. Bb (Clarinet in B-flat)
- Cl. Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trombone in F)
- Trom. F (Trombone in F)
- Trom. F (Trombone in F)
- Tpt. Bb (Trumpet in B-flat)
- Tpt. Bb (Trumpet in B-flat)
- Tpt. Bb (Trumpet in B-flat)
- Tbn. T. (Tuba/Euphonium)
- Tbn. T. (Tuba/Euphonium)
- Tbn. T. (Tuba/Euphonium)
- Sxh. Bar. (Saxophone Baritone)
- Ssf. Bb (Soprano Saxophone in B-flat)
- Cax. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

The score features various musical notations, including melodic lines with slurs, dynamic markings such as *p* (piano), and articulation marks like accents and staccato. A first ending bracket labeled "1." is present at the top of the first staff. The percussion parts (Cax., Bmb., Cym.) are written on a grand staff with a common time signature.

Fl.

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

p

p

p

p

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

p

p

p

p

mp

p

p

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: This page contains 18 staves of music. The top three staves (Flute, Clarinet Bb, Clarinet Bb) feature rapid sixteenth-note passages with slurs. The next three staves (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play sustained notes with slurs. The Trombone section (three staves) and Trumpet section (three staves) play rhythmic patterns of eighth and quarter notes. The Percussion section (bottom four staves) includes Caximba, Bumbardina, and Cymbal parts with specific rhythmic markings and dynamics like *p*.

66

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

p *mp* *p* *mp* *mp* *p*

Fl.
Cl. Bb
Cl. Bb
Cl. Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. Bb
Tpt. Bb
Tpt. Bb
Tbn. T.
Tbn. T.
Tbn. T.
Sxh. Bar.
Ssf. Bb
Cax.
Bmb.
Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Detailed description: This page of a musical score contains 20 staves. The first 17 staves are for woodwinds and saxophones: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and three Trombones in F (Trom. F). The next three staves are for brass instruments: three Trumpets in Bb (Tpt. Bb) and three Tubas in C (Tbn. T.). The final three staves are for percussion: Cymbals (Cym.), Bass Drum (Bmb.), and Snare Drum (Ssfn. Bb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and melodic lines with slurs and ties.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

1.

Fl. *2.*

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax *mp*

Trom. F *mp*

Trom. F

Trom. F

Tpt. Bb *mp*

Tpt. Bb *mp*

Tpt. Bb *mp*

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar. *mp*

Ssf. Bb

Cax. *pp*

Bmb. *pp*

Cym.

Fl.

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Cax.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves. The top staves are for woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Saxophone in Eb (Sxh. Bar.). The middle staves are for brass: three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), and three Trombones in C (Tbn. T.). The bottom staves are for percussion: Cymbals (Cax.), Bass Drum (Bmb.), and Congas (Cym.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T. *p*

Tbn. T. *p*

Sxh. Bar. *p*

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: The score is for page 99 and consists of 17 staves. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Tenor Trombones (Tbn. T.), Saxhorn Baritone (Sxh. Bar.), and Bass Saxophone in Bb (Ssf. Bb). The percussion section includes Caximba (Cax.), Bumbardina (Bmb.), and Cymbal (Cym.). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Dynamics include piano (*p*) and accents (>).

1. 2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Cax.

Bmb.

Cym.

♩ = 112

mp

p

p

p

p

p

p

p

p

p

LINCON IZIDORO

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♩ = 112

8 *p*

15 *p*

21 1. 2.

27 4 4 2 *p*

43 2 2

52 1. 2. *p*

60

66

72

79 1.

88 2. 2 2 *p*

98 3 1.

108 2.

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

9 *p*

15 *p*

21 1. 2.

27 4 4 2 *p*

43 2 2 *p*

52 1. 2. *p*

60

66

72

81 1.

89 2. 2 2 *p*

98 3 1.

108 2.

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

8 *p*

15 *p*

21 1. 2.

27 4 3 *mp*

42

54 1. 2. *p*

62

68

74

82 1.

90 2. 2 *p*

100 3 1. 2.

Saxofone Alto

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp *mp*

10

22 1. 2. 4

35 3 *mp*

48 1. 2.

59

71

81 1.

89 2. 2 2 *p*

98 3 1.

107 2.

Saxofone Tenor

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp

11

23

39

mp

51

62

74

83

91

mp

102

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp

10

18

26

39

47

56

63

71

81

89

97

106

p *pp*

mp

♩ = 112

9 *p*

18

26 *1.* *5* *p* *pp*

39 *p*

48 *1.*

56 *2.*

65

74

83 *1.* *2.*

91

99 *1.*

108 *2.*

♩ = 112

9 *p*

18 1.

26 2. 5 *p* *pp*

39 *p*

48 1.

56 2.

64

72

81 1.

89 2.

97

105 1. 2.

Trompa em F 3

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

8 *p*

16

24 1. 2. 5 *p*

37 *pp* *p*

44

51 1. 2.

58

66

74

82 1.

90 2.

98

106 1. 2.

Trompeta Bb 1

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

8 *p*

19 *mp* **SOLI** *mf* 3

29 3 3 3 3 3 *p* 4

40 2 *p* 2 *p* 2

50 1. 2.

58

70

79

87 1. 2. *mp*

96 1.

107 1. 2.

Trompeta Bb 2

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

8 *p*

19 *mp* **SOLI** *mf* 3

29 3 3 3 3 3 *p*

36 4 2 2 *p* *p*

48 2 1. 2.

57

69

78

85 1. 2. *mp*

93

104 1. 2.

Trompeta Bb 3

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

7

17

28

35

47

55

66

76

84

91

102

p

mp

mf

p

p

p

mp

mp

1.

2.

SOLI

1.

2.

1.

2.

1.

2.

1.

2.

Trombone Tenor 1

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp

14

p *p*

28

p *pp* *p*

52

p

66

p *mp*

80

p

88

p

107

p

Trombone Tenor 2

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 112$

4

mp

14

4

1. 2.

p

p

28

5

11

p — *pp*

p

52

1. 2.

4

p

66

4

p

mp

80

1.

88

2.

7

4

1.

p

107

2.

Trombone Tenor 3

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp

14

p *p*

28

p *pp* *p*

52

p

66

p *mp*

80

p

88

p

107

p

EUFÔNIO Bb

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

mp

10

mp

16

22

28

44

mp

55

mp

62

68

mp

75

85

mp

93

104

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

10 *mp*

18 1. *p* *pp*

26 2. 5 *p* *pp*

39

47 1.

56 2.

64 *mp*

73

83 1. 2.

91

100 1. 2.

109

♩ = 112

9 *p*

18 *p*

26 *1.*

34 *p* *pp*

44

54 *1.* *2.*

63 *p*

72

81 *1.*

90 *2.*

100 *pp* *1.* *2.*

Bombo

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

11 *p*

22 1. 2.

32 *p* *pp*

43

54 1. 2.

65 *p*

77 *p*

87 1. 2.

98 *pp* 1. 2.

109

LINCON IZIDORO

- DOBRADO -

Rafael M.Henrique

♩ = 112

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8 with notes and rests.

p

Musical staff 2: Treble clef. Measure 9 with a 7-measure rest. Measures 10-17 with notes. Measure 18 with a first ending bracket.

p

Musical staff 3: Treble clef. Measure 24 with a second ending bracket. Measures 25-32 with notes.

Musical staff 4: Treble clef. Measures 33-34 with rests. Measure 35 with a 4-measure rest. Measure 36 with a repeat sign. Measures 37-44 with rests. Measure 45 with a 7-measure rest. Measures 46-52 with notes.

p

Musical staff 5: Treble clef. Measures 53-58 with notes. Measure 59 with a repeat sign. Measures 60-65 with notes.

p

Musical staff 6: Treble clef. Measures 66-77 with notes.

Musical staff 7: Treble clef. Measures 78-86 with notes. Measure 87 with a first ending bracket. Measures 88-94 with notes. Measure 95 with a 12-measure rest. Measures 96-102 with notes. Measure 103 with a second ending bracket.

p

Musical staff 8: Treble clef. Measures 104-109 with notes.