

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

Flauta Transversal *mp*

Clarinete em B \flat *mp*

Saxofone Alto *mp*

Saxofone Tenor *mp*

Trompa em F *p*

Trompete em B \flat *mp*

Trombone *p*

Bombardino *mp*

Sousafone em B \flat

Caixa Clara *p*

Bumbo de Concerto *p*

Pratos

5

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

pp

mp

9

Fl. *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *p*

Trom. F *pp*

Tpt. em B \flat *mp*

Tbn. *pp*

Bomb. *p*

Ssf. em B \flat *p*

Cx.Cl. *p*

Bumb. Conc.

Cym.

Fl. Cl. em B \flat A. Sax Sax. Tn. Trom. F Tpt. em B \flat Tbn. Bomb. Ssfm. em B \flat Cx.Cl. Bumb. Conc. Cym.

The score consists of 12 measures. The key signature has two flats (B \flat and E \flat). The flute and clarinet parts feature melodic lines with slurs and accents. The alto saxophone and tenor saxophone parts have similar melodic lines. The trombone F part consists of chords with slurs. The trumpet in B \flat and tuba parts also feature chords with slurs. The bombardone part has a rhythmic pattern of eighth notes with slurs. The ssfn. in B \flat part has a rhythmic pattern of eighth notes with slurs. The cym. part has a rhythmic pattern of eighth notes with slurs.

1. 2.

15

Fl. Cl. em B \flat A. Sax Sax. Tn. Trom. F Tpt. em B \flat Tbn. Bomb. Ssf. em B \flat Cx. Cl. Bumb. Conc. Cym.

The musical score is for measures 15, 16, and 17. It features a key signature of two flats (B \flat and E \flat) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Melodic line with slurs and ties, featuring a first ending (1.) and a second ending (2.).
- Cl. em B \flat :** Melodic line with slurs and ties, mirroring the flute's melody.
- A. Sax:** Melodic line with slurs and ties, mirroring the flute's melody.
- Sax. Tn.:** Rhythmic accompaniment with eighth notes and slurs.
- Trom. F:** Harmonic accompaniment with chords and eighth notes.
- Tpt. em B \flat :** Melodic line with slurs and ties, mirroring the flute's melody.
- Tbn.:** Harmonic accompaniment with chords and eighth notes.
- Bomb.:** Rhythmic accompaniment with eighth notes and slurs.
- Ssf. em B \flat :** Rhythmic accompaniment with eighth notes and slurs.
- Cx. Cl.:** Rhythmic accompaniment with eighth notes.
- Bumb. Conc.:** Rhythmic accompaniment with eighth notes.
- Cym.:** Percussion part with rests.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Fl. *Flute*

Cl. em B \flat *Clarinet in B-flat*

A. Sax *Alto Saxophone*

Sax. Tn. *Tenor Saxophone*

Trom. F *Trombone in F*

Tpt. em B \flat *Trumpet in B-flat*

Tbn. *Tuba*

Bomb. *Bombardone*

Ssfn. em B \flat *Ssfn. in B-flat*

Cx.Cl. *Cymbals*

Bumb. Conc. *Congas*

Cym. *Drums*

Fl. *Flute*

Cl. em B \flat *Clarinet in B-flat*

A. Sax *Alto Saxophone*

Sax. Tn. *Tenor Saxophone*

Trom. F *Trombone in F*

Tpt. em B \flat *Trumpet in B-flat*

Tbn. *Tuba*

Bomb. *Bombardone*

Ssfn. em B \flat *Saxophone in B-flat*

Cx.Cl. *Congas*

Bumb. Conc. *Bumbos*

Cym. *Cymbals*

1.

27 2.

Fl. *mp*

Cl. em B \flat *mp*

A. Sax *mp*

Sax. Tn. *p*

Trom. F *pp*

Tpt. em B \flat *mp*

Tbn. *pp*

Bomb. *p*

Ssfm. em B \flat *p*

Cx.Cl. *p*

Bumb. Conc. *p*

Cym. *p*

Fl.
 Cl. em B \flat
 A. Sax
 Sax. Tn.
 Trom. F
 Tpt. em B \flat
 Tbn.
 Bomb.
 Ssfm. em B \flat
 Cx.Cl.
 Bumb. Conc.
 Cym.

The musical score for page 31 consists of ten staves. The top five staves (Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Trombone F) are in treble clef. The bottom five staves (Trumpet in B-flat, Tuba, Bombardone, Snare Drum, and Conga) are in bass clef. The key signature is two sharps (F# and C#). The score is divided into four measures. The Flute, Clarinet, Alto Saxophone, and Trumpet parts have rests in the first measure and play a melodic line in the second, third, and fourth measures. The Tenor Saxophone, Trombone F, and Tuba parts play a rhythmic accompaniment of eighth notes with accents in all four measures. The Bombardone part plays a rhythmic accompaniment of eighth notes with accents in all four measures. The Snare Drum part plays a rhythmic accompaniment of eighth notes with accents in all four measures. The Conga and Cymbal parts have rests in all four measures.

35

1. 2.

Fl.

Cl. em B \flat

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

Flauta Transversal MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

mp

9

mp

16

mp

21

mp

25

mp

33

mp

Clarinete em B \flat

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

mp

8

mp

15

1. 2.

20

mp

25

1. 2. 2.

mp

33

1. 2.

Saxofone Alto

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

mp

9

mp

15

1. 2.

21

1.

27

2. 2

mp

37

1. 2.

Saxofone Tenor

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

mp

8

p

13

p

18

p

25

p

31

p

36

p

Trompa em F

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

p

8

pp

13

18

22

26

pp

31

36

Trompete em B \flat MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

mp

8

mp

15

1. 2.

20

25

1. 2. 2. *mp*

33

1. 2.

Trombone

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$

p

7

pp

11

15

1. 2.

20

26

1. 2.

pp

31

36

1. 2.

Bombardino

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60

mp

7

p

12

17

23

29

p

35

Sousafone em B \flat MARCHA FÚNEBRE N.01

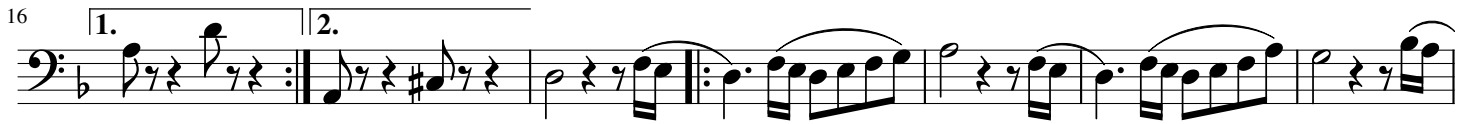
(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

$\text{♩} = 60$



p



p



MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60
4/4
p

Measures 1-6: A series of eighth-note patterns in 4/4 time, starting with a piano (*p*) dynamic. The first measure has a fermata over the first eighth note. The pattern consists of eighth notes with stems pointing up and down, creating a rhythmic march feel.

7

Measures 7-11: Continuation of the eighth-note pattern. Measure 10 features a piano-piano (*pp*) dynamic marking. The piece ends with a double bar line and repeat dots.

12

Measures 12-16: Continuation of the eighth-note pattern. Measure 16 includes a first ending bracket labeled "1." leading to a repeat sign.

17

Measures 17-21: Continuation of the eighth-note pattern. Measure 17 includes a second ending bracket labeled "2." leading to a repeat sign.

22

Measures 22-26: Continuation of the eighth-note pattern. Measure 26 includes a first ending bracket labeled "1." leading to a repeat sign.

27

Measures 27-32: Continuation of the eighth-note pattern. Measure 27 includes a second ending bracket labeled "2." leading to a repeat sign. Measure 32 features a piano (*p*) dynamic marking.

33

Measures 33-37: Continuation of the eighth-note pattern. Measure 37 includes two first ending brackets labeled "1." and "2." leading to repeat signs.

Bumbo de Concerto **MARCHA FÚNEBRE N.01**

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60
p

10

17

27

p

34

Pratos

MARCHA FÚNEBRE N.01

(Série marchas didáticas)

Comp. e Arr.:Rafael M.Henrique

♩ = 60
7
mp

1. 2.

25

1. 2. 1. 2.