

# Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

*Andante*

The musical score is arranged for a large ensemble. It begins with a tempo marking of *Andante*. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into two systems. The first system includes Flute 1, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Saxophone Soprano, Alto Saxophone 1, Tenor Saxophone, Saxophone Barítono, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trompa em F (three parts), Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, and Sousafone em Bb. The second system includes the Bateria (Drums). Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part uses 'x' marks to denote specific drum hits.

A

B

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trom. F

Trom. F

Trom. F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ssfn. em B♭

Bat.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

This page of a musical score, numbered 20, contains the following parts from top to bottom:

- Fl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Sax. Sop.
- A. Sax. 1
- T. Sax.
- Bar. Sax
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Trom. F (three staves)
- Tbn. 1
- Tbn. 2
- Tbn. 3 B. Tbn.
- Euph.
- Tba.
- Ssf. em B♭
- Bat.

The score is written in a standard musical notation with various rhythmic values, including eighth and sixteenth notes, and rests. The percussion part (Bat.) includes a drum set pattern with 'x' marks indicating cymbal hits.

C

30

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trom. F

Trom. F

Trom. F

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Ssf. em B♭

Bat.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

41

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trom. F

Trom. F

Trom. F

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Ssf. em B♭

Bat.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

1.

Fl. 1  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
Sax. Sop.  
A. Sax. 1  
T. Sax.  
Bar. Sax  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Trom. F  
Trom. F  
Trom. F  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Ssf. em B♭  
Bat.

The image shows a page of a musical score for a full orchestra and woodwind section, covering measures 51 and 52. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute 1, three B-flat Clarinets, Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B-flat Trumpets, three Trombones (two F, one B-flat), Euphonium, and Tuba. The percussion section includes Snare Drum (Ssf. em B♭) and Bass Drum (Bat.). The notation features a variety of note values, rests, and dynamic markings. The first measure (51) shows a complex texture with many instruments playing sustained notes or chords. The second measure (52) shows a more active texture with many instruments playing rhythmic patterns. The score is written in a clear, professional font and includes a rehearsal mark at the top left.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*f*

6

A

*mf*

17

B

*mf*

27

C

*mf*

36

*mp* *mf*

45

1. 2.

*f*

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

7

A

18

B

27

35

C

44

1. 2.

2016



Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

7

**A**

*mf*

17

**B**

27

**C**

36

*mp* *mf*

45

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

7

**A**

*mf*

17

**B**

27

**C**

35

*mp* *mf*

44

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*f*

6

**A**

*mf*

17

**B**

27

**C**

36

*mp* *mf*

45

1. 2.

*f*

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*f*

8 A

*mf*

B  
19

28 C

*mp*

37

*mf*

46

*f*

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

**A**

9

*mp*

**B**

16

23

**C**

30

*mf*

38

*mp*

46

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

**A**

9

*mp*

**B**

16

23

30

**C**

*mf*

38

*mp*

46

1. 2.

B $\flat$  Trumpet 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

**Andante**

**A**

*mf* *mp*

13 **B**

23

32 **C**

*mf*

40 *mp*

1. 2.

50

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf* *mp*

13

*mp*

23

32

*mf*

40

*mp*

1.

2.

50



Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A

*mf* *mp*

11

B

2 2

22

30

C

*mf*

38

*mp*

47

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

**A**

*mf* *mp*

11

18

**B**

25

32

**C**

*mp*

39

*mp*

46

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

**Andante**

**A**

*mf* *mp*

11

**B**

18

25

**C**

32 *mp*

39 *mp*

46

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

**A**

*mf* *mp*

11

18

**B**

25

32

**C**

*mp*

39

*mp*

46

1. 2.

Pe. Zezinho


Arr. G. Francisco Jr.

Andante



*mf*

7



*mp*

17



26



36



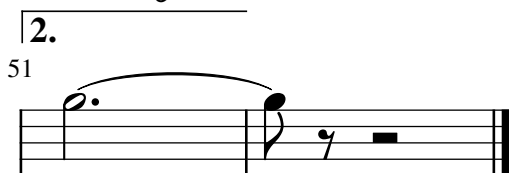
*mp*

43



*mf*

51



Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

**A**

9

*mp*

**B**

19

*mp*

**C**

29

*mp*

39

*mf*

47

*mf*

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

**A**

9

*mp*

**B**

19

*mp*

**C**

30

*mp*

39

*mf*

47

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

A

mp

B

C

mf

mp

1. 2.



Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

8 **A**

*mf*

17 **B**

26

**C**  
35

44

1. 2.

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

*mf*

**A**

9

*mf*

**B**

18

**C**

27

36

46

1.

2.

Pe. Zezinho

Arr. G. Francisco Jr.

**Andante**

*f* *mf*

10

24

36

48

1. 2.