

Arranjo para Banda Sinfônica

Por Una Cabeza/ A Media Luz

Gênero: Tango

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Score

Por Una Cabeza/ A Media Luz

CARLOS GARDEL

Arranjo por MARCUS ALMEIDA

*Obs.: Anacruse

Tango ♩ = 120

Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Baritone (T.C.)
Tuba B \flat

12 1. 2. B

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *Soli* *f* *mf*

B♭ Tpt. 2 *Soli* *f* *mf*

B♭ Tpt. 3 *Soli* *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *Soli* *f* *mf*

Tbn. 2 *Soli* *f* *mf*

Tbn. 3 *Soli* *f* *mf*

B. Tbn. *Soli* *f* *mf*

Bar. *f*

Tuba B♭ *mf*

This musical score is for the piece "Por Una Cabeza/ A Media Luz". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba Bb (Tuba B-flat)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 18. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *mf* (mezzo-forte) and *Soli* (solo) markings. The score is divided into systems, with the brass instruments (Trumpets, Horns, Trombones, and Tuba) starting at measure 18.

This musical score is for the piece "Por Una Cabeza/ A Media Luz". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 2/4 time. It begins at measure 24. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones in E♭ (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3, 4), Trombones in Bb (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Tuba in Bb (Tuba B♭). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes articulation like accents and slurs. A section marked with a double bar line and a circled cross symbol (⊗) begins at measure 28. The score concludes with a final *f* dynamic marking.

This musical score is for the piece "Por Una Cabeza/ A Media Luz". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 30. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), and Tuba B♭. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a *Div.* (divisi) marking for the woodwinds. The score is written in a standard musical notation with a grand staff for each instrument.

D

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf

A. Sax. 1

A. Sax. 2

T. Sax.

mf

B. Sax.

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

mf

mf

mf

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Hn. 4

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Bar.

mf

Tuba Bb

mf

36

This page contains a musical score for the piece "Por Una Cabeza/ A Media Luz". The score is arranged for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1, 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba Bb (Tuba)

The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked with a tempo of "Allegretto" and a dynamic of "mf".

E

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba Bb *f* *mf*

This is a musical score for a brass and woodwind ensemble. It consists of 22 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B. Cl. 1), Clarinet in B-flat 2 (B. Cl. 2), Clarinet in B-flat 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba in B-flat (Tuba Bb). The score is divided into two systems. The first system starts at measure 54 and ends at measure 58. The second system starts at measure 59 and ends at measure 63. A dynamic marking of **f** (forte) is present at the beginning of the first system, and **f-p** (fortissimo-piano) is present at the beginning of the second system. There are also **f** and **p** markings throughout the score. A section of the score, starting at measure 60, is marked with **f-p** and includes the instruction *Tocar somente na 2ª Vez* (Play only on the 2nd time). This section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score is for the piece "Por Una Cabeza/ A Media Luz". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 60. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tuba B♭)

The score includes dynamic markings such as *f-p*, *f*, and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The first system ends at measure 60, and the second system continues from there.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
 Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

6 **A** *Div.* **f** 1.

13 2. **B** *mf*

18 **mf** 5

28 **f** **C** *Div.* **f**

34 **D** *mf* 3 3

40 3

47 **E** **f**

51 **F** 2 4 **f-p**

61 **f**

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

5 *f* *mf* *p*

6 **A** *f* 1.

13 2. **B** *mf*

18 5 *mf*

28 5 **C** *f* *Div.*

34 1. 2. **D** *mf* 3 3

40 3 4 **E** *f*

49 2

F *f* *f-p*

60 1. 2. *p* *f*

Por Una Cabeza/ A Media Luz

CARLOS GARDEL

Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

The musical score is written for Bassoon in 4/4 time, with a tempo of 120 beats per minute. It consists of six systems of music, each with a measure number at the beginning. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 16 and ends at measure 21. Section C starts at measure 29 and ends at measure 34. Section D starts at measure 35 and ends at measure 40. Section E starts at measure 41 and ends at measure 46. Section F starts at measure 53 and ends at measure 58. The score concludes with a double bar line and a repeat sign.

8

16

22

29

35

41

53

59

f *mf* *p* *f*

mf

f *f*

mf

f *mf*

f-p

f

Por Una Cabeza/ A Media Luz

CARLOS GARDEL

Arranjo por MARCUS ALMEIDA

Tango $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulation such as slurs, accents, and a fermata. Section markers A, B, C, and D are placed above the staff to indicate specific musical phrases. The score concludes with a double bar line and a repeat sign.

39

3

47

f

E

51

2

F

f

56

f-p

61

1.

2.

p

f

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango $\text{♩} = 120$

5

12

22

28

33

38

f *mf* *f* *mf* *f* *mf*

A B C D

1. 2. 1. 2.

5 3 3 3

44 **3** **E** *f*

50 **2**

F *f* *f-p*

59

63 1. *p* 2. *f*

44 **3** **E** *f*

50 **2**

F *f* *f-p*

59

63 **1.** **2.** *p* *f*

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

A *f* 5 *f* 1.

14 2. **B** *Soli* *mf*

20 *mf*

28 **C** *f*

33 1. 2. **D** 3 *mf*

40

47 **E** *f* *mf*

53 **F** *f-p*

59 1. 2. *f*

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

f 5 *mf*

5 *p* *f* **A**

12 1. 2. *mf*

B *Soli*

22

28 *f* 5 *f* **C** *f*

32 1. 2. *mf* 3

D

37 3 7

47 **E** **F** *f*

51 **F** *f*

56 *f-p*

59

62 1. 2. *p* *f*

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

f 5 *mf*

5 *p* *f* **A**

12 1. 2. *mf*

B *Soli*

22

28 *f* 5 *f* **C** *f*

32 1. 2. *mf* 3

D

37 3 7

47 **E** *f*

51 **F** *f*

56 *f-p*

59

62 1. *p* 2. *f*

Tenor Sax

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f* and a quintuplet of eighth notes. The music continues with a *mf* dynamic and a series of eighth notes.
- Staff 2:** Starts with a dynamic of *f* and a quarter note. It includes a section marker **A** and a triplet of eighth notes.
- Staff 3:** Starts with a dynamic of *mf* and a triplet of eighth notes. It includes a first ending bracket labeled **1.**
- Staff 4:** Starts with a dynamic of *mf* and a triplet of eighth notes. It includes a section marker **B**, a *Soli* marking, and a dynamic of *mf*.
- Staff 5:** Continues the melody with a dynamic of *f* and a quintuplet of eighth notes.
- Staff 6:** Starts with a dynamic of *f* and a quintuplet of eighth notes. It includes a section marker **C** and a first ending bracket labeled **1.**
- Staff 7:** Starts with a dynamic of *mf* and a quarter note. It includes a section marker **D** and a first ending bracket labeled **2.**

40

46

51

56

Tocar somente na 2ª Vez

59

62

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

6

13

19

24

29

34

39

f *mf* *Soli* *f* *mf*

A B C D

44

Musical staff 44-48. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 45: half note C5, half note D5. Measure 46: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 47: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 48: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *f* (forte) with a hairpin crescendo starting in measure 46. A box labeled 'E' is above the first note of measure 47.

49

Musical staff 49-55. Measure 49: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 50: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 51: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 52: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 53: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 54: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 55: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Dynamics: *f* (forte). A box labeled 'F' is above the first note of measure 55. A triplet of three eighth notes is shown in measure 55.

Tocar somente na 2ª Vez

56

Musical staff 56-58. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Dynamics: *p* (piano).

59

Musical staff 59-61. Measure 59: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 60: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 61: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

62

Musical staff 62-65. Measure 62: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 63: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 64: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 65: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Dynamics: *f* (forte). A first ending bracket labeled '1.' spans measures 64 and 65.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango $\text{♩} = 120$

A *f* 5 *Soli* *f* 2

B *Soli* 1. 3 *mf* 2. 3

C *f* 5 *f* *f* 3

D 1. 2. 4 *mf* 3

E *f*

F 3 *f*

f-p

1. 2. *p* *f*

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

The musical score is written for Trumpet in B \flat 2 and consists of several sections labeled A through F. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions (Soli). Section A starts with a 5-measure rest followed by a series of eighth notes, then a 2-measure rest, and a 'Soli' section with eighth notes. Section B features a 16-measure rest followed by a series of eighth notes. Section C includes a 3-measure rest and a 5-measure rest. Section D has a 4-measure rest and a 3-measure rest. Section E features a 50-measure rest followed by a series of eighth notes. Section F includes a 60-measure rest followed by a series of eighth notes. The score concludes with a first ending and a second ending.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of ten staves of music, divided into sections A through F. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, f-p), articulation (accents), and performance instructions (Soli). Section A (measures 1-15) starts with a forte (f) dynamic and includes a quintuplet (5) and a double bar line with repeat signs. Section B (measures 16-22) is marked mezzo-forte (mf) and features a triplet (3). Section C (measures 23-29) is marked forte (f) and includes a quintuplet (5) and a double bar line with repeat signs. Section D (measures 30-43) is marked mezzo-forte (mf) and features a quadruplet (4) and a triplet (3). Section E (measures 44-49) is marked forte (f) and includes a triplet (3). Section F (measures 50-60) is marked forte (f) and includes a dynamic change to f-p and a triplet (3). The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

The musical score is written for Horn in F 1 in 4/4 time, marked 'Tango' with a tempo of 120 beats per minute. It consists of 60 measures, divided into eight systems. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 8. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f-p* (fortissimo-piano). Articulations include accents (>) and slurs. Rehearsal marks A, B, C, D, E, and F are placed at measures 1, 16, 44, 54, and 60 respectively. Measure numbers 8, 16, 23, 37, 44, 54, and 60 are indicated at the start of their respective systems. The score concludes with a repeat sign and two endings at the final measure.

Por Una Cabeza/ A Media Luz


CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

Musical score for Horn in F 2, featuring various musical notations such as treble clef, key signatures (F major and B-flat major), time signature (4/4), dynamics (*mf*, *f*, *f-p*), articulation (accents), and section markers (A, B, C, D, E, F). The score includes first and second endings and repeat signs.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120 

1. **A** *f*

8 *mf*

16 **B** *mf*

23 *f*

C 1. **D** *mf*

37

44 **E** *f* *mf*

54 **F** *f-p*

60 1. *f* 2.

Horn in F 4

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

The musical score is written for Horn in F 4 and consists of 60 measures. It is in 4/4 time and features a variety of dynamics and articulations. The score is divided into sections A through F, each marked with a letter in a box. Section A (measures 1-7) starts with a forte (f) dynamic and includes a first ending. Section B (measures 8-15) features a mezzo-forte (mf) dynamic and a triplet. Section C (measures 16-22) includes a forte (f) dynamic and a first ending. Section D (measures 23-31) features a mezzo-forte (mf) dynamic and a first ending. Section E (measures 32-53) includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. Section F (measures 54-60) features a forte-piano (f-p) dynamic and a first ending. The score includes various articulations such as accents, slurs, and breath marks.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120

The musical score is written for Trombone 1 in 4/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major. The score is divided into sections A through F, with measures 1 through 61. Dynamics include *f*, *mf*, and *f-p*. Performance instructions include *Soli* and accents (>). Section A (measures 1-14) features a melodic line with dynamics *f*, *mf*, and *f*. Section B (measures 15-21) includes a repeat sign and dynamics *mf*. Section C (measures 22-28) features a melodic line with dynamics *f* and *f*. Section D (measures 29-40) includes a repeat sign and dynamics *mf*. Section E (measures 41-50) features a melodic line with dynamics *f* and *mf*. Section F (measures 51-61) includes a repeat sign and dynamics *f-p* and *f*. The score concludes with a double bar line and repeat sign.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



First staff of music with dynamics *f*, *mf*, *f*, *f* and a *Soli* marking.

Section A: Second staff of music with dynamics *f* and *Soli* marking.

Section B: Third staff of music with dynamic *mf*.

Section C: Fourth staff of music with dynamic *f* and *Soli* marking.

Section D: Fifth staff of music with dynamic *f*.

Section E: Sixth staff of music with dynamic *mf*.

Section F: Seventh staff of music with dynamic *f*.

Section G: Eighth staff of music with dynamics *f* and *mf*.

Section H: Ninth staff of music with dynamic *f-p*.

Section I: Tenth staff of music with dynamic *f*.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



First staff of music with dynamics *f*, *mf*, and *f*, and the word *Soli*.

Section A with first and second endings, dynamics *f*, and the word *Soli*.

Section B starting at measure 16 with dynamic *mf*.

Section C starting at measure 23 with dynamic *f* and the word *Soli*.

Section D starting at measure 29 with dynamic *f*.

Section E starting at measure 34 with dynamic *mf*.

Section F starting at measure 40.

Section G starting at measure 47 with dynamics *f* and *mf*.

Section H starting at measure 54 with dynamic *f-p*.

Section I starting at measure 60 with dynamic *f*.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



Musical notation for the first staff, including dynamics *mf* and *f*, and the word *Soli*.

Section A musical notation with first and second endings, dynamics *f*, and the word *Soli*.

Section B musical notation starting at measure 16, with dynamic *mf*.

Section C musical notation starting at measure 23, with dynamic *f* and the word *Soli*.

Section D musical notation starting at measure 29, with dynamic *f*.

Section E musical notation starting at measure 34, with dynamic *mf*.

Musical notation for measures 40-45.

Section F musical notation starting at measure 46, with dynamics *f* and *mf*.

Musical notation for measures 53-58, with dynamic *f-p*.

Musical notation for measures 59-64, with dynamic *f*.

Baritone (B.C.)

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*, *f*.

A

Staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *f*, *mf*.

12

Staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*.

B

Staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

25

Staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *f*.

C

Staff 6: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *f*.

D

Staff 7: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *mf*.

40

Staff 8: Bass clef, 4/4 time signature. Measures 29-32.

46 E

f

51 F

mf

56 *Tocar somente na 2ª Vez*

p

58

60


62

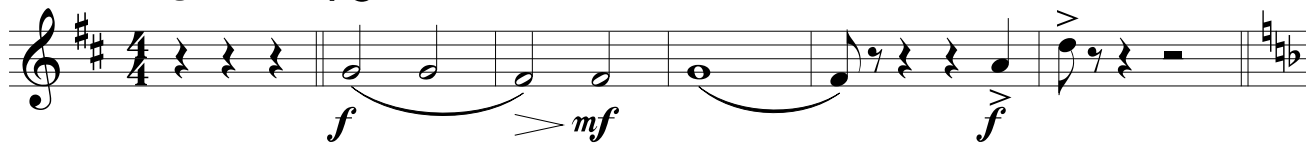
1. *f*

Baritone (T.C.)

Por Una Cabeza/ A Media Luz




CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

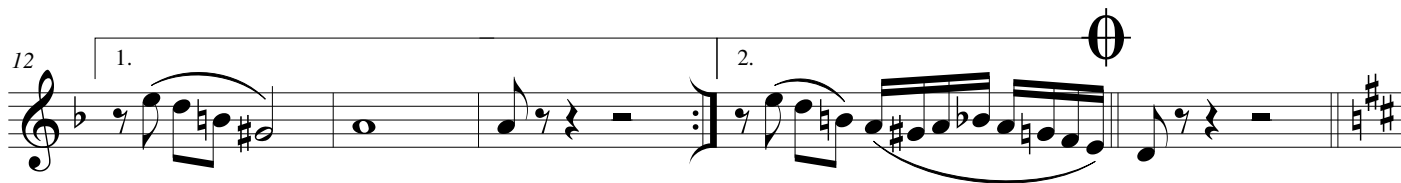
Tango ♩ = 120 



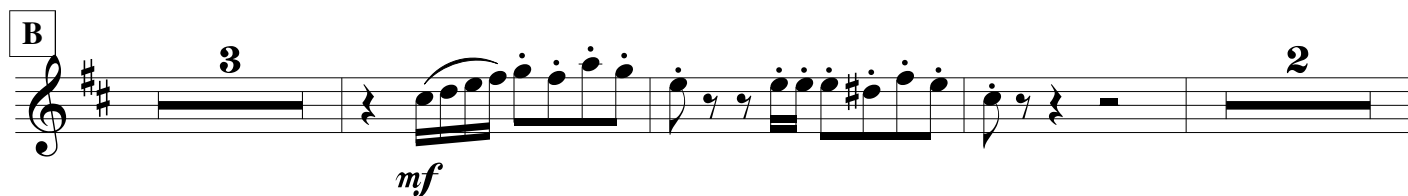
A





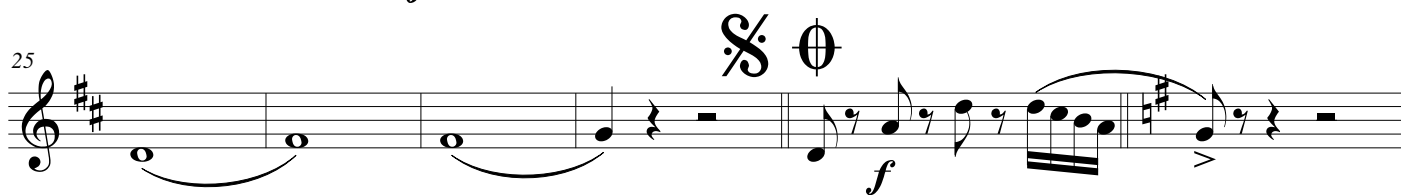
12  1.  2. 



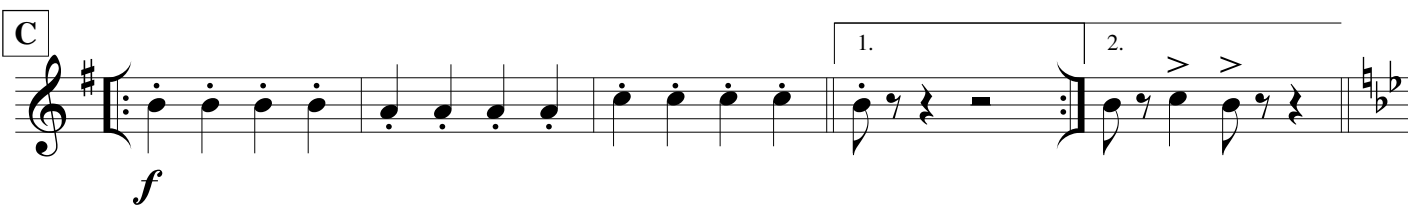
B



25  



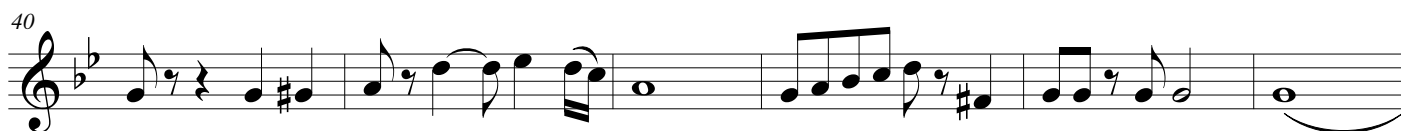
C



D



40



46 E

Musical staff 46-50 in G minor. It begins with a whole note G2 and a whole note G3. From measure 47, there are eighth notes with accents and slurs, including a triplet of eighth notes in measure 49. The dynamic **f** is marked at the start of measure 47.

51 F

Musical staff 51-55 in G minor. It starts with a whole note G2 and a whole note G3. Measure 52 has a dynamic **mf**. The staff ends with a double bar line and a key signature change to G major (one sharp).

56 *Tocar somente na 2ª Vez*

Musical staff 56-58 in G major. It begins with a dynamic **p** and features a complex rhythmic pattern of eighth notes with slurs and accents.

59

Musical staff 59-61 in G major. It continues the rhythmic pattern from the previous staff, featuring eighth notes with slurs and accents.

62

Musical staff 62-65 in G major. It features a melodic line with slurs and accents, ending with a double bar line and a dynamic **f**. There are first and second endings marked "1." and "2." above the staff.

Por Una Cabeza/ A Media Luz

CARLOS GARDEL

Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a crescendo leading to *mf* and another *f*. The second staff is marked with a box 'A' and a dynamic of *f*. The third staff is marked with a dynamic of *mf* and includes a first and second ending. The fourth staff is marked with a box 'B' and a dynamic of *mf*. The fifth staff ends with a double bar line and a repeat sign. The sixth staff is marked with a box 'C' and a dynamic of *f*. The seventh staff is marked with a box 'D' and a dynamic of *mf*, including first and second endings. The score concludes with a final double bar line and a repeat sign.

44

Musical staff 44-48 in bass clef, key of Bb. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present, along with a hairpin crescendo. A box labeled 'E' is placed above the final measure of this system.

49

Musical staff 49-53 in bass clef, key of Bb. It continues the melodic line with various rhythmic values. A dynamic marking of *mf* is present.

54

Musical staff 54-57 in bass clef, key of Bb. It features a melodic line with dotted notes. A dynamic marking of *f-p* is present. A box labeled 'F' is placed above the first measure of this system.

58

Musical staff 58-61 in bass clef, key of Bb. It features a melodic line with dotted notes and rests.

62

Musical staff 62-65 in bass clef, key of Bb. It features a melodic line with first and second endings. A dynamic marking of *f* is present.

Tuba Bb **

Por Una Cabeza/ A Media Luz

CARLOS GARDEL

Arranjo por MARCUS ALMEIDA

Tango ♩ = 120



The musical score is written for Tuba Bb in 4/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several sections labeled A, B, C, and D. Section A starts at measure 6, B at measure 16, C at measure 29, and D at measure 34. The score concludes with a double bar line and a repeat sign at the end of the seventh staff.

44

E

f

49

mf

54

F

f-p

58

62

1.


2.

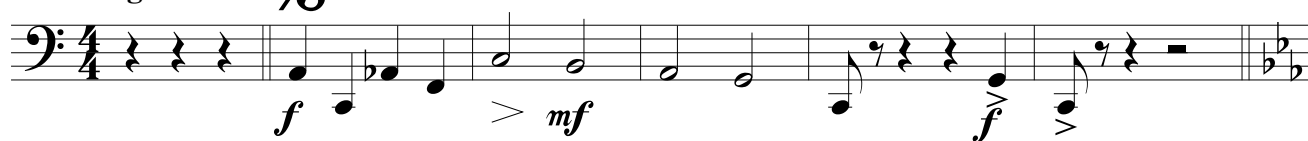
f

Tuba

Por Una Cabeza/ A Media Luz

CARLOS GARDEL
Arranjo por MARCUS ALMEIDA

Tango ♩ = 120 



Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *> mf*, *f*.

A



Musical staff 2: Bass clef, 4/4 time signature. Measures 5-11. Dynamics: *f*, *mf*.



Musical staff 3: Bass clef, 4/4 time signature. Measures 12-15. First ending (1.) and second ending (2.). Dynamics: *mf*.

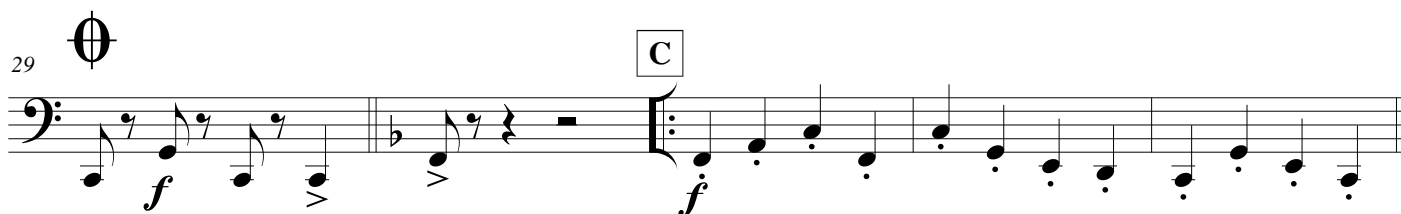
B



Musical staff 4: Bass clef, 4/4 time signature. Measures 16-22. Dynamics: *mf*.

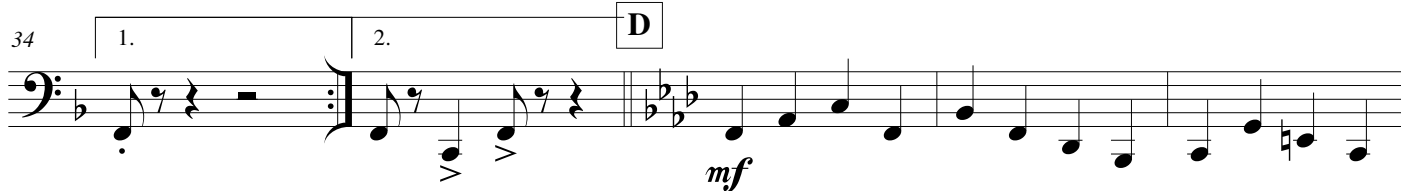


Musical staff 5: Bass clef, 4/4 time signature. Measures 23-28. Dynamics: *mf*.



Musical staff 6: Bass clef, 4/4 time signature. Measures 29-33. Dynamics: *f*.

C



Musical staff 7: Bass clef, 4/4 time signature. Measures 34-38. First ending (1.) and second ending (2.). Dynamics: *mf*.

D



Musical staff 8: Bass clef, 4/4 time signature. Measures 39-44. Dynamics: *mf*.

44 E

Musical staff for measures 44-48. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes. Measure 44 starts with a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter rest followed by eighth notes. Dynamics include *f* and accents (>).

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes. Measure 49 has a quarter rest followed by eighth notes. Measure 50 has a quarter rest followed by eighth notes. Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter rest followed by eighth notes. Dynamics include *mf* and accents (>).

54 F

Musical staff for measures 54-57. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes. Measure 54 has a quarter rest followed by quarter notes. Measure 55 has a quarter rest followed by quarter notes. Measure 56 has a quarter rest followed by quarter notes. Measure 57 has a quarter rest followed by quarter notes. Dynamics include *f-p*.

58

Musical staff for measures 58-61. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes. Measure 58 has a quarter rest followed by quarter notes. Measure 59 has a quarter rest followed by quarter notes. Measure 60 has a quarter rest followed by quarter notes. Measure 61 has a quarter rest followed by quarter notes.

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes. Measure 62 has a quarter rest followed by quarter notes. Measure 63 has a quarter rest followed by quarter notes. Measure 64 has a quarter rest followed by quarter notes. Measure 65 has a quarter rest followed by quarter notes. Dynamics include *f* and accents (>).

1. 2.