

II Clarinet in B $\flat$

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

$\text{♩} = 65$

4

8

11

15

18

21

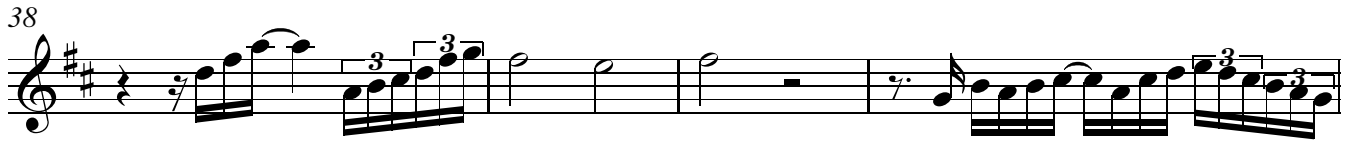
25

29

33

II Clarinet in B $\flat$ 

38



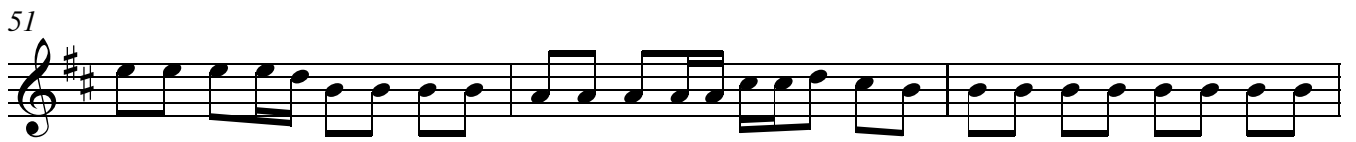
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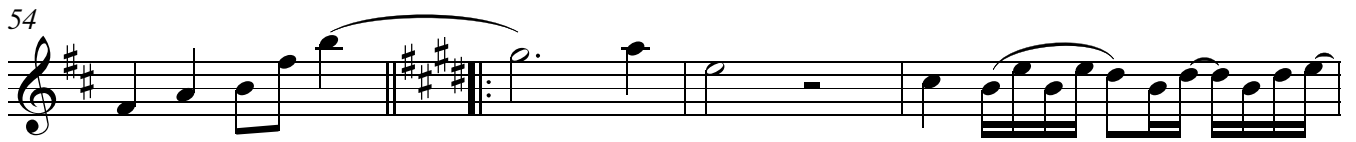
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51



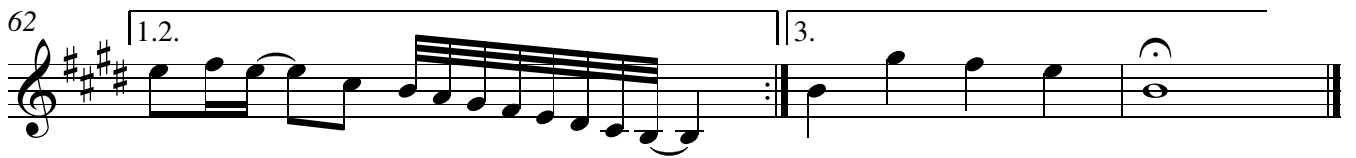
54



58



62



II Flute

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

4

8

11

15

18

21

25

29

33

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

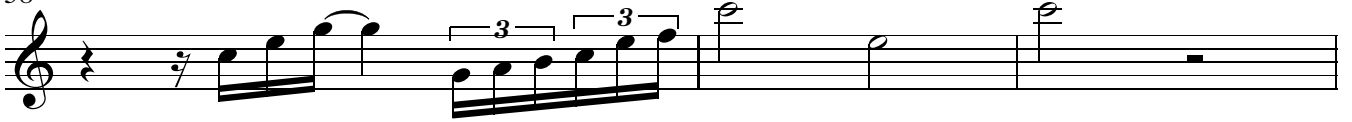
*p*

*p*

2

II Flute

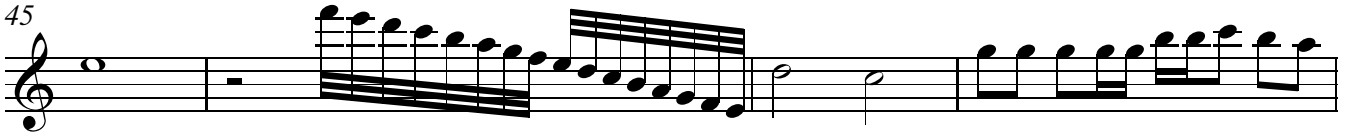
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41



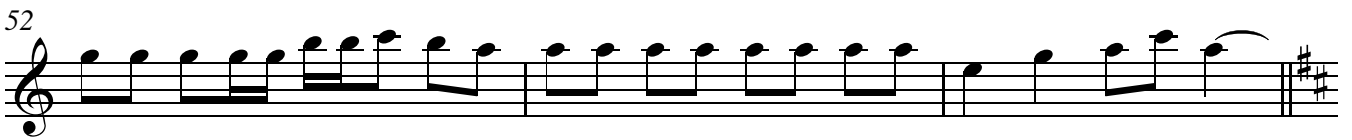
45



49



52



55



60



62



II Tenor Saxophone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

The musical score is written for II Tenor Saxophone in 4/4 time with a tempo of 65 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings and articulation marks throughout the piece.

6

10

14

17

20

23

27

31

34

## II Tenor Saxophone

39



42



47



51



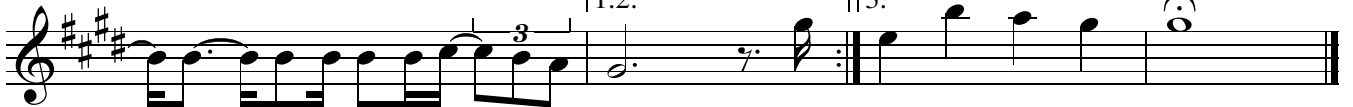
55



58



61



II Trombone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

1

7

11

15

20

24

27

31

36

41

2

# II Trombone

46



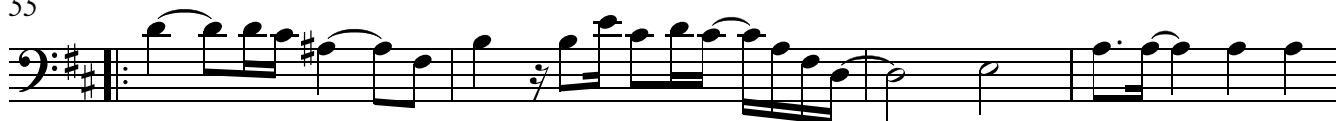
49



52



55



59





II Trumpet in Bb

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

$\text{♩} = 65$

6 *pp*

11

15 **5** *mf*

24

27 **3**

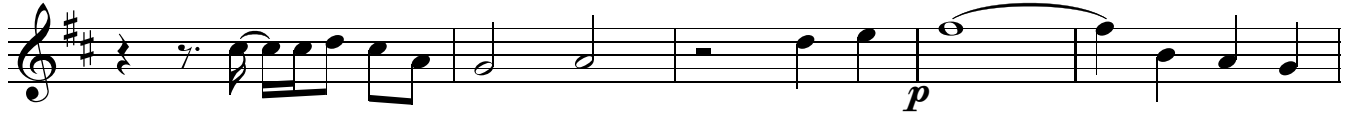
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34 *p*

2

II Trumpet in B $\flat$

40



45



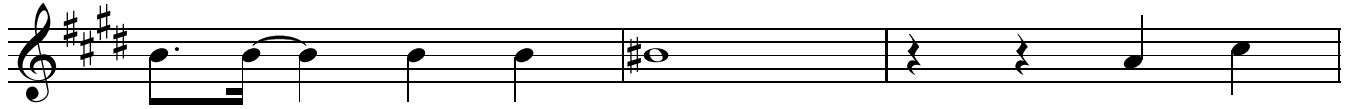
49



54



58



61



III Alto Saxophone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

6

10

14

20

24

28

31

34

39

V.S.

III Alto Saxophone

42

47

50

53

55

58

61

III Clarinet in B $\flat$

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

$\text{♩} = 65$

6

10

15

18

21

25

29

33

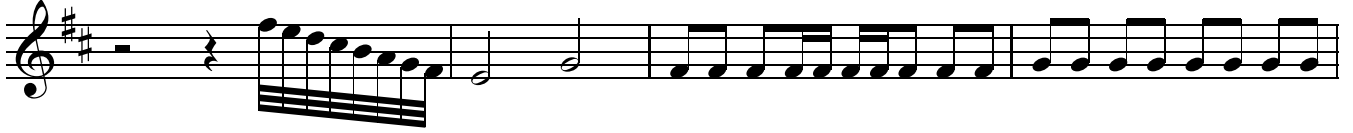
38

III Clarinet in B $\flat$ 

42



46



50



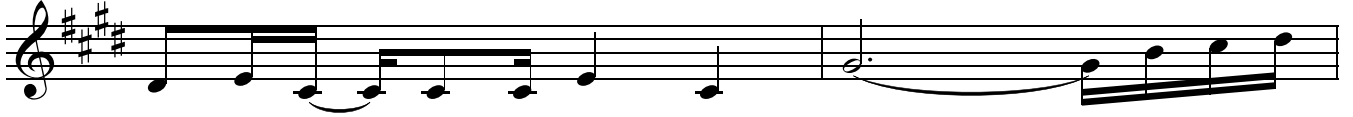
52



55



60



62



III Trombone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

1  
*p* *mf*

7  
*pp*

11  
*p*

15

20

24

27

31  
┌ 3 ─┘

36

41

2

### III Trombone

46



49



52



55



59





III Trumpet in Bb

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

2

8

*pp*

11

11

15

5

*mf*

24

24

27

27

3

30

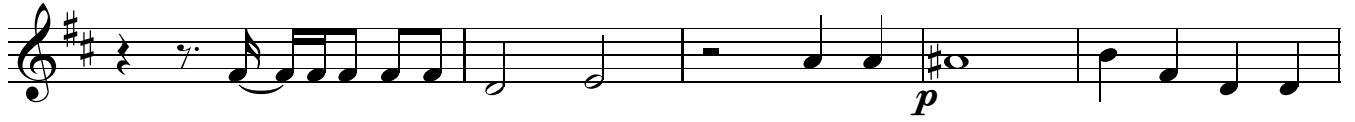
30

34

*p*

III Trumpet in B $\flat$ 

40



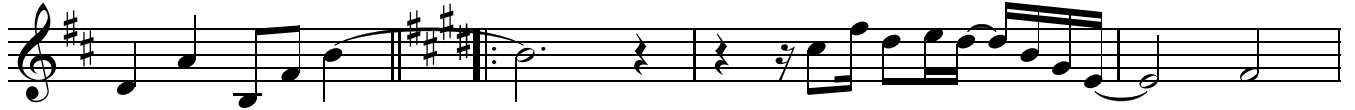
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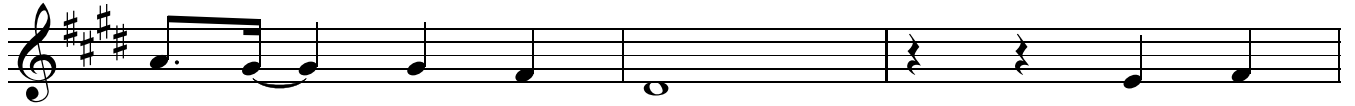
49



54



58



61



IV Tenor Saxophone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 65 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 8 and features a forte (*f*) dynamic. The fourth staff starts at measure 11 and features a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 15 and features a piano (*p*) dynamic. The sixth staff starts at measure 20 and includes a triplet of eighth notes. The seventh staff starts at measure 24. The eighth staff starts at measure 28 and includes a slur over a series of eighth notes. The ninth staff starts at measure 31 and includes a triplet of eighth notes. The final staff starts at measure 34.

5

8 *f*

11 *mf*

15 *p*

20 3

24

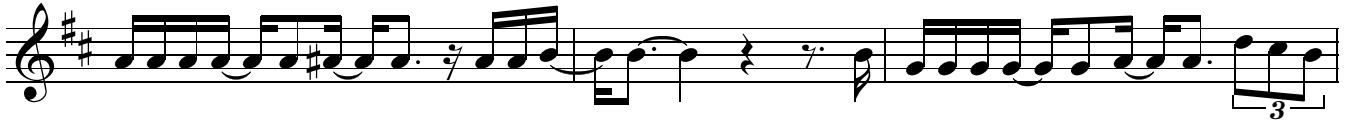
28

31 3

34

IV Tenor Saxophone

39



42



47



51



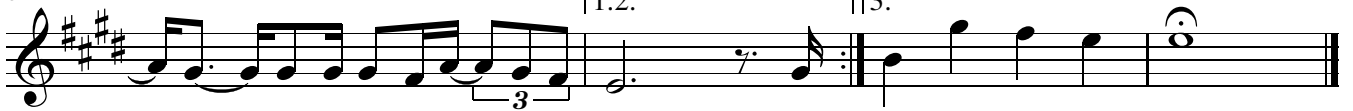
55



58



61



Piano

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

Musical score for 'Sou Um Milagre' in 4/8 time, key of D major. The score consists of ten staves of music with corresponding chord symbols written above the notes. The tempo is marked as quarter note = 65. The key signature has two sharps (F# and C#).

Staff 1:  $\text{♩} = 65$  D E6 E6

Staff 2: 4 Am G#dim9 Bb Dm E7

Staff 3: 8 A C# F#m D A E

Staff 4: 11 F E F F G

Staff 5: 15 C G F C C G F C C G F C

Staff 6: 21 C G F C Am G E7 Am F C G

Staff 7: 27 Am G E7G# Am F C G C E7 Am E7/A E7

Staff 8: 33 F G C C9 Dsus9 E E7 Am F C G C G

Staff 9: 39 C E7 Am E7/A E7 F G C C9 Dsus9 E Am F

Staff 10: 45 C G C Dm F C Dm F C C Dm F

Piano

52 C Dm F C A7 D F#7 Bm Bm G A

58 D A/E F#7 Bm G Em

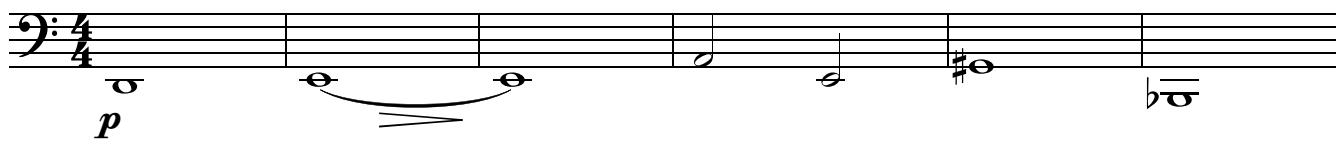
61 D A 1.2. D A 3. D D9

Tuba

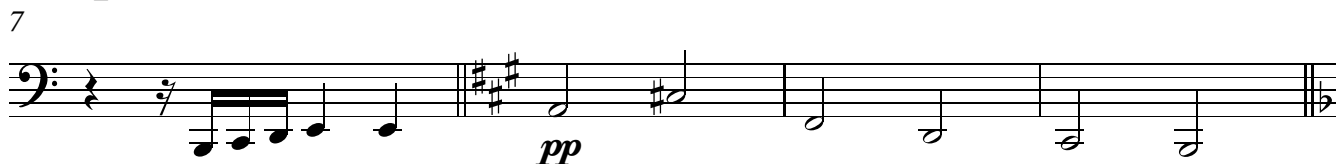
# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65



7



11



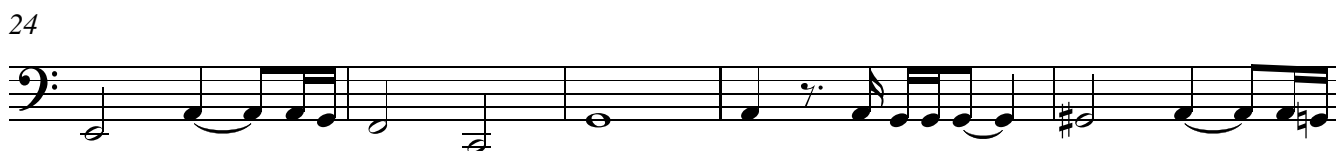
15



20



24



29



35



41



47



V.S.

Tuba

51



54



58



61





Contrabass

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

First musical staff (measures 1-5). Bass clef, 4/4 time signature. Dynamics: *p*, *>*

7

Second musical staff (measures 6-10). Bass clef, 4/4 time signature. Dynamics: *pp*

11

Third musical staff (measures 11-14). Bass clef, 4/4 time signature. Dynamics: *p*

15

Fourth musical staff (measures 15-19). Bass clef, 4/4 time signature.

20

Fifth musical staff (measures 20-23). Bass clef, 4/4 time signature.

24

Sixth musical staff (measures 24-28). Bass clef, 4/4 time signature.

29

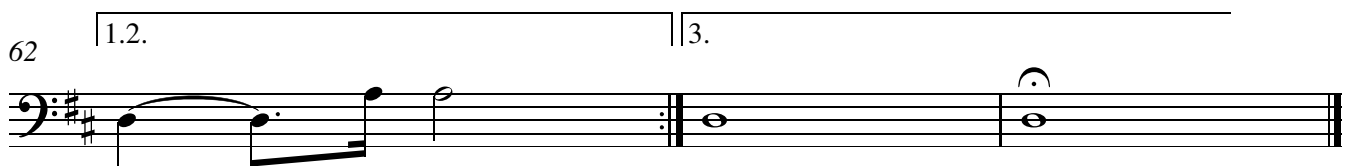
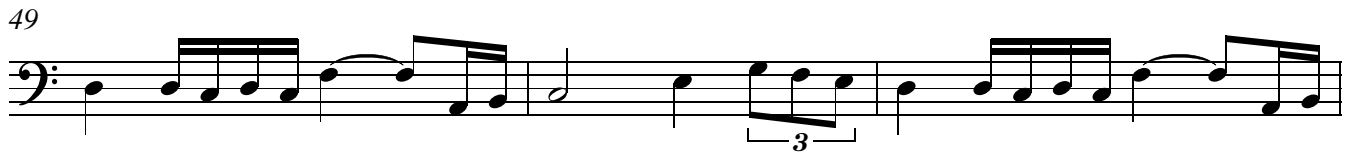
Seventh musical staff (measures 29-34). Bass clef, 4/4 time signature.

35

Eighth musical staff (measures 35-40). Bass clef, 4/4 time signature.

41

Ninth musical staff (measures 41-45). Bass clef, 4/4 time signature.



# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

Score for "Sou Um Milagre" featuring a full orchestra and woodwinds. The score is in 4/4 time and includes parts for:

- I Flute
- II Flute
- I Clarinet in B♭
- II Clarinet in B♭
- III Clarinet in B♭
- I Alto Saxophone
- III Alto Saxophone
- II Tenor Saxophone
- IV Tenor Saxophone
- Baritone Saxophone
- Horn in F
- I Trumpet in B♭
- II Trumpet in B♭
- III Trumpet in B♭
- I Trombone
- II Trombone
- III Trombone
- Bass Trombone
- Tuba
- base
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The bass line features chord changes: **E6**, **E6**, **Am**, **G#dim9**, and **B♭**. A tempo marking of  $\text{♩} = 65$  is present at the beginning of the score.

7

Fl. *p*

Fl. *p*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *p*

Hn. *pp* *mf*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Pno. *Dm* *E7* *A* *C#* *F#m* *D* *A* *E* *F*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f*

Vc. *f*

Cb. *pp*

12

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *f* *p*

T. Sax. *mf* *p*

Bar. Sax.

Hn. *p* *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Pno. E F F G C G F C

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf* *p*

Cb. *p*

17

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Pno  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

C G F C C G F C C G

22

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*p*

F C Am G E7 Am F C G

27

Fl. Fl. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Am G E7G# Am F C G C E7



32

Fl. Fl. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. B. Tbn. Tba. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

Am E7/A E7 F G C C9 Dsus9 E E7 Am F C G

38

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C G C E7 Am E7/A E7 F G C C9 Dsus9

43

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tba.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

E Am F C G C Dm F

48

Fl.  
Fl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Pno  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

C Dm F C C Dm F C Dm F

54

Fl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C A7 D F#7 Bm Bm G A D A/E

59

Fl. 1.2. 3.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Pno. F#7 Bm G Em D A D A D D9

Vln. 1.2. 3.

Vln. 2.

Vla.

Vc.

Cb.

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

*p*

4

8

*f*

11

15

*p*

18

21

25

*f*

29

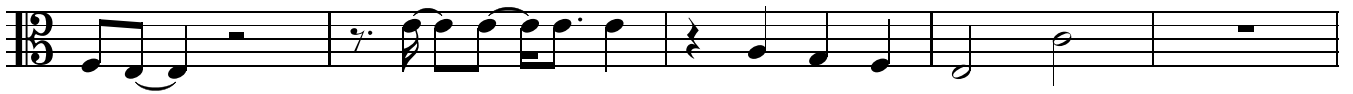
33



38



42



47



50



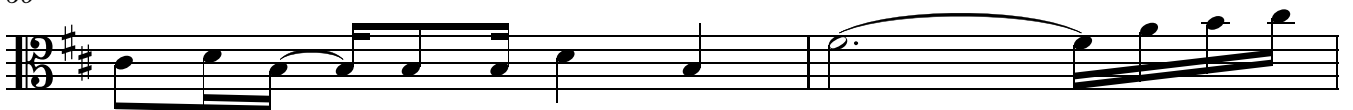
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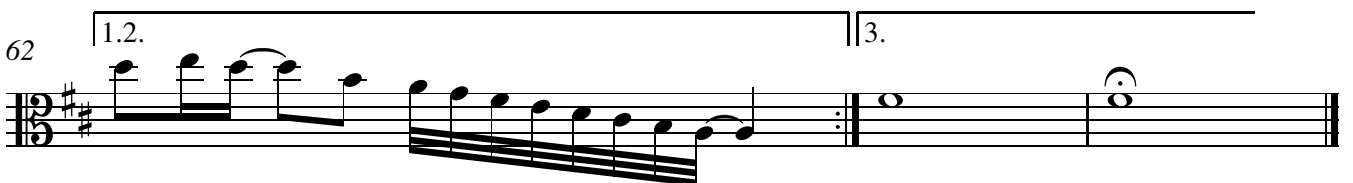
55



60



62





# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

4

8

11

15

18

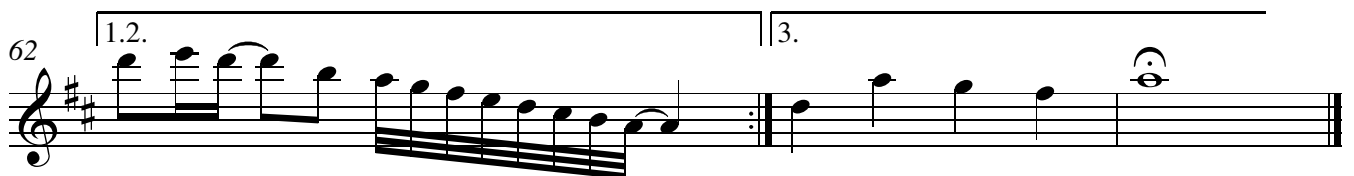
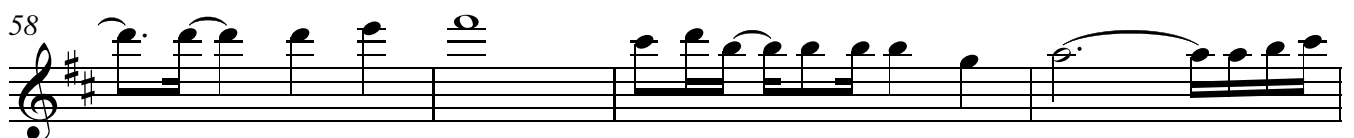
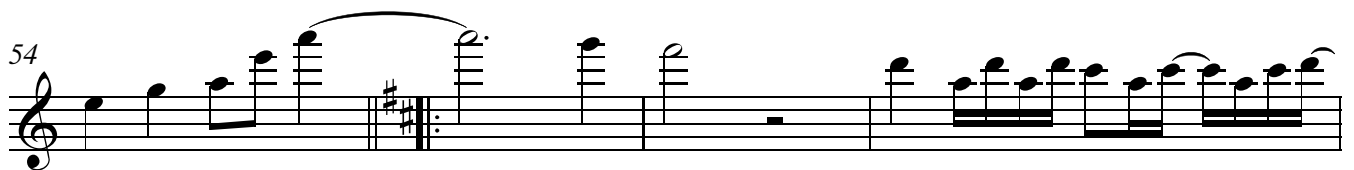
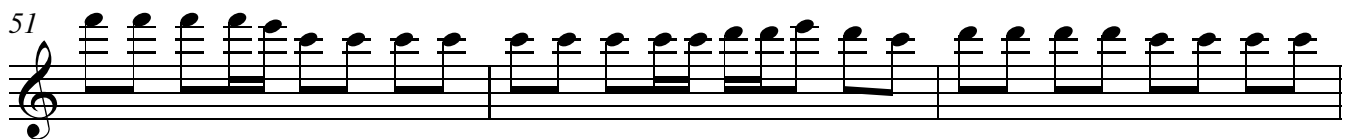
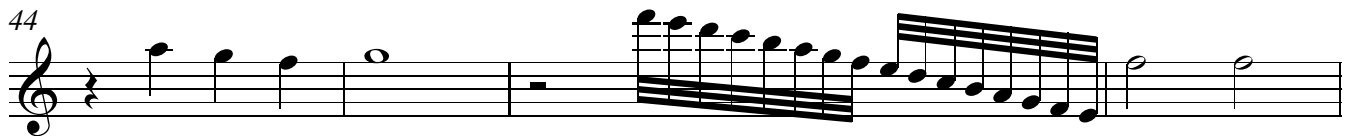
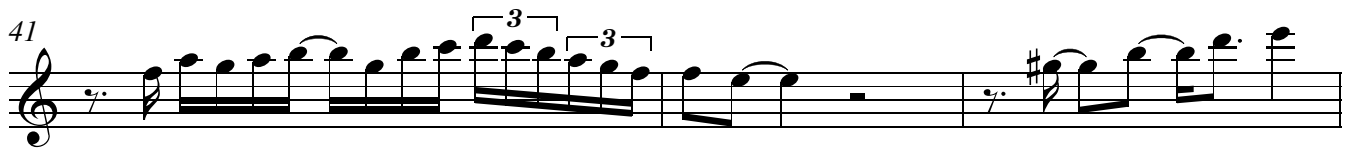
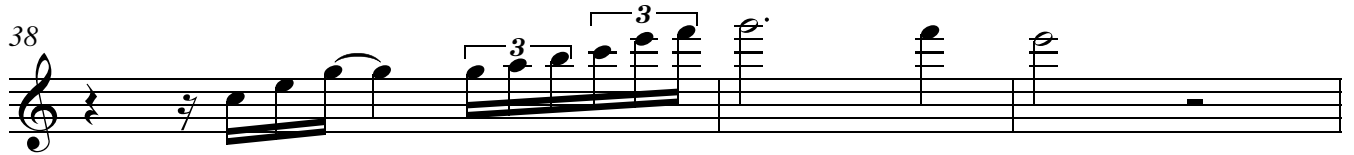
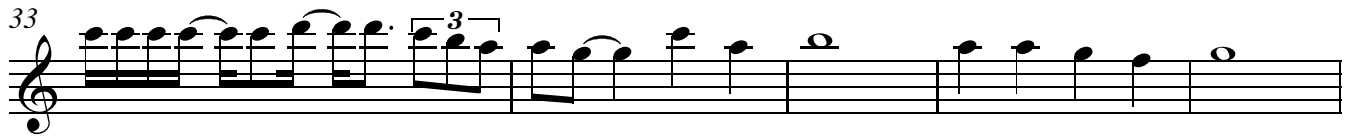
21

25

29

*p*

*p*



Violin 2

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

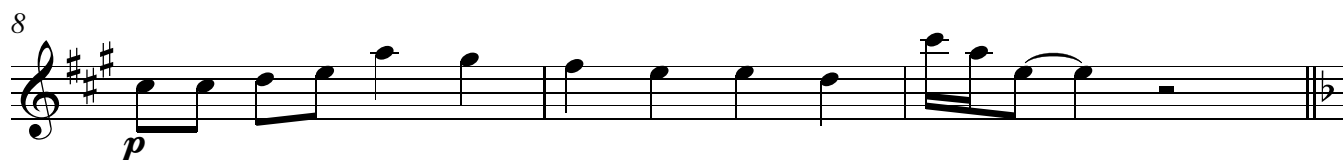


*p*

4




8

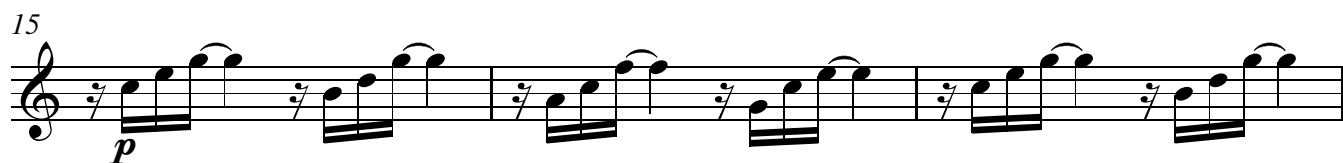


*p*

11



15



*p*

18



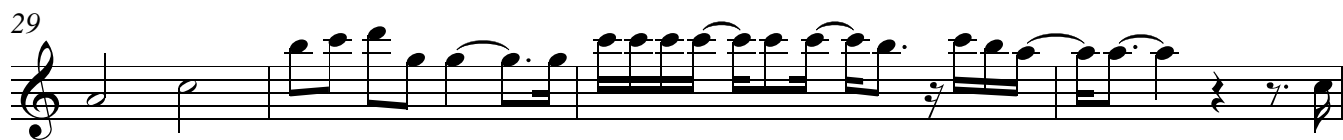
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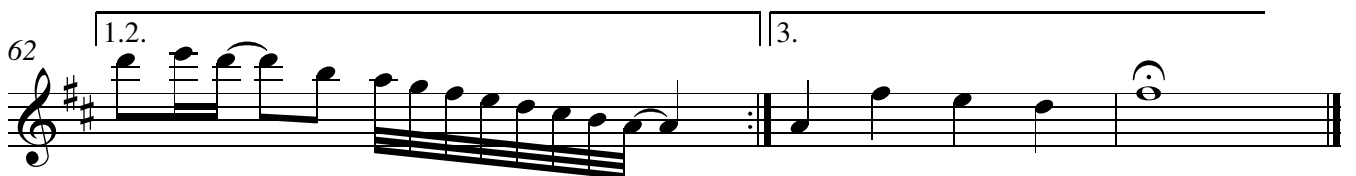
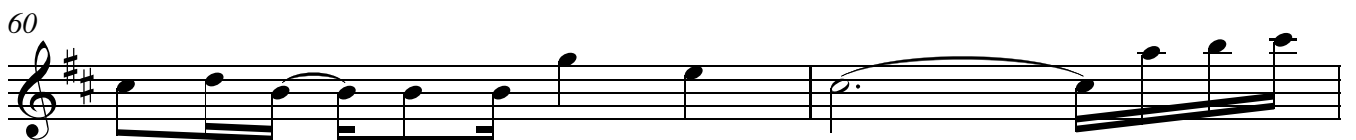
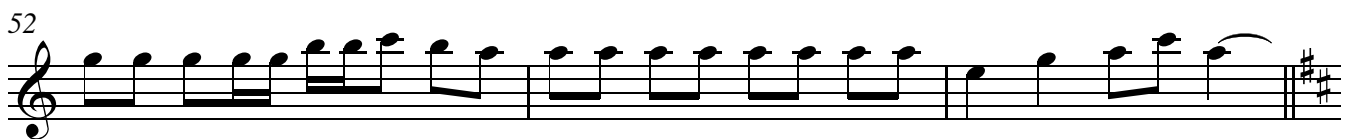
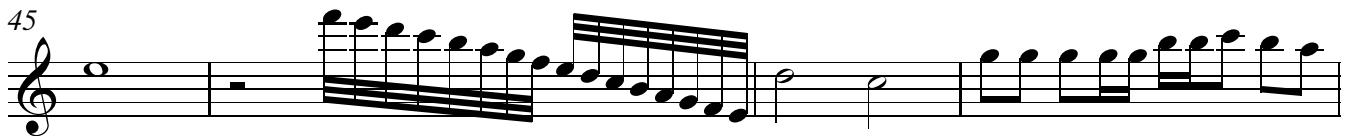
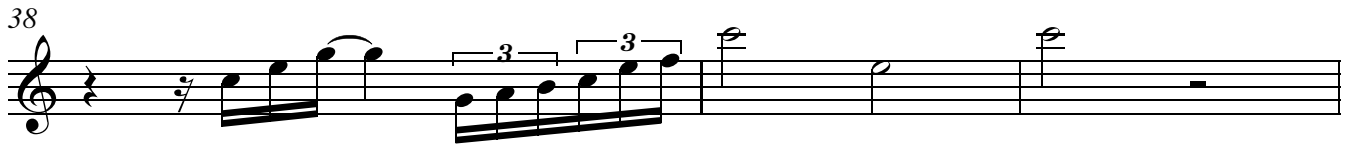


25



29





Violoncello

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic marking.

Musical staff 3: Bass clef, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Bass clef, starting with a piano (*p*) dynamic marking.

Musical staff 5: Bass clef, featuring a triplet of eighth notes.

Musical staff 6: Bass clef, featuring a triplet of eighth notes.

Musical staff 7: Bass clef, featuring a triplet of eighth notes.

Musical staff 8: Bass clef, featuring a triplet of eighth notes.

Musical staff 9: Bass clef, ending with a fermata.



Baritone Saxophone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

*p*

7

*p*

11

15

20

24

29

33

38

41

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 65 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a key signature change to four sharps (F#, C#, G#, D#) and also includes a piano (*p*) dynamic marking. The score concludes with a repeat sign and a first ending bracket.

Baritone Saxophone

46



50



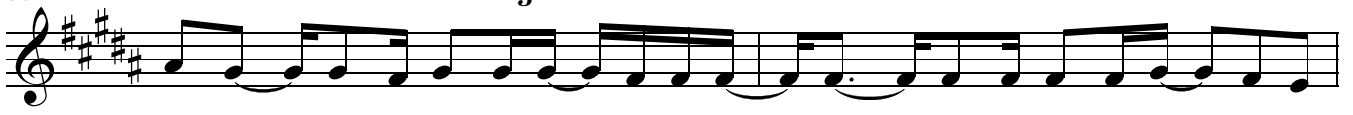
54



57



60



62





Bass Trombone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

1

7

11

15

20

24

29

35

41

47

2

# Bass Trombone

51



54



58



61



Horn in F

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

6

*pp*

10

*mf* *p*

15

*p*

20

3

24

3

28

34

38

Horn in F

43



47



51



55



59



I Alto Saxophone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

*p*

5

8 *p*

11 *mf* *mf*

15 *p* 2

21

25

29

33 *mf*

36

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Sou Um Milagre'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 65. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The second staff (measures 5-7) continues the melody with quarter notes G4, A4, B4, and C5. The third staff (measures 8-10) starts with a piano (*p*) dynamic and includes a measure with a double bar line and a repeat sign. The fourth staff (measures 11-14) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The fifth staff (measures 15-17) starts with a piano (*p*) dynamic and includes a measure with a double bar line and a repeat sign. The sixth staff (measures 18-20) continues the melody with quarter notes. The seventh staff (measures 21-24) includes a triplet of eighth notes. The eighth staff (measures 25-28) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The ninth staff (measures 29-32) continues the melody with quarter notes. The tenth staff (measures 33-35) features a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. The eleventh staff (measures 36-39) continues the melody with quarter notes.

## I Alto Saxophone

39



42



45



48



51



54



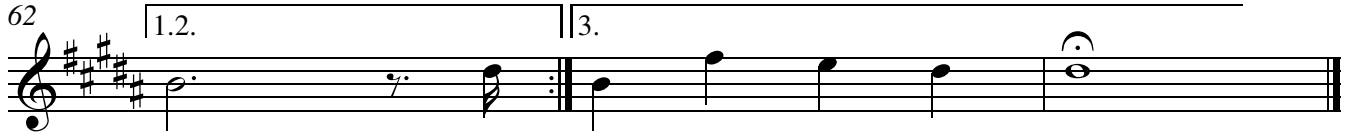
57



60



62



I Clarinet in Bb

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

4

8

11

15

18

21

25

29

33

*p*

*f*

*p*

*p*

I Clarinet in B $\flat$ 

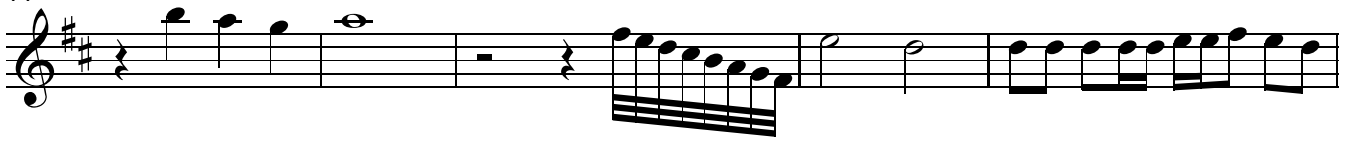
38



41



44



49



52



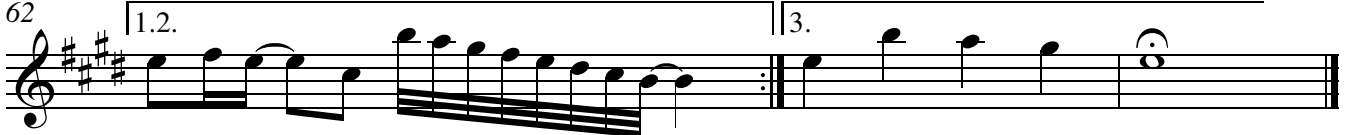
55



60



62





I Flute

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

♩=65

4

8

11

15

18

21

25

30

33

*p*

*p*

2

38 I Flute

41

44

48

51

54

58

62

I Trombone

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

$\text{♩} = 65$

Musical staff 1: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a half note G#2, a half note A2, a half note B2, a half note C3, and a half note B2. Dynamics: *p*, *mf*. A crescendo hairpin is shown below the staff.

7

Musical staff 2: Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

11

Musical staff 3: Bass clef. Starts with a half note G2, followed by a half note G#2, a half note A2, a half note B2, a half note C3, and a half note B2. Dynamics: *p*.

15

Musical staff 4: Bass clef. Starts with a half note G2, followed by a half note G#2, a half note A2, a half note B2, a half note C3, and a half note B2.

20

Musical staff 5: Bass clef. Starts with a half note G2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3.

24

Musical staff 6: Bass clef. Starts with a half note G2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F3, G3.

27

Musical staff 7: Bass clef. Starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

31

Musical staff 8: Bass clef. Starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

36

Musical staff 9: Bass clef. Starts with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*.

41

Musical staff 10: Bass clef. Starts with a half note G2, followed by a half note G#2, a half note A2, a half note B2, a half note C3, and a half note B2.

I Trombone

46

49

52

55

59

I Trumpet in B $\flat$

# SOU UM MILAGRE

Adap. Samuel Sampaio  
Digitação Diego Campos

$\text{♩} = 65$

5

8 *pp*

11

15 5 *mf*

24

27 3

30

34 *p*

2

I Trumpet in Bb

40

*p*

46

50

54

58

61