

Vai falar no Evangelho

Desconhecido

Arr. G. Francisco Jr.

♩ = 90

A

The score is for a full band arrangement. It includes parts for Flute 1, three Bb Clarinets, Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, three Trompas em F, three Bb Trumpets, three Trombones (1, 2, and 3 & Bass Trombone), Euphonium, Sousafone em Bb, Tuba em C, and Bateria (drums). The music is in 4/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 12 measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Bateria part uses 'x' marks to indicate specific drum hits.

B

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Fl. 1**: Flute 1
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, 1st, 2nd, and 3rd positions
- Sax. Sop.**: Soprano Saxophone
- A. Sax. 1**: Alto Saxophone 1
- T. Sax.**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Trom. F**: Trombone in F (3 parts)
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, 1st, 2nd, and 3rd positions
- Tbn. 1, 2, 3**: Trombones (3 parts)
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Ssfn. em B♭**: Snare Drum in B-flat
- C Tb.**: Cymbal
- Bat.**: Bass Drum

The score is written in a common time signature (C) and includes a dynamic marking of *mf* (mezzo-forte) starting at measure 9. The percussion parts include a snare drum pattern in B-flat and a bass drum pattern. The woodwind and brass parts feature various rhythmic patterns and melodic lines.

C

The musical score is arranged in the following order from top to bottom:

- Fl. 1
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Sax. Sop.
- A. Sax. 1
- T. Sax.
- Bar. Sax
- Trom. F
- Trom. F
- Trom. F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Ssf. em B♭
- C Tb.
- Bat.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (Bat.) features a rhythmic pattern of crosses (x) on a staff.

36

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Ssf. em B♭

C Tb.

Bat.

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♩ = 90

mf *mf*

6

mf

14

19

mf

24

D
29

mf

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$ A

mf *mf*

6

B

13

mf

18

mf

22

26

mf

32

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$ A

mf *mf*

6 B

mf

14

19 C

mf

24

D
29

mf

Desconhecido

Arr. G. Francisco Jr.

$\text{♩} = 90$ A

mf *mf*

6 B

mf

14

19 C

mf

24

D
29

mf

Desconhecido

Arr. G. Francisco Jr.

♩ = 90

A

mf *mf*

6

B

mf

14

mf

19

C

mp

25

D

mf

33

Desconhecido

Arr. G. Francisco Jr.

A

$\text{♩} = 90$

mf *mf*

6

B

13

mf

C

18

mp

D

23

mf

30

♩ = 90

A

mf *mp*

7

B

12

mf

C

20

mf

D

28

mf

33

♩ = 90

A

mf *mp*

7

11

B

mf

18

C

mf

26

D

mf

32

A

$\text{♩} = 90$

mf *mp*

B

8

mf

14

mf

C

20

mf

D

26

mf

32

mf

♩ = 90

A

mf *mp*

9

B

mf

15

mf

C

21

mf

D

29

mf

35

mf

B \flat Trumpet 1

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Desconhecido

Arr. G. Francisco Jr.

♩ = 90

A

mf *mp*

10

B

mf

19

C **D**

mp *mf*

30

||

♩ = 90

A

mf *mp*

10

B

mf

19

C **D**

mp *mf*

30

$\text{♩} = 90$

A

Musical staff for section A, starting at measure 1. The key signature is one sharp (F#) and the time signature is common time (C). The staff contains 8 measures of music. The first four measures are marked *mf* and the last four measures are marked *mp*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

10

B

Musical staff for section B, starting at measure 10. The staff contains 8 measures of music. The first four measures are marked *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

19

C

D

Musical staff for sections C and D, starting at measure 19. The staff contains 8 measures of music. Measures 19-22 are marked *mp* and measures 23-26 are marked *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

30

Musical staff for section D continuation, starting at measure 30. The staff contains 8 measures of music. The notation includes quarter notes, eighth notes, and a half note with a fermata.

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Musical staff 1: Measures 1-7. Includes dynamic markings *mf* and *mp*, and a boxed letter A.

Musical staff 2: Measures 8-16. Includes dynamic marking *mf* and a boxed letter B.

Musical staff 3: Measures 17-24. Includes dynamic marking *mp* and a boxed letter C.

Musical staff 4: Measures 25-33. Includes dynamic marking *mf* and a boxed letter D.

Musical staff 5: Measures 34-36.

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Musical staff 1 (measures 1-7) with dynamic markings *mf* and *mp*, and a boxed section marker **A**.

Musical staff 2 (measures 8-16) with dynamic marking *mf* and a boxed section marker **B**.

Musical staff 3 (measures 17-24) with dynamic marking *mp* and a boxed section marker **C**.

Musical staff 4 (measures 25-33) with dynamic marking *mf* and a boxed section marker **D**.

Musical staff 5 (measures 34-36) with dynamic marking *mf*.

♩ = 90

A

Musical staff 1: Measures 1-7. Bass clef, common time. Dynamics: *mf* (measures 1-4), *mp* (measures 5-7).

B

8

Musical staff 2: Measures 8-16. Bass clef, common time. Dynamics: *mf*.

C

17

Musical staff 3: Measures 17-24. Bass clef, common time. Dynamics: *mp*.

D

25

Musical staff 4: Measures 25-32. Bass clef, common time. Dynamics: *mf*.

33

Musical staff 5: Measures 33-39. Bass clef, common time. Ends with a double bar line.

Euphonium

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A

Musical staff 1: Euphonium part, measures 1-6. The staff begins with a treble clef and a common time signature (C). The tempo is marked as quarter note = 90. The first measure starts with a dynamic marking of *mf*. The piece concludes with a repeat sign. A boxed letter 'A' is positioned above the staff at the beginning of the second measure.

Musical staff 2: Euphonium part, measures 7-10. The staff continues the melodic line with eighth notes and rests.

Musical staff 3: Euphonium part, measures 11-16. The staff continues the melodic line. A boxed letter 'B' is positioned above the staff at the beginning of the 11th measure. The dynamic marking *mf* is placed below the staff.

Musical staff 4: Euphonium part, measures 17-23. The staff continues the melodic line. A boxed letter 'C' is positioned above the staff at the beginning of the 17th measure. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Euphonium part, measures 24-29. The staff continues the melodic line. A boxed letter 'D' is positioned above the staff at the beginning of the 24th measure. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Euphonium part, measures 30-33. The staff continues the melodic line.

Musical staff 7: Euphonium part, measures 34-38. The staff concludes the piece with a final melodic phrase and a repeat sign.

$\text{♩} = 90$

A

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *mf* (measures 1-4), *mp* (measures 5-6).

7

B

Musical staff 2: Measures 7-13. Dynamics: *mf*.

14

Musical staff 3: Measures 14-20. Dynamics: *mf*.

C

21

Musical staff 4: Measures 21-27. Dynamics: *mp*.

D

28

Musical staff 5: Measures 28-34. Dynamics: *mf*.

35

Musical staff 6: Measures 35-36. Dynamics: *mf*.

♩ = 90

A

Musical staff 1: Bass clef, common time, measures 1-6. Dynamics: *mf*, *mp*.

7

B

Musical staff 2: Bass clef, common time, measures 7-13.

14

Musical staff 3: Bass clef, common time, measures 14-19.

20

C

Musical staff 4: Bass clef, common time, measures 20-25. Dynamics: *mp*.

26

D

Musical staff 5: Bass clef, common time, measures 26-32. Dynamics: *mf*.

33

Musical staff 6: Bass clef, common time, measures 33-38.

Bateria

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♩ = 90

A

mf

9

B

20

C

D

29