

A Thousand Years

Christina Perri e David Hodges



Arranjo de Silas Barreto | *Arranger by Silas Barreto*
Para Banda | *For Band*

Formação | *Formation*

Flauta | *Flute*

Oboé | *Oboe*

Clarinete Bb 1, 2 e 3 | *Clarinet in Bb 1, 2 and 3*

Fagote | *Bassoon*

Sax Soprano | *Soprano Sax*

Sax Alto | *Alto Sax*

Sax Tenor | *Tenor Sax*

Sax Barítono | *Baritone Sax*

Trompa in F | *Horn in F*

Eufônio   | *Euphonium*  

Trompete Bb 1 e 2 | *Trumpet in Bb 1 and 2*

Trombone 1 e 2 | *Trombone 1 and 2*

Trombone Baixo | *Bass Trombone*

Tuba | *Tuba*

Cifra | *Chords*

Bateria | *Drum Set*



A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

$\text{♩} = 70$

The score is for a 6/8 time piece with a tempo of 70 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Voice:** Silent throughout the score.
- Flute:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Clarinet in Bb 1:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Clarinet in Bb 2:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Soprano Sax:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Alto Sax:** Enters in the 4th measure with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Tenor Sax:** Enters in the 4th measure with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Baritone Sax:** Enters in the 4th measure with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Horn in F:** Silent throughout the score.
- Euphonium:** Silent throughout the score.
- Trumpet in Bb 1:** Rhythmic accompaniment of eighth notes. Dynamics: *pp*.
- Trumpet in Bb 2:** Rhythmic accompaniment of eighth notes. Dynamics: *pp*.
- Trombone 1:** Rhythmic accompaniment of eighth notes. Dynamics: *pp*.
- Trombone 2:** Rhythmic accompaniment of eighth notes. Dynamics: *pp*.
- Tuba:** Rhythmic accompaniment of eighth notes. Dynamics: *p*.
- Piano:** Chordal accompaniment with notes: Bb, Bb, F/A, Gm, Gm, Gm/F, Eb, Eb, F4, F. Dynamics: *p*.
- Drum Set:** Rhythmic accompaniment with a consistent pattern of eighth notes.

A Thousand Years

A

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl.** (Flute): Starts with a melodic line marked *mp*.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Both parts are mostly silent, with some initial notes.
- S. Sx.** (Soprano Saxophone): Silent.
- A. Sx.** (Alto Saxophone): Silent.
- T. Sx.** (Tenor Saxophone): Silent.
- B. Sx.** (Baritone Saxophone): Silent.
- Hn.** (Horn): Silent.
- Euph.** (Euphonium): Silent.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets): Silent.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Play a melodic line marked *mp*.
- Tuba**: Plays a melodic line marked *mp*.
- Pno.** (Piano): Provides harmonic support with chords and a bass line. Chords are indicated above the staff: E♭, E♭, B♭/D, B♭/D, Gm, F/AB♭7, E♭, E♭, B♭/D, B♭/D, Gm, F/AB♭7, Cm7, Cm7, Gm, F.
- D. S.** (Double Bass): Plays a rhythmic accompaniment.

A Thousand Years

B

This musical score is for the piece "A Thousand Years" and is marked with a section indicator **B**. It features a variety of instruments and a piano accompaniment. The score is written in B-flat major and 4/4 time. The instruments include Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Euphonium (Euph.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), and Double Bass (D.S.). The piano part includes a bass line with a 25-measure rest and a chord progression. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them. Dynamics such as *mf* and *mp* are indicated throughout the score.

Chord Progression (Piano):

25	B♭	B♭	F/A	G m	G m	G m/F	E♭	E♭	F4	F	E♭	E♭
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A Thousand Years

C

The musical score is arranged in a standard orchestral format. The top staff is the Flute (Fl.), starting at measure 35 with a *mf* dynamic. Below it are the Clarinets (B♭ Cl. 1 and B♭ Cl. 2), both marked *mp*. The Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) is currently silent. The Horns (Hn.), Euphonium (Euph.), and Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2) are also silent. The Trombone section (Tbn. 1 and Tbn. 2) plays a sustained, melodic line marked *mp*. The Tuba is silent. The Piano (Pno.) part features a bass line with chords: E♭, E♭, B♭/D, B♭/D, G m, F/A, B♭7, E♭, and E♭. The Drum Set (D. S.) provides a steady, rhythmic accompaniment.

A Thousand Years

43

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

D. S.

43 B♭/D B♭/D G m F/A B♭7 Cm7 Cm7 G m F

Detailed description: This is a page of a musical score for the song "A Thousand Years". The score is for a full orchestra and piano. It begins at measure 43. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Euphonium (Euph.), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Piano (Pno.), and Double Bass (D. S.). The piano part includes a bass line with chords: B♭/D, B♭/D, G m, F/A, B♭7, Cm7, Cm7, G m, and F. The double bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

A Thousand Years

D

This musical score is for the piece "A Thousand Years" in D major. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.), all marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), Euphonium (Euph.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The piano part (Pno.) is marked with a mezzo-piano (*mp*) dynamic and includes a list of chords: B♭, B♭, F/A, G m, G m, G m/F, E♭, E♭, F4, and F. The double bass part (D. S.) is marked with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes.

A Thousand Years

E

The musical score is arranged for a full orchestra and piano. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The score is divided into two systems. The first system includes the Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) keys, all playing at a mezzo-forte (*mf*) dynamic. The second system includes Horns (Hn.), Euphonium (Euph.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones in Bass (Tbn. 1 and 2), and Tuba, all playing at a forte (*f*) dynamic. The Piano (Pno.) part is shown in the bass clef with a dynamic of *f*. The Drum Set (D. S.) part is shown in the snare drum clef with a consistent rhythmic pattern. The score concludes with a final chord in the piano part.

59 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

59 *f*

Hn. *f*

Euph. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

59 *f*

Pno. B♭ B♭ F/A G m G m G m/F E♭ E♭ F4 F

59

D. S.

A Thousand Years

F

Fl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 S. Sx. *mp*
 A. Sx. *mp*
 T. Sx. *mp*
 B. Sx.
 Hn. *pp*
 Euph. *pp*
 B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tuba *pp*
 Pno. *pp*
 D. S.

67 Gm Gm F/A Gm Gm Gm/F Cm7 Cm7 E♭ F

A Thousand Years

G

75

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

D. S.

mf

mf

mf

p

p

p

p

p

p

B♭ B♭ F/A Gm F Cm7 Cm7 Gm F Cm7 Cm7 F Gm F/A

Detailed description: This page of a musical score for 'A Thousand Years' covers measures 75 through 84. It features a large ensemble of instruments including Flute, Clarinets (B♭), Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Euphonium, Trumpets (B♭), Trombones (Tenor 1 & 2, Tuba), Piano, and Double Bass. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The piano part includes a sequence of chords: B♭, B♭, F/A, Gm, F, Cm7, Cm7, Gm, F, Cm7, Cm7, F, Gm, F/A. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The double bass part features a consistent rhythmic pattern of eighth notes.

A Thousand Years

H

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn.
 Euph.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Pno.
 D. S.

87 B♭ B♭ F/A Gm Gm Gm/F E♭ E♭ F4 F B♭ B♭ F/A Gm Gm Gm/F E♭ E♭ F4 F

The score consists of multiple staves for woodwinds, brass, and piano. The piano part includes a bass line with chords and a double bass line with a complex rhythmic pattern. The woodwinds and brass parts are currently blank, indicating they are to be filled in by the performer.

A Thousand Years

1

The musical score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 103 with a *mf* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 103 with a *mf* dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, starting at measure 103 with a *mf* dynamic.
- S. Sax.**: Soprano Saxophone, playing a rhythmic pattern with a *mp* dynamic.
- A. Sax.**: Alto Saxophone, playing a rhythmic pattern with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern with a *mp* dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern with a *mp* dynamic.
- Hn.**: Horn, playing a melodic line with a *mp* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *mp* dynamic.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line with a *mp* dynamic.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line with a *mp* dynamic.
- Tbn. 1**: Trombone 1, playing a melodic line with a *mp* dynamic.
- Tbn. 2**: Trombone 2, playing a melodic line with a *mp* dynamic.
- Tuba**: Tuba, playing a melodic line with a *mp* dynamic.
- Pno.**: Piano, playing a harmonic accompaniment with chords: B♭, B♭, F/A, Gm, Gm, Gm/F, E♭, E♭, F4, F.
- D. S.**: Double Bass, playing a rhythmic pattern with a *mp* dynamic.

A Thousand Years

J

This musical score is for the piece "A Thousand Years" and is marked with a tempo of "J" (Andante). It features a vocal line and a full orchestral accompaniment. The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.), all marked with a mezzo-forte (*mp*) dynamic. The instrumental parts include Flute (Fl.), Clarinets in Bb (B> Cl. 1 and B> Cl. 2, both marked *mf*), Horns (Hn.), Euphonium (Euph.), Trumpets in Bb (B> Tpt. 1 and B> Tpt. 2), Trombones (Tbn. 1 and Tbn. 2), Tuba, Piano (Pno.), and Double Bass (D. S.). The piano part includes a series of chords: Bb, Bb, F/A, Gm, Gm, Gm/F, Eb, Eb, F4, and F. The double bass part features a rhythmic pattern of eighth notes with a consistent bass line.

A Thousand Years

K

Fl. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 S. Sax. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Hn. *mp*
 Euph. *mp*
 B♭ Tpt. 1 *pp*
 B♭ Tpt. 2 *pp*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tuba *p*
 Pno. *p*
 D. S.

119 B♭ B♭ F/A Gm Gm Gm/F E♭ E♭ F4 F

Flute

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$\text{♩} = 70$

mp

8

A

15

B

8

C

mp

36

mp

43

mp

D

8

E

mf

65

F

mf

71

mf

G

7

H

8

8

I

3

mf

A Thousand Years

108

J 8 K

mp

123

Oboe

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A *mp* **B** **C** **D** *mp*

15 8 16

E *mp*

52

F *mp* **G** **H**

75 7 8 8

I *mp* **J** *mp* **K** *mp*

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$\text{♩} = 70$

Musical staff with treble clef, 6/8 time signature, and *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata.

A **B** **C**

Musical staff with rehearsal marks **A**, **B**, and **C**. Measure 15 is marked with a fermata. Measure 8 is marked with a fermata. Measure 30 is marked with a fermata. The dynamic marking *mp* is present.

37

Musical staff starting at measure 37, featuring a melodic line with eighth and sixteenth notes.

44 **D**

Musical staff with rehearsal mark **D** and a fermata in the final measure. The dynamic marking *mp* is present.

E

Musical staff with rehearsal mark **E** and *mf* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

F

Musical staff with rehearsal mark **F** and *mf* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

73 **G**

Musical staff with rehearsal mark **G** and *mf* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

83 **H** **I**

Musical staff with rehearsal marks **H** and **I**, and *mf* dynamic marking. Measures 83, 84, and 85 are marked with fermatas. The staff contains a melodic line with eighth and sixteenth notes.

A Thousand Years

107 J

mf

Detailed description: This musical staff contains measures 107 through 113. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A box labeled 'J' is positioned above the staff at the start of measure 110. The dynamics are marked *mf* below the staff. The staff concludes with a double bar line.

114 K

mp

Detailed description: This musical staff contains measures 114 through 121. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A box labeled 'K' is positioned above the staff at the start of measure 117. The dynamics are marked *mp* below the staff. The staff concludes with a double bar line.

122

Detailed description: This musical staff contains measures 122 through 128. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a double bar line.

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$\text{♩} = 70$

Musical staff with treble clef, 6/8 time signature, and *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

A **B** **C**

Musical staff with measures 15 and 8 marked above. It includes a rest, a melodic phrase, and a triplet of eighth notes. *mp* dynamic marking is present.

37

Musical staff with measures 37-43, featuring a rhythmic pattern of eighth notes.

44 **D**

Musical staff with measure 8 marked above. It includes a melodic phrase and a rest. *mp* dynamic marking is present.

E

Musical staff with *mf* dynamic marking, featuring a melodic line with eighth notes.

66 **F**

Musical staff with *mf* dynamic marking, featuring a rhythmic pattern of eighth notes.

72 **G**

Musical staff with measure 4 marked above. It includes a melodic phrase and a rest. *mf* dynamic marking is present.

84 **H** **I**

Musical staff with measures 8, 8, and 3 marked above. It includes rests and a melodic phrase. *mf* dynamic marking is present.

A Thousand Years

107 J

mf

This musical staff contains measures 107 through 113. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'J' is positioned above the staff at the start of measure 110.

114 K

mp

This musical staff contains measures 114 through 121. It continues the melody from the previous staff. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'K' is positioned above the staff at the start of measure 117.

122

This musical staff contains measures 122 through 128. It concludes the piece with a final note in measure 128, which has a fermata above it. The staff ends with a double bar line.

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♩ = 70

Bassoon

3

mp

A 16 B 8 C 16

mf

D

mp

E

mp

65 F 13 G 7 H 8 I 8

mp

104

J

mp

K 3

mp

Soprano Sax

A Thousand Years

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♩ = 70

A *mp* **B** **C** **D** *mp* **E** *mp* **F** *mp* **G** **H** **I** *mp* **J** *mp* **K** *mp*

53 61 69 77 104 112 120

15 8 16 7 8 8

Alto Sax

A Thousand Years

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♩ = 70

A 16

B 8 *mp* **C** 16 **D** 8 *mf* *mp*

54 **E** *mp*

61 **F** *mp*

69

77 **G** 7 **H** 8 **I** 8 *mp*

104

J *mp*

K 3 *mp*

Tenor Sax

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A 16 **B** 8

33 **C** 16 **D**

56 **E**

64 **F**

73 **G** 7 **H** 8 8

I

J

K 3

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A 16

B 8 **C** 16 **D** *mp*

54 **E** *mp*

61 **F** 13

G 7 **H** 8 **I** *mp*

106 **J** *mp*

114 **K** 3 *mp*

123

Horn in F

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

8 16

A B

mp

30

C D E

16 8 7

66

F

f pp

72

G H I

78

7 8 8

mp

105

J K

8

mp

121

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A **B**

8 16

mp

30 **C** **D** **E**

16 8 7

F

66 *f* *pp*

72

G

78 *p* *p*

H **I**

86 8 8

mp

J **K**

108 8 *mp*

124

Euphonium

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

8 **A** 16 **B**

mp

30

C 16 **D** 8

E

7 **F**

f *pp*

71

77

G

p

84

H 8 **I** 8

p *mp*

106

J 8 **K**

mp

121

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

$\text{♩} = 70$

pp

7 **A** **B** 16 *mp*

30 **C** **D** **E** 16 8 7

66 **F** *f* *pp*

G **H** **I** 7 8 8 8 *mp*

108 **J** **K** 8 8 *pp*

A Thousand Years

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$\text{♩} = 70$

The score is written in 6/8 time with a tempo of 70 beats per minute. It consists of 121 measures across eight staves. The music is characterized by a steady eighth-note pattern in the first half and a more melodic, dotted-note pattern in the second half. Dynamics range from *pp* (pianissimo) to *f* (forte). Section markers A through K are placed above the staff, often with measure counts (e.g., 16, 8, 7) indicating the length of the section. A crescendo hairpin is used in section G, and a decrescendo hairpin is used in section I. The piece concludes with a fermata on the final note.

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♩ = 70

7 *pp* A

16 *mp* B 10

C *mp*

45 *mp* D 8 E 7 *f*

F *pp*

73

79 G

H 8 I 8 J 8 K *pp*

121

A Thousand Years

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♩ = 70

The musical score is written in bass clef with a 6/8 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a series of eighth notes. The second staff starts at measure 7 and features a mezzo-piano (*mp*) dynamic with a melodic line marked 'A'. The third staff continues the melodic line. The fourth staff, starting at measure 10, includes a section marker 'B' and a ten-measure rest, followed by a melodic line marked 'C' and a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 44, includes a section marker 'D', an eight-measure rest, a section marker 'E', and a seven-measure rest. The sixth staff, starting at measure 66, begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a melodic line marked 'F'. The seventh staff continues the melodic line. The eighth staff, starting at measure 78, includes a section marker 'G' and a piano (*p*) dynamic. The ninth staff, starting at measure 88, includes section markers 'H' (8-measure rest), 'I' (8-measure rest), 'J' (8-measure rest), and 'K' (8-measure rest), followed by a melodic line marked 'K' and a piano (*p*) dynamic. The final staff, starting at measure 121, concludes with a piano (*pp*) dynamic and a melodic line.

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♩ = 70

p

A

mp

19

B 10 **C** 16

D 8 **E** 7 **F**

f *pp*

70

76

G *p*

83

H 8 **I** 8 **I** 8 *p*

J 8 **K**

p

A Thousand Years

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Arr.: Silas Barreto

$\text{♩} = 70$ A

mp

13

B

19

26

C

mf

32

39

D

45

52

A Thousand Years

E

58

F

G

64

H

84

91

97

I

J

109

K

115

Cifra

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

Cifra

B \flat B \flat F/A Gm Gm Gm/F E \flat E \flat F4 F

A

E \flat E \flat B \flat /D B \flat /D Gm F/A B \flat 7 E \flat E \flat B \flat /D B \flat /D

19

Gm F/A B \flat 7 Cm7 Cm7 Gm F B \flat B \flat F/A Gm Gm Gm/F

29

E \flat E \flat F4 F E \flat E \flat E \flat E \flat B \flat /D B \flat /D

39

Gm F/A B \flat 7 E \flat E \flat B \flat /D B \flat /D Gm F/A B \flat 7 Cm7 Cm7

49

Gm F B \flat B \flat F/A Gm Gm Gm/F E \flat E \flat F4 F

E

B \flat B \flat F/A Gm Gm Gm/F E \flat E \flat F4 F Gm Gm F/A

69

Gm Gm Gm/F Cm7 Cm7 E \flat F B \flat B \flat F/A Gm F

A Thousand Years

G

79 Cm7 Cm7 Gm F Cm7 Cm7 F Gm F/A Bb Bb F/A

89 Gm Gm Gm/F Eb Eb F4 F Bb Bb F/A Gm Gm Gm/F

I

99 Eb Eb F4 F Bb Bb F/A Gm Gm Gm/F Eb Eb

J

109 F4 F Bb Bb F/A Gm Gm Gm/F Eb Eb F4 F

K

Bb Bb F/A Gm Gm Gm/F Eb Eb F4 F Bb

Drum Set

A Thousand Years

(Guia Simples

Bateria pode ficar livre)

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

The image displays a drum set score for the song 'A Thousand Years'. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a treble clef and a 6/8 time signature. The notes are represented by dots on the lines and spaces, with stems pointing downwards. Above each staff, there are 'x' marks indicating cymbal hits. The score is divided into five sections labeled A, B, C, D, and E, each containing two staves of music. Section A starts at measure 7, B at 21, C at 42, D at 49, and E at 56. The tempo is marked as ♩ = 70.

A Thousand Years

63 F

70

77 G

84 H

91

98 I

105 J

112

K

126

PARTES EXTRAS

A Thousand Years

Christina Perri e David Hodges
Arr.: Silas Barreto

♩ = 70

A

8

mp

14

B

20

26

C

32

2

mf

39

45

D

E

57

63 F G
13

81

H

93

I

99

105

J

K

117

9

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A

8

mp

14

B

20

26

C

32

2

mf

39

45

D

E

57

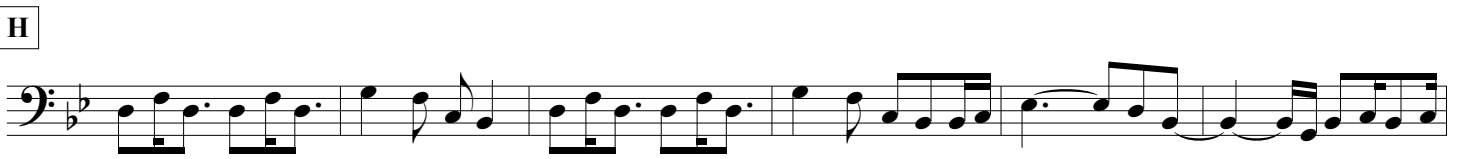
63 F G



81



H

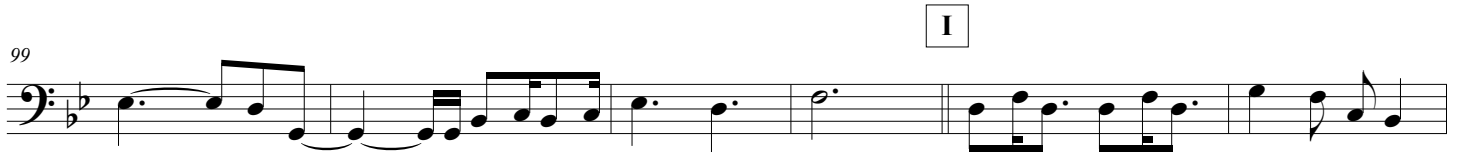


93



I

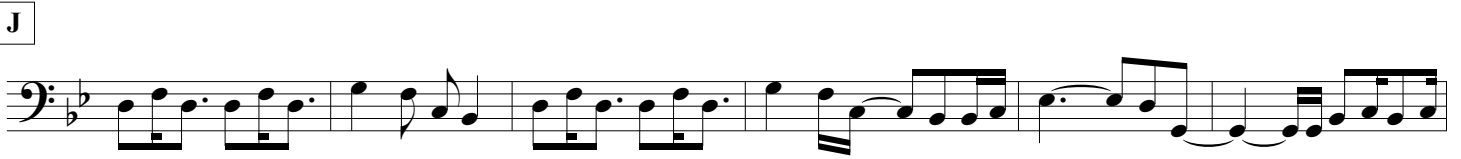
99



105



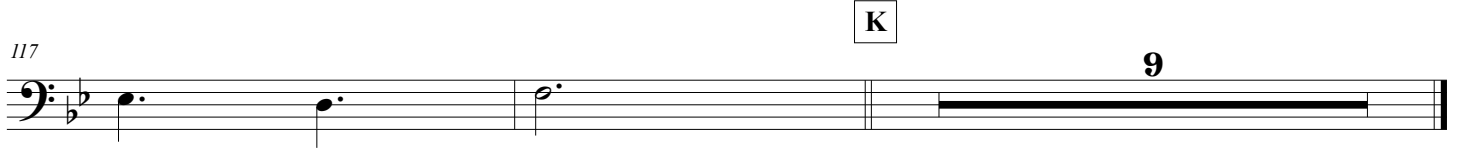
J



K

117

9



A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A

8

mp

14

20

B

26

32

C

mf

39

45

D

57

E

A Thousand Years

63

F G

13

81

81

H

H

93

93

99

I

105

105

J

J

117

K

9

Instrument in Eb

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A

8

mp

14

B

20

26

C

32

2

mf

39

45

D

E

57

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five sections labeled A through E. Section A starts at measure 8 with a dynamic marking of *mp*. Section B begins at measure 20. Section C starts at measure 32 with a dynamic marking of *mf*. Section D begins at measure 45. Section E starts at measure 57. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and ties. There are also some markings like '8' and '2' above certain notes, possibly indicating fingerings or articulation.

Instrument in Eb

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04 Abril 2017

Natal/RN

63 F G
13

81

H

93

I

99

105

J

K

117

9

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

$\text{♩} = 70$ A

mp

14

20 B

26

32 C

mf

39

45

D

57 E

63 F 13 G

81

H

93

I

99

105

J

K 9

117

A Thousand Years

Christina Perri e David Hodges

Arr.: Silas Barreto

♩ = 70

A

8

mp

14

B

20

26

C

32

2

mf

39

45

D

E

57

A Thousand Years

63 F G **13**

Musical staff 63-75: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes. A double bar line is followed by a fermata over a whole note G, with the number 13 written above it.

81

Musical staff 81-86: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

H

Musical staff 87-92: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

93

Musical staff 93-98: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

I

99

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

105

Musical staff 105-110: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

J

Musical staff 111-116: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

K **9**

117

Musical staff 117-121: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes. A double bar line is followed by a fermata over a whole note G, with the number 9 written above it.