

CADERNO 02

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES
ARRANJOS PARA QUARTETO DE TROMBONES



@RAMOSLAUDEMIR

ARRANJOS/EDIÇÕES/ADAPTAÇÕES/TRANSCRIÇÕES



Laudemir Ramos

TROMBONE I

CADERNO 02

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES
ARRANJOS PARA QUARTETO DE TROMBONES

01 - STAND BY ME
BEN E. KING

02 - DAS WOLLST DU, GOTT, BEWAHREN REIN
J. S. BACH / BENJAMIN COY

03 - SANDEGUNDIS
ANTÔNIO BENEDITO DE OLIVEIRA

04 - TROMBUMBA
G. W. LOTZENHISER

05 - DANÇA AFRO-BRASILEIRA
GILBERTO GAGLIARDI

Stand by me

Trombone I

Ben E. King

Adapt.: Laudemir Ramos

8 **A**

mp

14 **B**

mp

19

f

24

f

31 **C**

f

38 **D**

To Coda

mp

44

48 **E**

mp

52 **D.S. al Coda**

D.S. al Coda

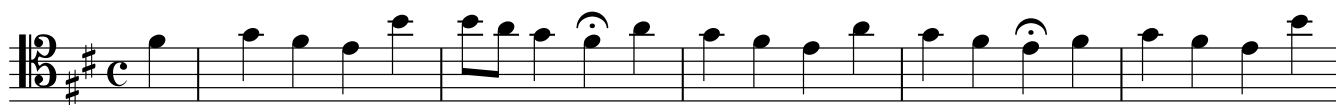
56

D.S. al Coda

Trombone I

Das wollst du, Gott, bewahren rein

J. S. Bach / Benjamin Coy



Trombone I

SANDEGUNDES

CHORO

Antônio Benedito de Oliveira

Measures 1-5. Measure 5 ends with a repeat sign and a Coda symbol.

6

Measures 6-11. Measure 11 ends with a repeat sign.

12

Measures 12-17. Measure 17 ends with a repeat sign.

18

To Coda

Measures 18-21. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measure 22 ends with a repeat sign and a Coda symbol.

22

Measures 22-27. Measure 27 ends with a repeat sign.

28

Measures 28-32. Measure 32 ends with a repeat sign.

33

Measures 33-36. Measure 36 ends with a repeat sign.

37

D.S. al Coda

Measures 37-40. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a Coda symbol. Measure 40 ends with a repeat sign.

TROMBUMBA

Trombone tenor I

G. W. Lotzenhiser
Adapt.: Laudemir Ramos

$\text{♩} = 120$

ff *f*

5 **A**

9 **B**

15 **C** 1. 2.

23 **D** *f*

30 **E**

37 **F**

45 **G**

53 **G** *ff*

DANÇA AFRO-BRASILEIRA

Trombone I

Gilberto Gagliardi

mp

mf

mf

6 **A**

12 **Fine** 1. 2.

19 **B**

27 **C** 7 1. 2. **D** 1. 2. **E** 1. 2. **F** 1. 2. **G** **H** **I** **J** **K** **L** **D.C. al Fine**

sfz

mf

mp

p *f* *p* *f* *p* *f* *p* *f* *p*

mf *dim.* *mf*