

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

SCORE

♩ = 135

The musical score is arranged for a Big Band and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 135. The score is divided into six measures. The first measure contains rests for all instruments. The second measure begins with a quarter rest followed by a quarter note G4. The third, fourth, and fifth measures feature a melodic line for saxophones and trumpets, starting with a quarter note G4, followed by eighth notes A4, B4, and A4, and then quarter notes G4, F4, and E4. The sixth measure concludes with a quarter note G4. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2) and trumpet parts (Tmpt1, Tmpt2, Tmpt3) include accents and a triplet of eighth notes (G4, A4, B4) in the fifth measure. The trombone parts (Tb1, Tb2, Tb3) play a steady eighth-note accompaniment. The piano part provides harmonic support with chords of E-flat major (E-flat, G, B-flat) in the third and fifth measures. The bass part plays a rhythmic eighth-note pattern. The drum part features a consistent pattern of eighth notes.

CARNAVAL BRASILEIRO # 02

7

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm C⁷ Fm A^b
Fm C⁷ Fm A^b

Detailed description: This is a musical score for a brass and rhythm section. It consists of 13 staves. The top five staves are for saxophones: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The next three staves are for trumpets: Tmpt1, Tmpt2, and Tmpt3. The following three staves are for trombones: Tb1, Tb2, and Tb3. The Piano part is on the next staff, with chords Fm, C⁷, Fm, and A^b indicated above and below the staff. The Bass part is on the next staff, and the Drum part is on the bottom staff. The score starts at measure 7. The key signature has two flats (Bb and Eb). The saxophones and trumpets play a melodic line with accents and triplets. The trombones play a rhythmic pattern. The piano provides harmonic support with chords and a bass line. The drums play a steady rhythm.

CARNAVAL BRASILEIRO # 02

13

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b
Fm⁷
B^b7
E^b

CARNAVAL BRASILEIRO # 02

18

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b
 E^b
 B^b7

CARNAVAL BRASILEIRO # 02

24

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Bb7 **Eb** **Bb7** **Eb**

CARNAVAL BRASILEIRO # 02

30

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

B \flat 7 **B \flat 7** **E \flat**

CARNAVAL BRASILEIRO # 02

36

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Gm⁷ **Fm⁷** **B^b** **B^b7**

CARNAVAL BRASILEIRO # 02

42

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E_b **E_b⁺** **F_m** **A_{dim}**

CARNAVAL BRASILEIRO # 02

48

1. 2.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

$E\flat$ Fm $B\flat 7$ $E\flat$ Fm $B\flat 7$ $E\flat$ $E\flat$

CARNAVAL BRASILEIRO # 02

54

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

B \flat **B \flat 7** **E \flat** **E \flat**

CARNAVAL BRASILEIRO # 02

60

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Edim Fm

Edim Fm

CARNAVAL BRASILEIRO # 02

66

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

B \flat 7

B \flat 7

CARNAVAL BRASILEIRO # 02

72

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

CARNAVAL BRASILEIRO # 02

78

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm

CARNAVAL BRASILEIRO # 02

84

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

B \flat 7
E \flat

CARNAVAL BRASILEIRO # 02

90

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Bb7

CARNAVAL BRASILEIRO # 02

96

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b
E^b7
A^b

CARNAVAL BRASILEIRO # 02

102

1. 2.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Ab *Bb* *Bb7* *Eb* *Bb7*

CARNAVAL BRASILEIRO # 02

108

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b B^b7 B^b E^b E^b

CARNAVAL BRASILEIRO # 02

114

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Gm G^bdim Fm C7^(b9)

CARNAVAL BRASILEIRO # 02

120

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm C7(#9) Fm Fm7 Bb Bb7

CARNAVAL BRASILEIRO # 02

126

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b **B^b** **E^b** **F^m**

CARNAVAL BRASILEIRO # 02

132

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Gm G \flat dim Fm C7(\flat 9) Fm C7(\sharp 9)

CARNAVAL BRASILEIRO # 02

138

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Fm7 B \flat B \flat 7 E \flat B \flat 7

CARNAVAL BRASILEIRO # 02

144

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b **B^b7** **E^b** **E^b/G** **G^bdim**

CARNAVAL BRASILEIRO # 02

150

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm **C** **Fm** **C7** **Fm** **Fm7**

CARNAVAL BRASILEIRO # 02

156

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

B \flat **B \flat 7** **E \flat** **B \flat 7** **E \flat** **B \flat 7**

CARNAVAL BRASILEIRO # 02

162

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E_b **E_b7** **A_b**

CARNAVAL BRASILEIRO # 02

168

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b/B^b B^b7

CARNAVAL BRASILEIRO # 02

174

1. 2.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b B^b7 E^b B^b7 E^b G^7

CARNAVAL BRASILEIRO # 02

180

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Cm

CARNAVAL BRASILEIRO # 02

186

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

G7

CARNAVAL BRASILEIRO # 02

192

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Cm **Fm**

CARNAVAL BRASILEIRO # 02

198

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Cm

CARNAVAL BRASILEIRO # 02

204

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

G7

CARNAVAL BRASILEIRO # 02

210

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Cm

CARNAVAL BRASILEIRO # 02

216

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

G⁷

CARNAVAL BRASILEIRO # 02

222

1. 2.

The musical score is arranged in a standard orchestral layout. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmp1, Tmp2, Tmp3, Tb1, Tb2, Tb3, Piano, Bass, and Drum. The score is divided into two measures, 1. and 2., separated by a double bar line. The key signature is two flats (B-flat and E-flat). The Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr parts feature melodic lines with eighth and sixteenth notes, often grouped in pairs. The Sxt1 and Sxt2 parts include triplet markings. The Tmp1, Tmp2, and Tmp3 parts play a simple rhythmic pattern of quarter notes. The Tb1, Tb2, and Tb3 parts play a similar rhythmic pattern. The Piano part is marked with a Cm chord. The Bass part features a rhythmic pattern of eighth notes. The Drum part features a complex rhythmic pattern with many sixteenth notes.

CARNAVAL BRASILEIRO # 02

228

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Cm E7 Am E7 Am Bm E7

CARNAVAL BRASILEIRO # 02

234

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Am G G⁷ C

CARNAVAL BRASILEIRO # 02

240

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E7 Am E7

CARNAVAL BRASILEIRO # 02

246

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Am E7 Am Bm E7 Am

CARNAVAL BRASILEIRO # 02

252

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

G G⁷ C E⁷

CARNAVAL BRASILEIRO # 02

258

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Am E7 E7 Am

CARNAVAL BRASILEIRO # 02

264

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E7 Am E7 Bb

CARNAVAL BRASILEIRO # 02

271

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

A7 Dm Am Am7 E7

CARNAVAL BRASILEIRO # 02

277

1.

2.

Am E⁷

Drum

CARNAVAL BRASILEIRO # 02

283

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b Fm B^b7

E^b Fm B^b7

CARNAVAL BRASILEIRO # 02

289

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E_b *B_b7* *E_b* *B_b7*

CARNAVAL BRASILEIRO # 02

295

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E \flat *B \flat 7* *E \flat* *C7* *Fm*

CARNAVAL BRASILEIRO # 02

301

1.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b B^b7 E^b

E^b B^b7 E^b

CARNAVAL BRASILEIRO # 02

307

2.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

2011 - Edições: Maestro Rocha Sousa [Teresina-PI]

CARNAVAL BRASILEIRO # 02

313

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

E^b E^b B^b7

CARNAVAL BRASILEIRO # 02

319

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmpt1
Tmpt2
Tmpt3
Tb1
Tb2
Tb3
Piano
Bass
Drum

CARNAVAL BRASILEIRO # 02

325 **To Coda** 1.

Sxa1
Sxa2
Sxt1
Sxt2
Sxbr
Tmp1
Tmp2
Tmp3
Tb1
Tb2
Tb3
Piano
Bass
Drum

Fm Eb Bb7 Eb

Fm Eb Bb7 Eb

CARNAVAL BRASILEIRO # 02

D.S. al Coda

⊕ Coda

331

2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmp1

Tmp2

Tmp3

Tb1

Tb2

Tb3

Piano

Bass

Drum

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
SAX ALTO 1

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

$\text{♩} = 135$

The musical score is written for Sax Alto 1 in 2/4 time with a tempo of 135. It consists of 12 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets (indicated by '1.' and '2.'). The key signature has one sharp (F#). The score ends with a final cadence on the 12th staff.

CARNAVAL BRASILEIRO # 02 - SAX ALTO 1

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - SAX ALTO 1

Musical score for Sax Alto 1, measures 171-251. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 232. The score features several first and second endings, as well as triplets and slurs.

Measures 171-251. Key signature: one sharp (F#).
Measures 232-251. Key signature: three sharps (F#, C#, G#).

CARNAVAL BRASILEIRO # 02 - SAX ALTO 1

259

265

271

280

286

292

298

304

310

316

322

328

334

To Coda

D.S. al Coda

Coda

Detailed description: This is a musical score for Sax Alto 1, titled 'CARNAVAL BRASILEIRO # 02 - SAX ALTO 1'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 10 staves of music, numbered 259 to 344. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' above it. A double bar line with repeat dots is used to indicate the end of a section. The score concludes with a Coda section, marked with a circled cross symbol and the word 'Coda' in bold. The piece ends with a final cadence.

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
SAX ALTO 2

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

The musical score is written for Sax Alto 2 in 2/4 time. It consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents (>) and slurs. A first and second ending bracket is present between measures 48 and 54. The key signature is one sharp (F#).

CARNAVAL BRASILEIRO # 02 - SAX ALTO 2

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - SAX ALTO 2

171

177

183

189

195

201

207

214

220

226

232

239

245

251

1.

2.

2

1.

2.

3

3

3

2

3

Detailed description: This is a musical score for Sax Alto 2, consisting of 11 staves of music. The score begins at measure 171 and ends at measure 251. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Trills and triplets are indicated with '3' and a bracket. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in treble clef.

CARNAVAL BRASILEIRO # 02 - SAX ALTO 2

259

265

271

280

286

292

298

304

310

316

322

328 **To Coda** 1. 2. **D.S. al Coda**

334 **Coda**

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
SAX TENOR 1

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

The musical score is written for Saxophone Tenor 1 in 2/4 time, featuring a key signature of one flat (Bb). The score consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '>' symbol above notes). A first and second ending bracket is present between measures 48 and 54. The score concludes with a final measure on the 12th staff.

CARNAVAL BRASILEIRO # 02 - SAX TENOR 1

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - SAX TENOR 1

171

177

183

189

195

201

207

214

220

226

232

239

245

251

1.

2.

2

3

3

3

3

3

CARNAVAL BRASILEIRO # 02 - SAX TENOR 1

259

265

271

280

286

292

298

304

310

316

322

328

334

To Coda

D.S. al Coda

Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
SAX TENOR 2

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

The musical score is written for Sax Tenor 2 in 2/4 time, featuring a key signature of one flat (Bb). The score consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). There are also dynamic markings like accents (>) and slurs. A first and second ending bracket is present between measures 48 and 54. The score concludes with a final cadence in the 12th staff.

CARNAVAL BRASILEIRO # 02 - SAX TENOR 2

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - SAX TENOR 2

171

177

183

189

195

201

207

214

220

226

232

239

245

251

CARNAVAL BRASILEIRO # 02 - SAX TENOR 2

259

265

271

280

286

292

298

304

310

316

322

328

334

To Coda

D.S. al Coda

Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

SAX BARITONO Eb

The musical score is written for Sax Baritone Eb in 2/4 time. It consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 37, 44, 50, 56, 62, 68, 74, and 80 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat signs. A first ending (marked '1.') and a second ending (marked '2.') are present between measures 44 and 50. The key signature has one flat (Bb), and the time signature is 2/4.

CARNAVAL BRASILEIRO # 02 - SAX BARITONO EB

86

92

98

104 1. 2.

110 2

117

123 2

130

136

142

148 3 3

154

160 3 3

166

Detailed description: This is a musical score for Saxophone Baritone Eb, covering measures 86 to 166. The score is written in a single system with ten staves. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.' and '2.') starting at measure 104. Trills are indicated by a '7' above a note. Trills are also indicated by a '3' above a group of three notes. The score concludes with a final measure at 166.

CARNAVAL BRASILEIRO # 02 - SAX BARITONO EB

172

178

184

190

196

202

208

215

221

227

233

239

245

251

1.

2.

3

2

3

3

3

3

Detailed description: This is a musical score for Saxophone Baritone Eb, titled "CARNAVAL BRASILEIRO # 02". The score consists of ten staves of music, numbered 172 to 251. The music is written in treble clef with a key signature of one sharp (F#). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Trills and triplets are indicated with "3" and a bracket. The score ends with a final flourish in measure 251.

CARNAVAL BRASILEIRO # 02 - SAX BARITONO EB

259

265

271 3 1.

280 2.

286

292

298

304 1. 2.

310

316

322

328 To Coda 1. 2. D.S. al Coda

334 Coda

Detailed description: This is a musical score for Saxophone Baritone Eb, titled "CARNAVAL BRASILEIRO # 02". The score consists of 12 staves of music, numbered 259 to 334. The key signature is three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A double bar line with a repeat sign is present at measure 280. The score concludes with a Coda section starting at measure 328, marked "To Coda" and "D.S. al Coda", and a final Coda section at measure 334.

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMPETE 01

The musical score for Trompete 01 is written in 2/4 time with a key signature of one flat (Bb). It consists of 10 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 72 indicated at the beginning of their respective staves. The notation includes eighth notes, quarter notes, and quarter rests, with various articulations such as accents (>) and slurs. There are several triplet markings (3) throughout the piece. A first and second ending bracket is present between measures 48 and 54. The score concludes with a final flourish in the 72nd measure.

CARNAVAL BRASILEIRO # 02 - TROMPETE 01

78

85

91

97

103

109

115

121

127

134

140

147

153

CARNAVAL BRASILEIRO # 02 - TROMPETE 01

161

167

173

179

192

198

204

210

216

222

230

236

242

248

1.

2.

3

8

3

3

3

3

3

3

3

2

Detailed description: This is a musical score for Trompete 01, titled 'CARNAVAL BRASILEIRO # 02'. The score consists of 12 staves of music, numbered 161 to 248. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets (indicated by '1.' and '2.'). A measure rest of 8 measures is shown at measure 179. The score ends with a double bar line at measure 248.

CARNAVAL BRASILEIRO # 02 - TROMPETE 01

255

261

267

273

279

286

292

298

304

310

316

322

329 **To Coda** 1. 2. **D.S. al Coda**

334 **Coda**

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMPETE 02

The musical score is written for a trumpet part in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves, each beginning with a measure number: 1, 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 72. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as accents (>) and slurs. A first and second ending bracket is present between measures 48 and 54. The score concludes with a final flourish in the 72nd measure.

CARNAVAL BRASILEIRO # 02 - TROMPETE 02

78

85

91

97

103

109

115

121

127

134

140

147

153

2

1.

2.

2

2

3

CARNAVAL BRASILEIRO # 02 - TROMPETE 02

161

167

173

179

192

198

204

210

216

222

230

236

242

248

3

3

8

3

3

3

3

3

3

3

1.

2.

1.

2.

2

Detailed description: This is a musical score for a trumpet part, titled 'CARNAVAL BRASILEIRO # 02 - TROMPETE 02'. The score consists of 12 staves of music, numbered 161 to 248. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and first/second ending brackets (indicated by '1.' and '2.'). A measure rest of 8 measures is shown in measure 179. The score ends with a double bar line in measure 248.

CARNAVAL BRASILEIRO # 02 - TROMPETE 02

255

261

267

273

279

286

292

298

304

310

316

322

329 **To Coda** 1. 2. **D.S. al Coda**

334 **Coda**

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMPETE 03

The musical score for Trompete 03 is written in 2/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and quarter rests. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score begins with a whole rest on the first staff, followed by a series of eighth notes and quarter notes. The piece concludes with a final cadence on the twelfth staff.

CARNAVAL BRASILEIRO # 02 - TROMPETE 03

78

85

91

97

103

109

115

121

127

134

140

147

153

2

1.

2.

2

3

Detailed description: This is a musical score for a trumpet part, titled 'CARNAVAL BRASILEIRO # 02 - TROMPETE 03'. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is used at measure 109. The score ends at measure 153.

CARNAVAL BRASILEIRO # 02 - TROMPETE 03

161

167

173

179

192

198

204

210

216

222

230

236

242

248

CARNAVAL BRASILEIRO # 02 - TROMPETE 03

255

261

267

273

279

286

292

298

304

310

316

322

329

334

To Coda

D.S. al Coda

Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMBONE 1

2

8

14

19

25

31

37

43

49

55

61

67

73

79

CARNAVAL BRASILEIRO # 02 - TROMBONE 1

85

91

97

103

109

115

121

127

134

140

147

153

160

166

Detailed description of the musical score: The score is written for Trombone 1 in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music, numbered 85 to 166. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several first and second endings marked with '1.' and '2.'. Trills are indicated with a '3' and a bracket. Slurs are used to group notes. The piece concludes with a final whole note chord.

CARNAVAL BRASILEIRO # 02 - TROMBONE 1

173

179

185

191

197

203

209

215

221

229

235

241

247

253

Detailed description: This image shows a page of a musical score for Trombone 1, titled "CARNAVAL BRASILEIRO # 02". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, numbered 173 through 253. The notation includes various rhythmic values, slurs, and articulation marks. There are two first endings (marked "1.") and one second ending (marked "2."). A triplet of eighth notes is indicated with a "3" over the notes in measures 191, 203, 209, and 221. The score concludes with a double bar line at the end of measure 253.

CARNAVAL BRASILEIRO # 02 - TROMBONE 1

259

Musical staff for measure 259, bass clef, showing a melodic line starting with a quarter rest followed by eighth and quarter notes.

265

Musical staff for measure 265, bass clef, featuring a half note followed by eighth and quarter notes.

271

Musical staff for measure 271, bass clef, showing a continuous eighth-note melody.

278

Musical staff for measure 278, bass clef, with first and second endings indicated by bracketed lines and repeat signs.

284

Musical staff for measure 284, bass clef, featuring a treble clef symbol and a key signature change to two flats.

290

Musical staff for measure 290, bass clef, showing eighth-note patterns with rests.

296

Musical staff for measure 296, bass clef, featuring a melodic line with eighth notes and a half note.

302

Musical staff for measure 302, bass clef, with first and second endings indicated by bracketed lines and repeat signs.

308

Musical staff for measure 308, bass clef, with second ending indicated by a bracketed line and repeat sign.

314

Musical staff for measure 314, bass clef, showing a melodic line with quarter notes and rests.

321

Musical staff for measure 321, bass clef, featuring a melodic line with eighth notes and a half note.

327

Musical staff for measure 327, bass clef, with first and second endings indicated by bracketed lines and repeat signs. Includes the instruction "To Coda" above the staff.

334

Musical staff for measure 334, bass clef, with a treble clef symbol and the instruction "Coda" above the staff. Includes the instruction "D.S. al Coda" above the staff.

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMBONE 2

2

8

14

19

25

31

37

43

49

55

61

67

73

79

CARNAVAL BRASILEIRO # 02 - TROMBONE 2

85

91

97

103

109

115

121

127

134

140

147

153

160

166

1. 2.

2

3

3

2

2

3

3

2

2

CARNAVAL BRASILEIRO # 02 - TROMBONE 2

173

179

185

191

197

203

209

215

221

229

235

241

247

253

Detailed description: This is a musical score for Trombone 2, titled "CARNAVAL BRASILEIRO # 02". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, numbered 173 through 253. The first staff (173) features a first ending (1.) and a second ending (2.). The second staff (179) has a repeat sign. The third staff (185) contains a slur. The fourth staff (191) includes two triplet markings (3). The fifth staff (197) has a slur. The sixth staff (203) has a triplet marking (3). The seventh staff (209) has a triplet marking (3). The eighth staff (215) has a slur. The ninth staff (221) features a first ending (1.), a triplet marking (3), and a second ending (2.). The tenth staff (229) has a repeat sign. The eleventh staff (235) has a slur. The twelfth staff (241) has a slur. The thirteenth staff (247) has a slur. The fourteenth staff (253) has a slur. The score includes various musical notations such as notes, rests, slurs, repeat signs, and triplet markings.

CARNAVAL BRASILEIRO # 02 - TROMBONE 2

259

Musical staff for measure 259, starting with a whole rest followed by a melodic line.

265

Musical staff for measure 265, featuring a melodic line with a fermata.

271

Musical staff for measure 271, containing a continuous melodic line.

278

Musical staff for measure 278, showing a first ending (1.) and a second ending (2.) with a repeat sign.

284

Musical staff for measure 284, beginning with a treble clef and a key signature change to two flats.

290

Musical staff for measure 290, continuing the melodic line in the new key signature.

296

Musical staff for measure 296, featuring a melodic line with a fermata.

302

Musical staff for measure 302, including a first ending (1.) and a second ending (2.) with a repeat sign.

308

Musical staff for measure 308, showing a second ending (2.) with a repeat sign.

314

Musical staff for measure 314, featuring a melodic line with a fermata.

321

Musical staff for measure 321, containing a melodic line with a fermata.

327

Musical staff for measure 327, including a first ending (1.) and a second ending (2.) with a repeat sign. The text "To Coda" is written above the staff.

334

Musical staff for measure 334, starting with a treble clef and a key signature change to two flats. The text "Coda" is written above the staff.

D.S. al Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TROMBONE 3

2

8

14

19

25

31

37

43

49

55

61

67

73

79

CARNAVAL BRASILEIRO # 02 - TROMBONE 3

85



91



97



103



109



115



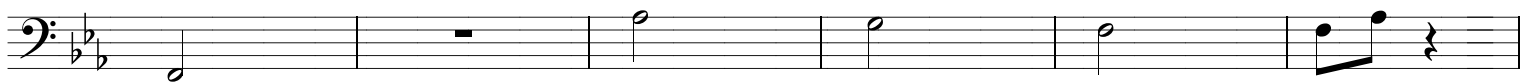
121



127



134



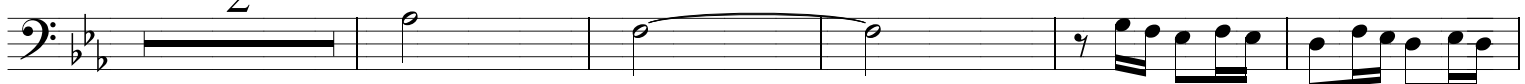
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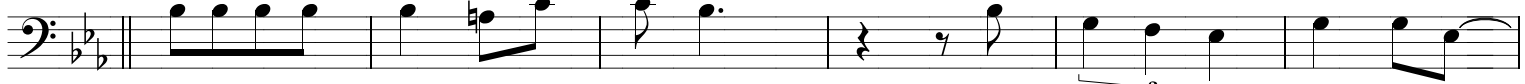
147



153



160



166



CARNAVAL BRASILEIRO # 02 - TROMBONE 3

173

179

185

191

197

203

209

215

221

229

235

241

247

253

Detailed description: This is a musical score for Trombone 3, spanning measures 173 to 253. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 173 begins with a first ending bracket over measures 173-178, with a second ending starting at measure 179. Measure 191 features two triplet markings. Measure 221 has a first ending bracket over measures 221-228, with a second ending starting at measure 229. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure shown is 253.

CARNAVAL BRASILEIRO # 02 - TROMBONE 3

259

265

271

278

284

290

296

302

308

314

321

327

To Coda

D.S. al Coda

334

Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
CONTRABAIXO ELETRICO

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

2 Eb Eb Fm

8 C7 Fm Ab Eb

14 Fm7 Bb7 Eb Eb 2

20 Eb Bb7 Bb7

26 Eb Bb7 Eb Bb7

32 Bb7 Eb

38 Gm7 Fm7 Bb Bb7 Eb

44 Eb+ Fm Adim Eb 1. Fm Bb7

50 Eb 2. Fm Bb7 Eb Eb Bb

56 Bb7 Eb Eb

62 Edim Fm

68 Bb7 Eb

74 Eb

80 Fm

CARNAVAL BRASILEIRO # 02 - CONTRABAIXO ELETRICO

86 $B\flat 7$ $E\flat$

92 Fm $B\flat 7$ $E\flat$

98 $E\flat 7$ $A\flat$ $A\flat$ $B\flat$

104 1. $B\flat 7$ $E\flat$ 2. $B\flat 7$ $E\flat$ $B\flat 7$

110 $B\flat 7$ $E\flat$ $E\flat$ Fm

116 Gm $G\flat dim$ Fm $C7(\flat 9)$ Fm $C7(\sharp 9)$

122 Fm $Fm7$ $B\flat$ $B\flat 7$ $E\flat$ $B\flat$

128 $E\flat$ Fm Gm $G\flat dim$

134 Fm $C7(\flat 9)$ Fm $C7(\sharp 9)$ Fm $Fm7$

140 $B\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

146 $E\flat$ $E\flat/G$ $G\flat dim$ Fm

152 Fm $C7$ Fm $Fm7$ $B\flat$ $B\flat 7$

158 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

164 $E\flat 7$ $A\flat$

CARNAVAL BRASILEIRO # 02 - CONTRABAIXO ELETRICO

170 Eb/Bb Bb7 1. Eb Bb7

176 2. Eb Bb7 Eb G7 Fm

182 Cm

188 G7 Cm

194 Fm

200 Cm G7

206 Fm

212 Cm

218 G7 1. Cm

224 2. Cm Cm E7

230 Am E7 Am Bm E7 Am

236 G G7 C E7

242 Am E7 Am E7

248 Am Bm E7 Am G G7

CARNAVAL BRASILEIRO # 02 - CONTRABAIXO ELETRICO

254 C E7 Am

260 E7 E7 Am E7

266 Am E7 B^b A7 Dm

273 Am Am⁷ E7 1. Am

279 E7 2. E^b

286 Fm B^b7 E^b

292 B^b7 E^b B^b7 E^b B^b7

298 E^b C7 Fm E^b

304 B^b7 1. E^b 2. E^b 4

313 E^b E^b B^b7

319 E^b

325 Fm E^b B^b7 To Coda 1. E^b

331 2. E^b D.S. al Coda Coda E^b

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

DRUMS

The image displays a drum score for a Big Band. The music is written on ten staves, each representing a different drum part. The time signature is 2/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the specific drumming techniques for each instrument. The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 61, 67, and 73 marked. There are two first endings (labeled '1.' and '2.') and a second ending (labeled '2.') that repeat a section of the music. The notation uses standard drum symbols: '+' for snare, 'x' for cymbal, and 'o' for tom-tom.

CARNAVAL BRASILEIRO # 02 - DRUMS

This image shows a drum score for a piece titled "Carnaval Brasileiro # 02". The score is written on ten staves, each representing a different drum part. The staves are numbered 79, 85, 91, 97, 103, 110, 116, 122, 128, 134, 140, 146, 152, and 158. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves feature repeat signs and first/second endings. The score is set in a 2/4 time signature, indicated by the '2' over the first staff. The notation uses 'x' for cymbals and 'o' for other percussion instruments, with stems indicating the drum being played. The overall style is characteristic of Brazilian carnival music, with a focus on complex, syncopated rhythms.

CARNAVAL BRASILEIRO # 02 - DRUMS

164

Staff 164-169: A series of rhythmic patterns for a drum set, primarily consisting of eighth and sixteenth notes with stems pointing up and down. Some notes are marked with 'x' or 'o' to indicate specific drum sounds.

170

Staff 170-175: Continuation of the drum set patterns. A first ending bracket labeled '1.' spans measures 174 and 175, ending with a double bar line and repeat dots.

176

Staff 176-181: Continuation of the drum set patterns. A second ending bracket labeled '2.' spans measures 176 and 177, ending with a double bar line and repeat dots. Measure 181 contains a single eighth note followed by a quarter rest.

182

Staff 182-187: Continuation of the drum set patterns.

188

Staff 188-193: Continuation of the drum set patterns.

194

Staff 194-199: Continuation of the drum set patterns. Measure 194 contains a single eighth note followed by a quarter rest.

200

Staff 200-205: Continuation of the drum set patterns.

206

Staff 206-211: Continuation of the drum set patterns. Measure 206 contains a single eighth note followed by a quarter rest.

212

Staff 212-217: Continuation of the drum set patterns.

218

Staff 218-223: Continuation of the drum set patterns. A first ending bracket labeled '1.' spans measures 222 and 223, ending with a double bar line and repeat dots.

224

Staff 224-229: Continuation of the drum set patterns. Measure 224 contains a single eighth note followed by a quarter rest. A second ending bracket labeled '2.' spans measures 228 and 229, ending with a double bar line and repeat dots.

230

Staff 230-235: Continuation of the drum set patterns.

236

Staff 236-241: Continuation of the drum set patterns.

242

Staff 242-247: Continuation of the drum set patterns.

CARNAVAL BRASILEIRO # 02 - DRUMS

248
254
260
266
273
279
285
291
297
303
309
319
325
331

5

To Coda

D.S. al Coda

Coda

2

Detailed description: This is a drum score for a piece titled 'Carnaval Brasileiro # 02'. The score is written on 14 staves, each representing a different drum. The notation uses 'x' for cymbals, 'o' for triangles, and solid black shapes for other drums. The piece is in 2/4 time and consists of 331 measures. It features several first and second endings, a double bar line with repeat signs, and a section marked '5' (likely a five-measure rest). The score concludes with a 'To Coda' instruction, followed by a 'D.S. al Coda' instruction, and a final 'Coda' section with a repeat sign and a '2' indicating a second ending.

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

TUBA Bb

2

8

14

20

26

32

38

44

50

56

62

68

74

80

1.

2.

Detailed description: This is a musical score for Tuba Bb in 2/4 time. The score consists of 11 staves of music, numbered 2, 8, 14, 20, 26, 32, 38, 44, 50, 56, 62, 68, 74, and 80. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are first and second endings marked with '1.' and '2.' at measures 44-45 and 50-51 respectively. A double bar line with repeat dots is used at measure 50. The score is written in bass clef.

CARNAVAL BRASILEIRO # 02 - TUBA BB

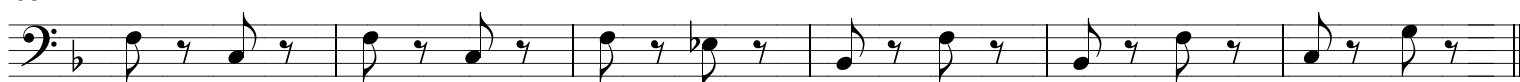
86



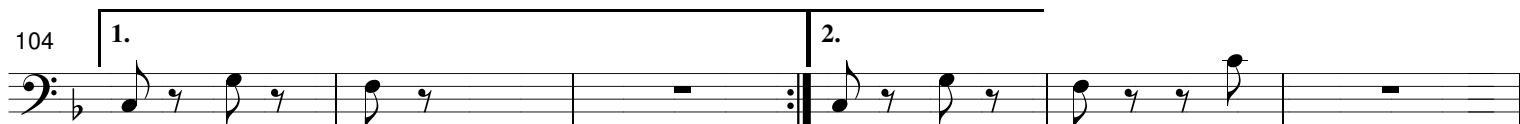
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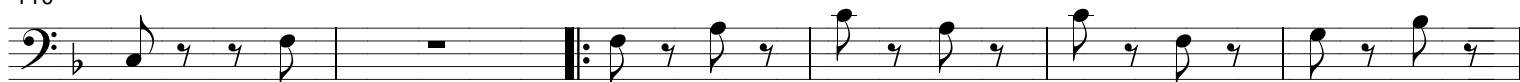
98



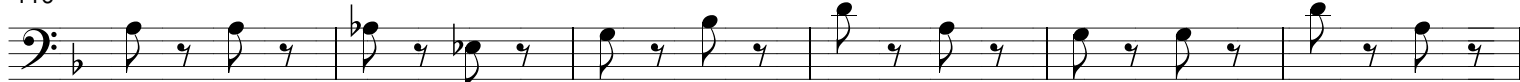
104



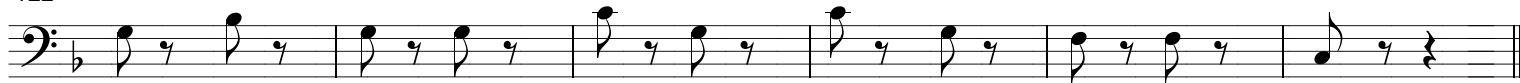
110



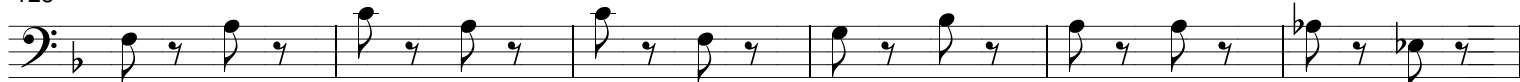
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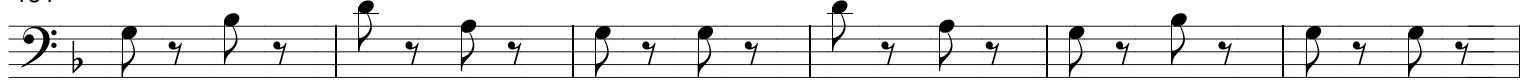
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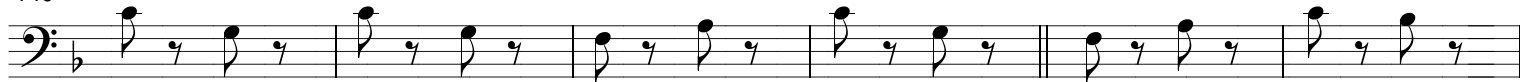
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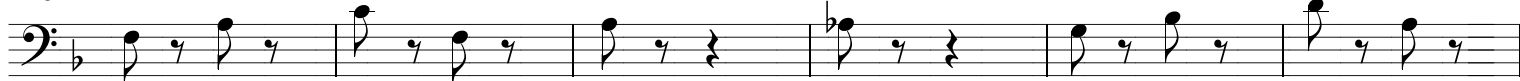
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140



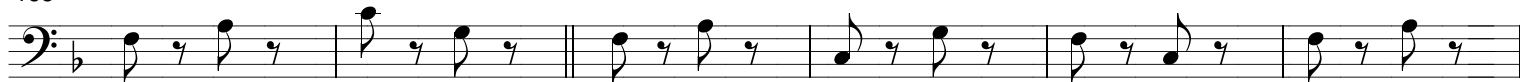
146



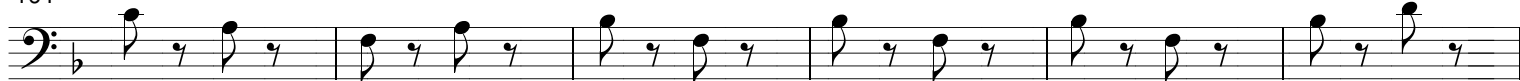
152



158



164



CARNAVAL BRASILEIRO # 02 - TUBA BB

170

1.

175

Musical staff for measures 170-175. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first five measures are grouped by a bracket labeled '1.'. The sixth measure is a double bar line followed by a repeat sign.

176

2.

181

Musical staff for measures 176-181. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first three measures are grouped by a bracket labeled '2.'. The fourth measure is a whole rest. The fifth and sixth measures are grouped by a bracket and a repeat sign.

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

188

Musical staff for measures 188-193. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

194

Musical staff for measures 194-199. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure is a quarter note followed by a quarter rest. The second measure is a whole rest. The last four measures are grouped by a bracket.

200

Musical staff for measures 200-205. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first three measures are grouped by a bracket. The fourth measure is a whole rest. The last two measures are grouped by a bracket.

212

Musical staff for measures 212-217. The staff is in bass clef with a key signature of one flat. It contains six measures of music.

218

1.

223

Musical staff for measures 218-223. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first five measures are grouped by a bracket labeled '1.'. The sixth measure is a double bar line followed by a repeat sign.

224

2.

229

Musical staff for measures 224-229. The staff is in bass clef with a key signature of one flat. It contains six measures of music. The first measure is a quarter note followed by a quarter rest. The second measure is a whole rest. The last four measures are grouped by a bracket labeled '2.'. The key signature changes to two sharps at the end of the staff.

230

Musical staff for measures 230-235. The staff is in bass clef with a key signature of two sharps. It contains six measures of music. The first measure is a dotted quarter note followed by an eighth rest. The last five measures are grouped by a bracket.

236

Musical staff for measures 236-241. The staff is in bass clef with a key signature of two sharps. It contains six measures of music.

242

Musical staff for measures 242-247. The staff is in bass clef with a key signature of two sharps. It contains six measures of music.

248

Musical staff for measures 248-253. The staff is in bass clef with a key signature of two sharps. It contains six measures of music.

CARNAVAL BRASILEIRO # 02 - TUBA BB

254



260



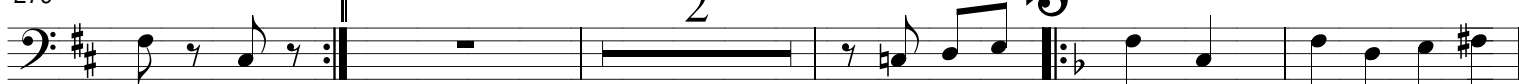
266



273



279



286



292



298



304



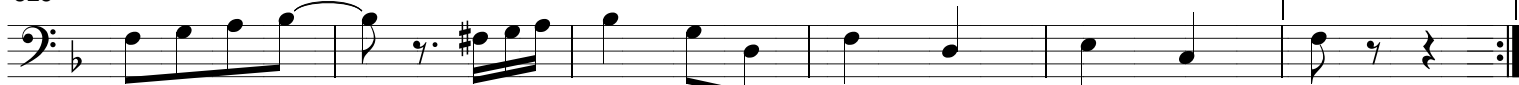
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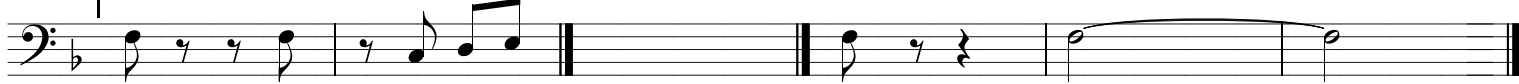
319



325



331



CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
FLAUTA 1 (opcional)

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

♩ = 135

7

13

18

24

30

36

42

48 1. 2.

54

60

66

72

78

CARNAVAL BRASILEIRO # 02 - FLAUTA 1

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - FLAUTA 1

Musical score for Flute 1, Carnival Brasileiro #02, measures 171-251. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, along with rests, slurs, and dynamic markings. The score is divided into systems, with measure numbers 171, 177, 183, 189, 195, 201, 207, 214, 220, 226, 232, 239, 245, and 251 indicated at the beginning of each line. The score includes first and second endings (1. and 2.) and a third ending (3.) marked with a '3' above the staff. The piece concludes with a final flourish in the last measure.

CARNAVAL BRASILEIRO # 02 - FLAUTA 1

259

265

271 3 1.

280 2.

286

292

298

304 1. 2.

310

316

322

To Coda

D.S. al Coda

328 1. 2.

334 Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band
Orquestra Nostalgia / Teresina - PI
CLARINETE 1 (opcional)

Arranjos Originais: Orquestra Fred Dantas e RCA Victor
Adaptação e Arranjos: A. C. Rocha Sousa

$\text{♩} = 135$

7

13

18

24

30

36

42

48

54

60

66

72

78

CARNAVAL BRASILEIRO # 02 - CLARINETE 1

84

90

96

102

108

115

122

129

135

141

147

153

159

165

CARNAVAL BRASILEIRO # 02 - CLARINETE 1

171

177

183

189

195

201

207

214

220

226

232

239

245

251

1.

2.

2

3

3

3

3

CARNAVAL BRASILEIRO # 02 - CLARINETE 1

259

265

271 3 1.

280 2.

286

292

298

304 1. 2.

310

316

322

To Coda D.S. al Coda

328 1. 2.

334 Coda

Detailed description: This is a musical score for Clarinet 1, spanning measures 259 to 334. The score is written on ten staves. It begins in the key of D major (two sharps) and 4/4 time. Measures 259-270 show a melodic line with eighth and quarter notes. At measure 271, there is a triplet of eighth notes. Measures 271-279 contain a first ending. Measure 280 starts a second ending with a crescendo hairpin. Measures 286-303 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 304-309 contain a first and second ending. Measures 310-321 continue the rhythmic pattern. Measure 322 is the start of the Coda section, marked 'To Coda' and 'D.S. al Coda'. Measures 328-333 show a first and second ending for the Coda. Measure 334 is the final measure of the Coda, marked with a Coda symbol.

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band

Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor

Adaptação e Arranjos: A. C. Rocha Sousa

CLARINETE 2 (opcional / banda)

The musical score is written for Clarinet 2 in a 2/4 time signature. It consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of their respective staves. The key signature has one flat (B-flat). The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplet markings. There are also first and second endings marked with '1.' and '2.' at measures 48-53. The music is characterized by a lively, rhythmic feel typical of Brazilian carnival music.

CARNAVAL BRASILEIRO # 02 - CLARINETE 02

Musical score for Clarinet 02, measures 84-165. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' between measures 102 and 108. Trills are indicated with a '2' above the notes in measures 115 and 122. Triplets are marked with a '3' above the notes in measures 147 and 159. The score concludes with a final cadence in measure 165.

CARNAVAL BRASILEIRO # 02 - CLARINETE 02

171

177

183

189

195

201

207

214

220

226

232

239

245

251

1.

2.

2

3

3

3

3

Detailed description: This is a musical score for Clarinet 02, titled 'CARNAVAL BRASILEIRO # 02'. The score consists of 11 staves of music, numbered 171 to 251. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Trills and triplets are indicated with '3' and a bracket. The score ends with a double bar line and repeat dots at measure 220.

CARNAVAL BRASILEIRO # 02 - CLARINETE 02

259

265

271 3 1.

280 2.

286

292

298

304 1. 2.

310

316

322

328 To Coda 1. 2. D.S. al Coda

334 Coda

CARNAVAL BRASILEIRO # 02

Marchas e Frevos

Para Big Band

Orquestra Nostalgia / Teresina - PI

Arranjos Originais: Orquestra Fred Dantas e RCA Victor

Adaptação e Arranjos: A. C. Rocha Sousa

EUPHONIUM Bb (opcional / banda)

The musical score is written for Euphonium Bb in a 2/4 time signature. It consists of 12 staves of music, with measure numbers 7, 13, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 indicated at the beginning of their respective staves. The key signature has one flat (Bb). The score includes various rhythmic figures, including eighth and sixteenth notes, rests, and triplets. There are also dynamic markings such as accents (>) and slurs. A first and second ending bracket is present between measures 48 and 54. The piece concludes with a final cadence in the 78th measure.

CARNAVAL BRASILEIRO # 02 - EUPHONIUM BB

84

90

96

102

108

115

122

129

135

141

147

153

159

165

1.

2.

2

2

3

3

3

3

Detailed description: This is a musical score for Euphonium BB, titled "CARNAVAL BRASILEIRO # 02". The score consists of 12 staves of music, numbered 84 to 165. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Trills and triplets are indicated with "2" and "3" above the notes. The score ends with a double bar line at measure 165.

CARNAVAL BRASILEIRO # 02 - EUPHONIUM BB

171

177

183

189

195

201

207

214

220

226

232

239

245

251

CARNAVAL BRASILEIRO # 02 - EUPHONIUM BB

259

265

271

280

286

292

298

304

310

316

322

328

334

To Coda

D.S. al Coda

Coda