

**PATTY HILL
MILDRED J. HILL**

HAPPY BIRTHDAY



**CASCABEL
2020**

Instrumental Banda de Música

Flauta
Requinta Eb
Clarinetas 1-2-3
Sax Alto 1-2
Sax Tenor
Sax Baritono
Trompetas 1-2-3-4
Trombones 1-2-3
Trombone Baixo
Euphonium
Tuba
Base
Piano
Baixo Eléctrico
Bateria

Tempo Aproximando: 01':36"

HAPPY BIRTHDAY

- Big Band -

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

Flauta Requinta Eb

Clarinetas 1, 2, 3

Sax Alto 1 Trompa F 1

Sax Alto 2 Trompa F 2

Sax Tenor

Sax Bariton

Trompetas 1, 2, 3, 4

Trombones 1, 2, 3

Trombone Baixo

Euphonium

Tuba

Base

Piano

Baixo Elétrico

Bateria

Tempo: $\text{♩} = 134$

A

FL.
 Cl.
 Cl.
 Cl.
 Alto 1
 Alto 2
 Tenor 1
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euf.
 Tba.

J. Gtr.
 Pno.
 Bass

A

Dr.

F6 Gm7 C7/E Gm7/Bb C7/E F6 Cm7/Eb F7/A Bb

B

15

4

Fl.
Cl.
Cl.
Cl.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euf.
Tba.

J. Gtr.
Pno.
Bass

B

Dr.

F6 Bbmaj7 Am7 Gm7 F6 Gm7 C7/E Gm7/Bb C7/E F6 Cm7/Eb F7/A

Interlúdio

Fl.
Cl.
Cl.
Cl.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Woodwind section score for Flute, Clarinets, Alti, Tenor, and Bari. Sax. The score is in 4/4 time and features a melodic line with various articulations and dynamics.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euf.
Tba.

Brass section score for Trumpets, Trombones, Euphonium, and Tuba. The score includes dynamic markings such as *f* and *mf*, and features a rhythmic pattern in the lower brass instruments.

J. Gtr.

Jazz Guitar part with chord symbols: Bb, F6, F6, A7/C#, Dm7, Gm7, C7/E, F6, F7/Eb, Bb7.

Pno.

Piano part with chord symbols: Bb, F6, F6, A7/C#, Dm7, Gm7, C7/E, F6, F7/Eb, Bb7.

Bass

Bass line with chord symbols: Bb, F6, F6, A7/C#, Dm7, Gm7, C7/E, F6, F7/Eb, Bb7.

Dr.

Interlúdio
Fill.....

Drum part with 'Interlúdio' and 'Fill.....' markings, showing a rhythmic pattern.

30 6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba. *f* *mf*

J. Gtr. E_b^6 A^7/G Dm^7/F B_b^6 B_b^6 F^7/E_b F^7 Cm^7/G

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

38

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Gtr.

Pno.

Bass

Dr.

f *mf*

F7 Bb6/G Bb6 Eb/F Gm7 C7(9) F7/A EbMaj7 EbMaj7 Bb6/F

F7 Bb6/G Bb6 Eb/F Gm7 C7(9) F7/A EbMaj7 EbMaj7 Bb6/F

F7 Bb6/G Bb6 Eb/F Gm7 C7(9) F7/A EbMaj7 EbMaj7 Bb6/F

46

Fl.

Cl.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euf.

Tba.

J. Gtr.

Pno.

Bass

Dr.

B^b6

G^b7

E^bm⁶

G^b7

E^bm⁶

Fsus⁴⁽⁷⁾

B^b6

B^b7

HAPPY BIRTHDAY

- Big Band -

Flauta

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134
♪=♪³♪

7 **A**

14 **B**

21 Interlúdio

27

33 **C**

38 *f* *sfz* *f*

45 *mf*

49 *f*

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Composição Musical e Arranjo.

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Cascavel - PR

HAPPY BIRTHDAY

- Big Band -

Requinta Eb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$
 $\text{♩} = \text{trio}$

f

A

B

Interlúdio

C

mf

f **sfz** **f**

mf

f

HAPPY BIRTHDAY

- Big Band -

Clarinetas 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

f

8 **A**

15 **B**

22 Interlúdio

28

33 **C**

mf

39 *f* *sfz* *f*

46 *f*

HAPPY BIRTHDAY

- Big Band -

Clarinetas 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

f

A

B

Interlúdio

C

mf

f

HAPPY BIRTHDAY

- Big Band -

Clarinetas 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill
Arranjo: Ismael Ferraz

$\text{♩} = 34$
 $\text{♩} = \overset{3}{\text{♩}}$

f

8 **A**

15 **B**

22 **Interlúdio**

28

33 **C**

mf

39 **f sfz f**

47 **mf**

HAPPY BIRTHDAY

- Big Band -

Sax Alto 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

f

A

B

Interlúdio

C

mf

f *sfz* *f*

mf

f

HAPPY BIRTHDAY

- Big Band -

Sax Alto 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩ = 134
♩ = ³♩

f

8 **A**

15 **B**

22 **Interlúdio**

28

33 **C**
mf

39
f *sfz* *f*

47
mf *f*

HAPPY BIRTHDAY

- Big Band -

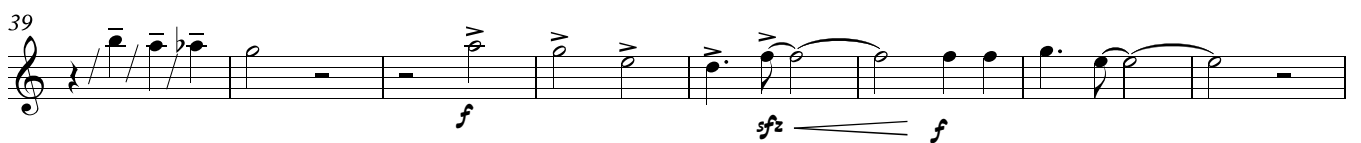
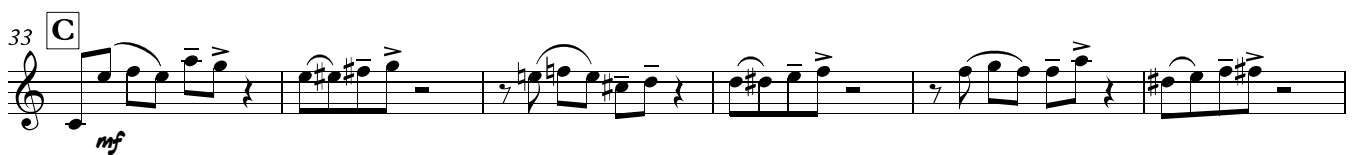
Sax Tenor

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134



HAPPY BIRTHDAY

- Big Band -

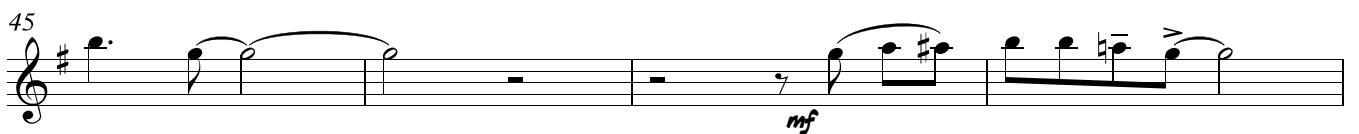
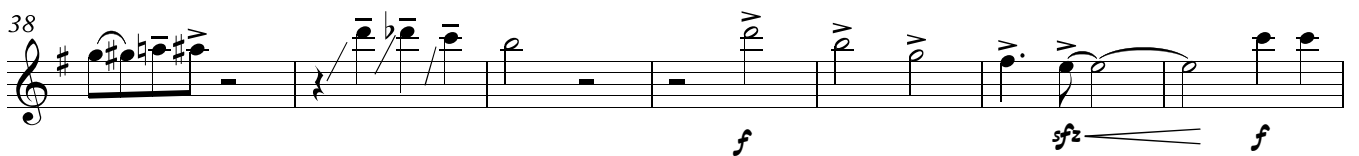
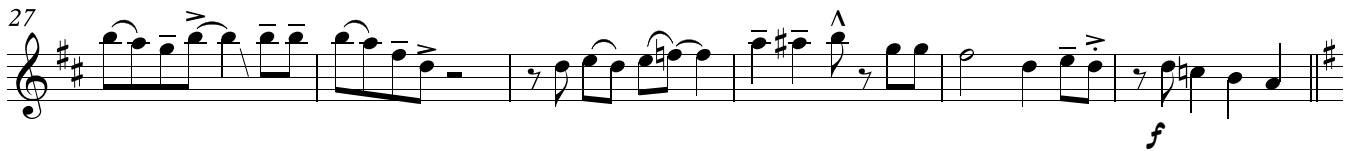
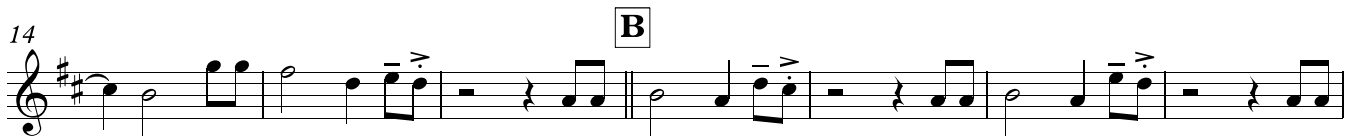
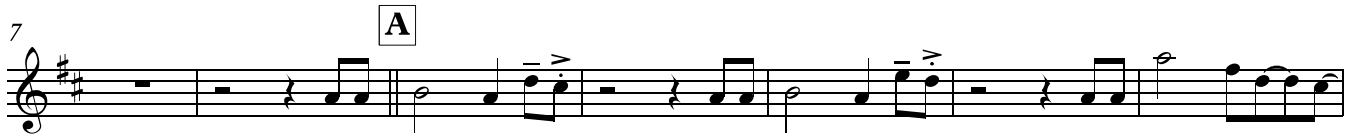
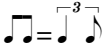
Sax Baritono

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134



HAPPY BIRTHDAY

- Big Band -

Trompa F 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

f

7 **A**

14 **B**

21 **Interlúdio**

27

33 **C**

39

47

HAPPY BIRTHDAY

- Big Band -

Trompa F2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

8 **A**

15 **B**

22 **Interlúdio**

28

33 **C**

39

46

HAPPY BIRTHDAY

- Big Band -

Trompete 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

7 **A**

12

17 **B**

24 **Interlúdio**

30 **C**

36

43

48

HAPPY BIRTHDAY

- Big Band -

Trompeta 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

7 **A**

12

17 **B**

23 **Interlúdio**

28

33 **C**

38

45

49

HAPPY BIRTHDAY

- Big Band -

Trompete 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

134

f

7 **A** *mf*

12

17 **B**

24 **Interlúdio**

30 **C** *mf*

36 *f*

43 *sfz* *f*

48

HAPPY BIRTHDAY

Trompeta 4

- Big Band -

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

f

7 **A**
mf

12

17 **B**

24 **Interlúdio**
f

30 **C**
mf

36
f

43
sfz *f*

48

HAPPY BIRTHDAY

- Big Band -

Trombone 1

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

The musical score is written for Trombone 1 in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 134. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *mf*. The third staff features wavy hairpins above the notes. The fourth staff includes a second ending bracket labeled 'B'. The fifth staff is marked 'Interlúdio' and begins with a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *f*. The seventh staff includes a third ending bracket labeled 'C'. The eighth staff features a dynamic marking of *sfz* followed by a line and a dynamic marking of *f*. The ninth staff concludes the piece.

HAPPY BIRTHDAY

- Big Band -

Trombone 2

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

7 **A** *mf*

12

17 **B**

23 **Interlúdio** *f*

28 *f*

33 **C**

42 *sfz* *f*

48

HAPPY BIRTHDAY

- Big Band -

Trombone 3

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$
 $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

f

7 **A**
mf

12

17 **B**

23 **Interlúdio**
f

28

33 **C**

42
sfz *f*

48

HAPPY BIRTHDAY

- Big Band -

Trombone Baixo

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

7 **A**

12

17 **B**

23 **Interlúdio**

28

33 **C**

42

48

HAPPY BIRTHDAY

- Big Band -

Euphonium Bb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$
The image shows the musical score for the Euphonium Bb part of 'Happy Birthday'. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 134 and a key signature of one sharp (F#). The music is in common time (C). The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12 and includes a wavy hairpin marking. The fourth staff starts at measure 17 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 23 and is labeled 'Interlúdio' with a dynamic marking of *f*. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and is labeled 'C'. The eighth staff starts at measure 41 and includes a dynamic marking of *sfz* followed by a hairpin and then *f*. The ninth staff starts at measure 47.

HAPPY BIRTHDAY

- Big Band -

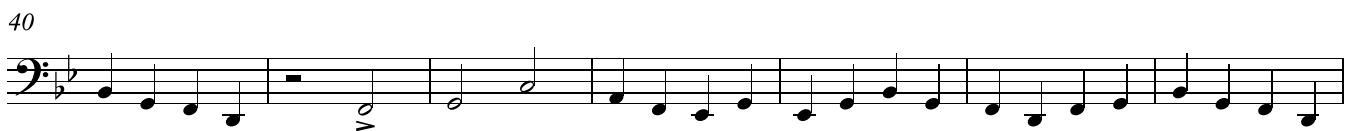
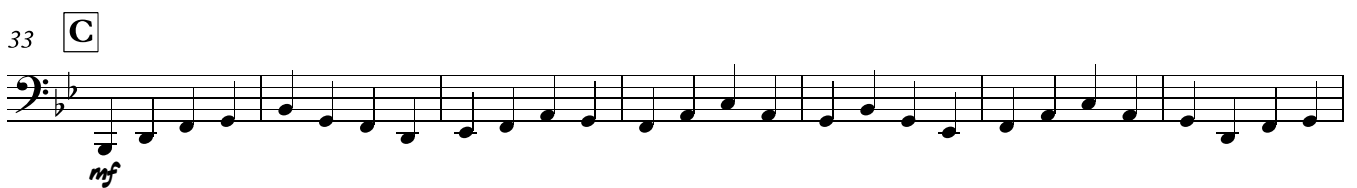
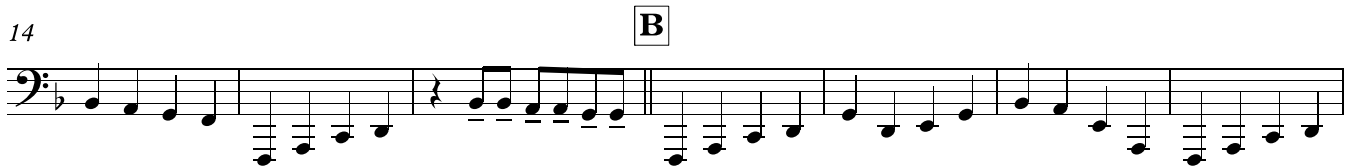
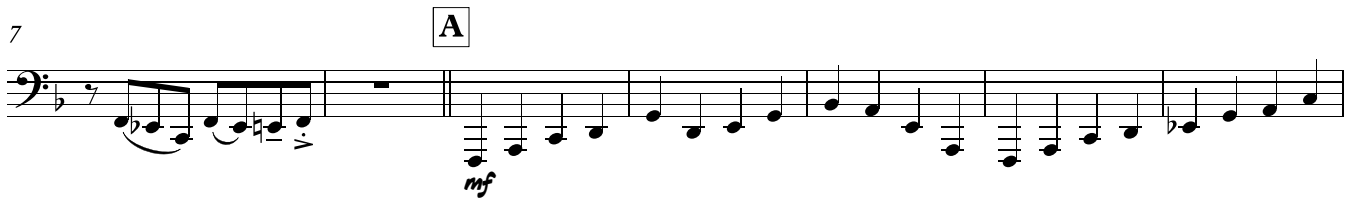
Tuba C

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134
♪=♩³



HAPPY BIRTHDAY

- Big Band -

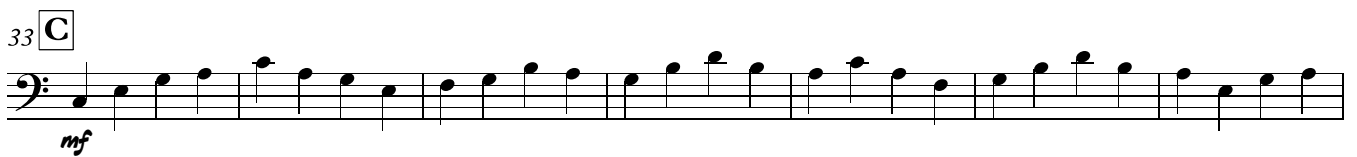
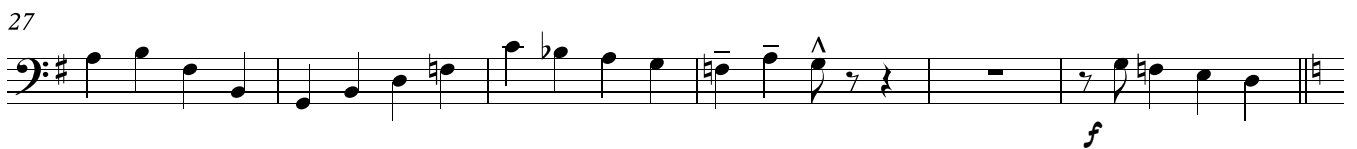
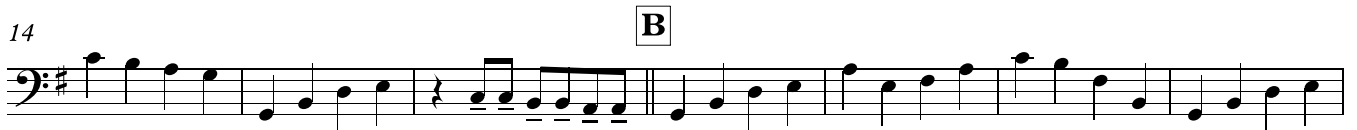
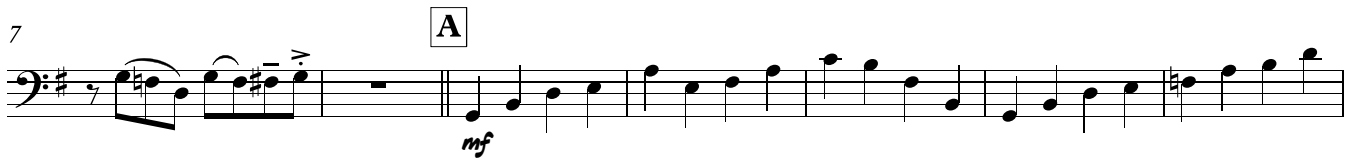
Tuba Bb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134
♪=♩³



HAPPY BIRTHDAY

- Big Band -

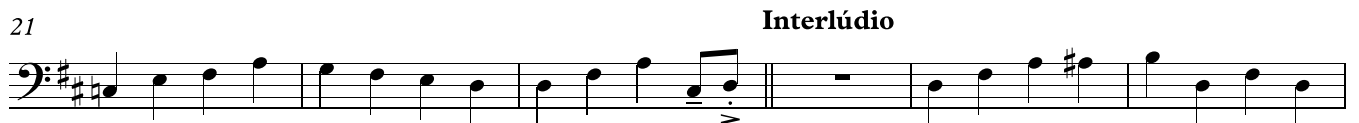
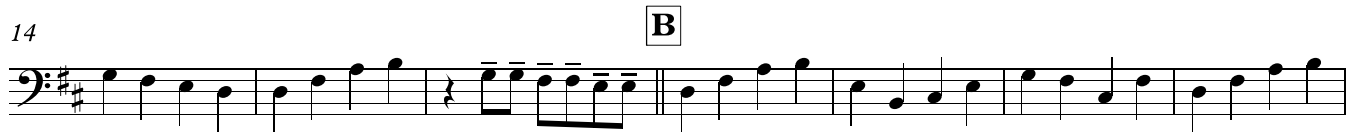
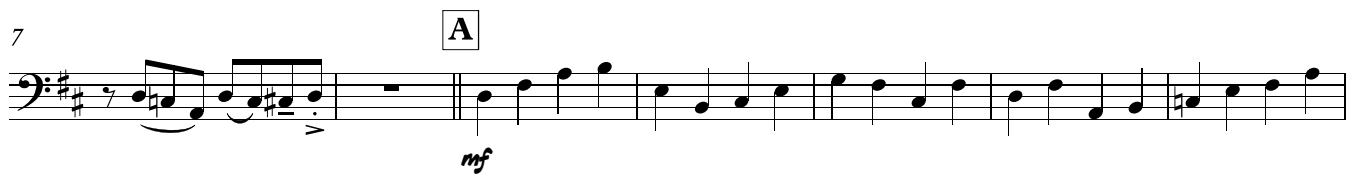
Tuba Eb

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134
♪=♪³♪



HAPPY BIRTHDAY

- Big Band -

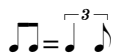
Base

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$



Musical notation for measures 1-6. Chords: F⁶, Eb⁶, F⁶.

Musical notation for measures 7-11. Section A. Chords: F⁶, Gm⁷, C⁷/E, Gm⁷/Bb, C⁷/E.

Musical notation for measures 12-16. Chords: F⁶, Cm⁷/Eb, F⁷/A, Bb, F⁶, Bbmaj⁷, Am⁷, Gm⁷.

Musical notation for measures 17-22. Section B. Chords: F⁶, Gm⁷, C⁷/E, Gm⁷/Bb, C⁷/E, F⁶, Cm⁷/Eb, F⁷/A, Bb.

Musical notation for measures 23-29. Chords: F⁶, Interlúdio, F⁶, A⁷/C#, Dm⁷, Gm⁷, C⁷/E, F⁶, F⁷/Eb, Bb⁷.

Musical notation for measures 30-36. Section C. Chords: Eb⁶, A⁷/G, Dm⁷/F, Bb⁶, Bb⁶, F⁷/Eb, F⁷.

Musical notation for measures 37-43. Chords: Cm⁷/G, F⁷, Bb⁶/G, Bb⁶, Eb/F, Gm⁷, C⁷(⁹), F⁷/A, EbMaj⁷.

Musical notation for measures 44-48. Chords: EbMaj⁷, Bb⁶/F, Bb⁶, Gb⁷, Ebm⁶.

Musical notation for measures 49-52. Chords: Gb⁷, Ebm⁶, F^{sus}4(7), Bb⁶, Bb⁷.

HAPPY BIRTHDAY

- Big Band -

Piano

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

mf

A F⁶ Gm⁷ C⁷/E Gm⁷/B^b C⁷/E

12 F⁶ Cm⁷/E^b F⁷/A B^b F⁶ B^bmaj⁷ Am⁷ Gm⁷

B F⁶ Gm⁷ C⁷/E Gm⁷/B^b C⁷/E

20 F⁶ Cm⁷/E^b F⁷/A B^b F⁶

2 Interlúdio

Piano

24 F⁶ A⁷/C[#] Dm⁷ Gm⁷ C⁷/E

28 F⁶ F⁷/E^b B^b7 E^b6 A⁷/G Dm⁷/F

33 **C** B^b6 B^b6 F⁷/E^b F⁷ Cm⁷/G

38 F⁷ B^b6/G B^b6 E^b/F Gm⁷ C⁷(9) F⁷/A E^bMaj⁷

44 E^bMaj⁷ B^b6/F B^b6 G^b7 E^bm⁶

49 G^b7 E^bm⁶ F^{sus}4(7) B^b6 B^b7

HAPPY BIRTHDAY

- Big Band -

Baixo Elétrico

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

♩=134

F⁶ **E**^b₆ **F**⁶

A **F**⁶ **G**^m₇ **C**⁷/**E** **G**^m₇/**B**^b **C**⁷/**E** **F**⁶ **C**^m₇/**E**^b **F**⁷/**A**

B **B**^b **F**⁶ **B**^b**m**_{aj}⁷ **A****m**⁷ **G**^m₇ **F**⁶ **G**^m₇ **C**⁷/**E** **G**^m₇/**B**^b **C**⁷/**E** **F**⁶

Interlúdio **F**⁶ **A**⁷/**C**[#] **D**^m₇

f

C **B**^b₆ **B**^b₆ **F**⁷/**E**^b **F**⁷ **C**^m₇/**G** **F**⁷ **B**^b₆/**G**

f

B^b₆ **E**^b/**F** **G**^m₇ **C**⁷(⁹) **F**⁷/**A** **E**^b**M**_{aj}⁷ **E**^b**M**_{aj}⁷ **B**^b₆/**F** **B**^b₆

G^b₇ **E**^b**m**₆ **G**^b₇ **E**^b**m**₆ **F**^{sus}₄(⁷) **B**^b₆ **B**^b₇

f

HAPPY BIRTHDAY

- Big Band -

Bateria

Cascavel, PR, 24 de novembro de 2020.

Autor: Patty Hill & Mildred J. Hill

Arranjo: Ismael Ferraz

$\text{♩} = 134$

mf

4

7 **A**

11

14

17 **B**

21

Interlúdio
Fill.....

24

V.S.

Bateria

28

Musical notation for measures 28-31. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

32

C

f *mf*

Musical notation for measures 32-34. Measure 32 starts with a fermata and a dynamic marking of *f*. Measure 33 has a **C** in a box above it and a dynamic marking of *mf*. The top staff shows a drum pattern, and the bottom staff shows a bass line.

35

Musical notation for measures 35-38. The top staff shows a drum pattern, and the bottom staff shows a bass line.

39

f *mf*

Musical notation for measures 39-42. Measure 40 has a dynamic marking of *f* and accents (>) over the notes. Measure 41 has a dynamic marking of *mf*. The top staff shows a drum pattern, and the bottom staff shows a bass line.

43

Musical notation for measures 43-46. The top staff shows a drum pattern, and the bottom staff shows a bass line.

47

Musical notation for measures 47-49. The top staff shows a drum pattern, and the bottom staff shows a bass line.

50

f

Musical notation for measures 50-52. Measure 51 has a dynamic marking of *f*. The top staff shows a drum pattern with triplets marked with **3**. The bottom staff shows a bass line.