

MANOEL JUVÊNIO FERNANDES

- DOBRADO -

Rafael M.Henrique

Fl. Cl. Bb Cl. Bb Cl. Bb A. Sax Sax. Tn. Bar. Sax Trom. F Trom. F Trom. F Tpt. Bb Tpt. Bb Tpt. Bb Tbn. T. Tbn. T. Tbn. T. Bomb. Ssf. Bb Cax. Bmb. Cym.

The musical score is written for a symphony orchestra. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone in Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Trumpet in Bb (Tpt. Bb), Tuba in C (Tbn. T.), Tuba in C (Tbn. T.), Tuba in C (Tbn. T.), Bombardone (Bomb.), Snare Drum in Bb (Ssf. Bb), Cymbal (Cax.), Bass Drum (Bmb.), and Cymbal (Cym.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is written in a standard staff notation with various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings such as 'p' (piano) and 'f' (forte). The page number '5' is located at the top left of the score.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

p

pp

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Detailed description of the musical score: This page contains 20 staves of music. The top staves (Flute, Clarinets, Saxophones, Trombones, Trumpets) feature melodic lines with various note values and rests. The middle staves (Trombones, Trumpets) feature rhythmic patterns. The bottom staves (Tuba, Bombardone, Snare Drum, Cymbal) feature rhythmic patterns and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

p

This musical score page, numbered 33, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing eighth-note patterns.
- Cl. Bb (Clarinets in Bb):** Treble clef, playing eighth-note patterns.
- A. Sax (Alto Saxophone):** Treble clef, playing eighth-note patterns with triplets and slurs.
- Sax. Tn. (Saxophone Tenor):** Treble clef, playing eighth-note patterns with triplets and slurs.
- Bar. Sax (Baritone Saxophone):** Treble clef, playing eighth-note patterns with triplets and slurs.
- Trom. F (Trombones in F):** Treble clef, playing eighth-note patterns.
- Tpt. Bb (Trumpets in Bb):** Treble clef, playing eighth-note patterns.
- Tbn. T. (Tubas in C):** Bass clef, playing eighth-note patterns with triplets and slurs.
- Bomb. (Bombardone):** Treble clef, playing eighth-note patterns with triplets and slurs.
- Ssf. Bb (Soprano Saxophone in Bb):** Bass clef, playing eighth-note patterns with triplets and slurs.
- Cax. (Caxaxá):** Percussion, playing eighth-note patterns.
- Bmb. (Bombo):** Percussion, playing eighth-note patterns.
- Cym. (Cymbal):** Percussion, playing eighth-note patterns.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It features various musical notations such as slurs, triplets, and dynamic markings.

This musical score page, numbered 38, is arranged in a grand staff format with 20 individual staves. The instruments are listed on the left side of each staff: Fl. (Flute), Cl. Bb (Clarinet in Bb), Cl. Bb (Clarinet in Bb), Cl. Bb (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. Bb (Trumpet in Bb), Tpt. Bb (Trumpet in Bb), Tpt. Bb (Trumpet in Bb), Tbn. T. (Trombone in Tenor), Tbn. T. (Trombone in Tenor), Tbn. T. (Trombone in Tenor), Bomb. (Bombardone), Ssf. Bb (Soprano Saxophone in Bb), Cax. (Caxophone), Bmb. (Bombardone), and Cym. (Cymbal). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with triplets, indicated by a '3' above the notes and a bracket underneath. The notation includes stems, beams, and various articulation marks. The overall structure is a complex orchestral or band arrangement.

Fl. 1.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl. *2.*

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F *p*

Trom. F *p*

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb *p*

Cl. Bb *p*

Cl. Bb *p*

A. Sax *p*

Sax. Tn. *mp*

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb *p*

Tpt. Bb *p*

Tpt. Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *mp*

Ssf. Bb

Cax.

Bmb.

Cym.

This musical score page, numbered 58, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. Bb (Clarinet in Bb), Cl. Bb (Clarinet in Bb), Cl. Bb (Clarinet in Bb), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trombone in F), Trom. F (Trombone in F), Trom. F (Trombone in F), Tpt. Bb (Trumpet in Bb), Tpt. Bb (Trumpet in Bb), Tpt. Bb (Trumpet in Bb), Tbn. T. (Tuba in T), Tbn. T. (Tuba in T), Tbn. T. (Tuba in T), Bomb. (Bombardone), Ssf. Bb (Soprano Saxophone in Bb), Cax. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts, like the Sax. Tn., Bomb., and Cym., have rests for the first two measures before entering.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

MANOEL JUVÊNIO FERNANDES

Flauta Transversal

- DOBRADO -

Rafael M.Henrique

♩ = 110

Musical staff 1-9: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. Measure 9 ends with a repeat sign.

Musical staff 10-15: Treble clef, key signature of three flats, 2/4 time signature. Measure 10 starts with a dynamic marking *p*. The staff contains a melodic line with slurs and accents. Measure 15 ends with a repeat sign.

Musical staff 16-26: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Measure 26 ends with a repeat sign.

Musical staff 27-34: Treble clef, key signature of three flats, 2/4 time signature. Measure 27 starts with a dynamic marking *mp*. The staff contains a melodic line with slurs and accents. Measure 34 ends with a repeat sign.

Musical staff 35-41: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Measure 41 ends with a repeat sign.

Musical staff 42-48: Treble clef, key signature of three flats, 2/4 time signature. Measure 42 starts with a dynamic marking *p*. The staff contains a melodic line with slurs and accents. Measure 48 ends with a repeat sign.

Musical staff 49-60: Treble clef, key signature of three flats, 2/4 time signature. Measure 49 starts with a dynamic marking *p*. The staff contains a melodic line with slurs and accents. Measure 60 ends with a repeat sign.

Musical staff 61-69: Treble clef, key signature of three flats, 2/4 time signature. Measure 61 starts with a dynamic marking *p*. The staff contains a melodic line with slurs and accents. Measure 69 ends with a repeat sign.

Musical staff 70-76: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Measure 76 ends with a repeat sign.

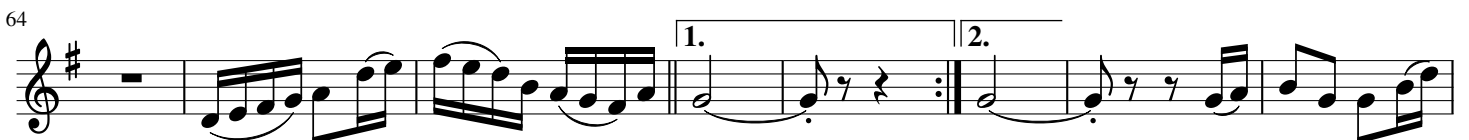
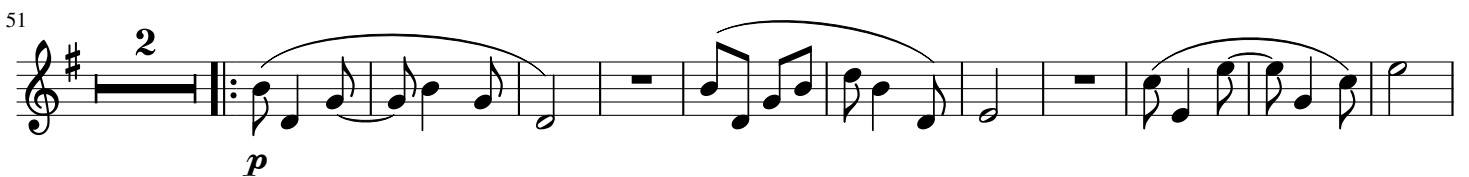
MANOEL JUVÊNIO FERNANDES

Clarinetas Bb 1

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 110$



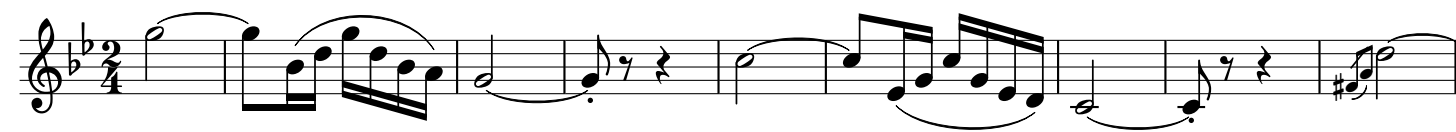
MANOEL JUVÊNIO FERNANDES

Clarinetta Bb 2

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$



MANOEL JUVÊNIO FERNANDES

Clarineteta Bb 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

Musical staff 2: Treble clef, key signature of two flats. Starts with a measure number '10'. Features a complex rhythmic pattern with many sixteenth notes, followed by a measure with a fermata and a dynamic marking 'p' (piano).

Musical staff 3: Treble clef, key signature of two flats. Starts with a measure number '16'. Contains a sequence of notes with slurs and a first ending bracket labeled '1.' at the end.

Musical staff 4: Treble clef, key signature of two flats. Starts with a measure number '27'. Features a second ending bracket labeled '2.' and a dynamic marking 'mp' (mezzo-piano).

Musical staff 5: Treble clef, key signature of two flats. Starts with a measure number '35'. Contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a measure number '42'. Features a first ending bracket labeled '1.' and a sequence of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Starts with a measure number '49'. Features a second ending bracket labeled '2.', a dynamic marking 'p', and a sequence of notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#). Starts with a measure number '61'. Contains a sequence of notes with slurs and first and second ending brackets labeled '1.' and '2.'.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a measure number '71'. Contains a sequence of eighth notes with slurs.

MANOEL JUVÊNIO FERNANDES

Saxofone Alto

- DOBRADO -

Rafael M.Henrique

♩ = 110

10

p

17

28

mp

36

44

53

p

65

73

MANOEL JUVÊNIO FERNANDES

Saxofone Tenor

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

mp

10

mp

17

24

1. 2.

3 3 3 3

mp

30

3 3 3 3

38

3 3 3 3

46

1. 2.

3 3 3 2 2

mp

56

64

1. 2.

71

MANOEL JUVÊNIO FERNANDES

Saxofone barítono

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$



MANOEL JUVÊNIO FERNANDES

Trompa em F 1

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

9

p

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests.

9

Musical notation for measures 9-16. Measures 9-10 feature a series of chords. Measure 11 has a whole rest. Measures 12-16 continue with eighth and sixteenth notes.

17

Musical notation for measures 17-24. The music continues with eighth and sixteenth notes, ending with a double bar line.

25

1. 2. *mp*

Musical notation for measures 25-32. Measures 25-28 are marked with a first ending bracket. Measures 29-32 are marked with a second ending bracket. The dynamic marking *mp* is placed below the second ending.

33

Musical notation for measures 33-39. The music continues with eighth and sixteenth notes, ending with a double bar line.

40

Musical notation for measures 40-46. The music continues with eighth and sixteenth notes, ending with a double bar line.

47

1. 2. *p*

Musical notation for measures 47-54. Measures 47-50 are marked with a first ending bracket. Measures 51-54 are marked with a second ending bracket. The dynamic marking *p* is placed below the second ending.

55

Musical notation for measures 55-63. The music continues with eighth and sixteenth notes, ending with a double bar line.

64

1. 2.

Musical notation for measures 64-72. Measures 64-67 are marked with a first ending bracket. Measures 68-72 are marked with a second ending bracket.

73

Musical notation for measures 73-76. The music continues with eighth and sixteenth notes, ending with a double bar line.

MANOEL JUVÊNIO FERNANDES

Trompa em F 2

- DOBRADO -

Rafael M.Henrique

♩ = 110

p

9

17

24

1. 2.

mp

32

39

45

1. 2.

p

52

60

1.

68

2.

MANOEL JUVÊNIO FERNANDES

Trompa em F 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

8

16

23

30

36

42

48

55

63

71

MANOEL JUVÊNIO FERNANDES

Trompete Bb 1

- DOBRADO -

Rafael M.Henrique

♩ = 110

mp

11

p

22

mp

31

mp

39

47

p

58

mp

68

mp

MANOEL JUVÊNIO FERNANDES

Trompete Bb 2

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

mp

11

p

22

mp

31

mp

39

mp

46

p

56

mp

66

mp

MANOEL JUVÊNIO FERNANDES

Trompete Bb 3

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

mp

11

p

22

1. 2.

31

mp

39

45

1. 2. *p*

54

66

1. 2.

MANOEL JUVÊNIO FERNANDES

Trombone Tenor 1

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 110$

mp

10

12

1.

2.

p

31

mp

39

p

48

2.

2

p

p

58

1.

p

68

2.

p

MANOEL JUVÊNIO FERNANDES

Trombone Tenor 2

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 110$

mp

p

mp

p

p

MANOEL JUVÊNIO FERNANDES

Trombone Tenor 3

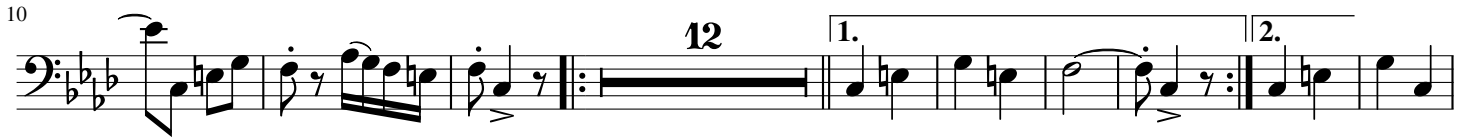
- DOBRADO -

Rafael M. Henrique

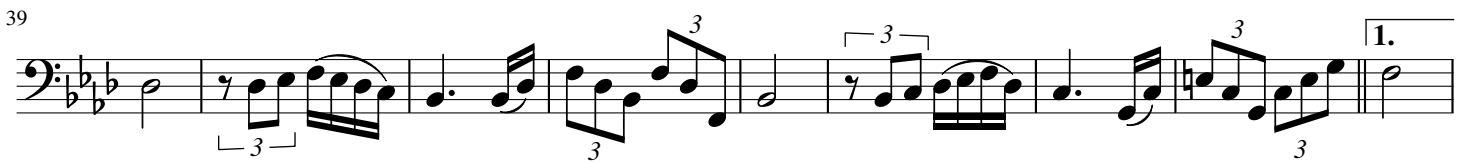
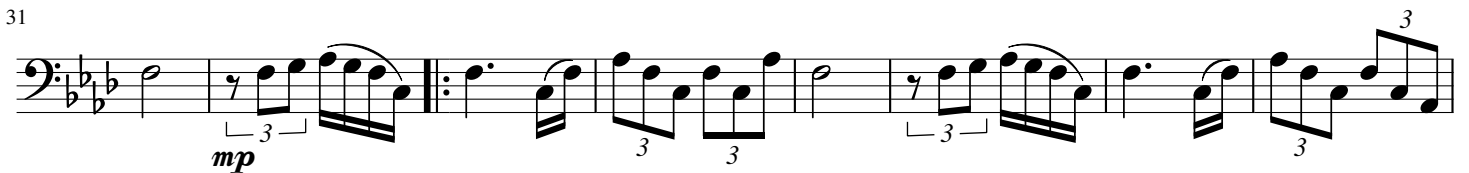
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mp



p



MANOEL JUVÊNIO FERNANDES

Bombardino Bb

- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$

mp

10

mp

17

24

30

mp

38

46

mp

56

64

71

MANOEL JUVÊNIO FERNANDES

Sousafone em Bb

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 110$

1-9

mp

Detailed description: This block contains the first nine measures of the piece. It is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The music consists of eighth and quarter notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

10-17

p

Detailed description: This block contains measures 10 through 17. It continues the melodic line with eighth and quarter notes. A dynamic marking of *p* (piano) is placed below measure 11. A repeat sign is used at the end of measure 17.

18-26

1.

Detailed description: This block contains measures 18 through 26. It features a first ending bracket over measures 25 and 26, labeled '1.'. The music continues with eighth and quarter notes.

27-35

2.

mp

Detailed description: This block contains measures 27 through 35. It features a second ending bracket over measures 27 and 28, labeled '2.'. There are triplets of eighth notes in measures 33, 34, and 35. A dynamic marking of *mp* is placed below measure 33.

36-43

Detailed description: This block contains measures 36 through 43. It continues with eighth and quarter notes, including several triplet markings over eighth notes.

44-51

1. 2.

Detailed description: This block contains measures 44 through 51. It features a first ending bracket over measures 48 and 49, labeled '1.', and a second ending bracket over measures 50 and 51, labeled '2.'. There are triplet markings in measures 44 and 45.

52-60

Detailed description: This block contains measures 52 through 60. The key signature changes to one sharp (F#) in measure 52. The music consists of eighth and quarter notes.

61-69

1. 2.

Detailed description: This block contains measures 61 through 69. It features a first ending bracket over measures 65 and 66, labeled '1.', and a second ending bracket over measures 67 and 68, labeled '2.'. The music continues with eighth and quarter notes.

70-78

Detailed description: This block contains the final measures of the piece, from measure 70 to 78. It concludes with a final cadence in measure 78.

Caixa

MANOEL JUVÊNIO FERNANDES

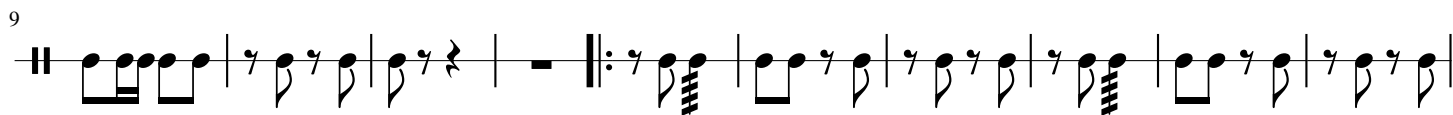
- DOBRADO -

Rafael M.Henrique

$\text{♩} = 110$



mp



pp

