

Edwin R. Hawkins
Oh Happy Day

Condutor

Allegro Moderato ♩ = 112
Am7 D Am7 D Am7 D

Violão *mp*

Piano *mp*

Violino I

Violino II

Viola

Cello *mp*

Oh Happy Day

7

A

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 7-9, and the second system contains measures 10-12. The vocal line begins with a rest in measure 7, followed by the lyrics "Oh Hap-py Day" in measure 8 and "Oh Hap-py Day" in measure 9. The guitar and piano parts provide accompaniment with chords and a rhythmic bass line. The string ensemble provides harmonic support with sustained notes and moving lines.

S
Oh Hap-py Day _____ Oh Hap-py Day _____

VI. G C G C G C E7(#5)

Pno. G C G C G C E7(#5)

Vln. I

Vln. II

Vla.

Vc.

Oh Happy Day

14

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "When Je - sus wa - shed ____ Oh when he wa - shed When Je - sus wa - shed,". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The piano part includes chord markings: E7, Am7, D, Am7, D, Am7, D. The instrumental parts are written in treble and bass clefs with a key signature of one sharp (F#).

Oh Happy Day

20

B

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string ensemble (Vln. I, Vln. II, Vla., Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics: "He wa shed the sins a - way — Aw, — hap-py day — Oh hap-py day He taught me how —". The guitar part provides harmonic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The piano part features a rhythmic accompaniment with chords G, C, G, C, C/D, D7, G, G°, and G. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello, all playing a melodic line that supports the vocal melody.

Oh Happy Day

27

The musical score for 'Oh Happy Day' includes the following parts:

- S (Soprano):** Vocal line with lyrics: "to watch fight and pray fight and pray And live re - joic -".
- VI (Guitar):** Rhythmic accompaniment with chords: C, C°, C, G, C, G, G/B C, C#dimC/D, D7, G, G°, G.
- Pno. (Piano):** Accompaniment with chords: C, C°, C, G, C, G, G/B C, C#dimC/D, D7, G, G°, G.
- Vln. I (Violin I):** Melodic line.
- Vln. II (Violin II):** Melodic line.
- Vla. (Viola):** Melodic line.
- Vc. (Violoncello):** Bass line.

Oh Happy Day

35

ao Coda

D.S. e Coda

The musical score is arranged in a standard orchestral format. The vocal line (S) is at the top, with lyrics: "ing ev - - - 'ry day ev-'ry day Oh hap - py day". The instrumental parts include VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The piano part features a rhythmic accompaniment with chords: C, C°, C, G, C, G, G/B, C, C#dim, C/D, C/D. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various melodic and rhythmic patterns.

Oh Happy Day

42

Coda

C

The musical score is arranged for a vocal soloist (S) and a chamber ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Oh Hap - py Day _____ Oh Hap - py Day _____ When Je - sus wa - shed _____". The instrumental parts include Violin I and II, Viola, and Violoncello, all in treble clef with one sharp. The Piano part is in grand staff (treble and bass clefs) with one sharp. The Viola and Violoncello parts have a common time signature of 7/8. The Violin I and II parts have a common time signature of 4/4. The Piano part has a common time signature of 4/4. The score is divided into four measures. The first measure is a whole rest for the vocal line. The second measure begins with a C major chord. The third measure contains a D major chord. The fourth measure contains an A major chord, an F#7(5) chord, an F#7 chord, a Bm7 chord, and an E major chord.

Oh Happy Day

48

S
Oh when he wa - shed When Je - sus wa - shed, He wa shed the sins a - way —

VI
Bm7 E Bm7 E A D

Pno.
Bm7 E Bm7 E A D

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for the hymn 'Oh Happy Day'. It features a vocal line (Soprano) with lyrics: 'Oh when he wa - shed When Je - sus wa - shed, He wa shed the sins a - way —'. The score includes accompaniment for Violin I, Violin II, Viola, and Violoncello. A Violist part (VI) is also present, with chord markings: Bm7, E, Bm7, E, A, D. The piano part (Pno.) includes chord markings: Bm7, E, Bm7, E, A, D. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged by J. W. S. Castro.

Oh Happy Day

54

D

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "Aw, hap - py day Oh hap - py day Oh Hap - py Day". The instrumental parts include VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like accents (^) and breath marks (>). Chord symbols are placed above the VI and Pno. staves: A, D, D/E, A, D, A, and F#7(#5).

Oh Happy Day

60

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "When Je - sus wa - shed ___ Oh when he wa - shed When Je - sus wa - shed,". Below the vocal line are the VI (Violin I), Pno. (Piano), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello) staves. The VI and Pno. staves include chord markings: F#7, Bm7, E, Bm7, E, Bm7, E. The Pno. staff shows a complex accompaniment with chords and a bass line. The Vln. I and Vln. II staves have melodic lines with slurs. The Vla. and Vc. staves provide harmonic support with sustained notes and moving lines.

Oh Happy Day

66

The musical score is arranged in a system with seven staves. The vocal line (S) is at the top, with lyrics: "He wa shed the sins a - way ____ Aw hap - py, hap - py day ____ Sing it, sing it, sing it, sing it ____". Below the vocal line are six instrumental staves: VI (Violin I), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The VI staff includes chord markings: A, D, A, D, A, D. The Pno. staff shows a complex accompaniment with chords and arpeggios. The Vln. I, Vln. II, Vla., and Vc. staves provide harmonic support with various rhythmic patterns.

Oh Happy Day

72

The musical score is arranged for a vocal soloist (S), guitar (VI), piano (Pno.), and a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal line includes lyrics: "Oh hap - py day — Yeah, yeah, yeah, yeah, yeah, yeah, yeah — Oh hap - py day — Oh hap-py day". The guitar part provides a rhythmic accompaniment with chords: A, D, D/F#, G, G#, A, D, D/F#, G, G#, G/A, D/A, A. The piano part features a steady bass line and chordal accompaniment. The string quartet provides harmonic support with sustained chords and rhythmic patterns.

Edwin R. Hawkins
Oh Happy Day

Voz (Soprano)

Allegro Moderato ♩ = 112

A

9

Oh Hap-py Day _____ Oh Hap-py Day

13

_____ When Je - sus wa - shed _____ Oh when he wa - shed

18

When Je-sus wa-shed, He wa shed the sins a-way _____ Aw, _____

B

23

hap-py day _____ Oh hap-py day He taught me how _____ to watch _____

29

_____ fight and pray _____ fight and pray And live re - joic -

ao Coda

35

- ing ev - 'ry day _____ ev-'ry day

41

Oh hap - py day *Do "A" e Coda*

C

42 *Coda*

Oh Hap-py Day _____ Oh Hap-py Day _____ When Je - sus wa -

Oh Happy Day

47

shed ____ Oh when he wa - shed When Je-sus wa-shed,

52

He wa shed the sins a - way ____ Aw, ____ hap-py day ____

D

56

Oh hap-py day ____ Oh Hap-py Day ____ When Je - sus wa -

61

shed ____ Oh when he wa - shed When Je-sus wa-shed,

66

He wa shed the sins a - way ____ Aw hap - py, hap - py

69

day ____ Sing it, sing it, sing it, sing it ____

72

Oh hap - py day ____ Yeah, yeah, yeah, yeah, yeah, yeah, yeah,

75

yeah ____ Oh hap - py day ____ Oh hap - py day

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Violão

Allegro Moderato ♩ = 112

Chords: D, Am7, D, Am7, D, Am7, D, G, C, G, C, Am7, D, Am7, D, G, A, C, G, E7(#5), E7, Am7, D, Am7, D, G, C, G, C, C, C/D, D7, B, G, G°, G, C, C°, C, G, C, G, G/B, C, C#dim, C/D, D7, G, G°, G, C, C°, C, G.

Measure numbers: 5, 16, 21, 27, 32, 36.

Dynamic: *mp*

Section markers: **A**, **B**

First ending: 1. > 2. >

Oh Happy Day

ao Coda

39 C G G/B C C[#]dim C/D C/D

Do "A" e Coda

42 **C** A D A F[#]7(#5) F[#]7 Bm7

47 E Bm7 E Bm7 E

52 A D A D D/E

D A D A F[#]7(#5) F[#]7 Bm7 E

62 Bm7 E Bm7 E

66 A D A D

70 A D A D

74 D/F[#] G G[#] A D D/F[#] G G[#] G/A D/A A

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Piano

Allegro Moderato ♩ = 112

Am7 D Am7 D

5 Am7 D G C G C

A G C G E7(#5) E7 Am7 D

16 Am7 D Am7 D G

21 C G C C/D D7 **B** G G° G

Oh Happy Day

27

C C° C G C G

^

32

G/B C C#dim C/D D7 G G° G C C° C

37

G C G G/B C C#dim C/D C/D

ao Coda

Do "A" e Coda

42

C A D A F#7(#5)

Coda

46

F#7 Bm7 E Bm7 E Bm7

51

E A D A D

Oh Happy Day

56 D/E **D** A D A F#7(#5) F#7 Bm7

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps). The melody in the treble clef features a series of chords: D/E, D, D, A, F#7(#5), F#7, and Bm7. The bass clef contains a steady eighth-note accompaniment.

61 E Bm7 E Bm7

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features a series of chords: E, Bm7, E, and Bm7. The bass clef contains a steady eighth-note accompaniment.

65 E A D A D

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features a series of chords: E, A, D, A, and D. The bass clef contains a steady eighth-note accompaniment.

70 A D A D

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features a series of chords: A, D, A, and D. The bass clef contains a steady eighth-note accompaniment.

74 D/F# G G# A D D/F# G G# G/A D/A A

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature is D major. The melody in the treble clef features a series of chords: D/F#, G, G#, A, D, D/F#, G, G#, G/A, D/A, and A. The bass clef contains a steady eighth-note accompaniment.

Violino I

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

A

B

ao Coda Do "A" e Coda

C

D

Violino II

Edwin R. Hawkins

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

7

14

20

27

34

ao Coda Do "A" e Coda

Coda

42

47

53

59

65

70

75

Edwin R. Hawkins
Oh Happy Day

Viola

Allegro Moderato ♩ = 112

7

14

20

27

34

ao Coda Do "A" e Coda

Coda

42

48

D

55

61

67

73

Edwin R. Hawkins

Cello

Oh Happy Day

Allegro Moderato $\text{♩} = 112$

