

12

B **C**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *Play* *mf*

Cl. *Play* *mf*

Cl. 2, 3 *Play* *mf*

B. Cl. *Play* *mf*

Bsn. *Play* *mf*

Alto Sax. 1, 2 *mp*

Alto Sax. *mp*

Ten. Sax. *Play* *mp*

Ten. Sax. *Play* *mp*

B. Sax. *Play* *mp*

Tpt. 1, 2 *mp*

Tpt. *mp*

Tpt. *mp*

Hn. 1, 2 *Alto sax* *mf*

Hn. 3, 4 *Alto sax 2* *mf*

Hn. *Tenor sax* *mf*

Tbn. 1, 2 *mf*

Tbn. *Gm* *Gm7* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

T. *mf*

Pno. *mf*

Timp. *G* *F* *C G C*

Perc. 1 *mp*

Dr. *susp cym* *pp*

Xyl. *Gisp* *mf* *Pandeirola* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *C* *C/E* *Bb/D* *C7* *F* *Gm* *Gm7* *C* *C/Bb* *C/G* *C/E* *F* *Gm7* *F* *Dm7* *G11* *G7* *Gm7/D* *C* *Gm7* *C* *mf*

cha - ves - den-tro do co - ra ção. As-sim fa-la - va a can - ção que na a-mé-ri-ca ou - vi Mas quem can - ta - va cho - rou - ao ver - seu a-mi go - par tir - mas quem fi -

C C/E Bb/D C7 F Gm Gm7 *mf* C/Bb C/G C/E F Gm7 F f Dm7 G11 G7 Gm7/D C Gm7 C *mf*

22 **D** **maestoso**

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl.

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

T.

cou no pen-sa-men-to vô ou com seu can-to que o ou-tro lem-brou e quem vô ou no pen-sa-men-to fi cou com a lem-bran-ça que o ou-tro can-tou.

Pno.

C Gm⁷ C Bb/D C⁷ F Bb/D C Gm⁷ C C Gm⁷ C Bb/D C⁷ F Bb/D C Gm⁷ C

Timp.

Perc. 1

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C Gm⁷ C Bb/D C⁷ F Bb/D C Gm⁷ C C Gm⁷ C Bb/D C⁷ F Bb/D C Gm⁷

D **maestoso** *Cup cym*

31 **E** a tempo ♩=90

Picc. **F**

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1 *pp* *mp* *mf* *f*

Cl. *pp* *mp* *mf* *f*

Cl. 2, 3 *pp* *mp* *mf* *f*

B. Cl. *pp* *mp* *f* *f*

Bsn. *pp* *mp* *f* *f*

Alto Sax. 1, 2 *mp* *f* *mf*

Alto Sax. *mp* *f* *mf*

Ten. Sax. *mp* *f* *mf* *p* *mf*

Ten. Sax. *mp* *f* *mf* *p* *mf*

B. Sax. *pp* *mp* *f* *f*

Tpt. 1, 2 *SOLO* *f* *f*

Tpt. *f* *f* *mf* *p*

Tpt. *f* *f* *mf* *p*

Hn. 1, 2 *pp* *f*

Hn. 3, 4 *pp* *f*

Hn. *pp* *f*

Tbn. 1, 2 *pp* *mp* *f* *mf*

Tbn. *pp* *mp* *f* *mf*

B. Tbn. *pp* *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tba. *mp* *f* *mf*

T. *SOLO* *f* *f*

Pno. *f* *f*

Timpani *mp* *f*

Perc. 1 **E** a tempo ♩=90 *mp* *lower ton* **F**

Dr. *Block* *mp* *Pandeirota* *mf*

Xyl. *mf* *f*

Vln. 1 *pp* *mf* *f*

Vln. 2 *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *pp* *mf* *f*

Chords: D, Bb, C, G, F, Dm7, C/E, C, C/E, Gm, C/Bb, C/G, C/E, F, Gm7, Bb, F, Dm7

Lyrics: a mi-gó é coi - sa pra se guar dar - no la-do es-quer-do do pei - to - mes-mo que o tem-po e a dis - tan - cia di-gam não mes-mo es-que cen-do a can ção - e o que im - por-ta é ou - vir -

41 **G**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *mf* *Soli* *f*

Tpt. *mf* *Soli* *f*

Tpt. *mf* *Soli* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Hn. *f*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f*

T. *mf* *Soli* *f*

Pno. *mf* *f*

Timp. *mf* *f*

Perc. 1 **G**

Dr. *mf*

Xyl. *f* *B.D.* *Gliss.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

a voz que vem do co - ra - ção. Pois se - ja o que vi - er ve - nha o que vi - er qual - quer dia a - mi - go eu vol - to a te in - con - trar.

G¹¹ G⁷ Gm⁷/D C f Gm Gm⁷ C/E Gm Gm⁷ F Dm B^b C B^b

C G F A D

G¹¹ G⁷ Gm⁷/D C f Gm Gm⁷/F C/E C Gm Gm⁷/D F mf Dm B^b C B^b

59

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl.

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

T.

qual - quer dia a - mi - go eu vol - to a te in - con - trar qual - quer dia a - mi - go a gen - te vai se in - con -

Pno.

Dm Bb C Bb F Dm G

Timp.

Perc. 1

Dr.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm Bb C Bb F Dm G

Maestoso ♩ = 65

rall. Flauta

I

64

Picc. *mp* *mf* *pp* *ff*

Fl. 1, 2 *mp* *mf* *pp* *ff*

Ob. 1, 2 *mp* *mf* *pp* *ff*

Cl. 1 *mp* *mf* *pp* *ff*

Cl. 2, 3 *mp* *mf* *pp* *ff*

B. Cl. *mf* *pp* *ff*

Bsn. *mf* *pp* *ff*

Alto Sax. 1, 2 *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *mp* *pp* *ff*

Ten. Sax. *mp* *pp* *ff*

B. Sax. *mp* *pp* *ff*

Tpt. 1, 2 *pp* *ff*

Tpt. *pp* *ff*

Tpt. *pp* *ff*

Hn. 1, 2 *mf* *pp* *ff*

Hn. 3, 4 *mf* *pp* *ff*

Hn. *mf* *pp* *ff*

Tbn. 1, 2 *mf* *pp* *ff*

Tbn. *mf* *pp* *ff*

B. Tbn. *mf* *pp* *ff*

Euph. *mf* *pp* *ff*

Tba. *mf* *pp* *ff*

T. *tra*

Pno. *Gm* *Gm7* *C* *pp* *C* *Bb* *F* *Gm* *C* *ff*

Timp. *C* *mf* *pp* *ff* *F* *G*

Perc. 1 *mp* *ff* *fill*

Dr. *B.D.* *mp* *ff*

Xyl. *mp* *pp* *ff* *Gisp*

Vln. 1 *mp* *mf* *pp* *ff* *tutti*

Vln. 2 *mp* *mf* *pp* *ff* *tutti*

Vla. *mp* *mf* *pp* *ff* *tutti*

Vc. *mf* *pp* *ff* *Fagote*

Cb. *Gm* *Gm7* *C* *mf* *pp* *pp* *C* *Bb* *F* *Gm* *C* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

mf

5 *Flauta*

9 **A** Canto **B** G_m

18 **C** 4 **D** 8 *maestoso* **E** a tempo $\text{♩} = 90$ 8 *f*

40 **F**

44 **G** *f*

49

54 **H** *f*

59

63 *mp*

66 *Flauta* *rall.* **I** *Maestoso* $\text{♩} = 65$ *tutti* *mf* *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

6 **A** Canto 5 *mf*

15 **B** Gm

18 **C** 3 **D** *p*

25 *mf* *f*

30 *mf* *pp* **E** a tempo $\text{♩} = 90$ 6 *mf* *f*

40 **F**

44 **G** *f*

50

55 **H** *f*

61

66 *rall..* *mf* *pp* **I** Maestoso $\text{♩} = 65$ *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

1 *mf*

5 *mp*

9 **A** Canto **B**
5 *mf* *f*

18 **C**

22 **D**
3 *mf* 4

30 **E** *maestoso* a tempo ♩ = 90
7 *mf* *f*

40 **F**

44 **G**
f 3 *f*

52 **H**
f

58 3 *f* 3 *mp*

66 *rall.* **I** *Maestoso* ♩ = 65
mf *pp* *ff* *div*
Clarinete 1

Canção da América

Clarinet in B \flat 1

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

7 **A** *Cordas Canto* *pp* *mf* *Play*

15 **B** **C** 3 *p*

22 **D** *mf*

29 *f* *mf* *pp* *pp* **E** *Cordas a tempo* $\text{♩} = 90$ *Play* *mp*

35 *mf* *f*

40 **F**

44 **G** *f*

50 **H** *f*

61 **I** *mf* *pp* *mp* *ff*

66 *rall.* **I** *Maestoso* $\text{♩} = 65$ *ff*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

7 **A** Canto
Cordas *pp* *Play* *mf*

15 **B** **C** 3 *p*

22 **D** *mf*

29 *f* *mf* *pp* *pp* **E** Canto
Cordas *a tempo* $\text{♩} = 90$ *Play* *mp*

35 *mf* *f*

40 **F**

44 **G** *f*

50 3

55 **H** *f*

61 3

66 *rall..* **I** Maestoso $\text{♩} = 65$ *mf* *pp* *ff*

Canção da América

Clarinet in B \flat 3

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

6 **A** Canto
Cordas
pp

12 **B**
Play
mf

18 **C** **D**
p *mf*

26 *f*

30 **E** *maestoso* *a tempo* $\text{♩} = 90$
Cordas
Play
mf *pp* *pp* *mp*

37 **F**
Play
mf *mf* *f*

43 **G**
f

49 *f*

55 **H**
f

61 *mp*

66 *rall.* **I** *Maestoso* $\text{♩} = 65$
mf *pp* *ff*

Canção da América

Bass Clarinet in B \flat

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

9 **A** Canto

15 **B** **C**

22 **D**

28 **E** a tempo $\text{♩} = 90$

34 **F** **G**

40 **F** **G**

46

50

55 **H**

60

66 **I** Maestoso $\text{♩} = 65$

Canção da América

Bassoon

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written for Bassoon in 4/4 time, key of B-flat major. It consists of 66 measures. The tempo is Moderate with a quarter note equal to 90 beats per minute. The score is divided into sections A through I. Section A (measures 7-12) is marked *f* and includes a 'Canto trombone' section. Section B (measures 13-17) is marked *mf* and includes a 'Play' instruction. Section C (measures 18-19) features a triplet. Section D (measures 20-24) is marked *f* and includes triplets. Section E (measures 30-36) is marked *pp* and includes a 'Cello' section and a 'Play' instruction. Section F (measures 37-43) is marked *mf*. Section G (measures 44-49) is marked *f* and *mf*. Section H (measures 50-60) is marked *f* and *mf*. Section I (measures 61-66) is marked *pp*, *pp*, and *ff*, and includes a 'rall.' instruction and a tempo change to Maestoso with a quarter note equal to 65 beats per minute.

7 **A** Canto trombone *f*

13 **B** Play *mf*

18 **C** 3 *mf* **D** 3 3 *f*

25 *f*

30 **E** Cello *pp* Play *mf* *f*

37 **F**

44 **G** *f* *mf*

50

55 **H** *f* *mf*

61

66 *rall.* **I** Maestoso $\text{♩} = 65$ *pp* *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

9 **A** Canto **B**

18 **C**

22 **D** **6** **maestoso**

31 **E** a tempo ♩ = 90 **3**

38 **F**

44 **G**

54 **H**

61

66 **rall..** **I** **Maestoso** ♩ = 65 **2**

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each beginning with a measure number and a section letter in a box. The score includes various musical notations such as dynamics (mp, p, f, mf, ff), articulation (accents, slurs), and performance instructions (maestoso, rall., tempo markings).
- Staff 1: Starts at measure 1 with a dynamic of *mp*.
- Staff 2: Starts at measure 9 with a section letter **A** and a measure rest of 5. Dynamics include *mp*, *p*, and *f*.
- Staff 3: Starts at measure 18 with a section letter **C**.
- Staff 4: Starts at measure 22 with a section letter **D** and a measure rest of 6. The tempo marking *maestoso* is present. Dynamics include *mf* and *f*.
- Staff 5: Starts at measure 31 with a section letter **E** and a measure rest of 3. The tempo marking *a tempo* ♩ = 90 is present. Dynamics include *mp* and *f*.
- Staff 6: Starts at measure 38 with a section letter **F**. Dynamics include *mf*.
- Staff 7: Starts at measure 44 with a section letter **G**. Dynamics include *f*.
- Staff 8: Starts at measure 54 with a section letter **H**. Dynamics include *mf* and *f*.
- Staff 9: Starts at measure 66 with a section letter **I** and a measure rest of 2. The tempo marking *Maestoso* ♩ = 65 and *rall.* are present. Dynamics include *ff*.

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mp* and *mp*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '9 [A] Canto trombone'. The melody features eighth notes, quarter notes, and triplets. Dynamics include *f* and *mp*. A hairpin crescendo is shown at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '15 [B] [C]'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '20 [D] 6 3'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *mf* and *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '30 maestoso [E] a tempo $\text{♩} = 90$ 3'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *pp*, *mp*, and *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '38 [F]'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *mf*, *p*, and *mf*. A hairpin crescendo is shown at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '44 [G]'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '50'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '55 [H]'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '61'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled '66 rall.. [I] Maestoso $\text{♩} = 65$ 2'. The melody features quarter notes, eighth notes, and triplets. Dynamics include *mp*, *pp*, and *ff*. A hairpin crescendo is shown at the end of the staff.

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written for Tenor Saxophone 2 in G major, 4/4 time. It begins with a tempo of Moderate (♩ = 90). The score is divided into sections A through I, each marked with a letter in a box. Section A (measures 9-14) is marked *mp* and includes a 'Canto trombone' part starting at measure 9 with a *f* dynamic. Section B (measures 15-16) is marked *p*. Section C (measures 17-18) is marked *f*. Section D (measures 21-25) is marked *mf*. Section E (measures 30-37) is marked *pp* and includes a 'maestoso' section with a tempo change to $\text{♩} = 90$. Section F (measures 38-43) is marked *p* and *mf*. Section G (measures 44-49) is marked *f*. Section H (measures 55-60) is marked *f*. Section I (measures 66-71) is marked *mp* and *pp*, and includes a 'rall..' section with a tempo change to *Maestoso* ($\text{♩} = 65$).

Canção da América

Baritone Saxophone

Milto Nascimento e Fernando

Moderate ♩ = 90

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mp* and *mp*. A hairpin crescendo is shown at the end of the staff.

9 **A** Canto
Cello

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody features eighth and sixteenth notes. Dynamics include *mp*. A hairpin crescendo is shown at the end of the staff.

15 **B** **C**

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody includes a triplet of eighth notes. Dynamics include *p* and *f*. A hairpin crescendo is shown at the end of the staff.

20 **D** 6

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody includes a six-measure rest. Dynamics include *mf* and *f*. A hairpin crescendo is shown at the end of the staff.

30 **E** a tempo ♩ = 90
maestoso Cello

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The melody features eighth and sixteenth notes. Dynamics include *mp*. A hairpin crescendo is shown at the end of the staff.

35 *f*

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The melody includes a sixteenth-note triplet. Dynamics include *f*. A hairpin crescendo is shown at the end of the staff.

40 **F**

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff.

44 **G** *f* *mf*

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The melody features eighth and sixteenth notes. Dynamics include *f* and *mf*. A hairpin crescendo is shown at the end of the staff.

50

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff.

55 **H** *f* *mf*

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The melody features eighth and sixteenth notes. Dynamics include *f* and *mf*. A hairpin crescendo is shown at the end of the staff.

61

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mf*. A hairpin crescendo is shown at the end of the staff.

66 **I** Maestoso ♩ = 65
rall.. 2

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The melody includes a two-measure rest. Dynamics include *mp*, *pp*, and *ff*. A hairpin crescendo is shown at the end of the staff.

Canção da América

Trumpet in B♭ 1

Milto Nascimento e Fernando

Cordas **Moderate** ♩ = 90

mp *mf*

5

9 **A** Canto **B**

6 *mp* *mf*

18 **C**

mf

22 **D**

3 2 *mf* *f*

30 **E** *maestoso* *SOLO* *a tempo* ♩ = 90

pp *f*

35

40 **F** **G** *Soli*

mf *f*

48

54 **H**

f

60

66 *rall.* **I** *Maestoso* ♩ = 65

2 *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

Cordas

mp *mf*

5

Canto

9 **A** **B**

6 *mp* *mf*

18 **C** **D**

mf *mf*

26 **E** **a tempo** ♩ = 90

maestoso *Trompete 1*

mf *f* *pp* *f*

33 *Play*

f *mf*

39 **F** **G**

Soli

p *mf* *f*

47

52 **H**

f

59

63 **I** **Maestoso** ♩ = 65

rall. *ff*

Canção da América

Milto Nascimento e Fernando

Cordas **Moderate** ♩ = 90

mp *mf*

5

Canto

9 **A** 6 **B** *mp* *mf*

18 **C** **D** 3 *mf*

26 **E** *maestoso* **a tempo** ♩ = 90 *Trompeta 1* *mf* *f* *pp* *f*

33 *Play* *f* *mf*

39 **F** 3 *Soli* **G** *p* *mf* *f*

47

52 **H** *f*

59

63 *rall.* **I** *Maestoso* ♩ = 65 2 *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

Musical staff 1: Horn in F 1, measures 1-6. Dynamics: *mf*

7 **A** Canto *Alto sax*

Musical staff 2: Horn in F 1, measures 7-14. Dynamics: *mf*

15 **B** **C**

Musical staff 3: Horn in F 1, measures 15-21. Dynamics: *mf Play*, *mf*

22 **D**

Musical staff 4: Horn in F 1, measures 22-27. Dynamics: *mf*

28 *maestoso* **E** a tempo ♩ = 90

Musical staff 5: Horn in F 1, measures 28-34. Dynamics: *f*, *pp*

35

Musical staff 6: Horn in F 1, measures 35-39. Dynamics: *f*

40 **F** **G**

Musical staff 7: Horn in F 1, measures 40-48. Dynamics: *f*

49

Musical staff 8: Horn in F 1, measures 49-54. Dynamics: *f*

55 **H**

Musical staff 9: Horn in F 1, measures 55-60. Dynamics: *f*

61

Musical staff 10: Horn in F 1, measures 61-65. Dynamics: *mf*

66 *rall.* **I** *Maestoso* ♩ = 65

Musical staff 11: Horn in F 1, measures 66-70. Dynamics: *pp*, *ff*

Canção da América

Horn in F 2

Milto Nascimento e Fernando

Moderate ♩ = 90

8 **A** Canto *Alto sax 2*

15 **B** *mf Play* **C** *mf*

22 **D** *mf* *mf*

28 *maestoso* **E** *a tempo ♩ = 90* *f* *pp pp*

35 *f*

40 **F** *f* **G**

49

55 **H** *f*

61 *mf*

66 *rall.* **I** *Maestoso ♩ = 65* *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *mf* at the beginning and *mf* at the end.

Musical staff 2: Treble clef. Measure 8: Quarter note G4, quarter note A4, quarter note B4. Measure 9: Quarter note C5, quarter note B4, quarter note A4. Measure 10: Quarter note G4, quarter note F4, quarter note E4. Measure 11: Quarter note D4, quarter note C4, quarter note B3. Measure 12: Quarter note A3, quarter note G3, quarter note F3. Measure 13: Quarter note E3, quarter note D3, quarter note C3. Measure 14: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* at the beginning and *mf* at the end. Label: **A** Canto. Instrument: Tenor sax.

Musical staff 3: Treble clef. Measure 15: Quarter note G4, quarter note A4, quarter note B4. Measure 16: Quarter note C5, quarter note B4, quarter note A4. Measure 17: Quarter note G4, quarter note F4, quarter note E4. Measure 18: Quarter note D4, quarter note C4, quarter note B3. Measure 19: Quarter note A3, quarter note G3, quarter note F3. Measure 20: Quarter note E3, quarter note D3, quarter note C3. Measure 21: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* at the beginning and *mf* at the end. Label: **B** and **C**. Instruction: *Play*.

Musical staff 4: Treble clef. Measure 22: Quarter note G4, quarter note A4, quarter note B4. Measure 23: Quarter note C5, quarter note B4, quarter note A4. Measure 24: Quarter note G4, quarter note F4, quarter note E4. Measure 25: Quarter note D4, quarter note C4, quarter note B3. Measure 26: Quarter note A3, quarter note G3, quarter note F3. Measure 27: Quarter note E3, quarter note D3, quarter note C3. Measure 28: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* at the beginning and *mf* at the end.

Musical staff 5: Treble clef. Measure 28: Quarter note G4, quarter note A4, quarter note B4. Measure 29: Quarter note C5, quarter note B4, quarter note A4. Measure 30: Quarter note G4, quarter note F4, quarter note E4. Measure 31: Quarter note D4, quarter note C4, quarter note B3. Measure 32: Quarter note A3, quarter note G3, quarter note F3. Measure 33: Quarter note E3, quarter note D3, quarter note C3. Measure 34: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* at the beginning and *pp pp* at the end. Tempo: *maestoso*. Label: **E** a tempo ♩ = 90.

Musical staff 6: Treble clef. Measure 35: Quarter note G4, quarter note A4, quarter note B4. Measure 36: Quarter note C5, quarter note B4, quarter note A4. Measure 37: Quarter note G4, quarter note F4, quarter note E4. Measure 38: Quarter note D4, quarter note C4, quarter note B3. Measure 39: Quarter note A3, quarter note G3, quarter note F3. Measure 40: Quarter note E3, quarter note D3, quarter note C3. Measure 41: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* at the beginning and *f* at the end.

Musical staff 7: Treble clef. Measure 40: Triplet of quarter notes G4, A4, B4. Measure 41: Quarter note C5, quarter note B4, quarter note A4. Measure 42: Quarter note G4, quarter note F4, quarter note E4. Measure 43: Quarter note D4, quarter note C4, quarter note B3. Measure 44: Quarter note A3, quarter note G3, quarter note F3. Measure 45: Quarter note E3, quarter note D3, quarter note C3. Measure 46: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* at the beginning and *f* at the end. Label: **F** and **G**.

Musical staff 8: Treble clef. Measure 49: Quarter note G4, quarter note A4, quarter note B4. Measure 50: Quarter note C5, quarter note B4, quarter note A4. Measure 51: Quarter note G4, quarter note F4, quarter note E4. Measure 52: Quarter note D4, quarter note C4, quarter note B3. Measure 53: Quarter note A3, quarter note G3, quarter note F3. Measure 54: Quarter note E3, quarter note D3, quarter note C3. Measure 55: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* at the beginning and *f* at the end.

Musical staff 9: Treble clef. Measure 55: Quarter note G4, quarter note A4, quarter note B4. Measure 56: Quarter note C5, quarter note B4, quarter note A4. Measure 57: Quarter note G4, quarter note F4, quarter note E4. Measure 58: Quarter note D4, quarter note C4, quarter note B3. Measure 59: Quarter note A3, quarter note G3, quarter note F3. Measure 60: Quarter note E3, quarter note D3, quarter note C3. Measure 61: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* at the beginning and *f* at the end. Label: **H**.

Musical staff 10: Treble clef. Measure 61: Quarter note G4, quarter note A4, quarter note B4. Measure 62: Quarter note C5, quarter note B4, quarter note A4. Measure 63: Quarter note G4, quarter note F4, quarter note E4. Measure 64: Quarter note D4, quarter note C4, quarter note B3. Measure 65: Quarter note A3, quarter note G3, quarter note F3. Measure 66: Quarter note E3, quarter note D3, quarter note C3. Measure 67: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* at the end.

Musical staff 11: Treble clef. Measure 66: Quarter note G4, quarter note A4, quarter note B4. Measure 67: Quarter note C5, quarter note B4, quarter note A4. Measure 68: Quarter note G4, quarter note F4, quarter note E4. Measure 69: Quarter note D4, quarter note C4, quarter note B3. Measure 70: Quarter note A3, quarter note G3, quarter note F3. Measure 71: Quarter note E3, quarter note D3, quarter note C3. Measure 72: Quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* at the beginning and *ff* at the end. Tempo: *rall..*. Label: **I** Maestoso ♩ = 65.

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 11 staves of music, each with a measure number on the left. The score includes various dynamics such as *mp*, *f*, *mf*, *pp*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *maestoso* and *rall.*. The score is divided into sections labeled A through I. Section A is marked 'Canto'. Section I is marked 'Horn 3'. There are also triplets and a 'Coda' symbol at the end of the piece.

8 *mp* **A** Canto *f* 3 3

13 **B** *mf*

18 **C** 3 **D** *mf* 3 3

25 *maestoso* *a tempo* ♩ = 90 *f* 3 3

30 **E** *pp pp* *mp* *f*

37 **F** *mf*

43 **G** *mf* *f* *mf*

49

55 **H** *f* *mf*

61 *mf*

66 *rall.* *Maestoso* ♩ = 65 **I** Horn 3 *pp pp* *ff* Coda

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number and a section label in a box. The score includes various dynamics (mp, mf, f, pp, ff), articulation marks (accents, slurs, breath marks), and performance instructions such as 'Canto', 'maestoso', and 'Horn'. Section A (measures 9-14) features a melodic line with triplets. Section B (measures 15-21) includes a Gm7 chord and a triplet. Section C (measures 22-27) has a triplet. Section D (measures 28-34) features a melodic line with triplets. Section E (measures 35-39) is marked 'maestoso' and 'a tempo' with a tempo of 90. Section F (measures 40-43) has a melodic line. Section G (measures 44-49) has a melodic line. Section H (measures 50-60) has a melodic line. Section I (measures 61-66) is marked 'Maestoso' with a tempo of 65 and includes a 'Horn' instruction. The score ends with a fermata and a final dynamic of ff.

9 **A** Canto *mp* *mp*

15 **B** *f* *mp* *mf* *mf* **C** 3

22 **D**

28 *f* *pp pp* **E** *maestoso* *a tempo* $\text{♩} = 90$

35 *mp* *f*

40 **F** *mf* *mf*

44 **G** *f* *mf*

50

55 **H** *f* *mf*

61

66 *rall.* **I** *Maestoso* $\text{♩} = 65$ *Horn* *pp* *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

8 **A** Canto *mp* *f* *mf*

13 **B** *mp* *mf*

18 **C** **D** *mf*

25 *maestoso* *a tempo* $\text{♩} = 90$ *f*

30 **E** *pp pp* *mp* *f*

38 **F** *mf* *mf*

44 **G** *f* *mf*

50

55 **H** *f* *mf*

61

66 *rall.* **I** *Maestoso* $\text{♩} = 65$ *horn* *pp* *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written for Euphonium in 4/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of Moderate with a quarter note equal to 90 beats per minute. The second staff contains a section labeled 'A Canto' with a six-measure rest, followed by a section labeled 'B'. The third staff has a section labeled 'C' with a triplet of eighth notes. The fourth staff has a section labeled 'D' with two triplet markings. The fifth staff has a section labeled 'E' with a tempo change to 'maestoso' and 'a tempo' with a quarter note equal to 90 beats per minute. The sixth staff has a section labeled 'F' with a dynamic of *f*. The seventh staff has a section labeled 'G' with a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a section labeled 'I' with a tempo change to 'Maestoso' and a quarter note equal to 65 beats per minute, and a dynamic of *pp*. The score includes various dynamics such as *mf*, *mp*, *f*, *pp*, and *ff*, and includes markings for triplets and a six-measure rest.

7 **A** Canto 6 **B**

18 **C**

22 **D**

28 **E** a tempo $\text{♩} = 90$ *maestoso*

34

40 **F**

44 **G**

50

55 **H**

61

66 *rall.* **I** *Maestoso* $\text{♩} = 65$ *Fagote*

pp pp ff

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written for the Tuba part of 'Canção da América'. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 90 beats per minute. The score is divided into sections A through I, each starting with a measure number in a box. Section A (measures 9-14) is marked 'mp'. Section B (measures 15-20) is marked 'mf'. Section C (measures 21-25) is marked 'mf'. Section D (measures 26-32) is marked 'mf'. Section E (measures 33-39) is marked 'maestoso' and 'a tempo' with a quarter note equal to 90 beats per minute. Section F (measures 40-43) is marked 'f'. Section G (measures 44-48) is marked 'mf'. Section H (measures 49-59) is marked 'f'. Section I (measures 60-65) is marked 'rall..' and 'Maestoso' with a quarter note equal to 65 beats per minute and a '2' below the staff. The score concludes with a dynamic marking of 'pp' and a final measure with a fermata.

Tenor

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90 **8** **A** Canto

A - mi - go é coi - sa pra si guar dar__ De -
f

11 - bai - xo de se - te cha - ves__ den - tro do co - ra - ção__

15 **B** As - sim fa - la - va a can - ção que na a - mé - ri - ca ou - vi__ Mas quem can -
mf *f*

18 **C** ta - va cho rou__ ao ver__ seu a - mi go__ par tir__ mas quem fi -
mf *f*

22 **D** cou no pen - sa men - to vô ou__ com seu can - to que o ou - tro lem - brou e quem vô

26 ou no pen - sa - men - to fi cou__ com a lem - bran - ça que o ou - tro can - tou__

30 **maestoso** **E** *SOLO* a tempo ♩ = 90 a mi - go é coi - sa pra se guar dar__ no la - do es - quer - do do pei - to__
pp f *f*

35 mes - mo que o tem - po e a dis - tan - cia di - gam não mes - mo es - que cen - do a can ção

39 **F** e o que im - por - ta é ou vir__ a voz__ que vem do co - ra ção__ *f* V.S.

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43 *Soli* **G**

8 *f* Pois se-ja o que vi-er

48

8 qual-quer dia a - mi - go eu vol - to a te in-con- trar

51 *Soli*

8 *f* qual-quer dia a - mi - go a gen - te vai se in-con - trar *Pois*

55 **H**

8 se-ja o que vi-er

59

8 qual-quer dia a - mi - go eu vol - to a te in-con- trar

62

8 qual-quer dia a - mi - go a gen - te vai se in-con - tra

66 *rall.* **I** *Maestoso* ♩=65 **4**

8

Piano

Canção da América

Milto Nascimento e Fernando

C Moderate ♩ = 90

mp

5 **mp**

9 **A** **Canto** **mp**

13 **B** **mf**

17 **C** **mf**

V.S.

21 C Gm7 C **D** C Gm7 C Bb/D C7 F Bb/D

25 C Gm7 C C Gm7 C Bb/D C7 F Bb/D

29 C Gm7 **E** Bb/D C7 F Dm7 C/E

maestoso *a tempo* ♩=90

34 C C/E Gm C/E Bb F/A Gm7 Bb/D Gm7

38 C C/Bb C/G C/E F Gm7 Bb F **F** Dm7

41 G11 G7 Gm7/D C

G

44 *f* Gm Gm⁷ C/E Gm Gm⁷ F

48 Dm Bb C Bb F

51 Dm G Gm Gm⁷ C

H

55 *f* Gm Gm⁷ C/E Gm Gm⁷ F

Gm Gm⁷/F C/E C Gm Gm⁷/D F

59 Dm Bb C Bb F

Dm Bb C Bb F

62 Dm G Gm Gm⁷ C

Dm G Gm Gm⁷ C

mf V

66 **rall.** **I** **Maestoso** ♩=65

C B \flat F *ff* Gm C

The musical score consists of two staves. Measure 66 features a treble clef, a key signature of one flat, and a half note chord. A dynamic marking of *pp* is present. Measures 67, 68, and 69 contain whole rests in both staves. Measure 70 begins with a forte (*ff*) dynamic and contains a half note chord in the treble and a half note chord in the bass. The piece ends with a double bar line.

Timpani

Canção da América

Milto Nascimento e Fernando

C Moderate $\text{♩} = 90$

mf **mp** **p**

9 **A** Canto **6** **B** **G** **F**

18 **C** **3** **C** **G C** **D** **2** **C** **G C** **C**

mf **mf** **mf**

27 **2** **C** **G** **maestoso** **E** **D a tempo** $\text{♩} = 90$ **4** **Bb C**

f **mp** **f**

37 **G** **F** **F** **D** **2** **C**

f **mf**

44 **G** **G** **2** **F A D** **5** **C**

f **mf**

55 **H** **G** **2** **F A D** **5** **C**

f **mf** **pp**

66 **rall.** **I** **Maestoso** $\text{♩} = 65$ **2** **F** **G** **C**

ff **mf**

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

mp

5

9 **A** Canto mp

13 **B** mp

17 **C**

21 **D**

25

29 **E** *maestoso* *Cup cym* *a tempo* ♩ = 90 *lower ton*

f mp mp

33

37

Percussion 1 Set Drum

40 **F**

44 **G**

48

52

55 **H**

59

63

66 *rall.* **I** **Maestoso** ♩=65 *fill*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

3

susp cym

2

BD

pp < mf

ppp

9 **A** Canto

Block

mp

15 **B**

susp cym

pp < mf

Pandeirola

21 **D**

mp < mf

26

maestoso

B.D.

31 **E** a tempo $\text{♩} = 90$

Block

mp

38 **F** Pandeirola

mp < mf

44 **G** crash cym

crash cym

B.D.

49

54 **H** crash cym

crash cym

B.D.

59

64

rall..

I Maestoso $\text{♩} = 65$

2

B.D.

mp

Canção da América

Mallets

Moderate $\text{♩} = 90$

Milto Nascimento e Fernando

6 **A** Canto **6**

15 **B** **C** **2** **C** **2** **C** **Gm⁷** **C**

22 **D** **2** **C** **Gm⁷** **C** **3**

30 **E** a tempo $\text{♩} = 90$ **7** **mf** **pp** **mf** **f**

40 **F** **f**

44 **G** **f**

48 **3** **f** **3** **f**

55 **H** **f**

59 **3** **f** **3** **f**

66 **I** **Maestoso** $\text{♩} = 65$ **pp** **ff** **mp**

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90

Pizz.
mp

7 *arco* **A Canto**
mp *pp* *mf* <

15 **B** **C**
mf *p*

22 **D**
mf 5 *8va*

29 (8) *maestoso* **E a tempo** ♩ = 90
f *mf* *pp* *pp*

35 *mf* *f*

40 **F**

44 **G**
f

50 *3*

55 **H**
f

60 *Flauta* *tutti 3* *mp* <

66 *rall.* **I Maestoso** ♩ = 65
mf *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90
Pizz.
mp

7 *arco* **A Canto**
mp *pp* *mf*

15 **B**

18 **C** **D**
mf *p*

25 **C** **Gm⁷ C** *mf* *f* *8va*

30 **E** **Gm⁷** *pp* *pp* *mf* **a tempo** ♩ = 90

38 **F** *f*

43 **G** *f*

49 *3*

55 **H** *f*

60 *3* *mp*

66 *Flauta* **I** **Maestoso** ♩ = 65 *rall.*
mf *pp* *ff*

Canção da América

Milto Nascimento e Fernando

Moderate ♩ = 90
Pizz.
mp

7 *arco* **A** **Canto**
mp *pp*

13 **B**
mf *mf*

18 **C** **D**
mf *p*

25 *mf* *f* *8va*

30 **E** **a tempo** ♩ = 90
Gm7 *pp* *pp*

36 *mf* *f*

40 **F**

44 **G**
f *mf*

52 **H**
f

59 *mf* *mf*

66 *rall.* **I** **Maestoso** ♩ = 65
pp *pp* *ff* *C♯*

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

9 **A** Canto *mp* *mp*

15 **B** **C** *mf*

22 **D** *f*

28 *maestoso* **E** a tempo $\text{♩} = 90$ *f*

34 *f*

40 **F**

44 **G** *f* *mf*

50

55 **H** *f* *mf*

61 *mf*

66 *rall.* **I** Fagote *pp* *pp* *ff*

Detailed description: This is a musical score for the cello part of 'Canção da América'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections A through I. Section A (measures 9-14) is marked 'Canto' and 'mp'. Section B (measures 15-21) and Section C (measures 22-27) are marked 'mf'. Section D (measures 28-33) is marked 'f' and includes triplets. Section E (measures 34-39) is marked 'f' and 'maestoso'. Section F (measures 40-43) is marked 'f'. Section G (measures 44-49) is marked 'f' and 'mf'. Section H (measures 50-54) is marked 'f' and 'mf'. Section I (measures 55-66) is marked 'mf' and 'Maestoso' with a tempo of 65. It includes dynamics 'pp' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabass

Canção da América

Milto Nascimento e Fernando

Moderate $\text{♩} = 90$

The musical score is written for Contrabass in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff starts with a *mp* dynamic and features a melodic line with notes G2, Bb2, F3, C3, Bb3, and F3. The second staff begins at measure 8 with a *mp* dynamic and includes a first ending bracket labeled 'A' with a 'Canto' marking. The third staff starts at measure 13 with a *mp* dynamic and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 18 with a *mp* dynamic and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 22 with a *mf* dynamic and includes a fourth ending bracket labeled 'D'. The sixth staff starts at measure 26 with a *mf* dynamic. The seventh staff starts at measure 30 with a *maestoso* tempo change and a *f* dynamic, followed by a tempo change to 'a tempo' at measure 33. The eighth staff starts at measure 35 with a *f* dynamic. The ninth staff starts at measure 39 with a *f* dynamic and includes a fifth ending bracket labeled 'F'. The score includes various chords such as C, Bb, F, C, Bb, F, Bb/D, C7, F, Dm7, C/E, Gm, Gm7, C, C/Bb, C/G, C/E, F, Gm7, F, Dm7, G11, G7, Gm7/D, C, Gm7, C, Bb/D, C7, F, Bb/D, C, Gm7, C, Bb/D, C7, F, Bb/D, C, Gm7, C, Bb, F, F, Dm7, G11, G7, Gm7/D, and C.

V.S.

43 C **G** Gm Gm⁷/F C/E C Gm Gm⁷/D

f

Detailed description: This system contains measures 43 through 46. The key signature has one flat (B-flat). Measure 43 starts with a C major chord and a bass line of eighth notes: G2, B1, D2, E2, G2, B1, D2, E2. A dynamic marking of *f* is placed below the staff. Measure 44 has a G minor chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 45 has a G minor 7/F chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 46 has a C major chord and a bass line of quarter notes: G2, B1, D2, E2.

47 F Dm B^b C B^b F

Detailed description: This system contains measures 47 through 50. Measure 47 has an F major chord and a bass line of eighth notes: F2, A1, C2, D2, F2, A1, C2, D2. Measure 48 has a D minor chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 49 has a B-flat major chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 50 has an F major chord and a bass line of eighth notes: F2, A1, C2, D2, F2, A1, C2, D2.

51 Dm G Gm Gm⁷ C

Detailed description: This system contains measures 51 through 54. Measure 51 has a D minor chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 52 has a G major chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 53 has a G minor chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 54 has a G minor 7 chord and a bass line of quarter notes: G2, B1, D2, E2.

H 55 Gm Gm⁷/F C/E C Gm Gm⁷/D F Dm B^b

f

Detailed description: This system contains measures 55 through 59. Measure 55 has a G minor chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 56 has a G minor 7/F chord and a bass line of quarter notes: G2, B1, D2, E2. Measure 57 has a C major chord with an E in the bass and a bass line of quarter notes: C2, E2, G2, B1. Measure 58 has a C major chord and a bass line of quarter notes: C2, E2, G2, B1. Measure 59 has an F major chord and a bass line of eighth notes: F2, A1, C2, D2, F2, A1, C2, D2. A dynamic marking of *f* is placed below the staff.

60 C B^b F Dm G Gm Gm⁷

Detailed description: This system contains measures 60 through 64. Measure 60 has a C major chord and a bass line of eighth notes: C2, E2, G2, B1, C2, E2, G2, B1. Measure 61 has a B-flat major chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 62 has an F major chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 63 has a D minor chord and a bass line of quarter notes: D2, F2, A1, C2. Measure 64 has a G major chord and a bass line of quarter notes: G2, B1, D2, E2.

65 C **I** Maestoso ♩=65 C B^b F Gm C

mf *pp* *ff*

rall..

Detailed description: This system contains measures 65 through 68. Measure 65 has a C major chord and a bass line of eighth notes: C2, E2, G2, B1, C2, E2, G2, B1. A dynamic marking of *mf* is placed below the staff. Measure 66 has a C major chord and a bass line of quarter notes: C2, E2, G2, B1. A dynamic marking of *pp* is placed below the staff. Measure 67 has a B-flat major chord and a bass line of quarter notes: D2, F2, A1, C2. A dynamic marking of *ff* is placed below the staff. Measure 68 has an F major chord and a bass line of quarter notes: D2, F2, A1, C2. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled **I** spans measures 66-68. Above measure 66 is the tempo marking *rall..* and above measure 67 is the tempo marking **I** Maestoso ♩=65.