





20 C Dm7 Bb C F C Dm7 Bb C F

T. nes-tre mos - tra tu - tti il mio cuo-re che hai ac-ce-so chi-udi den-tro me la lu-ce che hai in con-tra-to per stra-da Con - te

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Dr.

Xyl.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp* *mf* *mf* *f*

*susp* *mp* *mf* *f* *Crasch cym*

*Glock*



38 F C(sus4) C Dm Bb F-3 C Dm Bb F

T. vro Con te par - ti - ró su na-vi per ma-ri che io lo so no no non e - si - to - no piú

Fl. 1, 2 F C(sus4) C Dm Bb F C Dm Bb F

Ob. 1, 2 F C(sus4) C Dm Bb F C Dm Bb F

Cl. 1 G D(sus4) D Em C G D Em C G

Cl. 2, 3 G D(sus4) D Em C G D Em C G

Cl. G D(sus4) D Em C G D Em C G

B. Cl. G D(sus4) D Em C G D Em C G

Bsn. F C(sus4) C Dm Bb F C Dm Bb F

Alto Sax. 1, 2 D A(sus4) A Bm G D A Bm G D

Ten. Sax. G D(sus4) D Em C G D Em C G

B. Sax. D A(sus4) A Bm G D A Bm G

Tpt. 1, 2 G D(sus4) D Em C G D Em C G

Tpt. G D(sus4) D Em C G D Em C G

Hn. 1, 2 C G(sus4) G Am F C G Am F C

Hn. 3, 4 C G(sus4) G Am F C G Am F C

Tbn. 1, 2 F C(sus4) C Dm Bb F C Dm Bb F

B. Tbn. F C(sus4) C Dm Bb F C Dm Bb F

Euph. F C(sus4) C Dm Bb F C Dm Bb F

Tba. F C(sus4) C Dm Bb F C Dm Bb F

Timp.

Perc. 1 *Crash cym*

Dr.

Xyl. *mf*

Xyl. F C(sus4) C Dm Bb F C Dm Bb F

Vln. 1 F C(sus4) C Dm Bb F C Dm Bb F

Vln. 2 F C(sus4) C Dm Bb F C Dm Bb F

Vla. F C(sus4) C Dm Bb F C Dm Bb F

Vc. F C(sus4) C Dm Bb F C Dm Bb F

Cb. F C(sus4) C Dm Bb F C Dm Bb F

47 *Gm* *C* *F(sus4)* *F* *Bb* *C* *Gm* *Am* *C* *F* *Orchestra*  
*Passagem*

T. con te li vi-vro Quan-do sei lon-ta-na sog-no all-o ri-zzon-te e man-can-le-pa-ro - le e io si lo so che sei con me... con me tua mia lun - na tu sei qui con me

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Bsn.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp. *mp*

Perc. 1

Dr. *Susp* *Triangule*

Xyl. *Triangule*

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.







74 F C Dm Bb F Gm C F C(sus4) C Dm

na-vi per ma-ri che io lo so no no non e - si - to - no piu con te li vi-vro Con - te par - ti - ro

Fl. 1, 2 F C Dm Bb F Gm C G D(sus4)

Ob. 1, 2 F C Dm Bb F Gm C G D(sus4)

Cl. 1 G D Em C G Am D A A

Cl. 2, 3 G D Em C G Am D A A

Cl. G D Em C G Am D A A

B. Cl. G D Em C G Am D A A E(sus4) E F#m

Bsn. F C Dm F C Gm C

Alto Sax. 1, 2 D A Bm G D Em A A

Ten. Sax. G D Em G D

B. Sax. D A Bm A A

Tpt. 1, 2 G D Em C G Am D A E(sus4)

Tpt. G D Em C G Am D A E(sus4) D Em

Hn. 1, 2 C G Am F C Dm G A C G(sus4) G Am

Hn. 3, 4 C G Am F C C G(sus4) G Am

Tbn. 1, 2 F C Dm F C C

B. Tbn. F C Dm C A A A

Euph. F C Dm C A A A

Tba. F C Dm Bb F Gm C G D(sus4) D Em

Timp. *Mude para G e D*  
*f*

Perc. 1 *f* *Crasch cym*

Dr. *f*

Xyl. F C Dm Bb F Gm C G D(sus4) D Em

Vln. 1 F C Dm Bb F Gm C A A

Vln. 2 F C Dm Bb F Gm C

Vla. F C Dm C A A A

Vc. F C Dm C A A A

Cb. F C Dm Bb F Gm C G D(sus4) D Em

83 Bb F C Dm Bb F Gm C F C(sus4) C

T. pa - e - si che non ho mai ve - du 4o-e vis - su - to con te a-des-so si-li vi - vro Con te par - ti -

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

B. Cl. D A E F#m D A Bm E-3 A E(sus4) E

Bsn.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Hn. 1, 2 F C G Am F C Dm G C G(sus4) G

Hn. 3, 4 F C G Am F C C G(sus4) G

Tbn. 1, 2

B. Tbn.

Euph.

Tba. C G D Em C G Am D-3 G D(sus4) D

Timp.

Perc. 1

Dr.

Xyl.

Xyl. C G D Em C G Am D-3 G D(sus4) D

Vln. 1

Vln. 2

Vla.

Vc.

Cb. C G D Em C G Am D-3 G D(sus4) D

92 Dm Bb *Orquestra*

T. ró

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Cl.

B. Cl. F#m D A E F#m

Bsn.

Alto Sax. 1, 2

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt. Em

Hn. 1, 2 Am F C G Am

Hn. 3, 4 Am F C G Am

Tbn. 1, 2

B. Tbn.

Euph.

Tba. Em C G D Em

Timp.

Mude D para E

Perc. 1

Dr.

Xyl.

Xyl. Em C G D Em

Vln. 1

Vln. 2

Vla.

Vc.

Cb. Em C G D Em



Tenor

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

*Orchestra*

F C(sus4) C Dm Bb F C Dm Bb

9 F Gm C C

13 F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7

25 Bb C F C(sus4) C Dm Bb

32 F C Dm Bb F Gm C

38 F C(sus4) C Dm Bb F C

44 Dm Bb F Gm C

Quan-do so-no so-lo sog-no all-o - ri-zzon-te e man-can le - pa-ro  
Si lo so che nom ce lu-ce in u - na stan-za quan-do man-ca il-so  
- le se non ci sei tu con me con me  
le  
su le fi - nes-tre mos - tra tu - tti il mio cuo-re che hai ac-ce-so chi-udi den-tro me la lu-ce  
che hai in con - tra-to per stra-da Con - te par - ti - ró pa -  
e - si che non ho mai ve - du-to-e vis-su-to con te a-des-so si - li vi -  
vro Con te par - ti - ró su na - vi per ma - ri che io lo  
so no no non e - si - to - no piú con te li vi - vro

49 *C* *3* *3* *3* *3* *F(sus4)* *F* *Bb* *3* *3* *C*  
 Quan-do sei lon-ta-na sog-no all-o ri-zzon-te e man-can le-pa-ro - le e io si lo so che sei con me

53 *Gm* *Am* *C* *3* *3* *F* *Orchestra* *Passagem* *3* *3* *Gm* *Am*  
 — con me tua mia lun - na tu sei qui con me e io si lo so che sei con me con me con

58 *Bb* *C* *F* *C(sus4)* *C* *Dm* *Bb* *F*  
 me con me Con - te par - ti - ró pa - e - si

65 *C* *3* *Dm* *Bb* *3* *3* *F* *Gm* *3* *C* *3*  
 che non ho mai ve - du - to - e vis - su - to con te a - des - so si - li vi -

70 *F* *C(sus4)* *C* *Dm* *Bb* *F* *3* *C* *3* *Dm*  
 vro Con te par - ti - ró su na - vi per ma - ri che io lo so no

77 *Bb* *3* *3* *F* *Gm* *3* *C* *3* *F* *C(sus4)* *C* *Dm* *Bb* *F*  
 no non e - si - to - no piú con te li vi - vro Con - te par - ti - ró pa - e - si

85 *C* *3* *Dm* *Bb* *3* *3* *F* *Gm* *3* *C* *3* *F* *C(sus4)* *C*  
 che non ho mai ve - du - to - e vis - su - to con te a - des - so si - li vi - vro Con te par - ti -

92 *Dm* *Bb* *Orchestra*  
 ró

98 *Am* *D7* *C(sus4)* *Dm7* *Gm* *Am* *G* *Orchestra*  
 io con te - - - - -

# Con Te Partiró

Flute 1, 2

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

Chords: F, C(sus4), C, Dm, Bb, Gm, Am, F(sus4), Dm7

Measures: 1, 9, 19, 28, 37, 45, 53, 60, 69, 77, 85, 94, 99

Dynamic markings: *ff*

Oboe 1, 2

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm Bb F

10 Gm C C F(sus4) F C7(sus4) C7

16 Bb Dm Bb Bb C F C Dm7 Bb C F C Dm7 Bb C

27 F C(sus4) C Dm Bb F C Dm Bb

36 F Gm C F C(sus4) C Dm Bb F C Dm

45 Bb F Gm C C F(sus4) F

52 Bb C Gm Am C F Gm Am

58 Bb C F C(sus4) C Dm Bb F<sup>3</sup> C Dm

67 Bb F Gm C F C(sus4) C Dm Bb

74 F C Dm Bb F Gm C

80 G D(sus4)

89 *f*

96 Am D7 C(sus4) Dm7 Gm Am G





# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

Chord progression: G D(sus4) D Em C G D Em C

9 G Am D D G(sus4) G *mp*

19 G D Em7 C D G D Em7 C D

28 G D(sus4) D Em C G D Em C G

37 Am D G D(sus4) D Em C G D Em

45 C G Am D D G(sus4) G C D

53 Am Bm D G Em Am Bm C D

60 G D(sus4) D Em C G D Em C G

69 Am D G D(sus4) D Em C G D Em

77 C G Am D

85 *f*

94

99 D(sus4) Em7 Am Bm A *ff*



Bass Clarinet in B $\flat$

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

Chord progression: G, D(sus4), D, Em, C, G, D, Em, C, G

10 Am, D, D, G(sus4), G, D7(sus4), D7, C, Em, C, C, D

19 G, D, Em7, C, D, G, D, Em7, C, D

28 G, D(sus4), D, Em, C, G, D, Em, C, G

37 Am, D, G, D(sus4), D, Em, C, G, D, Em, C

46 G, Am, D, D, G(sus4), G, C, D

53 Am, Bm, D, G, Em, Am, Bm, C, D

60 G, D(sus4), D, Em, C, G, D, Em, C, G

69 Am, D, G, D(sus4), D, Em, C, G, D, Em, C

78 G, Am, D, A, E(sus4), E, F#m, D, A, E, F#m

87 D, A, Bm, E, A, E(sus4), E, F#m, D, A, E

96 F#m, D, A, Bm, E7, D(sus4), Em7, Am, Bm, A

*mp*

*ff*

Bassoon

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm

10 C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm F

37 C F C(sus4) C Dm Bb F C Dm

46 F C F(sus4) F

53 Gm Am Gm Am Bb C

60 F C(sus4) C Dm Bb F C Dm F

69 C F C(sus4) C Dm Bb F C Dm

78 F C

87

96 F Am D7 C(sus4) Dm7 Gm Am G

Alto Saxophone 1, 2

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

D A(sus4) A Bm G D A Bm G

9 D Em A A 3 3 D(sus4) D 5

19 D A Bm7 G A D A Bm7 G A

28 D A(sus4) A Bm G D A Bm G

36 D Em A D A(sus4) A Bm G D A

44 Bm G D Em A 8 Em F#m G A

59 D A(sus4) A Bm G D A Bm

67 G D Em A D A(sus4) A Bm G

74 D A Bm G D Em A

80

88

96 F#m B7 A(sus4) Bm7 Em F#m E

*mf*

*ff*

Tenor Saxophone

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

G D(sus4) D Em C G D Em

10 D G(sus4) G D7(sus4) D7 C Em C C D

19 G D Em7 C D G D Em7 C D

28 G D(sus4) D Em C G D Em G

37 D G D(sus4) D Em C G D Em

46 G D G(sus4) G

53 Am Bm Am Bm C D

60 G D(sus4) D Em C G D Em G

69 D G D(sus4) D Em C G D Em

78 G D

87

96 G Bm E7 D(sus4) Em7 Am Bm A

*ff*

Baritone Saxophone

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

D A(sus4) A Bm G D A A Bm

10 A 3 D(sus4) D A7(sus4) A7 G Bm G G A

19 D A Bm7 G A D A Bm7 G A

28 D A(sus4) A Bm G D A Bm

37 A 3 D A(sus4) A Bm G D A Bm

46 A 3 D(sus4) D

53 Em F#m Em F#m G A

60 D A(sus4) A Bm G D A Bm

69 A 3 D A(sus4) A Bm G D A Bm

78 A 3

87 A 3

96 F#m B7 A(sus4) Bm7 Em F#m E

*ff* *f*



Trumpet in B♭ 1

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

G D(sus4) D Em C G D Em C G

10 Am D D G(sus4) G D7(sus4) D7 C Em

17 C C D G D Em7 C D G D Em7 C D

28 G D(sus4) D Em C G D Em C G

37 Am D G D(sus4) D Em C G D Em

45 C G Am D D G(sus4) G

52 C D Am Bm D G Am Bm

58 C D G D(sus4) D Em C G D Em

67 C G Am D G D(sus4) D Em C

74 G D Em C G Am D

80 A E(sus4)

89 *f*

96 Bm E7 D(sus4) Em7 Am Bm A

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

G D(sus4) D Em C G D Em C G  
 10 Am D D G(sus4) G  
 19 G D Em7 C D G D Em7 C D  
 28 G D(sus4) Em C G D Em C G  
 37 Am D G D(sus4) Em C G D Em C  
 46 G Am D G(sus4) G Am Bm G Em  
 57 Am Bm C D G D(sus4) Em C G D  
 66 Em C G Am D G D(sus4) D Em  
 73 C G D Em C G Am D  
 80 G D(sus4) Em  
 89 G D(sus4) Em *f*  
 97 Bm E7 D(sus4) Em7 Am Bm A *ff*

## Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

C G(sus4) G Am F C G Am F  
 9 C Dm G C(sus4) C G7(sus4) G7 F Am F F G  
 19 C G Am7 F G C G Am7 F G  
 28 C G(sus4) G Am F C G Am F C  
 37 Dm G C G(sus4) G Am F C G Am  
 45 F C Dm G G C(sus4) C F G  
 53 Dm Em G C Am Dm Em F G  
 60 C G(sus4) G Am F C G Am F C  
 69 Dm G C G(sus4) G Am F C G Am  
 77 F C Dm G C G(sus4) G Am F C  
 85 G Am F C Dm G C G(sus4) G Am F  
 94 C G Am F C  
 99 Em A7 G(sus4) Am7 Dm Em D

*ff*

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

C G(sus4) G Am F C G Am F

9 C G(sus4) C G7(sus4) G7 F Am F F G

19 C G Am7 F G C G Am7 F G

28 C G(sus4) G Am F C G Am F C

37 G(sus4) C G(sus4) G Am F C G Am

45 F C G(sus4) C

53 Dm Em G C Am Dm Em F G

60 C G(sus4) G Am F C G Am F C

69 G(sus4) C G(sus4) G Am F C G Am

77 F C G(sus4) G Am F C

85 G Am F C G(sus4) G Am F

94 C G Am F C

99 Em A7 G(sus4) Am7 Dm Em D

*ff*

Trombone 1

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm B♭ F C Dm

Musical staff for measures 1-9 in bass clef, 4/4 time. Chords: F, C(sus4), C, Dm, B♭, F, C, Dm. Includes a triplet of eighth notes in measure 9.

10 C C C F(sus4) F C7(sus4) C7 B♭ Dm B♭ B♭ C

Musical staff for measures 10-18 in bass clef, 4/4 time. Chords: C, C, C, F(sus4), F, C7(sus4), C7, B♭, Dm, B♭, B♭, C. Includes a triplet of eighth notes in measure 10 and a 3/4 time signature change in measure 17.

19 F C Dm7 B♭ C F C Dm7 B♭ C

Musical staff for measures 19-27 in bass clef, 4/4 time. Chords: F, C, Dm7, B♭, C, F, C, Dm7, B♭, C. Includes a 2/4 time signature change in measure 27.

28 F C(sus4) C Dm B♭ F C Dm F

Musical staff for measures 28-36 in bass clef, 4/4 time. Chords: F, C(sus4), C, Dm, B♭, F, C, Dm, F.

37 C F C(sus4) C Dm B♭ F C Dm

Musical staff for measures 37-45 in bass clef, 4/4 time. Chords: C, F, C(sus4), C, Dm, B♭, F, C, Dm. Includes a triplet of eighth notes in measure 37.

46 F C F(sus4) F

Musical staff for measures 46-52 in bass clef, 4/4 time. Chords: F, C, F(sus4), F. Includes a triplet of eighth notes in measure 46 and a 2/4 time signature change in measure 47.

53 Gm Am Gm Am B♭ C

Musical staff for measures 53-59 in bass clef, 4/4 time. Chords: Gm, Am, Gm, Am, B♭, C. Includes accents on the notes in measures 54 and 55.

60 F C(sus4) C Dm B♭ F C Dm F

Musical staff for measures 60-68 in bass clef, 4/4 time. Chords: F, C(sus4), C, Dm, B♭, F, C, Dm, F.

69 C F C(sus4) C Dm B♭ F C Dm

Musical staff for measures 69-77 in bass clef, 4/4 time. Chords: C, F, C(sus4), C, Dm, B♭, F, C, Dm. Includes a triplet of eighth notes in measure 69.

78 F C

Musical staff for measures 78-86 in bass clef, 4/4 time. Chords: F, C. Includes a triplet of eighth notes in measure 78 and a key signature change to one sharp in measure 79.

87

Musical staff for measures 87-95 in bass clef, 4/4 time. Includes a triplet of eighth notes in measure 87.

96 F Am D7 C(sus4) Dm7 Gm Am G

Musical staff for measures 96-100 in bass clef, 4/4 time. Chords: F, Am, D7, C(sus4), Dm7, Gm, Am, G. Includes accents on the notes in measures 97 and 98.

*ff*

Bass Trombone 2

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm

Musical staff for measures 1-9. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 1: F2, 2: F2, 3: F2, 4: F2, 5: F2, 6: F2, 7: F2, 8: F2, 9: F2. Chords are indicated above the staff.

10 C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

Musical staff for measures 10-18. Measure 10 has a triplet of eighth notes (F2, F2, F2). Measure 11 has a whole note (F2). Measure 12 has a whole note (F2). Measure 13 has a whole note (F2). Measure 14 has a whole note (F2). Measure 15 has a whole note (F2). Measure 16 has a whole note (F2). Measure 17 has a whole note (F2). Measure 18 has a whole note (F2). Chords are indicated above the staff.

19 F C Dm7 Bb C F C Dm7 Bb C

Musical staff for measures 19-27. Measure 19 has a whole note (F2). Measure 20 has a whole note (F2). Measure 21 has a whole note (F2). Measure 22 has a whole note (F2). Measure 23 has a whole note (F2). Measure 24 has a whole note (F2). Measure 25 has a whole note (F2). Measure 26 has a whole note (F2). Measure 27 has a whole note (F2). Chords are indicated above the staff.

28 F C(sus4) C Dm Bb F C Dm

Musical staff for measures 28-36. Measure 28 has a whole note (F2). Measure 29 has a whole note (F2). Measure 30 has a whole note (F2). Measure 31 has a whole note (F2). Measure 32 has a whole note (F2). Measure 33 has a whole note (F2). Measure 34 has a whole note (F2). Measure 35 has a whole note (F2). Measure 36 has a whole note (F2). Chords are indicated above the staff.

37 C F C(sus4) C Dm Bb F C Dm

Musical staff for measures 37-45. Measure 37 has a triplet of eighth notes (F2, F2, F2). Measure 38 has a whole note (F2). Measure 39 has a whole note (F2). Measure 40 has a whole note (F2). Measure 41 has a whole note (F2). Measure 42 has a whole note (F2). Measure 43 has a whole note (F2). Measure 44 has a whole note (F2). Measure 45 has a whole note (F2). Chords are indicated above the staff.

46 C F(sus4) F

Musical staff for measures 46-52. Measure 46 has a whole note (F2). Measure 47 has a whole note (F2). Measure 48 has a whole note (F2). Measure 49 has a whole note (F2). Measure 50 has a whole note (F2). Measure 51 has a whole note (F2). Measure 52 has a whole note (F2). Chords are indicated above the staff.

53 Gm Am Gm Am Bb C

Musical staff for measures 53-59. Measure 53 has a whole note (F2). Measure 54 has a whole note (F2). Measure 55 has a whole note (F2). Measure 56 has a whole note (F2). Measure 57 has a whole note (F2). Measure 58 has a whole note (F2). Measure 59 has a whole note (F2). Chords are indicated above the staff.

60 F C(sus4) C Dm Bb F C Dm

Musical staff for measures 60-68. Measure 60 has a whole note (F2). Measure 61 has a whole note (F2). Measure 62 has a whole note (F2). Measure 63 has a whole note (F2). Measure 64 has a whole note (F2). Measure 65 has a whole note (F2). Measure 66 has a whole note (F2). Measure 67 has a whole note (F2). Measure 68 has a whole note (F2). Chords are indicated above the staff.

69 C F C(sus4) C Dm Bb F C Dm

Musical staff for measures 69-77. Measure 69 has a triplet of eighth notes (F2, F2, F2). Measure 70 has a whole note (F2). Measure 71 has a whole note (F2). Measure 72 has a whole note (F2). Measure 73 has a whole note (F2). Measure 74 has a whole note (F2). Measure 75 has a whole note (F2). Measure 76 has a whole note (F2). Measure 77 has a whole note (F2). Chords are indicated above the staff.

78 C

Musical staff for measures 78-86. Measure 78 has a whole note (F2). Measure 79 has a whole note (F2). Measure 80 has a whole note (F2). Measure 81 has a whole note (F2). Measure 82 has a whole note (F2). Measure 83 has a whole note (F2). Measure 84 has a whole note (F2). Measure 85 has a whole note (F2). Measure 86 has a whole note (F2). Chords are indicated above the staff.

87

Musical staff for measures 87-95. Measure 87 has a whole note (F2). Measure 88 has a whole note (F2). Measure 89 has a whole note (F2). Measure 90 has a whole note (F2). Measure 91 has a whole note (F2). Measure 92 has a whole note (F2). Measure 93 has a whole note (F2). Measure 94 has a whole note (F2). Measure 95 has a whole note (F2). Chords are indicated above the staff.

96 Am D7 C(sus4) Dm7 Gm Am G

Musical staff for measures 96-104. Measure 96 has a whole note (F2). Measure 97 has a whole note (F2). Measure 98 has a whole note (F2). Measure 99 has a whole note (F2). Measure 100 has a whole note (F2). Measure 101 has a whole note (F2). Measure 102 has a whole note (F2). Measure 103 has a whole note (F2). Measure 104 has a whole note (F2). Chords are indicated above the staff. Dynamics *ff* are marked below the staff.

Euphonium

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm B $\flat$  F C Dm

10 C F(sus4) F C7(sus4) C7 B $\flat$  Dm B $\flat$  B $\flat$  C

19 F C Dm7 B $\flat$  C F C Dm7 B $\flat$  C

28 F C(sus4) C Dm B $\flat$  F C Dm C

38 F C(sus4) C Dm B $\flat$  F C Dm C

48 F(sus4) F Gm Am Gm Am

58 B $\flat$  C F C(sus4) C Dm B $\flat$  F C Dm

68 C F C(sus4) C Dm B $\flat$  F C Dm

78 C

88

96 Am D7 C(sus4) Dm7 Gm Am G *ff* *ff*

# Con Te Partiró

Tuba

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm Bb F

10 Gm C C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm Bb F

37 Gm C F C(sus4) C Dm Bb F C Dm Bb

46 F Gm C C F(sus4) F Bb C

53 Gm Am C F Dm Gm Am Bb C

60 F C(sus4) C Dm Bb F C Dm Bb F

69 Gm C F C(sus4) C Dm Bb F C Dm Bb

78 F Gm C G D(sus4) D Em C G D Em

87 C G Am D G D(sus4) D Em C G D

96 Em C G Am D7 C(sus4) Dm7 Gm Am G

*mp*

*ff*

*ff*



# Con Te Partiró

Timpani

Andrea Boceli

Lucio Quarantolo/ F. Sartori

F C

9

*mp*

19

*mf* *mp* < *mf* *mf* *solo*

28

*f*

37

46

*mp*

59

< *f*

68

74

80 *Mude para G e D*

*f*

89

96 *Mude D para E* *ff* G

Percussion 1

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

mf

5

susp.

9

mf

19

mf

mp < mf

28

f

32

36

40

44

48

mp

2

6

Percussion 1

58 *mp* *f*

63

66

70

74

78 *f*

82

86

90

94

98 *ff* G



Mallets

# Con Te Partiró

Andrea Bocelli  
*Glock*

Lucio Quarantolo/ F. Sartori

9

*Voz*

19 *Xilofone*  
*mp*

25 *Glock*

38

52

60

70

80

94

99

*ff* *ff*

Detailed description: This is a musical score for the piece 'Con Te Partiró'. It is written for Glock and Xilofone. The score is in 4/4 time and consists of ten staves of music. The first staff (measures 1-8) is for Glock, featuring a melodic line with triplets and a fermata. The second staff (measures 9-18) is for Voice, starting with a triplet and a fermata, followed by a 2-measure rest. The third staff (measures 19-24) is for Xilofone, playing a rhythmic pattern of eighth notes. The fourth staff (measures 25-37) is for Glock, featuring a 6-measure rest and a triplet. The fifth staff (measures 38-51) is for Glock, featuring a 6-measure rest and a triplet. The sixth staff (measures 52-59) is for Glock, featuring a 6-measure rest and a triplet. The seventh staff (measures 60-69) is for Glock, featuring a 6-measure rest and a triplet. The eighth staff (measures 70-79) is for Glock, featuring a 6-measure rest and a triplet. The ninth staff (measures 80-93) is for Glock, featuring a 6-measure rest and a triplet. The tenth staff (measures 94-99) is for Glock, featuring a 6-measure rest and a triplet. The score includes various musical notations such as triplets, fermatas, rests, and dynamic markings like *mp* and *ff*.

# Con Te Partiró

Teclado e Guitarra Acordes

Andrea Bocieli

Lucio Quarantolo/ F. Sartori

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of nine staves of music, each with a corresponding line of chord notation above it. The chords are: F, C(sus4), C, Dm, Bb, F, C, Dm (measures 1-7); Bb, F, Gm, C, C (measures 8-12); F(sus4), F, C7(sus4), C7, Bb, Dm, Bb, Bb, C (measures 13-17); F, C, Dm7, Bb, C, F (measures 18-23); C, Dm7, Bb, C (measures 24-27); F, C(sus4), C, Dm, Bb, F (measures 28-32); C, Dm, Bb, F, Gm, C (measures 33-37); F, C(sus4), C, Dm, Bb, F, C (measures 38-43); Dm, Bb, F, Gm, C (measures 44-48). The score includes various musical notations such as slurs, ties, and triplets. A key signature change to two flats (Bb and Eb) occurs at measure 13, and a time signature change to 2/4 occurs at measure 24. The piece concludes with a final 4/4 time signature at measure 48.

Teclado e Guitarra Acordes

49 C 3 3 F(sus4) F Bb 3 3 C

53 Gm Am C 3 3 F Dm 3 3 Gm Am

58 Bb C F C(sus4) C Dm Bb

64 F C Dm Bb F Gm C

70 F C(sus4) C Dm Bb F

75 C Dm Bb F Gm C

80 G D(sus4) D Em C G D Em

87 C G Am D G D(sus4) D Em C

94 G D Em C G

99 Am D7 C(sus4) Dm7 Gm Am G

Violin 1

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm Bb

9 F Gm C C F(sus4) F **3**  
*mp*

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm Bb F

37 Gm C F C(sus4) C Dm Bb F C Dm

45 Bb F Gm C C F(sus4) F Bb C

53 Gm Am C F Dm Gm Am Bb C

60 F C(sus4) C Dm Bb F C Dm Bb F

69 Gm C F C(sus4) C Dm Bb F C Dm

77 Bb F Gm C C

86

95 C(sus4) Dm7 Gm Am G  
*ff* *ff*



Violin 2

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm Bb

9 F Gm C C F(sus4) F **3**

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm Bb F

37 Gm C F C(sus4) C Dm Bb F C Dm

45 Bb F Gm C C F(sus4) F Bb C

53 Gm Am C F Dm Gm Am Bb C

60 F C(sus4) C Dm Bb F C Dm Bb F

69 Gm C F C(sus4) C Dm Bb F C Dm

77 Bb F Gm C

86

95 C(sus4) Dm7 Gm Am G **ff** **ff**

Viola

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo / F. Sartori

F C(sus4) C Dm Bb F C Dm

10 C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm F C

38 F C(sus4) C Dm Bb F C Dm F C

48 F(sus4) F Gm Am Gm Am

58 Bb C F C(sus4) C Dm Bb F C Dm

68 F C F C(sus4) C Dm Bb F C Dm

78 F C

88

96 F Am D7 C(sus4) Dm7 Gm Am G

*ff*

Violoncello

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo / F. Sartori

F C(sus4) C Dm Bb F C Dm

10 C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm C

38 F C(sus4) C Dm Bb F C Dm C

48 F(sus4) F Gm Am Gm Am

58 Bb C F C(sus4) C Dm Bb F C Dm

68 C F C(sus4) C Dm Bb F C Dm

78 C

88

96 Am D7 C(sus4) Dm7 Gm Am G

*ff* *ff*

Contrabass

# Con Te Partiró

Andrea Bocelli

Lucio Quarantolo/ F. Sartori

F C(sus4) C Dm Bb F C Dm Bb F

10 Gm C C F(sus4) F C7(sus4) C7 Bb Dm Bb Bb C

19 F C Dm7 Bb C F C Dm7 Bb C

28 F C(sus4) C Dm Bb F C Dm Bb F

37 Gm C F C(sus4) C Dm Bb F C Dm Bb

46 F Gm C F(sus4) F Bb C

53 Gm Am C F Dm Gm Am Bb C

60 F C(sus4) C Dm Bb F C Dm Bb F

69 Gm C F C(sus4) C Dm Bb F C Dm Bb

78 F Gm G D(sus4) D Em C G D Em

87 C G Am D G D(sus4) D Em C G D

96 Em C G Am D7 C(sus4) Dm7 Gm Am G

*mp*

*ff* *ff*