



This musical score is for a symphony orchestra and woodwind ensemble. It features a variety of instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Glockenspiel, Piano, Percussion, Violins, Viola, and Double Bass. The score is written in a key signature of one sharp (F#) and includes a variety of musical notations such as notes, rests, dynamics, and articulation marks. A key section is marked with a box labeled 'A' and contains a sequence of chords: C-Piccolo, Cmaj7, C6, C7, F, Fm, C, Am. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The woodwind section includes parts for Piccolo, Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes parts for Glockenspiel, Piano, and Percussion 1 and 2. The string section includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *pp*, *mf*, and *SOLO*, and includes a section for the Piano labeled 'Seguir acordes' and a section for Percussion 1 labeled 'SOLO' and 'Pandeirola'.

1. | 2. | B

Picc. *mf* D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> + piccolo | *f* band C Am F

Fl. 1 D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Ob. 1 D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Bsn. 1 *mf* D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Cl. 1 E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

Cl. 2 E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

Cl. 3 E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

B. Cl. *mf* Play E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

A. Sax. 1 *mf* Play B<sup>7</sup> D E<sup>7</sup> | B B<sup>7</sup> D E<sup>7</sup> | *f* band A F<sup>#m</sup> D

A. Sax. 2 *mf* Play B<sup>7</sup> D E<sup>7</sup> | B B<sup>7</sup> D E<sup>7</sup> | *f* band A F<sup>#m</sup> D

T. Sax. 1 *mf* Play E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

Bari. Sax. *mf* Play B<sup>7</sup> D E<sup>7</sup> | B B<sup>7</sup> D E<sup>7</sup> | *f* band A F<sup>#m</sup> D

Tpt. 1 | 2. | B G band D Bm G

Tpt. 2 E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

Tpt. 3 E E<sup>7</sup> G A<sup>7</sup> | E E<sup>7</sup> G A<sup>7</sup> | *f* band D Bm G

Hn. A A<sup>7</sup> C D<sup>7</sup> | A A<sup>7</sup> C D<sup>7</sup> | *mf* band G Em C

Hn. A A<sup>7</sup> C D<sup>7</sup> | A A<sup>7</sup> C D<sup>7</sup> | *mf* band G Em C

Tbn. 1 D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Tbn. 2 D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

B. Tbn. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Euph. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Tba. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Timp. G F G<sup>7</sup> | F C F

Glock. *mf* D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Pno. *f* band C Am F

Perc. 1 *mf* *Lower* | *mf* *Lower* | *f* *Pandeyola* *toms*

Perc. 2 B.D. | B.D. | *f* band C Am F

Vln. I D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Vln. II D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Vla. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Vc. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

Db. D D<sup>7</sup> F G<sup>7</sup> | D D<sup>7</sup> F G<sup>7</sup> | *f* band C Am F

23

Picc. C Am F C Am D D7 F G7

Fl. 1 C Am F C Am D D7 F G7

Ob. 1 C Am F band C Am D D7 F G7

Bsn. 1 C Am F band C Am D D7 F G7

Cl. 1 D Bm G band D Bm E E7 G A7

Cl. 2 D Bm G band D Bm E E7 G A7

Cl. 3 D Bm G band D Bm E E7 G A7

B. Cl. D Bm G band D Bm E E7 G A7

A. Sax. 1 A F#m D band A F#m B B7 D E7 A maj(add)

A. Sax. 2 A F#m D band A F#m B B7 D E7 D maj(add)

T. Sax. 1 D Bm G band D Bm E E7 G A7 D maj(add)

Bari. Sax. A F#m ff A F#m B B7 D E7 A maj(add)

Tpt. 1 D Bm G D Bm E E7 G 2 trompete A7 SOLO D maj(add)

Tpt. 2 D Bm ff D Bm E E7 G Horn 1 D maj(add)

Tpt. 3 D Bm ff D Bm E E7 G Horn 2 D maj(add)

Hn. G Em ff C band G Em D7 C maj(add)

Hn. G Em ff C band G Em D7 C maj(add)

Tbn. 1 C Am ff F C Am D D7 F G7 C maj(add)

Tbn. 2 C Am ff F C Am D D7 F G7 C maj(add)

B. Tbn. C Am ff F band C Am D D7 F G7 C maj(add)

Euph. C Am ff F band C Am D D7 F G7 C maj(add)

Tba. C Am ff F band C Am D D7 F G7 C maj(add)

Timp. C F C F G

Glock. C Am F C Am D D7 F G7 C maj(add)

Pno. C Am ff F C Am D D7 F G7 C maj(add)

Perc. 1 Panderoles Legato Percussion 1 mp Block C maj(add)

Perc. 2 Percussion 2

Vln. I C Am F C Am D D7 F G7 C maj(add)

Vln. II C Am F C Am D D7 F G7 C maj(add)

Vla. C Am F C Am D D7 F G7 C maj(add)

Vc. C Am F C Am D D7 F G7 C maj(add)

Db. C Am ff F C Am D D7 F G7 p C maj(add)

30

Flute 1 *Soli* *f* 5

*gliss.* *Am* *Play* *D* *D7* *F* *G7* **D**

Picc. -

Fl. 1 -

Ob. 1 -

Bsn. 1 -

Cl. 1 - *mf* *D7* *F* *G7*

Cl. 2 - *mf* *E7* *G* *A7*

Cl. 3 - *mf* *E7* *G* *A7*

B. Cl. - *mf* *E7* *G* *A7*

A. Sax. 1 - *f* *SOLO*

A. Sax. 2 - *A6* *A7* *D* *Dm* *A* *F#m* *B* *B7* *D* *E7*

T. Sax. 1 - *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7* *D* *Trombone 2,3*

Bari. Sax. - *A9* *A7* *D* *Dm* *A* *F#m* *B* *B7* *D* *E7* *mp*

Tpt. 1 - *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7* **D**

Tpt. 2 - *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7*

Tpt. 3 - *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7*

Hn. - *G6* *G7* *C* *Cm* *G* *Em* *mf* *A7* *C* *D7*

Hn. - *G6* *G7* *C* *Cm* *G* *Em* *mf* *A7* *C* *D7*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba. - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *p*

Timp. -

Glock. - *mf* *D* *D7* *F* *G7* *C*

Pno. - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *C* *pp*

Perc. 1 - *mf* *Lower* *mp*

Perc. 2 - *mf*

Vln. I - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *mp* *div*

Vln. II - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *pp*

Vla. - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *pp*

Vc. - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *pp*

Db. - *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *p*

37

Picc.

Fl. 1  
Cmaj7

Ob. 1

Bsn. 1

Cl. 1  
Gm Violino 1  
mf

Cl. 2  
Violino 2  
mf

Cl. 3  
Viola  
mf

B. Cl.  
mf Gello

A. Sax. 1  
Amaj7 A6 A7 D  
mf Dm  
A F#m  
B  
D E7

A. Sax. 2

T. Sax. 1  
Dmaj7 D6 D7 G Gm D Bm E E7 G A7

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.  
Cm G Em A A7  
mf D7 Soli

Hn.  
mf G Em A A7 C D7 Soli

Tbn. 1  
Cmaj7 C6 C7 F Fm C Am D D7 F G7 Soli

Tbn. 2  
Cmaj7 C6 C7 F Fm C Am D D7 F G7 Soli

B. Tbn.  
Cmaj7 C6 C7 F Fm C Am D D7 F G7 Soli

Euph.  
Cmaj7 C6 C7 F Fm C Am D D7 F G7 Soli

Tba.  
Cmaj7(addy) C6 C7 F Fm C Am D D7 F G7 Soli

Timp.  
F G

Glock.  
mf F G7

Pno.  
Cmaj7(addy) C6 C7 F Fm C Am D D7 F G7

Perc. 1

Perc. 2

Vln. I  
V Cmaj7(addy) C6 C7 F Fm V Am V D V V Block G7

Vln. II  
V Cmaj7(addy) C6 C7 F Fm V Am V D V V Block G7

Vla.  
V Cmaj7(addy) C6 C7 F Fm V Am V D V V Block G7

Vc.  
Cmaj7 C6 C7 F Fm C Am D D7 F G7

Db.  
Cmaj7(addy) C6 C7 F Fm C Am D D7 F G7

**E** *C - piccolo*

Picc. *pp* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Fl. 1 *pp* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Ob. 1 *mf* *D* *D7* *F* *G7*

Bsn. 1 *mf* *D* *D7* *F* *G7*

Cl. 1 *pp* *D* *Dmaj7* *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7*

Cl. 2 *pp* *D* *Dmaj7* *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7*

Cl. 3 *pp* *D* *Dmaj7* *D6* *D7* *G* *Gm* *D* *Bm* *E* *E7* *G* *A7*

B. Cl. *p* *A* *Play 2nd* *Dmaj7* *D6* *D7* *G* *Gm* *D* *Bm* *E* *Play* *E7* *G* *A7*

A. Sax. 1 *pp* *A* *Play 2nd* *Amaj7* *A6* *A7* *D* *Dm* *A* *F#m* *B* *Play* *B7* *D* *E7*

A. Sax. 2 *pp* *A* *Play 2nd* *Amaj7* *A6* *A7* *D* *Dm* *A* *F#m* *B* *Play* *B7* *D* *E7*

T. Sax. 1 *pp* *A* *Play 2nd* *Dmaj7* *D6* *D7* *G* *Gm* *D* *Bm* *E* *Play* *E7* *G* *A7*

Bari. Sax. *pp* *A* *Play 2nd* *Amaj7* *A6* *A7* *D* *Dm* *A* *F#m* *B* *Play* *B7* *D* *E7*

**E**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *G* *Gm7* *G6* *G7* *C* *Cm* *G* *Em* *A* *A7* *C* *D7*

Hn. *G* *Gm7* *G6* *G7* *C* *Cm* *G* *Em* *A* *A7* *C* *D7*

Tbn. 1 *C* *Cm7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Tbn. 2 *C* *Cm7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

B. Tbn. *C* *Cm7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Euph. *C* *Cm7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Tba. *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Timp. *C* *Play 2nd* *G*

Glock. *mf* *D* *D7* *F* *G7*

Pno. *mf* *C* *Cm7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Perc. 1 *Pandeyrola* *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7* *B.D.* *mf* *G7*

Perc. 2 *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Vln. I *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Vln. II *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Vla. *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Vc. *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

Db. *mf* *C* *Cmaj7* *C6* *C7* *F* *Fm* *C* *Am* *D* *D7* *F* *G7*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Chord symbols (e.g., D, D7, F, G7, Am, Bm, F#m) are placed above the staves. A section marked with a box 'F' begins at measure 52. The Percussion 1 and 2 parts include specific rhythmic patterns labeled 'Pandirola' and 'B.D.'. The string parts include 'B.D.' (Basso Continuo) markings.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Glockenspiel, Piano, Percussion 1, Percussion 2.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above many staves. The piece features a first and second ending, with dynamics like *mf* and *Longer* indicated. The page concludes with a double bar line and repeat signs.

**G**

**Molto rit**  $\text{♩} = 70$

Picc. F G7 F G7 F G7 Fm Cmaj7(add9)

Fl. 1 F G7 F G7 F G7 Fm Cmaj7(add9)

Ob. 1 F G7 F G7 F G7 Fm Cmaj7(add9)

Bsn. 1 F G7 F G7 F G7 Fm Cmaj7(add9)

Cl. 1 G A7 G A7 G A7 Gm Dmaj7(add9)

Cl. 2 G A7 G A7 G A7 Gm Dmaj7(add9)

Cl. 3 G A7 G A7 G A7 Gm Dmaj7(add9)

B. Cl. G A7 G A7 G A7 Gm Dmaj7(add9)

A. Sax. 1 D E7 D E7 D E7 Dm Amaj7(add9)

A. Sax. 2 D E7 D E7 D E7 Dm Amaj7(add9)

T. Sax. 1 G A7 G A7 G A7 Gm Dmaj7(add9)

Bari. Sax. D E7 D E7 D E7 Dm Amaj7(add9)

**G**

**Molto rit**  $\text{♩} = 70$

Tpt. 1 G A7 G A7 G A7 Gm Dmaj7(add9)

Tpt. 2 G A7 G A7 G A7 Gm Dmaj7(add9)

Tpt. 3 G A7 G A7 G A7 Gm Dmaj7(add9)

Hn. C D7 C D7 C D7 Cn Gmaj7(add9)

Hn. C D7 C D7 C D7 Cn Gmaj7(add9)

Tbn. 1 F G7 F G7 F G7 Fm Cmaj7(add9)

Tbn. 2 F G7 F G7 F G7 Fm Cmaj7(add9)

B. Tbn. F G7 F G7 F G7 Fm Cmaj7(add9)

Euph. F G7 F G7 F G7 Fm Cmaj7(add9)

Tba. F G7 F G7 F G7 Fm Cmaj7(add9)

Timp. F G F G F C F Cmaj7(add9)

Glock. F G7 Fm arpejo Cmaj7(add9)

Pno. F G7 F G7 F G7 Fm Cmaj7(add9)

Perc. 1 *Largher* F G7 F G7 F G7 Fm Cmaj7(add9)

Perc. 2 *Largher* F G7 F G7 F G7 Fm Cmaj7(add9)

Vln. I F G7 F G7 F G7 Fm Cmaj7(add9)

Vln. II F G7 F G7 F G7 Fm Cmaj7(add9)

Vla. F G7 F G7 F G7 Fm Cmaj7(add9)

Vc. F G7 F G7 F G7 Fm Cmaj7(add9)

Db. F G7 F G7 F G7 Fm Cmaj7(add9)

*Largher*

*susp cym* *Fill*

# É Preciso Saber Viver

Flute 2 Piccolo

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Flute 2 Piccolo in 4/4 time. It begins with a **Moderato** tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece is divided into several sections marked with letters A through F. Section A (measures 11-15) is marked **pp**. Section B (measures 20-25) is marked **f** and includes a **band** section. Section C (measures 26-34) includes a **Flute 1** entry marked **f** and a **3** measure rest. Section D (measures 35-49) includes an **8** measure rest and a **pp** dynamic. Section E (measures 50-53) includes a **pp** dynamic. Section F (measures 54-58) is marked **f** and includes a **band** section. The score concludes with a **Molto rit** section (measures 66-68) at 70 beats per minute, marked **Fm** and **Cmaj7(add9)**.

7 **D** **D7** **F** **G7** **A** **C** **Cmaj7** **C6** **C7** **F** **Fm** **C** **Am**

16 1. **D** **D7** **F** **G7** 2. **D** **D7** **F** **G7** + piccolo

20 **F** **band** **C** **Am** **F** **C** **Am** **F** **C** **Am**

26 **D** **D7** **F** **G7** **C** **3** **Flute 1** **Fm** **C** **Am** **D** **D7** **Play**

35 **F** **G7** **D** **E** **C** **Cmaj7** **C6** **C7** **F** **Fm** **C** **Am**

50 1. **D** **D7** **F** **G7** 2. **D** **D7** **F** **G7** + piccolo

54 **F** **band** **C** **Am** **F** **C** **Am** **F**

59 **C** **Am** **D** **D7** 1. **F** **G7** **G7** 2. **F** **G7**

63 **F** **G** **G7** **F** **G7** **F** **G7**

66 **Fm** **Molto rit** ♩ = 70 **Cmaj7(add9)**

# É Preciso Saber Viver

Flute 1

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Flute 1 in 4/4 time. It begins with a **Moderato** tempo of 100 beats per minute. The key signature has one flat (B-flat). The piece is divided into several systems of music. The first system (measures 7-15) starts with a **f** dynamic and includes a triplet of eighth notes. The second system (measures 16-19) features a first and second ending. The third system (measures 20-25) includes a **band** section with a **f** dynamic. The fourth system (measures 26-33) contains a triplet of eighth notes and a **Soli** section. The fifth system (measures 34-43) includes a **f** dynamic and a 4-measure rest. The sixth system (measures 44-49) starts with a **pp** dynamic. The seventh system (measures 50-53) features a first and second ending. The eighth system (measures 54-58) includes a **band** section with a **f** dynamic. The ninth system (measures 59-62) contains a first and second ending. The tenth system (measures 63-65) includes an 8va section. The final system (measures 66-67) is marked **Molto rit** at 70 bpm and ends with a **Cmaj7(add9)** chord.

7 **f** D D7 F G7 A C Cmaj7 C6 C7 F Fm C Am

16 1. D D7 F G7 2. D D7 F G7

20 **f** band F C Am F C Am F C Am

26 D D7 F G7 C 3 **Soli** Fm C Am

34 D D7 F G7 D C Cmaj7 C6 C7 F 4

44 **pp** E C Cmaj7 C6 C7 F Fm C Am

50 1. D D7 F G7 2. D D7 F G7

54 **f** band F C Am F C Am F

59 C Am D D7 1. F G7 G7 2. F G7

63 F G G7 F 8va G7 F G7

66 **Molto rit** ♩ = 70 Fm 8va Cmaj7(add9)

# É Preciso Saber Viver

Oboe

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The musical score is written for Oboe in 4/4 time. It begins with a **Moderato** tempo of 100 beats per minute. The piece starts with a **f** (forte) dynamic and a 7-measure introduction. The first system (measures 1-4) features a melodic line with a trill and a triplet. The second system (measures 5-8) includes a 2-measure rest and chords D, D7, F, and G7. The third system (measures 9-12) is marked **A** and **mf**, with a 6-measure rest and two first/second endings. The fourth system (measures 13-16) is marked **B** and **f**, with a **band** section and chords F, C, Am, and F. The fifth system (measures 17-20) continues the **B** section with chords C, Am, D, D7, F, and G7. The sixth system (measures 21-24) is marked **C** and **mf**, with a 6-measure rest and chords D, D7, F, and G7. The seventh system (measures 25-28) is marked **D** and **E**, with an 8-measure rest and a 6-measure rest, followed by a first/second ending. The eighth system (measures 29-32) is marked **F** and **f**, with a **band** section and chords F, C, Am, and F. The ninth system (measures 33-36) continues the **F** section with chords C, Am, D, and D7. The tenth system (measures 37-40) is marked **G** and **mf**, with a first/second ending and chords F, G7, F, G7, F, and G7. The final system (measures 41-44) is marked **Molto rit** and ♩ = 70, starting with an **Fm** chord and ending on a **Cmaj7(add9)** chord.

5 2 D D7 F G7

10 **A** 6 1. D D7 F G7 2. D D7 F G7 *mf*

20 **B** *band* F C Am F C Am *f*

24 *band* F C Am D D7 F G7

28 **C** 6 D D7 F G7 *mf*

36 **D** 8 **E** 6 1. D D7 F G7 2. D D7 *mf*

53 **F** *band* F C Am F *f*

57 C Am F *band* C Am D D7

61 1. F G7 G7 2. F G7 **G** F G7 F G7 F G7 *mf*

66 **Fm** **Molto rit** ♩ = 70 **Cmaj7(add9)**

Bassoon

# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

**Moderato** ♩ = 100

*mf* *f*

7 D D7 F G7 **A** 6

16 1. D D7 F G7 | 2. D D7 F G7 *f*

**B** 20 F *band* C Am F C Am F *band* C Am

26 D D7 F G7 **C** 6 D D7 F G7 *mf*

36 **D** 8 **E** 6 1. D D7 F G7 | 2. D D7

53 F G7 **F** F *band* C Am F *f*

57 C Am F *band* C Am D D7

61 1. F G7 G7 | 2. F G7 **G** F G7 F G7 F G7

66 Fm **Molto rit** ♩ = 70 Cmaj7(add9)

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 100. The piece features various dynamics including mezzo-forte (mf) and forte (f). Chord progressions are indicated above the staff, including D, D7, F, G7, C, Am, and Fm. The score includes several repeat sections with first and second endings, and is divided into measures numbered 7, 16, 20, 26, 36, 53, 57, 61, and 66. The final measure (66) is marked 'Molto rit' and features a Cmaj7(add9) chord.

# É Preciso Saber Viver

Clarinet in Bb 1

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato  $\text{♩} = 100$

8 **A** D Dmaj7 D6 D7 G Gm D Bm *pp*

16 1. E E7 G A7 2. E E7 G A7

20 **B** G band D Bm G D Bm G band *f*

25 D Bm E E7 G A7

28 **C** 6 E E7 G A7 **D** 4 Gm Violino 1 D Bm *mf*

42 E E7 G A7 **E** D Dmaj7 D6 D7 G Gm D Bm *pp*

50 1. E E7 G A7 2. E E7 G A7

54 **F** G band D Bm G D Bm G band *f*

59 D Bm E E7 1. G A7 A7 2. G A7

63 **G** A7 G A7 G A7 **Gm** Dmaj7(add9) *Molto rit*  $\text{♩} = 70$

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato ♩ = 100

mf

8 **A** D Dmaj7 D<sup>6</sup> D<sup>7</sup> G Gm D Bm

16 1. E E<sup>7</sup> G A<sup>7</sup> 2. E E<sup>7</sup> G A<sup>7</sup> *pp*

20 **B** G band D Bm G D Bm G band *f*

25 D Bm E E<sup>7</sup> G A<sup>7</sup> **C** 6 E E<sup>7</sup> G A<sup>7</sup> *mf*

36 **D** 4 Gm Violino 2 D Bm E E<sup>7</sup> G A<sup>7</sup> *mf*

44 **E** D Dmaj7 D<sup>6</sup> D<sup>7</sup> G Gm D Bm *pp*

50 1. E E<sup>7</sup> G A<sup>7</sup> 2. E E<sup>7</sup> G A<sup>7</sup>

54 **F** G band D Bm G D Bm G band *f*

59 D Bm E E<sup>7</sup> 1. G A<sup>7</sup> A<sup>7</sup> 2. G A<sup>7</sup>

63 **G** A<sup>7</sup> G A<sup>7</sup> G A<sup>7</sup>

66 Gm **Molto rit** ♩ = 70 Dmaj7(add9)



# É Preciso Saber Viver

Clarinet in Bb 3

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato ♩ = 100

8 **A** D Dmaj7 D<sup>6</sup> D<sup>7</sup> G Gm D Bm

16 1. E E<sup>7</sup> G A<sup>7</sup> 2. E E<sup>7</sup> G A<sup>7</sup>

20 **B** G band D Bm G D Bm G band D Bm

26 E E<sup>7</sup> G A<sup>7</sup> **C** 6 E E<sup>7</sup> G A<sup>7</sup>

36 **D** 4 Gm Viola D Bm E E<sup>7</sup> G A<sup>7</sup>

44 **E** D Dmaj7 D<sup>6</sup> D<sup>7</sup> G Gm D Bm

50 1. E E<sup>7</sup> G A<sup>7</sup> 2. E E<sup>7</sup> G A<sup>7</sup>

54 **F** G band D Bm G D Bm G band

59 D Bm E E<sup>7</sup> 1. G A<sup>7</sup> A<sup>7</sup> 2. G A<sup>7</sup>

63 <sup>-</sup>G **G** A<sup>7</sup> G A<sup>7</sup> G A<sup>7</sup> Gm **Molto rit** ♩ = 70 Dmaj7(add9)

Bass Clarinet in Bb

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato ♩ = 100

D Dmaj7 D7 G Gm D Bm E E7

8 *mf* A7 **A** D *Play 2nd* Dmaj7 *f* D6 D7 *mf*

14 Gm D Bm 1. E *Play* E7 G A7 2. E E7

19 G A7 **B** G *Pband* D Bm G

23 D Bm G *band* D Bm E E7 G A7

28 **C** 6 E E7 G A7 **D** 4 Gm *Cello* D Bm

42 E E7 G *mf* A7 **E** D *Play 2nd* Dmaj7 *mf* D6 D7 G

48 Gm D Bm 1. E *Play* E7 G A7 2. E E7

53 G A7 **F** G *band* P D Bm G D Bm

58 G *band* D Bm E E7 1. G A7 A7 2. G A7

63 G **G** A7 G A7 G A7

66 Gm **Molto rit** ♩ = 70 Dmaj7(add9)

The musical score is written for Bass Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 100. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, p). Chord symbols are placed above the staff, and some are enclosed in boxes (A, B, C, D, E, F, G). Performance instructions like 'Play 2nd', 'Pband', and 'Cello' are included. The piece concludes with a 'Molto rit' section at a tempo of ♩ = 70.

# É Preciso Saber Viver

Alto Saxophone 1

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The piece is divided into several sections marked with letters A through F. Section A (measures 8-15) features a melody starting with a mezzo-forte (mf) dynamic and a first ending. Section B (measures 16-19) has a piano (p) dynamic and a second ending. Section C (measures 20-24) is marked forte (f) and includes a 'band' section with a 7-measure rest. Section D (measures 25-35) is also marked forte (f) and includes a 'SOLO' section. Section E (measures 36-43) is marked piano-piano (pp) and includes a 'Play 2nd' instruction. Section F (measures 44-65) is marked piano (p) and includes another 'band' section. The final section (measures 66-70) is marked 'Molto rit' at 70 beats per minute and ends with a sustained note. Chord symbols are provided throughout the score, and dynamics like mf, pp, p, and f are clearly indicated.

8 **A** *Play 2nd*

16 1. **B** *Play* B<sup>7</sup> D E<sup>7</sup> 2. B B<sup>7</sup> D E<sup>7</sup>

20 **B** D *band* A F<sup>#m</sup> D A F<sup>#m</sup> D *band*

25 A F<sup>#m</sup> B B<sup>7</sup> D E<sup>7</sup> **C** 7 *SOLO*

36 **D** A Amaj<sup>7</sup> A<sup>6</sup> A<sup>7</sup> D

40 Dm A F<sup>#m</sup> B B<sup>7</sup> D E<sup>7</sup>

44 **E** *Play 2nd* Amaj<sup>7</sup> A<sup>6</sup> A<sup>7</sup> D Dm A F<sup>#m</sup>

50 1. B *Play* B<sup>7</sup> D E<sup>7</sup> 2. B B<sup>7</sup> D E<sup>7</sup>

54 **F** D *band* A F<sup>#m</sup> D A F<sup>#m</sup> D *band* A F<sup>#m</sup>

60 B B<sup>7</sup> 1. D E<sup>7</sup> 2. D E<sup>7</sup> D **G** E<sup>7</sup> D E<sup>7</sup> D E<sup>7</sup>

66 Dm **Molto rit** ♩ = 70 Amaj<sup>7</sup>(add9)

# É Preciso Saber Viver

Alto Saxophone 2

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Alto Saxophone 2 in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of Moderato and a metronome setting of 100. The piece is divided into several sections, each with a lettered key signature (A, B, C, D, E, F, G) and specific performance instructions. Section A (measures 8-15) starts with a mezzo-forte (mf) dynamic and includes a first ending. Section B (measures 20-25) is marked forte (f) and features a 'band' pattern. Section C (measures 26-32) is marked piano-piano (pp). Section D (measures 33-43) includes an 8-measure rest. Section E (measures 44-49) is marked pp and includes a first ending. Section F (measures 54-59) is marked f and features a 'band' pattern. Section G (measures 60-65) includes a second ending. The piece concludes in Section Dm (measures 66-67) with a tempo change to Molto rit and a metronome setting of 70.

8 **A** A Play 2nd A<sup>maj7</sup> A<sup>6</sup> A<sup>7</sup> D D<sup>m</sup> A F<sup>#m</sup>

16 1. B Play B<sup>7</sup> D E<sup>7</sup> 2. B B<sup>7</sup> D E<sup>7</sup>

20 **B** D band A F<sup>#m</sup> D A F<sup>#m</sup> D band A F<sup>#m</sup>

26 B B<sup>7</sup> D E<sup>7</sup> **C** A A<sup>maj7</sup>(add9) A<sup>6</sup> A<sup>7</sup> D D<sup>m</sup>

33 A F<sup>#m</sup> B B<sup>7</sup> D E<sup>7</sup> **D** 8

44 **E** A Play 2nd A<sup>maj7</sup> A<sup>6</sup> A<sup>7</sup> D D<sup>m</sup> A F<sup>#m</sup>

50 1. B Play B<sup>7</sup> D E<sup>7</sup> 2. B B<sup>7</sup> D E<sup>7</sup>

54 **F** D band A F<sup>#m</sup> D A F<sup>#m</sup> D band A F<sup>#m</sup>

60 B B<sup>7</sup> 1. D E<sup>7</sup> 2. D E<sup>7</sup> **G** D E<sup>7</sup> D E<sup>7</sup> D E<sup>7</sup>

66 D<sup>m</sup> **Molto rit** ♩ = 70 A<sup>maj7</sup>(add9)

# É Preciso Saber Viver

Tenor Saxophone 1,2

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

8 **A** D Dmaj7 D6 D7 G Gm D Bm  
*Play 2nd*

16 **1.** E Play E7 G A7 **2.** E E7 G A7  
*p*

20 **B** G band D Bm G D Bm G D Bm  
*ff*

26 E E7 G A7 **C** D Dmaj7(add9) D6 D7 G Gm D Bm  
*pp*

34 E E7 G A7 **D** D Dmaj7 D6 D7 G Gm D Bm  
*Trombone 2,3*  
*mp*

42 E E7 G A7 **E** D Dmaj7 D6 D7 G Gm D Bm  
*pp*

50 **1.** E Play E7 G A7 **2.** E E7 G A7  
*p*

54 **F** G band D Bm G D Bm G  
*ff*

59 D Bm E E7 **1.** G A7 A7 **2.** G A7  
*f*

63 **G** A7 G A7 G A7 Gm **Molto rit** ♩ = 70 Dmaj7(add9)

# É Preciso Saber Viver

Baritone Saxophone

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato  $\text{♩} = 100$

Musical score for Baritone Saxophone, featuring chords and dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Moderato (♩ = 100).

Chords and dynamics are indicated above and below the notes. Dynamics include *mf*, *pp*, *f*, and *ff*.

Rehearsal marks are labeled with letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, and **G**.

Performance instructions include *Play 2nd*, *band*, and *Play*.

The score ends at measure 66 with the tempo change **Molto rit** ( $\text{♩} = 70$ ) and the chord **A<sup>maj7</sup>(add9)**.

# É Preciso Saber Viver

Trumpet in Bb 1

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for a single trumpet in Bb. It begins with a 6-measure rest, followed by a melodic line starting at measure 7. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. The score is divided into sections A, B, C, D, E, F, and G. Section B is marked 'band' and 'ff'. Section C is marked 'SOLO' and '2 trompete'. Section G is marked 'Molto rit' and '♩ = 70'. Chord changes are indicated above the staff, including E, E7, G, A7, D, Bm, Gm, Dmaj7(add9), D6, D7, and G.

6 E E7 G A7 *mf*

10 **A** 6 1. 2 2.E E7 G A7 *f*

20 **B** <sup>G</sup> band D Bm G D Bm G D Bm *ff*

26 E E7 G A7 **C** <sup>D</sup> SOLO Dmaj7(add9) D6 D7

31 G Gm D Bm E E7 G A7

36 **D** 7 G A7 **E** 6 *mf*

50 1. 2 E E7 G A7 *f*

54 **F** <sup>G</sup> band D Bm G D Bm G *ff*

59 D Bm E E7 1. G A7 A7 2. G A7 *f*

63 <sup>-</sup>G **G** A7 G A7 G A7 Gm **Molto rit** ♩ = 70 Dmaj7(add9)

Trumpet in Bb 2

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

6 E E7 G A7

*mf*

10 **A** 6 1. 2 2. E E7 G A7 *f*

20 **B** <sup>G</sup> band D Bm G D Bm *ff*

24 G D Bm E E7 G A7

28 **C** D Dmaj7(add9) D6 D7 G Gm D Bm E E7 G A7 *pp* *mf* *Play*

36 **D** 7 G A7 **E** 6 *mf*

50 1. 2 2. E E7 G A7 *f*

54 **F** <sup>G</sup> band D Bm G D Bm G *ff*

59 D Bm E E7 1. G A7 A7 2. G A7 *f*

63 <sup>-</sup>G **G** A7 G A7 G A7 Gm **Molto rit** ♩ = 70 Dmaj7(add9)



# É Preciso Saber Viver

Trumpet in Bb 3

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

6 E E<sup>7</sup> G A<sup>7</sup>  
*mf*

10 **A** 6 1. 2. E E<sup>7</sup> G A<sup>7</sup>  
*f*

20 **B** <sup>G</sup> band D Bm G D Bm  
*ff*

24 G D Bm E E<sup>7</sup> G A<sup>7</sup>

28 **C** D D<sup>maj7</sup>(add9) D<sup>6</sup> D<sup>7</sup> G G<sup>m</sup> D Bm E E<sup>7</sup> G A<sup>7</sup>  
*pp* *Play* *mf*

36 **D** 7 G A<sup>7</sup> **E** 6  
*mf*

50 1. 2. E E<sup>7</sup> G A<sup>7</sup>  
*f*

54 **F** <sup>G</sup> band D Bm G D Bm G  
*ff*

59 D Bm E E<sup>7</sup> 1. G A<sup>7</sup> A<sup>7</sup> 2. G A<sup>7</sup>  
*f*

63 <sup>-G</sup> **G** A<sup>7</sup> G A<sup>7</sup> G A<sup>7</sup>

66 G<sup>m</sup> **Molto rit** ♩ = 70 D<sup>maj7</sup>(add9)

# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

Moderato ♩ = 100

mf

f mf *Soli* mf

**A** G Gm<sup>7</sup> G<sup>6</sup> G<sup>7</sup>

C Cm G Em

1. A A<sup>7</sup> C D<sup>7</sup> 2. A A<sup>7</sup> C D<sup>7</sup>

**B** C band G Em C G Em

C band G Em C D<sup>7</sup> gliss.

G **C** Gmaj<sup>7</sup>(add9) G<sup>6</sup> G<sup>7</sup> C Cm G Em A A<sup>7</sup>

V.S.

35 C D7 **D** 4 Cm G Em A A7

43 C D7 *Soli* **E** G Gm7 G6 G7

47 C Cm G Em

50 1. A A7 C D7 2. A A7 C D7

54 **F** C band G Em C G Em C band

59 G Em 1. C D7 D7 2. C D7

63 C **G** D7 C D7 C D7

66 Cm *Molto rit* ♩=70 Gmaj7(add9)

# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

Moderato ♩ = 100

*mf*

5

*f* *mf* *Solis* *mf*

10 **A**

G Gm7 G6 G7

13

C Cm G Em

16

1. A A7 C D7 2. A A7 C D7

20 **B**

C *band* G Em C G Em *mf* *ff*

24

C *band* G Em C D7 *soliss.* *mf* *ff*

28 **C**

G *pp* Gmaj7(add9) G6 G7 C Cm G Em A A7 *mf*

V.S.

35 C D7 **D** 4 Cm G Em A A7  
*mf*

43 C D7 *Soli* **E** G Gm7 G6 G7  
*mf*

47 C Cm G Em

50 1. A A7 C D7 2. A A7 C D7

54 **F** C band G Em C G Em C band  
*mf ff mf*

59 G Em 1. C D7 D7 2. C D7  
*gliss.*

63 C **G** D7 C D7 C D7

66 Cm *Molto rit* ♩=70 Gmaj7(add9)  
*gliss.*

# É Preciso Saber Viver

Trombone 1

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato ♩ = 100

mf mf

8 **A** C Cm<sup>7</sup>

Soli

mf

12 C<sup>6</sup> C<sup>7</sup> F Fm C Am

16 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup> F G<sup>7</sup>

f

20 **B** band F C Am F C Am

ff

24 F C Am D D<sup>7</sup> F G<sup>7</sup>

28 **C**

8

Trombone 1

2 **D**  
36 C Cmaj7 C6 C7 F Fm C Am D D7

43 F G7 **E** C Cm7 C6 C7  
*Soli*  
*mf*

47 F Fm C Am

50 1. D D7 F G7 2. D D7 F G7  
*f*

54 **F** F band C Am F C Am F  
*ff*

59 C Am D D7 1. F G7 G7 2. F G7  
*f*

63 F **G** G7 F G7 F G7

66 Fm **Molto rit** ♩=70 Cmaj7(add9)

# É Preciso Saber Viver

Trombone 2

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato  $\text{♩} = 100$

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Chords: **A**, C, Cm7. Dynamics: *Soli*, *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-11. Chords: C<sup>6</sup>, C<sup>7</sup>, F, Fm, C, Am.

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-15. Chords: 1. D, D<sup>7</sup>, F, G<sup>7</sup>; 2. D, D<sup>7</sup>, F, G<sup>7</sup>. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 16-19. Chords: F, C, Am, F, C, Am. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 20-23. Chords: F, C, Am, D, D<sup>7</sup>, F, G<sup>7</sup>.

Musical staff 7: Bass clef, 4/4 time signature. Measure 24. Chord: **C**. Duration: 8.



2 **D** Trombone 2

36 C Cmaj7 C<sup>6</sup> C<sup>7</sup> F Fm C Am D D<sup>7</sup>

43 F G<sup>7</sup> *Soli* **E** C Cm<sup>7</sup> C<sup>6</sup> C<sup>7</sup> *mf*

47 F Fm C Am

50 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup> F G<sup>7</sup> *f*

54 **F** <sup>F</sup> *band* C Am F C Am F *ff*

59 C Am D D<sup>7</sup> 1. F G<sup>7</sup> G<sup>7</sup> 2. F G<sup>7</sup> *f*

63 <sup>-</sup>F **G** G<sup>7</sup> F G<sup>7</sup> F G<sup>7</sup>

66 Fm **Molto rit**  $\text{♩} = 70$  Cmaj7(add9)

Bass Trombone 3

# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

Moderato ♩ = 100

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*, *mf*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-11. Dynamics: *mf*. Chords: A, C, Cm7. Marking: *Soli*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-15. Chords: C<sup>6</sup>, C<sup>7</sup>, F, Fm, C, Am.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-19. Chords: D, D<sup>7</sup>, F, G<sup>7</sup>. Dynamics: *f*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-23. Chords: F, C, Am, F, C, Am. Marking: *band*. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 24-27. Chords: F, C, Am, D, D<sup>7</sup>, F, G<sup>7</sup>.

Musical staff 7: Bass clef, 4/4 time signature. Measure 28. Chord: C. Marking: 8.

Bass Trombone 3

36 C **D** Cmaj7 C<sup>6</sup> C<sup>7</sup> F Fm C Am D D<sup>7</sup>

43 F G<sup>7</sup> *Soli* **E** C Cm<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

*mf*

47 F Fm C Am

50 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup> F G<sup>7</sup>

*f*

54 **F**<sup>F</sup> *band* C Am F C Am F

*ff*

59 C Am D D<sup>7</sup> 1. F G<sup>7</sup> G<sup>7</sup> 2. F G<sup>7</sup>

*f*

63 <sup>-</sup>F **G** G<sup>7</sup> F G<sup>7</sup> F G<sup>7</sup>

66 Fm **Molto rit** ♩=70 Cmaj7(add9)

Euphonium

# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

Moderato ♩ = 100

mf f mf

F D D<sup>7</sup>

8

**A** C Cm<sup>7</sup>

Soli mf

12

C<sup>6</sup> C<sup>7</sup> F Fm C Am

16

1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup> F G<sup>7</sup>

f

20

F **B** band C Am F C Am

24

F band C Am D D<sup>7</sup> F G<sup>7</sup>

28 **C**

8

Euphonium

36 C **D** Cmaj7 C<sup>6</sup> C<sup>7</sup> F Fm C Am D D<sup>7</sup>

*mf*

43 F G<sup>7</sup> *Soli* **E** C Cm<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

*mf*

47 F Fm C Am

50 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup> F G<sup>7</sup>

*f*

54 **F** F *band* C Am F C Am F *band*

59 C Am D D<sup>7</sup> 1. F G<sup>7</sup> G<sup>7</sup> 2. F G<sup>7</sup>

*f*

63 **F** **G** G<sup>7</sup> F G<sup>7</sup> F G<sup>7</sup>

66 Fm **Molto rit** ♩=70 Cmaj7(add9)

# É Preciso Saber Viver

Tuba

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato  $\text{♩} = 100$

The musical score is written for Tuba in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature is C major. The score consists of ten staves of music, each with a corresponding line of chords and dynamics. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several sections marked with letters in boxes: A (measures 10-14), B (measures 19-22), C (measures 27-30), and D (measures 36-39). The chords are primarily triads and dyads, with some extended chords like Cmaj7 and Cmaj7(add9). The melody is primarily eighth and quarter notes, with some rests and slurs. The score ends with a double bar line and a V.S. (Volte) instruction.

Chords: C, Cmaj7, C7, F, Fm, Am, D, D7, C6, F, G7, C, Am, D, D7, F, G7, F, G7, B, F, C, Am, F, C, Am, D, D7, F, G7, C, Am, D, D7, F, G7, C, D, Cmaj7(add9), C6, C7, F, C, D, Cmaj7(add9), C6, C7, F, Fm, C, Am, D, D7, F, G7.

Dynamics: *mf*, *sfz*, *f*, *ff*, *p*.

Section Markers: A, B, C, D.

Tempo: Moderato  $\text{♩} = 100$ .

Time Signature: 4/4.

Key Signature: C Major.

Tuba

44 **E** C Cmaj7 C<sup>6</sup> C<sup>7</sup> F Fm

49 C Am 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup>

53 <sup>-</sup>F G<sup>7</sup> **F** F C Am F

57 C Am *f* F C Am D D<sup>7</sup>

61 1. F G<sup>7</sup> 2. F G<sup>7</sup>

63 <sup>-</sup>F **G** G<sup>7</sup> F G<sup>7</sup> F G<sup>7</sup>

66 Fm **Molto rit** ♩=70 Cmaj7(add9)

# É Preciso Saber Viver

Timpani

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

G C

**A** C Play 2nd

8 5

16 | 1. G | 2. F G<sup>7</sup>

**B** F C F C F

25 C F G **C** 7 F G

36 **D** C 6 F G

44 **E** C Play 2nd 5 | 1. G | 2.

53 F G<sup>7</sup> **F** F C F C F

58 C | 1. F G | 2. F G

63 **G** F G F G

66 **F** **Molto rit** ♩ = 70 C F C Cmaj7(add9)



# É Preciso Saber Viver

Roberto & Erasmo Carlos  
Arr: Edivaldo de Paula

**Moderato** ♩ = 100

10 **A** 1st only

20 **B**

26 **C**

36 **D** 7 **E** 1st only 5

50 1. **D** Glsp D7 F G7 2. D D7 F G7

54 **F**

59 C Am D D7 1. F G7 2. F G7

63 **G** F G7 **Molto rit** ♩ = 70 Fm arpejo Cmaj7(add9) f

Piano

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato ♩ = 100

First system of musical notation (measures 1-4). Treble clef, 4/4 time. Chords: C, Cmaj7, C7, F. Dynamics: *f*. Includes a triplet of eighth notes in the right hand.

Second system of musical notation (measures 5-8). Treble clef, 4/4 time. Chords: Fm, C, Am, D, D7, F, G7. Dynamics: *f*, *mf*, *mf*. Includes accents and a *sfz* marking. Instruction: *Seguir acordes*.

Third system of musical notation (measures 9-12). Treble clef, 4/4 time. Chords: C, Cm7, C6, C7. Includes a first ending bracket labeled 'A'.

Fourth system of musical notation (measures 13-15). Treble clef, 4/4 time. Chords: F, Fm, C, Am.

Fifth system of musical notation (measures 16-19). Treble clef, 4/4 time. Chords: D, D7, F, G7. Includes first and second endings.

Sixth system of musical notation (measures 20-23). Treble clef, 4/4 time. Chords: F, C, Am, F, C, Am. Dynamics: *f*, *ff*. Includes a first ending bracket labeled 'B'.

Piano

24 F C Am D D7 F G7

28 C Cmaj7(add9) C6 C7 F

32 Fm C Am D D7 F G7

36 C D Cmaj7(add9) C6 C7 F

40 Fm C Am D D7 F G7

44 E C Cm7 C6 C7

47 F Fm C Am

Piano

3

50 1. D D7 F G7 2. D D7 F G7

54 **F** F C Am F

57 C Am F C Am D D7

61 1. F G7 2. F G7 **G** F G7

64 F G7 F G7 Fm **Molto rit** ♩=70 Cmaj7(add9)

# É Preciso Saber Viver

Percussion 1 Set Drum

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

*mf*

5

9 **SOLO** **A**

12

16 1. *Lower* 2.

19 *tons* **B**

22

25 *Lower*

**C**

28 *mp*

32 *mf* *Lower* V.S.

**D**

Percussion 1 Set Drum

36 *mp*

40 *mf* Lower

44 **E**

47

50 1. Lower 2.

53 *tons* **F**

56

60 1. Lower 2. Lower

63 **G** Lower

**Molto rit** ♩ = 70

66 *Fill*

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

Moderato  $\text{♩} = 100$

*Pandeirola*

*Segue*

*mf*

*mf B.D.*

*mf*

*f*

*mp*

*Block*

*Block*

*Block*

*mp*

*Block*

*Block*

Percussion 2

39

Block

41

Block

44 **E** *Pandeirola*

*mf*

49

1. 2. B.D. B.D.

54 **F** *Pandeirola*

*f*

57 *Pandeirola*

*f*

60

1. 2.

63 **G**

66 **Molto rit** ♩=70

*f* susp cym



Violin I

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Violin I in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a 7-measure rest. The second staff starts at measure 5 with a mezzo-forte (mf) dynamic. The third staff, starting at measure 10, includes a first ending bracket and various dynamics (mf, f). The fourth staff, starting at measure 16, features a first and second ending bracket and a forte (f) dynamic. The fifth staff, starting at measure 20, includes a 'band' marking and a forte (f) dynamic. The sixth staff, starting at measure 24, continues with a forte (f) dynamic. The seventh staff, starting at measure 28, includes a 'C' marking and a pianissimo (pp) dynamic. The eighth staff, starting at measure 35, includes a 'D' marking, a 'div' marking, and a pianissimo (pp) dynamic. The score concludes with a 'V.S.' marking.

5

10

16

20

24

28

35

**A** **B** **C** **D**

*mf* *f* *f* *pp* *pp*

*div*

V.S.

Violin I

42 **D** **D7** **F** **G7** **E** **C** **Cmaj7** **C6** **C7** **F** **Fm**  
*mf*

49 **C** **Am** | 1. **D** **D7** **F** **G7** | 2. **D** **D7** **F** **G7**

54 **F** **F** *band* **C** **Am** **F** **C** **Am** **F**

59 **C** **Am** **D** **D7** | 1. **F** **G7** **G7** | 2. **F** **G7**

63 **F** **G** **G7** **F** **G7** **F** **G7**

66 **Fm** **Molto rit** ♩=70 **Cmaj7(add9)**

Violin II

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Violin II in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of eight staves of music. The first staff starts with a *mf* dynamic and features a melodic line with various articulations. The second staff begins at measure 8 and includes a first ending bracket labeled 'A' with a *mf* dynamic. The third staff starts at measure 15 and includes a second ending bracket with first and second endings. The fourth staff begins at measure 20 and is marked *f*, with a 'band' section indicated. The fifth staff starts at measure 24. The sixth staff begins at measure 28 and is marked *pp*. The seventh staff starts at measure 35 and is also marked *pp*. The eighth staff begins at measure 42 and includes a first ending bracket with a *mf* dynamic. The score concludes with the instruction 'V.S.'.

8 **A** C Cmaj7 C6 C7 F Fm

15 C Am 1. D D7 F G7 2. D D7 F G7

20 **B** band F C Am F C Am

24 C Am D D7 F G7

28 **C** Cmaj7(add9) C6 C7 F Fm C Am D D7

35 F G7 **D** C Cmaj7(add9) C6 C7 F Fm C Am

42 D D7 F G7 **E** C Cmaj7 C6 C7 F Fm

V.S.

49 C Am | 1. D D7 F G7 | 2. D D7 F G7

54 **F** *band* C Am F C Am F

59 C Am D D7 | 1. F G7 G7 | 2. F G7

63 **G** G7 F G7 F G7

66 *Fm* **Molto rit** ♩=70 Cmaj7(add9)

Viola

# É Preciso Saber Viver

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for Viola in 3/4 time. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 100. The music is in a key with one flat (F major or D minor). The score consists of eight staves of music, each with a measure number (8, 15, 20, 24, 28, 35, 42) and a lettered section marker (A, B, C, E). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Chord changes are indicated above the notes. The score ends with a double bar line and the instruction *mf*.

8 *mf* C Cmaj7 C6 C7 F *f* Fm

15 C Am D D7 F *mf* G7 D D7 F G7

20 F **B** band C Am F C Am

24 F C Am D D7 F G7

28 C **C** Cmaj7(add9) C6 C7 F Fm C Am D D7 *pp* *mf*

35 F G7 **D** C Cmaj7(add9) C6 C7 F Fm C Am

42 D D7 *pp* F G7 **E** C Cmaj7 C6 C7 F Fm *mf*

V.S.

49 C Am D D7 F G7 D D7 F G7

54 **F** F band C Am F C Am F

59 C Am D D7 1. F G7 G7 2. F G7

63 **G** G7 F G7 F G7

66 Fm **Molto rit** ♩=70 Cmaj7(add9)

# É Preciso Saber Viver

Violoncello

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato** ♩ = 100

The score is written for cello in 4/4 time. It begins with a tempo of Moderato (♩ = 100) and a dynamic of *mf*. The piece features several sections with first and second endings. Chord symbols are provided above the notes, including C, Cmaj7, C6, C7, F, G7, Am, D, D7, Fm, and Cmaj7(add9). A section starting at measure 20 is marked 'band' and includes a *f* dynamic. The piece concludes with a **Molto rit** section at measure 66, with a tempo of ♩ = 70 and a *Fm* dynamic.

8 **A** C Cmaj7 C6 C7 F

16 1. 2. F G7 *f*

20 **B** F band C Am F C Am F C Am

26 D D7 F G7 **C** C Cmaj7(add9) C6 C7 F Fm C Am D D7

35 F G7 **D** C Cmaj7 C6 C7 F Fm C Am D D7

43 F G7 **E** C Cmaj7 C6 C7 F

50 1. 2. F G7 *f*

54 **F** F band C Am F C Am F

59 C Am D D7 1. F G7 G7 2. F G7 *f*

63 **G** F G7 F G7 F G7

66 *Fm* **Molto rit** ♩ = 70 Cmaj7(add9)

# É Preciso Saber Viver

Double Bass

Roberto & Erasmo Carlos

Arr: Edivaldo de Paula

**Moderato**  $\text{♩} = 100$

*Pizz* C Cmaj7 C7 F

*mf*

5 Fm arco *sfz sfz* *pizz*

10 **A** C Cmaj7 C6 C7 F Fm *mf*

15 C Am 1. D D7 F G7 2. D D7

19 F G7 **B** F C Am F *f*

23 C Am F C Am D D7 F G7 *ff*

28 C **C** Cmaj7(add9) C6 C7 F *p*

32 Fm C Am D D7 F G7

36 C **D** Cmaj7(add9) C6 C7 F *p*

40 Fm C Am D D7 F G7



Double Bass

44 **E** C Cmaj7 C<sup>6</sup> C<sup>7</sup> F Fm

49 C Am 1. D D<sup>7</sup> F G<sup>7</sup> 2. D D<sup>7</sup>

53 F G<sup>7</sup> **F** F C Am F

*f*

57 C Am F C Am D D<sup>7</sup>

61 1. F G<sup>7</sup> 2. F G<sup>7</sup> **G** F G<sup>7</sup>

64 F G<sup>7</sup> F G<sup>7</sup> Fm **Molto rit** ♩=70 Cmaj7(add9)