

borbulhas de amor $\text{♩} = 120$

Fagnando

2

Fl. 1
Fl. 2
Fl. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Bar.
D.S.

Fagnando

This page of the musical score for "Fagnando" features the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Each part includes trills (tr) and dynamic markings of *f* and *p*.
- Clarinets (B♭ Cl. 1, 2, 3):** Similar to the flutes, with trills and dynamic markings.
- Saxophones (A.Sx. 1, 2; T.Sx. 1, 2):** The Alto Saxophones play a melodic line, while the Tenor Saxophones play a rhythmic accompaniment with triplets.
- Horns (Hn. 1, 2, 3):** Each horn part plays a rhythmic accompaniment with triplets.
- Trumpets (B♭ Tpt. 1, 2, 3, 4):** The first trumpet part has a dynamic marking of *f*.
- Trombones (Tbn. 1, 2, 3):** Each trombone part plays a rhythmic accompaniment with triplets.
- Tuba:** Plays a rhythmic accompaniment with triplets.
- Baritone (Bar.):** Plays a rhythmic accompaniment with triplets.
- Double Bass (D.S.):** Plays a rhythmic accompaniment with triplets.

The score includes various musical notations such as trills, triplets, and dynamic markings. A rehearsal mark 'B' is present at the beginning of the section.

This page of the musical score for 'Fagnando' features a variety of instruments. The woodwinds include Flutes 1, 2, and 3; Clarinets in Bb 1, 2, and 3; Saxophones in A 1 and 2; and Trombones 1, 2, and 3. The brass section consists of Trumpets in Bb 1, 2, 3, and 4, and a Tuba. The percussion includes a Baritone Saxophone and a Double Bass. The score is marked with 'Retrovisor' and 'f' (forte) dynamics. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '5' is located in the top right corner.

Fagnando

6

This page of the musical score for "Fagnando" includes the following parts and dynamics:

- Flutes (Fl. 1-3):** Fl. 1 starts with *p*, Fl. 2 with *mp*, and Fl. 3 with *p*. All three have a dynamic change to *f* at measure 60 and then to *pp* at measure 61.
- Clarinet (Cl.):** B♭ Cl. 1, 2, and 3 all start with *mp* and change to *p* at measure 61.
- Saxophones (Sx.):** A.Sx. 1 and 2 start with *pp*; T.Sx. 1 and 2 start with *pp* and *p* respectively.
- Horns (Hn.):** Hn. 1, 2, and 3 all start with *p* and change to *p* at measure 61.
- Trumpets (Tpt.):** B♭ Tpt. 1, 2, and 3 start with *p* and change to *mf* at measure 61. B♭ Tpt. 4 is silent.
- Trombones (Tbn.):** Tbn. 1, 2, and 3 all start with *p* and change to *mp* at measure 61.
- Tuba (Tuba):** Starts with *p* and changes to *mp* at measure 61.
- Baritone (Bar.):** Silent throughout.
- Drum Set (D.S.):** Features a complex rhythmic pattern of sixteenth notes.

Fagnando

8

62

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *f*

Bar.

D.S. 62

Fagnando

This page of the musical score for 'Fagnando' features a variety of instruments. The woodwinds include Flutes 1, 2, and 3, Clarinets 1, 2, and 3, and Saxophones 1 and 2. The brass section consists of Horns 1, 2, and 3, Trumpets 1 through 4, Trombones 1 through 3, and a Tuba. The Double Bass (D.S.) is also present. The score is marked with a forte (*f*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the saxophones. The brass instruments have dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The score includes performance instructions such as *rit.* (ritardando) and *rit.* (ritardando) with a tempo marking of $\downarrow = c. 170$. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating the end of a section.

Fagnando

10

100

1.

Fl. 1 *f* *ppp*

Fl. 2 *f* *ppp*

Fl. 3 *f* *ppp*

B♭ Cl. 1 *f* *ppp*

B♭ Cl. 2 *f* *ppp*

B♭ Cl. 3 *f* *ppp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 100 1. 2. *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Bar. 100 1. 2.

D.S. 100 1. 2.

110

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bar.

D.S.

f

f

f

f

f

mp

mp

mp

p

p

p

mf

mf

mf

mf

mf

110

110

Fagnando

Musical score for Fagnando, page 13, measures 122-132. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, B.C. 1, B.C. 2, B.C. 3, A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, Hn. 1, Hn. 2, Hn. 3, B.Tpt. 1, B.Tpt. 2, B.Tpt. 3, B.Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Bar., and D.S. (Double Bass). The score shows a complex orchestration with many notes and rests, particularly in the woodwind and brass sections. The double bass part (D.S.) is at the bottom of the page.

Fagnando

Arr: Kennedy Costa

Moderato (♩ = c. 105)

6

borbulhas de amor ♩ = 120

12

A

19 rit. rit.

26

B

33

40 p tr tr tr tr f

47 Retrovisor f

53

59 2

Fagnando

26



85

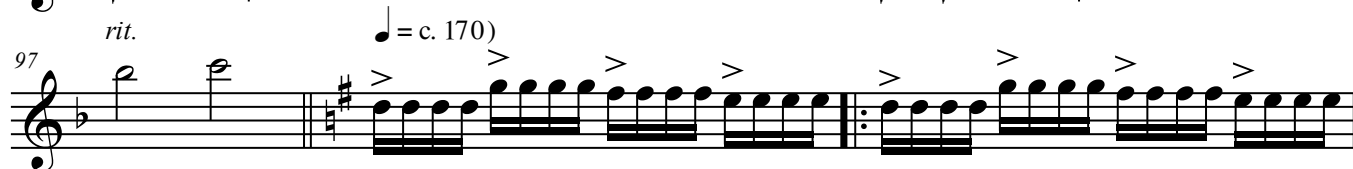


91



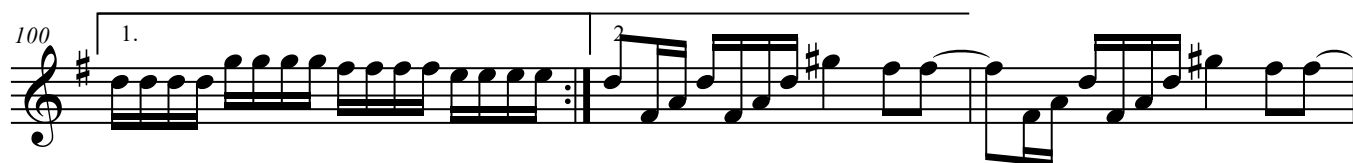
97

rit. ♩ = c. 170)



100

1.



103



108



115



120



125

1.



130

2.



133



136

Fagnando

3

A single staff of music in treble clef with a key signature of one sharp (F#). The music consists of three measures. Measure 136 begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 137 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 138 starts with a quarter note G3, followed by a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line.

Fagnando

Arr: Kennedy Costa

Moderato (♩ = c. 105)

6

12

19

26

33

40

47

53

59

tr *tr* *tr*

p **A**

rit. *rit.* *f* *pp*

tr *tr* **B**

tr *tr* *tr* *tr*

Retrovisor

8 2

3

Fagnando

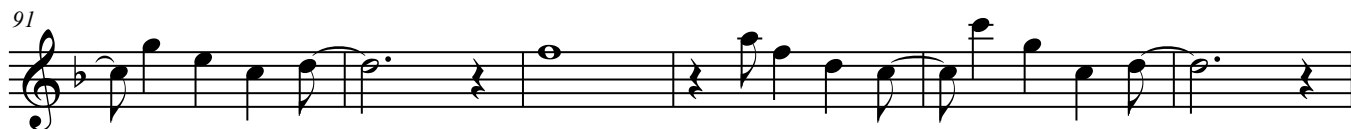
26



85

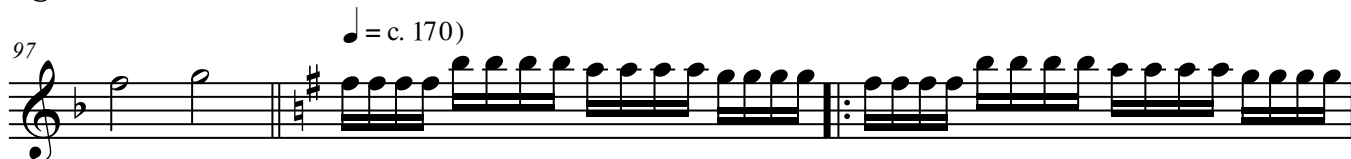


91



97

$\text{♩} = \text{c. } 170$)



100

rit.



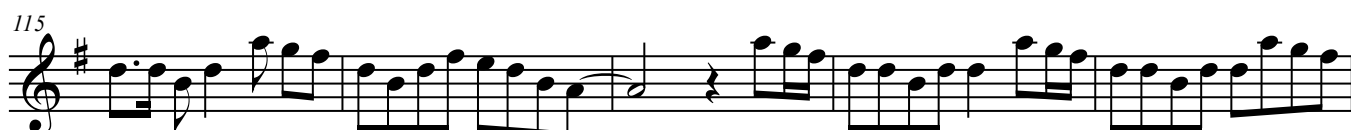
103



108



115



120



125



130



132



Fagnando

134



138



FLAUTA 3

Fagnando

Arr: Kennedy Costa

Moderato (♩ = c. 105)

6

12

19

26

33

40

47

53

59

tr *tr* *tr*

f

rit. *rit.* *f*

tr *tr*

tr *tr* *tr* *tr*

A

B

Retrovisor

3

2

3

Fagnando

26



85

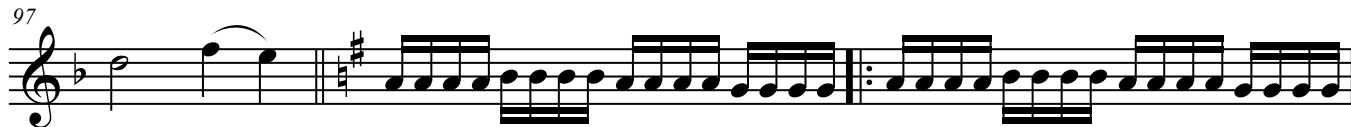


91

rit. ♩ = c. 170)



97



100



103



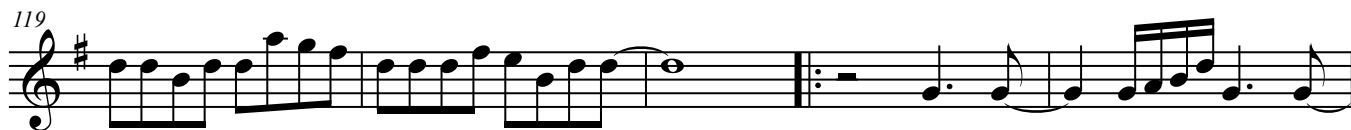
108



114



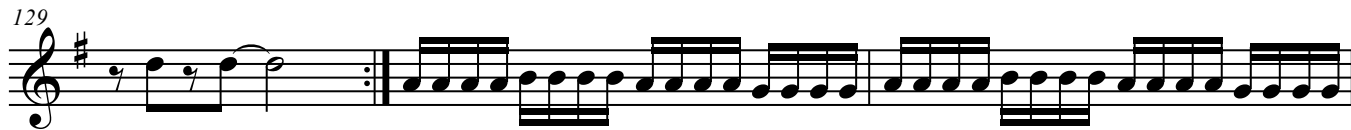
119



124



129



132



Fagnando

135

Musical notation for measures 135-137. The piece is in G major (one sharp) and 3/4 time. Measure 135 begins with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 136 continues the rhythmic pattern. Measure 137 concludes with a half note G5 and a fermata. The piece ends with a double bar line.

3

Fagnando

CLARINETE 1

Arr: Kennedy Costa

Moderato (♩ = c. 105)

3

7

p [A] *rit.*

13

rit. *p*

19

25

tr tr [B]

32

39

tr tr tr tr

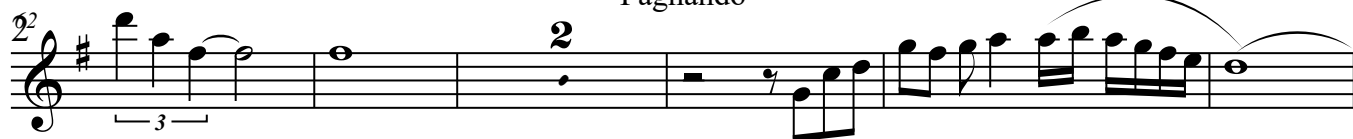
45

Retrovisor

51

56

Fagnando

22 

69 

89 

95 

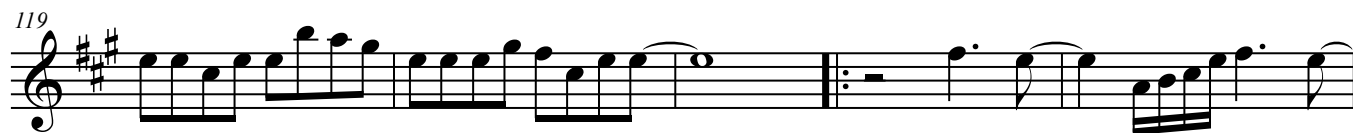
99 

101 

104 

110 

115 

119 

124 

129 

Fagnando

Arr: Kennedy Costa

Moderato (♩ = c. 105)

7

13

A

rit.

p

19

rit.

B

25

tr

tr

32

39

tr

tr

tr

tr

45

Retrovisor

51

56

Fagnando

22

3 2

69

8

86

3 3

rit.

92

$\text{♩} = \text{c. } 170)$

98

100

103

108

114

118

123

127

Fagnando

131

Musical staff 131-132: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. Measure 131 consists of a continuous eighth-note pattern. Measure 132 continues this pattern with some beamed eighth notes.

133

Musical staff 133-134: Treble clef, key signature of two sharps. The staff contains two measures. Measure 133 continues the eighth-note pattern. Measure 134 features a melodic line with a slur over the first half and a descending eighth-note pattern in the second half.

136

Musical staff 136-137: Treble clef, key signature of two sharps. The staff contains two measures. Measure 136 continues the eighth-note pattern. Measure 137 features a melodic line with a slur over the first half and a final half-note chord in the second half.

Fagnando

Arr: Kennedy Costa

Moderato (♩ = c. 105)

Retrovisor

Fagnando

135



Fagnando

SAX ALTO 1

Arr: Kennedy Costa

Moderato (♩ = c. 105)

2

6

11

17

25

31

39

45

51

59

A

B

rit.

rit.

3

3

3

3

3

6

12

Retrovisor

Fagnando

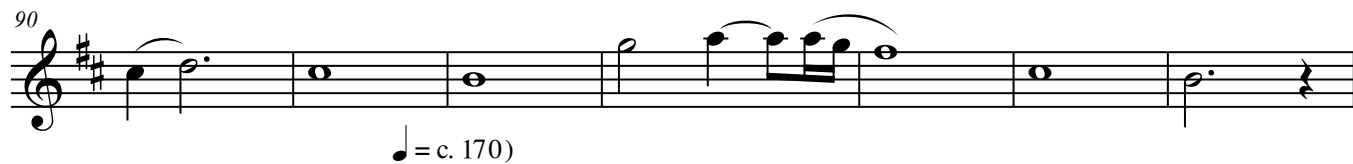
20



85



90



97



102

rit.



106

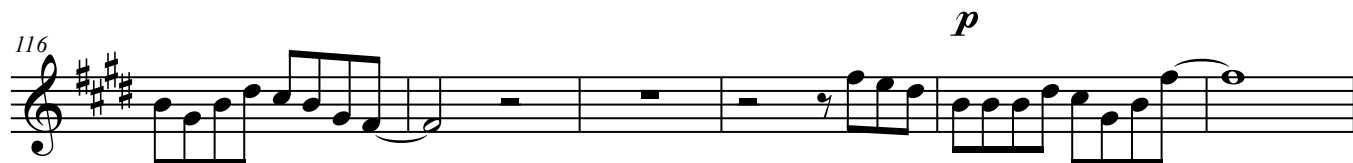


111



116

p



122



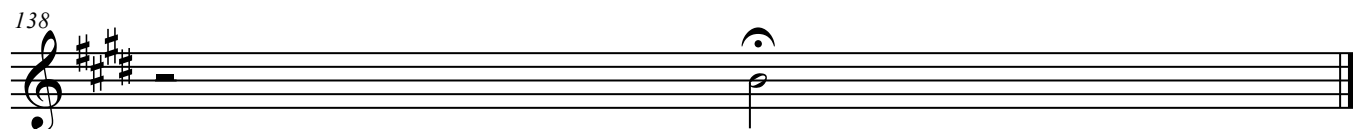
127



133



138



Fagnando

85

3

rit.

92

$\text{♩} = \text{c. } 170$)

98

103

107

112

117

123

2

129

134

Fagnando

SAX TENOR 1

Arr: Kennedy Costa

Moderato (♩ = c. 105)

Retrovisor

Fagnando

28

3 2

rit.

$\text{♩} = \text{c. } 170$)

98

103

108

114

120

125

132

137

Fagnando

SAX TENOR 2

Arr: Kennedy Costa

Moderato (♩ = c. 105)

3

A

7

4

rit. rit.

A

16

2

24

3

3

3

29

B

3

37

43

Retrovisor

50

3

3

60

6

12

3

81

2

3

Fagnando

TROMPA F 1

Arr: Kennedy Costa

Moderato (♩ = c. 105)

7 *pp* A

15 *rit.* *rit.*

20

26 B

31

36

41

46

Retrovisor

51

Fagnando

26

83

92

rit.

98

mf ♩ = c. 170)

102

107

111

116

120

125

130

134

Fagnando

C

26

83

92

98

102

106

110

115

119

123

129

133

Fagnando

137



Fagnando

TROMPA F 3

Arr: Kennedy Costa

Moderato (♩ = c. 105)

2

7

15

20

26

31

36

41

46

51

rit. *rit.*

A

B

Retrovisor

Fagnando

26

82

90

95

rit.

♩ = c. 170)

100

104

109

114

118

122

127

132

Fagnando

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

Fagnando

TROMPETE 1

Arr: Kennedy Costa

Moderato (♩ = c. 105)

10

15

21

27

35

45

51

57

67

79

A

B

rit.

rit.

3

4

2

3

4

8

3

5

3

Retrovisor

Fagnando

200



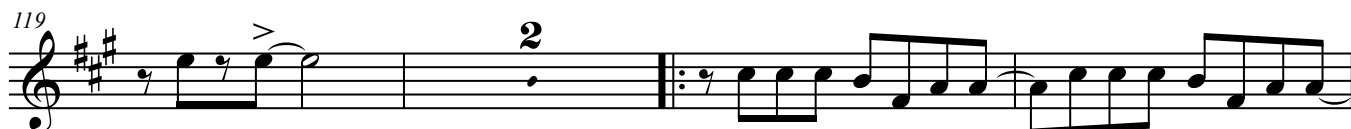
105



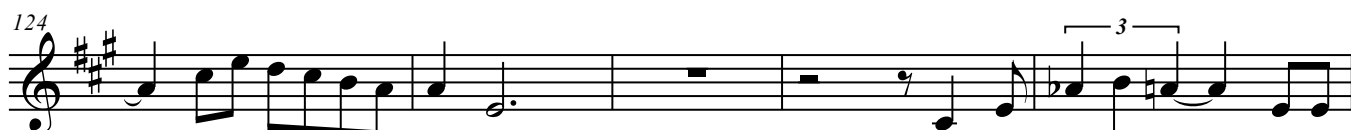
112



119



124



129



134



Fagnando

TROMBONE 2

Arr: Kennedy Costa

Moderato (♩ = c. 105)

2 4

11

17 *rit.* *rit.*

23

30 B

39 4

49 Retrovisor

56 5

67 6

77 13

Fagnando $\text{♩} = \text{c. } 170)$

rit.

26



101



106



114



120



125



131



136



Fagnando

TROMBONE 3

Arr: Kennedy Costa

Moderato (♩ = c. 105)

2 4

11 A

17 rit. rit. 3

23 2 3 3

30 B

39 4

49 Retrovisor

56 5

67 6 13 3 3 3

90 mp

rit. ♩ = c. 170) Fagnando

27

102

109

115

121

126

132

137

Fagnando

26



61



66



71



76



81



86



91



96



101



105



110



Fagnando

116



121



126



131



136

