

# JESUS CRISTO

Score

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

Flauta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Barítono

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Horn in E $\flat$  1

Horn in E $\flat$  2

Horn in E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Bateria

Conga Drums

**A**

Fl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. *mf*

C. Dr. *mf*

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl.** (Flute): Starts with a *mp* dynamic and features a *trill* marking.
- B> Cl. 1, 2, 3** (Bass Clarinet): All three parts start with a *mp* dynamic and include *trill* markings.
- A. Sx. 1, 2** (Alto Saxophone): Both parts start with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Starts with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Starts with a *mf* dynamic.
- B> Tpt. 1, 2, 3** (Bass Trumpet): All three parts start with a *mf* dynamic.
- Hn. 1, 2, 3** (Horn): All three parts start with a *mp* dynamic.
- Tbn. 1, 2, 3** (Tuba): All three parts start with a *p* dynamic.
- Euph.** (Euphonium): Starts with a *p* dynamic.
- Tuba**: Starts with a *p* dynamic.
- D. S.** (Drum Set): Starts with a *mf* dynamic.
- C. Dr.** (Cymbal): Starts with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*trill*), and performance markings. A section marker 'B' is present at the beginning of the Flute part. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.



Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

D. S. *33*

C. Dr.



The image displays a page of a musical score for the piece "Jesus Cristo". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals (C. Dr.). The score is divided into two sections, labeled 'F' and 'G', by a double bar line. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bottom two staves, for Double Bass and Cymbals, have some red markings above them, possibly indicating specific performance instructions or accents.





# JESUS CRISTO

Flauta

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

*f*

8 **A** *mf*

13

**B** *mp* *tr* 3 3

22 **C** *f*

27

**D** *mp* *tr* 3 3

38 **E** *f*

44

**F** *mf*

**G** *mf*

*Introd. Final*

57 *f*

Detailed description: This is a musical score for a flute part in 4/4 time, marked with a tempo of 100 beats per minute. The score is in a key with one flat (B-flat major or F minor). It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Section A (measures 8-12) is marked mezzo-forte (*mf*). Section B (measures 13-21) is marked mezzo-piano (*mp*) and includes a trill (*tr*) and triplet markings. Section C (measures 22-26) is marked forte (*f*). Section D (measures 27-37) is marked mezzo-piano (*mp*) and includes a trill (*tr*) and triplet markings. Section E (measures 38-43) is marked forte (*f*). Section F (measures 44-56) is marked mezzo-forte (*mf*). Section G (measures 57-66) is marked mezzo-forte (*mf*). The score concludes with a final section marked forte (*f*).

# JESUS CRISTO

Clarinete B $\flat$  1

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

*f*

8 **A**

*mf*

13 **B**

*mp*

23 **C**

*f*

30 **D**

*mp*

36 **E**

45 **F**

*mf*

**G**

*Introd. Final*

57 *f*

Clarinete B $\flat$  2

# JESUS CRISTO

Arranjo para Banda: Jorge Nobre

(Roberto Carlos)

$\text{♩} = 100$  *Introd.*

1

A *f*  
*mf*

13

B *mp*

22 C *f*

28

D *mp*

38 E *f*

43

F *mf*

G *mf*

*Introd. Final*

57 *f*

Clarinete B $\flat$  3

# JESUS CRISTO

Arranjo para Banda: Jorge Nobre

(Roberto Carlos)

$\text{♩} = 100$  *Introd.*

The musical score is written for Clarinet B $\flat$  3 in 4/4 time, with a tempo of 100 beats per minute. It begins with an *Introd.* section marked *f* (forte). The first line contains measures 1-12, with dynamic markings *f* and *mf* (mezzo-forte). Section A (measures 1-12) includes trills and slurs. The second line (measures 13-21) is marked *mf*. Section B (measures 22-27) is marked *mp* (mezzo-piano) and features trills and triplets. Section C (measures 28-38) is marked *f* and includes accents. Section D (measures 39-42) is marked *mp* and features trills and triplets. Section E (measures 43-48) is marked *f* and includes accents. Section F (measures 49-56) is marked *mf*. Section G (measures 57-66) is marked *f* and includes accents. The final section, *Introd. Final* (measures 67-72), is marked *f* and includes accents.

# JESUS CRISTO

Bass Clarinet

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

6 *f* A *mf*

11 B

16 C

22 D

27 E

32 F

35 G

46

51

56 *Introd. Final*

61 *f*

Sax Alto 1

# JESUS CRISTO

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

(Roberto Carlos)

The musical score is written for Sax Alto 1 in G major (one sharp) and 4/4 time. It begins with a tempo of 100 beats per minute and an introduction. The score consists of ten staves of music. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulation includes slurs, accents (>), and triplets (marked with '3'). Section markers A through G are placed at the beginning of specific phrases. The piece concludes with an 'Introd. Final' section.

Sax Alto 2

# JESUS CRISTO

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

(Roberto Carlos)

The musical score is written for Sax Alto 2 in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 100 beats per minute. The score consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-11): *mf*, Section marker **A**
- Staff 3 (measures 12-22): *mf*
- Staff 4 (measures 23-28): *p*, Section marker **B**, triplets (3) at measures 25 and 26
- Staff 5 (measures 29-34): *f*, Section marker **C**, accents (>) at measures 31 and 32
- Staff 6 (measures 35-46): *p*, Section marker **D**, triplets (3) at measures 36 and 37
- Staff 7 (measures 47-50): *f*, Section marker **E**, accents (>) at measures 48 and 49
- Staff 8 (measures 51-54): *mf*, Section marker **F**
- Staff 9 (measures 55-58): *mf*, Section marker **G**, *Introd. Final* at measure 55
- Staff 10 (measures 59-62): *mf*, accents (>) at measures 61 and 62

Sax Tenor

# JESUS CRISTO

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

(Roberto Carlos)

*f* **A** *mf* **B** *mf* **C** *mf* **D** *mf* **E** *mf* **F** *mf* **G** *f* *Introd. Final*



♩ = 100 *Introd.*

5 *f* **A**

10 *mf*

15 **B**

20

**C**

30 **D**

35

**E**

46 **F**

51 **G**

56 *Introd. Final*

60 *f*

Trompeta B $\flat$  1

# JESUS CRISTO

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

The musical score is written for Trompeta B $\flat$  1 in 4/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score consists of 61 measures, divided into sections A through G. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Section A (measures 1-18) features a melody with a triplet of eighth notes and a quarter note. Section B (measures 19-22) has a melody with a quarter note and a triplet of eighth notes. Section C (measures 23-27) includes a melody with a quarter note and a triplet of eighth notes. Section D (measures 28-36) features a melody with a quarter note and a triplet of eighth notes. Section E (measures 37-46) has a melody with a quarter note and a triplet of eighth notes. Section F (measures 47-51) features a melody with a quarter note and a triplet of eighth notes. Section G (measures 52-56) has a melody with a quarter note and a triplet of eighth notes. The score concludes with an *Introd. Final* section (measures 57-61) featuring a melody with a quarter note and a triplet of eighth notes.

Trompete B $\flat$  2

# JESUS CRISTO

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

The musical score is written for Trompete B $\flat$  2 in 4/4 time, with a tempo of 100 beats per minute. It begins with an introduction. The score is divided into several sections marked with letters A through G. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs. Section A (measures 1-18) starts with a *f* dynamic and includes a triplet of eighth notes. Section B (measures 19-22) starts with a *mf* dynamic. Section C (measures 23-27) includes a repeat sign and a *f* dynamic. Section D (measures 28-36) starts with a *mf* dynamic. Section E (measures 37-46) starts with a *f* dynamic. Section F (measures 47-51) starts with a *mf* dynamic. Section G (measures 52-56) starts with a *f* dynamic. The score concludes with an "Introd. Final" section (measures 57-60) and a final measure (61).

$\text{♩} = 100$  *Introd.*

The musical score is written for Trompete B $\flat$  3 in 4/4 time. It begins with a dynamic of *f* and includes several sections marked with letters in boxes: A, B, C, D, E, F, and G. Section A starts at measure 11 and includes a triplet of eighth notes. Section B starts at measure 15. Section C starts at measure 23 and features a double accent (>>) and a dynamic of *f*. Section D starts at measure 28. Section E starts at measure 37 and includes a double accent (>>) and a dynamic of *f*. Section F starts at measure 47 and has a dynamic of *mf*. Section G starts at measure 52. The score concludes with a final introduction section starting at measure 57, marked *f*, and ending at measure 61 with a double accent (>>) and a dynamic of *f*.

# JESUS CRISTO

Trompa in F 1

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

The musical score is written for Trompa in F 1 in 4/4 time. It begins with a tempo of 100 beats per minute and an introduction. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box 'A' and a dynamic marking of *mp*. The third staff is marked with a box 'B' and a dynamic marking of *mp*. The fourth staff is marked with a box 'C' and a dynamic marking of *mf*. The fifth staff is marked with a box 'D' and a dynamic marking of *mp*. The sixth staff is marked with a box 'E' and a dynamic marking of *mf*. The seventh staff is marked with a box 'F' and a dynamic marking of *mf*. The eighth staff is marked with a box 'G' and a dynamic marking of *f*, and includes the text *Introd. Final*. The ninth staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs, along with dynamic markings and section labels.

# JESUS CRISTO

Trompa in F 2

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

*f*

7 **A**

13 **B** *mp*

20

**C** *mf*

32 **D** *mp*

38 **E** *mf*

44

**F** *mf*

**G** *Introd. Final* *f*

60

# JESUS CRISTO

Trompa in F 3

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

The musical score is written for Trompa in F 3 in 4/4 time. It begins with an introduction marked *f* (forte). The score is divided into seven sections, each starting with a measure number and a section letter in a box:

- Section A (measures 7-12): Starts with *f*, includes a repeat sign.
- Section B (measures 13-19): Starts with *mp* (mezzo-piano), includes a repeat sign.
- Section C (measures 20-31): Starts with *mf* (mezzo-forte), includes a repeat sign.
- Section D (measures 32-36): Starts with *mp*, includes a repeat sign.
- Section E (measures 37-44): Starts with *mf*, includes a repeat sign.
- Section F (measures 45-51): Starts with *mf*, includes a repeat sign.
- Section G (measures 52-56): Starts with *mf*, includes a repeat sign.

The score concludes with an *Introd. Final* section (measures 57-60) marked *f*, and a final line (measures 61-66) ending with a double bar line.

# JESUS CRISTO

Horn in E $\flat$  1

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

7

*f*

7

**A**

13

**B**

*mp*

19

19

**C**

*mf*

31

**D**

*mp*

37

**E**

*mf*

43

43

**F**

**G**

*mf*

55

*Introd. Final*

**H**

*f*

61



# JESUS CRISTO

Horn in E $\flat$  2

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

*f*

7 **A** *>>*

13 **B** *>>* *mp*

19 *>>*

**C** *mf*

31 **D** *>>* *mp*

37 **E** *>>* *mf*

43 *>>*

**F** *mf*

**G** *>>* *mf*

55 *Introd. Final* *f*

60 *>>* *>*

# JESUS CRISTO

Horn in E $\flat$  3

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

The musical score is written for Horn in E $\flat$  3 and consists of an introduction and seven sections labeled A through G. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like accents (>>) and slurs. Section A starts at measure 7, B at 13, C at 19, D at 31, E at 37, F at 43, and G at 55. The introduction concludes at measure 55, and the final section ends at measure 60.

# JESUS CRISTO

Trombone 1

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

First staff of music, measures 1-4. Bass clef, 4/4 time signature. Dynamics: *p*.

Second staff of music, measures 5-8. Bass clef, 4/4 time signature. Dynamics: *f*.

Third staff of music, measures 9-12. Bass clef, 4/4 time signature. Section marker **A**. Dynamics: *p*.

Fourth staff of music, measures 13-16. Bass clef, 4/4 time signature. Section marker **B**. Dynamics: *p*.

Fifth staff of music, measures 17-24. Bass clef, 4/4 time signature. Section marker **C**. Dynamics: *p*.

Sixth staff of music, measures 25-30. Bass clef, 4/4 time signature. Dynamics: *mf*. Section marker **D**.

Seventh staff of music, measures 31-36. Bass clef, 4/4 time signature. Dynamics: *p*. Section marker **E**.

Eighth staff of music, measures 37-42. Bass clef, 4/4 time signature. Dynamics: *mf*.

Ninth staff of music, measures 43-47. Bass clef, 4/4 time signature. Dynamics: *mf*. Section marker **F**.

Tenth staff of music, measures 48-56. Bass clef, 4/4 time signature. Dynamics: *mf*. Section marker **G**.

Eleventh staff of music, measures 57-60. Bass clef, 4/4 time signature. Section marker *Introd. Final*. Dynamics: *p*.

Twelfth staff of music, measures 61-64. Bass clef, 4/4 time signature. Dynamics: *f*.

# JESUS CRISTO

Trombone 2

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

**A** *f*

16 **B**

24 **C** *p*

29 *mf*

**D**

**E** *p*

46 *mf*

**F**

**G** *mf*

*Introd. Final*

57

*f*

61

Trombone 3

# JESUS CRISTO

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

**A** *f*

15

**B**

23

**C**

28

*mf*

**D**

**E** *p*

46

*mf*

**F**

**G** *mf*

*Introd. Final*

57

*f*

61

$\text{♩} = 100$  *Introd.*

First system of musical notation (measures 1-4) in bass clef, 4/4 time, key of B major. It features a melodic line with eighth and sixteenth notes, starting with a half note G4. A dynamic marking of *f* is present.

Second system of musical notation (measures 5-8). Measure 5 is marked with a circled 'A'. The notation continues with eighth and sixteenth notes.

Third system of musical notation (measures 9-13). Measure 14 is marked with a circled 'B'. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation (measures 14-20). Measure 21 is marked with a circled 'C'. A dynamic marking of *p* is present.

Fifth system of musical notation (measures 21-26). Measure 27 is marked with a circled 'D'. A dynamic marking of *mf* is present.

Sixth system of musical notation (measures 27-31). Measure 32 is marked with a circled 'E'. A dynamic marking of *p* is present.

Seventh system of musical notation (measures 32-39). Measure 40 is marked with a circled 'F'. A dynamic marking of *mf* is present.

Eighth system of musical notation (measures 40-44). Measure 45 is marked with a circled 'G'. A dynamic marking of *mf* is present.

Ninth system of musical notation (measures 45-53). Measure 54 is marked with a circled 'F'. A dynamic marking of *mf* is present.

Tenth system of musical notation (measures 54-59). Measure 60 is marked with a circled 'G'. A dynamic marking of *f* is present.

Eleventh system of musical notation (measures 60-66). Measure 60 is marked with a circled 'F'. A dynamic marking of *f* is present. The system concludes with a double bar line.

# JESUS CRISTO

Euphonium C

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

Musical notation for measures 1-5 of the introduction. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth-note patterns and a half-note melody. A dynamic marking of *f* is present.

Musical notation for measures 6-13, marked with section A. The music continues with eighth-note patterns and a half-note melody.

Musical notation for measures 14-20, marked with section B. The music features a half-note melody and eighth-note patterns. A dynamic marking of *p* is present.

Musical notation for measures 21-26, marked with section C. The music features a half-note melody and eighth-note patterns. A dynamic marking of *mf* is present.

Musical notation for measures 27-31. The music continues with eighth-note patterns and a half-note melody.

Musical notation for measures 32-39, marked with section D. The music features a half-note melody and eighth-note patterns.

Musical notation for measures 40-44, marked with section E. The music features a half-note melody and eighth-note patterns. A dynamic marking of *mf* is present.

Musical notation for measures 45-53. The music continues with eighth-note patterns and a half-note melody.

Musical notation for measures 54-59, marked with sections F and G. The music features a half-note melody and eighth-note patterns. A dynamic marking of *mf* is present.

Musical notation for measures 60-65, marked with section *Introd. Final*. The music features a half-note melody and eighth-note patterns. A dynamic marking of *f* is present.

Musical notation for measures 66-70. The music features a half-note melody and eighth-note patterns.

Tuba B $\flat$

# JESUS CRISTO

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

$\text{♩} = 100$  *Introd.*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a section marker 'A' and a dynamic marking of *mf*. The third staff contains a section marker 'B'. The fourth staff contains a section marker 'C'. The fifth staff contains a section marker 'D'. The sixth staff contains a section marker 'E'. The seventh staff contains a section marker 'F'. The eighth staff contains a section marker 'G'. The ninth staff is labeled '57' and 'Introd. Final'. The tenth staff begins with a dynamic marking of *f*. The eleventh and twelfth staves continue the musical notation with various notes and rests.



Tuba C

# JESUS CRISTO

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

6 *f* **A**

11 *mf*

15 **B**

20

**C**

29

**D**

37

**E**

45

**F**

**G**

57 *Introd. Final*

61 *f*

♩ = 100 *Introd.*

**A** *f*

**B** *mf*

**C**

**D**

**E**

**F** **G**

*Introd. Final*

57

61

# JESUS CRISTO

Conga Drums

(Roberto Carlos)

Arranjo para Banda: Jorge Nobre

♩ = 100 *Introd.*

4/4 *f*

**A** *mf*

**B**

**C**

**D**

**E**

**F** **G**

*Introd. Final*

57 *f*

61