

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro)

(Bumbo)

(Bateria)

The musical score is organized into three main sections: woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet in B♭ 1,2,3, Bass Clarinet, Clarinet in E♭, Sax Alto 1,2, Sax Tenor 1,2, and Sax Baritone. The brass section includes Horn in F 1,2,3, Trumpet in B♭ 1,2,3,4, Trombone 1,2,3,4, Euphonium 1,2, Tuba B♭, and Tuba E♭. The percussion section includes Accust. Bass, Bateria (Percussão), Pandeiro, Triângulo, and Bumbo. The score is in 2/4 time with a key signature of one flat (B♭). The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion parts show rhythmic patterns: Pandeiro has a steady eighth-note pattern, Triângulo has a pattern of eighth notes with accents, and Bumbo has a pattern of eighth notes with accents. The Bateria part shows a complex rhythmic pattern with various note values and rests.

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E \flat Cl.

Alto 1, 2

Sx. T 1, 2

Sx. B

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba B \flat

Tuba E \flat

Bass.

Bte.

(Percs.)
Pand.
Triã.
Bumbo

A %

Picc.
 Fl.
 Ob.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 E \flat Cl.
 Alto 1, 2
 Sx. T 1, 2
 Sx. B
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tuba B \flat
 Tuba E \flat
 Bass.
 Bte.
 (Percs.)
 Pand.
 Triã.
 Bumbo

f pizz. F Dm7/C D7 Gm7 C7(9) F

Picc.
Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
E \flat Cl.
Alto 1, 2
Sx. T 1, 2
Sx. B
Bsn.
Hn. 1
Hn. 2
Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tuba B \flat
Tuba E \flat
Bass.
Bte.
(Percs.)
Pand.
Tri \acute{a} .
Bumbo

A \flat D7 G E m 7/D E7 A m 7 D7(9) G G7/D F \sharp /C F7/C E \flat /B \flat E \flat 7/B \flat

4

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E \flat Cl.

Alto 1, 2

Sx. T 1, 2

Sx. B

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba B \flat

Tuba E \flat

Bass.

Bte.

(Percs.)

Pand.

Triã.

Bumbo

D $^{\circ}$ /A \flat D $^{\circ}$ 7/A \flat C $^{\circ}$ 7/G \flat B $^{\circ}$ 7/F# B $^{\circ}$ 7/E A $^{\circ}$ 7/E G $^{\circ}$ 7/D C7 F Dm7/A D7(9) Gm7 C7

5

1. 2.

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E \flat Cl.

Alto 1, 2

Sx. T 1, 2

Sx. B

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba B \flat

Tuba E \flat

Bass.

Bte.

(Percs.)
Pand.
Triã.
Bumbo

subito p *cresc.* *f*

F *B \flat* *C7* *F \sharp \flat /A* *G m7/B \flat* *G \sharp \flat /B* *A m7/C* *f* *G m7* *C7* *F*

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

E \flat Cl.

Alto 1, 2

Sx. T 1, 2

Sx. B

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba B \flat

Tuba E \flat

Bass.

Bte.

(Percs.)

Pand.

Triá.

Bumbo

B \flat 7(9) Am/C A \flat 7/B Gm7/B \flat C7 F B \flat 7(9) Am/C A \flat 7/B Gm7/B \flat

Maestro Petrucio Ramos

This page of a musical score is for Maestro Petrucio Ramos. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, three B-flat Clarinets, Bass Clarinet, E-flat Clarinet, Alto Saxophones (1 and 2), Soprano Saxophones (1 and 2), Baritone Saxophone, and Bassoon. The brass section consists of three Horns, four B-flat Trumpets, four Trombones (1-4), Euphonium, and two Tubas (B-flat and E-flat). The Bass line is written in the bass clef, and the Percussion part includes Piano, Triangle, and Bumbo. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page contains 28 staves, each with a specific instrument label on the left. The music is complex, with many notes, rests, and dynamic markings. The bottom of the page shows a bass line with chord symbols: C7, F, Dm7, Gm7, C7, and F.

This page of a musical score is for Maestro Petrucio Ramos. It features a full orchestral arrangement with the following parts:

- Picc.
- Fl.
- Ob.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- E \flat Cl.
- Alto 1, 2
- Sx. T 1, 2
- Sx. B
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba B \flat
- Tuba E \flat
- Bass.
- Bte.
- (Percs.)
- Pand.
- Triã.
- Bumbo

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. The bass line includes chord markings: D m7, G m7, C7, F, D m7, and G m7.

Maestro Petrucio Ramos

This page contains a musical score for an orchestra and bass. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ Cl., Alto 1, 2, Sax. T 1, 2, Sax. B, Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba Bb, Tuba Eb, Bass., Bte., (Percs.) Pand., Triã., and Bumbo. The score is written in 7/8 time with a key signature of one flat. It features dynamic markings such as *sfz*, *subito p*, *cresc.*, and *f*. A first ending bracket is present at the end of the Piccolo part. At the bottom of the page, a bass line includes chord symbols: C7, F/A, F#°/A, Gm7/Bb, G#°/B, Am7/C, Gm7, C7, and F.

C

The musical score is organized into measures. The first two measures are marked with *mp* and feature chords of Dm. The third measure is the start of a new section, marked with a 'C' in a box, and features chords of A7. The fourth measure continues with A7. The fifth measure features Dm. The sixth measure features Dm. The score includes various instruments: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ Cl., Alto 1, 2, Sax. T 1, 2, Sax. B, Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba Bb, Tuba Eb, Bass., Bte., and Percs. (Pand., Triã., Bumbo). Chord symbols are placed above or below the staves to indicate the harmonic structure. The percussion part includes a rhythmic pattern in the first two measures.

Maestro Petrucio Ramos

	A 7	A 7	Dm	D 7	G m	C m
Picc.	/	/	/	/	/	/
Fl.	A 7	A 7	Dm	D 7	G m	C m
Ob.	A 7	A 7	Dm	D 7	G m	C m
B \flat Cl. 1	B 7	B 7	E m	E 7	A m	D m
B \flat Cl. 2	B 7	B 7	E m	E 7	A m	D m
B \flat Cl. 3	B 7	B 7	E m	E 7	A m	D m
B. Cl.	B 7	B 7	E m	E 7	A m	D m
E \flat Cl.	F# 7	F# 7	B m	B 7	E m	A m
Alto 1, 2	F# 7	F# 7	B m	B 7	E m	A m
Sx. T 1, 2	B 7	B 7	E m	E 7	A m	D m
Sx. B	F# 7	F# 7	B m	B 7	E m	A m
Bsn.	A 7	A 7	Dm	D 7	G m	C m
Hn. 1	E 7	E 7	A m	A 7	D m	G m
Hn. 2	E 7	E 7	A m	A 7	D m	G m
Hn. 3	E 7	E 7	A m	A 7	D m	G m
B \flat Tpt. 1	B 7	B 7	E m	E 7	A m	D m
B \flat Tpt. 2	B 7	B 7	E m	E 7	A m	D m
B \flat Tpt. 3	B 7	B 7	E m	E 7	A m	D m
B \flat Tpt. 4	B 7	B 7	E m	E 7	A m	D m
Tbn. 1	A 7	A 7	Dm	D 7	G m	C m
Tbn. 2	A 7	A 7	Dm	D 7	G m	C m
Tbn. 3	A 7	A 7	Dm	D 7	G m	C m
Tbn. 4	A 7	A 7	Dm	D 7	G m	C m
Euph.	A 7	A 7	Dm	D 7	G m	C m
Tuba B \flat	B 7/D#	B 7/A	E m	E 7/D	A m	D m
Tuba E \flat	F# 7/A#	F# 7/E	B m	B 7/A	E m	A m
Bass.	A 7/C#	A 7/G	D m	D 7/C	G m	C m
Bte.	/	/	/	/	/	/
(Percs.)	/	/	/	/	/	/
Pand.	/	/	/	/	/	/
Triã.	/	/	/	/	/	/
Bumbo	/	/	/	/	/	/

The musical score is organized into systems for various instruments. The top section includes Piccolo, Flute, Oboe, and three B♭ Clarinets (1, 2, 3). Below these are B♭ Clarinet, E♭ Clarinet, Alto Saxophones 1 & 2, Saxophone Tenors 1 & 2, Saxophone Baritone, Bassoon, and three Horns (1, 2, 3). The middle section features four B♭ Trumpets (1, 2, 3, 4), four Trombones (1, 2, 3, 4), Euphonium, Tuba B♭, and Tuba E♭. The bottom section consists of Bass, Bass Drum (Bte.), Snare Drum (Pand.), Triangle (Triã.), and Conga (Bumbo). Chord symbols are placed above the staves to indicate harmonic changes. The score shows a sequence of chords: F7, B♭7, A7, A7, Dm, Dm. The melodic lines for each instrument are written in their respective clefs and keys.

Maestro Petrucio Ramos

Chord chart for the ensemble:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Picc.	A7	A7	Dm	Dm	A7	A7
Fl.	A7	A7	Dm	Dm	A7	A7
Ob.	A7	A7	Dm	Dm	A7	A7
Bb Cl. 1	B7	B7	Em	Em	B7	B7
Bb Cl. 2	B7	B7	Em	Em	B7	B7
Bb Cl. 3	B7	B7	Em	Em	B7	B7
B. Cl.	B7	B7	Em	Em	B7	B7
Es Cl.	F#7	F#7	Bm	Bm	F#7	F#7
Alto 1, 2	F#7	F#7	Bm	Bm	F#7	F#7
Sx. T 1, 2	B7	B7	Em	Em	B7	B7
Sx. B	F#7	F#7	Bm	Bm	F#7	F#7
Bsn.	A7	A7	Dm	Dm	A7	A7
Hn. 1	E7	E7	Am	Am	E7	E7
Hn. 2	E7	E7	Am	Am	E7	E7
Hn. 3	E7	E7	Am	Am	E7	E7
Bb Tpt. 1	B7	B7	Em	Em	B7	B7
Bb Tpt. 2	B7	B7	Em	Em	B7	B7
Bb Tpt. 3	B7	B7	Em	Em	B7	B7
Bb Tpt. 4	B7	B7	Em	Em	B7	B7
Tbn. 1	A7	A7	Dm	Dm	A7	A7
Tbn. 2	A7	A7	Dm	Dm	A7	A7
Tbn. 3	A7	A7	Dm	Dm	A7	A7
Tbn. 4	A7	A7	Dm	Dm	A7	A7
Euph.	A7	A7	Dm	Dm	A7	A7
Tuba Bb	B7	B7/F#	Em/B	Em/G	B7/D#	B7/A
Tuba Eb	F#7	F#7/C#	Bm/F#	Bm/D	F#7/A#	F#7/E
Bass.	A7	A7/E	Dm/A	Dm/F	A7/C#	A7/G
Bte.	/	/	/	/	/	/
(Percs.)	/	/	/	/	/	/
Pand.	/	/	/	/	/	/
Triã.	/	/	/	/	/	/
Bumbo	/	/	/	/	/	/

Chord progression for the first system (D minor): Dm, D7, Gm, Cm, F7, Bb7.

Chord progression for the second system (G minor): Gm, Cm, F7, Bb7.

Chord progression for the third system (C minor): Am, Dm, G7, C7.

Chord progression for the fourth system (F major): Am, Dm, G7, C7.

Chord progression for the fifth system (Bb major): Am, Dm, G7, C7.

Instrument parts include: Picc., Fl., Ob., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Eb Cl., Alto 1, 2, Sax. T 1, 2, Sax. B, Bsn., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph., Tuba Bb, Tuba Eb, Bass, Bte. (Percs.), Pand., Triã., Bumbo.

1. 2.

Picc. A7 A7 Dm Dm Dm C7/G F

Fl. A7 A7 Dm Dm Dm C7/G F

Ob. A7 A7 Dm Dm Dm C7/G F

B♭ Cl. 1 B7 B7 Em Em Em Am sfz D7/A

B♭ Cl. 2 B7 B7 Em Em Em Am sfz D7/A

B♭ Cl. 3 B7 B7 Em Em Em Am sfz D7/A

B. Cl. B7 B7 Em Em Em Am sfz D7/A

E♭ Cl. F#7 F#7 Bm Bm Bm Am sfz A7/E

Alto 1, 2 B7 B7 Em Em Em Am sfz D7/A

Sx. T 1, 2 F#7 F#7 Bm Bm Bm Em sfz D7/A

Sx. B F#7 F#7 Bm Bm Bm Dm Gm sfz C7/G

Bsn. A7 A7 Dm Dm Dm Am Dm sfz G7/D C

Hn. 1 E7 E7 Am Am Am Dm sfz G7/D

Hn. 2 E7 E7 Am Am Am Dm sfz G7/D

Hn. 3 E7 E7 Am Am Am Dm sfz G7/D

B♭ Tpt. 1 B7 B7 Em Em Em Am sfz D7/A

B♭ Tpt. 2 B7 B7 Em Em Em Am sfz D7/A

B♭ Tpt. 3 B7 B7 Em Em Em Am sfz D7/A

B♭ Tpt. 4 B7 B7 Em Em Em Am sfz D7/A

Tbn. 1 A7 A7 Dm Dm Dm Am Gm sfz C7/G F

Tbn. 2 A7 A7 Dm Dm Dm Am Gm sfz C7/G F

Tbn. 3 A7 A7 Dm Dm Dm Am Gm sfz C7/G F

Tbn. 4 A7 A7 Dm Dm Dm Am Gm sfz C7/G F

Euph. A7 A7 Dm Dm Dm Am Gm sfz C7/G F

Tuba Bb B7/D# B7/D# Em Em Em Am C sfz D7/A G/B

Tuba Eb F#7/A# F#7/A# Bm Bm Bm Em/G sfz A7/E F#

Bass. A7/C# A7/C# Dm Dm Dm Gm/Bb sfz C7/G F/A

Bte. / Perc. / Tri. / Bumbo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score includes dynamic markings such as *subito p*, *cresc.*, and *f*. The key signature is one sharp (F#), and the time signature is 2/2. The percussion part includes a snare drum (Bte.), a pair of timpani (Triã.), and a bass drum (Bumbo).

Φ 2

Picc.
 Fl.
 Ob.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 E \flat Cl.
 Alto 1, 2
 Sx. T 1, 2
 Sx. B
 Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Euph.
 Tuba B \flat
 Tuba E \flat
 Bass.
 Bte.
 (Percs.)
 Pand.
 Triã.
 Bumbo

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4 strokes), the second for Bumbo (4 strokes), and the third for Bateria (5 strokes). The notation consists of solid black bars of varying lengths on a five-line staff.

15

A

Musical staff starting at measure 15. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A dynamic marking of *f* is present. The staff contains a series of eighth and sixteenth notes with slurs and accents.

19

Musical staff starting at measure 19. It continues the melodic line with eighth and sixteenth notes, including some chromatic movement.

23

Musical staff starting at measure 23. It features eighth notes with accents and slurs.

27

Musical staff starting at measure 27. It continues the melodic development with eighth and sixteenth notes.

31

1-2

Musical staff starting at measure 31. It includes first and second endings. Dynamic markings include *subito p*, *cresc.*, and *f*.

35

(Xaxado)

B

Musical staff starting at measure 35. It features a rhythmic pattern of eighth notes with slurs and accents, characteristic of the Xaxado style.

39

Musical staff starting at measure 39. It continues the Xaxado rhythmic pattern with eighth notes and slurs.

Maestro Petrucio Ramos

(Segue Frevo)

43

Musical staff 43-46: Treble clef, key signature of one flat (B-flat). Measures 43-46 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

47

Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50 continue the melodic line with accents (>) and slurs.

51

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 continue the melodic line with accents and slurs.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 continue the melodic line with accents and slurs.

sfz

subito p cresc.

f

59

Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 include first and second endings (1. and 2.) with repeat signs. Measure 62 ends with a double bar line and a Coda symbol.

D.S. al Coda

63

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 continue the melodic line with accents and slurs.

subito p cresc.

f

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 are mostly rests with slanted lines. Measure 67 starts with a *mp* dynamic. Above the staff, there are markings: *Dm*, *Dm (Improvise)*, *A7*, and *A7*. A box containing the letter *C* is positioned above measure 69.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 are mostly rests with slanted lines. Above the staff, there are markings: *Dm*, *Dm*, *A7*, and *A7*.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 are mostly rests with slanted lines. Above the staff, there are markings: *Dm*, *D7*, *Gm*, and *Cm*.

Maestro Petrucio Ramos

79

Musical staff for measure 79. Chords: F7, Bb7, A7, A7. The staff contains four measures of music, each with a slash indicating a rest.

83

Musical staff for measure 83. Chords: Dm, Dm, A7, A7. Includes the instruction "(Segue Frevo) (Tocar Sempre)" and a boxed "D" above the staff. The staff contains four measures of music.

87

Musical staff for measure 87. Chords: Dm, Dm, A7, A7. The staff contains four measures of music.

91

Musical staff for measure 91. Chords: Dm, D7, Gm, Cm. Includes the instruction *fp* below the staff. The staff contains four measures of music.

95

Musical staff for measure 95. Chords: F7, Bb7, A7, A7. The staff contains four measures of music.

99

Musical staff for measure 99. Chords: Dm, Dm, Dm, Cm, C7/G, F. Includes first and second endings. Includes the instruction *sfz* below the staff. The staff contains four measures of music.

103

Musical staff for measure 103. Includes the instructions *subito p* and *cresc.* below the staff, and *f* at the end. The staff contains four measures of music.

107

Musical staff for measure 107. Includes the instruction *ff* below the staff. The staff contains four measures of music.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4 (Bumbo) 4 (Bateria) 5

15

A

♩

f

19

23

27

31

♩ 1-2

1. 2.

subito p *cresc.* *f*

35

(Xaxado) B

39

43

(Segue Frevo)

Musical staff 43-46: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 43-46. Measure 43 starts with a fermata over a quarter note.

47

Musical staff 47-50: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Slurs are present over measures 47-48 and 49-50. Measure 47 starts with a fermata over a quarter note.

51

Musical staff 51-54: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Slurs are present over measures 51-52 and 53-54. Measure 51 starts with a fermata over a quarter note.

55

Musical staff 55-58: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Slurs are present over measures 55-56 and 57-58. Measure 55 starts with a fermata over a quarter note. Dynamics: *sfz* at the start, *subito p* at measure 57, *cresc.* with a hairpin, and *f* at the end.

59

Musical staff 59-62: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Slurs are present over measures 59-60 and 61-62. Measure 59 starts with a fermata over a quarter note. First and second endings are marked with '1.' and '2.'. A box labeled 'D.S. al Coda' is at the end of the staff.

63

Musical staff 63-66: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Slurs are present over measures 63-64 and 65-66. Measure 63 starts with a fermata over a quarter note. A box labeled 'C' is above measure 63. Dynamics: *subito p* at the start, *cresc.* with a hairpin, and *f* at the end.

67

(Segue Frevo)

Musical staff 67-70: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a bass line with chords. Chords: Dm, Dm (Improviso), C, A7, A7. Slurs are present over measures 67-68 and 69-70. Measure 67 starts with a fermata over a quarter note.

71

Musical staff 71-74: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a bass line with chords. Chords: Dm, Dm, A7, A7. Slurs are present over measures 71-72 and 73-74. Measure 71 starts with a fermata over a quarter note.

75

Musical staff 75-78: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a bass line with chords. Chords: Dm, D7, Gm, Cm. Slurs are present over measures 75-76 and 77-78. Measure 75 starts with a fermata over a quarter note.

79

F7 Bb7 A7 A7

83

(Segue Frevo)
(Tocar Sempre)

D

Dm Dm A7 A7

87

Dm Dm A7 A7

91

Dm D7 Gm Cm

fp

95

F7 Bb7 A7 A7

99

1. Dm Dm 2. Dm Cm C7/G F

sfz

103

subito p *cresc.* *f*

107

ao B Final e Θ_2

ff

Oboe 1, 2

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Notation for percussion instruments: Pandeiro (4), Bumbo (4), and Bateria (5). The notation shows rhythmic patterns on a staff with a treble clef and a 2/4 time signature.

15

A

§

Musical staff 15-18. Starts with a fermata and a forte (*f*) dynamic marking. The music is in 2/4 time and features eighth-note patterns.

19

Musical staff 19-22. Continuation of the eighth-note patterns from the previous staff.

23

Musical staff 23-26. Continuation of the eighth-note patterns, including some chords.

27

Musical staff 27-30. Continuation of the eighth-note patterns.

31

$\text{♩} = 1-2$

Musical staff 31-34. Features a first ending (1.) and a second ending (2.) with a *subito p* marking and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

35

(Xaxado)

B

Musical staff 35-38. Labeled (Xaxado) and B. Continuation of the eighth-note patterns.

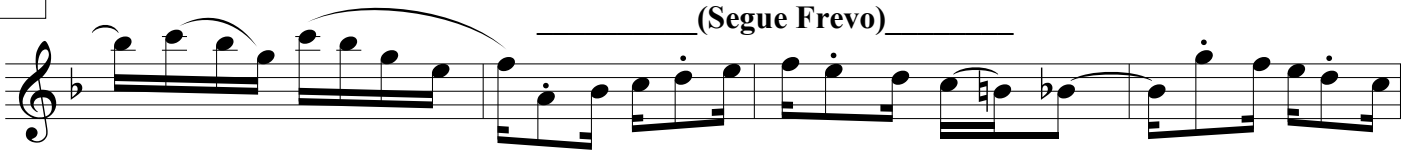
39

Musical staff 39-42. Continuation of the eighth-note patterns.

Maestro Petrucio Ramos

43

(Segue Frevo)



47

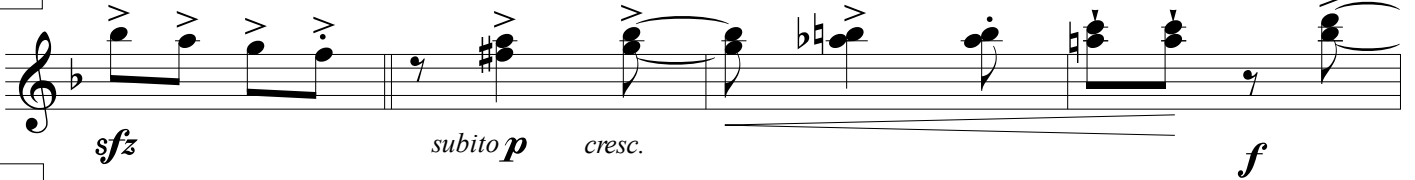


51



55

sfz *subito p* *cresc.* *f*



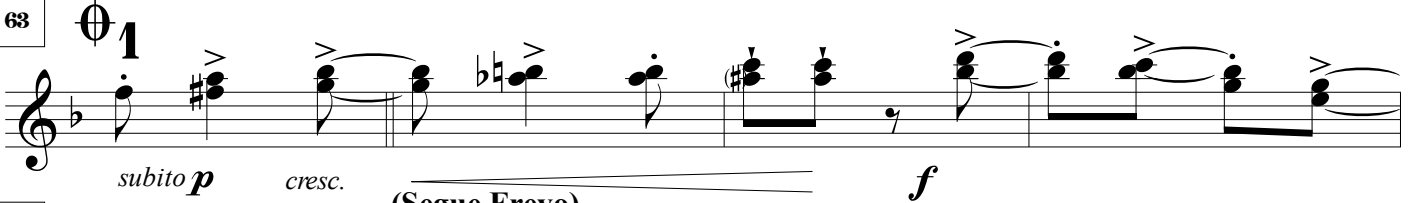
59

1. 2. **D.S. al Coda**



63

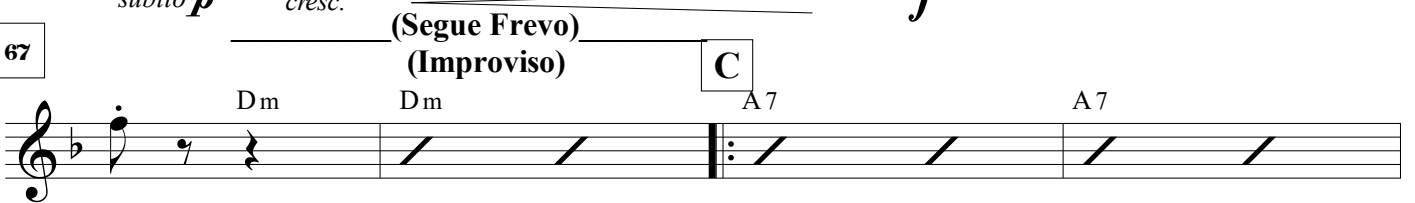
subito p *cresc.* *f*



67

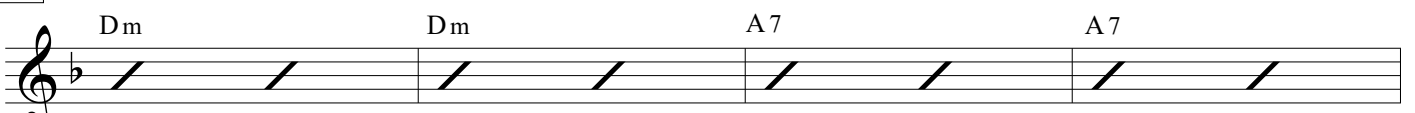
(Segue Frevo)
(Improviso) C

Dm Dm A7 A7



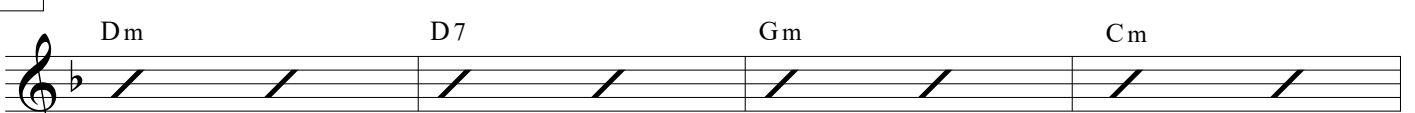
71

Dm Dm A7 A7



75

Dm D7 Gm Cm



Maestro Petrucio Ramos

79

F7 Bb7 A7 A7

83

(Segue Frevo)
(Tocar Sempre)

D

Dm Dm A7 A7

87

Dm Dm A7 A7

91

Dm D7 Gm Cm

fp

95

F7 Bb7 A7 A7

99

1. 2.

Dm Dm Dm Cm C7/G F

sfz

103

subito p *cresc.* *f*

107

ao B Final e \emptyset 2 *ff*

Clarinet in B \flat 1

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) $\frac{4}{4}$ (Bumbo) $\frac{4}{4}$ (Bateria) $\frac{5}{4}$

15 **A**

19

23

27

31

1. 2.

subito *p* *cresc.* *f*

35 **B**

(Xaxado)

39

Maestro Petrucio Ramos

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

D.S. al Coda

63

subito p *cresc.* *f*

67

(Segue Frevo)
(Improviso)

Em Em C B7 B7

71

Em Em B7 B7

75

Em E7 Am Dm

Maestro Petrucio Ramos

79

G7 C7 B7 B7

83

(Segue Frevo)
(Tocar Sempre)

D

Em Em B7 B7

87

Em Em B7 B7

91

Em E7 Am Dm

fp

95

G7 C7 B7 B7

99

1. 2. Em Am D7/A G

Em Em Em Am D7/A G

sfz

103

subito p cresc. f

107

ao B Final e Φ 2

ff

Clarinet in B \flat 2

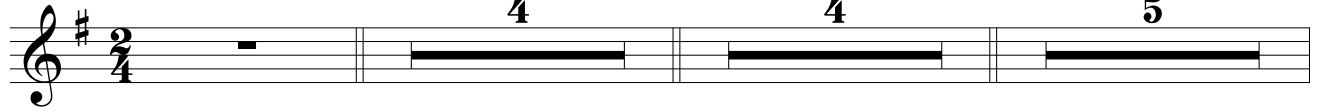
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

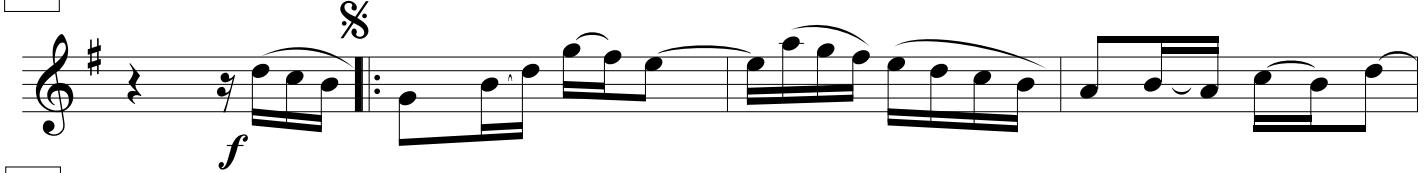
(Pandeiro) 4 (Bumbo) 4 (Bateria) 5



Four horizontal lines representing percussion parts. The first line is for Pandeiro with a 4-measure rest. The second line is for Bumbo with a 4-measure rest. The third line is for Bateria with a 5-measure rest.


15

A




Musical staff starting at measure 15. It begins with a repeat sign and a fermata. The first measure has a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

19



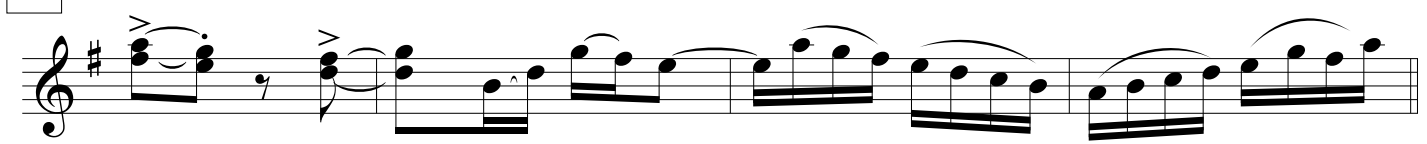
Musical staff starting at measure 19. It continues the melodic line with eighth and sixteenth notes, slurs, and accents.

23



Musical staff starting at measure 23. It features chords and eighth notes with slurs and accents.

27



Musical staff starting at measure 27. It continues the melodic line with eighth and sixteenth notes, slurs, and accents.

31


$\text{♩} 1-2$



Musical staff starting at measure 31. It includes first and second endings. Dynamics include *subito p* and *cresc.* leading to *f*.

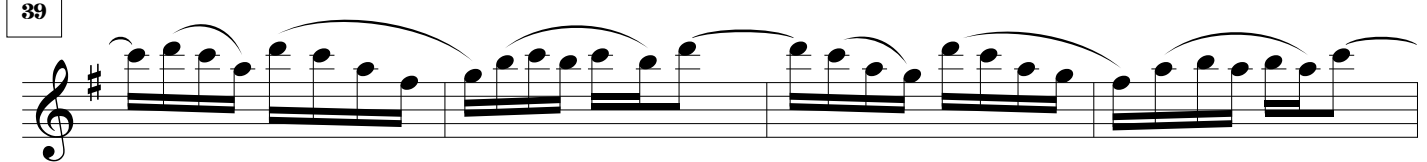
35

(Xaxado) B



Musical staff starting at measure 35. It features chords and eighth notes with slurs and accents. A box labeled 'B' is placed above the staff.

39



Musical staff starting at measure 39. It continues the melodic line with eighth and sixteenth notes, slurs, and accents.

Maestro Petrucio Ramos

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

63

$\Phi 1$

subito p *cresc.* *f*

67

(Segue Frevo)

Em Em (Improvise) C B7 B7

71

Em Em B7 B7

75

Em E7 Am Dm

Maestro Petrucio Ramos

79

Musical staff for measure 79. Chords: G7, C7, B7, B7.

83

(Segue Frevo)
(Tocar Sempre)

Musical staff for measure 83. Chords: Em, Em, D, B7.

87

Musical staff for measure 87. Chords: Em, Em, B7, B7.

91

Musical staff for measure 91. Chords: Em, E7, Am, Dm. Dynamic: *fp*.

95

Musical staff for measure 95. Chords: G7, C7, B7, B7.

99

Musical staff for measure 99. First ending: Em, Em. Second ending: Em, Am, D7/A, G. Dynamic: *sfz*.

103

Musical staff for measure 103. Dynamics: *subito p*, *cresc.*, *f*.

107

Musical staff for measure 107. Instruction: **ao B Final e 2**.

109

Musical staff for measure 109. Dynamic: *ff*.

Clarinet in B \flat 3

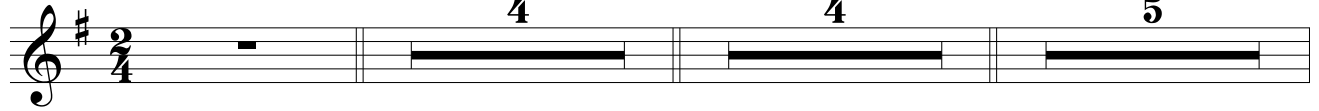
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4 (Bumbo) 4 (Bateria) 5



Four horizontal lines representing percussion parts. The first line is for Pandeiro with a 4-measure rest. The second line is for Bumbo with a 4-measure rest. The third line is for Bateria with a 5-measure rest.

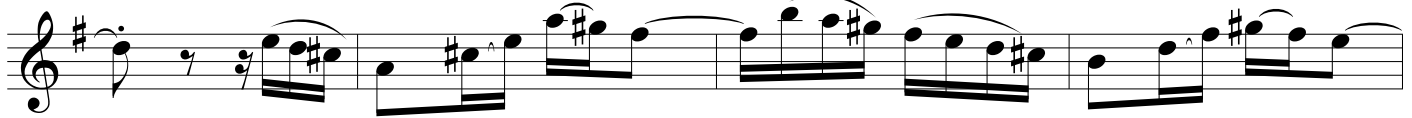
15

A



Musical staff starting at measure 15. It begins with a repeat sign and a fermata. The first measure has a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

19



Musical staff starting at measure 19. It continues the melodic line with eighth and sixteenth notes.

23



Musical staff starting at measure 23. It features eighth notes with accents and slurs.

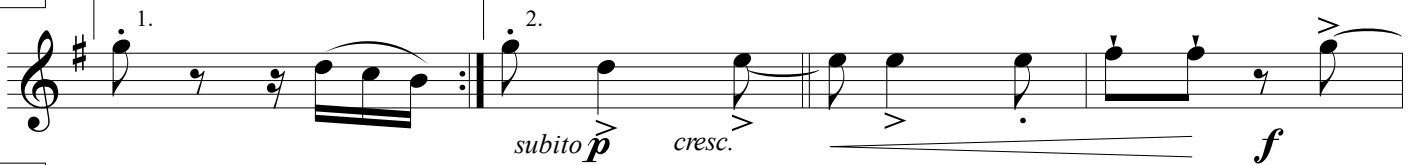
27



Musical staff starting at measure 27. It continues the melodic development with eighth notes.

31

♩ 1-2

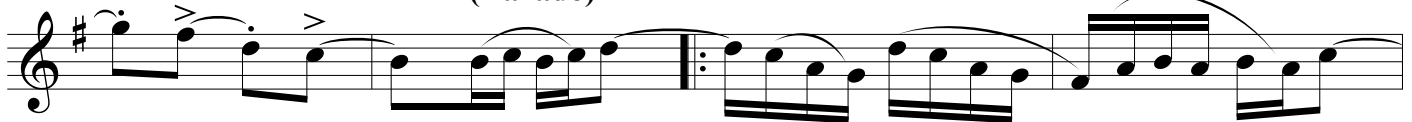


Musical staff starting at measure 31. It includes first and second endings. Dynamics include *subito p*, *cresc.*, and *f*.

35

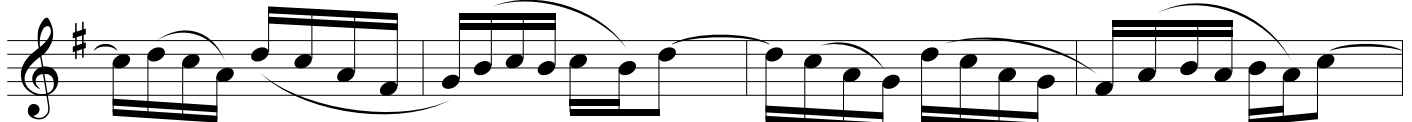
(Xaxado)

B



Musical staff starting at measure 35. It begins with a repeat sign and a fermata. The staff contains eighth and sixteenth notes.

39



Musical staff starting at measure 39. It continues the melodic line with eighth notes.

Maestro Petrucio Ramos

43

(Segue Frevo)

47

51

55

59

63

$\text{♩} = 1$

67

(Segue Frevo)

71

75

Maestro Petrucio Ramos

79

Musical staff for measure 79. Chords: G7, C7, B7, B7.

83

(Segue Frevo)
(Tocar Sempre)

Musical staff for measure 83. Chords: Em, Em, B7, B7. Includes a box with the letter 'D'.

87

Musical staff for measure 87. Chords: Em, Em, B7, B7.

91

Musical staff for measure 91. Chords: Em, E7, Am, Dm.

95

Musical staff for measure 95. Chords: G7, C7, B7, B7.

99

1. 2.

Musical staff for measure 99. Chords: Em, Em, Em, Am, D7/A, G. Includes first and second endings and a *sfz* dynamic marking.

103

Musical staff for measure 103. Dynamics: *subito p*, *cresc.*, *f*.

107

Musical staff for measure 107. Dynamics: *f*, *ff*. Includes a box with the text 'ao B Final'.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4 (Bumbo) 4 (Bateria) 5

15

A

19

23

27

31

$\text{♩} = 1-2$

1. 2.

35

subito *p* cresc. *f*

(Xaxado)

B

39

Maestro Petrucio Ramos

43

(Segue Frevo)

Musical staff 43-46 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

47

Musical staff 47-52 in treble clef, key of D major. It features a triplet of eighth notes and a fermata over a measure.

53

Musical staff 53-56 in treble clef, key of D major. It includes dynamic markings *sfz* and *subito p*.

57

Musical staff 57-60 in treble clef, key of D major. It features a first ending bracket labeled '1.' and a dynamic marking *f*.

61

Musical staff 61-64 in treble clef, key of D major. It includes a second ending bracket labeled '2.', a *D.S. al Coda* instruction, a Φ_1 symbol, and dynamic markings *subito p* and *cresc.*

65

Musical staff 65-68 in treble clef, key of D major. It includes a dynamic marking *f* and a section labeled '(Segue Frevo) (Improviso)' with a fermata.

69

Musical staff 69-72 in treble clef, key of D major. It shows a common time signature 'C' and four measures of chords: B7, B7, Em, and Em.

73

Musical staff 73-76 in treble clef, key of D major. It shows four measures of chords: B7, B7, Em, and E7.

77

Musical staff 77-80 in treble clef, key of D major. It shows four measures of chords: Am, Dm, G7, and C7.

Maestro Petrucio Ramos

(Segue Frevo)
(Tocar Sempre)

81

B7 B7 Em Em

85

D

B7 B7 Em Em

89

B7 B7 Em E7

fp

93

Am Dm G7 C7

97

1.

B7 B7 Em Em

101

2.

Em Am D7/A G

sfz *cresc.*

105

f

ao B Final e θ 2

109

θ 2

Clarinet in E \flat

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) $\frac{4}{4}$ (Bumbo) $\frac{4}{4}$ (Bateria) $\frac{5}{4}$

15

A

f

19

23

27

31

$\text{♩} = 1-2$

1. 2.

subito p *cresc.* f

35

(Xaxado)

B

39

Maestro Petrucio Ramos

43

(Segue Frevo)

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with accents (>). A slur covers measures 43-46.

47

Musical staff 47-50: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>).

51

Musical staff 51-54: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>).

55

Musical staff 55-58: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>). A double bar line is present at the start of measure 56.

sfz

subito p cresc.

f

59

Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>). Measures 60-61 are marked with '1.' and '2.' for first and second endings. A double bar line is present at the end of measure 62.

D.S. al Coda

63

$\text{\textcircled{1}}$

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with accents (>). A double bar line is present at the end of measure 66.

subito p cresc.

f

67

(Segue Frevo)

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains a bass line with chords: Bm, Bm (Improviso), C, F#7, F#7. The staff is mostly filled with diagonal slashes. A double bar line is present at the end of measure 70.

mp

71

Musical staff 71-74: Treble clef, key signature of two sharps. The staff contains a bass line with chords: Bm, Bm, F#7, F#7. The staff is mostly filled with diagonal slashes.

75

Musical staff 75-78: Treble clef, key signature of two sharps. The staff contains a bass line with chords: Bm, B7, Em, Am. The staff is mostly filled with diagonal slashes.

Maestro Petrucio Ramos

79

Musical staff for measure 79. Chords: D7, G7, F#7, D7.

83

Musical staff for measure 83. Chords: Bm, Bm, F#7, F#7. Instructions: (Segue Frevo), (Tocar Sempre). A box containing the letter 'D' is positioned above the staff.

87

Musical staff for measure 87. Chords: Bm, Bm, F#7, F#7.

91

Musical staff for measure 91. Chords: Bm, B7, Em, Am.

95

Musical staff for measure 95. Chords: D7, G7, F#7, F#7.

99

Musical staff for measure 99. First ending: Bm, Bm. Second ending: A7/E, D. Dynamic: *sfz*.

103

Musical staff for measure 103. Dynamics: *subito p*, *cresc.*

107

Musical staff for measure 107. Dynamics: *f*, *ff*. A box contains the text: **ao B Final**.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumboo) 4

(Bateria) 5

A



15

19

23

27

1-2

31

subito *p* cresc.

f

(Xaxado)

B

35

Maestro Petrucio Ramos

39

43

47

51

55
sfz *subito p* *cresc.* *f*

59
1. 2. **D.S. al Coda**

63
subito p *cresc.* *f*

67
(Improviso) Bm Bm C F#7 F#7
mp

71
Bm Bm F#7 F#7

Maestro Petrucio Ramos

75 Bm B7 Em Am

79 D7 G7 F#7 F#7

D

Tocar Sempre

83 Bm Bm F#7 F#7

87 Bm Bm F#7 F#7

91 Bm B7 Em Am

fp

95 D7 G7 F#7 F#7

99 Bm Bm Bm Am A7/E D

1. 2.

sfz

103

subito p *cresc.*

107

ao B final e Φ 2

ff

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four staves of percussion notation. The first staff is for Pandeiro (4), the second for Bumbo (4), and the third for Bateria (5). Each staff contains rhythmic patterns represented by horizontal lines and vertical strokes.

A

§

15 *f*

Musical staff starting at measure 15. It begins with a dynamic marking of *f* and a repeat sign. The melody consists of eighth and sixteenth notes in a 2/4 time signature.

19

Musical staff starting at measure 19. The melody continues with eighth and sixteenth notes, including some chromatic movement.

23

Musical staff starting at measure 23. The melody features eighth notes with accents and some chromaticism.

27

Musical staff starting at measure 27. The melody continues with eighth notes and accents.

0 1-2

31

Musical staff starting at measure 31. It includes first and second endings. Dynamic markings include *subito p*, *cresc.*, and *f*.

(Xaxado)

B

35

Musical staff starting at measure 35. The melody continues with eighth notes and accents.

39

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

D.S. al Coda

63

subito p *cresc.* *f*

(Segue Frevo)

67

mp

Improviso

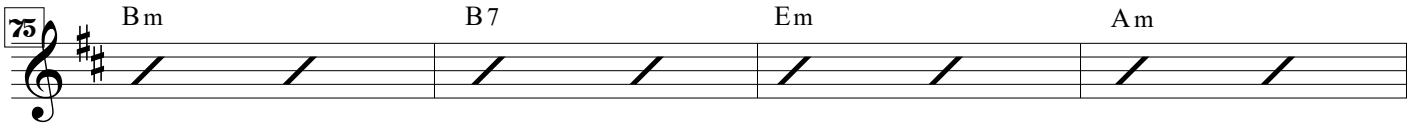
Bm Bm C F#7 F#7

71

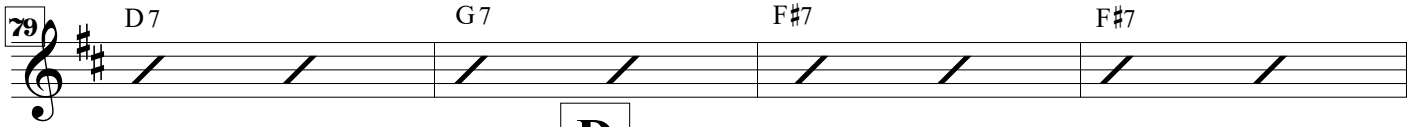
Bm Bm F#7 F#7

Maestro Petrucio Ramos

75 Bm B7 Em Am



79 D7 G7 F#7 F#7



D

(Segue Frevo)

Tocar Sempre

83 Bm Bm F#7 F#7

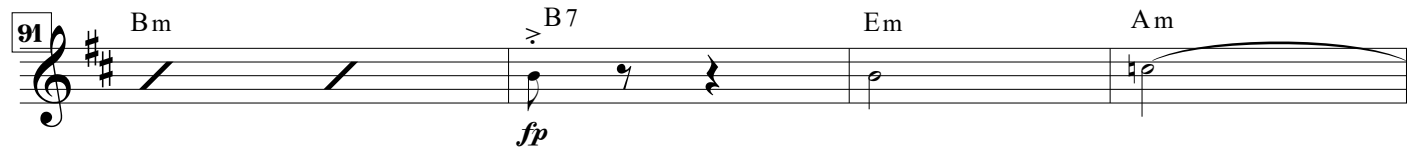


87 Bm Bm F#7 F#7



91 Bm B7 Em Am

fp



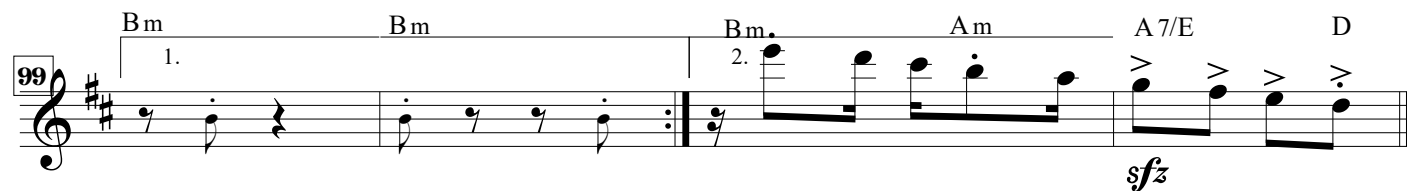
95 D7 G7 F#7 F#7



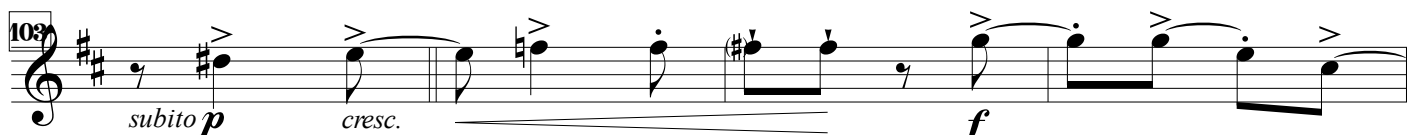
99 Bm Bm Bm Am A7/E D

1. 2.

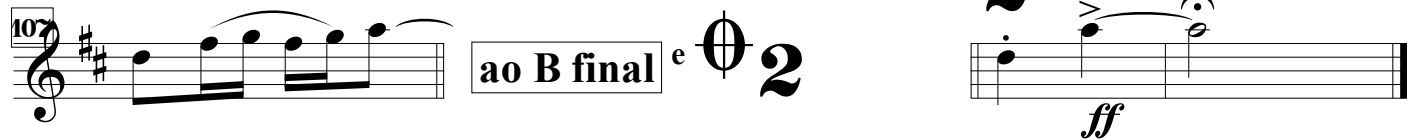
sfz



103 *subito p* *cresc.*



107 **ao B final** Θ 2 *ff*



Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4 strokes), the second for Bumbo (4 strokes), and the third for Bateria (5 strokes). The notation consists of solid black bars of varying lengths on a five-line staff.

A



15 *f*

Musical staff for measures 15-18. Measure 15 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

19

Musical staff for measures 19-22. The staff contains eighth and sixteenth notes with various articulations.

23

Musical staff for measures 23-26. The staff contains eighth and sixteenth notes with various articulations.

27

Musical staff for measures 27-30. The staff contains eighth and sixteenth notes with various articulations.

Θ_{1-2}

31

Musical staff for measures 31-34. Measure 31 has a first ending bracket. Dynamic markings include *subito p*, *cresc.*, and *f*.

B

35

Musical staff for measures 35-38. Measure 35 has a repeat sign. The staff contains eighth and sixteenth notes with various articulations.

Maestro Petrucio Ramos

39

43

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

D.S. al Coda

63

subito p *cresc.* *f*

67

Em Em C B7 B7

mp

71

Em Em B7 B7

Maestro Petrucio Ramos

75 Em E7 Am Dm

79 G7 C7 B7 B7

83 Em Em **D** B7 B7

87 Em Em B7 B7

91 Em E7 Am Dm

fp

95 G7 C7 B7 B7

99 Em1. Em Em Am D7/A G

sfz

103

subito p *cresc.* *f*

107

ao B final

e Θ_2

3

ff

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro)
4

(Bumbo)
4

(Bateria)
5

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains rhythmic notation for Pandeiro, Bumbo, and Bateria.

A

15 *f*

Musical staff starting at measure 15 with a forte (*f*) dynamic marking.

19

Musical staff starting at measure 19.

23

Musical staff starting at measure 23.

27

Musical staff starting at measure 27.

1-2

31 *subito p* *cresc.* *f*

Musical staff starting at measure 31 with dynamic markings: *subito p*, *cresc.*, and *f*.

35 (Xaxado) B

Musical staff starting at measure 35 with a section label (Xaxado) and a box containing the letter B.

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

D.S. al Coda

63

subito p *cresc.* *f*

(Segue Frevo)

67

Em Em C B7 B7

Improviso

71

Em Em B7 B7

Maestro Petrucio Ramos

75 Em E7 Am Dm

79 G7 C7 B7 B7

(Segue Frevo)
Tocar Sempre

83 Em Em D B7 B7

87 Em Em B7 B7

91 Em E7 Am Dm

95 G7 C7 B7 B7

99 Em1. Em Em Am D7/A G

103

107

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

A

15

19

23

27

1-2

31

subito *p*

cresc.

f

(Xaxado)

B

35

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

1. 2.

D.S. al Coda

63

subito p *cresc.* *f*

67

(Segue Frevo)

Improvviso

mp Bm Bm C F#7 F#7

71

Bm Bm F#7 F#7

Maestro Petrucio Ramos

75 Bm B7 Em Am

79 D7 G7 F#7 F#7

(Segue Frevo)
Tocar Sempre

83 Bm Bm D F#7 F#7

87 Bm Bm F#7 F#7

91 Bm B7 Em Am

fp

95 D7 G7 F#7 F#7

99 Bm 1. Bm Bm 2. Em A7/E D

sfz

103 *subito p* *cresc.* *f*

107

ao B final e Θ_2

ff

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro)

(Bumbo)

(Bateria)

4

4

5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4 strokes), the second for Bumbo (4 strokes), and the third for Bateria (5 strokes). The fourth line is empty.

15

A

Musical staff starting at measure 15. It features a dynamic marking of *f* and a section marker 'A' with a repeat sign. The notation includes eighth and sixteenth notes with accents.

19

Musical staff starting at measure 19. It continues the melodic line with eighth and sixteenth notes and accents.

23

Musical staff starting at measure 23. It continues the melodic line with eighth and sixteenth notes and accents.

27

Musical staff starting at measure 27. It continues the melodic line with eighth and sixteenth notes and accents.

31

1-2

Musical staff starting at measure 31. It features a first ending (1.) and a second ending (2.) with a dynamic marking of *subito p* and a *cresc.* marking. The notation includes eighth and sixteenth notes with accents.

35

(Xaxado)

B

Musical staff starting at measure 35. It features a section marker 'B' and a repeat sign. The notation includes eighth and sixteenth notes with accents.

39

Musical staff starting at measure 39. It continues the melodic line with eighth and sixteenth notes and accents.

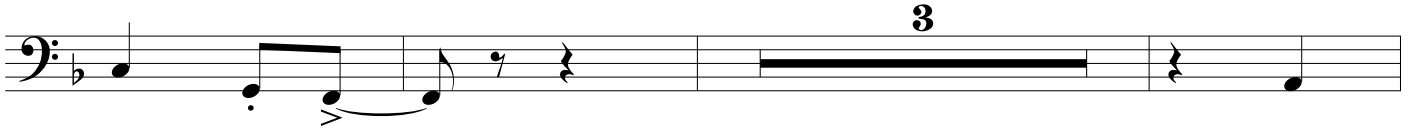
Maestro Petrucio Ramos

43

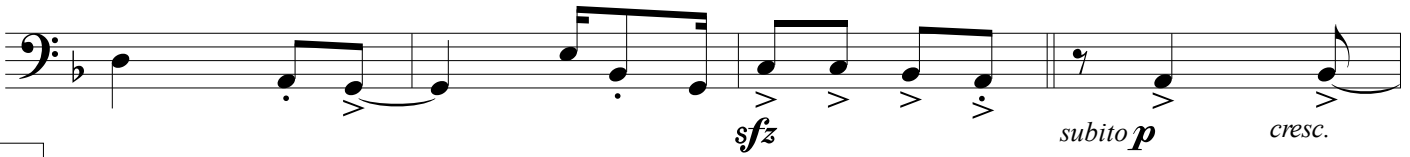
(Segue Frevo)



47



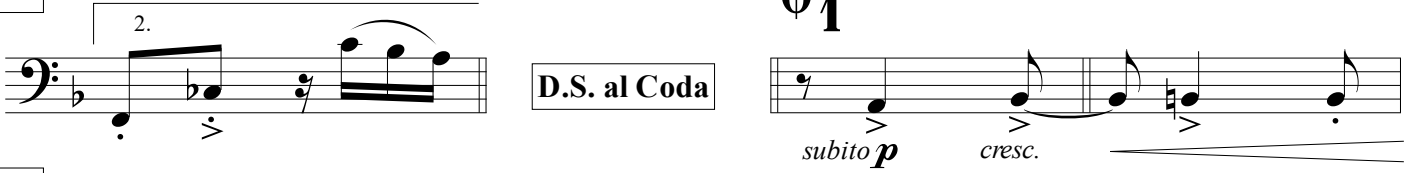
53



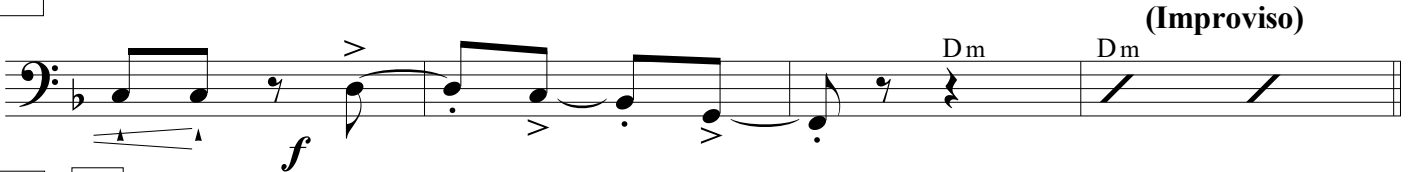
57



61



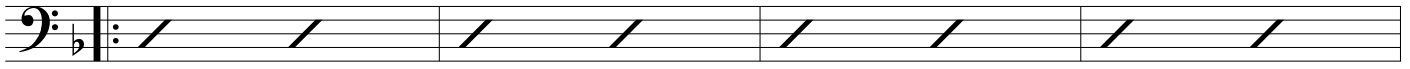
65



69

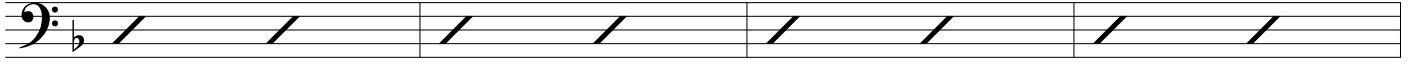
C

A7 A7 Dm Dm



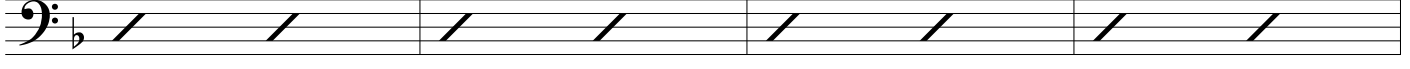
73

A7 A7 Dm D7



77

Gm Cm F7 Bb7



Maestro Petrucio Ramos

(Segue Frevo)

(Tocar Sempre)

D

81

Musical notation for measure 81 in bass clef, key of B-flat major. Chords: A7, A7, Dm, Dm. The notation shows a series of slurs and notes.

85

Musical notation for measure 85 in bass clef, key of B-flat major. Chords: A7, A7, Dm, Dm. The notation shows a series of slurs and notes.

89

Musical notation for measure 89 in bass clef, key of B-flat major. Chords: A7, A7, Dm, D7. Dynamics: *fp*. The notation shows a series of slurs and notes.

93

Musical notation for measure 93 in bass clef, key of B-flat major. Chord: Gm. The notation shows a series of slurs and notes.

97

Musical notation for measure 97 in bass clef, key of B-flat major. Chords: A7, A7, Dm, Dm. The notation shows a series of slurs and notes.

101

Musical notation for measure 101 in bass clef, key of B-flat major. Chords: Dm, Gm, C7/G, F. Dynamics: *sfz*, *subito p*, *cresc.*. The notation shows a series of slurs and notes.

105

Musical notation for measure 105 in bass clef, key of B-flat major. Dynamics: *f*. The notation shows a series of slurs and notes.

ao B Final e Φ_2

109 Φ_2

Musical notation for measure 109 in bass clef, key of B-flat major. The notation shows a series of slurs and notes.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro)

(Bumbo)

(Bateria)

4

4

5

A musical staff in 2/4 time showing rhythmic notation for three percussion instruments: Pandeiro (4 strokes), Bumbo (4 strokes), and Bateria (5 strokes). The notation consists of horizontal lines with vertical stems and flags indicating the timing of each stroke.

15

A

§

Musical staff starting at measure 15. It begins with a forte (*f*) dynamic and a repeat sign. The melody consists of eighth and quarter notes with accents.

19

Musical staff starting at measure 19. The melody continues with eighth and quarter notes, including a sharp sign and accents.

23

Musical staff starting at measure 23. The melody continues with eighth and quarter notes, including a sharp sign and accents.

27

Musical staff starting at measure 27. The melody continues with eighth and quarter notes, including a sharp sign and accents.

31

1-2

Musical staff starting at measure 31. It features first and second endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a crescendo.

subito *p*

cresc.

f

35

(Xaxado)

B

Musical staff starting at measure 35. It includes a section labeled (Xaxado) and a section labeled B. The melody continues with eighth and quarter notes and accents.

39

Musical staff starting at measure 39. The melody continues with eighth and quarter notes and accents.

Maestro Petrucio Ramos

43

(Segue Frevo)

Musical staff 43-46: Treble clef, 2/4 time signature. Measures 43-46. Measure 43 starts with a whole note G4. Measure 44 has a quarter rest followed by eighth notes A4, B4, C5, B4, A4. Measure 45 has eighth notes G4, F4, E4, D4. Measure 46 has a quarter note D4 with an accent (>) and a fermata.

47

Musical staff 47-52: Treble clef, 2/4 time signature. Measures 47-52. Measure 47 has eighth notes G4, F4, E4, D4. Measure 48 has a quarter note D4 with an accent (>) and a fermata. Measure 49 has a whole rest. Measure 50 has a triplet of eighth notes G4, A4, B4. Measure 51 has eighth notes C5, B4, A4. Measure 52 has eighth notes G4, F4, E4, D4.

53

Musical staff 53-56: Treble clef, 2/4 time signature. Measures 53-56. Measure 53 has eighth notes G4, F4, E4, D4. Measure 54 has eighth notes C5, B4, A4. Measure 55 has eighth notes G4, F4, E4, D4. Measure 56 has eighth notes C5, B4, A4. Dynamics: *sfz* at measure 55, *subito p* at measure 56, *cresc.* at measure 56.

57

Musical staff 57-60: Treble clef, 2/4 time signature. Measures 57-60. Measure 57 has eighth notes G4, F4, E4, D4. Measure 58 has eighth notes C5, B4, A4. Measure 59 has eighth notes G4, F4, E4, D4. Measure 60 has eighth notes C5, B4, A4. Dynamics: *f* at measure 59. First ending bracket over measures 59-60.

61

Musical staff 61-64: Treble clef, 2/4 time signature. Measures 61-64. Measure 61 has eighth notes G4, F4, E4, D4. Measure 62 has eighth notes C5, B4, A4. Measure 63 has eighth notes G4, F4, E4, D4. Measure 64 has eighth notes C5, B4, A4. Dynamics: *f* at measure 61, *subito p* at measure 63, *cresc.* at measure 64. Text: **D.S. al Coda** in a box between measures 62 and 63. Second ending bracket over measures 63-64.

65

Musical staff 65-68: Treble clef, 2/4 time signature. Measures 65-68. Measure 65 has eighth notes G4, F4, E4, D4. Measure 66 has eighth notes C5, B4, A4. Measure 67 has eighth notes G4, F4, E4, D4. Measure 68 has eighth notes C5, B4, A4. Dynamics: *f* at measure 65. Chords: *Am* above measure 67, *Am* above measure 68. Text: (Segue Frevo) (Improvise) in a box above measure 68.

69

Chord progression 69-72: Treble clef. Measures 69-72. Measure 69: *C* chord box, *E7* chord. Measure 70: *E7* chord. Measure 71: *Am* chord. Measure 72: *Am* chord. Staff contains diagonal slashes for each measure.

73

Chord progression 73-76: Treble clef. Measures 73-76. Measure 73: *E7* chord. Measure 74: *E7* chord. Measure 75: *Am* chord. Measure 76: *A7* chord. Staff contains diagonal slashes for each measure.

77

Chord progression 77-80: Treble clef. Measures 77-80. Measure 77: *Dm* chord. Measure 78: *Gm* chord. Measure 79: *C7* chord. Measure 80: *F7* chord. Staff contains diagonal slashes for each measure.

Maestro Petrucio Ramos

(Segue Frevo)
(Tocar Sempre)

81

Musical staff 81: Treble clef, 7/8 time signature. Chords: E7, E7, Am, Am. Notes: quarter notes with stems up, quarter notes with stems down, quarter notes with stems up, quarter notes with stems down.

85

D

Musical staff 85: Treble clef, 7/8 time signature. Chords: E7, E7, Am, Am. Notes: quarter notes with stems up, quarter notes with stems down, quarter notes with stems up, quarter notes with stems down.

89

Musical staff 89: Treble clef, 7/8 time signature. Chords: E7, E7, Am, A7. Notes: quarter notes with stems up, quarter notes with stems down, quarter notes with stems up, quarter notes with stems down. Dynamics: *fp*.

93

Musical staff 93: Treble clef, 7/8 time signature. Chords: Dm, Gm, C7, F7. Notes: half notes with stems up, half notes with stems down.

97

Musical staff 97: Treble clef, 7/8 time signature. Chords: E7, E7. Notes: quarter notes with stems up, quarter notes with stems down. First ending bracket above.

101

Musical staff 101: Treble clef, 7/8 time signature. Chords: Am, Dm, C. Notes: quarter notes with stems up, quarter notes with stems down, quarter notes with stems up, quarter notes with stems down. Dynamics: *sfz*, *subito p*, *cresc.*

105

Musical staff 105: Treble clef, 7/8 time signature. Notes: quarter notes with stems up, quarter notes with stems down, quarter notes with stems up, quarter notes with stems down. Dynamics: *f*. Boxed text: **ao B Final** e Θ 2.

109 Θ 2

Musical staff 109: Treble clef, 7/8 time signature. Notes: quarter notes with stems up, quarter notes with stems down. Dynamics: *ff*.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

A musical staff in 2/4 time showing rhythmic notation for three percussion instruments: Pandeiro (4), Bumbo (4), and Bateria (5). The notation consists of horizontal lines with vertical stems and flags indicating the timing of the beats.

15

A

§

Musical staff starting at measure 15. It begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes with accents and slurs.

19

Musical staff starting at measure 19. The notation continues with eighth and sixteenth notes, including sharp signs and accents.

23

Musical staff starting at measure 23. The notation continues with eighth and sixteenth notes, including sharp signs and accents.

27

Musical staff starting at measure 27. The notation continues with eighth and sixteenth notes, including accents and slurs.

31

1-2

Musical staff starting at measure 31. It features first and second endings. The notation includes dynamic markings: *subito p*, *cresc.*, and *f*.

35

(Xaxado)

B

Musical staff starting at measure 35. It includes a section labeled (Xaxado) and a section labeled B. The notation continues with eighth and sixteenth notes and accents.

39

Musical staff starting at measure 39. The notation continues with eighth and sixteenth notes and accents.

Maestro Petrucio Ramos

43

(Segue Frevo)

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

47

Musical staff 47-52: Treble clef, 4/4 time signature. Measures 47-52 include a triplet of eighth notes in measure 50 and various rhythmic patterns.

53

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 feature a melodic line with accents and dynamic markings: *sfz* and *subito p* with *cresc.*

57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 include a melodic line with accents, a first ending bracket labeled '1.', and a dynamic marking of *f*.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 include a second ending bracket labeled '2.', a box containing 'D.S. al Coda', a first ending bracket labeled '1.', and dynamic markings: *subito p* and *cresc.*

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 include a melodic line with accents, a dynamic marking of *f*, and a section labeled '(Segue Frevo) (Improviso)' with a slash symbol. Chord markings *Am* are present above the staff.

69

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 are a chordal accompaniment consisting of four measures with chords: *C*, *E7*, *E7*, *Am*, *Am*. The notes are represented by slashes.

73

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 are a chordal accompaniment consisting of four measures with chords: *E7*, *E7*, *Am*, *A7*. The notes are represented by slashes.

77

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 are a chordal accompaniment consisting of four measures with chords: *Dm*, *Gm*, *C7*, *F7*. The notes are represented by slashes.

Maestro Petrucio Ramos

(Segue Frevo)
(Tocar Sempre)

81

Musical staff for measure 81. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents.

85

D

Musical staff for measure 85. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents.

89

Musical staff for measure 89. Chords: E7, E7, Am, A7. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *fp*.

93

Musical staff for measure 93. Chords: Dm, Gm, C7, F7. The staff contains rhythmic notation with slurs and accents.

97

1.

Musical staff for measure 97. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents. First ending bracket.

101

2.

Musical staff for measure 101. Chords: Am, Dm, G7/D, C. The staff contains rhythmic notation with slurs and accents. Dynamic markings: *subito p*, *cresc.*

105

Musical staff for measure 105. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *f*. Boxed text: **ao B Final** e Θ_2 .

109

Θ_2

Musical staff for measure 109. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *ff*.

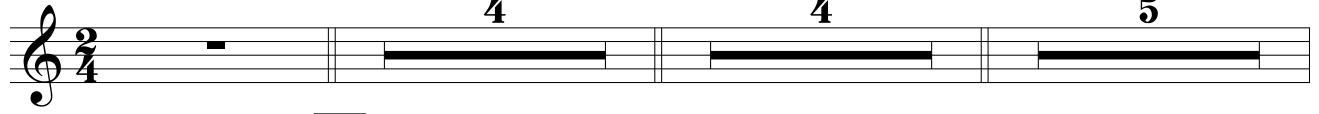
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$


(Pandeiro) 4 (Bumbo) 4 (Bateria) 5



Four horizontal lines representing percussion parts. The first line is for Pandeiro with a 4-measure rest. The second line is for Bumbo with a 4-measure rest. The third line is for Bateria with a 5-measure rest.

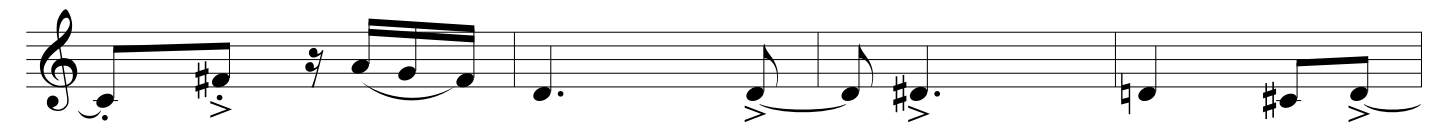
15

A




Musical staff starting at measure 15. It begins with a dynamic marking *f* and a repeat sign. The key signature has one sharp (F#).

19




Musical staff starting at measure 19. It continues the melodic line from the previous staff.

23



Musical staff starting at measure 23. It continues the melodic line.

27

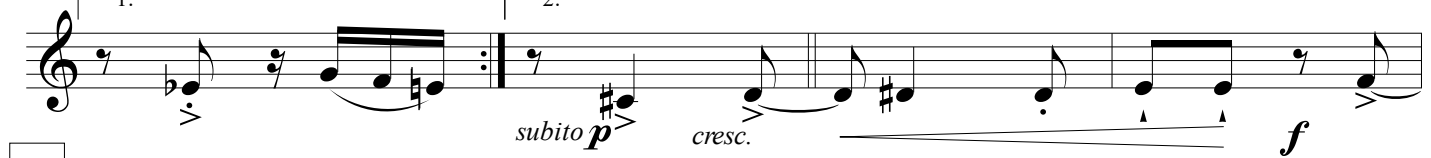


Musical staff starting at measure 27. It continues the melodic line.

31

1. 2.

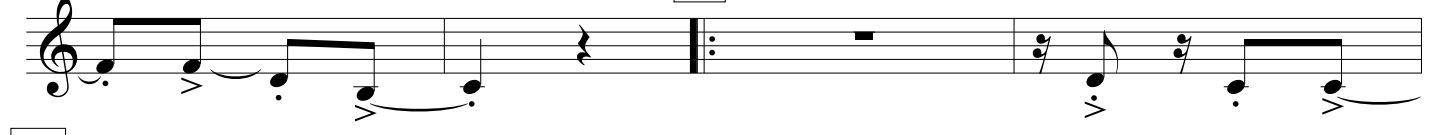
subito p *cresc.* *f*



Musical staff starting at measure 31. It features a first ending (1.) and a second ending (2.). Dynamic markings include *subito p*, *cresc.*, and *f*.

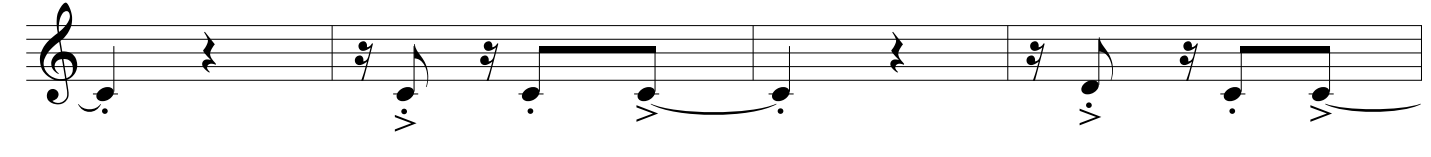
35

(Xaxado) B



Musical staff starting at measure 35. It includes a section labeled (Xaxado) and a section labeled B. The key signature changes to two sharps (F# and C#).

39



Musical staff starting at measure 39. It continues the melodic line in the new key signature.

Maestro Petrucio Ramos

43

(Segue Frevo)

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

47

Musical staff 47-52: Treble clef, 4/4 time signature. Measures 47-52 continue the melodic line. Measure 50 features a triplet of eighth notes.

53

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56 continue the melodic line. Measure 56 includes the dynamic markings *subito p* and *cresc.*

57

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60 continue the melodic line. Measure 57 includes the dynamic marking *f*. Measure 60 includes the first ending bracket labeled "1." and a repeat sign.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 continue the melodic line. Measure 61 includes the second ending bracket labeled "2.". Measure 62 includes the instruction "D.S. al Coda". Measure 63 includes a time signature change to 3/4 and the dynamic markings *subito p* and *cresc.*

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 continue the melodic line. Measure 65 includes the dynamic marking *f*. Measure 68 includes the instruction "(Segue Frevo) (Improviso)" and two measures of slash notation. Chord markings *Am* are placed above the final two measures.

69

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 consist of slash notation. Chord markings *E7*, *E7*, *Am*, and *Am* are placed above the measures.

73

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 consist of slash notation. Chord markings *E7*, *E7*, *Am*, and *A7* are placed above the measures.

77

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 consist of slash notation. Chord markings *Dm*, *Gm*, *C7*, and *F7* are placed above the measures.

Maestro Petrucio Ramos

(Segue Frevo)
(Tocar Sempre)

81

Musical staff for measure 81. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents.

85

D

Musical staff for measure 85. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents.

89

Musical staff for measure 89. Chords: E7, E7, Am, A7. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *fp*.

93

Musical staff for measure 93. Chords: Dm, Gm, C7, F7. The staff contains rhythmic notation with slurs and accents.

97

1.

Musical staff for measure 97. Chords: E7, E7, Am, Am. The staff contains rhythmic notation with slurs and accents. First ending bracket.

101

2.

Musical staff for measure 101. Chords: Am, Dm, G7/D, C. The staff contains rhythmic notation with slurs and accents. Dynamic markings: *sfz*, *subito p*, *cresc.*

105

Musical staff for measure 105. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *f*. Boxed text: **ao B Final e Φ 2**

109 Φ 2

Musical staff for measure 109. The staff contains rhythmic notation with slurs and accents. Dynamic marking: *ff*.

Trumpet in B \flat 1

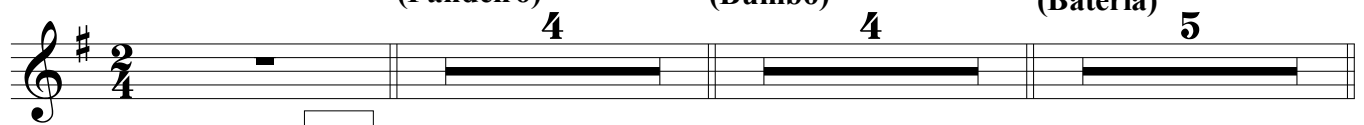
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

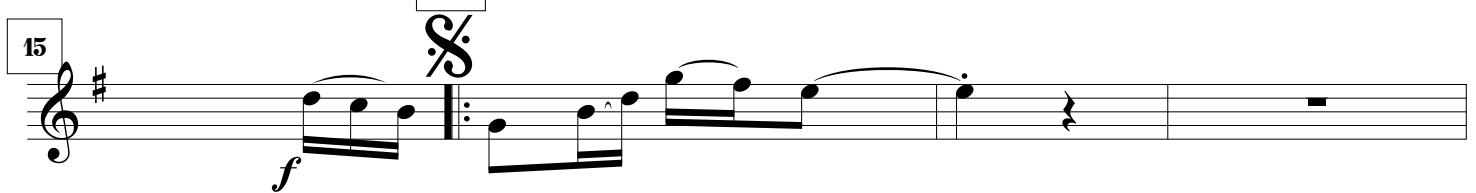
(Pandeiro) 4 (Bumbo) 4 (Bateria) 5



The percussion part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures, each containing a horizontal line representing a rhythmic pattern. Above the staff, the instruments are labeled: (Pandeiro) 4, (Bumbo) 4, and (Bateria) 5.

15

A




Musical staff starting at measure 15. It begins with a dynamic marking of *f*. A repeat sign is placed above the staff at measure 16, with a box containing the letter 'A' above it. The staff contains eighth and sixteenth notes with various articulations.

19



Musical staff starting at measure 19. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

23



Musical staff starting at measure 23. It features a rhythmic pattern of eighth notes with accents and slurs.

27



Musical staff starting at measure 27. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

31

1-2

1. 2.

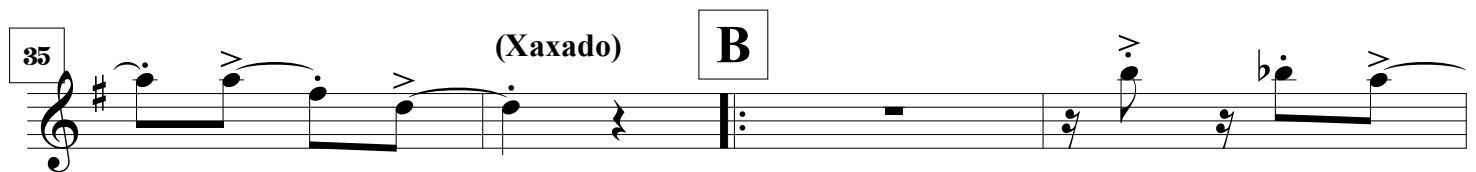
subito p *cresc.* *f*



Musical staff starting at measure 31. It features two first endings (1. and 2.) for a phrase. The first ending leads to the second ending. Dynamic markings include *subito p*, *cresc.*, and *f*.

35

(Xaxado) **B**



Musical staff starting at measure 35. It begins with a dynamic marking of *f*. A repeat sign is placed above the staff at measure 36, with a box containing the letter 'B' above it. The staff contains eighth and sixteenth notes with various articulations.

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

53

57

61

2.

D.S. al Coda

65

(Segue Frevo)

Em Em Improviso

69

C B7 B7 Em Em

73

B7 B7 Em E7

Maestro Petrucio Ramos

77 Am Dm G7 C7

81 B7 B7 Em Em

(Segue Frevo)
Tocar Sempre

85 **D** B7 B7 Em Em

89 B7 B7 Em E7

fp

93 Am Dm G7 C7

97 B7 B7 Em 1. Em

101 Em 2. Am D7/A G

sfz *subito p* *cresc.*

105

f **ao B final** e Θ_2

109

ff

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro) 4 (Bumbo) 4 (Bateria) 5

15

A

19

23

27

$\text{♩} = 1-2$

31

1. 2.

subito p *cresc.* *f*

35

(Xaxado) **B**

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

53

57

61

2.

D.S. al Coda

65

(Segue Frevo) (Improvise)

Em Em

69

C B7 B7 Em Em

73

B7 B7 Em E7

Maestro Petrucio Ramos

77 Am Dm G7 C7

81 B7 B7 Em Em

(Segue Frevo)
(Tocar Sempre)

D

85 B7 B7 Em Em

89 B7 B7 Em E7

fp

93 Am Dm G7 C7

97 B7 B7 Em¹ Em

101 Em Am D7/A G

2. *sfz* *subito p* *cresc.*

105 *f* ao B final e Θ_2

109 *ff*

Trumpet in B \flat 3

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

(Pandeiro)
4

(Bumbo)
4

(Bateria)
5

Diagram showing the rhythmic patterns for the Pandeiro (4), Bumbo (4), and Bateria (5) parts. The notation consists of horizontal lines with vertical bars indicating the timing of the instruments.

A



15 *f*

First staff of music, measures 15-18. Measure 15 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

19

Second staff of music, measures 19-22. The staff contains eighth and quarter notes with slurs and accents.

23

Third staff of music, measures 23-26. The staff contains eighth and quarter notes with slurs and accents.

27

Fourth staff of music, measures 27-30. The staff contains eighth and quarter notes with slurs and accents.

\emptyset 1-2

31

Fifth staff of music, measures 31-34. The staff contains eighth and quarter notes with slurs and accents. Measure 31 has a first ending bracket with two options.

subito p

cresc.

f

35

(Xaxado)

B

Sixth staff of music, measures 35-38. Measure 35 has a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents. Measure 36 has a section marker 'B'.

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

3

53

sfz *subito p* *cresc.*

57

1.

f

61

2.

D.S. al Coda

1.

subito p *cresc.*

65

Em Em Improviso

f *mp*

69

C B7 B7 Em Em

73

B7 B7 Em E7

Maestro Petrucio Ramos

77 Am Dm G7 C7

81 B7 B7 Em Em

(Segue Frevo)
(Tocar Sempre)

D

85 B7 B7 Em Em

89 B7 B7 Em E7

fp

93 Am Dm G7 C7

97 B7 B7 Em 1. Em

101 2. Em Am D7/A G

sfz *subito p* *cresc.*

105 *f* ao B final e Θ 2

109 Θ 2 *ff*

Maestro Petrucio Ramos

(Frêvo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four measures of percussion notation on a single staff. The first measure is a whole rest. The second, third, and fourth measures each contain a solid black bar representing a drum hit.

A

15

Musical staff starting at measure 15. It begins with a dynamic marking of *f*. A repeat sign is placed at the start of the second measure. The staff contains eighth and quarter notes with various accidentals.

19

Musical staff starting at measure 19. It contains eighth and quarter notes with various accidentals.

23

Musical staff starting at measure 23. It contains eighth and quarter notes with various accidentals.

27

Musical staff starting at measure 27. It contains eighth and quarter notes with various accidentals.

1-2

31

Musical staff starting at measure 31. It features two first endings, labeled '1.' and '2.'. The staff includes dynamic markings: *subito p*, *cresc.*, and *f*.

(Xaxado)

B

35

Musical staff starting at measure 35. It contains eighth and quarter notes with various accidentals.

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

3

53

sfz *subito p* *cresc.*

57

1.

f

61

2.

f

D.S. al Coda

Θ_1

subito p *cresc.*

65

f

Em Em **Improvise**

69

C B7 B7 Em Em

73

B7 B7 Em E7

Maestro Petrucio Ramos

77 Am Dm G7 C7

81 B7 B7 Em Em

(Segue Frevo)
Tocar Sempre

85 **D** B7 B7 Em Em

89 B7 B7 Em E7

fp

93 Am Dm G7 C7

97 B7 B7 1. Em Em

101 2. Em Am D7/A G

sfz *subito p* *cresc.*

105 *f* ao B e Fine e θ_2

109 *ff*

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4 strokes), the second for Bumbo (4 strokes), and the third for Bateria (5 strokes). The fourth line is empty.

A

15 *f*

Staff 1: Measures 15-18. Measure 15 starts with a dynamic marking *f*. Measure 16 has a repeat sign. The staff contains eighth and quarter notes with accents.

19

Staff 2: Measures 19-22. Continuation of the melodic line with eighth and quarter notes.

23

Staff 3: Measures 23-26. Continuation of the melodic line with eighth and quarter notes.

27

Staff 4: Measures 27-30. Continuation of the melodic line with eighth and quarter notes.

θ 1-2

31 *subito p* *cresc.* *f*

Staff 5: Measures 31-34. Measure 31 has two first endings. Dynamic markings *subito p*, *cresc.*, and *f* are present. A hairpin crescendo is shown.

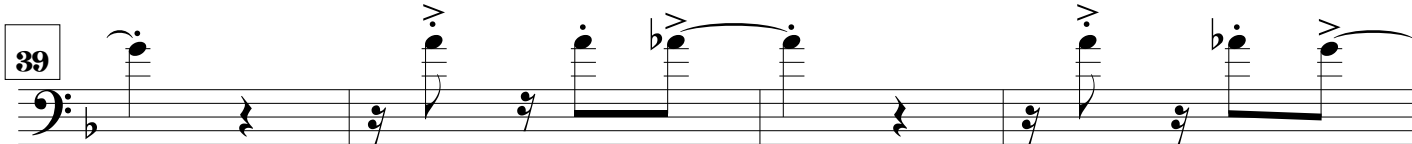
(Xaxado)

B

35

Staff 6: Measures 35-38. Measure 35 has a dynamic marking *f*. Measure 36 has a repeat sign. The staff contains eighth and quarter notes with accents.

39

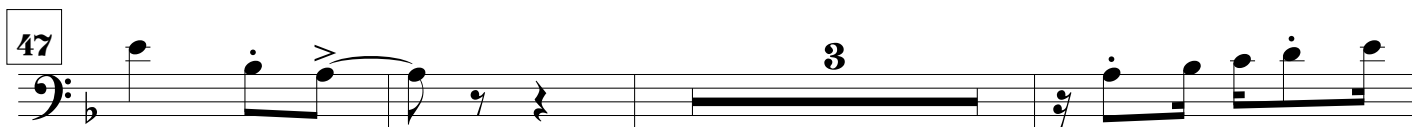


43

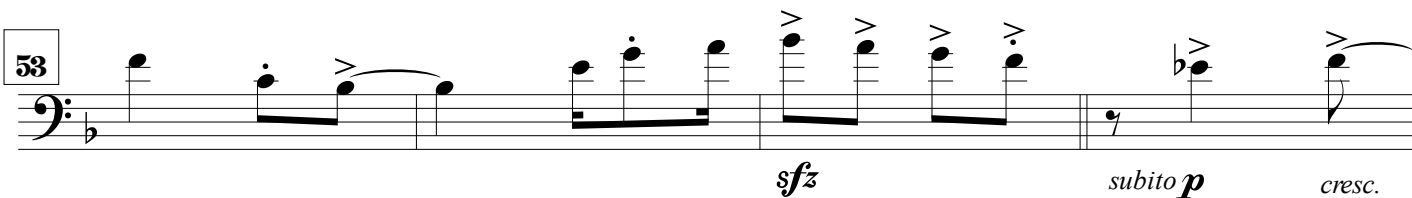
(Segue Frevo)



47

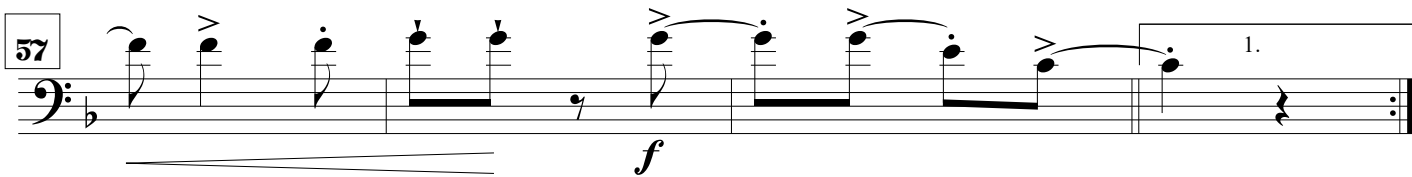


53



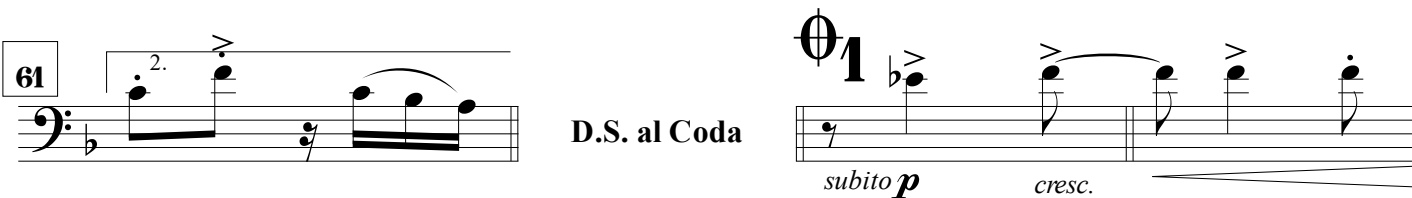
sfz *subito p* *cresc.*

57



f

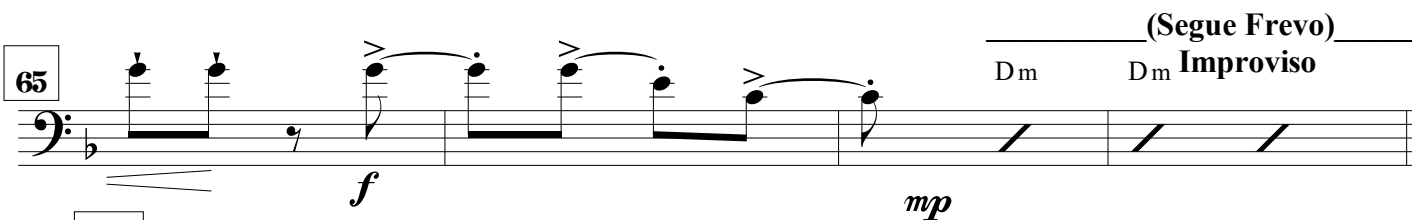
61



subito p *cresc.*

D.S. al Coda

65



f *mp*

(Segue Frevo)
Dm Dm Improviso

69

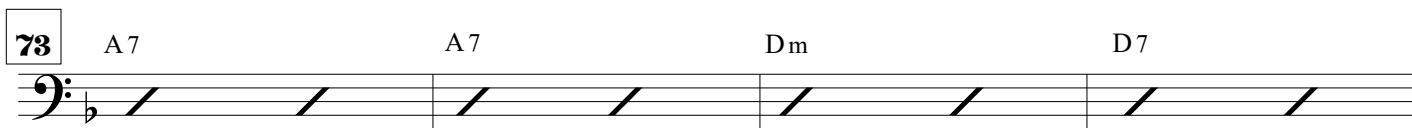
C

A7 A7 Dm Dm



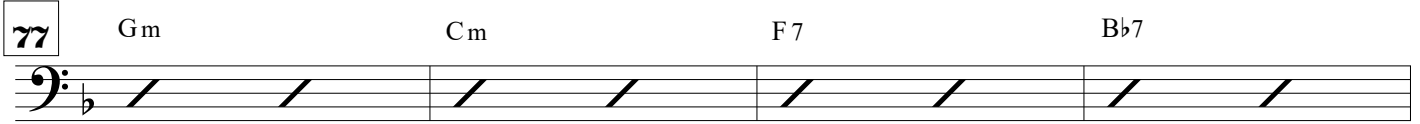
73

A7 A7 Dm D7



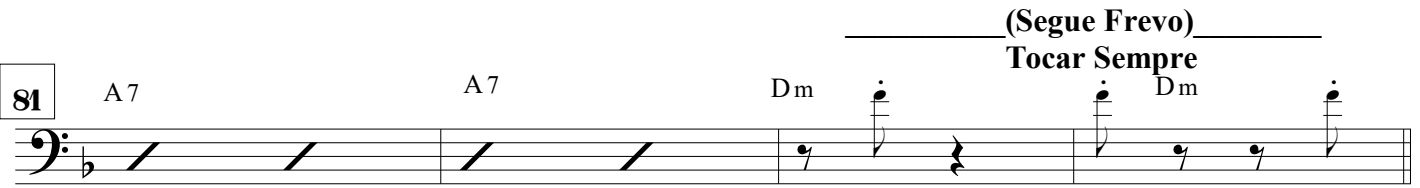
Maestro Petrucio Ramos

77 Gm Cm F7 Bb7

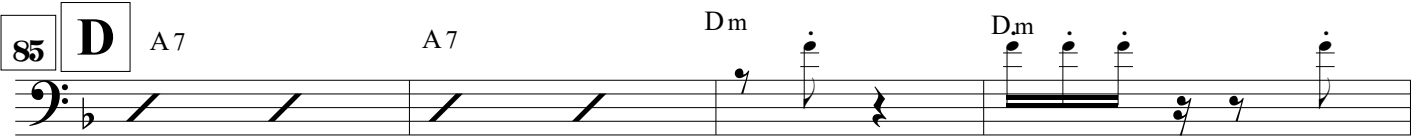


81 A7 A7 Dm Dm

(Segue Frevo)
Tocar Sempre



85 **D** A7 A7 Dm Dm

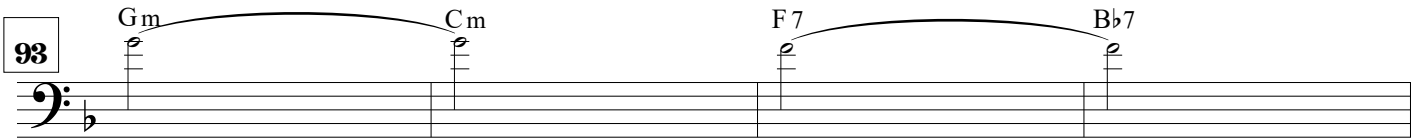


89 A7 A7 Dm D7

fp



93 Gm Cm F7 Bb7



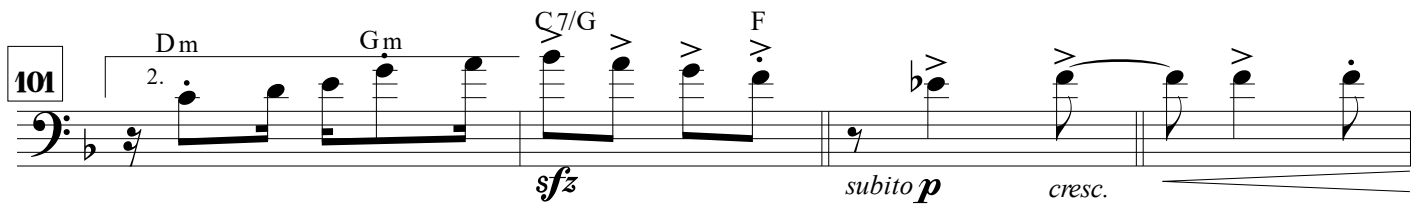
97 A7 A7 Dm Dm

1.



101 Dm Gm C7/G F

sfz *subito p* *cresc.*



105

f

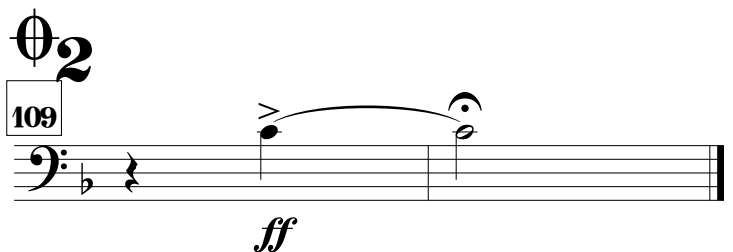
ao B final e Θ_2



Θ_2

109

ff



Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4 strokes), the second for Bumbo (4 strokes), and the third for Bateria (5 strokes). The fourth line is empty.

A

15

First musical staff starting at measure 15. It begins with a dynamic marking of *f*. A section marker 'A' with a double bar line and repeat sign is placed above the staff at measure 17.

19

Second musical staff starting at measure 19, continuing the melodic line.

23

Third musical staff starting at measure 23, continuing the melodic line.

27

Fourth musical staff starting at measure 27, continuing the melodic line.

1-2

31

Fifth musical staff starting at measure 31. It features two first endings (1. and 2.) and dynamic markings: *subito p*, *cresc.*, and *f*.

(Xaxado)

B

35

Sixth musical staff starting at measure 35. It includes a section marker 'B' with a double bar line and repeat sign.

Maestro Petrucio Ramos

39

43

(Segue Frevo)

47

53

sfz *subito p* *cresc.*

57

f

61

2.

D.S. al Coda

subito p *cresc.*

65

f

mp

(Segue Frevo)

Improvviso

Dm Dm

69

C A7 A7 Dm Dm

73

A7 A7 Dm D7

Maestro Petrucio Ramos

77 Gm Cm F7 Bb7

81 A7 A7 Dm Dm

(Segue Frevo)
Tocar Sempre

85 **D** A7 A7 Dm Dm

89 A7 A7 Dm > D7

fp

93 Gm Cm F7 Bb7

97 A7 A7 Dm 1. Dm

101 Dm 2. Gm C7/G F

sfz *subito p* *cresc.*

105 *f* ao B final e Θ_2

109 Θ_2 *ff*

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

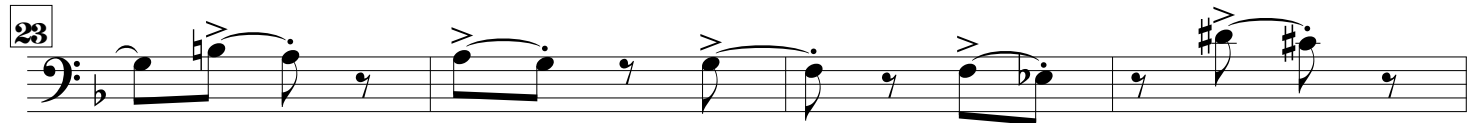
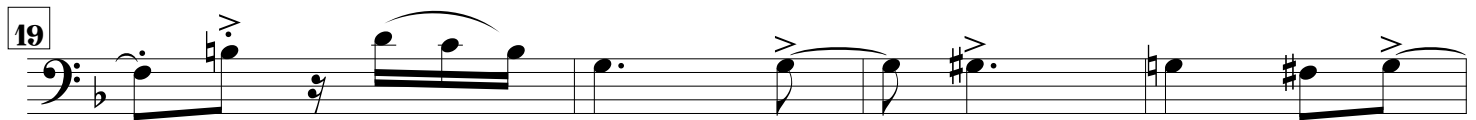
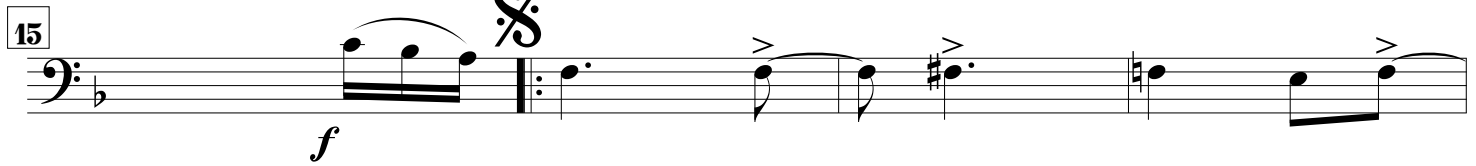
(Pandeiro) 4

(Bumbo) 4

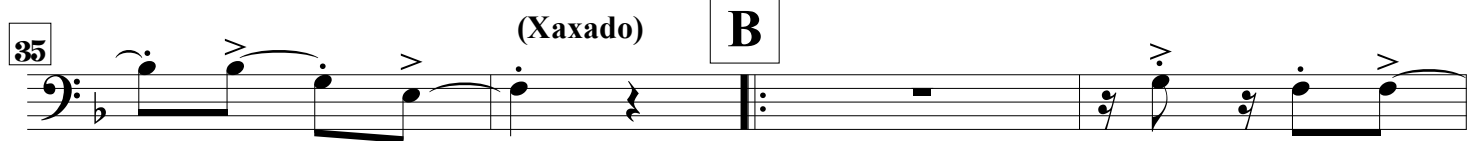
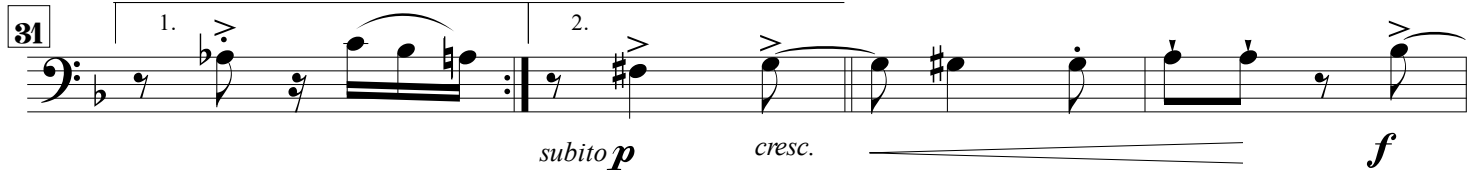
(Bateria) 5



A



1-2



Maestro Petrucio Ramos

39

(Segue Frevo)

43

47

53

sfz *subito p* *cresc.*

57

61

(Segue Frevo)

65

f Dm Dm Improviso

69

C A7 A7 Dm Dm

73

A7 A7 Dm D7

Maestro Petrucio Ramos

77 Gm Cm F7 Bb7

81 A7 A7 Dm Dm

(Segue Frevo)
Tocar sempre

85 **D** A7 A7 Dm Dm

89 A7 A7 Dm D7

fp

93 Gm Cm F7 Bb7

97 A7 A7 Dm1. Dm

101 Dm Gm C7/G F

subito p *cresc.*

105 *f*

ao B final e Θ_2

109 *ff*

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$

Pandeiro
4

(Bumbo)
4

(Bateria)
5

Four horizontal lines representing percussion parts. The first line is for Pandeiro (4), the second for Bumbo (4), and the third for Bateria (5). Each line contains a solid black bar indicating a continuous rhythm.

A
§

15 *f*

Staff 1: Measures 15-18. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a repeat sign. The staff contains eighth and quarter notes with accents.

19

Staff 2: Measures 19-22. Continuation of the melodic line with eighth and quarter notes.

23

Staff 3: Measures 23-26. Continuation of the melodic line with eighth and quarter notes.

27

Staff 4: Measures 27-30. Continuation of the melodic line with eighth and quarter notes.

$\text{♩} 1-2$

31

1. 2.

subito p *cresc.* *f*

Staff 5: Measures 31-34. Measure 31 has two first endings. The staff includes dynamics: *subito p*, *cresc.*, and *f*.

35 (Xaxado) **B**

Staff 6: Measures 35-38. Measure 35 is marked (Xaxado). Measure 36 has a repeat sign. The staff contains eighth and quarter notes.

39

43

(Segue Frevo)

47

3

53

57

1.

61

2.

D.S. al Coda

1

65

Dm Dm Improviso

mp

69

C A7 A7 Dm Dm

73

A7 A7 Dm D7

Maestro Petrucio Ramos

77 Gm Cm F7 Bb7

81 A7 A7 Dm (Segue Frevo) Dm
Tocar Sempre

D

85 A7 A7 Dm Dm

89 A7 A7 Dm D7
fp

93 Gm Cm F7 Bb7

97 A7 A7 Dm^{1.} Dm

101 Dm Gm C7/G F
sfz *subito p* *cresc.*

105 *f* **ao B final** e θ_2

θ_2

109 *ff*

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 4

(Bateria) 5

Three staves of percussion notation. The first staff is for Pandeiro (4), the second for Bumbo (4), and the third for Bateria (5). Each staff shows a series of horizontal lines representing rhythmic patterns.

15

A

Musical staff starting at measure 15. It begins with a repeat sign and a section marked 'A'. The music is in bass clef, 2/4 time, and features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

19

Musical staff starting at measure 19. It continues the melodic line with eighth notes and slurs.

23

Musical staff starting at measure 23. It features a series of eighth notes with slurs and accents, including some chords.

27

Musical staff starting at measure 27. It continues the melodic line with eighth notes and slurs.

31

1-2

Musical staff starting at measure 31. It features a series of eighth notes with slurs and accents, including some chords. A dynamic marking of *f* is present at the end.

35

(Xaxado)

B

subito p *cresc.*

Musical staff starting at measure 35. It features a series of eighth notes with slurs and accents, including some chords. A dynamic marking of *f* is present at the end.

39

Musical staff starting at measure 39. It continues the melodic line with eighth notes and slurs.

Maestro Petrucio Ramos

43

(Segue Frevo)

47

51

55

sfz *subito p* *cresc.* *f*

59

D.S. al Coda

63

subito p *cresc.* *f*

67

(Segue Frevo)
(Improviso)

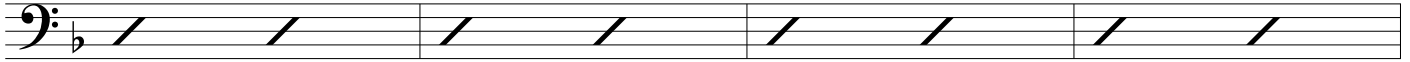
71

75

Maestro Petrucio Ramos

79

F7 Bb7 A7 A7



83

(Segue Frevo)
(Tocar Sempre)

D

Dm Dm A7 A7



87

Dm Dm A7 A7



91

Dm D7 Gm Cm



fp

95

F7 Bb7 A7 A7



99

1.

2.

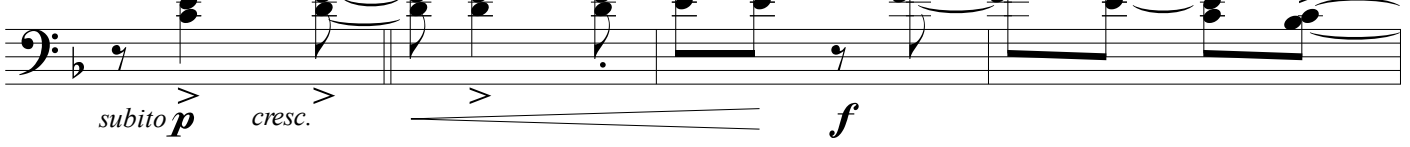
Dm Dm Dm Gm C7/G F



sfz

103

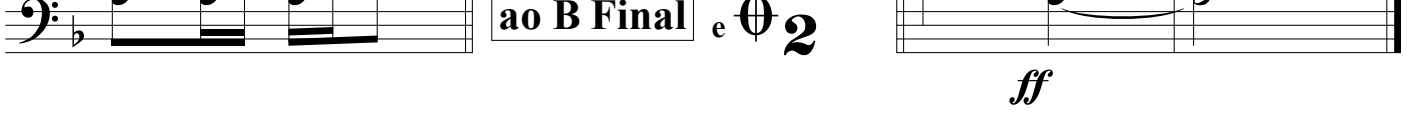
subito p *cresc.* *f*



107

ao B Final

\emptyset 2 e \emptyset 2 *ff*



Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro)

(Bumbo)

(Bateria)

4

4

6

Three staves of percussion notation. The first staff is for Pandeiro (4/4), the second for Bumbo (4/4), and the third for Bateria (6/8). Each staff contains a single horizontal line representing the instrument's part.

A

16

§

Staff 16-19: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-19 contain a melodic line with accents and slurs.

20

Staff 20-23: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 20-23 continue the melodic line.

24

Staff 24-27: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 24-27 continue the melodic line.

28

Staff 28-31: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-31 include a first ending bracket labeled '1.' and a '1-2' marking above the staff.

32

Staff 32-35: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-35 include a second ending bracket labeled '2.' and dynamic markings: *subito p*, *p*, and *f*.

36

(Xaxado)

B

Staff 36-39: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-39 contain a melodic line with accents.

40

Staff 40-43: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 40-43 continue the melodic line.

Maestro Petrucio Ramos

44

(Segue Frevo)

Musical staff for measures 44-47, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

48

Musical staff for measures 48-51, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

52

Musical staff for measures 52-55, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

56

sfz

Musical staff for measures 56-59, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamic markings include *subito p*, *p*, and *f*.

60

Musical staff for measures 60-63, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. It includes first and second endings, a **D.S. al Coda** instruction, and a Φ_1 symbol.

64

subito p
(Segue Frevo)
(Improviso) *p*
Em

Musical staff for measures 64-67, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present.

68

C

Musical staff for measures 68-71, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. Chord symbols Em, B7, B7/F#, and Em/B are indicated above and below the staff.

72

Musical staff for measures 72-75, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. Chord symbols Em/G, B7/D#, B7/A, and Em are indicated above and below the staff.

76

Musical staff for measures 76-79, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents and slurs. Chord symbols E7/D, Am, Dm, and G7 are indicated above the staff.

Maestro Petrucio Ramos

80

Musical staff for measures 80-83. Chords: C7, B7/D#, B7/F#, Em.

(Segue Frevo)
(Tocar Sempre)

84

D

Musical staff for measures 84-87. Chords: Em, B7, B7/F#, Em/B.

88

Musical staff for measures 88-91. Chords: Em/G, B7/D#, B7/A, Em.

92

Musical staff for measures 92-95. Chords: E7/D, Am, Dm, G7.

fp

96

1.

Musical staff for measures 96-99. Chords: C7, B7/D#, B7/D#, Em.

100

2.

Musical staff for measures 100-103. Chords: Em, Em, Am/C, D7/A, G/B.

sfz

104

Musical staff for measures 104-107. Chords: ao B Final. Dynamics: *f*.

Θ 2

Musical staff for measures 108-111. Dynamics: *ff*.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

$\text{♩} = 131$ (Pandeiro) $\frac{4}{4}$ (Bumbo) $\frac{4}{4}$ (Bateria) $\frac{6}{8}$

16 **A**

20

24

28

32

subito p *cresc.* *f*

36 (Xaxado) **B**

40

Maestro Petrucio Ramos

44

(Segue Frevo)

48

52

sfz

56

subito p

cresc.

f

60

D.S. al Coda

Θ 1

subito p

cresc.

64

(Segue Frevo)

(Improvviso)

f

68

C

Bm

F#7

F#7/C#

Bm/F#

72

Bm/D

F#7/A#

F#7/E

Bm

76

B7/A

Em

Am

D7

Maestro Petrucio Ramos

80

Musical staff for measure 80 in bass clef with a key signature of two sharps (F# and C#). The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords indicated above the staff are G7, F#7/A#, F#7/C#, and Bm.

(Segue Frevo)
(Tocar Sempre)

84

Musical staff for measure 84 in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. Chords indicated above the staff are Bm, F#7, F#7/C#, and Bm/F#. A box labeled 'D' is positioned above the staff.

88

Musical staff for measure 88 in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. Chords indicated above the staff are Bm/D, F#7/A#, F#7/E, and Bm.

92

Musical staff for measure 92 in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. Chords indicated above the staff are B7/A, Em, Am, and D7. The dynamic marking *fp* is written below the staff.

96

Musical staff for measure 96 in bass clef with a key signature of two sharps. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Chords indicated above the staff are G7, F#7/A#, F#7/A#, and Bm. A first ending bracket labeled '1.' spans the last two measures.

100

Musical staff for measure 100 in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. Chords indicated above the staff are Bm, Bm, Em/G, A7/E, and D/F#. A second ending bracket labeled '2.' spans the last three measures. Dynamic markings *sfz*, *subito p*, and *cresc.* are written below the staff.

104

Musical staff for measure 104 in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. The dynamic marking *f* is written below the staff. A box labeled 'ao B Final' is positioned to the right of the staff.

Θ 2

Musical staff for the final measure in bass clef with a key signature of two sharps. The notes are B2, C3, D3, E3, F3, G3, A3, B3. The dynamic marking *ff* is written below the staff. A box labeled 'e Θ 2' is positioned to the right of the staff.

Maestro Petrucio Ramos

(Frevo)

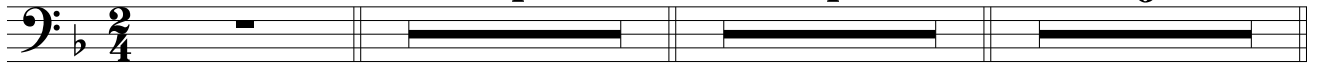
Jonas Santos

♩ = 131

(Pandeiro) 4

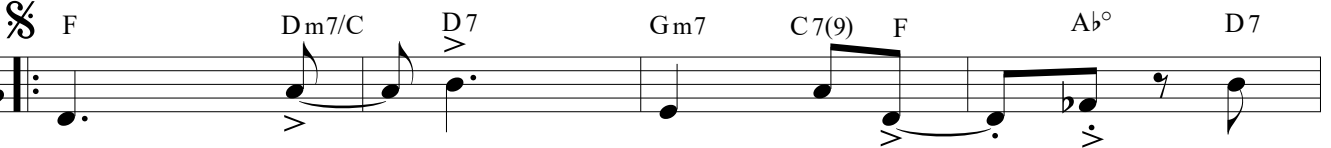
(Bumbo) 4

(Bateria) 6

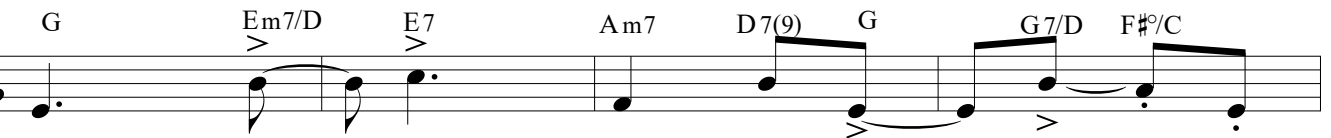


A

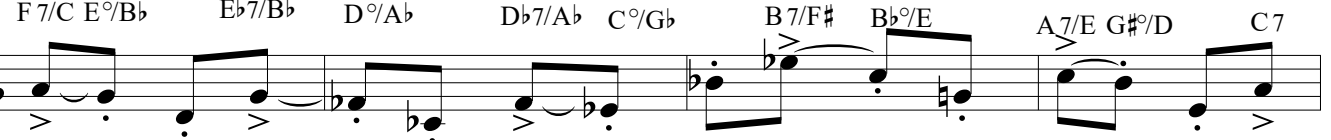
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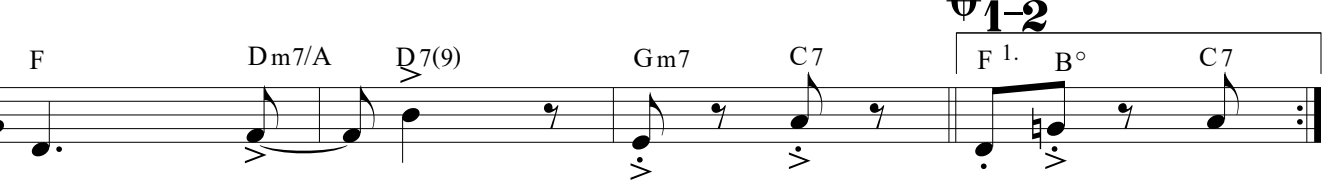
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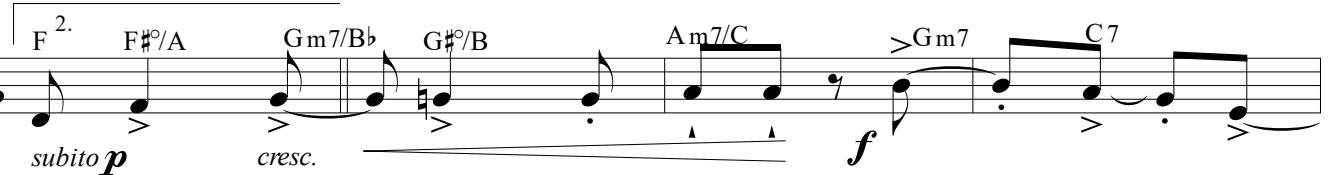
24



28



32



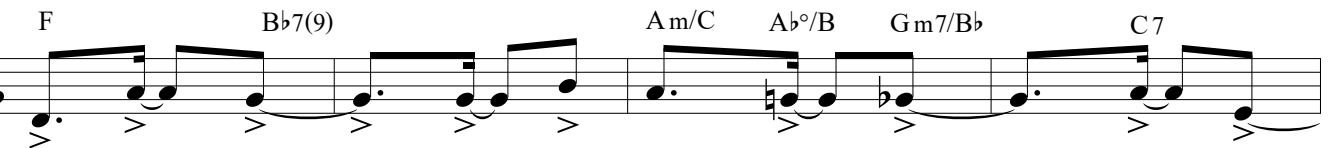
36

(Xaxado)

B



40



Maestro Petrucio Ramos

44

(Segue Frevo)

F Dm7 Gm7 C7

48

F Dm7 Gm7 C7

52

F Dm7 Gm7 C7 F/A

56

F#°/A Gm7/Bb G#°/B Am7/C Gm7 C7

sfz

60

F 1. F 2. A° C7

subito p *cresc.* *f*

D.S. al Coda

Θ 1

F F#°/A Gm7/Bb

subito p *cresc.*

(Segue Frevo)

64

G#°/B Am7/C Gm7/D C7 F Dm

f

(Improviso)

68

Dm C A7 A7/E Dm/A

72

Dm/F A7/C# A7/G Dm

76

D7/C Gm Cm F7

Maestro Petrucio Ramos
(Segue Frevo)
(Tocar Sempre)

80

Musical staff for measures 80-83. Chords: Bb7, A7/C#, A7/E, Dm.

84

D

Musical staff for measures 84-87. Chords: Dm, A7, A7/E, Dm/A.

88

Musical staff for measures 88-91. Chords: Dm/F, A7/C#, A7/G, Dm.

92

Musical staff for measures 92-95. Chords: D7/C, Gm, Cm, F7. Dynamic: *fp*.

96

1.

Musical staff for measures 96-99. Chords: Bb7, A7/C#, A7/C#, Dm.

100

2.

Musical staff for measures 100-103. Chords: Dm, Dm, Gm/Bb, C7/G, F/A, F#°/A, Gm7/Bb. Dynamic: *sfz*.

104

Musical staff for measures 104-107. Chords: G#°/B, Am7/C, Gm7/D, C7, F, C7. Dynamic: *f*. Boxed text: **ao B Final** e Θ 2.

Musical staff for final measures. Chords: F, Dm7. Dynamic: *f*. Boxed text: Θ 2.

Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 131

(Pandeiro) 4

(Bumbo) 3

(Bateria)

Musical staff with a 2/4 time signature. It contains rhythmic patterns for three instruments: Pandeiro (4), Bumbo (3), and Bateria. The staff shows a sequence of notes and rests corresponding to these patterns.

Musical staff starting at measure 10. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

A

Musical staff starting at measure 14. It features a melodic line with eighth notes and a section marker 'A' with a double bar line and repeat dots.

Musical staff starting at measure 18. It features a melodic line with eighth notes and rests.

Musical staff starting at measure 22. It features a melodic line with eighth notes and rests.

Musical staff starting at measure 26. It features a melodic line with eighth notes and rests.

1-2

Musical staff starting at measure 30. It features a melodic line with eighth notes and rests. Dynamics markings include 'subito p' and 'cresc.'.

B

Musical staff starting at measure 34. It features a melodic line with eighth notes and rests. Dynamics markings include 'f'.

38

Musical staff 38: A series of eighth-note chords with accents and slurs.

42

(Segue Frevo)

Musical staff 42: Continuation of eighth-note chords, ending with a repeat sign.

46

(Segue Frevo)

4

Musical staff 46: Continuation of eighth-note chords, ending with a repeat sign.

53

Musical staff 53: Continuation of eighth-note chords with dynamic markings: *sff*, *subito p*, and *cresc.*

57

Musical staff 57: Continuation of eighth-note chords with dynamic markings: *f* and *cresc.*

61

D.S. al Coda

Musical staff 61: Continuation of eighth-note chords with dynamic markings: *subito p* and *cresc.*

65

(Segue Frevo) Improviso

Musical staff 65: Continuation of eighth-note chords with dynamic markings: *f* and *mp*.

69

C 14

(Segue Frevo) Improviso

D 2

(Segue Frevo) Improviso

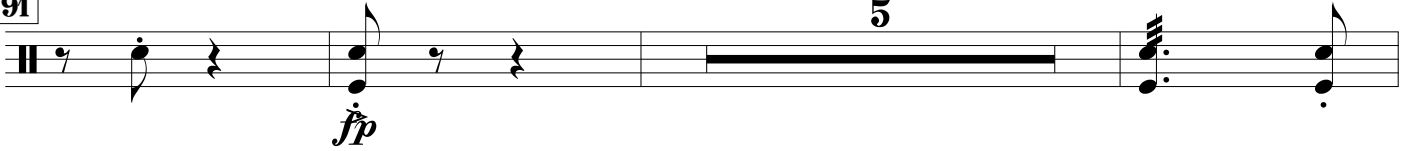
Musical staff 69: Continuation of eighth-note chords with dynamic markings.

87

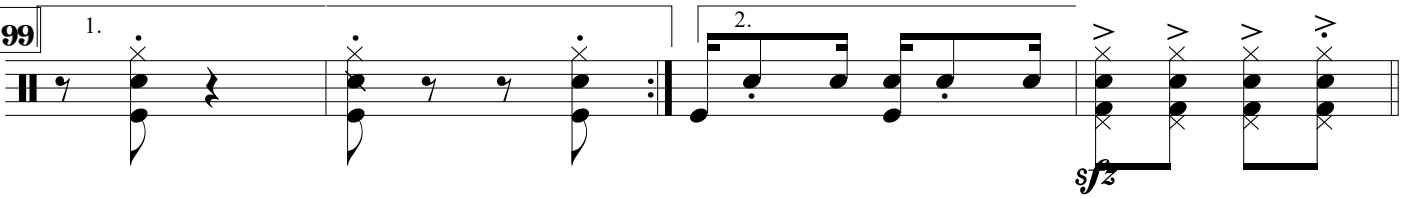


(Segue Frevo)
Improviso
5

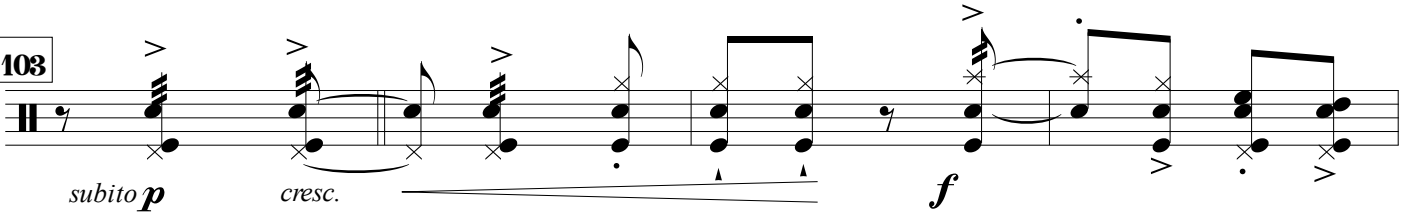
91



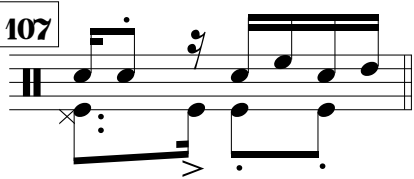
99



103



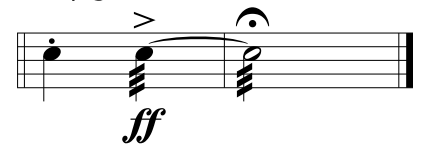
107



ao B final e

Φ_2

Φ_2



(Percussão)
Pandeiro
Triângulo
Bumbo

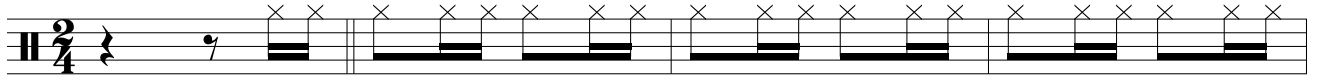
Maestro Petrucio Ramos

(Frevo)

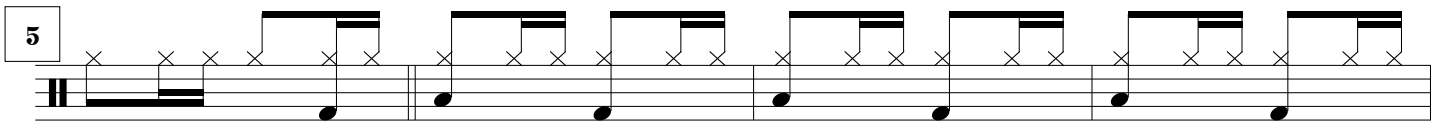
Jonas Santos

♩ = 131

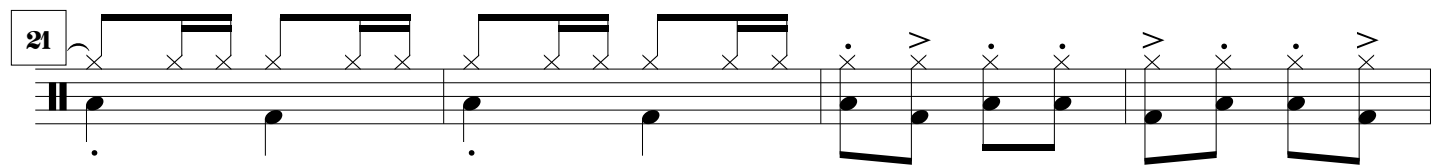
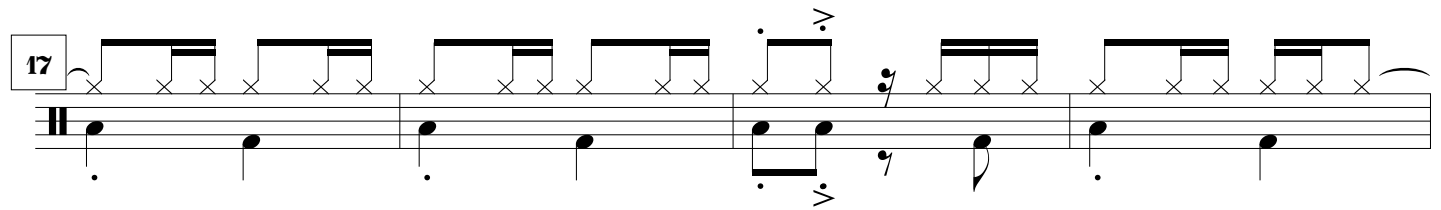
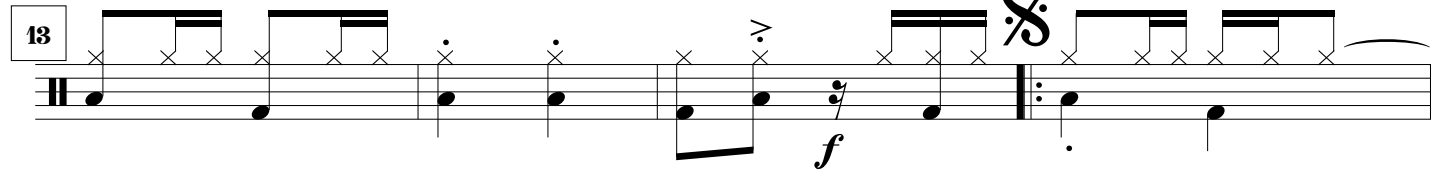
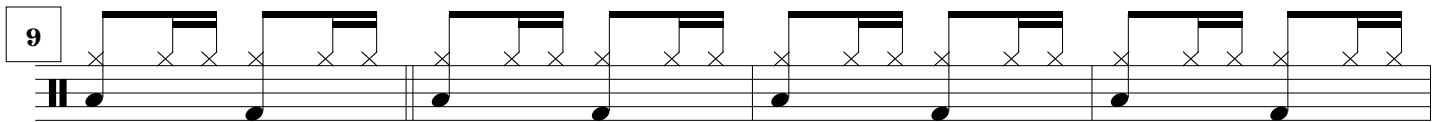
(Pandeiro)



(Bumbo)



(Bateria)



Maestro Petrucio Ramos

25

29

(Segue Frevo)

2

1. 2.

subito *p* cresc.

33

f

(Xaxado)
Triângulo
Bumbo

B

37

41

(Segue Frevo)
Pandeiro

45

(Segue Frevo)

10

sfz subito *p* cresc.

58

1. 2.

f

D.S. al Coda

1

subito *p* cresc. *f*

66 (Segue Frevo) Improviso **C**

mp

70 (Segue Frevo)

10 3

mp

D (Segue Frevo)

85 7 5

fp

99 1. 2.

sfz

103

subito p *cresc.* *f*

subito p *cresc.* *f*

107

ao B final e Θ_2

Θ_2

ff

Maestro Petrucio Ramos

Dedicado ao Irmão e
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 141

Chords: F, Dm7/C, D7, Gm7, C7(9), F, A^b°, D7, G, Em7/D, E7, Am7, D7(9), G, G7/D, F[°]/C, F7/C, E[°]/B^b, E^b7/B^b, D[°]/A^b, D^b7/A^b, C[°]/G^b, B7/F[♯], B^b°/E, A7/E, A^b°/D, C7, F, Dm7/A, D7(9), Gm7, C7, F, B[°], C7, F, F[°]/A, Gm7/B^b, G[°]/B, Am7/C, Gm7, C7, F, (Xaxado) B^b7(9), Am7/C, A^b°/B, Gm7/B^b, C7, F, B[°], C7, F, B^b7(9), Am7/C, A^b°/B, Gm7/B^b, C7, F, Dm7, Gm7, C7, F, Dm7, Gm7, C7, F, Dm7, Gm7, C7, F, B[°], C7, F, Dm7(9).

Dynamics: *subito p*, *cresc.*, *f*.

Tempo: ♩ = 141.

Section: (Segue Frevo)

Ending: ao e Coda

Maestro Petrucio Ramos

Dedicado ao Irmão e
Maestro Petrucio Ramos

(Frevo)

Jonas Santos (Vovó)

♩ = 141



Em7/D E7 Am7 D7(9) G Bb° E7

A F#m7/E F#7 Bm7 E7(9) A A7/E G#°/D G7/D F#°/C F7/C

E°/Bb Eb7/Bb D°/Ab C#7/G# C°/F# B7/F# Bb°/E D7 G Em7/B E7(9)

Am7 D7 G C#° D7 G G#°/B Am7/C A#°/C# Bm7/D Am7

D7 G (Xaxado) C7(9) Bm7/D Bb°/C# Am7/C D7

G C7(9) Bm7/D Bb°/C# Am7/C D7 (Segue Frevo)

Em7 Am7 D7 G Em7

Am7 D7 G Em7 Am7

D7 G#°/B Am7/C G C#° D7

ao e Coda

subito p *cresc.* *f*

1. 2.

3

Maestro Petrucio Ramos

Dedicado ao Irmão e
Maestro Petrucio Ramos

(Frevo)

Jonas Santos (Vovó)

♩ = 141
Saxophone icon

Bm7/A B7 Em7 A7(9) D F° B7

E C#m7/B C#7 F#m7 B7(9) E E7/B D#°/A D7/AC#°/G C7/G

B°/F Bb7/F A°/Eb G#7/D# G°/C# F#7/C# F°/B A7 D Bm7/F# B7(9)

Em7 A7 D G#° A7 D D#°/F# Em7/G F°/G# F#m7/A Em7

A7 D (Xaxado) G7(9) F#m7/A F°/G# Em7/G A7

D G7(9) F#m7/A F°/G# Em7/G A7 D

Bm7 Em7 A7 D Bm7

Em7 A7 D Bm7 Em7

A7 D D#°/F# Em7/G D G#° A7

D Bm7(9)

ao Saxophone icon e Coda

Maestro Petrucio Ramos

Dedicado ao Irmão e
Maestro Petrucio Ramos

(Frevo)

Jonas Santos

♩ = 141
S

Chords: D, Bm7/A, B7, Em7, A7(9), D, F°, B7, E, C#m7/B, C#7, F#m7, B7(9), E, E7/B, D#°/A, D7/A, C#°/G, C7/G, B°/F, Bb7/F, A°/Eb, G#7/D#, G°/C#, F#7/C#, F°/B, A7, D, Bm7/F#, B7(9), Em7, A7, D, G#°, A7, D, D#°/F#, Em7/G, F°/G#, F#m7/A, Em7, A7, D (Xaxado), G7(9), F#m7/A, F°/G#, Em7/G, A7, D, G7(9), F#m7/A, F°/G#, Em7/G, A7, D, Bm7, Em7, A7, D, Bm7, Em7, A7, D, Bm7, Em7, A7, D, G#°, A7, D, Bm7(9)

Dynamics: *subito p*, *cresc.*, *f*

Tempo: 141 bpm

Section: (Segue Frevo)

Ending: ao S e Coda