

Arranjo de Contribuição

**UDIRLEY MAGNO
DE LACERDA**

Música

Meu Abrigo

Melim

Banda de Música

Meu Abrigo

Doação

MELIM

Arr. Udirley M. Lacerda

♩ = 100

This system contains the first four measures of the piece. It features a full band arrangement with the following parts: Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Horn in F, Trumpet Bb, Trombone, Tuba, and Drum Set. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamic marking for the woodwinds and brass is *mp* (mezzo-piano), and for the drum set it is *p* (piano). The first ending bracket spans measures 3 and 4, with a first ending mark '1.' above measure 3. The music consists of chords in the woodwinds and brass, and a rhythmic pattern in the drums.

This system contains measures 5 through 8. It features a woodwind and brass section with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Sax., Tenor Sax., Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is Bb major and the time signature is 4/4. The dynamic marking for the saxophones is *mp*, and for the horns and tuba it is *p*. A double bar line is present at the end of measure 4, with a section marker 'A' in a box above it. The second ending bracket spans measures 5 and 6, with a second ending mark '2.' above measure 5. The music continues with woodwind and brass parts, and a drum set part.

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

mp

mp

This system contains measures 9 through 12. The Flute and Clarinet parts are mostly rests. The Alto and Tenor Saxophones play eighth-note patterns. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones play eighth-note patterns, with the Trombone part marked *mp*. The Tuba plays a simple eighth-note line. The Drums play a consistent pattern of eighth notes.

13

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

mp

mp

mp

mp

mp

mp

This system contains measures 13 through 16. Measures 13 and 14 feature melodic lines for Flute and Clarinet, both marked *mp*. The Alto and Tenor Saxophones have rests in measures 13 and 14, then enter in measure 15 with eighth-note patterns, also marked *mp*. The Horns continue their accompaniment, marked *mp*. The Trumpets and Trombones play eighth-note patterns, with the Trombone part marked *mp*. The Tuba continues its eighth-note line, marked *mp*. The Drums play a consistent pattern of eighth notes, marked *mp*.

17

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

mf



22

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

mf

27

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

mp



32

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

1.
2.

mp

36 B

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

p
p
p



40

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Dr.

mp

44

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

mp

mp

mp

mp

mp

mp

48

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

mp

mp

mp

mp

mp

mp

53

Fl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Dr. *mf*

Detailed description: This system contains measures 53 through 57. The Flute and Clarinet parts are mostly rests, with some chords in measure 54. The Alto Saxophone plays a rhythmic eighth-note pattern, while the Tenor Saxophone plays a similar pattern. The Horns play chords, the Trumpets play eighth notes, the Trombones play a walking bass line, and the Drums play a consistent pattern of eighth notes and rests. Dynamics include *mf* and *f*.

58

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Detailed description: This system contains measures 58 through 62. The Flute and Clarinet parts play chords. The Alto Saxophone continues its eighth-note pattern. The Tenor Saxophone is mostly a rest. The Horns play chords, the Trumpets play eighth notes, the Trombones play a walking bass line, and the Drums play a consistent pattern of eighth notes and rests.

64

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Dr. *mp*

1.

2.



69

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Dr. *mp*

Flute

Meu Abrigo

Doação

MELIM

Arr. Udirley M. Lacerda

$\text{♩} = 100$

mp

6 **A** *mp*

16 *mf*

22

27 *mp*

33 1. 2. *mp*

39 **B** *mp*

51 *mf*

58

63 1. 2. *mp*

69

Meu Abrigo

Clarinet in B \flat

Doação

MELIM

Arr. Udirley M. Lacerda

$\text{♩} = 100$

1. 2.

6 **A** 7 2

19 *mf*

25

30 1. 2.

36 **B** 7 *mp*

47 2 *mf*

55

60 *mp*

66 1. 2.

70

Meu Abrigo

Alto Sax

Doação

MELIM

Arr. Udirley M. Lacerda

$\text{♩} = 100$

mp

6 **A**

11

mp

18 **2**

mf

25

mp

32 **1.** **2.**

mp

38 **B**

p

42

47

mp

51 **2**

f

58

mp

65 **1.** **2.**

70

Meu Abrigo

Tenor Sax

Doação

MELIM

Arr. Udirley M. Lacerda

♩ = 100

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 100 beats per minute. It consists of 69 measures across 11 staves. The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, a section labeled 'A' (measures 6-10), and a section labeled 'B' (measures 39-42). Measure numbers 6, 11, 18, 26, 33, 39, 43, 47, 51, 64, and 69 are indicated at the start of their respective staves. The score concludes with a final whole note chord in measure 69.

Meu Abrigo

Doação

Horn in F

MELIM

Arr. Udirley M. Lacerda

$\text{♩} = 100$

6

mp

6 **A**

p

10

mp

14

mp

20

mf

26

mp

33

mp

38 **B**

mp

42

mp

47

mp

51

mf

57

mp

64

mp

69

mp

Meu Abrigo

Trumpet B♭

Doação

MELIM

Arr. Udirley M. Lacerda

♩ = 100

1. 2.
mp

6 **A** 3
mp

13 2
mp

20 < *mf*

26 *mp*

33 1. 2.
mp

38 **B** 3
mp

45 *mp*

51 2 < *mf*

58 *mf*

64 1. 2.
mp

69 *mp*

Meu Abrigo

Doação

Trombone

MELIM

Arr. Udirley M. Lacerda

$\text{♩} = 100$

6 **A** 3 *mp*

14 *mp*

22 *mf*

28 *mp*

33 1. 2. *mp*

39 **B** *mp*

44 *mp*

51 *mf*

59 *mp*

66 1. 2. *mp*

70 C^{\circledast}

Meu Abrigo

Doação

Tuba

MELIM

Arr. Udirley M. Lacerda

♩ = 100

6 **A** *mp*

10 *p*

14

21 *mp*

27 *mf*

33 *mp*

38 **B** *p*

43

49 *mp*

55 *mf*

61 *mp*

66 *mp*

70

The musical score is written for Tuba in bass clef, 4/4 time signature, and B-flat major. It consists of 70 measures. The piece is divided into two main sections, A and B. Section A starts at measure 6 and ends at measure 33. Section B starts at measure 38 and ends at measure 70. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence in measure 70.

Meu Abrigo

Doação

Drum Set

MELIM

Arr. Udirley M. Lacerda

Drum set score for 'Meu Abrigo'. The score is written on ten staves, each representing a measure of music. The tempo is marked as $\text{♩} = 100$. The time signature is 4/4. The score includes various dynamics such as *p*, *mp*, and *mf*. There are also markings for accents and slurs. The score is divided into sections, with a key signature change to B major at measure 38. The score ends with a final double bar line and a fermata.