

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em B \flat

Trompete em B \flat

Trombone

Trombone

Tuba

f

p

p

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score is written in treble clef for the first six staves and bass clef for the last three. The instruments are: Clarinete em Bb (two staves), Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Trompete em Bb (two staves), Trombone (two staves), and Tuba. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). There are also accents (>) and a fermata over a note in the Saxofone Alto part.

Musical score for a jazz ensemble, page 5. The score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Cl. em Bb**: Two staves, both containing whole rests.
- Sax. Sop.**: One staff containing whole rests.
- A. Sax**: One staff with a melodic line starting on a half rest, followed by eighth and sixteenth notes.
- Sax. Tn.**: One staff with a melodic line starting on a half rest, followed by eighth and sixteenth notes.
- Tpt. em Bb**: Two staves with a rhythmic pattern of eighth notes and rests, including repeat signs.
- Tbn.**: Two staves with a rhythmic pattern of eighth notes and rests.
- Tba.**: One staff with a rhythmic pattern of eighth notes.

10

Cl. em B \flat

Cl. em B \flat *p* *f*

Sax. Sop. *p* *f* *b2.*

A. Sax *p*

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

Detailed description: This page of a musical score contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10. The two Clarinet in B-flat parts play a melodic line starting in measure 11, with dynamics *p* and *f*. The Soprano Saxophone plays a melodic line starting in measure 11, with dynamics *p* and *f*, and includes a *b2.* marking. The Alto Saxophone plays a melodic line starting in measure 11, with dynamic *p*. The Tenor Saxophone plays a melodic line starting in measure 11. The two Trumpet in B-flat parts play a melodic line starting in measure 11. The two Trombone parts play a melodic line starting in measure 11. The Trombone part includes a *b2.* marking. The Trombone part plays a melodic line starting in measure 11. The Trombone part plays a melodic line starting in measure 11.

Musical score for a woodwind and brass ensemble, measures 14-17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cl. em Bb** (Clarinete em Sib): Two staves, both playing a melodic line with eighth notes and quarter notes, marked *mf*.
- Sax. Sop.** (Saxofone Soprano): One staff, playing a melodic line with eighth notes and quarter notes, marked *mf*.
- A. Sax** (Saxofone Alto): One staff, playing a whole rest in all four measures.
- Sax. Tn.** (Saxofone Tenor): One staff, playing a melodic line with eighth notes and quarter notes.
- Tpt. em Bb** (Trompete em Sib): Two staves, both playing a melodic line with eighth notes and quarter notes.
- Tbn.** (Trombone): Two staves, both playing a melodic line with eighth notes and quarter notes.
- Tba.** (Tubista): One staff, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings (*mf*) and rests for the Alto Saxophone. The woodwinds and brass instruments play melodic lines, while the tuba provides a steady eighth-note accompaniment.

Musical score for measures 18-21. The score is written for a band with the following instruments: Cl. em Bb (two staves), Sax. Sop., A. Sax, Sax. Tn., Tpt. em Bb (two staves), Tbn. (two staves), and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A. Sax part is mostly silent, indicated by a double bar line with a slash. The Tpt. em Bb and Tbn. parts have some rests and slash marks. The Tba. part has a consistent eighth-note pattern.

Cl. em Bb

Cl. em Bb *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *p*

Tpt. em Bb

Tpt. em Bb *mf*

Tbn.

Tbn.

Tba.

Musical score for measures 26-28, featuring the following instruments and dynamics:

- Cl. em Bb (1st):** Treble clef, key signature of one sharp (F#). Measures 26-28 contain eighth-note patterns with slurs and accents.
- Cl. em Bb (2nd):** Treble clef, key signature of one sharp (F#). Measures 26-28 contain eighth-note patterns with slurs and accents. Dynamic: *mp*.
- Sax. Sop.:** Treble clef, key signature of one sharp (F#). Measures 26-28 contain eighth-note patterns with slurs and accents.
- A. Sax:** Treble clef, key signature of one sharp (F#). Measures 26-28 contain quarter notes and eighth notes. Dynamic: *mp*.
- Sax. Tn.:** Treble clef, key signature of one sharp (F#). Measures 26-28 contain quarter notes and eighth notes. Dynamic: *f*.
- Tpt. em Bb (1st):** Treble clef, key signature of one sharp (F#). Measures 26-28 contain whole notes. Dynamic: *f*.
- Tpt. em Bb (2nd):** Treble clef, key signature of one sharp (F#). Measures 26-28 contain whole notes. Dynamic: *p*.
- Tbn. (1st):** Bass clef, key signature of one flat (Bb). Measures 26-28 contain eighth notes and rests. Dynamic: *p*.
- Tbn. (2nd):** Bass clef, key signature of one flat (Bb). Measures 26-28 contain eighth notes and rests. Dynamic: *p*.
- Tba.:** Bass clef, key signature of one flat (Bb). Measures 26-28 contain eighth-note patterns.

Musical score for a woodwind and brass ensemble, measures 29-31. The score is written for the following instruments: Cl. em B \flat , Sax. Sop., A. Sax, Sax. Tn., Tpt. em B \flat , Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *mf* and *mp*. The woodwinds (Cl. em B \flat , Sax. Sop., A. Sax, Sax. Tn.) play a melodic line with eighth and sixteenth notes, starting with a grace note. The brass instruments (Tpt. em B \flat , Tbn., Tba.) provide harmonic support with sustained notes and rhythmic patterns.

32

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

tr

tr

f

mp

mp

mp

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

p

p

Detailed description: This page of a musical score, numbered 36, contains ten staves for different instruments. The top two staves are for Clarinets in B-flat (Cl. em B \flat), both of which are silent, indicated by whole rests. The third staff is for the Soprano Saxophone (Sax. Sop.), also silent with a whole rest. The fourth staff is for the Alto Saxophone (A. Sax), featuring a melodic line with eighth and quarter notes, including a fermata over a quarter note in the second measure. The fifth staff is for the Tenor Saxophone (Sax. Tn.), with a melodic line consisting of eighth and quarter notes. The sixth and seventh staves are for the Trumpets in B-flat (Tpt. em B \flat), both playing a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The eighth and ninth staves are for the Trombones (Tbn.), with the top one playing a melodic line and the bottom one playing a rhythmic pattern of eighth notes. The tenth staff is for the Tubas (Tba.), playing a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 40, featuring ten staves for various instruments. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are:

- Cl. em Bb**: Two staves, both with rests in the first two measures and a whole note in the third and fourth measures. The second staff has a *p* dynamic marking above the notes.
- Sax. Sop.**: Rests in the first two measures, then a whole note in the third measure and a half note in the fourth measure. A *p* dynamic marking is above the notes, and a *fp.* marking is above the note in the fourth measure.
- A. Sax**: A melodic line starting with a grace note, followed by eighth notes in the first measure, a quarter note in the second, and a half note in the third and fourth measures. A *p* dynamic marking is above the notes.
- Sax. Tn.**: Rests in the first two measures, then a quarter note in the third measure and a half note in the fourth measure.
- Tpt. em Bb**: Two staves. The first staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third and fourth measures. The second staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third and fourth measures. Both staves have a *mf* dynamic marking above the notes.
- Tbn.**: Two staves. The first staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third and fourth measures. The second staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third and fourth measures.
- Tba.**: A single staff with a continuous eighth-note pattern throughout the four measures.

44

Cl. em B \flat

Cl. em B \flat *f*

Sax. Sop. *f*

A. Sax *f*

Sax. Tn. *mp*

Tpt. em B \flat *mp*

Tpt. em B \flat *mp*

Tbn. *mp*

Tbn.

Tba. *mp*

Detailed description: This page of a musical score, numbered 44, features ten staves for woodwind and brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Clarinets, Saxophones, and Alto Saxophone) play a melodic line with accents and dynamic markings of *f* (forte). The brass instruments (Trumpets, Trombones, and Tuba) provide harmonic support with accents and a dynamic marking of *mp* (mezzo-piano). The score includes repeat signs and a double bar line with a repeat sign at the end of the section.

48

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

mp

mp

mp

mf

mf

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tba.

mf

mf

Detailed description: This page of a musical score, numbered 52, contains ten staves for different instruments. The top two staves are for Clarinet in B-flat (Cl. em Bb), the next two for Saxophone (Sax. Sop. and Sax. Tn.), and the bottom three for Trumpet and Trombone (Tpt. em Bb, Tbn., and Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet parts feature eighth-note patterns with rests. The Saxophone parts have whole notes and rests. The Trumpet and Trombone parts play eighth-note figures, with the first two staves marked *mf* and including accents. The Trombone part has a similar eighth-note pattern. The Tuba part plays a steady eighth-note accompaniment.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tba.

mf *mp*

mf *mp*

mp

mp

Detailed description: This page of a musical score, numbered 56, features ten staves for various instruments. The top two staves are for Clarinet in Bb (Cl. em Bb), the third for Soprano Saxophone (Sax. Sop.), the fourth for Alto Saxophone (A. Sax), the fifth for Tenor Saxophone (Sax. Tn.), the sixth and seventh for Trumpet in Bb (Tpt. em Bb), the eighth and ninth for Trombone (Tbn.), and the tenth for Tuba (Tba.). The music is in a key with one sharp (F#) and a common time signature. The first two measures of each staff contain rests, indicated by a double slash (/). The third measure begins with a half note, and the fourth measure continues with a half note. The Alto Saxophone and Tenor Saxophone parts include dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The Trombone parts also feature *mp* markings. The Tuba part has a more active melodic line in the final two measures.

Musical score for measures 60-63. The score is written for a band with the following instruments: Cl. em Bb (two staves), Sax. Sop., A. Sax, Sax. Tn., Tpt. em Bb (two staves), Tbn. (two staves), and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 features a rest for the first Cl. em Bb and Sax. Sop. parts, while the second Cl. em Bb part plays a quarter note G4. Measure 61 shows the first Cl. em Bb part playing a quarter note G4, the second Cl. em Bb part playing a quarter note G4, and the Sax. Sop. part playing a quarter note G4. Measure 62 includes a double bar line with a repeat sign for the first Cl. em Bb part, while the second Cl. em Bb part plays a quarter note G4. Measure 63 shows the first Cl. em Bb part playing a quarter note G4, the second Cl. em Bb part playing a quarter note G4, and the Sax. Sop. part playing a quarter note G4. The Tpt. em Bb parts play a quarter note G2, and the Tba. part plays a quarter note G2.

64

1. 2.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

mf

mf

mp

mf

mp

mf

mp

mp

mp

67

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

mp

mp

f

mp

mp

70

Cl. em B \flat

Cl. em B \flat *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tba.

f

f

f

mp

mp

mp

78 $\text{♩} = 150$

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

mf

mf

mf

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Sax. Sop. *mp*

A. Sax *f*

Sax. Tn. *p* *mp*

Tpt. em B \flat *p* *mp*

Tpt. em B \flat *p* *mp*

Tbn. *p*

Tbn. *p*

Tba. *p*

Detailed description: This page of a musical score (page 82) features ten staves for woodwind and brass instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Clarinets, Saxophones, and Alto Sax) are in treble clef, while the brass (Trumpets, Trombones, and Tuba) are in bass clef. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), along with accents (>) and slurs. The woodwinds play sustained notes or rests, while the brass instruments play rhythmic patterns of eighth and quarter notes. The saxophone section has a more melodic line with some grace notes and accents.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

p

p

f

p

Musical score for page 91, featuring ten staves for various instruments. The score includes dynamic markings such as *mf* and *mp*.

- Cl. em Bb
- Cl. em Bb
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Tpt. em Bb
- Tpt. em Bb
- Tbn.
- Tbn.
- Tba.

96

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

mf

p

p

p

p

p

p

p

1.

100 2.

Cl. em B \flat *mp*

Cl. em B \flat *mf*

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 100. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves. The first two staves are for Clarinet in Bb, with dynamics *mp* and *mf* respectively. The next three staves are for Saxophones: Soprano, Alto, and Tenor. The following two staves are for Trumpets in Bb. The last three staves are for Trombones and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. A first ending bracket is present at the top, covering measures 100-103.

Musical score for measures 104-107, featuring woodwinds and brass instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Cl. em Bb** (Clarinete em Sib): Two staves, both playing a whole note in measure 104, followed by a melodic line in measures 105-107. Dynamics: *p* (piano) in measure 105, *mf* (mezzo-forte) in measure 106.
- Sax. Sop.** (Saxofone Soprano): Treble clef, playing a whole note in measure 104, followed by a melodic line in measures 105-107. Dynamics: *p* in measure 105, *mf* in measure 106.
- A. Sax** (Saxofone Alto): Treble clef, playing a whole note in measure 104, followed by a melodic line in measures 105-107. Dynamics: *p* in measure 105, *mf* in measure 106.
- Sax. Tn.** (Saxofone Tenor): Treble clef, rests in measures 104-105, then plays a melodic line in measures 106-107. Dynamics: *p* in measure 106, *mf* in measure 107.
- Tpt. em Bb** (Trompete em Sib): Two staves, both resting in measures 104-105, then playing a melodic line in measures 106-107. Dynamics: *p* in measure 106, *mf* in measure 107.
- Tbn.** (Trombone): Two staves, both resting in measures 104-105, then playing a melodic line in measures 106-107. Dynamics: *p* in measure 106, *mf* in measure 107.
- Tba.** (Tromba): Bass clef, playing a melodic line in measures 104-107. Dynamics: *p* in measure 105, *mf* in measure 106.

The score includes dynamic markings (*p* and *mf*) and accents (>) on notes in measures 105 and 106. The piece concludes with a double bar line in measure 107.

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

p *f* *mf*

16

mp

23

mp *tr* *tr*

29

mf *mp* *p*

44

f *mp*

52

61

1. 2. *mf*

67

mp *mf*

75

$\text{♩} = 150$ $\frac{4}{4}$ *f* *mp*

90

1. 2. *p* *mp*

101

p *mf*

Relembrando a Jovem Guarda

Arr; Antonio Nadson

$\text{♩} = 140$

16

23

29

44

53

61

67

76

$\text{♩} = 150$ 4

92

102

p *f* *mf* *mp* *f* *mf* *p* *mf* *p* *mf*

tr *tr*

1. 2.

1. 2.

♩ = 140

p *mf*

mp *mp*

mf *mp*

p *f*

mp

mp *mf* *f*

♩ = 150 **4**

mp

p *mf*

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

f

7

10

p

26

f

34

f

41

mp

54

mf *mp* *mf* *mp*

67

$\text{♩} = 150$ $\frac{4}{4}$

84

f

90

mp *p*

100

p *mf*

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

9

19

f

29

mp

38

mp

47

mf *mp*

59

mf *mp* *f*

70

mp

78

$\text{♩} = 150$

p *mp*

89

p

100

p *mf*

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

p

11

21

mf *p* *mp*

32

p

43

mp *mf*

53

3

62

1. 2.

mp

72

$\text{♩} = 150$

mp *mf*

81

p *mp*

90

mf *mp* *p*

100

2. *p* *mf*

Trompete em B \flat 2

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

10

20

29

40

49

60

68 $\text{♩} = 150$

80

89

98

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

Trombone 1

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

10

20

29

mp

39

49

mf

55

mp

mp

71

$\text{♩} = 150$

> p

84

p

mf

96

102

Trombone 2

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$

10

19

28

37 *mp*

47 *mf*

54 *mp* *mp*

68 $\text{♩} = 150$ *p* *p* *mf*

83 *p* *p* *mf*

96

103

Detailed description of the musical score: The score is for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 140. The first staff contains measures 1-9. The second staff (measures 10-18) includes a first ending bracket. The third staff (measures 19-27) includes a second ending bracket. The fourth staff (measures 28-36) includes a first ending bracket. The fifth staff (measures 37-46) includes a first ending bracket and a dynamic marking of *mp*. The sixth staff (measures 47-53) includes a first ending bracket and a dynamic marking of *mf*. The seventh staff (measures 54-67) includes first and second ending brackets, a dynamic marking of *mp*, and a measure with a '5' above it. The eighth staff (measures 68-82) includes first and second ending brackets, a tempo change to quarter note = 150, and dynamic markings of *p* and *mf*. The ninth staff (measures 83-95) includes first and second ending brackets, a dynamic marking of *p*, and a series of accents (>>>>>>>>). The tenth staff (measures 96-103) includes a series of accents (>>>>>>>>) and ends with a double bar line.

Tuba

Relembrando a Jovem Guarda

Arr: Antonio Nadson

$\text{♩} = 140$



52

Musical staff 52: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A flat accidental is present on the second measure.

58

Musical staff 58: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. A flat accidental is present on the second measure.

63

Musical staff 63: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. It features a first ending (1.) and a second ending (2.) marked above the staff.

68

Musical staff 68: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern.

78

$\text{♩} = 150$

Musical staff 78: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. It includes a tempo marking $\text{♩} = 150$ and dynamic markings *mf* and *p*.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern with accents (>) under certain notes.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern. It features a first ending (1.) and a second ending (2.) marked above the staff, and accents (>) under certain notes.

104

Musical staff 104: Bass clef, key signature of one flat. The staff contains a continuous eighth-note pattern with accents (>) under certain notes.