

# Último pau-de-arara

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♩ = 110

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 110. The first four staves (Clarinet em Bb, Clarinete em Bb, Saxofone Alto, and Saxofone Tenor) play a rhythmic melody starting with a quarter note followed by eighth notes. The Clarinet parts are marked with a forte (f) dynamic. The Saxofone Tenor part starts with a forte (f) dynamic and then moves to mezzo-piano (mp) for the remainder of the piece. The Trompete em Bb parts (two staves) also start with a forte (f) dynamic and then move to mezzo-piano (mp). The Trombone parts (two staves) start with a forte (f) dynamic and then move to mezzo-piano (mp). The Tuba Wagneriana em Bb and Tuba parts (two staves) start with a forte (f) dynamic and then move to mezzo-piano (mp). The score consists of eight measures. The first measure is a quarter note followed by eighth notes. The second measure is a quarter rest. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note with a sharp sign.

Clarinete em Bb

Clarinete em Bb

Saxofone Alto

Saxofone Tenor

Trompete em Bb

Trompete em Bb

Trombone

Trombone

Tuba Wagneriana em Bb

Tuba

7

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tb. Wag. em B $\flat$

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 7. The score is written in treble clef with a key signature of one sharp (F#). The instruments are arranged in ten staves. The first two staves are for Clarinet in B-flat (Cl. em B $\flat$ ), the third for Alto Saxophone (A. Sax), the fourth for Tenor Saxophone (Sax. Tn.), the fifth for Trumpet in B-flat (Tpt. em B $\flat$ ), the sixth for another Trumpet in B-flat (Tpt. em B $\flat$ ), the seventh for Tenor Trombone (Tbn.), the eighth for another Tenor Trombone (Tbn.), the ninth for Wagner Trombone in B-flat (Tb. Wag. em B $\flat$ ), and the tenth for Bass Trombone (Tba.). The music features a melodic line in the woodwinds and a supporting line in the brass. Dynamics include *f* (forte) and accents (*>*). The piece concludes with a double bar line and repeat dots.

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$  *mp*

Tpt. em B $\flat$  *mf*

Tbn. *p* *mf* *mp*

Tbn. *p* *mf* *mp*

Tb. Wag. em B $\flat$

Tba.

Musical score for page 19, featuring various instruments including Cl. em Bb, A. Sax, Sax. Tn., Tpt. em Bb, Tbn., Tb. Wag. em Bb, and Tba. The score includes dynamic markings like *mp*, *mf*, and *mf*, and articulation like slurs and triplets.

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tb. Wag. em Bb

Tba.

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp*

*mf*

*mf*

3

3

3

3

3

3

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tb. Wag. em B $\flat$

Tba.

The musical score for page 25 consists of ten staves. The instruments are: Clarinet in B-flat (two staves), Alto Saxophone, Saxophone Tenor, Trumpet in B-flat (two staves), Trombone (two staves), and Tuba/Wagner Tubas in B-flat (two staves). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'mf cresc...' marking is present in the Saxophone Tenor part. Triplet markings ('3') are used in the Alto Saxophone, Wagner Tubas, and Tuba parts.

Cl. em B $\flat$

*p cresc.*

Cl. em B $\flat$

*p cresc.*

A. Sax

*(cresc.)*

Sax. Tn.

*p cresc.*

Tpt. em B $\flat$

*p cresc.*

Tpt. em B $\flat$

*p cresc.*

Tbn.

*p cresc.*

Tbn.

*p cresc.*

Tb. Wag. em B $\flat$

*mp cresc.*

Tba.

*mp cresc.*

Cl. em B $\flat$  *mp*

Cl. em B $\flat$  *mp*

A. Sax *f*

Sax. Tn. *mp*

Tpt. em B $\flat$  *mp* (*cresc.*)

Tpt. em B $\flat$  *mp*

Tbn. *mf*

Tbn. *mf*

Tb. Wag. em B $\flat$  *mf*

Tba. *mf*

Musical score for a brass and woodwind ensemble, measures 46-51. The score is written for the following instruments: Cl. em B $\flat$ , Cl. em B $\flat$ , A. Sax, Sax. Tn., Tpt. em B $\flat$ , Tpt. em B $\flat$ , Tbn., Tbn., Tb. Wag. em B $\flat$ , and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *mf* and *mp*, and features a triplet in the A. Sax and Tba. parts.



52

1. | 2.

Cl. em B $\flat$

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tpt. em B $\flat$

Tbn.

Tbn.

Tb. Wag. em B $\flat$

Tba.

*f*

*f*

*mf cresc.*

3

3

Cl. em B $\flat$  *p cresc.* *tr* 3

Cl. em B $\flat$  *p cresc.* *tr* 3

A. Sax (cresc.)

Sax. Tn. *p cresc.*

Tpt. em B $\flat$  *p cresc.*

Tpt. em B $\flat$  *p cresc.*

Tbn. *p cresc.*

Tbn. *p cresc.*

Tb. Wag. em B $\flat$  *mp cresc.*

Tba. *mp cresc.*

Cl. em B $\flat$  *mp*

Cl. em B $\flat$  *mp*

A. Sax *f*

Sax. Tn. *mp*

Tpt. em B $\flat$  *mp* (cresc.)

Tpt. em B $\flat$  *mp*

Tbn. *mf*

Tbn. *mf*

Tb. Wag. em B $\flat$  *mf*

Tba. *mf*

Musical score for a brass and woodwind ensemble, measures 73-78. The score is written for the following instruments: Cl. em B $\flat$ , A. Sax, Sax. Tn., Tpt. em B $\flat$ , Tbn., Tb. Wag. em B $\flat$ , and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings of *mf* and *mp*, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measures 75 and 78.

Cl. em B $\flat$

Cl. em B $\flat$  *mf*

A. Sax *mf*

Sax. Tn. *mf*

Tpt. em B $\flat$  *f*

Tpt. em B $\flat$  *f*

Tbn. *f*

Tbn. *mf*

Tb. Wag. em B $\flat$  *mf*

Tba. *mf*

Musical score for various instruments. The score consists of ten staves, each with a label on the left. The instruments are: Cl. em Bb (two staves), A. Sax, Sax. Tn., Tpt. em Bb (two staves), Tbn., Tb. Wag. em Bb, and Tba. The music is written in treble clef for the first seven staves and bass clef for the last three. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first seven staves (Cl. em Bb, A. Sax, Sax. Tn., Tpt. em Bb, Tbn., Tb. Wag. em Bb) feature a melodic line with slurs and accents. The last three staves (Tbn., Tba., Tba.) feature a bass line with slurs and accents. The score concludes with a double bar line and repeat signs.