

CORAÇÃO
(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

A

Musical score for 'CORAÇÃO (FORRÓ ARRASTAPÉ)' by DORGIVAL DANTAS, adapted by Sgt Almiro. The score is for a large ensemble and includes the following parts:

- Regencia
- Flauta in C
- Requinta in Eb
- 1° Clarinete in Bb
- 2° Clarinete in Bb
- 3° Clarinete in Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- 1° Trompa in F
- 2° Trompa in F
- 3° Trompa in F
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino in C
- Bombardino Bb
- Baritono in Bb
- Tuba in Bb
- Tuba in Eb
- Percussion

The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, *pp*, and *f*. A rehearsal mark 'A' is placed above the first staff. The percussion part is indicated by a double bar line with a vertical line through it.

B

17

Reg.

Fl. *mp*

E♭ Req. *mp*

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax. *mf*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb. *mf*

Tub Eb. *mf*

Perc.

35 **C** 2.

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Perc.

This page contains the musical score for the fourth page of the piece 'CORAÇÃO'. It features a variety of instruments including woodwinds (Recorder, Flute, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Euphoniums, Baritone), brass (Tuba Bb, Tuba Eb), and Percussion. The score is written in a key signature of two sharps (F# and C#) and includes a first ending bracket with a 'C' time signature change and a second ending. The percussion part at the bottom features a complex rhythmic pattern.

45

D **E**

Reg.
Fl.
E♭ Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Perc.

55

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Perc.

1. 2.

F

f



f

f

65

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Perc.

Detailed description of the musical score: This page contains measures 65 through 74 of the piece 'CORAÇÃO'. The score is written for a large ensemble. The woodwinds (Reg., Fl., Eb Req., Cl., Cl., Cl., A. Sax., T. Sax., B. Sax.) and brasses (Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Bar., Tub Bb., Tub Eb.) play melodic and harmonic lines. The percussion (Perc.) provides a rhythmic accompaniment with a consistent pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with parts for each instrument on a separate staff.

75 **To Coda**  **D.S. al Coda** **Coda** 

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Perc.

84 **G**

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Perc.

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CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

mf

9 **A**

f

18 **B**

23 1. 2. § *f*

33 1. 2. **C**

43 **D**

52 **E** 1.

62 **F**

70 To Coda \oplus

78 D.S. al Coda \oplus Coda

86 **G**

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

4

mp

9 **A**

f *mp*

18 **B**

23 1. 2. §

30 1.

35 **C** 2.

46 **D**

52 **E** 2 1.

62 **F** 2

75 To Coda ⊕ D.S. al Coda ⊕ Coda

82

90 **G** ⊕

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS

Adp: Sgt Almiro

$\text{♩} = 80$

4

mp

9 **A**

f *mp*

18 **B**

23 1. 2. §

30 1.

35 **C** 2.

46 **D**

52 **E** 2 1.

62 **F** 2

75 To Coda ⊕ D.S. al Coda ⊕ Coda

85 **G**

91 ⊕

1° Clarinete in B \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

mf

9 **A**

18 **B**

23 **C** § *f*

33 **C**

43 **D**

52 **E** 2 1.

62 **F** 2

75 To Coda ⊙ D.S. al Coda ⊙ Coda

82

90 **G**

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80
mf

9 **A**

18 **B**

23 1. 2. **S** *f*

33 1. 2. **C**

43 **D**

52 **E** 2 1.

62 **F** 2

75 To Coda \oplus D.S. al Coda \oplus Coda

82

90 **G**

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$
mf

9 **A**

18 **B**

23 **C** §
f

33 **C**

43 **D**

52 **E**

62 **F**

75 **To Coda** ⊙ **D.S. al Coda** ⊙ **Coda**

82

90 **G**

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

mf

9

A

18

B

23

1. 2.

S

f

33

1. 2.

C

43

D

52

E

2

1.

62

F

2

75

To Coda Φ D.S. al Coda

Φ Coda

85

G

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

pp

9 **A**

f

18 **B**

23 **S**

34 **C**

43 **D**

52 **E**

62 **F**

74 **To Coda** **D.S. al Coda** **Coda**

84 **G**

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

8 A 7 *f* *mf*

18 B

23 1. 2. §

31 1.

36 C 2.

46 D

52 E 1.

62 F 2.

73 To Coda D.S. al Coda Coda

81

90 G

CORAÇÃO
1º Trompa in F

51 **E**

56

61 **F**

1. | 2.

65

70

74 **To Coda** \ominus

78 **D.S. al Coda** \ominus **Coda**

83

88 **G**

CORAÇÃO
2º Trompa in F

51 **E**

56

61 **F**

1. 2.

65

70

74 **To Coda**

78 **D.S. al Coda** **Coda**

83

88 **G**

3° Trompa in F

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS

Adp: Sgt Almiro

♩=80

pp

9 **A**

f

18 **B**

23

28 

32

35 **C**

41

46 **D**

CORAÇÃO
3º Trompa in F

51 **E**

56

61 **F**

1. | 2.

65

70

74 To Coda

78 D.S. al Coda Coda

83

88 **G**

1° Trompete B \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 A 9

18

B 5 3 1. 2. f

29

34

43

51

61

F 6 4 f

77 To Coda ⊕ D.S. al Coda ⊕ Coda

83

90

2° Trompete B \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 A 9

18 B 5 1. 3 2. *f*

29

34 C 1. 2.

43 D

51 E 2

61 F 1. 2. 6 4 *f*

77 To Coda D.S. al Coda Coda

83

90 G

3° Trompete B \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 A 9

18 B 5 1. 3 2. S

f

29

34 C 1. 2.

43 D

51 E 2

61 F 1. 2. 6 4

77 To Coda Coda D.S. al Coda Coda

83

90 G

1° Trombone

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

8 A 7

f

18 B

23 1. 2. §

34 1. 2. C

43 D

52 E

61 1. 2. F

70 To Coda ⊕

78 D.S. al Coda ⊕ Coda

87 G Coda

2° Trombone

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 **A** 7

18 **B**

23 **S**

34 **C**

43 **D**

52 **E**

61 **F**

70 **To Coda** Coda symbol

78 **D.S. al Coda** Coda symbol **Coda**

87 **G**

3° Trombone

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

8 A 7

18 B

23 1. 2. §

34 1. 2. C

43 D

52 E

61 1. 2. F

70 To Coda ⊕

78 D.S. al Coda ⊕ Coda

87 G

Bombardino in C

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

pp

9 **A**

18 **B**

23 1. 2. **S**

34 1. 2. **C**

43 **D**

52 **E**

62 1. 2. **F**

74 To Coda **⊕** D.S. al Coda **⊕** Coda

84 **G** Coda

Bombardino Bb

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

pp

9 **A**

f

18 **B**

23 **C**

1. 2.

34 **C**

1. 2.

43 **D**

52 **E**

1.

62 **F**

1. 2.

74 **To Coda** \oplus **D.S. al Coda** \oplus **Coda**

84 **G**

Coda

Baritono in Bb

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

♩=80

pp

9

A

f

18

B

23

1. 2.

S

34

C

1. 2.

43

D

52

E

1.

62

F

2.

74

To Coda \ominus D.S. al Coda \ominus Coda

84

G

Tuba in B \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 A 7

18 B

23 1. 2. §

31 1.

36 2. C

46 D

52 1. E

62 2. F

73 To Coda ⊕ D.S. al Coda ⊕ Coda

81

90 G

Tuba in E \flat

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 **A** 7

f *mf*

18 **B**

23 1. 2. \S

31 1.

36 **C** 2.

46 **D**

52 **E** 1.

62 **F** 2.

73 To Coda Φ D.S. al Coda Φ Coda

81

90 **G**

Percussion

CORAÇÃO

(FORRÓ ARRASTAPÉ)

DORGIVAL DANTAS
Adp: Sgt Almiro

$\text{♩} = 80$

8 A 7

18 B

23 1.

25 2. S

29

34 1. 2. C

38

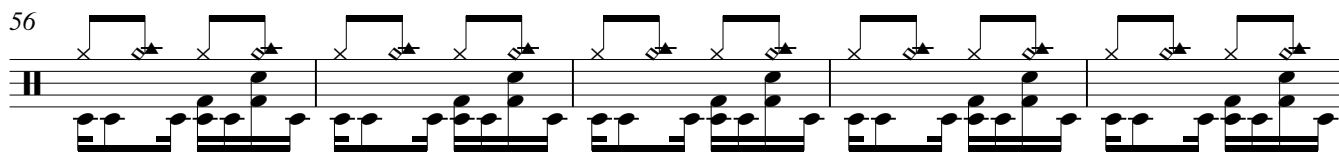
42

46 D

51 E

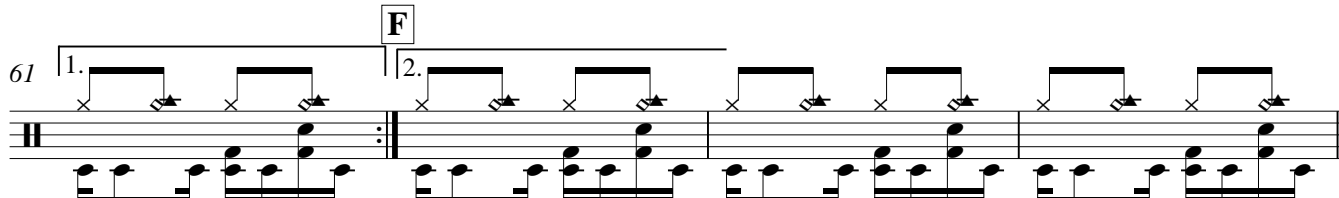
CORAÇÃO
Percussion

56

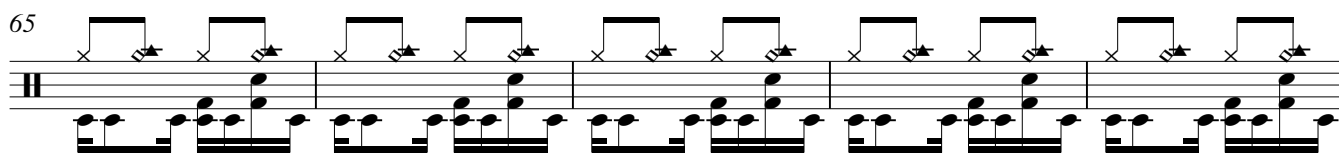


61

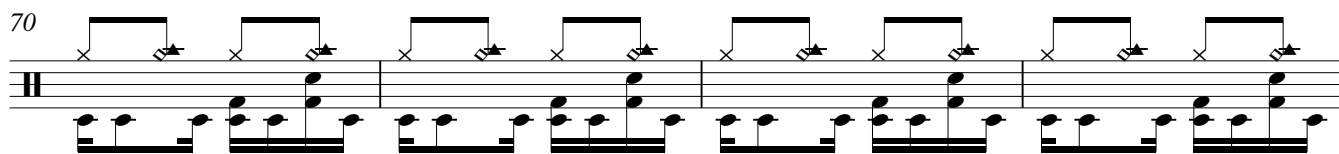
F



65

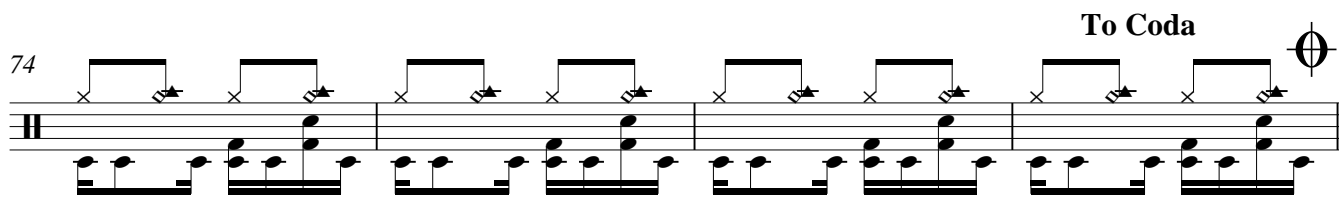


70



74

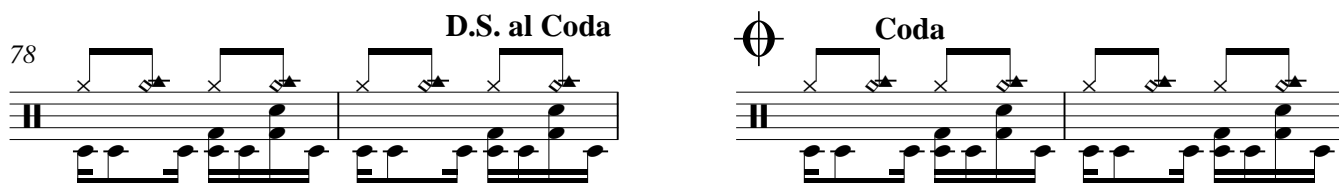
To Coda



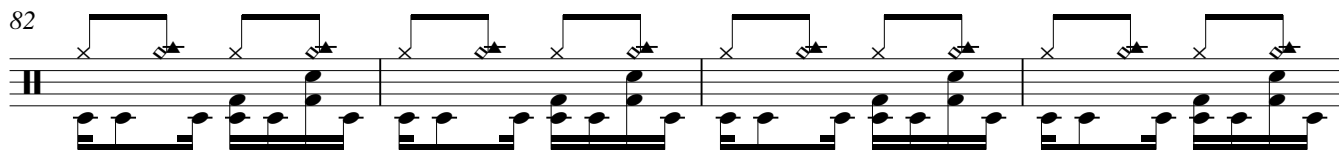
78

D.S. al Coda

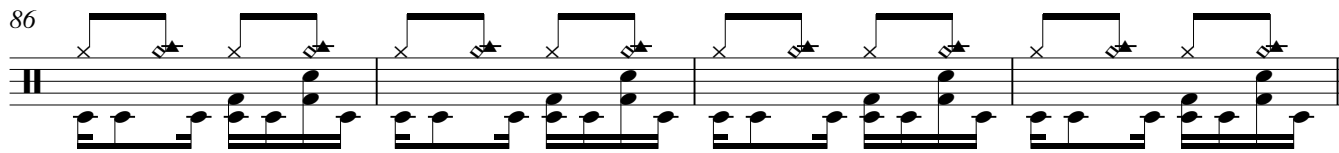
Coda



82



86



90

G

