

HINO DO MUNICÍPIO DE CHORÓ

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GRADE

Introdução

The musical score is for a 4/4 introduction. It features the following parts:

- Flute:** Treble clef, starts with a rest, then plays a melodic line.
- Clarinet in B \flat :** Treble clef, starts with a rest, then plays a melodic line.
- Soprano Sax:** Treble clef, starts with a rest, then plays a melodic line.
- Alto Sax:** Treble clef, starts with a rest, then plays a melodic line.
- Tenor Sax:** Treble clef, starts with a rest, then plays a melodic line.
- Trumpet in B \flat :** Treble clef, starts with a rest, then plays a melodic line.
- Trombone 1:** Bass clef, starts with a rest, then plays a melodic line.
- Trombone 2:** Bass clef, starts with a rest, then plays a melodic line.
- Euphonium:** Bass clef, starts with a rest, then plays a melodic line.
- Tuba:** Bass clef, starts with a rest, then plays a melodic line.
- Drum Set 1:** Starts with a rest, then plays a pattern of x's.
- Drum Set 2:** Starts with a rest, then plays a pattern of eighth notes.
- Drum Set 3:** Starts with a rest, then plays a pattern of eighth notes.
- Drum Set 4:** Starts with a rest, then plays a pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo) for the drum sets. The introduction is marked with *Introdução* and *f* for the woodwinds and brass.

1 2 3 4 5

HINO DO MUNICÍPIO DE CHORÓ

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)
- D. S. 3 (Drum Set 3)
- D. S. 4 (Drum Set 4)

The score covers measures 6 through 10. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present in most parts. The percussion parts (D. S. 1-4) are marked with 'x' for cymbals and various drum notations. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

HINO DO MUNICÍPIO DE CHORÓ

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)
- D. S. 3 (Drum Set 3)
- D. S. 4 (Drum Set 4)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S. 1-4) use 'x' and '*' symbols to indicate specific drum hits. The score is divided into measures, with a double bar line indicating a section change. The page number '11' is visible at the bottom of the page.

HINO DO MUNICÍPIO DE CHORÓ

Musical score for HINO DO MUNICÍPIO DE CHORÓ, measures 21-25. The score is arranged for a full band and includes the following parts:

- Fl.
- B♭ Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B♭ Tpt.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D. S. 1
- D. S. 2
- D. S. 3
- D. S. 4

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the score. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

