

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Oberdan Magalhaes / Luiz Carlos Baretta  
Arranjo Original: Banda Black Rio  
Transcrição e Adaptação Big Band: A. C. Rocha Sousa

The musical score is arranged for a 16-piece jazz big band. It features 13 staves: Saxal 1, Saxal 2, Sxt 1, Sxt 2, Sxbr, Tmpt 1, Tmpt 2/3, Tb1, Tb2, Tb3, Piano Synth, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The saxophones and trumpets play a melodic line starting with a half note, followed by a quarter note and a quarter rest. The trombones play a similar line but with a sharp sign above the second measure. The piano and synth play a rhythmic accompaniment of eighth notes. The guitar is silent. The bass plays a walking bass line. The drums play a funk-style pattern with a star symbol above the first measure of each measure.

# Maria Fumaça

4 Samba - Funk

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Guitar Solo

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

Samba - Funk

# Maria Fumaça

9

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

# Maria Fumaça

13

The score is for a 13-measure repeat section. It includes staves for Sxal 1, Sxal 2, Sxt 1, Sxt 2, Sxbr, Tmpt 1, Tmpt 2/3, Tb1, Tb2, Tb3, Piano Synth, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The Piano Synth part shows chords Emaj7 and A7sus4. The Guitar part shows chords Emaj7 and A7sus4. The Drums part shows a consistent rhythmic pattern of eighth notes and rests.

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj7

A7sus4

Emaj7

A7sus4

# Maria Fumaça

17

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj7

A7sus4

Emaj7

A7sus4

# Maria Fumaça

21

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj7

A7sus4

# Maria Fumaça

25

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj<sup>7</sup>

Emaj<sup>7</sup>

Emaj<sup>7</sup>

# Maria Fumaça

29

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

4/4



# Maria Fumaça

33 Funk

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

G#m9 Groove de Funk F#m9 G#m9 A7sus4

G#m9 Groove de Funk F#m9 G#m9 A7sus4

G#m9 Groove de Funk F#m9 G#m9 A7sus4

Funk [Padrão Básico]

# Maria Fumaça

37

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

$G\#m^9$

$F\#m^9$

$G\#m^9$

$A^7sus^4$

$G\#m^9$

$F\#m^9$

$G\#m^9$

$A^7sus^4$

$G\#m^9$

$F\#m^9$

$G\#m^9$

$A^7sus^4$

# Maria Fumaça

To Coda

41

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

$B^7sus^4$

$A^7sus^4$

$B^7sus^4$

$B^7sus^4$

2/4

# Maria Fumaça

45 Samba - Funk

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Samba - Funk

Emaj7

A7sus4

Solo Guitar

# Maria Fumaça

49

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>sus<sup>4</sup>

# Maria Fumaça

53

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

Emaj<sup>7</sup>

A<sup>7</sup>sus<sup>4</sup>

# Maria Fumaça

*D.S. al Coda*

57

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Emaj7

A7sus4

Emaj7

A7sus4

Emaj7

A7sus4

# Maria Fumaça

61 *Coda*

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2/3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

$B^7sus^4$   $Emaj^7$

$B^7sus^4$   $Emaj^7$

Transcrição / Adaptação e Edição:  
A. C. Rocha Sousa / 2021 / Teresina - PI



# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Sax Alto 1

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Sax Alto 2

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-3. Measure 1: quarter note G5, quarter rest. Measure 2: half note A5. Measure 3: quarter note B5, quarter rest. Dynamics: crescendo from measure 1 to 2, then decrescendo from measure 2 to 3.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 4: half note G5. Measure 5: 2/4 time signature, 8-measure rest. Measure 6: 8-measure rest with a fermata symbol.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 21-24. Measure 21: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 22: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 23: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 24: quarter note G5, quarter rest. Measure 25: 4-measure rest.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 27-30. Measure 27: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 28: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 29: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 30: quarter note G5, quarter rest. Measure 31: 4-measure rest.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 33: 8-measure rest. Measure 34: quarter rest, quarter note G5. Measure 35: quarter note A5, quarter note B5, quarter rest. Measure 36: quarter note G5, quarter note A5, quarter note B5, quarter rest.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 43-46. Measure 43: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 44: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 45: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 46: quarter note G5, quarter rest. Measure 47: 2/4 time signature, 8-measure rest.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 53-56. Measure 53: 7-measure rest. Measure 54: 7-measure rest. Measure 55: 7-measure rest. Measure 56: 7-measure rest. Measure 57: 4/4 time signature, 4-measure rest.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measure 62: Coda symbol, quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 63: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 64: quarter note G5, quarter note A5, quarter note B5, quarter rest. Measure 65: quarter note G5, quarter rest.

# Maria Fumaça

16 JAZZ BIG BAND

Sax Tenor 1

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Sax Tenor 2

Oberdan Magalhaes / Luiz Carlos Baretta  
Arranjo Original: Banda Black Rio  
Transcrição e Adaptação Big Band: A. C. Rocha Sousa

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Sax Baritono Eb

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4 contain notes with dynamic markings.

Musical staff 2: Treble clef, key signature of three sharps. Measure 4 contains a whole note. Measures 5-8 contain rests with a '4' above the staff. Measure 9 contains a whole note with a '4' above it. Measure 10 contains a whole note with a '4' above it and a fermata symbol.

Musical staff 3: Treble clef, key signature of three sharps. Measures 11-14 contain eighth notes. Measure 15 contains a whole rest with a '4' above it.

Musical staff 4: Treble clef, key signature of three sharps. Measures 16-19 contain eighth notes. Measure 20 contains a whole rest with a '4' above it.

Musical staff 5: Treble clef, key signature of three sharps. Measure 21 contains a whole rest with an '8' above it. Measures 22-24 contain notes.

Musical staff 6: Treble clef, key signature of three sharps. Measures 25-26 contain notes. Measure 27 contains a whole rest with an '8' above it. Measure 28 contains notes.

Musical staff 7: Treble clef, key signature of three sharps. Measure 29 contains a whole rest with a '7' above it. Measure 30 contains a whole rest with 'D.S. al Coda' above it. Measure 31 contains a whole rest with a '4' above it.

Musical staff 8: Treble clef, key signature of three sharps. Measure 32 contains a whole rest with a '4' above it. Measure 33 contains notes. Measure 34 contains a whole rest.

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Trompete 1

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical score for Trompete 1, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into systems with measure numbers 4, 14, 17, 20, 23, 26, 29, 42, 45, and 61. It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Rehearsal marks with repeat signs and measure counts (4, 8) are present. The score concludes with a Coda section starting at measure 61, marked with a Coda symbol and the word 'Coda'.

4

8

14

17

20

23

26

29

4

8

42

To Coda

45

8

7

D.S. al Coda

61

Coda

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Trompete 2/3

Oberdan Magalhaes / Luiz Carlos Bareta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical score for Trompete 2/3 of 'Maria Fumaça'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-3) begins with a dynamic marking of *mf*. The second staff (measures 4-8) contains a whole rest for 8 measures, followed by a double bar line and a 2/4 time signature change, then a whole rest for 8 measures, and finally a quarter note G4. The third staff (measures 14-16) has a whole rest for 14 measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff (measures 17-19) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 17 measures, and then a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff (measures 20-22) has a whole rest for 20 measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth staff (measures 23-25) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 23 measures, and then a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh staff (measures 26-28) has a whole rest for 26 measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth staff (measures 29-31) contains a whole rest for 4 measures, followed by a double bar line, a whole rest for 8 measures, and then a quarter note G4. The ninth staff (measures 42-44) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 42 measures, and then a quarter note G4, a quarter note F#4, and a quarter note E4. The tenth staff (measures 45-47) contains a whole rest for 8 measures, followed by a double bar line, a whole rest for 7 measures, and then a whole rest for 45 measures. The eleventh staff (measures 61-63) begins with a Coda symbol (a circle with a cross) and the word 'Coda', followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Trombone 1

Oberdan Magalhaes / Luiz Carlos Bareta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical score for Trombone 1, featuring measures 1 through 60. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as rests, notes, and accidentals. Measure numbers 4, 14, 17, 20, 23, 26, 29, 35, 38, 41, 44, and 60 are indicated. The score concludes with a Coda section starting at measure 60, marked with a Coda symbol and the text "Coda".

4

8

14

17

20

23

26

29

4

35

38

41

To Coda

44

8

7

60

D.S. al Coda

Coda



# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Trombone 2

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical score for Trombone 2, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of 11 staves of music, with measure numbers 4, 14, 17, 20, 23, 26, 29, 35, 38, 41, 44, and 60 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present at measure 4. A section starting at measure 29 is marked with a '4' above the staff. A section starting at measure 44 is marked with an '8' above the staff. A section starting at measure 60 is marked with a '7' above the staff. The score concludes with a Coda section starting at measure 60, marked with a circled cross symbol and the word 'Coda'. The instruction 'D.S. al Coda' is written above the staff at measure 60. The instruction 'To Coda' is written above the staff at measure 41.

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Trombone 3

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

4

14

17

20

23

26

29

35

38

41

44

60

*To Coda*

*D.S. al Coda*

*Coda*

Detailed description: This is a musical score for Trombone 3 in a 16-piece Jazz Big Band. The piece is 'Maria Fumaça' by Oberdan Magalhaes and Luiz Carlos Baretta, arranged by Banda Black Rio and transcribed/adapted by A. C. Rocha Sousa. The score is in the key of A major (three sharps) and starts in 4/4 time. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are several dynamic markings and articulations, such as hairpins and accents. The score includes a section marked 'To Coda' starting at measure 41 and a 'D.S. al Coda' section starting at measure 60. The piece concludes with a Coda section. Measure numbers 4, 14, 17, 20, 23, 26, 29, 35, 38, 41, 44, and 60 are indicated at the beginning of their respective staves. There are also some numerical markings (4, 8, 7) above certain measures, possibly indicating fingerings or specific rhythmic counts.

# Maria Fumaça

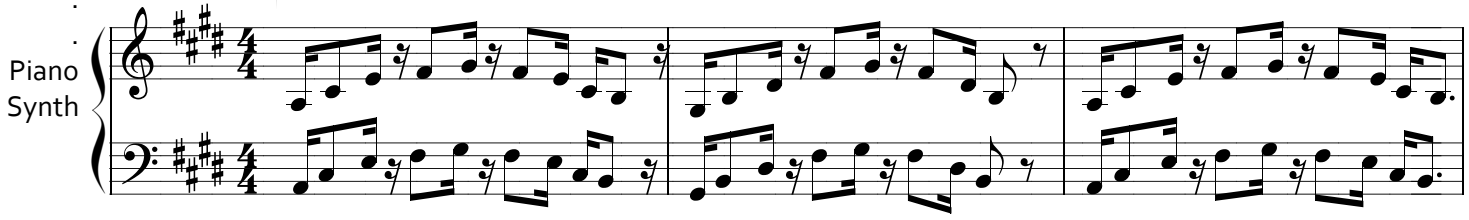
Samba - Funk

16 JAZZ BIG BAND

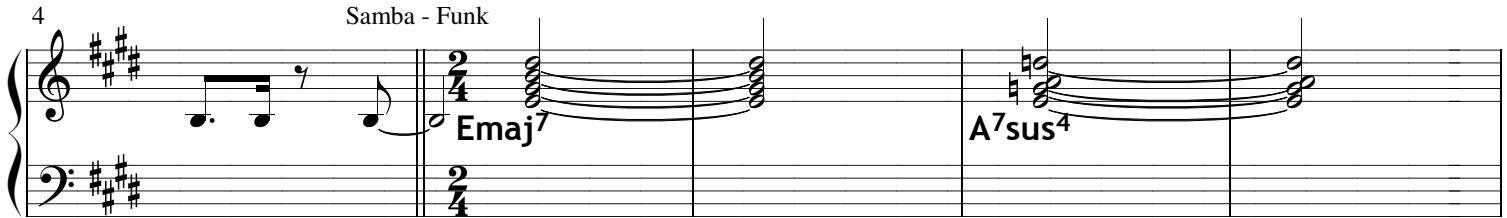
Oberdan Magalhaes / Luiz Carlos Baretta  
Arranjo Original: Banda Black Rio  
Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Piano Fender Rhodes

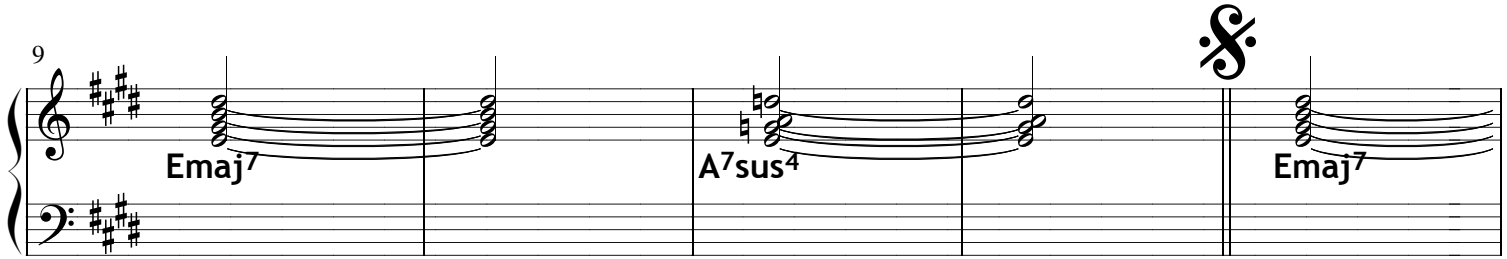
Piano Synth



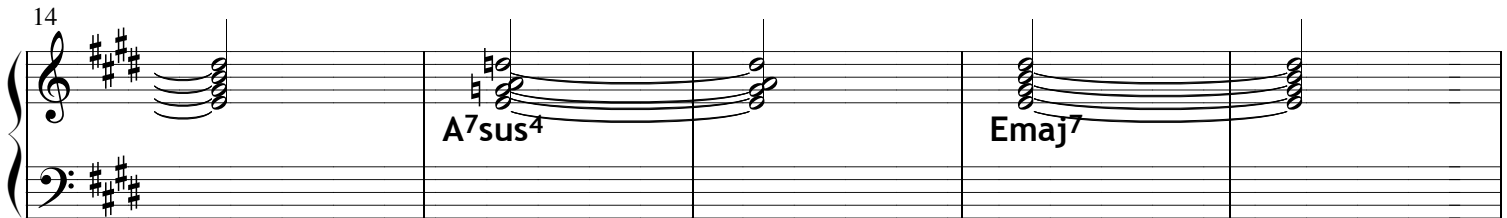
4 Samba - Funk



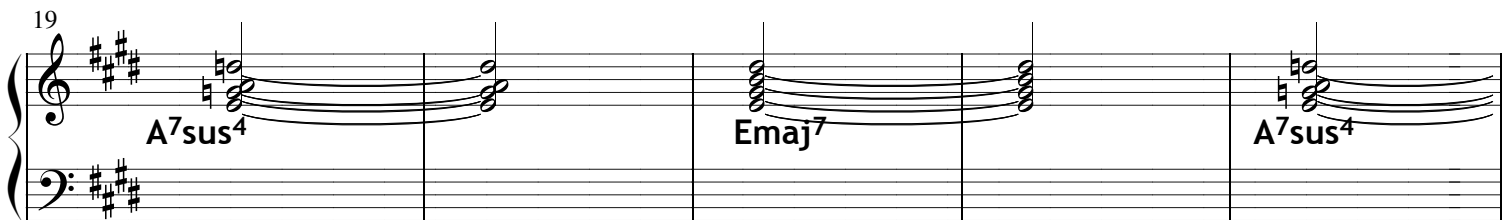
9



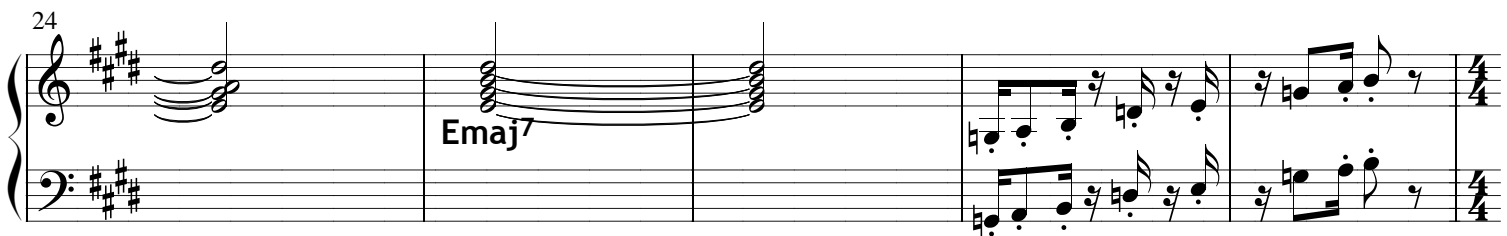
14



19



24



# Maria Fumaça

Piano Synth

29

Piano Synth



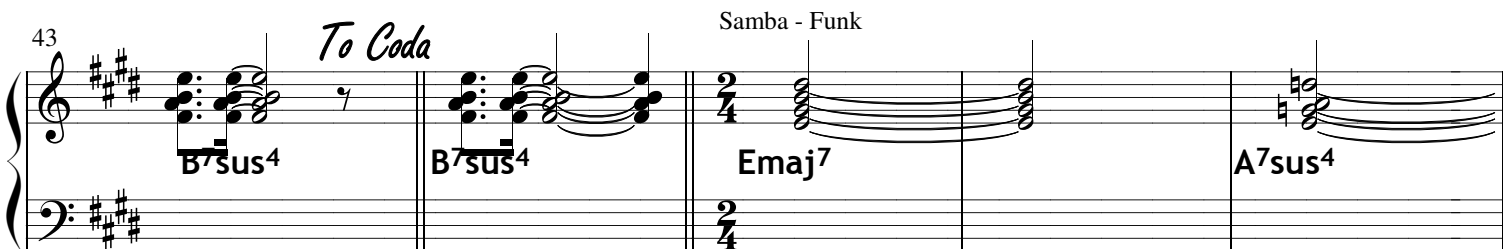
33 Groove Funk



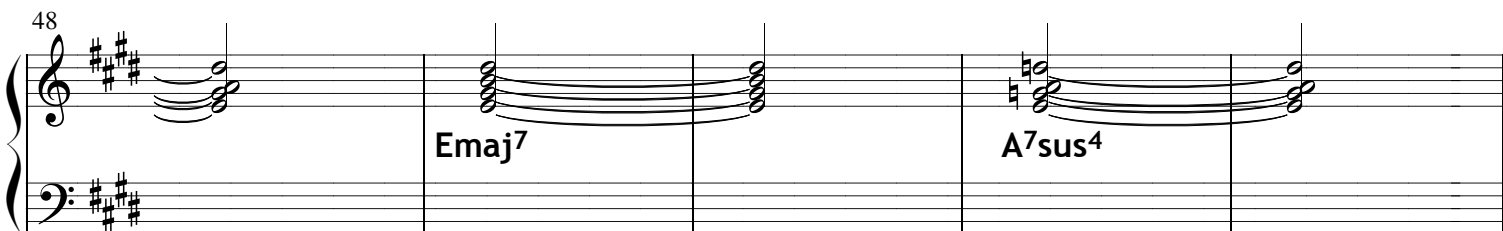
38



43 To Coda Samba - Funk



48



53



58 D.S. al Coda Coda



# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

GUITAR

Oberdan Magalhaes / Luiz Carlos Baretta  
Arranjo Original: Banda Black Rio  
Transcrição e Adaptação Big Band: A. C. Rocha Sousa

4 Guitar Solo

7 **A7sus4** **Emaj7**

10 **A7sus4**

13 **Emaj7** Samba - Funk **A7sus4**

16 **Emaj7**

19 **A7sus4** **Emaj7**

22 **A7sus4**

25 **Emaj7**

28 **Convenção Base**

31 **G#m9** Groove Funk

34 **F#m9** **G#m9** **A7sus4**

Detailed description: This is a guitar solo score for the song 'Maria Fumaça'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 4-measure rest labeled 'Guitar Solo'. The first staff (measures 1-6) features a melodic line with eighth notes, starting with an **Emaj7** chord. The second staff (measures 7-9) continues the melody with **A7sus4** and **Emaj7** chords. The third staff (measures 10-12) features a rhythmic pattern of eighth notes with **A7sus4** chords. The fourth staff (measures 13-15) includes a 'Samba - Funk' section with a syncopated rhythm and **Emaj7** and **A7sus4** chords. The fifth staff (measures 16-18) continues with **Emaj7** chords. The sixth staff (measures 19-21) features **A7sus4** and **Emaj7** chords. The seventh staff (measures 22-24) continues with **A7sus4** chords. The eighth staff (measures 25-27) features **Emaj7** chords. The ninth staff (measures 28-30) is labeled 'Convenção Base' and shows a melodic line with eighth notes. The tenth staff (measures 31-33) features a 'Groove Funk' section with a syncopated rhythm and **G#m9** chords. The final staff (measures 34-36) features **F#m9**, **G#m9**, and **A7sus4** chords.

# Maria Fumaça

GUITAR

37 **G#m<sup>9</sup>** **F#m<sup>9</sup>** **G#m<sup>9</sup>**

40 **A<sup>7</sup>sus<sup>4</sup>** **B<sup>7</sup>sus<sup>4</sup>** **A<sup>7</sup>sus<sup>4</sup>**

43 **B<sup>7</sup>sus<sup>4</sup>** *To Coda* **B<sup>7</sup>sus<sup>4</sup>** **Guitar Solo** **Emaj<sup>7</sup>**

46 **A<sup>7</sup>sus<sup>4</sup>**

49 **Emaj<sup>7</sup>** **A<sup>7</sup>sus<sup>4</sup>**

52 **Samba - Funk** **Emaj<sup>7</sup>**

55 **A<sup>7</sup>sus<sup>4</sup>** **Emaj<sup>7</sup>**

58 **A<sup>7</sup>sus<sup>4</sup>** *D.S. al Coda*

61 **Coda** **B<sup>7</sup>sus<sup>4</sup>** **Emaj<sup>7</sup>**

# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

BASS

Oberdan Magalhaes / Luiz Carlos Bareta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Staff 1: Bass line in 4/4 time, key of E major, measures 1-3.

Staff 2: Bass line in 2/4 time, key of E major, measures 4-7. Chords: Samba - Funk Emaj7, A7sus4.

Staff 3: Bass line in 2/4 time, key of E major, measures 8-11. Chords: Emaj7, A7sus4.

Staff 4: Bass line in 2/4 time, key of E major, measures 12-15. Chords: Emaj7, A7sus4.

Staff 5: Bass line in 2/4 time, key of E major, measures 16-19. Chords: Emaj7, A7sus4.

Staff 6: Bass line in 2/4 time, key of E major, measures 20-23. Chords: Emaj7, A7sus4.

Staff 7: Bass line in 2/4 time, key of E major, measures 24-27. Chords: Emaj7.

Staff 8: Bass line in 4/4 time, key of E major, measures 28-31.

Staff 9: Bass line in 4/4 time, key of E major, measures 32-34. Chords: Groove de Funk G#m9, F#m9.

Staff 10: Bass line in 4/4 time, key of E major, measures 35-37. Chords: G#m9, A7sus4, G#m9.

Staff 11: Bass line in 4/4 time, key of E major, measures 38-40. Chords: F#m9, G#m9, A7sus4.

# Maria Fumaça

BASS

41 **B7sus4** **A7sus4** **B7sus4**

Samba - Funk

44 **B7sus4** **Emaj7** **A7sus4**

48 **Emaj7** **A7sus4**

52 **Emaj7** **A7sus4**

56 **Emaj7** **A7sus4**

60 *D.S. al Coda* **Coda** **B7sus4** **Emaj7**



# Maria Fumaça

Samba - Funk

16 JAZZ BIG BAND

Drums

Oberdan Magalhaes / Luiz Carlos Baretta

Arranjo Original: Banda Black Rio

Transcrição e Adaptação Big Band: A. C. Rocha Sousa

Musical notation for measures 1-3. Measure 1 starts with a 4/4 time signature and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measures 2 and 3 continue the pattern with some rests.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and a 'Samba - Funk' box. It shows a change in the rhythmic pattern. Measures 5 and 6 continue with a similar pattern.

Musical notation for measures 7-9. Measures 7 and 8 show a consistent rhythmic pattern. Measure 9 continues the pattern.

Musical notation for measures 10-12. Measures 10 and 11 show a consistent rhythmic pattern. Measure 12 continues the pattern.

Musical notation for measures 13-15. Measure 13 is marked with a '13' and a 'Percussão BLOCKS 13 ao 26' box. It features a consistent rhythmic pattern.

Musical notation for measures 16-18. Measures 16 and 17 show a consistent rhythmic pattern. Measure 18 continues the pattern.

Musical notation for measures 19-21. Measures 19 and 20 show a consistent rhythmic pattern. Measure 21 continues the pattern.

Musical notation for measures 22-24. Measures 22 and 23 show a consistent rhythmic pattern. Measure 24 continues the pattern.

Musical notation for measures 25-27. Measures 25 and 26 show a consistent rhythmic pattern. Measure 27 continues the pattern.

Musical notation for measures 28-30. Measure 28 is marked with a '28' and a 'Frases em Convensão com Base' box. It features a consistent rhythmic pattern. Measure 29 continues the pattern. Measure 30 shows a change in the rhythmic pattern.

Musical notation for measures 31-33. Measure 31 is marked with a '31' and a 'Percussão TRIANGULO 33 ao 40' box. It features a consistent rhythmic pattern. Measure 32 continues the pattern. Measure 33 continues the pattern.

Musical notation for measures 34-36. Measure 34 is marked with a '34' and a 'FUNK' box. It features a consistent rhythmic pattern. Measure 35 continues the pattern. Measure 36 continues the pattern.

# Maria Fumaça

DRUMS

34

37

40

43

*To Coda*

Percussão CUIÇA 45 ao 60  
Samba - Funk

46

49

52

Percussão PANDEIRO 52 ao 60

55

58

*D.S. al Coda*

61

*Coda*