

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Score

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is arranged for a Big Band 16 Jazz ensemble. It consists of the following parts:

- Saxal 1**: Saxophone 1
- Saxal 2**: Saxophone 2
- Sxt 1**: Saxophone Tenor 1
- Sxt 2**: Saxophone Tenor 2
- Sxbr**: Saxophone Baritone
- Tmpt 1**: Trumpet 1
- Tmpt 2**: Trumpet 2
- Tmpt 3**: Trumpet 3
- Tb1**: Trombone 1
- Tb2**: Trombone 2
- Tb3**: Trombone 3
- Piano Synth**: Piano and Synthesizer
- Guitar**: Electric Guitar
- Bass**: Double Bass
- Drums**: Drum set

The score is in 7/8 time and features a funk-influenced baião style. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The third measure contains specific chord voicings: $G\#7(\#9)$ for Piano Synth, Guitar, and Bass; and $E9sus4$ for the Bass line. The drum part in the third measure is labeled "Funk" and features a rhythmic pattern of eighth notes.

Na Baixa do Sapateiro

4

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9

E9sus4

E9

E9sus4

E9

E9sus4

3 3 3 3 3 3 3 3

Detailed description: This is a musical score for the piece 'Na Baixa do Sapateiro'. It features a large ensemble of instruments. The top section includes five saxophone parts (Sxal 1, Sxal 2, Sxt 1, Sxt 2, Sxbr) and three trumpet parts (Tmpt 1, Tmpt 2, Tmpt 3). The bottom section includes three trombone parts (Tb1, Tb2, Tb3), Piano and Synth, Guitar, Bass, and Drums. The score is divided into two measures. The first measure shows the initial chord progression and melodic lines for the saxophones, trumpets, piano, and bass. The second measure continues the progression, with the guitar playing a triplet pattern and the bass playing a more active line. The drum part provides a steady rhythmic accompaniment throughout.

Na Baixa do Sapateiro

8

The score is for a piece in E major (three sharps). It features a large brass section with three trumpets (Tmpt 1, 2, 3) and three trombones (Tb 1, 2, 3). The woodwinds include two saxophones (Sxal 1, 2), two saxophones (Sxt 1, 2), and a saxophone (Sxbr). The piano and synth parts are shown in a grand staff with E9 and E9sus4 chords. The guitar part has a rhythmic pattern. The bass part has a melodic line. The drums part has a complex rhythmic pattern.

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9

E9sus4

E9

E9

E9sus4

E9

E9

E9sus4

E9

Na Baixa do Sapateiro

11

The score is for the piece "Na Baixa do Sapateiro" and begins at measure 11. It is written in E major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instrumentation includes:

- Saxal 1 & 2:** Saxophones playing melodic lines with eighth and sixteenth notes.
- Sxt 1 & 2:** Saxophones playing harmonic accompaniment.
- Sxbr:** Saxophone playing a melodic line.
- Tmpt 1, 2, & 3:** Trumpets playing melodic lines.
- Tb1, 2, & 3:** Trombones playing harmonic accompaniment.
- Piano Synth:** Provides harmonic support with chords. Chord changes are marked as E9sus4, E9, and E9sus4.
- Guitar:** Plays a rhythmic accompaniment with chords.
- Bass:** Plays a melodic line with eighth notes.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and accents.

Na Baixa do Sapateiro

14

The musical score is arranged in a standard orchestral layout. It begins at measure 14. The key signature is three sharps (F#, C#, G#). The score includes parts for:

- Saxal 1 and Saxal 2: Saxophone 1 and 2, both in treble clef.
- Sxt 1 and Sxt 2: Saxophone 1 and 2, both in treble clef.
- Sxbr: Saxophone Baritone, in treble clef.
- Tmpt 1, 2, and 3: Trumpets, all in treble clef.
- Tb1, 2, and 3: Trombones, all in bass clef.
- Piano Synth: Piano and Synth, in treble and bass clefs.
- Guitar: in treble clef.
- Bass: in bass clef.
- Drums: in a standard drum notation.

The score is divided into three measures. The piano part includes chord markings: E9, E9sus4, and E9. The guitar part includes chord markings: E9, E9sus4, and E9. The bass part includes chord markings: E9, E9sus4, and E9. The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Na Baixa do Sapateiro

17

Saxal 1

Saxal 2

Sax 1

Sax 2

Saxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9sus4

E9

E9sus4

E9

E9sus4

E9

E9sus4

E9

Na Baixa do Sapateiro

21

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9sus4

E9

E9sus4

E9

E9sus4

E9

E9sus4

E9

Na Baixa do Sapateiro

25

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9sus4

E9sus4 C#7(#9)

Na Baixa do Sapateiro

28

Baião

This musical score is for the piece "Na Baixa do Sapateiro" and is marked as measure 28. The tempo is "Baião" and the time signature is common time (C). The score is arranged for a large ensemble, including woodwinds, brass, piano/synth, guitar, bass, and drums.

Instrumentation:

- Saxal 1 (Saxophone 1)
- Saxal 2 (Saxophone 2)
- Sxt 1 (Saxophone Tenor 1)
- Sxt 2 (Saxophone Tenor 2)
- Sxbr (Saxophone Baritone)
- Tmpt 1 (Trumpet 1)
- Tmpt 2 (Trumpet 2)
- Tmpt 3 (Trumpet 3)
- Tb1 (Tuba 1)
- Tb2 (Tuba 2)
- Tb3 (Tuba 3)
- Piano Synth (Piano and Synthesizer)
- Guitar
- Bass
- Drums

Chord Progression (Piano/Synth and Guitar):

- Measure 28: Amaj7
- Measure 29: D7
- Measure 30: G#m7, G13

Drum Pattern:

The drum part features a complex, syncopated pattern characteristic of Baião, with frequent use of the snare and tom-toms.

Na Baixa do Sapateiro

31

The score is for a jazz ensemble. It features the following parts:

- Saxal 1**: Saxophone 1
- Saxal 2**: Saxophone 2
- Sxt 1**: Saxophone 3
- Sxt 2**: Saxophone 4
- Sxbr**: Saxophone 5
- Tmpt 1**: Trumpet 1
- Tmpt 2**: Trumpet 2
- Tmpt 3**: Trumpet 3
- Tb1**: Trombone 1
- Tb2**: Trombone 2
- Tb3**: Trombone 3
- Piano Synth**: Piano and Synth
- Guitar**: Electric Guitar
- Bass**: Double Bass
- Drums**: Drum Set

The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The piano part includes the following chord changes:

Measure	Chord
1	F#m11
2	F#3
3	Amaj7
4	D7

Na Baixa do Sapateiro

34

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

$G\#m7$ G^{13} $F\#m^{11}$ F^{13} $G\#7(\#9)$

Na Baixa do Sapateiro

37

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

Funk

Na Baixa do Sapateiro

40

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9

E9sus4

E9

E9

E9sus4

E9

E9

E9sus4

E9

Na Baixa do Sapateiro

43

This musical score is for the piece "Na Baixa do Sapateiro". It features a large ensemble of instruments. The score is divided into three measures. The key signature is E major (three sharps). The instruments and their parts are as follows:

- Saxal 1, Saxal 2, Sxt 1, Sxt 2, Sxbr, Tmpt 1, Tmpt 2, Tmpt 3, Tb1, Tb2, Tb3:** These instruments have a whole note chord of E9sus4 in the first measure, E9 in the second measure, and E9sus4 in the third measure.
- Piano Synth:** This part has a whole note chord of E9sus4 in the first measure, E9 in the second measure, and E9sus4 in the third measure.
- Guitar:** This part has a whole note chord of E9sus4 in the first measure, E9 in the second measure, and E9sus4 in the third measure.
- Bass:** This part has a whole note chord of E9sus4 in the first measure, E9 in the second measure, and E9sus4 in the third measure.
- Drums:** This part has a whole note chord of E9sus4 in the first measure, E9 in the second measure, and E9sus4 in the third measure.

Na Baixa do Sapateiro

46

Sxal 1

Sxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9

E9sus4

E9

E9sus4

E9

Na Baixa do Sapateiro

49

This musical score is for the piece "Na Baixa do Sapateiro" and is marked with the number 49. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxal 1 & 2:** Saxophone 1 and 2 parts, both in treble clef, playing a melodic line with eighth and quarter notes.
- Sxt 1 & 2:** Saxophone 1 and 2 parts, both in treble clef, playing a rhythmic accompaniment of eighth notes.
- Sxbr:** Saxophone Baritone part, in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tmpt 1, 2, & 3:** Trumpet 1, 2, and 3 parts, all in treble clef, playing a rhythmic accompaniment of eighth notes.
- Tb1, 2, & 3:** Trombone 1, 2, and 3 parts, all in bass clef, playing a melodic line with eighth and quarter notes.
- Piano Synth:** Piano and Synth parts, both in treble and bass clefs, featuring chords and a bass line. Chord changes are indicated as E9sus4, E9, and E9sus4.
- Guitar:** Guitar part in treble clef, playing a rhythmic accompaniment with chords and a bass line. Chord changes are indicated as E9sus4, E9, and E9sus4.
- Bass:** Bass part in bass clef, playing a melodic line with eighth and quarter notes. Chord changes are indicated as E9sus4, E9, and E9sus4.
- Drums:** Drum part in a standard drum notation, providing a steady rhythmic accompaniment.

Na Baixa do Sapateiro

52

This musical score is for the piece "Na Baixa do Sapateiro" and is marked with the number 52. It is arranged for a large ensemble including two saxophones (Sxal 1 and Sxal 2), two saxophones (Sxt 1 and Sxt 2), a saxophone (Sxbr), three trumpets (Tmpt 1, Tmpt 2, Tmpt 3), three trombones (Tb1, Tb2, Tb3), piano and synth, guitar, bass, and drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part includes chord symbols: E9, E9sus4, and E9. The guitar part features a rhythmic pattern of eighth notes with chords E9 and E9sus4. The bass part has a melodic line with eighth notes and chords E9 and E9sus4. The drums part consists of a steady eighth-note pattern with occasional accents.

Na Baixa do Sapateiro

55

Saxal 1

Saxal 2

Sxt 1

Sxt 2

Sxbr

Tmpt 1

Tmpt 2

Tmpt 3

Tb1

Tb2

Tb3

Piano Synth

Guitar

Bass

Drums

E9sus4

E9

E9sus4

E9sus4

E9

E9sus4

E9sus4

E9

E9sus4

Na Baixa do Sapateiro

58

Saxal 1
Saxal 2
Sxt 1
Sxt 2
Sxbr
Tmpt 1
Tmpt 2
Tmpt 3
Tb1
Tb2
Tb3
Piano Synth
Guitar
Bass
Drums

E9 E9sus4 E9

The musical score is arranged in a standard orchestral format. It begins at measure 58. The key signature is three sharps (F#, C#, G#). The score includes parts for Saxal 1, Saxal 2, Saxophone 1 (Sxt 1), Saxophone 2 (Sxt 2), Saxophone Baritone (Sxbr), Trumpet 1 (Tmpt 1), Trumpet 2 (Tmpt 2), Trumpet 3 (Tmpt 3), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Piano/Synth, Guitar, Bass, and Drums. The Piano/Synth part includes chord markings: E9, E9sus4, and E9. The Drums part features a consistent rhythmic pattern of eighth notes and a snare drum on the second and fourth beats.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Sax Alto 1

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

4

7

14

18

22

26

30

34

38

2

8

49

53

57

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Sax Alto 2

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Sax Alto 2 in E major (indicated by six sharps in the key signature) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of six sharps, and a 2/4 time signature. The melody starts with a series of eighth notes, followed by a quarter note, and then a half note. The second staff contains a measure with a fermata and a measure with a quarter note, followed by a series of eighth notes. The third staff continues the melody with quarter notes and eighth notes. The fourth staff has a quarter note followed by eighth notes. The fifth staff has a quarter note followed by eighth notes. The sixth staff has a quarter note followed by eighth notes. The seventh staff has a quarter note followed by eighth notes. The eighth staff has a quarter note followed by eighth notes. The ninth staff has a quarter note followed by eighth notes. The tenth staff has a quarter note followed by eighth notes. The eleventh staff has a quarter note followed by eighth notes. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and fermatas. There are also some dynamic markings and articulation marks.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Sax Tenor 1

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Sax Tenor 1 in G major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A first ending bracket labeled '7' spans from measure 4 to measure 13. A second ending bracket labeled '2' and '8' spans from measure 38 to measure 47. The score concludes with a double bar line at the end of the 11th staff.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Sax Tenor 2

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Sax Tenor 2 in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff starts at measure 4 and includes a fermata over a whole note followed by a repeat sign and a 7-measure rest. The third staff starts at measure 14. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a 2/4 time signature change. The seventh staff starts at measure 30. The eighth staff starts at measure 34. The ninth staff starts at measure 38 and includes a 2-measure rest followed by a repeat sign and an 8-measure rest. The tenth staff starts at measure 49. The score concludes with a double bar line at the end of the final staff.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Sax Baritono Eb

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Sax Baritone Eb in E major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody starts with a series of eighth notes, followed by a quarter rest and a half note. The second staff begins with a measure rest for 7 measures, indicated by a '7' above the staff. The third staff starts with a quarter rest, followed by a half note and a quarter note. The fourth staff continues with a quarter rest, a half note, and a quarter note. The fifth staff begins with a quarter rest, a half note, and a quarter note. The sixth staff starts with a quarter rest, a half note, and a quarter note. The seventh staff begins with a quarter rest, a half note, and a quarter note. The eighth staff starts with a quarter rest, a half note, and a quarter note. The ninth staff begins with a quarter rest, a half note, and a quarter note. The tenth staff starts with a quarter rest, a half note, and a quarter note. The eleventh staff begins with a quarter rest, a half note, and a quarter note. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Trompete 1

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Trompete 1 in E major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music starts with a series of eighth notes, followed by a half note and a quarter note. The second staff has a measure rest for 4 measures, followed by a measure rest for 7 measures, then a series of eighth notes. The third staff has a measure rest for 14 measures, followed by a series of eighth notes. The fourth staff has a measure rest for 18 measures, followed by a series of eighth notes. The fifth staff has a measure rest for 22 measures, followed by a series of eighth notes. The sixth staff has a measure rest for 26 measures, followed by a series of eighth notes. The seventh staff has a measure rest for 30 measures, followed by a series of eighth notes. The eighth staff has a measure rest for 34 measures, followed by a series of eighth notes. The ninth staff has a measure rest for 38 measures, followed by a measure rest for 2 measures, then a double bar line, and finally a measure rest for 8 measures. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Trompete 2

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Trompete 2 in E major (three sharps) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody starts with a series of eighth notes, followed by a half note and a quarter note. The second staff contains a whole rest for 7 measures. The third, fourth, and fifth staves continue the rhythmic pattern with eighth notes and quarter notes. The sixth staff introduces a 2/4 time signature change. The seventh and eighth staves continue the melody with eighth notes and quarter notes. The ninth staff features a whole rest for 2 measures, followed by a double bar line and a whole rest for 8 measures. The final three staves (10, 11, and 12) continue the rhythmic pattern with eighth notes and quarter notes, ending with a double bar line.

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Trompete 3

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

4

7

14

18

22

26

30

34

38

2

8

49

53

57

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

Trombone 1

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

4 7

14

18

22

26

30

34

38 2 8

49

53

57

Na Baixa do Sapateiro

Funk - Baião

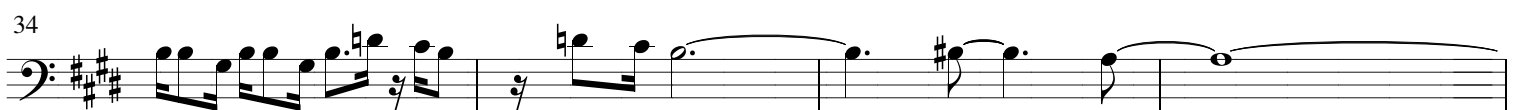
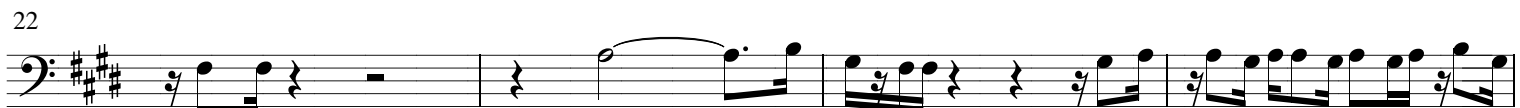
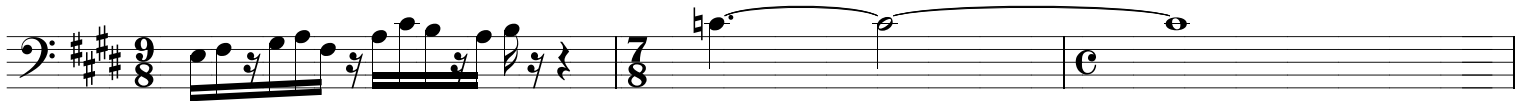
Big Band 16 Jazz

Trombone 2

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa



Na Baixa do Sapateiro

Funk - Baião

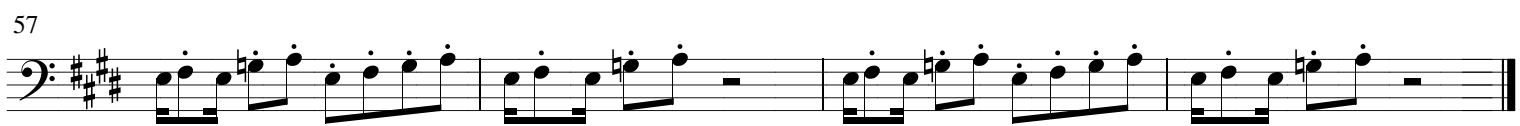
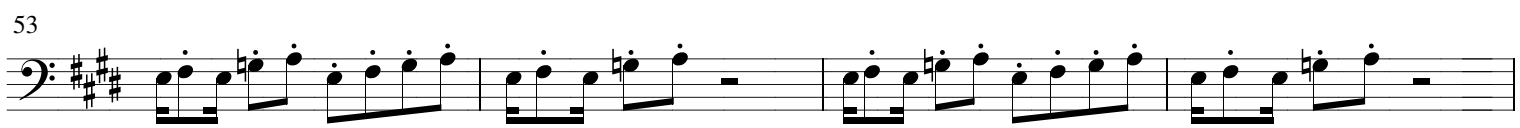
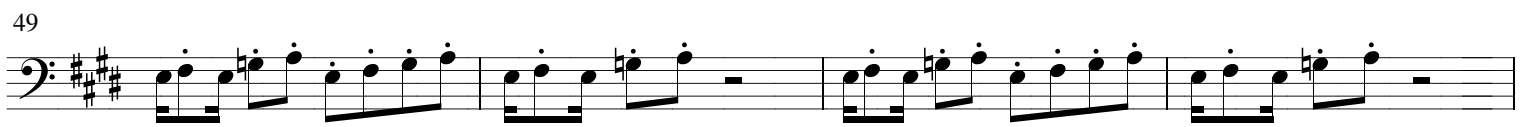
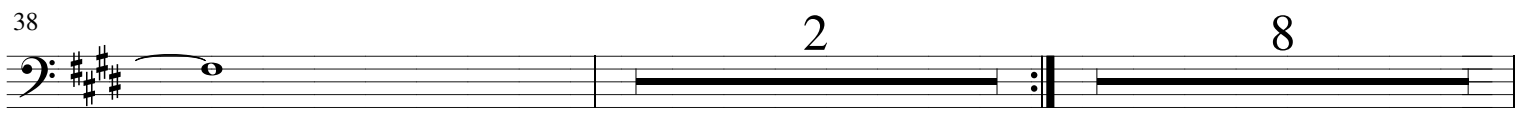
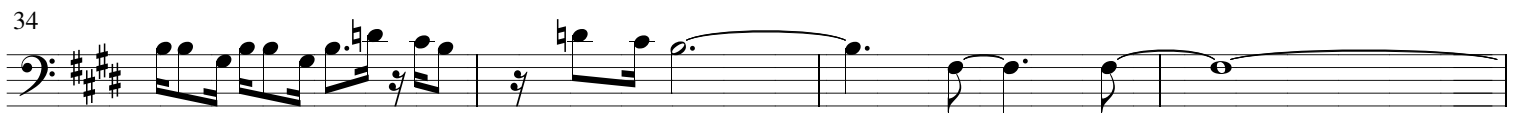
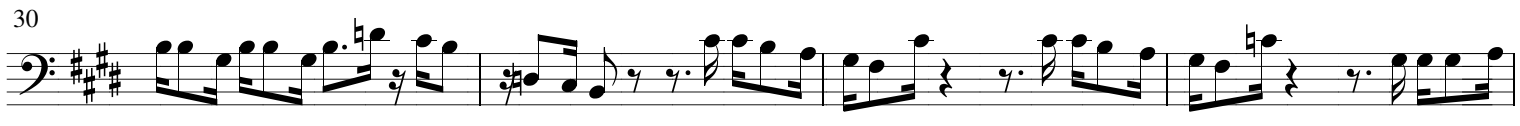
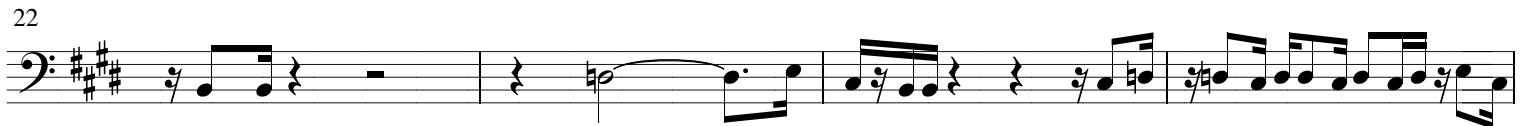
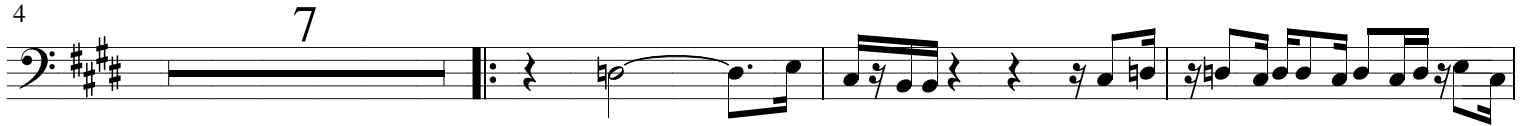
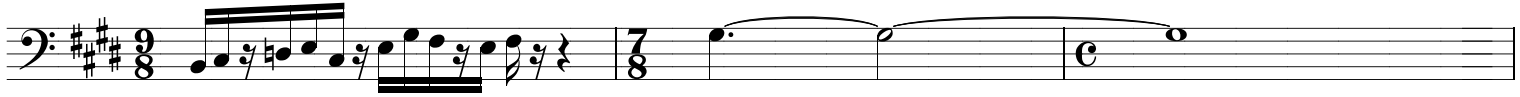
Big Band 16 Jazz

Trombone 3

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa



Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

PIANO SYNTH

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for Piano Synth in the key of G major (one sharp) and 2/4 time. It begins with a 3-measure rest, followed by a 7-measure rest, and then a G#7(#9) chord. The main melody consists of eighth-note chords with a rhythmic pattern of eighth notes and quarter notes. The score is divided into measures 4 through 31, with various chord changes indicated above the notes. The chords include E9, E9sus4, C#7(#9), Amaj7, D7, G#m7, G13, F#m11, and F13. The piece concludes with a 2-measure rest and a final C chord.

4 E9 E9sus4

6 E9 E9sus4

8 E9 E9sus4 E9

11 E9sus4 E9 E9sus4

14 E9 E9sus4 E9

17 E9sus4 E9 E9sus4 E9

21 E9sus4 E9 E9sus4 E9

25 E9sus4 E9sus4 C#7(#9)

28 Amaj7 D7 G#m7 G13

31 F#m11 F13 Amaj7 D7

Na Baixa do Sapateiro

34 **G#m7** **G13** **F#m11** **F13** **G#7(#9)**

37 **E9sus4** **E9** **E9sus4**

40 **E9** **E9sus4** **E9**

43 **E9sus4** **E9** **E9sus4**

46 **E9** **E9sus4** **E9**

49 **E9sus4** **E9** **E9sus4**

52 **E9** **E9sus4** **E9**

55 **E9sus4** **E9** **E9sus4**

58 **E9** **E9sus4** **E9**

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

GUITAR

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The musical score is written for guitar in G major (one sharp) and 3/8 time. It consists of 32 measures. The first measure is a whole rest. The second measure is a whole note chord voicing for G7(#9). Measures 3 through 10 feature a rhythmic pattern of eighth notes, with measures 3-10 being triplets. Measures 11 through 24 are a series of chords: E9sus4, E9, E9sus4, E9, E9sus4, E9, E9sus4, E9, E9sus4, E9, E9sus4, E9, E9sus4, E9, E9sus4, E9. Measure 25 has E9sus4, E9sus4, and C#7(#9). Measure 26 has a 2/4 time signature change and a whole note chord voicing. Measure 27 has a whole rest. Measure 28 has Amaj7, D7, G#m7, and G13. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has F#m11, F13, Amaj7, and D7. Measure 32 has a whole rest.

Na Baixa do Sapateiro

34 **G#m7** **G13** **F#m11** **F13** **G#7(#9)**

37 **E9sus4**

40 **E9** **E9sus4** **E9**

43 **E9sus4** **E9** **E9sus4**

46 **E9** **E9sus4** **E9**

49 **E9sus4** **E9** **E9sus4**

52 **E9** **E9sus4** **E9**

55 **E9sus4** **E9** **E9sus4**

58 **E9** **E9sus4** **E9**

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

BASS

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

The image shows a bass line for the song 'Na Baixa do Sapateiro'. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The piece is in a Funk-Baião style. The bass line consists of 28 measures, with various chords and rhythmic patterns. The chords are: G#7(#9) at measure 1, E9sus4 at measure 2, E9 at measure 4, E9sus4 at measure 5, E9 at measure 6, E9sus4 at measure 7, E9 at measure 8, E9sus4 at measure 9, E9 at measure 10, E9sus4 at measure 11, E9 at measure 12, E9sus4 at measure 13, E9 at measure 14, E9sus4 at measure 15, E9 at measure 16, E9sus4 at measure 17, E9 at measure 18, E9sus4 at measure 19, E9 at measure 20, E9sus4 at measure 21, E9 at measure 22, E9sus4 at measure 23, E9 at measure 24, E9sus4 at measure 25, E9sus4 at measure 26, G#7(#9) at measure 27, Amaj7 at measure 28, D7 at measure 29, G#m7 at measure 30, and G13 at measure 31. The bass line is written in a staff with a treble clef and a key signature of three sharps. The notes are mostly eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line and a common time signature (C).

Na Baixa do Sapateiro

31 **F#m¹¹** **F¹³** **Amaj⁷** **D⁷**

34 **G#m⁷** **G¹³** **F#m¹¹** **F¹³** **G#7(#9)**

37 **E^{9sus4}** **E⁹** **E^{9sus4}**

40 **E⁹** **E^{9sus4}** **E⁹**

43 **E^{9sus4}** **E⁹** **E^{9sus4}**

46 **E⁹** **E^{9sus4}** **E⁹**

49 **E^{9sus4}** **E⁹** **E^{9sus4}**

52 **E⁹** **E^{9sus4}** **E⁹**

55 **E^{9sus4}** **E⁹** **E^{9sus4}**

58 **E⁹** **E^{9sus4}** **E⁹**

Na Baixa do Sapateiro

Funk - Baião

Big Band 16 Jazz

DRUMS

Ary Barroso

Arranjo: Banda Black Rio

Transcrição e Adaptação: A. C. Rocha Sousa

Funk

4

6

8

11

14

17

21

25

Baião

28

The musical score is written on ten staves. The first staff begins with a treble clef, a 9/8 time signature, and a key signature of one flat. It contains a few notes and rests. The second staff starts with a common time signature (C) and a series of rhythmic patterns represented by 'x' marks above notes. The subsequent staves (4, 6, 8, 11, 14, 17, 21, 25) continue these patterns. The 25th staff includes a 2/4 time signature change and some notes with asterisks. The final staff (28) is labeled 'Baião' and features a different rhythmic pattern with 'x' marks and notes.

Na Baixa do Sapateiro

31

Musical notation for measures 31-33. The top staff shows a complex rhythmic pattern with 'x' marks and triangles. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-36. Similar to the previous system, with rhythmic patterns on the top staff and a bass line on the bottom staff.

Funk

37

Musical notation for measures 37-39. The top staff features a 'Funk' style rhythmic pattern with 'x' marks. The bottom staff shows a bass line.

40

Musical notation for measures 40-42. Includes a double bar line and a key signature change to one flat. The top staff has rhythmic patterns, and the bottom staff has a bass line.

43

Musical notation for measures 43-45. Continues the 'Funk' style rhythmic patterns and bass line.

46

Musical notation for measures 46-48. Continues the 'Funk' style rhythmic patterns and bass line.

49

Musical notation for measures 49-51. Continues the 'Funk' style rhythmic patterns and bass line.

52

Musical notation for measures 52-54. Continues the 'Funk' style rhythmic patterns and bass line.

55

Musical notation for measures 55-57. Continues the 'Funk' style rhythmic patterns and bass line.

58

Musical notation for measures 58-60. Ends with a double bar line and a key signature change to one flat. The top staff has rhythmic patterns, and the bottom staff has a bass line.