

NÃO DEIXE O SAMBA MORRER

Arranged by Elieser C. Nascimento

Instrumentation

Piccolo

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Flugerhorn in Bb

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2 (Baritono TC op.cued)

Bass Trombone 3

Euphonium (C, Bass-clef)

Tuba (C, Bass-clef - Bb clef, part also provided)

Doublebass (Bass Strings - Low C extencion)

Percurcion(4 players):

Lyra / Marimba

Vibrafone

Timpanos(4 pedals / Per. Aux.)

Drums Set

NÃO DEIXE O SAMBA MORRER

Music and Lyrics by
Edson G. da Conceição & Alôisio Silva
Arranged by Eliezer C. Nascimento

$\text{♩} = 60$

rit. **A tempo**

Piccolo *p* *mf* *fp* *f* *pp*

Flute *p* *mf* *fp* *f* *pp*

Clarinet in B♭ 1 *p* *mf* *fp* *f* *pp*

Clarinet in B♭ 2 *p* *mf* *fp* *f* *pp*

Bass Clarinet in B♭ *p* *mp* *fp* *f* *pp*

Alto Saxophone *p* *mp* *fp* *f* *pp*

Tenor Saxophone *p* *mp* *fp* *f* *pp*

Baritone Saxophone *p* *mp* *fp* *f* *pp*

$\text{♩} = 60$ *rit.* **A tempo**

Trumpet in B♭ 1 *p* *mf* *fp* *f* *pp*

Trumpet in B♭ 2 *p* *mf* *fp* *f* *pp*

Trumpet in B♭ 3 *p* *mf* *fp* *f* *pp*

Flugelhorn in B♭ *p* *mf* *Solo* *mf* *pp*

Horn in F 1 *p* *mp* *fp* *f* *pp*

Horn in F 2 *p* *mp* *fp* *f* *pp*

Trombone 1 *p* *mp* *fp* *f* *pp*

Trombone 2 *p* *mp* *fp* *f* *pp*

Bass Trombone *p* *mp* *fp* *f* *pp*

Euphonium *p* *mp* *fp* *f* *pp*

Tuba *p* *mp* *fp* *f* *pp*

Doublebass *p* *mp* *fp* *f* *pp*

Lyra / Marimba *p* *mf* *fp* *f* *pp*

Timpanos (Per. Aux. Pandeiro) *p* *mf* *fp* *f* *pp*

Vibrafone *p* *mf* *fp* *f* *pp*

Drums Set *p* *f* *fp* *f* *pp*

12 **15** *tr* $\text{♩} = 85$
Samba time

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

15 $\text{♩} = 85$
Samba time

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Tr. 1 *f*

Tr. 2 *cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *cresc.* *f*

Tba. *pp cresc.* *p* *f*

Db. *pp cresc.* *p* *f* *pizz.*

Ly. *cresc.* *f*

Timp. *p* *mf* *f*

Vib. *cresc.* *f*

Dr. *p* *f* *mf*

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER". It is a full orchestral score with woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 25 and ending at measure 34. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Lyra, Timpani, Vibraphone, and Drums. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A specific instruction "solo cue flauta op." is present for the flute part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Lyra, Timpani, Vibraphone, and Drums. The score is in 4/4 time and features a variety of dynamics such as *f*, *sfz*, *mp*, and *mf*. A "play" marking is present above the Alto Saxophone staff. A rehearsal mark "50" is placed above the Flute and Piccolo staves. The music is written in a key signature of one flat and a common time signature.

58

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mp* *p*

Bari. Sax. *f* *mp* *p*

58

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Flug. *f* *mp*

Tr. 1 *f* *mp*

Tr. 2 *f* *mp*

Tbn. 1 *mp* *f* *p*

Tbn. 2 *mp* *f* *p*

B. Tbn. *mp* *f* *p*

Euph. *mp* *f* *p*

Tba. *f* *p*

Db. *f*

Ly. *f* *mp*

Timp. 4 8 12

Vib. *f* *mp*

Dr. *mf*

64 **66**

Picc. *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

Cl. 1 *f* *mp* *f* *mp*

Cl. 2 *f* *mp* *f* *mp*

B. Cl. *mp* *f*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f*

66
Solo (cue alto sax)

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Flug. *mp* *f*

Tr. 1 *mp*

Tr. 2 *mp*

Tbn. 1 *f* *mp* *f* *mp*

Tbn. 2 *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f*

Db. *mp* *f*

Ly. *f* *mp* *f* *mp*

Timp. 16 4 *mp* *f*

Vib. *f* *mp* *f* *mp*

Dr. 2 4 *mp*

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with a double bar line and the number 83 marking the beginning of the second system. The first system includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, and 3, Flugelhorn, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Lyra, Timpani, Vibraphone, and Drums. The score features various musical notations such as dynamics (p, mp, mf, f, cresc.), articulation (accents), and phrasing (slurs). The percussion parts include specific rhythmic patterns for the timpani and drums.

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER". It is a full orchestration for a concert band or symphony orchestra. The score is divided into two systems, each starting at measure 88 and ending at measure 95. The first system includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, and 3, Flugelhorn, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Lyra, Timpani, Vibraphone, and Drums. The score features various dynamics such as *mf*, *mp*, *f*, and *pp*, and includes performance instructions like *p/ timp. 2x*. There are first and second endings marked with "1." and "2." above the staves. The percussion part includes a drum set with specific patterns and a vibraphone with a melodic line.

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER". It is a full orchestration for a concert band or symphony orchestra, starting at measure 100 and continuing through measure 104. The score is divided into two systems. The first system includes woodwind instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes brass and percussion instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Tenor Trombone (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Lyra (Ly.), Timpani (Timp.), Vibraphone (Vib.), and Drums (Dr.). The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation marks like accents and slurs. There are also performance instructions like "per. aux." for the timpani and "8" and "2" for the drums. The key signature has one flat, and the time signature is 4/4. The score is marked with measure numbers 100, 104, and 104.

109

Picc. *mf* *mp* *mp*

Fl. *mf* *mp* *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

A. Sax. *mf* *mp* *mp*

T. Sax. *mf* *mp* *mp*

Bari. Sax. *mf* *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Flug. *mp*

Tr. 1 *mf* *mp*

Tr. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Db. *mf* *mp*

Ly. *mf* *mp* *mp*

Timp. *p/ timp. 2x* *f* *mf* *mp*

Vib. *mf* *mp* *mp*

Dr. *mp* *mp* *mp* dr. fill.....

1. 2.

2 2

NÃO DEIXE O SAMBA MORRER

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

Piccolo

$\text{♩} = 60$

p *mf* 3 3 3 3 3 3 **rit.**

5 **A tempo** *fp < f* *pp* *cresc.* 6

14 15 6 6

22 $\text{♩} = 85$ **Samba time** *f*

28 6 6

34 34 14 *f* *sfz <*

50 50 *mp*

57 58 3

65 66 *f* *mp* 6

73 *f* *mp* 6 6 *p < f* **V.S.**

Piccolo

81 83

p \curvearrowright *f* *f* 3 3

89

mf \curvearrowright *mp*

95 95

f 3 3

103 104

f 3 3

111

mf \curvearrowright *mp* *mp*

NÃO DEIXE O SAMBA MORRER

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

Flute

$\text{♩} = 60$

p *mf* *rit.*

5 *fp < f* *pp* *cresc.* *A tempo*

14 15 *f* *trill*

22 $\text{♩} = 85$ *Samba time*

28

34 34 *mf*

42

49 50 *f* *sfz <* *mp*

55 58

61 *f*

66 66 *mp*

NÃO DEIXE O SAMBA MORRER

2

Flute

74 *f* > *mp* 6 6 *p* < *f* *p* < *f*

82 83 *f* 3 3

90 1. 2. *mf* < *mp*

95 95

103 104 *f* 3 3

111 1. 2. *mf* < *mp* *mp*

Detailed description: This is a musical score for a flute part, titled "NÃO DEIXE O SAMBA MORRER". The score is in 2/4 time and consists of six staves of music, numbered 74 to 111. The key signature has two flats (B-flat and E-flat). The first staff (measures 74-81) starts with a dynamic of *f*, then *mp*, and features two sixteenth-note runs. The second staff (measures 82-89) begins with a dynamic of *f* and includes two triplet markings. The third staff (measures 90-94) contains two first and second endings, with dynamics *mf* and *mp*. The fourth staff (measures 95-102) starts with a dynamic of *f* and includes two triplet markings. The fifth staff (measures 103-110) also begins with a dynamic of *f* and includes two triplet markings. The final staff (measures 111-116) contains two first and second endings, with dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

NÃO DEIXE O SAMBA MORRER

Clarinet in Bb 1

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

1
p *mf* 3 3 3 3 3

5 **A tempo**
fp < f *pp* *cresc.*

14 **15**
f *trm* 6 6

22 **Samba time** ♩ = 85
f

29 6 6

34 **34**
mf

42

48 **50**
f *sfz* *mp*

51

Clarinet in Bb 1

56 58
mf \triangleright *mp* 3 3

64 66
f \triangleright *mp* 6 6

72
f \triangleright *mp* 6 6

77
p \triangleright *f* *p* \triangleright *f*

82 83
f 3 3

90 1. 2.
mf \triangleright *mp*

95 95
f

102 104
f 3 3

109 1. 2.
mf \triangleright *mp*

113 -
mp

NÃO DEIXE O SAMBA MORRER

Clarinet in Bb 2

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

1
p *mf* 3 3 3 3 3

5 **A tempo**
fp < f *pp* *cresc.*

14 **15**
f

22 **Samba time**
f

29 *f*

34 **34**
p

47 **50**
f *sfz <* *mp*

52 *f*

NÃO DEIXE O SAMBA MORRER

Clarinet in Bb 2

2

56 **58**
mf *f* *mp* 3

64 **66**
f *mp* 6

73
f *mp* *p* *f*

81 **83**
p *f* *f* 3 3

88
1. *mf* *mp* 2.

92

95 **95**
f

102 **104**
f 3 3

109
1. *mf* *mp* 2.

113 -
mp

Detailed description: This is a musical score for Clarinet in Bb 2, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (Bb). The tempo and style are indicated by the title 'NÃO DEIXE O SAMBA MORRER'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score includes repeat signs with first and second endings. Measure numbers 56, 64, 73, 81, 88, 92, 95, 102, 109, and 113 are clearly marked. The piece concludes with a fermata over the final note.

NÃO DEIXE O SAMBA MORRER

Bass Clarinet in Bb

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento
rit.

♩ = 60

5 **A tempo**

15 **15**

22 ♩ = 85 **Samba time**

34 **34**

44

50 **50**

66 **66**

74

NÃO DEIXE O SAMBA MORRER

Bass Clarinet in Bb

78

mp p f p f

82

83

3

90

1. 2.

mf mp

95

95

mf

103

104

3

111

1. 2.

mf mp

114

mp

NÃO DEIXE O SAMBA MORRER

Alto Saxophone

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo of 60 beats per minute. The first line (measures 1-4) features a melody starting on G4, moving to A4, B4, and C5, with triplets of eighth notes. Dynamics range from piano (p) to mezzo-piano (mp). Measure 5 is marked 'A tempo' and includes a dynamic change to fortissimo piano (fp) and forte (f). Measure 6 has a dynamic of pianissimo (pp) and a crescendo hairpin. Measure 15 is marked with a box containing the number 15. Measure 22 is marked 'Samba time' with a tempo change to 85 beats per minute and a dynamic of forte (f). Measure 32 is marked with a box containing 34 and includes the instruction 'solo cue flauta op.'. Measure 47 is marked with a box containing 50 and includes the instruction 'play'. Measure 58 is marked with a box containing 58. Measure 66 is marked with a box containing 66. The score concludes with a double bar line.

V.S.

Alto Saxophone

73 *f* *mp* *p* *f*

81 *p* *f* *f* 3 3

88 1. 2. *mf*

92 95 *mf*

101 104 *f* 3 3

110 1. 2. *mf* *mp*

Detailed description: This is a musical score for Alto Saxophone, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 73, 81, 88, 92, 101, and 110 are indicated at the start of their respective staves. Boxed measure numbers 83, 95, and 104 are also present. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.'. Some measures contain triplets indicated by a '3' below the notes.

NÃO DEIXE O SAMBA MORRER

Tenor Saxophone

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento
rit.

♩ = 60

Musical staff 1: Tenor Saxophone part, measures 1-4. Dynamics: *p*, *mp*.

Musical staff 2: Tenor Saxophone part, measures 5-8. Dynamics: *fp*, *f*, *pp*, *cresc.*

Musical staff 3: Tenor Saxophone part, measures 9-14. Measure 15 is boxed.

Musical staff 4: Tenor Saxophone part, measures 15-21. Tempo: *Samba time*. Dynamics: *f*.

Musical staff 5: Tenor Saxophone part, measures 22-33. Measure 34 is boxed. Dynamics: *p*.

Musical staff 6: Tenor Saxophone part, measures 34-49. Dynamics: *f*, *sfz*.

Musical staff 7: Tenor Saxophone part, measures 50-57. Measure 50 is boxed. Dynamics: *mp*, *f*.

Musical staff 8: Tenor Saxophone part, measures 58-65. Measure 58 is boxed. Dynamics: *p*.

Musical staff 9: Tenor Saxophone part, measures 66-73. Measure 66 is boxed. Dynamics: *mp*.

Musical staff 10: Tenor Saxophone part, measures 74-81. Measure 74 is boxed. Dynamics: *f*, *mp*, *p*, *f*.

NÃO DEIXE O SAMBA MORRER

Tenor Saxophone

2

82 83

88 95

101 104

110

f

mf

mf

f

mf

mp

1.

2.

1.

2.

Detailed description: This is a musical score for Tenor Saxophone, consisting of five staves of music. The first staff (measures 82-87) begins with a dynamic marking of *f* and includes a first ending bracket labeled '83'. The second staff (measures 88-94) features a dynamic marking of *mf* and includes a first ending bracket labeled '95'. The third staff (measures 95-100) starts with a dynamic marking of *mf*. The fourth staff (measures 101-106) begins with a dynamic marking of *f* and includes a first ending bracket labeled '104'. The fifth staff (measures 107-110) contains two first ending brackets labeled '110', with dynamic markings of *mf* and *mp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and first/second ending brackets.

NÃO DEIXE O SAMBA MORRER

Baritone Saxophone

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

15 15

22 ♩ = 85 Samba time 7

34 34

43

50 50

58 58

66 66

74 74

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo of 60 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a section marked 'A tempo' (measures 5-6) and a change to 2/4 time (measure 7). Dynamics include fortissimo piano (*fp*), forte (*f*), and pianissimo (*pp*), with a crescendo (*cresc.*) leading to a hairpin. The third system (measures 9-14) is marked with a box containing the number 15. The fourth system (measures 15-21) is marked 'Samba time' with a tempo of 85 and a 7-measure rest. The fifth system (measures 22-33) features a forte (*f*) dynamic. The sixth system (measures 34-42) starts with a piano (*p*) dynamic. The seventh system (measures 43-49) includes a forte (*f*) and fortissimo (*sfz*) dynamic. The eighth system (measures 50-57) is marked mezzo-piano (*mp*). The ninth system (measures 58-65) contains a 4-measure rest and a 3-measure triplet. The tenth system (measures 66-73) is marked mezzo-piano (*mp*) and ends with a forte (*f*) dynamic. The final system (measures 74-74) consists of a 4-measure rest.

Baritone Saxophone

78 *mp* *p* *f* *p* *f*

82 **83** *f* 3

89 1. 2. *mf* *mp*

95 **95** *mf*

103 **104** *f* 3

111 1. 2. *mf* *mp* *mp*

Detailed description: This musical score is for a Baritone Saxophone part in the key of D major (one sharp). It consists of six staves of music. The first staff (measures 78-81) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with accents and dynamic markings of piano (*p*) and forte (*f*). The second staff (measures 82-88) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 89-94) contains a first and second ending, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff (measures 95-102) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with accents. The fifth staff (measures 103-110) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff (measures 111-116) contains a first and second ending, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

NÃO DEIXE O SAMBA MORRER

Trumpet in Bb 1

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

1 2 3 4

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77 78

Trumpet in Bb 1

80 83

87 1. 2.

92 3 95 *f*

102 104

109 1. 2. 3 *mp*

Detailed description: This is a musical score for a Trumpet in Bb 1, spanning measures 80 to 109. The score is written in treble clef with a key signature of two flats (Bb). It features several dynamic markings: *f* (forte) at measures 83, 95, and 104, and *mp* (mezzo-piano) at measure 109. The piece includes various musical notations such as slurs, accents, and repeat signs. There are three first endings (marked '1.') and three second endings (marked '2.'). A triplet of eighth notes is marked with a '3' above it at measure 92. The score concludes with a final double bar line at measure 109.

NÃO DEIXE O SAMBA MORRER

Trumpet in Bb 2

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

Musical notation for measures 1-15. Measure 1 starts with a whole rest. Measures 2-4 contain a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, and D4. Dynamics range from *p* to *mf*. Measure 5 is a whole rest. Measure 6 is a whole note G4. Measure 7 is a whole note F4. Measure 8 is a whole note E4. Measure 9 is a whole note D4. Measure 10 is a whole rest. Measure 11 is a whole note G4. Measure 12 is a whole note F4. Measure 13 is a whole note E4. Measure 14 is a whole note D4. Measure 15 is a whole rest. A box containing the number 15 is placed above measure 15. The tempo marking "A tempo" is placed above measure 6.

Musical notation for measures 22-27. Measure 22 starts with a whole rest. Measures 23-27 contain a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*. The tempo marking "Samba time" is placed above measure 22.

Musical notation for measures 34-50. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. A box containing the number 34 is placed above measure 34. A box containing the number 50 is placed above measure 50. The dynamic marking *f* is placed below measure 44. The dynamic marking *sfz* is placed below measure 45.

Musical notation for measures 57-66. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. A box containing the number 57 is placed above measure 57. A box containing the number 66 is placed above measure 66. The dynamic marking *mf* is placed below measure 57.

Musical notation for measures 73-77. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. A box containing the number 73 is placed above measure 73. The dynamic marking *f* is placed below measure 73.

Trumpet in Bb 2

82 **83**
f

89 **95**
1. 2. 3
f

97

103 **104**
f

109
1. 2. 3
mp

Detailed description: This page contains five staves of musical notation for a Trumpet in Bb 2. The first staff (measures 82-88) begins with a dynamic marking of *f* and a boxed measure number 83. The second staff (measures 89-94) features first, second, and third endings, with a boxed measure number 95 and a dynamic marking of *f*. The third staff (measures 95-102) contains a melodic line with a dynamic marking of *f*. The fourth staff (measures 103-108) starts with a boxed measure number 104 and a dynamic marking of *f*. The fifth staff (measures 109-114) includes first, second, and third endings, with a dynamic marking of *mp* and a key signature change to one sharp (F#).

NÃO DEIXE O SAMBA MORRER

Trumpet in Bb 3

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

5 *p* *mf* **A tempo** 9 15 7

22 ♩ = 85 Samba time

27

34 **34** 14 *f* *sfz*

50 **50** *mf*

57 **58**

63 **66** *f* *mp*

71 *f*

77

Trumpet in Bb 3

82 83

89 95

97

103 104

109

113

f

f

mp

1. 2. 3

1. 2.

3

Detailed description: This is a musical score for a Trumpet in Bb 3. It consists of six staves of music. The first staff (measures 82-88) begins with a dynamic marking of *f* and contains a boxed measure number 83. The second staff (measures 89-96) features first and second endings, a triplet of eighth notes, and a boxed measure number 95. The third staff (measures 97-102) continues the melodic line. The fourth staff (measures 103-108) starts with a boxed measure number 104 and a dynamic marking of *f*. The fifth staff (measures 109-112) includes first and second endings. The sixth staff (measures 113-114) begins with a triplet of eighth notes and a dynamic marking of *mp*.

NÃO DEIXE O SAMBA MORRER

Flugelhorn in Bb

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a melodic line starting on G4. Dynamics: *p* (piano) to *mf* (mezzo-forte).

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then a melodic line. Marked *Solo* and *A tempo*. Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line. Measure 15 is boxed.

Musical staff 4: Treble clef, 4/4 time signature. Tempo change to 85 bpm, *Samba time*. Dynamics: *f* (forte). Includes an accent (^) over a note.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 4/4 time signature. Measure 34 is boxed. Includes a 14-measure rest. Dynamics: *f* (forte) and *sfz* (sforzando).

Musical staff 7: Treble clef, 4/4 time signature. Measure 50 is boxed. Includes a 4-measure rest and a triplet of eighth notes. Dynamics: *mp* (mezzo-piano).

Musical staff 8: Treble clef, 4/4 time signature. Measure 58 is boxed. Includes a triplet of eighth notes. Dynamics: *mp* (mezzo-piano).

Musical staff 9: Treble clef, 4/4 time signature. Measure 66 is boxed. Dynamics: *mp* (mezzo-piano).

Musical staff 10: Treble clef, 4/4 time signature. Measure 74 is boxed. Dynamics: *f* (forte).

Flugelhorn in Bb

82 **83**

88 1. 2.

95 **95** *f*

103 **104** *f*

110 1. 2. *mp*

Detailed description: This is a musical score for Flugelhorn in Bb, covering measures 82 to 110. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff (measures 82-87) begins with a dynamic marking of *f* and contains a first ending bracketed as **83**. The second staff (measures 88-94) features a first ending bracketed as **1.** and a second ending bracketed as **2.**. The third staff (measures 95-102) starts with a dynamic marking of *f* and contains a first ending bracketed as **95**. The fourth staff (measures 103-109) begins with a dynamic marking of *f* and contains a first ending bracketed as **104**. The fifth staff (measures 110-110) features a first ending bracketed as **1.** and a second ending bracketed as **2.**, with a dynamic marking of *mp* at the end. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

NÃO DEIXE O SAMBA MORRER

Horn in F 1

♩ = 60

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva

Arranged by Eliéser C. Nascimento

rit.

1 2 3 4

p *mp*

3 3 3

rit.

5 6 7 8 9 10 11

fp *f*

A tempo

3

12 13 14 15 16 17 18 19 20

15

3

21 22 23 24 25 26 27 28 29 30 31 32 33

♩ = 85 Samba time

f

4

34 35 36 37 38 39 40 41 42 43 44 45 46 47

34

p

48 49 50 51 52 53 54 55 56 57

50

f *sfz* *mp*

58 59 60 61 62 63 64 65

58

mp

3

66 67 68 69 70 71 72 73

66

mp

3

74 75 76 77

74

mp

2

NÃO DEIXE O SAMBA MORRER

Horn in F 1

76 *mf* *cresc.*

82 **83** *f* *f* *mf* 1.

91 2. **95** *mf*

101 **104** *f* *f* 3 3

110 1. 2. *mf* *mp*

Detailed description: This is a musical score for a Horn in F 1, spanning measures 76 to 110. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 76-81) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 82-90) features a first ending bracket (1.) and dynamics of *f*, *f*, and *mf*. The third system (measures 91-100) includes a second ending bracket (2.) and a mezzo-forte (*mf*) dynamic. The fourth system (measures 101-109) contains a first ending bracket (1.) and dynamics of *f*, *f*, and *mp*. The fifth system (measures 110-110) contains a second ending bracket (2.) and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

NÃO DEIXE O SAMBA MORRER

Horn in F 2

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

1. 2. 3. 3. 3.

p *mp* **rit.**

5 **A tempo**

fp *f* *pp* *cresc.*

15 **15** ♩ = 85 Samba time

6 *f*

30 **34**

4 *p*

46 **50**

f *sfz* *mp*

54 **58**

2 4 3 *f* *cresc.*

66 **66**

mp

74

2 *mf* *cresc.*

82 **83**

f *f* 3 3 *mf* 1. 2.

NÃO DEIXE O SAMBA MORRER
Horn in F 2

92 95

102 104

110 1. 2.

mf *f* *f* *mf* *mp*

The musical score consists of three staves of music in F major. The first staff (measures 92-101) begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes in measure 95. The second staff (measures 102-109) starts with a *f* dynamic and includes a triplet of eighth notes in measure 104. The third staff (measures 110-110) shows a first ending (1.) and a second ending (2.), with dynamics *mf* and *mp*.

NÃO DEIXE O SAMBA MORRER

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

Trombone 1

♩ = 60

rit.

p ————— *mp*

5 ————— *A tempo* ————— 9 ————— 15 ————— 7

fp ————— *f*

22 ♩ = 85 Samba time

f

30 ————— 34 ————— 14

f *sfz* <

50 50 2

mp ————— *f*

58 58

p ————— *f*

66 66

mp ————— *f*

74

> *mp* ————— *cresc.*

82 83

f *f*

88 1. 2.

mp

Trombone 1

94 95

103 104

110 1. 2.

mf

f

mp

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 94 and ends at measure 102, featuring a dynamic marking of *mf* and accents. The second staff starts at measure 103 and ends at measure 110, featuring a dynamic marking of *f* and accents. The third staff starts at measure 110 and ends at measure 116, featuring a first ending (1.) and a second ending (2.), with a dynamic marking of *mp* and accents.

NÃO DEIXE O SAMBA MORRER

Trombone 2

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

1 *p* *mp*

5 *fp* *f* **A tempo** 9 15 7

22 ♩ = 85 Samba time *f*

30 34 14 *f sfz*

50 50 2 *mp* *f*

58 58 *p* *f*

66 66 *mp* *f*

74 *mp* *cresc.*

82 83 *f* *f*

Trombone 2

88

1. 2.

92

95

< < mf <

102

104

f f

110

< < mp

NÃO DEIXE O SAMBA MORRER

Bass Trombone

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

Bass Trombone

89

1. 2. *mf*

95 **95**

mf

103 **104**

f *f*

110

1. 2. *mf* *mp*

NÃO DEIXE O SAMBA MORRER

Euphonium

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit.

1

p ————— *mp*

5

A tempo

fp ————— *f* *pp* *cresc.*

14

15

22

♩ = 85 Samba time

32

34

45

50

56

58

66

66

74

82

83

Euphonium

88

1. 2.

mf

95

95

mf

103

104

f mf f

110

mf mp

NÃO DEIXE O SAMBA MORRER

Tuba

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

rit.

♩ = 60

5 *p* *mp* **A tempo** 7 *pp* *cresc.*

5 *fp* *f*

Measures 5-7: Bass clef, 4/4 time. Measure 5 starts with a half note G2, followed by quarter notes G2, A2, B2, C3. Measure 6 has a whole note G2. Measure 7 has a whole note G2. Dynamics: *p* (measures 5-6), *mp* (measure 6), *pp* (measure 7), *cresc.* (measure 7). Markings: *fp* and *f* are placed below the first measure.

15 **15**

15 *p*

Measures 15-16: Bass clef, 4/4 time. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter notes G2, A2, B2, C3.

22 ♩ = 85 **Samba time**

22 6 *f*

Measures 22-23: Bass clef, 6/8 time. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes G2, A2, B2, C3.

34 **34**

34 *p*

Measures 34-35: Bass clef, 4/4 time. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes G2, A2, B2, C3.

43

43 *f* *sfz*

Measures 43-44: Bass clef, 4/4 time. Measure 43: quarter notes G2, A2, B2, C3. Measure 44: quarter notes G2, A2, B2, C3.

50 **50**

50 *mp* *f*

Measures 50-51: Bass clef, 4/4 time. Measure 50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes G2, A2, B2, C3.

58 **58**

58 *mp* *f*

Measures 58-59: Bass clef, 4/4 time. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes G2, A2, B2, C3.

66 **66**

66 *mp* *f*

Measures 66-67: Bass clef, 4/4 time. Measure 66: quarter notes G2, A2, B2, C3. Measure 67: quarter notes G2, A2, B2, C3.

74

74 *cresc.*

Measures 74-75: Bass clef, 4/4 time. Measure 74: quarter notes G2, A2, B2, C3. Measure 75: quarter notes G2, A2, B2, C3.

V.S.

Tuba

82 83

92 95

101 104

110

1. 2.

f *f* *mf* *f* *mf* *mp*

NÃO DEIXE O SAMBA MORRER

Doublebass

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

p *mp*

5 *rit.* *A tempo* *7*

fp *f* *pp cresc.*

15 **15**

p

22 *f* *Samba time* *pizz.*

31 **34** *14* *f* *sfz <*

50 **50** *mp* *f*

58 **58**

66 **66** *mp* *f*

74 *cresc.* *V.S.*

The musical score is written for Double Bass in 4/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 60 and dynamics *p* and *mp*. The second staff includes a *rit.* marking, a change to *A tempo*, and a 7-measure rest. Dynamics *fp*, *f*, and *pp cresc.* are present. The third staff has a measure rest of 15 measures and a *p* dynamic. The fourth staff starts at measure 22 with a tempo change to *Samba time* and a *pizz.* instruction, with a *f* dynamic. The fifth staff has a 14-measure rest starting at measure 31, with dynamics *f* and *sfz <*. The sixth staff starts at measure 50 with a *mp* dynamic and a *f* dynamic. The seventh staff starts at measure 58. The eighth staff starts at measure 66 with a *mp* dynamic and a *f* dynamic. The ninth staff starts at measure 74 with a *cresc.* marking and ends with *V.S.*

NÃO DEIXE O SAMBA MORRER

Doublebass

82 83

f *f* 1.

91 95

mf *mf* 2. 1.

100 104

f *f* 1.

109 1. 2.

mf *mp* 1. 2.

NÃO DEIXE O SAMBA MORRER

Lyra / Marimba

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

p *mf* 3 3 3 3 3 3

rit.

5 *fp* *f* *cresc.* 7

15 **15** 6 6

22 ♩ = 85 Samba time *f*

29 **34** 14 *f* *-sfz*

50 **50** *mp*

57 **58** 3 *f*

66 **66** 6 *mp*

74 6 6 *f* *mp* *p* *f* *p* *f*

82 **83** *p* *f* 3 3

V.S.

Lyra / Marimba

Musical score for Lyra / Marimba, measures 90-111. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 90-94) features a first ending (1.) and a second ending (2.), with dynamics *mf* and *mp*. The second staff (measures 95-102) starts at measure 95 and includes a dynamic *f*. The third staff (measures 103-110) starts at measure 103 and includes a dynamic *p* and a first ending (1.) leading to a second ending (2.) at measure 104. The fourth staff (measures 111-115) starts at measure 111 and includes dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and triplets.

NÃO DEIXE O SAMBA MORRER

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

Tímpanos (Per. Aux. Pandeiro)

♩ = 60

rit. A tempo

14 15 3 8

22 ♩ = 85 Samba time 11 34 15 to per. aux. 50

52 4 8

58 58 12

64 16 66 4

70

76 4 cresc.

82 83 4

Tímpanos (Per. Aux. Pandeiro)

88 *p/ timp. 2x* 1. 2.

f *f*

94 **95** 8 **104** *per. aux.*

f

107 4 *p/ timp. 2x* 1. 2.

f *mf*

113 -

mp

NÃO DEIXE O SAMBA MORRER

Vibrafone

Music and Lyrics by
Edson G. da Conceição & Aloísio Silva
Arranged by Eliéser C. Nascimento

♩ = 60 rit.

15 15 6 6

22 ♩ = 85 Samba time

29

34 34 14 50 50

52

58 58 3 f

66 66 6

74 6 6 p < f p < f V.S.

NÃO DEIXE O SAMBA MORRER

Vibrafone

82 83

p *f*

90

1. 2. *mf* *mp*

95 95

103 104

p *f* 3 3 1. *mf*

112 2.

mp *mp*

NÃO DEIXE O SAMBA MORRER

Drums Set

Music and Lyrics by
Edson G. da Conceição & Aloisio Silva
Arranged by Eliéser C. Nascimento

♩ = 60

rit. A tempo 8

14

15

♩ = 85 Samba time

23

29

34

48

50

54

58

60

66

66

4

Drums Set

73

79

85

91

97

103

109

114