

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Flauta

1° Clarinete Sib

2° 3° Clarinete Sib

Clarinete baixo em Sib

1° 3° Sax Alto Eb

2° 4° Sax Tenor

Sax Baritono Eb

1° Trompete Sib

2° 3° Trompete Sib

1ª 2ª 3ª Trompa F

1° 2° 3° Trombone

Trombone baixo

Eufônio Bb

Eufônio (Bombardino C)

Tuba Sib

Tímpanos

Bumbo

Pratos

Bateria

♩ = 76

rit. 8 ♩ = 116 Something Happened...

This musical score page contains parts for the following instruments:

- Flute (Fl.)
- 1st Clarinet (1° Cl.)
- 2nd and 3rd Clarinets (2° 3° Cl.)
- Bass Clarinet (Cl. b.)
- Alto Saxophone (Sax. al.)
- Tenor Saxophone (Sax. ten.)
- Bass Saxophone (Sax. bar.)
- 1st Trumpet (1° Tpte.)
- 2nd and 3rd Trumpets (2° 3° Tpte.)
- 1st, 2nd, and 3rd Trombones (1° 2° 3° Tr.)
- 1st and 2nd Tenor Trombones (1° 2° Trne.)
- Bass Trombone (Trne. b.)
- Euphonium in B-flat (Euf. Bb)
- Euphonium (Euf.)
- Sousaphone (Sousa.)
- Timpani (Timp.)
- Bass Drum (B.)
- Snare Drum (Pr.)
- Bass Drum (Bat.)

The score is divided into measures 6, 7, and 8. Measure 6 begins with a *rit.* (ritardando) marking. Measure 8 contains a rehearsal mark (8) and a tempo marking of ♩ = 116. The music features various dynamics including *pp*, *p*, *mf*, and *f*, as well as performance instructions such as *gliss.* (glissando) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with dynamic hairpins, while the percussion instruments have rhythmic patterns. The brass instruments play block chords and melodic lines. The score concludes with a double bar line and repeat signs.

This musical score page covers measures 16 through 19. It features a large ensemble of instruments with various dynamics and articulations.

- Flute (Fl.):** Measures 16-18 play a melodic line with accents. Measure 19 continues with *mf* dynamics.
- Clarinets (Cl. b.):** Measure 16 has a *p* dynamic. Measures 17-18 are marked *f*. Measure 19 returns to *mf*.
- Saxophones:**
 - Sax. al.:** Measure 19 has *mf* dynamics.
 - Sax. ten.:** Measure 16 has *mf*. Measure 19 has *mp*.
 - Sax. bar.:** Measure 16 has *mf*. Measures 17-18 have *p* and *f* dynamics respectively. Measure 19 has *mf*.
- Trumpets and Trombones:**
 - 1° 2° 3° Tr.:** Measures 17-18 have *mf*. Measure 19 has *mp*.
 - Trne. b.:** Measures 17-18 have *p* and *f* dynamics. Measure 19 has *mp*.
- Euphoniums (Euf.):**
 - Euf. Bb:** Measure 19 has *mf*.
 - Euf.:** Measure 19 has *mf*.
- Tubas (Tuba. b.):** Measure 19 has *mf*.
- Timpani (Timp.):** Measure 19 has *mf*.
- Drums:**
 - B. (Bass Drum):** Measure 19 has *mf*.
 - Pr. (Snare Drum):** Measure 19 has *mf*.
 - Bat. (Cymbals):** Measure 19 has *mf*.

Measure 19 is marked with a box containing the number 19. The score includes various dynamics (*p*, *f*, *mf*, *mp*) and articulations (accents, slurs, fermatas) throughout.

20

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mp*

Cl. b. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Sax. bar. *mf*

1° Tpte. *f*

2° 3° Tpte.

1ª 2ª 3ª Tr. *mp*

1° 2° 3° Trne. *mp* *f* *f*

Trne. b. *mp*

Euf. Bb *mf*

Euf. *mf*

Sousa. *mf*

Timp.

B.

Pr.

Bat. *f*

Musical score for woodwinds, brass, and percussion, page 6. The score includes parts for Flute (Fl.), Clarinets (1° Cl., 2° 3° Cl., Cl. b.), Saxophones (Sax. al., Sax. ten., Sax. bar.), Trumpets (1° Tp., 2° 3° Tp.), Trombones (1° 2° 3° Tr., Trne. b.), Euphoniums (Euf. Bb, Euf.), Sousaphone (Sousa.), and Percussion (Timp., B., Pr., Bat.). The score shows measures 24 through 27. Dynamics include *mf*, *mp*, and *mf*. Rehearsal marks 2, 4, and 4 are present. The percussion parts include a snare drum pattern (Bat.) and other percussion instruments (B., Pr., Timp.).

28

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

mf

4/4

This musical score covers measures 28 through 31. It is written for a large ensemble including woodwinds, brass, and percussion. The score begins with a treble clef and a key signature of two flats. The flute (Fl.) and first clarinet (1° Cl.) have active parts throughout. The second and third clarinets (2° 3° Cl.) are marked with a slash, indicating they are not playing. The saxophone section (Sax. al., Sax. ten., Sax. bar.) is also marked with a slash. The trumpet and trombone sections (1° Tpte., 2° 3° Tpte., 1° 2° 3° Tr., 1° 2° 3° Trne., Trne. b.) are marked with a slash. The euphonium (Euf. Bb) and tuba (Tuba) parts have active lines. The percussion section (Timp., B., Pr., Bat.) is marked with a slash, except for the snare drum (Bat.) which has a rhythmic pattern in measures 28 and 29. A dynamic marking of *mf* (mezzo-forte) is present in measures 28 and 29. A section with a 4/4 time signature is indicated at the end of the page.

32 35

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

mf

f

p

f

36

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

p *f*

4

This musical score is for a concert band, spanning measures 41 to 43. The score is divided into two systems. The first system contains parts for Flute (Fl.), 1st Clarinet (1° Cl.), 2nd and 3rd Clarinets (2° 3° Cl.), Clarinet in Bass (Cl. b.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The second system contains parts for 1st Trumpet (1° Tpte.), 2nd and 3rd Trumpets (2° 3° Tpte.), 1st, 2nd, and 3rd Trumpets (1° 2° 3° Tr.), 1st, 2nd, and 3rd Trombones (1° 2° 3° Trne.), Trombone in Bass (Trne. b.), Euphonium in Bass (Euf. Bb), Euphonium (Euf.), and Tuba (Sousa.). A Timpani (Timp.) part is also present. The percussion section includes Bass Drum (B.), Snare Drum (Pr.), and another Snare Drum (Bat.).

Measure 41 (marked with '41') shows the beginning of the section with various rhythmic patterns and dynamics such as *mf* and *mp*. Measure 42 (marked with '43') features a dynamic change to *f* for the Trumpets and Trombones. Measure 43 continues the musical development with complex rhythmic textures and dynamic markings like *f* and *mp*. The score concludes with a double bar line and a repeat sign in the final measure.

45

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1ª 2ª 3ª Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

$\text{♩} = 60$

mp

p

f

pp

marcat rall.

||

♩ = 70 One More Night

51 51

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

1° Tpte. -

2° 3° Tpte. -

1° 2° 3° Tr. *mf*

1° 2° 3° Trne. *mf*

Trne. b. *mf*

Euf. Bb *mf*

Euf. *mf*

Sousa. *mf*

Timp. *pp*

♩ = 70 One More Night

51

B. *pp* *f*

Pr. *f*

Bat. *f*

57 59

Fl. *mp*

1° Cl. *mp*

2° 3° Cl. *mp*

Cl. b. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Solo Trompete *f*

1° Tpte. *f*

2° 3° Tpte.

1° 2° 3° Tr. *p*

1° 2° 3° Trne.

Trne. b. *mf*

Euf. Bb *p*

Euf. *p*

Sousa. *mf*

Timp.

59

B.

Pr.

Bat. *mf*

63

67

Fl. *mp* *mf*

1° Cl. *mp* *mf*

2° 3° Cl. *mp* *mf*

Cl. b. *mf* *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Sax. bar. *mf* *mf*

1° Tpte. *mf*

2° 3° Tpte. *mf*

1° 2° 3° Tr. *p* *mf*

1° 2° 3° Trne. *mf*

Trne. b. *mf* *mf*

Euf. Bb *p* *mf*

Euf. *p* *mf*

Sousa. *mf* *mf*

Timp. *pp*

B. *pp* *f*

Pr. *f*

Bat. *f* *mp*

68

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

74 $\text{♩} = 108$ Another Da

rall. . . . accel. .

75

This musical score page (page 16) covers measures 75 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamic markings like *f* and *mf* in measures 75-78.
- Clarinets:**
 - 1° Cl.:** Mirrors the flute's melodic line.
 - 2° 3° Cl.:** Provides harmonic support.
 - Cl. b.:** Plays a lower melodic line.
- Saxophones:**
 - Sax. al.:** Plays sustained notes in the upper register, marked *mf*.
 - Sax. ten.:** Plays sustained notes in the middle register, marked *mf*.
 - Sax. bar.:** Plays sustained notes in the lower register, marked *f*.
- Trumpets and Trombones:**
 - 1° Tpt.:** Remains silent.
 - 2° 3° Tpt.:** Plays sustained notes, marked *mf*.
 - 1ª 2ª 3ª Tr.:** Provides harmonic support in the upper register, marked *mf*.
 - 1° 2° 3° Trne.:** Provides harmonic support in the lower register, marked *mf*.
 - Trne. b.:** Plays sustained notes, marked *mf*.
- Euphoniums and Sousaphone:**
 - Euf. Bb:** Plays sustained notes, marked *mf*.
 - Euf.:** Plays sustained notes, marked *mf*.
 - Sousa.:** Plays sustained notes, marked *mf*.
- Percussion:**
 - Timp.:** Remains silent.
 - B. (Bass Drum):** Remains silent.
 - Pr. (Snare):** Remains silent.
 - Bat. (Bass Drum):** Plays rhythmic patterns in measures 76-77 and 79-80, with a section mark (//) in measure 78 and a 4-measure rest in measure 79.

82

Fl. *f* *p*

1° Cl. *f* *mf*

2° 3° Cl. *f* *mf*

Cl. b. *f* *mf*

Sax. al. *mf* *mf*

Sax. ten. *mf* *mf*

Sax. bar. *mf* *mf*

1° Tpte. *f*

2° 3° Tpte. *mf*

1ª 2ª 3ª Tr. *mf*

1° 2° 3° Trne. *mf* *p*

Trne. b. *mf* *mf*

Euf. Bb *mf* *p*

Euf. *mf* *p*

Sousa. *mf* *mf*

Timp. *v*

82

B.

Pr.

Bat. *v*

88

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1^a 2^a 3^a Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

p

mf

p

mf

p

mf

3

4

4

94

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *p*

Sax. bar. *mf*

1° Tpte. *mf*

2° 3° Tpte. *mf*

1° 2° 3° Tr. *p*

1° 2° 3° Trne. *p*

Trne. b. *mf*

Euf. Bb *p*

Euf. *p*

Sousa. *mf*

Timp.

94

B.

Pr.

Bat.

100

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1^a 2^a 3^a Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

p *f* *mf*

102

105

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21, starting at measure 105. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Trombone, Sousaphone) parts feature complex melodic lines with many slurs and accents. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals, with the Snare Drum part showing a rhythmic pattern of eighth notes. The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings.

110

110

Fl. *mf*

1° Cl. *mf*

2° 3° Cl. *mf*

Cl. b. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

1° Tpte. *f*

2° 3° Tpte. *f*

1° 2° 3° Tr. *mf*

1° 2° 3° Trne. *f*

Trne. b. *mf*

Euf. Bb *mf*

Euf. *mf*

Sousa. *mf*

Timp.

Detailed description: This block contains the musical score for measures 110 through 112. It includes staves for Flute, Clarinets (1st, 2nd/3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Trombones (1st/2nd/3rd, Bass), Euphonium (Bb, Bass), Sousaphone, and Timpani. The score features various dynamics such as *mf* and *f*, and includes first and second endings. The key signature has three flats and the time signature is 4/4.

110

110

B. *p*

Pr. *p*

Bat. *p*

Detailed description: This block contains the musical score for measures 110 through 112 for the percussion section. It includes staves for Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Bat.). The score features dynamics such as *p* and includes first and second endings. The key signature has three flats and the time signature is 4/4.

116

Fl.
1° Cl.
2° 3° Cl.
Cl. b.
Sax. al.
Sax. ten.
Sax. bar.
1° Tpte.
2° 3° Tpte.
1ª 2ª 3ª Tr.
1º 2º 3º Trne.
Trne. b.
Euf. Bb
Euf.
Sousa.
Timp.

rall.

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B.
Pr.
Bat.

rall.

Bat.

121

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

6

mf

port.

This musical score page covers measures 126 to 128. The instruments are arranged in the following order from top to bottom: Flute (Fl.), 1st Clarinet (1° Cl.), 2nd and 3rd Clarinets (2° 3° Cl.), Clarinet in Bass (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), 1st Trumpet (1° Tpte.), 2nd and 3rd Trumpets (2° 3° Tpte.), 1st, 2nd, and 3rd Truba (1° 2° 3° Tr.), 1st and 2nd Trombone (1° 2° 3° Trne.), Trombone in Bass (Trne. b.), Euphonium in Bass (Euf. Bb), Euphonium (Euf.), Sousaphone (Sousa.), and Timpani (Timp.). The drum parts include Bass Drum (B.), Snare Drum (Pr.), and another Bass Drum (Bat.).

Measure 126 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. Measures 127 and 128 feature a prominent timpani roll and a dynamic shift to fortissimo (f) for several instruments. The score includes performance instructions such as *mf*, *f*, *p*, *gliss.*, and *mf*. The final measure of the page, 128, ends with a double bar line.

130

Fl.

1° Cl.

2° 3° Cl.

Cl. b.

Sax. al.

Sax. ten.

Sax. bar.

1° Tpte.

2° 3° Tpte.

1° 2° 3° Tr.

1° 2° 3° Trne.

Trne. b.

Euf. Bb

Euf.

Sousa.

Timp.

B.

Pr.

Bat.

rall.

f

sfz

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1ª Flauta

Arranjo: PORTES

♩ = 76

6

6

8 ♩ = 116 **Something Happened...**

p *mf* *p* *rit.*

13

f

16

19 **19**

mf

23 **23**

mf

27

29

32

35 **35**

f

39

V.S.

43 43 $\text{♩} = 60$
mf *mp*

Musical staff 43-50: Treble clef, key signature of two flats. Measures 43-50. Measure 43 starts with a box containing the number 43. The music features a series of eighth notes with slurs and accents. A double bar line with repeat dots is at measure 48. Above measure 49, the tempo is marked as quarter note = 60. Measure 50 ends with a double bar line.

50 **marcato** // 51 $\text{♩} = 70$ **One More Night**
rall. *mf*

Musical staff 50-55: Treble clef, key signature of two flats. Measure 50 starts with a box containing the number 51. Above measure 51, the tempo is marked as quarter note = 70 and the piece title "One More Night" is written. The music consists of eighth notes with slurs and accents. Measure 55 ends with a double bar line.

55
mf

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59. The music consists of eighth notes with slurs and accents. Measure 59 ends with a double bar line.

59 59
mp *f* *mp*

Musical staff 59-66: Treble clef, key signature of two flats. Measure 59 starts with a box containing the number 59. The music features a series of eighth notes with slurs and accents. Measure 66 ends with a double bar line.

66 67
mf

Musical staff 66-70: Treble clef, key signature of two flats. Measure 66 starts with a box containing the number 67. The music features a series of eighth notes with slurs and accents. Measure 70 ends with a double bar line.

70 1. 2.
rall.

Musical staff 70-73: Treble clef, key signature of two flats. Measure 70 starts with first and second endings. The music consists of eighth notes with slurs and accents. Measure 73 ends with a double bar line.

73 74 $\text{♩} = 108$ **Another Day in Paradise**
p *accel.* *f*

Musical staff 73-79: Treble clef, key signature of two flats. Measure 73 starts with a box containing the number 74. Above measure 74, the tempo is marked as quarter note = 108 and the piece title "Another Day in Paradise" is written. The music features a series of eighth notes with slurs and accents. Measure 79 ends with a double bar line.

79 82
f

Musical staff 79-85: Treble clef, key signature of two flats. Measure 79 starts with a box containing the number 82. The music features a series of eighth notes with slurs and accents. Measure 85 ends with a double bar line.

85
p *p*

Musical staff 85-94: Treble clef, key signature of two flats. Measures 85-94. The music features a series of eighth notes with slurs and accents. Measure 94 ends with a double bar line.

94 94
mf

Musical staff 94-100: Treble clef, key signature of two flats. Measure 94 starts with a box containing the number 94. The music features a series of eighth notes with slurs and accents. Measure 100 ends with a double bar line.

98

p

102

f

106

110

mf

115

mf rall.

120

f 6 *mf*

♩ = 85 You'll Be in My Heart

126

128

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2ª Flauta

Arranjo: PORTES

♩ = 76

6 *f* 6 *p* rit.

7 8 ♩ = 116 **Something Happened...**

13 *f*

16

19 19 *mf* 2

23 23 *mf* 2

27

30

34 35 *f*

39

43 43 *mf* ♩ = 60 *mp*

V.S.

50 **marcato** // **51** ♩ = 70 **One More Night**
rall. *mf*

55 *mf*

59 **59**
mp *f* *mp*

66 **67**
mf

70 **1.** **2.**
rall.

73 **74** ♩ = 108 **Another Day in Paradise**
p *accel.* *f*

80 **82**
f

86 *p* *p*

94 **94**
mf

98

3 3 3 *p*

102 **102**

f

107

110 **110**

mf

115

mf **rall.**

120 **120** ♩ = 85 **You'll Be in My Heart**

f 6 *mf*

126

128 **128**

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1º Clarinete Bb

Arranjo: PORTES

♩ = 76

f *p* rit. . . .

7 [8] ♩ = 116 **Something Happened...**

p *mf*

13

f

16

f

19 [19]

mf 2

23 [23]

mf 2

27

mf

31

f

35 [35]

f

39

f

1° Clarinete Bb

43 **43** $\text{♩} = 60$
mf marcato $\text{♩} = 70$ **One More Night** *mp*

50 **51**
rall. *mf*

55 *mf*

59 **59**
mp *f* *mp*

66 **67**
mf

70 1. 2. *rall.*

73 **74** $\text{♩} = 108$ **Another Day in Paradise**
p *f* *accel.*

80 **82**
f

86 *mf*

90

94 **94**
mf

98

102

102

f

107

110

110

mf

115

mf

rall.

120

120 ♩ = 85 You'll Be in My Heart

f *mf*

125

128

128

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

2° Clarinete B \flat

♩ = 76

6

8 ♩ = 116 **Something Happened...**

rit. *p* *mf*

13 *f*

16

19 **19** *mp* 4 **23** *mp* 4

27

34 **35** *f*

39

43 **43** *mf* *mp*

47 // ♩ = 60 *p*

V.S.

50 **marcato** // **51** ♩ = 70 **One More Night**
rall. *mf*

55
mf

59 **59**
mp *f* *mp*

66 **67**
mf

70 1. 2. **74** ♩ = 108 **Another Day in Paradise**
rall.

73 **74** ♩ = 108 **Another Day in Paradise**
p *f*

79 **82**
f

85
mf

89
3

94 **94**
mf

98

3 3 3

102 **102**

f

108 **110**

mf

113 **1.** **2.**

mf

118 **120** ♩ = 85 You'll Be in My Heart

rall. *f* 6

124

mf

127 **128**

mf

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

3° Clarinete B \flat

Arranjo: PORTES

♩ = 76

6 *f* *p*

6 8 ♩ = 116 **Something Happened...**

rit. *p* *mf*

13

f

16

19 19 23

mp *mp*

27

34 35

f

38

42 43

mf mp

Musical staff 42-43: Treble clef, key signature of two flats. Staff 42 contains a sequence of eighth notes with accents. Staff 43 begins with a dynamic marking of *mf*, followed by a long note with a slur, and ends with a dynamic marking of *mp*.

47 // ♩ = 60

p

Musical staff 47: Treble clef, key signature of two flats. Staff begins with a double bar line and a tempo marking of ♩ = 60. The staff contains a sequence of notes with a dynamic marking of *p*.

50 **marcato** // 51 ♩ = 70 **One More Night**

rall. *mf*

Musical staff 50-51: Treble clef, key signature of two flats. Staff 50 begins with a dynamic marking of *rall.* followed by a series of notes. Staff 51 begins with a double bar line, a tempo marking of ♩ = 70, and the title "One More Night". The staff contains a sequence of notes with a dynamic marking of *mf*.

55

mf

Musical staff 55: Treble clef, key signature of two flats. Staff contains a sequence of notes with a dynamic marking of *mf*.

59 59

mp *f* *mp*

Musical staff 59: Treble clef, key signature of two flats. Staff contains a sequence of notes with dynamic markings of *mp*, *f*, and *mp*.

66 67

mf

Musical staff 66-67: Treble clef, key signature of two flats. Staff 66 contains a sequence of notes with a dynamic marking of *mf*. Staff 67 begins with a double bar line and a repeat sign, followed by a sequence of notes with a dynamic marking of *mf*.

70 1. 2.

rall. //

Musical staff 70: Treble clef, key signature of two flats. Staff contains two first endings (1. and 2.) for a sequence of notes. The staff ends with a dynamic marking of *rall.* and a double bar line.

73 74 ♩ = 108 **Another Day in Paradise**

accel. *p* *f*

Musical staff 73-74: Treble clef, key signature of two flats. Staff 73 begins with a dynamic marking of *p* and an *accel.* marking. Staff 74 begins with a double bar line, a tempo marking of ♩ = 108, and the title "Another Day in Paradise". The staff contains a sequence of notes with a dynamic marking of *f*.

79 82

f

Musical staff 79-82: Treble clef, key signature of two flats. Staff 79 contains a sequence of notes with a dynamic marking of *f*. Staff 82 begins with a double bar line and a repeat sign, followed by a sequence of notes with a dynamic marking of *f*.

85

mf

Musical staff 85: Treble clef, key signature of two flats. Staff contains a sequence of notes with a dynamic marking of *mf*.

89

Musical staff 89: Treble clef, key signature of two flats. Measures 89-93. Includes a triplet of eighth notes in measure 93.

94 **94**

mf

Musical staff 94: Treble clef, key signature of two flats. Measures 94-97. Includes a dynamic marking of *mf*.

98

Musical staff 98: Treble clef, key signature of two flats. Measures 98-101. Includes triplet markings under eighth notes.

102 **102**

f

Musical staff 102: Treble clef, key signature of two flats. Measures 102-107. Includes a dynamic marking of *f*.

108 **110**

mf

Musical staff 108: Treble clef, key signature of two flats. Measures 108-112. Includes a dynamic marking of *mf*.

113

1. | 2.

mf

Musical staff 113: Treble clef, key signature of two flats. Measures 113-117. Includes first and second endings.

118 **120** ♩ = 85 You'll Be in My Heart

rall. *f* 6

Musical staff 118: Treble clef, key signature of two flats. Measures 118-123. Includes a tempo change to *rall.* and a dynamic marking of *f*.

124

mf

Musical staff 124: Treble clef, key signature of one sharp. Measures 124-127. Includes a dynamic marking of *mf*.

127 **128**

mf

Musical staff 127: Treble clef, key signature of one sharp. Measures 127-131. Includes a dynamic marking of *mf*.

132

rall.

Musical staff 132: Treble clef, key signature of one sharp. Measures 132-135. Includes a tempo change to *rall.*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Clarinete baixo Bb

Arranjo: PORTES

♩ = 76

8

8 **8** ♩ = 116 **Something Happened...**

14

19

23

29

35

42

47

51 **51** ♩ = 70 **One More Night**

54

mf

59 **59**

mp *mf*

64 **67**

mf

70 **1.** **2.**

mf *rall.*

73 **74** ♩ = 108 **Another Day in Paradise**

p *f* *accel.*

80 **82**

f

86

mf

90

mf

94 **94**

mf

99

mf

102 **102**

105

110 **110**

115

117

120 **120** ♩ = 85 You'll Be in My Heart

126 **128**

131

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1° Sax Alto Eb

Arranjo: PORTES

♩ = 76

6 *f* 6 *p*

6 8 ♩ = 116 **Something Happened...**

rit. *p* *mf* *mf*

12

f

16

19 19 23

mp 4 *mp*

26

4 *mp*

32 35

f

37

41 43

mp

46 $\text{♩} = 60$
p

50 **rallercato** **51** $\text{♩} = 70$ **One More Night**
mf

55
mf

59 **59**
mp *mp*

66 **67**
mf

70 1. 2. **rall.**

73 **74** $\text{♩} = 108$ **Another Day in Paradise**
p **2** *mf*
accel.

82 **82**
mf *mf*

88 **3**

92 94

mf

96

mf

101 102

mp *f*

108 110

mf

113

mf

♩ = 85 **You'll Be in My Heart**

119 120

rall. *f*

125 128

mf

130

f *rall.* .

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

3° Sax Alto E \flat

$\text{♩} = 76$

6 *f* 6 *p* rit.

7 **8** $\text{♩} = 116$ **Something Happened...**

p *mf* *mf*

13

f

16

f

19 **19** 4 **23** 4

mp *mp*

28

mp

35 **35**

f

39

f

42 **43**

mp

46 $\text{♩} = 60$

p

50 **marcato** // 51 $\text{♩} = 70$ **One More Night**

rall. *mf*

55

mf

59 59

mp *mp*

66 67

mf

70 1. 2.

mf **rall.**

73 74 $\text{♩} = 108$ **Another Day in Paradise**

p **accel.** *mf*

82 82

mf *mf*

88

mf

93 94

mf

Detailed description: This block contains measures 93 through 96. Measure 93 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melodic line with eighth and quarter notes, some with accents. Measure 94 is marked with a box containing the number 94 and begins with a mezzo-forte (*mf*) dynamic. It contains a complex melodic phrase with many beamed eighth notes and some sixteenth notes, all under a long slur.

97

mp

Detailed description: This block contains measures 97 through 101. Measure 97 continues the melodic line. Measures 98 and 99 feature triplet markings over groups of three notes. Measure 101 ends with a mezzo-piano (*mp*) dynamic and a hairpin decrescendo symbol.

102 102

f

Detailed description: This block contains measures 102 through 109. Measure 102 is marked with a box containing the number 102 and a forte (*f*) dynamic. It consists of a series of half notes, mostly on a single pitch, with a long slur over the entire phrase.

110 110

mf

Detailed description: This block contains measures 110 through 112. Measure 110 is marked with a box containing the number 110 and a mezzo-forte (*mf*) dynamic. It features a melodic line with quarter and eighth notes, some with accents.

113 1. 2.

mf

Detailed description: This block contains measures 113 through 118. Measure 113 has two first endings, labeled '1.' and '2.', each with a repeat sign. The music is marked mezzo-forte (*mf*).

119 120 ♩ = 85 **You'll Be in My Heart**

rall. *f* 6

Detailed description: This block contains measures 119 through 124. Measure 119 is marked 'rall.' (ritardando). Measure 120 is marked with a box containing the number 120 and a forte (*f*) dynamic. It includes a sixteenth-note triplet marked with a '6' and a repeat sign.

125 128

mf

Detailed description: This block contains measures 125 through 129. Measure 128 is marked with a box containing the number 128 and a mezzo-forte (*mf*) dynamic. The music features a melodic line with eighth and quarter notes.

130

f rall. .

Detailed description: This block contains measures 130 through 134. Measure 130 is marked with a forte (*f*) dynamic and a ritardando (*rall.*) instruction. The music concludes with a final cadence.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

2° SaxTenor Bb

♩ = 76

8 **8** ♩ = 116 **Something Happened...**

16 **19**

23 **23**

33 **35**

38

43 **43** ♩ = 60

50 **marcato** // **51** ♩ = 70 **One More Night**

55

59 **59**

67 **67**

f *p* *rit.* *mf* *mp* *p* *rall.*

73 74 ♩ = 108 **Another Day in Paradise**

accel.
p *mf*

82 82

mf *mf*

89

mf

94 94

p *mp*

102 102

f

110 110

mf

115

mf *rall.*

120 120 ♩ = 85 **You'll Be in My Heart**

f

128 128

mf

132

f *rall.* *sfz*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

4° Sax Tenor Bb

♩ = 76

f *p* rit.

8 **8** ♩ = 116 **Something Happened...**

mf *mf* *mf* *mf*

16 **19**

mf *mp* 4

23 **23**

mp 4

33 **35**

f

38

43 **43**

mp *p* ♩ = 60

50 **rall.** // **51** ♩ = 70 **One More Night**

mf

55

mf

59 **59**

mp *mp*

67 **67**

mf 1. 2. rall.

73 74 ♩ = 108 **Another Day in Paradise** 82

accel.
p *mf* *mf*

84

91 94

98 102

108 110

113 1. 2.

mf *rall.*

120 120 ♩ = 85 **You'll Be in My Heart**

127 128

132

f *rall.* *sfz*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Sax Barítono Eb

Arranjo: PORTES

♩ = 76

f *p* rit.

8 **8** ♩ = 116 **Something Happened...**

mf *mf*

16 **19**

p *f* *mf* 4

23 **23**

mf 4

29

35 **35**

40 **43**

43

46 // ♩ = 60

46 // ♩ = 60 *p*

50 **marcato** // **51** ♩ = 70 **One More Night**

50 **marcato** // **51** ♩ = 70 **One More Night** *mf* rall.

54

58 59

mp mf

64 67

mf

70 1. 2.

rall.

73 74 ♩ = 108 **Another Day in Paradise**

accel. f

82 82

mf

88

94 94

mf mp

102 102

mf

107 110

mf

113 1. 2.

mf

119 120 ♩ = 85 **You'll Be in My Heart**

rall. f

126 128

f

132

rall. f sfz

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

1° Trompete Sib

Arranjo: PORTES

♩ = 76

f **2** *rit.*

8 **8** ♩ = 116 **Something Happened...**

f *gliss.*

13 *f* *gliss.*

16 **19** **3** *f*

23 **23** **4** *mf* *mf* *mf*

34 **35** *f*

40 **43** *f* *marcato* *f*

47 // ♩ = 60 **2** **51** ♩ = 70 **One More Night** **4** *rall.*

55 **59** Solo Trompete **4** *f*

63 **67** *mf*

70 **1.** **2.** *rall.*

♩ = 108 **Another Day in Paradise** 1° Trompette Sib

73 74 **2** **6** 82

accel. *f*

86 **8** 94

mf

98

p

102 102

f

108 110

f

113 1. 2.

118 120 ♯ = 85 **You'll Be in My Heart**

rall. *f*

123

f

127 128

f

132 *rall.*

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2° Trompete Bb

Arranjo: PORTES

♩ = 76

8 **8** ♩ = 116 **Something Happened...**

13 *gliss.*

16 **19** **4**

23 **23** *mf* **4** *mf* *mf*

34 **35** *f*

40 **43** *f* *f*

47 // ♩ = 60 **2** *marcato* // **51** ♩ = 70 **One More Night** **4**

55 **4** **59** **7** **67** *mf*

70 1. 2. *rall.*

73 **74** ♩ = 108 **Another Day in Paradise** **2** **4**

82 **82** *mf* **8**

94 **94**

mf

Measures 94-100: Musical notation in B-flat major, 4/4 time. Measure 94 starts with a mezzo-forte (mf) dynamic. The music features eighth-note patterns with accents and slurs. Measures 99-100 contain triplet eighth notes.

100 **102**

p f

Measures 100-105: Musical notation in B-flat major, 4/4 time. Measure 100 begins with a piano (p) dynamic, which changes to forte (f) in measure 101. The music includes slurs and accents.

105

Measures 105-110: Musical notation in B-flat major, 4/4 time. The music continues with slurs and accents.

110 **110**

1. 2.

Measures 110-115: Musical notation in B-flat major, 4/4 time. Measure 110 includes a first ending (1.) and a second ending (2.).

115

rall.

Measures 115-120: Musical notation in B-flat major, 4/4 time. Measure 115 includes a repeat sign. The piece concludes with a rallentando (rall.) marking.

120 **120** ♩ = 85 You'll Be in My Heart

f

Measures 120-126: Musical notation in D major, 4/4 time. Measure 120 starts with a forte (f) dynamic. The music features eighth-note patterns with accents and slurs.

126 **128**

f

Measures 126-132: Musical notation in D major, 4/4 time. Measure 126 begins with a forte (f) dynamic. The music includes slurs and accents.

132

rall.

Measures 132-138: Musical notation in D major, 4/4 time. The piece concludes with a rallentando (rall.) marking.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

3° Trompete Sib

♩ = 76

f **2** *rit.*

8 **8** ♩ = 116 **Something Happened...**

f *gliss.*

13

f *gliss.*

16 **19**

4

23 **23**

mf **4** *mf* *mf*

33 **35**

f

40 **43**

f *f*

47 // ♩ = 60 **2** *marcato* // **51** ♩ = 70 **One More Night** **4**

rall.

55 **4** **59** **7** **3**

4 **7** **3**

67 **67**

mf 1.

71 **2.** **74** ♩ = 108 **Another Day in Para** **2**

mf 2. **2** *accel.*

76 **4** **82** **8**

mf

Musical staff 76-82: Treble clef, key signature of two flats. Measure 76 has a fermata with a '4' above it. Measure 82 has a fermata with an '8' above it. The staff contains a melodic line with slurs and accents. Dynamic marking 'mf' is present.

94 **94**

mf

Musical staff 94-96: Treble clef, key signature of two flats. Measure 94 has a fermata with a '94' above it. The staff contains a melodic line with slurs, accents, and triplets. Dynamic marking 'mf' is present.

100 **102**

p f

Musical staff 100-102: Treble clef, key signature of two flats. Measure 100 has a fermata with a '102' above it. The staff contains a melodic line with slurs, accents, and a dynamic change from 'p' to 'f'.

105

Musical staff 105-107: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

110 **110**

1. 2.

Musical staff 110-112: Treble clef, key signature of two flats. Measure 110 has a fermata with a '110' above it. The staff contains a melodic line with slurs and accents, including first and second endings.

115

rall.

Musical staff 115-117: Treble clef, key signature of two flats. Measure 115 has a fermata with a '115' above it. The staff contains a melodic line with slurs and accents. The piece ends with a 'rall.' marking.

120 **120** ♩ = 85 You'll Be in My Heart

f

Musical staff 120-122: Treble clef, key signature of one sharp. Measure 120 has a fermata with a '120' above it. The staff contains a melodic line with slurs and accents. Dynamic marking 'f' is present. The title 'You'll Be in My Heart' and tempo '♩ = 85' are included.

126 **128**

f

Musical staff 126-128: Treble clef, key signature of one sharp. Measure 126 has a fermata with a '128' above it. The staff contains a melodic line with slurs and accents. Dynamic marking 'f' is present.

132

rall.

Musical staff 132-134: Treble clef, key signature of one sharp. Measure 132 has a fermata with a '132' above it. The staff contains a melodic line with slurs and accents. The piece ends with a 'rall.' marking.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

1ª Trompa F

♩ = 76

mf *p* **2** rit. .

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf*

mf *mf* *mf*

mp *mp*

mf

mp

p ♩ = 60

marcato *rall.* *mf* ♩ = 70 **One More Night**

p *p*

mf 1. 2.

72 74 ♩ = 108 **Another Day in Paradise**

rall. *p* **accel.** *mf* *mf* **2**

82 82

mf **8**

94 94

p

102 102

mf

110 110

mf **1.** **2.**

115

mf rall.

120 120 ♩ = 85 **You'll Be in My Heart**

mf **gliss.**

128 128

mf **f** rall. .

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

2ª Trompa F

♩ = 76

mf *p* rit.

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf*

13

mf *mf* *mf*

17 **19**

mp 4

23 **23**

mp 4

32 **35**

mf

38

43 **43**

mp

47 // ♩ = 60

p marcato rall.

51 **51** ♩ = 70 **One More Night**

p 4

55

59 **59** *mf*

65 **67** *mf*

70 1. 2. *mf* = 108 **Another Day in Paradise** *rall.* *p* *accel.*

74 **74** 2

82 **82** *mf* 8

94 **94** *mf*

102 **102** *mf*

110 **110** *mf* 1. 2.

115 *mf* *rall.*

120 **120** = 85 **You'll Be in My Heart** *mf* *ritiss.*

128 **128** *mf*

132 *f* *rall.*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

3ª Trompa F

Arranjo: PORTES

♩ = 76

mf *p* **2** rit.

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf*

13

mf *mf* *mf*

17 **19**

mp *mp* *mp* *mp* *mp* *mp*

23 **23**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

32 **35**

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

38

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

43 **43**

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

49 **51** ♩ = 70 **One More Night**

marcato *rall.* **4**

55 *mf*

59 **59** *p*

65 **67** *mf*

70 **1.** **2.** *rall.* *accel.* *p*

74 **74** ♩ = 108 **Another Day in Paradise** *mf* **2** *mf*

82 **82** *mf* **8**

94 **94** *p*

102 **102** *mf*

110 **110** *mf* **1.** **2.**

115 *mf* *rall.*

120 **120** ♩ = 85 **You'll Be in My Heart** *mf*

128 **128** *mf* *f* *rall.*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

1° Trombone

♩ = 76

8 **8**

12

16

23 **23**

28

33 **35**

40 **43**

46

50 **51** ♩ = 70 **One More Night**

59 **59**

7

66 67

3 *mf*

Detailed description: Musical staff 66-67. Measure 66 starts with a whole rest. Measure 67 begins with a triplet of eighth notes (G2, F2, E2) marked with a '3' and 'mf'. This is followed by a series of eighth and sixteenth notes with accents and slurs.

70 1. 2.

rall.

Detailed description: Musical staff 70. First ending (1.) consists of eighth notes (G2, F2, E2) and a quarter note (D2). Second ending (2.) consists of a quarter note (G2), a half note (F2), and a whole note (E2). The staff ends with a double bar line and repeat sign. The tempo marking 'rall.' is indicated below the staff.

73 74 ♩ = 108 **Another Day in Paradise**

accel. *mf*

Detailed description: Musical staff 73. Measure 74 is the start of the piece 'Another Day in Paradise' with a tempo of 108 ♩. The music features a series of half notes with slurs and accents. The tempo marking 'accel.' and dynamic 'mf' are present.

82 82

mf *p*

Detailed description: Musical staff 82. Measure 82 starts with a double bar line. The music consists of eighth notes with slurs and accents. The dynamic changes from 'mf' to 'p' (piano) in the latter half of the staff.

91 94

p

Detailed description: Musical staff 91. Measure 94 is marked. The music continues with eighth notes and slurs. The dynamic remains 'p'.

101 102

mf

Detailed description: Musical staff 101. Measure 102 is marked. The music features a series of eighth notes with slurs and accents. The dynamic is 'mf'.

108 110

f

Detailed description: Musical staff 108. Measure 110 is marked. The music consists of eighth notes with slurs and accents. The dynamic is 'f' (forte).

113 1. 2.

Detailed description: Musical staff 113. First ending (1.) consists of eighth notes (G2, F2, E2) and a quarter note (D2). Second ending (2.) consists of a quarter note (G2), a half note (F2), and a whole note (E2). The staff ends with a double bar line and repeat sign.

119 120 ♩ = 85 **You'll Be in My Heart**

rall. *f* *mf*

Detailed description: Musical staff 119. Measure 120 is the start of 'You'll Be in My Heart' with a tempo of 85 ♩. The music features a series of half notes with slurs and accents. The tempo marking 'rall.' and dynamics 'f' and 'mf' are present.

125 128

f

Detailed description: Musical staff 125. Measure 128 is marked. The music consists of eighth notes with slurs and accents. The dynamic is 'f'.

132

f *rall.* *sfz*

Detailed description: Musical staff 132. The music consists of eighth notes with slurs and accents. The dynamic is 'f', followed by 'rall.' and 'sfz' (sforzando) at the end of the staff.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

2° Trombone

Arranjo: PORTES

♩ = 76

8

13

16

19

23

28

33

35

40

43

47

51

59

♩ = 116 **Something Happened...**

pp *rit.*

p *f*

f

mp *mp* *f*

f

mf

f *f* **marcato**

pp *rall.*

♩ = 60

One More Night

7

66 67

3 *mf*

70

1. 2. *rall.*

73 74 ♩ = 108 **Another Day in Paradise**

accel. *mf*

82 82

mf *p*

91 94

p

101 102

mf

108 110

f

113

1. 2. *f*

119 120 ♩ = 85 **You'll Be in My Heart**

rall. *f* *mf*

125 128

f

132

f *rall.* *sfz*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

3° Trombone

♩ = 76

rit. .
2

8 [8] ♩ = 116 **Something Happened...**

f *pp*

p *f*

13 *f*

16 [19] *mp* *mp* *f*

23 [23] *f*

28 *p*

33 [35] *mf*

40 [43] *f* *f*

47 // ♩ = 60 *pp* **marcato** // *rall.*

51 [51] ♩ = 70 **One More Night** *mf*

59 [59] 7

66 67

3 *mf*

Detailed description: Musical staff 66-67. Measure 66 starts with a whole rest. Measure 67 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and 'mf'. This is followed by a series of eighth and sixteenth notes with accents and slurs.

70 1. 2.

rall.

Detailed description: Musical staff 70. Measure 70 contains two first endings. The first ending is a quarter note (G4) followed by a quarter rest. The second ending is a quarter note (G4) followed by a quarter rest. The staff ends with a double bar line and repeat dots. The tempo marking 'rall.' is placed below the staff.

73 74 ♩ = 108 **Another Day in Paradise**

p accel. *mf*

Detailed description: Musical staff 73-74. Measure 73 starts with a whole rest. Measure 74 begins with a half note (G4) followed by a half note (A4), both with accents. The tempo marking 'p accel.' is below the first measure, and 'mf' is below the second measure.

82 82

mf *p*

Detailed description: Musical staff 82. Measure 82 starts with a half note (G4) followed by a half note (A4), both with accents. The dynamic marking 'mf' is below the first measure, and 'p' is below the second measure.

91 94

p

Detailed description: Musical staff 91-94. Measures 91-94 consist of a sequence of half notes (G4, A4, B4, C5) with accents. The dynamic marking 'p' is centered below the staff.

101 102

mf

Detailed description: Musical staff 101-102. Measure 101 starts with a half note (G4) followed by a half note (A4), both with accents. Measure 102 begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) with an accent. The dynamic marking 'mf' is below the first measure.

108 110

f

Detailed description: Musical staff 108-110. Measure 108 starts with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) with an accent. Measure 109 has a whole rest. Measure 110 begins with a quarter note (G4) followed by a quarter note (A4), both with accents. The dynamic marking 'f' is below the second measure.

113 1. 2.

Detailed description: Musical staff 113. Measure 113 contains two first endings. The first ending is a quarter note (G4) followed by a quarter rest. The second ending is a quarter note (G4) followed by a quarter rest. The staff ends with a double bar line and repeat dots.

119 120 ♩ = 85 **You'll Be in My Heart**

rall. *f* *mf*

Detailed description: Musical staff 119-120. Measure 119 starts with a half note (G4) followed by a half note (A4), both with accents. Measure 120 begins with a half note (B4) followed by a half note (C5), both with accents. The tempo marking 'rall.' is below the first measure, 'f' is below the second measure, and 'mf' is below the third measure.

125 128

f

Detailed description: Musical staff 125-128. Measures 125-128 consist of a sequence of half notes (G4, A4, B4, C5) with accents. The dynamic marking 'f' is centered below the staff.

132

f *rall.* *sfz*

Detailed description: Musical staff 132. Measure 132 starts with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5) with an accent. The dynamic marking 'f' is below the first measure, 'rall.' is below the second measure, and 'sfz' is below the third measure.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Trombone baixo

Arranjo: PORTES

♩ = 76

8 **8** ♩ = 116 **Something Happened...**

16 **19**

23 **23**

32 **35**

38

43 **43** ♩ = 60 **marcato //**

51 **51** ♩ = 70 **One More Night** **4** **59**

60

67 **67** **1.** **2.** **rall.**

73 **74** ♩ = 108 **Another Day in Paradise**

82 **82**

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present under measure 91.

94 **94**

Musical staff for measures 94-99. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. Dynamic markings of *mf* are present under measures 94 and 98.

100 **102**

Musical staff for measures 100-104. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present under measure 102.

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents.

110 **110**

Musical staff for measures 110-114. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present under measure 110. First and second endings are indicated above measures 113 and 114.

115

Musical staff for measures 115-119. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present under measure 115. A *rall.* marking is present under measure 119.

120 **120** ♩ = 85 You'll Be in My Heart

Musical staff for measures 120-125. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. Dynamic markings of *f* and *mf* are present under measures 120 and 124 respectively.

126 **128**

Musical staff for measures 126-130. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. A dynamic marking of *f* is present under measure 128.

131 *rall.*

Musical staff for measures 131-135. The staff is in bass clef with a key signature of three flats. The music consists of eighth and quarter notes with slurs and accents. Dynamic markings of *f* and *sfz* are present under measures 131 and 134 respectively. The piece ends with a fermata over a whole note in measure 135.

PHIL COLLINS HITS MEDLEY

Eufônio (Bombardino C)

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

♩ = 76

mf *pp* *pp* *rit.*

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf* *mf*

15 **19**

mf *mf*

21 **23**

mf

27

mf

31

mf

34 **35**

f

38

f

43 **43**

f

46 **46** ♩ = 60 **46**

p *marcato* *rall.*

51 **51** ♩ = 70 **One More Night**

4

55

59 **59** *mf*

65 *p* **67** *p*

70 **1.** **2.**

74 **74** ♩ = 108 **Another Day in Paradise** *mf* *mf* *rall.* *p* *accel.*

82 **82** *mf* *p* *p*

91 **94** *p* *p*

100 **102** *mf*

108 **110** *mf*

113 **1.** **2.**

120 ♩ = 85 **You'll Be in My Heart** *mf* *rall.* *port.*

128 **128** *mf*

132 *mf* *f* *rall.* *sfz*

PHIL COLLINS HITS MEDLEY

Eufônio Bb

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

♩ = 76

mf *pp* *pp* *rit.*

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf* *mf* *mf*

16 **19**

mf

23 **23**

mf

28

mf

32

mf

35 **35**

f

39

mf

43 **43**

mf

46 // ♩ = 60 **marcato** //

p **marcato** *rall.*

51 **51** ♩ = 70 **One More Night**

4

55 *mf*

59 **59** *p*

65 **67** *mf*

70 1. 2. *p* **accel.**

74 **74** ♩ = 108 **Another Day in Paradise** *mf* **rall.**

82 **82** *mf* *p*

92 **94** *p*

101 **102** *mf*

110 **110** 1. 2. *mf*

115 *mf* ♩ = 85 **You'll Be in My Heart** **rall.**

120 **120** *mf* *sfz*

128 **128** *mf*

133 *f* **rall.** *sfz*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Tuba Sib

♩ = 76

f *pp* *rit.*

8 **8** ♩ = 116 **Something Happened...**

p *mf* *mf*

14

p

19 **19** *mf* **23** *mf*

27

33 **35** *f*

38

42 **43**

46 *marcato* ♩ = 60 *p*

50 *rall.* ♩ = 70 **One More Night** *mf*

51 *mf*

55 *mf* **59** *mf*

63 *mf* **67** *mf*

Tuba Sib

70 1. 2. *rall.* *accel.* *p*

74 74 ♩ = 108 **Another Day in Paradise** *mf*

82 82 *mf* *mf*

88 *mf*

94 94 *mf* *mf*

101 102 *mf*

107 110 *mf*

113 1. 2. *mf*

119 120 ♩ = 85 **You'll Be in My Heart** *rall.* *f* *mf*

125 128 *f*

131 *f* *rall.* *sfz*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Timpanos

Arranjo: PORTES

$\text{♩} = 76$

8 **2**
rit.

8 **8** $\text{♩} = 116$ Something Happened...

13 *mf*

17 **19** **3**

23 **23** **7** **2** *p*

35 **35** *f*

40

43 **43** **3** $\text{♩} = 60$ **2**

50 *marcato* **51** $\text{♩} = 70$ One More Night *rall.* **3** *pp* **3**

59 **59** **7**

Tímpanos

66 67

pp **2** 1. 2. *rall.*

73 74 ♩ = 108 **Another Day in Paradise**

accel. **6**

82 82

7 *p*

94 94 **6** 102

p *f*

104

110 110 **3** 1. 2.

119 120 ♩ = 85 **You'll Be in My Heart**

rall. *f* *mf*

125 128

2 *p* *f*

132

f *rall.* *vc*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Pratos

♩ = 76

mf

2

rit. .

Detailed description: This block contains the first seven measures of the piece. It starts with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 76. The music begins with a half note followed by six eighth notes, each with an accent (>). The dynamic is mezzo-forte (mf). A hairpin crescendo is shown over the last three measures. The piece ends with a double bar line, a repeat sign, and a final measure containing a whole note with the number '2' above it and 'rit. .' below it.

8 [8] ♩ = 116 **Something Happened...**

mf

mf

Detailed description: This block contains measures 8 through 12. Measure 8 is a whole rest. Measure 9 is a repeat sign followed by a half note with an accent (>). Measures 10-11 are whole rests. Measure 12 is a half note with an accent (>). The dynamic is mezzo-forte (mf).

13

mf

mf

2/4

4/4

Detailed description: This block contains measures 13 through 16. Measures 13-14 are whole rests. Measure 15 is a half note with an accent (>). Measure 16 is a half note with an accent (>). The dynamic is mezzo-forte (mf). The time signature changes from 4/4 to 2/4 at the end of measure 16, and then back to 4/4 at the start of the next block.

17

mf

19

3

Detailed description: This block contains measures 17 and 18. Measure 17 is a half note with an accent (>). Measure 18 is a whole rest. The dynamic is mezzo-forte (mf). Measure 19 is a half note with an accent (>). The piece ends with a double bar line, a repeat sign, and a final measure containing a whole note with the number '3' above it.

23 [23]

7

4

Detailed description: This block contains measures 23 through 26. Measures 23-24 are whole rests. Measure 25 is a whole note with the number '7' above it. Measure 26 is a whole note with the number '4' above it.

35 [35]

3

3

Detailed description: This block contains measures 35 through 38. Measure 35 is a half note with an accent (>). Measures 36-37 are whole rests. Measure 38 is a half note with an accent (>). The dynamic is mezzo-forte (mf). The piece ends with a double bar line, a repeat sign, and a final measure containing a whole note with the number '3' above it.

43 [43]

4

60

2

marcato

rall. . . .

Detailed description: This block contains measures 43 through 46. Measures 43-44 are whole rests. Measure 45 is a half note with an accent (>). The tempo changes to quarter note = 60. Measure 46 is a half note with an accent (>). The dynamic is forte (f). The piece ends with a double bar line, a repeat sign, and a final measure containing a whole note with the number '2' above it, followed by 'marcato' and 'rall. . . .' below it.

51 [51] ♩ = 70 **One More Night**

4

3

f

Detailed description: This block contains measures 51 through 54. Measures 51-52 are whole rests. Measure 53 is a half note with an accent (>). Measure 54 is a half note with an accent (>). The tempo is quarter note = 70. The dynamic is forte (f). The piece ends with a double bar line, a repeat sign, and a final measure containing a whole note with the number '3' above it.

59 [59]

8

67

2

f

Detailed description: This block contains measures 59 through 66. Measures 59-60 are whole rests. Measure 61 is a whole note with the number '8' above it. Measure 62 is a repeat sign followed by a half note with an accent (>). Measures 63-64 are whole rests. Measure 65 is a whole note with the number '67' above it. Measure 66 is a whole note with the number '2' above it. The dynamic is forte (f).

70

1.

2.

Detailed description: This block contains measures 70 through 73. Measures 70-71 are whole rests. Measure 72 is a repeat sign followed by a half note. Measure 73 is a whole note. The piece ends with a double bar line.

74 ♩ = 108 Another Day in Paradise

72

rall. accel.

76

6 82 4 8

94

8 102 > mf

106

110

1. 4 2.

115

p rall.

120 ♩ = 85 You'll Be in My Heart

2 3

128

132

rall.

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Arranjo: PORTES

Bumbo

♩ = 76

Measures 1-7: 4/4 time signature. Dynamics: < mf, p. Includes a 2-measure rest at the end. Marking: rit. .

8 [8] ♩ = 116 **Something Happened...**

Measures 8-12: 4/4 time signature. Dynamics: p, f, f, p. Includes a repeat sign at measure 10.

13

Measures 13-16: 4/4 time signature. Dynamics: f, f. Time signature changes to 2/4 at measure 15 and back to 4/4 at measure 16.

17

Measures 17-18: 4/4 time signature. Dynamics: mf. Includes a 3-measure rest at the end.

23 [23]

Measures 23-26: 4/4 time signature. Dynamics: mf, p. Includes a 7-measure rest at the beginning and a 3-measure rest at the end.

35 [35]

Measures 35-42: 4/4 time signature. Dynamics: f, p, f. Includes a 2-measure rest at the beginning and two 2-measure rests.

43 [43]

Measures 43-49: 4/4 time signature. Dynamics: f. Includes a 3-measure rest at the beginning and a 2-measure rest at the end. Tempo change: ♩ = 60.

50 **marcato** // [51] ♩ = 70 **One More Night**

Measures 50-54: 4/4 time signature. Dynamics: rall. ., pp, f. Includes a 3-measure rest at the beginning and a 3-measure rest at the end.

59 [59]

Measures 59-66: 4/4 time signature. Dynamics: pp, f. Includes a 7-measure rest at the beginning and a 2-measure rest at the end.

70 | 1. | 2. |

Measures 70-71: 4/4 time signature. Includes first and second endings.

Bumbo

74 ♩ = 108 Another Day in Paradise

72

rall. accel.

76

6 82 4 8

94

7 102

p < < < *mf*

105

110

1. 4 2.

115

p rall.

120 ♩ = 85 You'll Be in My Heart

2 3

p *mf*

128

132

rall. *mf*

PHIL COLLINS HITS MEDLEY

Something Happened on the Way to Heaven, One More Night,
Another Day in Paradise, You'll Be in My Heart

Bateria

Arranjo: PORTES

♩ = 76

8 **8** *mf* = 116 **Something Happened...** *mf* **2** *rit.*

14

19 **19**

23 **23** *f*

29

35 **35**

42 **43** *marcato* *f*

47 *rall.* // ♩ = 60 **2** // **51** ♩ = 70 **One More Night** **3**

55

59 **59**

66 **67** *f* *mp*

70 1. 2. *rall.* *accel.*

74 **74** ♩ = 108 **Another Day in Paradise** *rall.* *accel.*

82 **82** *rall.* *accel.*

90 **94** *rall.* *accel.*

98 **102** *rall.* *accel.*

104 **110** *rall.* *accel.*

110 *rall.* *accel.*

113 1. 2. *rall.* *accel.*

119 **120** ♩ = 85 **You'll Be in My Heart** *rall.* *accel.*

123 *rall.* *accel.*

128 *rall.* *accel.*

133 *rall.* *accel.*

rall. *accel.*