

SWEET CHILD O' MINE  
ROCK

Aut: W. Axl Rose e Steven Adler  
Dig: Sgt Almiró

♩ = 132 Rock Clarinete

Regencia *f*

Flauta in C *f*

Requinta in E<sub>♭</sub> *f*

1<sup>o</sup> Clarinete in B<sub>♭</sub> *f*

2<sup>o</sup> Clarinete in B<sub>♭</sub> *f*

3<sup>o</sup> Clarinete in B<sub>♭</sub> *f*

Saxofone Alto I *f*

Saxofone Alto II *f*

Saxofone Tenor *f*

Saxofone Baritono *f*

1<sup>o</sup> Trompa in F *f*

2<sup>o</sup> Trompa in F *f*

3<sup>o</sup> Trompa in F *f*

1<sup>o</sup> Trompeta B<sub>♭</sub> *f*

2<sup>o</sup> Trompeta B<sub>♭</sub> *f*

3<sup>o</sup> Trompeta B<sub>♭</sub> *f*

1<sup>o</sup> Trombone *f*

2<sup>o</sup> Trombone *f*

3<sup>o</sup> Trombone *f*

Bombardino in C *f*

Bombardino B<sub>♭</sub> *f*

Baritono in B<sub>♭</sub> *f*

Tuba in B<sub>♭</sub> *f*

Tuba in E<sub>♭</sub> *f*

Percussion *fp* *fp*

The image shows a full orchestral score for the song "Sweet Child O' Mine" in a rock style. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 132 beats per minute. The score is divided into systems, with each instrument or section having its own staff. The woodwinds (clarinets, flutes, saxophones) and brass (trumpets, trombones, tubas, euphoniums) are all playing a rhythmic, driving pattern. The percussion is playing a complex, syncopated rhythm. The score is marked with a forte (f) dynamic throughout. The title "SWEET CHILD O' MINE" and the style "ROCK" are prominently displayed at the top. The authors "Aut: W. Axl Rose e Steven Adler" and the arranger "Dig: Sgt Almiró" are listed in the top right corner.

This musical score is for the piece "Sweet Child O' Mine". It features a vocal line for a Reggae singer and a full orchestral arrangement. The score is divided into two systems, with the first system starting at measure 9. The vocal line is in the key of D major and 4/4 time, with a tempo of Reggae. The orchestral arrangement includes woodwinds (Flute, E♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Euphoniums, Baritone, and Tubas), and Percussion. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. The vocal line is a melodic line with a reggae feel. The score includes dynamic markings such as *mf* and *fp*, and a repeat sign at the beginning of the second system.

17

Reg. *mp* *mf*

Fl. *mp* *mf*

Es. Req. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

A. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Perc. *mf*

Detailed description: This is a page of a musical score for the song 'Sweet Child O' Mine'. It features a vocal soloist (Reg.) and a large orchestra. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line starts at measure 17 and is marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The orchestral parts include Flute (Fl.), English Horn (Es. Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tubas (Tub Bb., Tub Eb.), and Percussion (Perc.). The percussion part features a complex, rhythmic pattern. The score is divided into two systems, with the first system containing measures 17-24 and the second system containing measures 25-32. Dynamics are indicated by *mp* and *mf* throughout the score.

This page of a musical score for "Sweet Child O' Mine" features 25 measures of music. The score is arranged for a large ensemble, including a vocal soloist (Reg.), woodwinds (Flute, Eb Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets, Trombones, Euphoniums, Baritone, Tubas), and percussion. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation (accents, slurs), and phrasing. The percussion part features a complex, rhythmic pattern. The woodwinds and brass parts provide harmonic support and melodic lines, while the vocal soloist carries the main melody.

33

Reg. Fl. E♭ Req. Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Perc.

This page of a musical score for 'Sweet Child O' Mine' contains 20 staves. The instruments are: Regulator (Reg.), Flute (Fl.), E♭ Clarinet (E♭ Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tub Bb.), Euphonium (Tub Eb.), and Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The percussion part at the bottom is highly rhythmic, featuring a repeating pattern of eighth and sixteenth notes.

41

Reg.  
Fl.  
E♭ Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Perc.

The musical score is for the piece "Sweet Child O' Mine" and is page 6 of the score, starting at measure 41. It features a vocal soloist (Reg.) and a full orchestra. The vocal line is in the key of D major and 4/4 time. The instrumental parts include Flute (Fl.), E♭ Clarinet (E♭ Req.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Tubas (Tub Bb, Tub Eb), and Percussion (Perc.). The score includes various musical notations such as slurs, ties, and triplets. The percussion part features a complex rhythmic pattern with snare, tom, and cymbal sounds.

This page of a musical score for 'Sweet Child O' Mine' features a full orchestral arrangement and vocal soloists. The score is divided into two systems, with the first system starting at measure 49. The instruments and parts are as follows:

- Vocal Soloists:** Reg. (Soprano), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tubistone), Tub Eb. (Tubistone), and Perc. (Percussion).

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

This page contains the musical score for measures 58 through the end of the piece. The score is arranged in two systems. The first system (measures 58-78) includes a vocal soloist (Reg.) and a full orchestra. The second system (measures 79-94) is the Coda section. The instruments are listed on the left of each staff: Reg., Fl., Es. Req., Cl., Cl., Cl., A. Sax., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Bar., Tub Bb., Tub Eb., and Perc. The vocal line begins with a 'D.S. al Coda' instruction at measure 58. The Coda section begins at measure 79 and ends with a double bar line and repeat sign at measure 94. Dynamics such as *ff* and *fp* are indicated throughout the score.



66

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Perc.

71

Reg. *ff* *sfz* *ff*

Fl. *ff* *sfz* *ff*

Eb Req. *ff* *sfz* *ff*

Cl. *ff* *sfz* *ff*

Cl. *ff* *sfz* *ff*

Cl. *ff* *sfz* *ff*

A. Sax. *ff* *sfz* *ff*

A. Sax. *ff* *sfz* *ff*

T. Sax. *ff* *sfz* *ff*

B. Sax. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Hn. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Tpt. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

Bar. *ff* *sfz* *ff*

Tub Bb. *ff* *sfz* *ff*

Tub Eb. *ff* *sfz* *ff*

Perc. *ff* *sfz* *ff*

Regencia

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

Clarinete *f*

5

9

14

18

22

27

32

36

Regencia  
SWEET CHILD O' MINE  
2º Parte

40

45

49

To Coda

54

*ff*

59

D.S. al Coda

Coda

63

*ff*

68

72

*fff* *sfp* *fff*

Flauta in C

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock *f*

5

9

17

21

25

30

34

SWEET CHILD O' MINE

2° Parte

37

41

46 *tr*

50 1. 2.

55 *ff*

60 *D.S. al Coda* *Coda*

64 *ff*

69

72 *fff* *sfp* *fff*

Requinta in Eb

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

1 *f*

5

9

17 *mp* ————— *mf*

21

25 *tr* *fp* ————— *f*

30

34

Requinta in Eb  
SWEET CHILD O' MINE  
2° Parte

37

41

46 *tr* *To Coda*

50 1. 2. *ff*

55

60 *D.S. al Coda* *Coda* *ff*

64

69

72 *fff* *sf* *fff*

Detailed description: This page of a musical score for 'Sweet Child O' Mine' (2nd part) contains measures 37 through 80. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various musical notations including slurs, accents, and dynamic markings. Measures 46 and 50 contain trills and first/second endings. Measure 60 includes a 'D.S. al Coda' instruction and a Coda symbol. The piece concludes with a trill in measure 72. Dynamics range from *fff* to *sf*.



1° Clarinete in B $\flat$

# SWEET CHILD O' MINE

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

ROCK

1-4

*f*

5-8

9-16

*mp* *mf*

17-20

*mp* *mf*

21-24

25-30

*fp* *f*

31-34

*f*

1° Clarinete in B $\flat$   
SWEET CHILD O' MINE  
2° Parte

37

41

46

50

55

60

64

69

72

# SWEET CHILD O' MINE

2° Clarinete in B $\flat$

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

1  
*f*

5

9

18  
*mf*

22  
*fp* *f*

27

33

2° Clarinete in B $\flat$   
SWEET CHILD O' MINE  
2° Parte

37

41

46

50

56

60

64

69

72

3° Clarinete in B $\flat$

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

1

5

9

18

22

27

33

3° Clarinete in B $\flat$   
SWEET CHILD O' MINE  
2° Parte

37

41

46

50

56

60

64

69

72

# Saxofone Alto I

## ROCK

Aut: W. Axl Rose e Steven Adler  
Dig: Sgt Almiro

**♩=132 Rock**

8

13

20

26

30

34

38

*f*

*fp*

*mp* *mf*

*fp*

*f*

Saxofone Alto I

SWEET CHILD O' MINE

2° Parte

43

48

To Coda

1.

*fp*

52

2.

*fp* *ff*

56

60

D.S. al Coda

Coda

*fp*

63

*ff*

67

71

*fff* *sfp* *fff*



# SWEET CHILD O' MINE

Saxofone Alto II

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

9

*f*

9

*fp*

15

*mp* *mf*

22

*fp* *f*

28

*mf* *f*

33

*mf* *f*

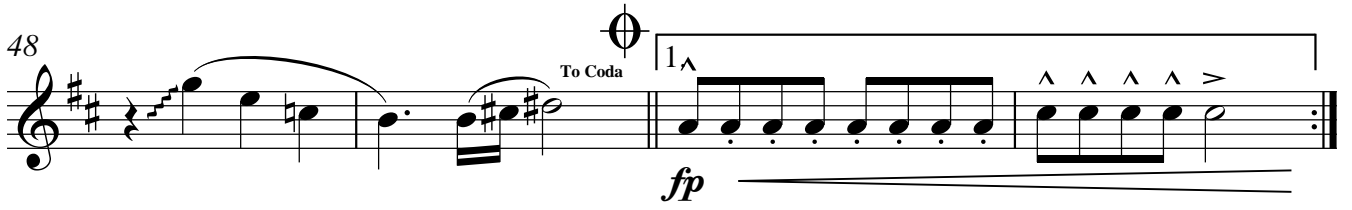
38

*mf* *f*

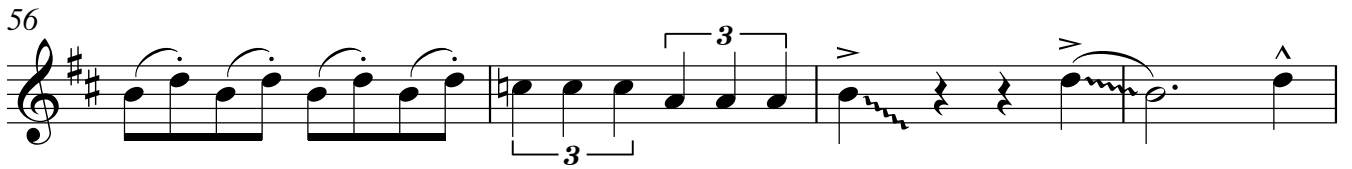
43

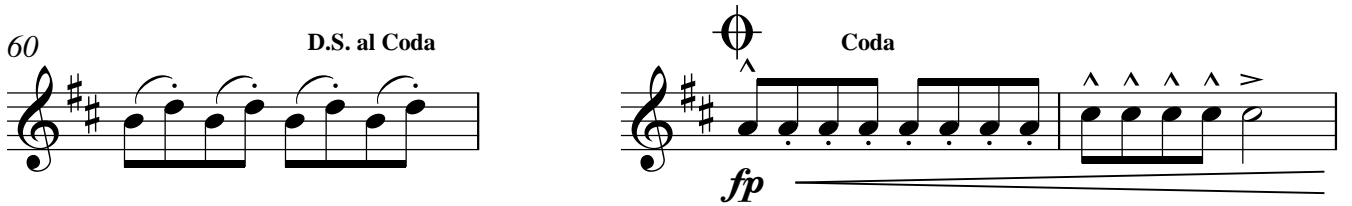
*mf* *f*

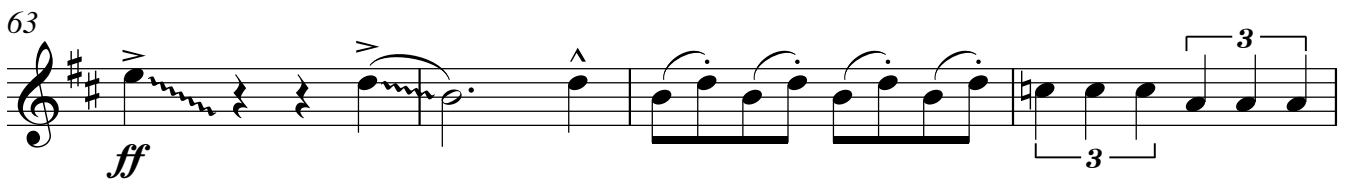
Saxofone Alto II  
SWEET CHILD O' MINE  
2° Parte

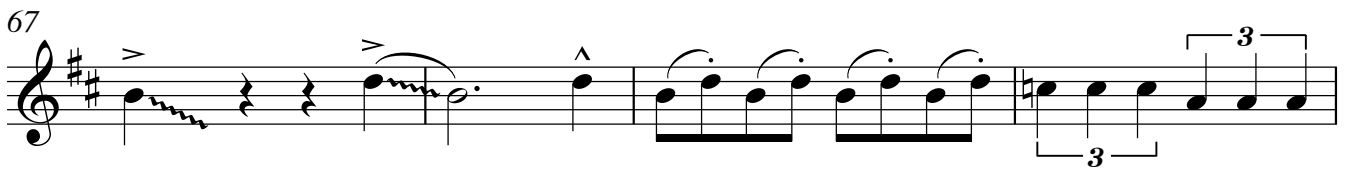
48 

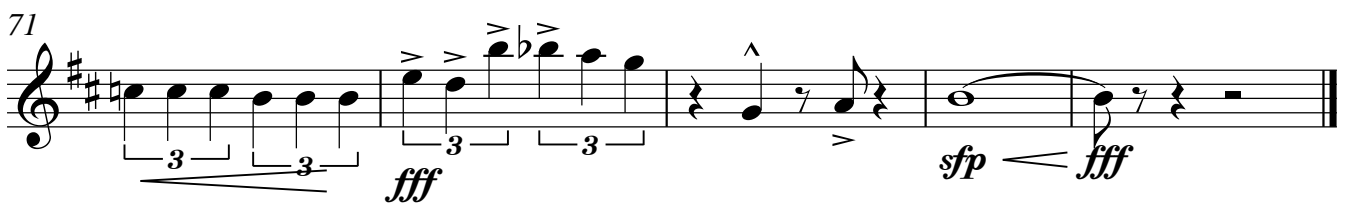
52 

56 

60 

63 

67 

71 

Saxofone Tenor **SWEET CHILD O' MINE**

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains the first measure of the piece, starting with a forte (*f*) dynamic and an accent (>) over the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 9-12. Measure 9 starts with a fortissimo (*fp*) dynamic and an accent (^) over the first note. Measure 10 has accents (^) over the first four notes. Measure 11 has a repeat sign and a mezzo-forte (*mf*) dynamic. Measure 12 has an accent (^) over the first note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 13-16, featuring a continuous eighth-note melody.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 17-23, featuring a melody with long notes and rests. Measure 20 has a mezzo-forte (*mf*) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 24-28. Measure 24 has a fortissimo (*fp*) dynamic. Measure 25 has a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 29-33, featuring a melody with accents (^) and accents (>) over notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 34-38, featuring a melody with accents (^) and accents (>) over notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains measures 39-42, featuring a melody with accents (^) and accents (>) over notes.

Saxofone Tenor  
SWEET CHILD O' MINE  
2° Parte

44

To Coda

Musical staff 44-49: Treble clef, key signature of one sharp (F#). Measures 44-49 contain a melodic line with eighth and quarter notes, some with slurs and accents.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53 feature a triplet of eighth notes followed by quarter notes. First ending (1.) and second ending (2.) are indicated. Dynamics include *fp* (fortissimo piano) and accents (^).

54

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58 include a melodic line with slurs and accents, followed by triplet eighth notes. Dynamics include *ff* (fortissimo).

59

D.S. al Coda

Musical staff 59-61: Treble clef, key signature of one sharp (F#). Measures 59-61 contain a melodic line with slurs and accents.

Coda symbol

Coda

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66 feature a melodic line with slurs and accents, followed by triplet eighth notes. Dynamics include *fp* (fortissimo piano).

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66 include a melodic line with slurs and accents, followed by triplet eighth notes. Dynamics include *ff* (fortissimo).

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain a melodic line with slurs and accents, followed by triplet eighth notes.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 feature a melodic line with slurs and accents, followed by triplet eighth notes. Dynamics include *fff* (fortississimo) and *sf* (sforzando).

# SWEET CHILD O' MINE

Saxofone Barítono

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

5

*f*

9

*fp* *mf*

13

18

23

27

*f*

31

35

Saxofone Barítono  
SWEET CHILD O' MINE  
2º Parte

39

43

48 *To Coda* *fp*

52 *fp* *ff*

56

60 *D.S. al Coda* *Coda* *fp*

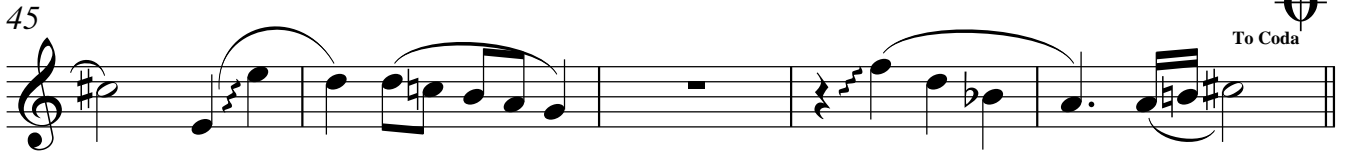
63 *ff*

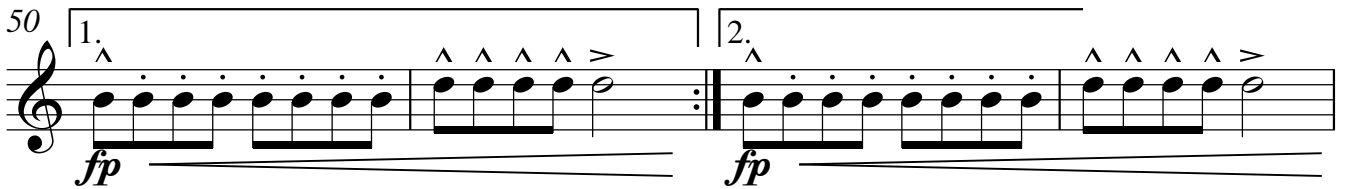
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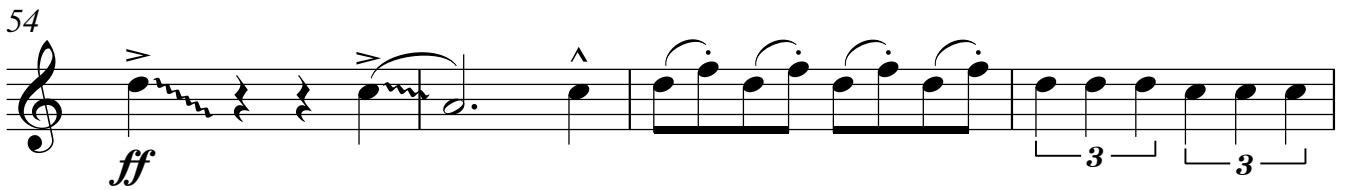
71 *fff* *sfp* *fff*

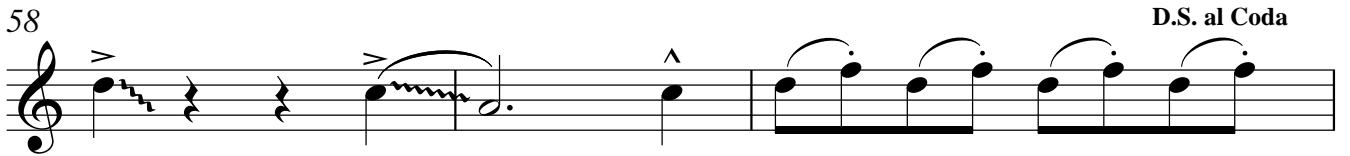


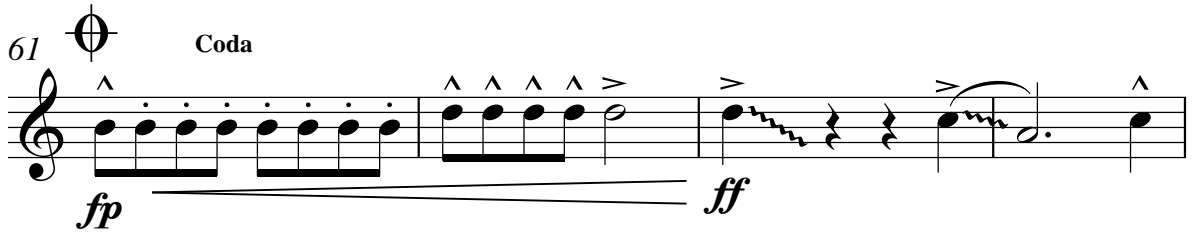
1° Trompa in F  
SWEET CHILD O' MINE  
2° Parte

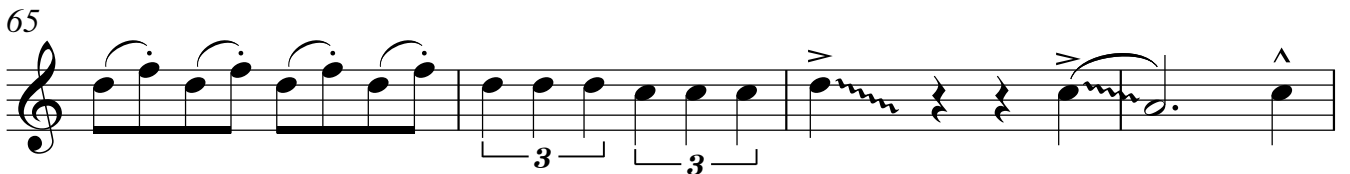
45  **To Coda**

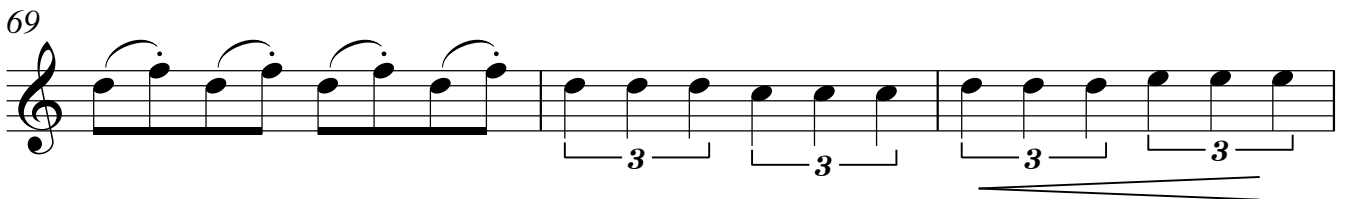
50  **fp** **fp**

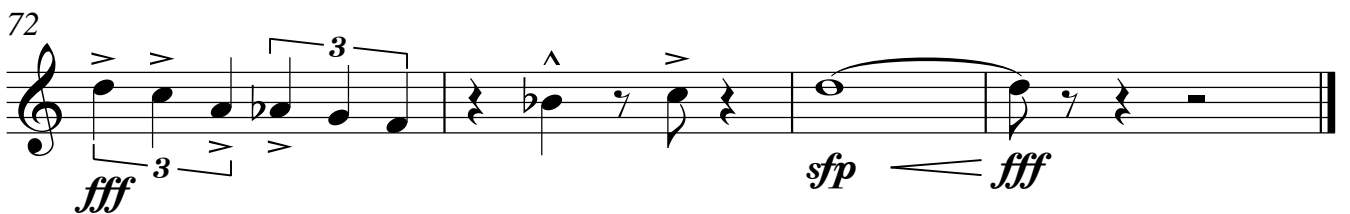
54  **ff**

58  **D.S. al Coda**

61  **Coda** **fp** **ff**

65  **ff**

69  **ff**

72  **fff** **fp** **fff**



2° Trompa in F

# SWEET CHILD O' MINE

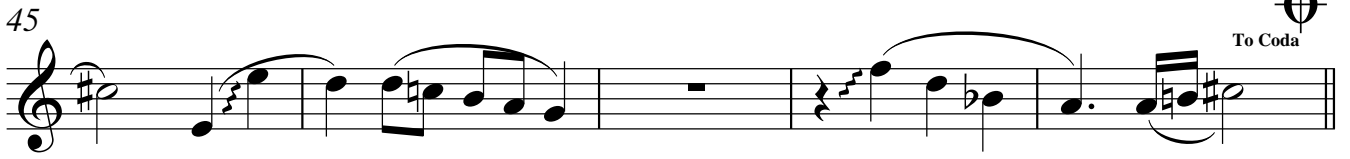
ROCK

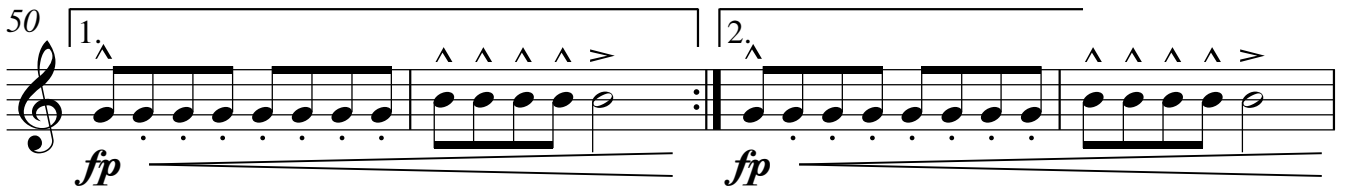
Aut: W. Axl Rose e Steven Adler

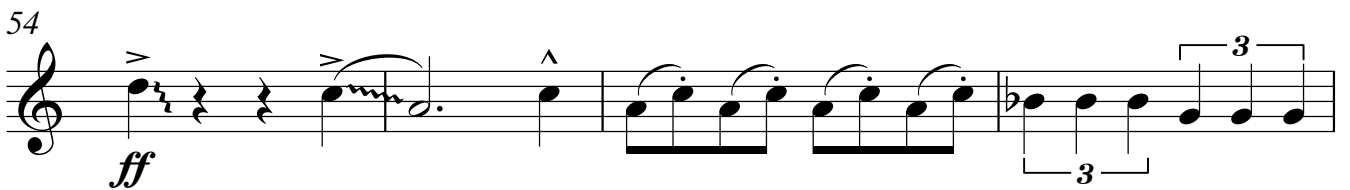
Dig: Sgt Almiro

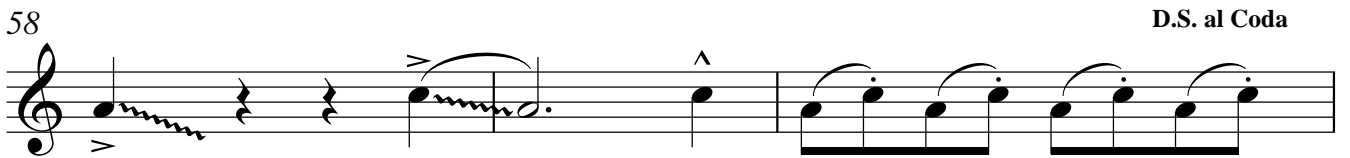
$\text{♩} = 132$  Rock

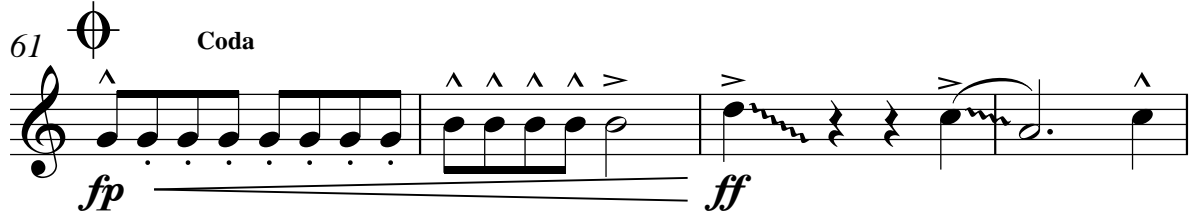
2° Trompa in F  
SWEET CHILD O' MINE  
2° Parte

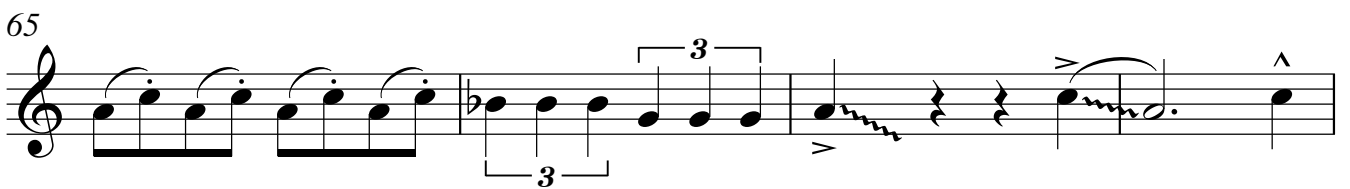
45 

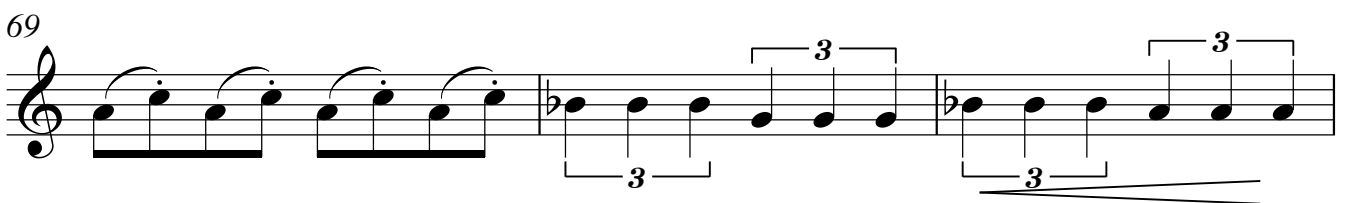
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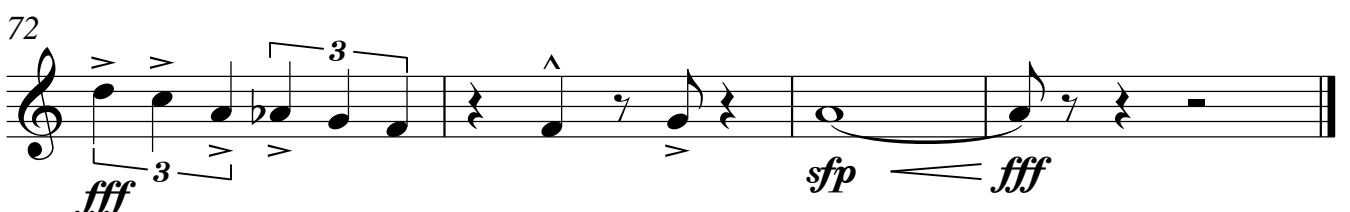
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58 

61 

65 

69 

72 

3° Trompa in F

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *f*, *fp*, *f*. Accents and slurs are present.

Musical staff 2: Treble clef. Measure 9. Dynamics: *fp*. Includes a repeat sign, a 3-measure rest, and a 2-measure rest.

Musical staff 3: Treble clef. Measures 10-16. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef. Measures 17-22. Dynamics: *fp*, *f*.

Musical staff 5: Treble clef. Measures 23-27. Includes accents and slurs.

Musical staff 6: Treble clef. Measures 28-32. Includes accents and slurs.

Musical staff 7: Treble clef. Measures 33-37. Includes accents and slurs.

Musical staff 8: Treble clef. Measures 38-42. Includes accents and slurs.

Musical staff 9: Treble clef. Measures 43-48. Includes accents and slurs.

3° Trompa in F  
 SWEET CHILD O' MINE  
 2° Parte

48 **To Coda** 1. *fp*

Musical staff 48-51: Treble clef, 2/4 time. Measures 48-51. Measure 48 starts with a whole rest followed by a quarter note G4. Measures 49-51 contain eighth and quarter notes. Measure 51 ends with a double bar line and repeat dots. A first ending bracket spans measures 52-55.

52 *fp* **ff**

Musical staff 52-55: Treble clef, 2/4 time. Measures 52-55. Measure 52 starts with a quarter note G4. Measures 53-55 contain eighth and quarter notes. Measure 55 ends with a double bar line and repeat dots.

56 **ff**

Musical staff 56-59: Treble clef, 2/4 time. Measures 56-59. Measures 56-57 contain eighth notes. Measures 58-59 contain eighth notes and quarter notes. Measure 59 ends with a double bar line and repeat dots.

60 **D.S. al Coda** **Coda** *fp*

Musical staff 60-62: Treble clef, 2/4 time. Measures 60-62. Measure 60 contains eighth notes. Measure 61 contains quarter notes. Measure 62 ends with a double bar line and repeat dots. A Coda symbol is placed above measure 63.

63 **ff**

Musical staff 63-66: Treble clef, 2/4 time. Measures 63-66. Measures 63-64 contain quarter notes. Measures 65-66 contain eighth notes and quarter notes. Measure 66 ends with a double bar line and repeat dots.

67 **ff**

Musical staff 67-70: Treble clef, 2/4 time. Measures 67-70. Measures 67-68 contain quarter notes. Measures 69-70 contain eighth notes and quarter notes. Measure 70 ends with a double bar line and repeat dots.

71 **fff** *sfp* **fff**

Musical staff 71-74: Treble clef, 2/4 time. Measures 71-74. Measures 71-72 contain eighth notes. Measures 73-74 contain quarter notes. Measure 74 ends with a double bar line and repeat dots.

1° Trompete B♭

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

The musical score is written for a 1st Trombone in B-flat. It consists of nine staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score begins with a dynamic marking of *f*. The first staff contains six measures of eighth notes with accents. The second staff starts at measure 7, featuring a dynamic range from *fp* to *f*, a repeat sign, and a triplet of eighth notes. The third staff starts at measure 15, with a dynamic range from *mp* to *mf* and a double bar line with a '2' above it. The fourth staff starts at measure 21. The fifth staff starts at measure 25, with a dynamic range from *fp* to *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 35. The eighth staff starts at measure 39. The ninth staff starts at measure 44, ending with a triplet of eighth notes and a dynamic marking of *f*.

V.S.

1° Trompette B♭  
SWEET CHILD O' MINE  
2° Parte

48

To Coda

1. 2.

53

*ff*

57

D.S. al Coda

61

Coda

*ff*

65

69

72

*fff* *sfp* *fff*

2° Trompete B $\flat$

# SWEET CHILD O' MINE

## ROCK

Aut: W. Axl Rose e Steven Adler  
Dig: Sgt Almiro

$\text{♩} = 132$  Rock

*f*

8 *fp* *f*

17 *mp* *mf*

21

25 *fp* *f*

31

35

39

2° Trompeta B $\flat$   
SWEET CHILD O' MINE  
2° Parte

44

48

53

57

61

65

69

72



3° Trompeta B $\flat$  SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

1 *f*

5 *fp* *f*

10 *mp*

18 *mf*

22 *fp*

26 *f*

31 *f*

35 *f*

3° Trompette B $\flat$

SWEET CHILD O' MINE

2° Parte

39

44

48

To Coda

53

*ff*

57

D.S. al Coda

61

Coda

65

69

72

*fff* *sfp* *fff*

# SWEET CHILD O' MINE

1° Trombone

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  **Rock**

*f*

9

*fp* *mf*

13

17

*mf*

24

*fp* *f*

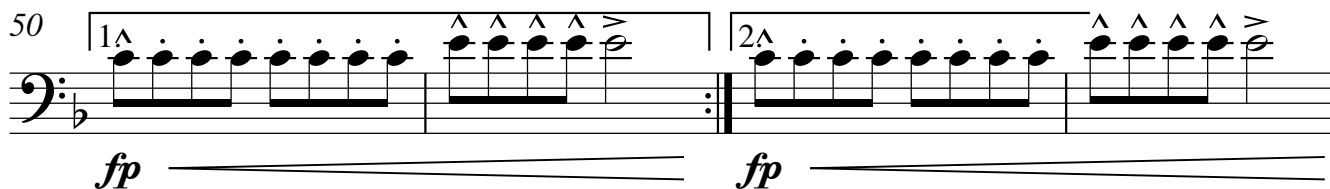
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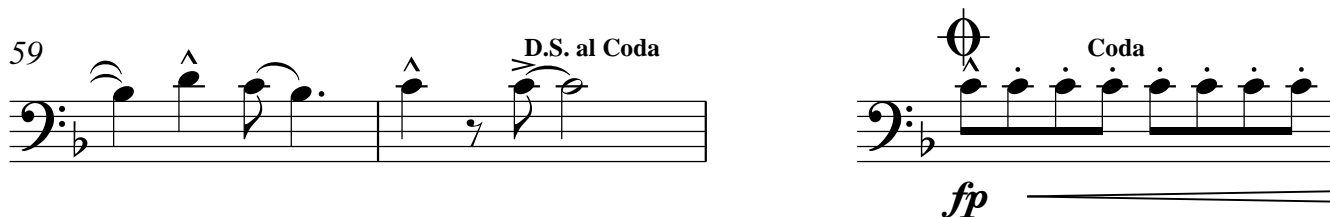
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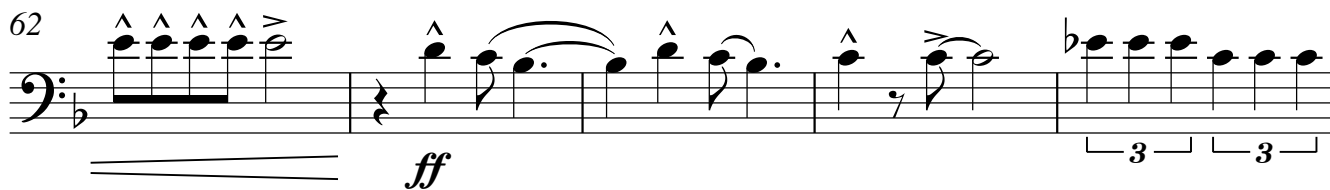
1° Trombone  
SWEET CHILD O' MINE  
2° Parte

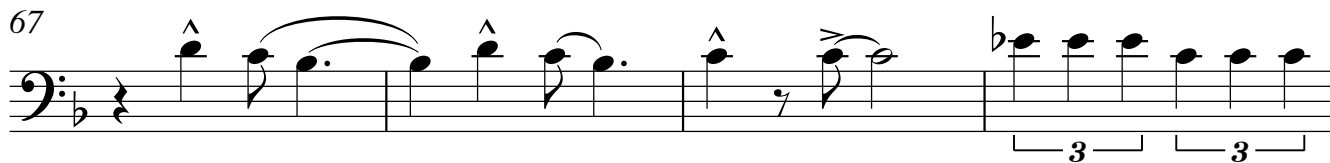
44  **To Coda**

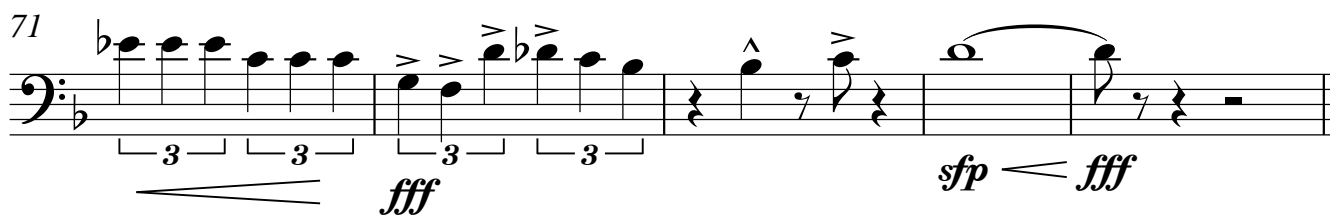
50  **fp**

54  **ff**

59  **D.S. al Coda** **Coda** **fp**

62  **ff**

67 

71  **fff** **sfp** **fff**

2° Trombone

# SWEET CHILD O' MINE

## ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

♩=132 **Rock**

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Contains eight measures of music, each starting with an accent (>) over a half note.

**f**

Musical staff 2: Starts at measure 9. Contains two measures of eighth notes with accents (^) and a repeat sign. The second measure has a dynamic change from **fp** to **mf**.

**fp**

**mf**

Musical staff 3: Starts at measure 13. Contains six measures of eighth notes with accents (^) and slurs.

Musical staff 4: Starts at measure 17. Contains six measures of music, primarily half notes with accents (^) and slurs.

**mf**

Musical staff 5: Starts at measure 24. Contains six measures of music with accents (^) and slurs. A dynamic change from **fp** to **f** is indicated.

**fp**

**f**

Musical staff 6: Starts at measure 29. Contains five measures of music with accents (^) and slurs.

Musical staff 7: Starts at measure 34. Contains five measures of music with accents (^) and slurs.

Musical staff 8: Starts at measure 39. Contains five measures of music with accents (^) and slurs.

2° Trombone  
SWEET CHILD O' MINE  
2° Parte

44

Musical staff 44: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end.

50

Musical staff 50: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *fp* and has a first and second ending bracketed.

54

Musical staff 54: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *ff* and has a first and second ending bracketed.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *ff* and has a first and second ending bracketed.

D.S. al Coda



Coda

Musical staff 60: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *fp* and has a first and second ending bracketed.

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *ff* and has a first and second ending bracketed.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *ff* and has a first and second ending bracketed.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first four notes and the last four notes. A 'To Coda' symbol is at the end. The staff is marked with *fff* and has a first and second ending bracketed.

*sfp* < *fff*

# SWEET CHILD O' MINE

3° Trombone

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

♩=132 Rock

1

9

13

17

24

29

34

39

3°Trombone  
SWEET CHILD O' MINE  
2° Parte

44

Musical staff 44-49 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. A circled cross symbol is positioned above the staff at the end, with the text "To Coda" written below it.

50

Musical staff 50-53 in bass clef with a key signature of one flat. It contains two first and second endings. The first ending is marked with a circled cross and the number "1.". The second ending is marked with a circled cross and the number "2.". Both endings are marked with a hairpin crescendo and the dynamic marking *fp*.

54

Musical staff 54-58 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *ff*. The staff concludes with two triplet markings, each labeled with the number "3".

59

Musical staff 59-61 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *ff*. The text "D.S. al Coda" is written above the staff.

A Coda section consisting of a musical staff in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *fp*. A circled cross symbol is positioned above the staff, with the text "Coda" written to its right.

62

Musical staff 62-66 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *ff*. The staff concludes with two triplet markings, each labeled with the number "3".

67

Musical staff 67-70 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *ff*. The staff concludes with two triplet markings, each labeled with the number "3".

71

Musical staff 71-75 in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, marked with a hairpin crescendo and the dynamic marking *fff*. The staff concludes with a hairpin decrescendo and the dynamic marking *sfp* followed by *fff*.



# SWEET CHILD O' MINE

Bombardino in C

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

♩=132 Rock

6

*f*

6

*fp*

10

*mf*

14

18

*mf*

25

*fp* *f*

30

35

Bombardino in C  
SWEET CHILD O' MINE  
2° Parte

40

45

50

54

59

62

67

71

Bombardino Bb

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

♩=132 Rock

6

*f*

Musical notation for measures 1-5 in bass clef, key of B major, 4/4 time. The piece starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

6

*fp*

Musical notation for measures 6-9 in bass clef, key of B major, 4/4 time. The dynamic is *fp* (fortissimo piano). The notation includes eighth notes with accents and slurs.

10

*mf*

Musical notation for measures 10-13 in bass clef, key of B major, 4/4 time. Measure 10 has a repeat sign. The dynamic is *mf* (mezzo-forte). The notation includes eighth notes with accents and slurs.

14

Musical notation for measures 14-17 in bass clef, key of B major, 4/4 time. The notation includes eighth notes with accents and slurs.

18

*mf*

Musical notation for measures 18-24 in bass clef, key of B major, 4/4 time. The dynamic is *mf* (mezzo-forte). The notation includes half notes with slurs.

25

*fp* — *f*

Musical notation for measures 25-29 in bass clef, key of B major, 4/4 time. The dynamic starts at *fp* and moves to *f*. The notation includes eighth notes with accents and slurs.

30

Musical notation for measures 30-34 in bass clef, key of B major, 4/4 time. The notation includes eighth notes with accents and slurs.

35

Musical notation for measures 35-39 in bass clef, key of B major, 4/4 time. The notation includes eighth notes with accents and slurs.

Bombardino Bb  
SWEET CHILD O' MINE  
2° Parte

40

45

50

*fp* *fp*

54

*ff*

59

*ff* D.S. al Coda *fp* Coda

62

*ff*

67

71

*fff* *sfp < fff*

Baritono in Bb

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

♩=132 Rock

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth and quarter notes with accents.

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Ends with a dynamic marking of *fp*. The melody continues with eighth and quarter notes.

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 has a repeat sign. Dynamic marking is *mf*. The melody includes eighth notes and quarter notes.

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

Musical notation for measures 18-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic marking is *mf*. The melody features a mix of eighth and quarter notes.

Musical notation for measures 25-29. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamic markings include *fp* and *f*. The melody continues with eighth and quarter notes.

Musical notation for measures 30-34. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

Musical notation for measures 35-39. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

Baritono in Bb  
SWEET CHILD O' MINE  
2° Parte

40

44

To Coda

50

*fp* *fp*

54

59

D.S. al Coda

Coda

*fp*

62

67

71

*fff* *sfz* *fff*

Tuba in B $\flat$

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

*f*

Measures 1-5: Bass clef, key signature of one sharp (F#), 4/4 time. The music features eighth-note patterns with accents and slurs. A dynamic marking of *f* is present.

6

*fp*

Measures 6-9: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns. A dynamic marking of *fp* is present at the end of the line.

10

*mf*

Measures 10-14: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 10 starts with a repeat sign and four eighth notes with accents. A dynamic marking of *mf* is present.

15

Measures 15-19: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns.

20

Measures 20-24: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns.

25

*f*

Measures 25-28: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns. A dynamic marking of *f* is present.

29

Measures 29-32: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns.

33

Measures 33-36: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns.

37

Measures 37-40: Bass clef, key signature of one sharp (F#), 4/4 time. The music continues with eighth-note patterns.

Tuba in B $\flat$   
SWEET CHILD O' MINE  
2<sup>o</sup> Parte

41

45

50

54

58

61 Coda

65

69

72



Tuba in E $\flat$

# SWEET CHILD O' MINE

ROCK

Aut: W. Axl Rose e Steven Adler

Dig: Sgt Almiro

$\text{♩} = 132$  Rock

6

*f*

Musical notation for measures 1-5 in bass clef, 4/4 time, key of E major. Measure 1 starts with a forte (*f*) dynamic and includes accents. The melody consists of eighth and quarter notes.

6

*fp*

Musical notation for measures 6-9. Measure 6 continues the melody. Measure 7 has a repeat sign. Measure 8 has a fermata. Measure 9 has a fortissimo (*fp*) dynamic and a series of eighth notes.

10

*mf*

Musical notation for measures 10-14. Measure 10 has a repeat sign and a mezzo-forte (*mf*) dynamic. Measure 11 has a section symbol. Measures 12-14 continue the melody with eighth notes.

15

Musical notation for measures 15-19. Measures 15-19 continue the melody with eighth notes and quarter notes.

20

Musical notation for measures 20-24. Measures 20-24 continue the melody with eighth notes and quarter notes.

25

*f*

Musical notation for measures 25-28. Measure 25 has a forte (*f*) dynamic. Measures 26-28 continue the melody with eighth notes and quarter notes.

29

Musical notation for measures 29-32. Measures 29-32 continue the melody with eighth notes and quarter notes.

33

Musical notation for measures 33-36. Measures 33-36 continue the melody with eighth notes and quarter notes.

37

Musical notation for measures 37-40. Measures 37-40 continue the melody with eighth notes and quarter notes.

Tuba in E $\flat$

SWEET CHILD O' MINE  
2° Parte

41

Musical staff 41-44: Bass clef, key signature of two sharps (F# and C#). Measures 41-44 contain eighth and quarter notes with accents and slurs.

45

Musical staff 45-48: Bass clef, key signature of two sharps. Measures 45-48 contain eighth and quarter notes with accents and slurs.

49

Musical staff 49-52: Bass clef, key signature of two sharps. Measure 49 starts with a 'To Coda' symbol. Measures 50-52 feature a first and second ending with a *fp* dynamic marking.

53

Musical staff 53-56: Bass clef, key signature of two sharps. Measures 53-56 include a triplet of eighth notes and a *ff* dynamic marking.

57

Musical staff 57-60: Bass clef, key signature of two sharps. Measures 57-60 include a triplet of eighth notes and a *ff* dynamic marking. The instruction 'D.S. al Coda' is written above the staff.

61

Musical staff 61-64: Bass clef, key signature of two sharps. Measure 61 starts with a 'Coda' symbol. Measures 61-64 include a triplet of eighth notes and a *ff* dynamic marking.

65

Musical staff 65-68: Bass clef, key signature of two sharps. Measures 65-68 include a triplet of eighth notes and a *ff* dynamic marking.

69

Musical staff 69-71: Bass clef, key signature of two sharps. Measures 69-71 include a triplet of eighth notes and a *ff* dynamic marking.

72

Musical staff 72-75: Bass clef, key signature of two sharps. Measures 72-75 include a triplet of eighth notes, a *fff* dynamic marking, and a crescendo leading to a *fff* dynamic.

Percussion

# SWEET CHILD O' MINE

## ROCK

Aut: W. Axl Rose e Steven Adler  
Dig: Sgt Almiro

**♩=132 Rock**

The musical score is written for a drum set in 4/4 time with a tempo of 132 beats per minute. It consists of ten staves of music, numbered 1 through 34. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). The score features a mix of straight and cross-stick patterns, with some measures containing multiple notes on a single drum. The piece is in a rock style, characterized by its driving, repetitive rhythms.

Percussion

SWEET CHILD O' MINE  
2° Parte

38

42

46

50

54

58

61

64

68

72

*f*

*fp*

*ff*

*fp*

*ff*

*fp*

*fff*

*sfp*

*fff*

To Coda

Coda

D.S. al Coda