

*Para Orquestra de Sopros*

# **SABIÁ**

**Como Gravado por Banda Magda**

Musica & Letra: Luiz Gonzaga e Zé Dantas

Arranjo: Elieser C. Nascimento

## **GRADE 5**

### **Instrumentação:**

**Piccolo**

**Flauta**

**Oboé**

**Fagote**

**Clarinete Bb 1**

**Clarinete Bb 2**

**Clarinete Baixo Bb**

**Alto Sax 1**

**Alto Sax 2**

**Tenor Sax**

**Barítono Sax 5**

**Trompete Bb 1**

**Trompete Bb 2**

**Trompete Bb 3**

**Flugelhorn Bb**

**Trompa F 1**

**Trompa F 2**

**Trombone 1**

**Trombone 2 (Barítono TC op. indicado)**

**Trombone Baixo**

**Eufônio**

**Tuba**

**Double Bass ( Baixo Elétrico op. indicado )**

**Timpanos**

**Triângulo**

**Bass Drum (Zabumba)**

**Drums Set (Bateria Set)**

**Cymbals (Pratos)**

**Lyra/Marimba**

**Vibrafone**

Arranjador & Compositor

Elieser C. Nascimento - Três Corações - MG 2013

REVISADO / Edição 2021 1º Sgt Mus Costa BAVT Taubaté - SP

# SABIÁ

Como Gravado por Banda Magda

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

9

Piccolo

Flauta

Oboé

Fagote

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete Baixo B♭

Alto Saxofone 1

Alto Saxofone 2

Tenor Saxofone

Baritono Saxofone

♩ = 102 Baião

9

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Flugelhorn in B♭

Trompa F 1

Trompa F 2

Trombone 1

Trombone 2

Trombone Baixo

Eufônio

Tuba

Double Bass

Timpanos

Triangulo

Zabumba

Bateria Set

Cymbals

Lyra

Vibrafone

This page of the musical score for "SABIÁ" (page 3) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, & 3, Flugelhorn, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tom-tom. The score is divided into two systems, each starting at measure 21. The first system covers measures 21-28, and the second system covers measures 29-36. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes first and second endings, a repeat sign with first and second endings, and a section marked with a double bar line and a repeat sign. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

39

Picc. *mf*

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1 *f*

Bari. Sax. *f*

39

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Hr. *f*

Hr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp. *f*

Tri. *mp*

Zab. *mp*

Bat. *f* *mp*

Cym. *f*

Lyr. *f*

Vib. *f*

50 58

Picc. *f* *mp* *ff* *f*

Fl. *f* *mp* *ff* *f*

Ob. *f* *mp* *ff* *f*

Bsn. *f* *mf* *mf*

Cl. 1 *p* *mp* *ff* *mf* *f*

Cl. 2 *p* *mp* *ff* *mf* *f*

B. Cl. *f* *mf* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *f* *mf* *mf*

Bari. Sax. *f* *mf* *mf*

50 58

Tpt. 1 *f* *mp* *ff* *f*

Tpt. 2 *f* *mp* *ff* *f*

Tpt. 3 *f* *mp* *ff* *f*

Flug. *f* *mp* *ff* *f*

Hr. *f* *mp* *ff* *mf*

Hr. *f* *mp* *ff* *mf*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff* *mf*

Tba. *f* *mf* *ff* *mf*

Db. *mf* *ff* *mf*

Tri. *f* *mf* *mf*

Zab. *f* *mf* *mf*

Bat. *f* *mf* *mf*

Cym. *f* *f*

Ly. *mp* *ff* *f*

Vib. *mp* *ff* *f*

This page of the musical score for "SABIÁ" (page 6) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Flugelhorn, Horns, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Zambone, Bass Drum, and Cymbals. The string section includes Violin and Viola. The score is marked with dynamic levels such as *mp*, *mf*, *f*, and *p*. A rehearsal mark "66" is present at the beginning of the section. The music is written in a key signature of two flats and a 4/4 time signature.

79 **To Coda** *Sanfonado* **85** **93**

Picc. *f* *pp* *cresc.* *mp* *cresc.*

Fl. *f* *pp* *cresc.* *mp* *cresc.*

Ob. *f* *pp* *cresc.* *mp* *cresc.*

Bsn. *f* *pp* *cresc.* *mp* *cresc.*

Cl. 1 *f* *pp* *cresc.* *mp* *cresc.*

Cl. 2 *f* *pp* *cresc.* *mp* *cresc.*

B. Cl. *f* *pp* *cresc.* *mp* *cresc.*

A. Sax. 1 *f* *pp* *cresc.* *mp* *cresc.*

A. Sax. 2 *f* *pp* *cresc.* *mp* *cresc.*

T. Sax. 1 *f* *pp* *cresc.* *mp* *cresc.*

Bari. Sax. *f* *pp* *cresc.* *mp* *mf*

Tpt. 1 *f* *pp* *cresc.* *mp* *mf* *harmon mute*

Tpt. 2 *f* *pp* *cresc.* *mp* *mf* *harmon mute*

Tpt. 3 *f* *pp* *cresc.* *mp* *mf* *harmon mute*

Flug. *f* *pp* *cresc.* *mp* *mf*

Hr. *f* *pp* *cresc.* *mp* *mf*

Hr. *f* *pp* *cresc.* *mp* *mf*

Tbn. 1 *f* *pp* *cresc.* *mp* *mf*

Tbn. 2 *f* *pp* *cresc.* *mp* *mf*

B. Tbn. *f* *pp* *cresc.* *mp* *mf*

Euph. *f* *pp* *cresc.* *mp* *mf*

Tba. *f* *pp* *cresc.* *mp* *mf*

Db. *f* *pp* *cresc.* *mp* *mf*

Timp. *p* *mp* *mf*

Tri. *f* *pp* *mf*

Zab. *f* *p* *mf*

Bat. *f* *pp* *mf*

Cym. *f* *f* *mf*

I. y. *f* *pp* *cresc.* *mp* *mf*

Vib. *f* *pp* *cresc.* *mp* *mf*

D.S. al Coda

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 B. Cl. *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. 1 *f*  
 Bari. Sax. *f*  
 Tpt. 1 *f* open D.S. al Coda  
 Tpt. 2 *f*  
 Tpt. 3 *f* open  
 Flug. *mf* *f*  
 Hr. *mf* *f*  
 Hr. *mf* *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tba. *f*  
 Db. *f*  
 Timp. *f* *p* *f*  
 Tri. *f*  
 Zab. *mf*  
 Bat. *f*  
 Cym. *f*  
 Ly. *f*  
 Vib. *f*



# SABIÁ

Como Gravado por Banda Magda

Piccolo

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

$\text{♩} = 102$  Baião

8

9

*mf*

14

6

*ff* *mf*

21

21

1.

28

2.

33

39

39

2

3

46

50

53

*mp* *ff*

58

58

*f*

65

66

V.S.

SABIÁ  
Piccolo

72 *mf*

79 *To Coda* *Sanfonado* *f*

85 **85**

92 **93**

98 *D.S. al Coda* *f*

102 *ff*

Detailed description: This is a musical score for a Piccolo part. It consists of six staves of music. The first staff (measures 72-78) features a melodic line with eighth-note patterns and a dynamic marking of *mf*. The second staff (measures 79-84) includes a triplet of eighth notes, a double bar line with the instruction "To Coda", and a section of sixteenth-note patterns marked "Sanfonado" and *f*. The third staff (measures 85-91) contains a sequence of eighth-note patterns, with a boxed measure number "85" at the beginning. The fourth staff (measures 92-97) continues with eighth-note patterns, including a boxed measure number "93". The fifth staff (measures 98-101) features a melodic line with eighth notes, marked "D.S. al Coda" and *f*, followed by a Coda symbol. The sixth staff (measures 102-108) concludes with a melodic line featuring triplet eighth notes and a dynamic marking of *ff*.

# SABIÁ

## Como Gravado por Banda Magda

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

Flauta

♩ = 102 Baião

9

mf

14

trm

6

ff

mf

21

21

1.

28

2.

33

39

39

2

mf

3

46

50

3

f

53

mp

ff

58

58

f

64

66



# SABIÁ

Oboé

Como Gravado por Banda Magda

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9

14

21 21

26 1. 2.

31 2

39 39 2

46 50 3

53

58 58

63 66 2

*mf*

*ff* *mf*

*mp* *f*

*mp*

*mf*

*f*

*f*

*mp* *ff*

*f*

SABIÁ  
Oboé

68 *mp* *mf* 2

Musical staff 68-77: Treble clef, key signature of two flats. Measures 68-77. Dynamics: *mp* (measures 68-73), *mf* (measures 74-77). A fermata is placed over measure 74. A '2' is written above measure 75.

78 **To Coda** *f* *Sanfonado*

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *f*. Includes a triplet in measure 79 and a 'Sanfonado' marking in measure 84.

85 **85**

Musical staff 85-91: Treble clef, key signature of two flats. Measures 85-91. A box containing the number '85' is placed above measure 85. The staff contains a series of sixteenth-note patterns.

92 **93**

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. A box containing the number '93' is placed above measure 93. The staff contains a series of sixteenth-note patterns.

98 **D.S. al Coda**

Musical staff 98-101: Treble clef, key signature of two flats. Measures 98-101. Dynamics: *f*. Includes a 'D.S. al Coda' marking above measure 98. A Coda symbol is shown to the right of the staff.

102 *ff*

Musical staff 102-107: Treble clef, key signature of two flats. Measures 102-107. Dynamics: *ff*. Includes a triplet in measure 103 and a fermata over measure 106.

# SABIÁ

## Como Gravado por Banda Magda

Fagote

♩ = 102 Baião  
8

9

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

mp

14

f

20

21

mp

26

1.

2.

f

32

mp

38

39

mp

44

f

50

50

mf

56

58

mf

62

66

mp

V.S.

SABIÁ  
Fagote

68

74

80 **To Coda**

85 *Sanfonado*

*f* *pp*

86

92 *cresc.*

93

98 **D.S. al Coda**

104



# SABIÁ

## Como Gravado por Banda Magda

Clarinete Bb 1

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 *mf*

13

18 21 *ff* *mf*

23 1.

28 2. *mf*

33

38 39 *f*

43 3 3

48 50 *p*

53 *mp* *ff*

V.S.

SABIÁ  
Clarinete Bb 1

58 **58**  
*mf* *f*

63 **66**  
*mf*

68

73 *f*

78 **To Coda**

83 **85** *Sanfonado*  
*pp* *cresc.*

88 *mp*

93 **93**  
*cresc.* *f*

98 **D.S. al Coda**  
*f*

103

108 *ff*

Detailed description: This is a page of a musical score for Clarinet Bb 1, titled 'SABIÁ'. The page contains ten staves of music, numbered 58 to 108. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *f*, *pp*, *cresc.*, *mp*, and *ff*. There are several slurs and accents throughout. A section starting at measure 85 is labeled 'Sanfonado'. A 'To Coda' section begins at measure 78, and a 'D.S. al Coda' section begins at measure 98. The score concludes with a final measure at 108 marked *ff*. There are also some triplets and a Coda symbol at the end of the piece.

# SABIÁ

## Como Gravado por Banda Magda

Clarinete Bb 2

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 *mf*

13

18 6 *tr* *ff* *mf* 21

23 1.

28 2. *mf*

33

38 39 *f*

43 3

48 50 *p*

53 *mp* *ff*

58 58 *mf* *f*

V.S.

SABIÁ  
Clarinete Bb 2

63 66  

*mf*

Musical staff 63-66: Treble clef, 7/8 time signature. Measures 63-66. Measure 66 is boxed. Dynamics: *mf*.

68  

Musical staff 68: Treble clef, 7/8 time signature. Measures 68-72. Dynamics: *mf*.

73  
*f*  

Musical staff 73: Treble clef, 7/8 time signature. Measures 73-77. Dynamics: *f*.

78 **To Coda**  

Musical staff 78: Treble clef, 7/8 time signature. Measures 78-82. Dynamics: *f*. Includes a triplet in measure 82.

83 85  
*Sanfonado*  
*pp* *cresc.*  

Musical staff 83-85: Treble clef, 7/8 time signature. Measures 83-85. Dynamics: *pp*, *cresc.*. Includes a triplet in measure 83.

88  
*mp*  

Musical staff 88: Treble clef, 7/8 time signature. Measures 88-92. Dynamics: *mp*. Consists of a continuous sixteenth-note pattern.

93 93  
*cresc.* *f*  

Musical staff 93-97: Treble clef, 7/8 time signature. Measures 93-97. Dynamics: *cresc.*, *f*. Consists of a continuous sixteenth-note pattern.

98 **D.S. al Coda**  
*f*  

Musical staff 98: Treble clef, 7/8 time signature. Measures 98-102. Dynamics: *f*. Includes a triplet in measure 102.

103  
*ff*  

Musical staff 103: Treble clef, 7/8 time signature. Measures 103-107. Dynamics: *ff*. Includes triplets in measures 103 and 105.

# SABIÁ

Como Gravado por Banda Magda

Clarinete Baixo Bb

♩ = 102 Baião 8

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

9

*mp*

14

*f*

20

21

*mp*

26

1. 2.

*f* *mp*

32

38

39

44

*f*

50

50

*mf*

56

58

*mf*

62

66

*mp*

V.S.

# SABIÁ

2

Clarinete Baixo Bb

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 contain eighth and sixteenth notes with accents and slurs.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain eighth and sixteenth notes with accents and slurs.

80 **To Coda** 85

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *pp*.

86

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 contain eighth and sixteenth notes with accents and slurs. Dynamics include *cresc.* and *mp*.

92 93

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97 contain eighth and sixteenth notes with accents and slurs. Dynamics include *cresc.* and *f*.

98 **D.S. al Coda**

Musical staff 98-103: Treble clef, key signature of one flat. Measures 98-103 contain eighth and sixteenth notes with accents and slurs. A Coda symbol is present above measure 100.

104

Musical staff 104-109: Treble clef, key signature of one flat. Measures 104-109 contain eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

# SABIÁ

Como Gravado por Banda Magda

Alto Saxofone 1

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião 8

9

*mp*

14

*f* *f*

21 21

*p* *mp*

28

*mp* *f* *mp*

38 39

*f*

46 50

*mp*

55 58

*mf*

61

66 66

2

SABIÁ  
Alto Saxofone 1

68 *mp* *f*

Musical staff 68-76: Treble clef, 7/8 time signature. Measures 68-70: quarter notes G4, A4, B4. Measure 71: eighth notes G4, A4, B4, A4, G4. Measure 72: eighth notes G4, A4, B4, A4, G4. Measure 73: quarter note G4. Measure 74: quarter note A4. Measure 75: quarter note B4. Measure 76: quarter note A4.

77 **To Coda**

Musical staff 77-80: Treble clef, 7/8 time signature. Measure 77: quarter note G4. Measure 78: eighth notes G4, A4, B4, A4, G4. Measure 79: eighth notes G4, A4, B4, A4, G4. Measure 80: quarter note G4.

81 **85** *pp* *mp*

Musical staff 81-91: Treble clef, 7/8 time signature. Measure 81: quarter note G4. Measure 82: quarter note A4. Measure 83: quarter note B4. Measure 84: quarter note A4. Measure 85: quarter note G4. Measure 86: quarter note A4. Measure 87: quarter note B4. Measure 88: quarter note A4. Measure 89: quarter note G4. Measure 90: quarter note A4. Measure 91: quarter note B4.

92 **93** *cresc.*

Musical staff 92-96: Treble clef, 7/8 time signature. Measure 92: quarter note G4. Measure 93: eighth notes G4, A4, B4, A4, G4. Measure 94: eighth notes G4, A4, B4, A4, G4. Measure 95: eighth notes G4, A4, B4, A4, G4. Measure 96: eighth notes G4, A4, B4, A4, G4.

97 **D.S. al Coda** *f*

Musical staff 97-100: Treble clef, 7/8 time signature. Measure 97: eighth notes G4, A4, B4, A4, G4. Measure 98: eighth notes G4, A4, B4, A4, G4. Measure 99: eighth notes G4, A4, B4, A4, G4. Measure 100: quarter note G4.

101 *ff*

Musical staff 101-105: Treble clef, 7/8 time signature. Measure 101: quarter note G4. Measure 102: quarter note A4. Measure 103: quarter note B4. Measure 104: quarter note A4. Measure 105: quarter note G4.



# SABIÁ

## Como Gravado por Banda Magda

Alto Saxofone 2

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião 8

9

*mp*

14

*f* *f*

21

21

*p* *mp*

28

2.

*mp* *f* *mp*

38

39

*f*

46

50

*mp*

55

58

*mf*

61

66

2

SABIÁ  
Alto Saxofone 2

68 *mp* *f*

Musical staff 68-76: Treble clef, 2/4 time signature. Measures 68-70 contain quarter and eighth notes. Measure 71 has a dynamic change to *f*. Measure 72 has a fermata. Measure 73 has a dynamic change to *f*. Measure 74 has a fermata. Measure 75 has a dynamic change to *f*. Measure 76 has a fermata.

77 **To Coda**

Musical staff 77-80: Treble clef, 2/4 time signature. Measures 77-80 contain eighth and quarter notes, ending with a double bar line and a coda symbol.

81 **85** *Sanfonado* *pp* *cresc.*

Musical staff 81-87: Treble clef, 2/4 time signature. Measure 81 has a fermata. Measure 82 has a dynamic change to *pp*. Measures 83-87 contain a *Sanfonado* section with sixteenth-note patterns and accents, with a *cresc.* marking.

88

Musical staff 88-92: Treble clef, 2/4 time signature. Measures 88-92 contain a continuous sixteenth-note pattern with accents.

93 **93** *cresc.* *f*

Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-97 contain a continuous sixteenth-note pattern with accents, with a *cresc.* marking and a dynamic change to *f* at the end.

98 **D.S. al Coda**

Musical staff 98-101: Treble clef, 2/4 time signature. Measures 98-101 contain sixteenth-note patterns and quarter notes. Measure 101 ends with a double bar line and a coda symbol. To the right is a separate staff with a whole note and a coda symbol.

102 *ff*

Musical staff 102-105: Treble clef, 2/4 time signature. Measures 102-105 contain quarter and eighth notes, with a dynamic change to *ff* at the end.

# SABIÁ

Como Gravado por Banda Magda

Tenor Saxofone

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião 8

9

*mp*

13

*f* *f*

18

21

*mp*

23

1.

*mp*

28

2.

*mp* *f* *mp*

33

38

39

*f*

43

48

50

*f* *mf*

53

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 102 BPM. It consists of 53 measures across nine staves. The key signature has one flat (Bb). The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are repeat signs with first and second endings at measures 21-23 and 28-30. The piece concludes with a double bar line and repeat dots at the end of the final staff.

V.S.

SABIÁ  
Tenor Saxofone

2

58 **58**

*mf*

63 **66**

*mp*

68

73 *f*

78 **To Coda**

83 **85** *Sanfonado*

*f* *pp* *cresc.*

88

93 **93**

*cresc.* *f*

98 **D.S. al Coda**

103 *ff*

# SABIÁ

Como Gravado por Banda Magda

Barítono Saxofone

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9

13 *f* *mf*

18 21 *mp*

23 1.

28 2. *f* *mp*

33

38 39

43

48 50 *f* *mf*

53

Detailed description: This is a musical score for Baritone Saxophone in 2/4 time, marked 'Baião' with a tempo of 102. The score consists of ten staves of music. It begins with a whole rest for 8 measures, followed by a measure with a circled '9'. The first staff ends with a dynamic marking of *mp*. The second staff starts at measure 13 with a dynamic of *f*, followed by a *mf* dynamic. The third staff starts at measure 18 and includes a first ending bracket at measure 21 with a dynamic of *mp*. The fourth staff starts at measure 23 and includes a first ending bracket. The fifth staff starts at measure 28 and includes a second ending bracket with a dynamic of *f*, followed by a *mp* dynamic. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a circled '39'. The eighth staff starts at measure 43. The ninth staff starts at measure 48 and includes a circled '50' with dynamics of *f* and *mf*. The tenth staff starts at measure 53. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

V.S.

SABIÁ  
Barítono Saxofone

2

58 **58**  
*mf*

63 **66**  
*mp*

68

73

78 **To Coda**

83 **85**  
*f pp cresc.*

88  
*mp*

93 **93**  
*mf f*  
2

99 **D.S. al Coda**

104  
*ff*

# SABIÁ

Como Gravado por Banda Magda

Trompete Bb 1

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 5

17 21

22

27 1. 2. mp mp f mp

32

37 39

42

47 50

52 mp

SABIÁ  
Trompete Bb 1

2

57 58

*ff* *f*

Musical staff 57-61: Treble clef, B-flat key signature. Measures 57-61 contain eighth-note patterns with accents and slurs. Dynamics range from *ff* to *f*. A box containing the number 58 is placed above measure 58.

62 66

*mp*

Musical staff 62-66: Treble clef, B-flat key signature. Measures 62-66 contain eighth-note patterns with accents and slurs. Dynamics range from *mp*. A box containing the number 66 is placed above measure 66.

67

Musical staff 67-71: Treble clef, B-flat key signature. Measures 67-71 contain eighth-note patterns with accents and slurs.

72

Musical staff 72-76: Treble clef, B-flat key signature. Measures 72-76 contain eighth-note patterns with accents and slurs.

77 **To Coda**

Musical staff 77-81: Treble clef, B-flat key signature. Measures 77-81 contain eighth-note patterns with accents and slurs. The text "To Coda" is written above measure 79.

82 85 7 *harmon mute*

*f* *f*

Musical staff 82-86: Treble clef, B-flat key signature. Measures 82-86 contain eighth-note patterns with accents and slurs. Dynamics range from *f* to *f*. A box containing the number 85 is placed above measure 85. A fermata is placed over measure 85. The text "7" is written above measure 85. The text "harmon mute" is written above measure 86.

93 93

Musical staff 93-97: Treble clef, B-flat key signature. Measures 93-97 contain eighth-note patterns with accents and slurs. A box containing the number 93 is placed above measure 93.

98 **D.S. al Coda**  
open

Musical staff 98-102: Treble clef, B-flat key signature. Measures 98-102 contain eighth-note patterns with accents and slurs. The text "D.S. al Coda" and "open" is written above measure 98. A fermata is placed over measure 100.

103

*ff*

Musical staff 103-107: Treble clef, B-flat key signature. Measures 103-107 contain eighth-note patterns with accents and slurs. Dynamics range from *ff*. Trills are indicated by a bracket with the number 3.



# SABIÁ

## Como Gravado por Banda Magda

Trompete Bb 2

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 5 *f* *mf*

17 21 *p*

22

27 1. 2. *mp* *mp* *f* *mp*

32

37 39

42

47 50 *f*

52 *mp*

57 58 *ff*

SABIÁ  
Trompeta Bb 2

61 *f*

66 **66** *mp*

71

76 **To Coda**

81 *Sanfonado* **85** *f*

86

91 **93**

96 **D.S. al Coda**

101 *ff*

# SABIÁ

## Como Gravado por Banda Magda

### Trompete Bb 3

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 5

17 21

22

27 1. 2.  $\text{S}$

mp mp f mp

32

37 39

42

47 50

52

mp

SABIÁ  
Trompete Bb 3

2

57 58

*ff* *f*

Musical staff 57-58: Treble clef, key signature of one flat. Measures 57-58. Measure 57 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 58 continues with similar eighth notes, ending with a decrescendo hairpin and a forte (*f*) dynamic.

62 66

*mp*

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66. Measures 62-65 contain eighth notes with accents and slurs. Measure 66 begins with a mezzo-piano (*mp*) dynamic and features a quarter note followed by eighth notes.

67

Musical staff 67: Treble clef, key signature of one flat. Measure 67 consists of a rhythmic pattern of eighth notes with accents.

72

Musical staff 72: Treble clef, key signature of one flat. Measure 72 consists of a rhythmic pattern of eighth notes with accents.

77 **To Coda**

Musical staff 77: Treble clef, key signature of one flat. Measure 77 ends with a double bar line and a Coda symbol.

82 85 7 harmon mute *f*

Musical staff 82-85: Treble clef, key signature of one flat. Measure 82 has a triplet of eighth notes. Measure 83 has a 7-measure rest. Measure 84 has a 7-measure rest. Measure 85 starts with a forte (*f*) dynamic and features eighth notes with a harmon mute instruction.

93 93

Musical staff 93: Treble clef, key signature of one flat. Measure 93 features eighth notes with accents.

98 **D.S. al Coda**  
open

Musical staff 98: Treble clef, key signature of one flat. Measure 98 features eighth notes with accents. To the right, a Coda symbol is shown above a treble clef staff with a triplet of eighth notes.

103 *ff*

Musical staff 103: Treble clef, key signature of one flat. Measure 103 features eighth notes with accents and slurs, ending with a fortissimo (*ff*) dynamic.

# SABIÁ

## Como Gravado por Banda Magda

Flugelhorn in Bb

♩ = 102 Baião

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

8

9

*mp*

13

*f*

*mf*

18

21

*p*

23

1.

*mp*

28

2.

*mp*

*f*

*mp*

33

38

39

43

48

50

53

*f*

*mp*

*ff*

V.S.

SABIÁ  
Flugelhorn in Bb

2

58 **58**

63 **66**

68

73

78 **To Coda**

83 **85**

88

93 **93**

98 **D.S. al Coda**

103

108

# SABIÁ

Como Gravado por Banda Magda

Trompa F 1

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8

9

13

18

21

23

29

34

39

44

49

50

54

58

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*ff*

*mf*

V.S.

SABIÁ  
Trompa F 1

59

64

66

69

74

79

To Coda

84

85

89

93

94

99

D.S. al Coda

104



# SABIÁ

Como Gravado por Banda Magda

Trompa F 2

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8

9

13 *mp*

18 *f* 21 *mp*

23 2 1.

29 2. *f* *mp*

34

39 39

44

49 50 *f* *mp*

54 58 *ff* *mf*

V.S.

SABIÁ  
Trompa F 2

59

64

66

69

74

79

To Coda

84

85

89

93

94

99

D.S. al Coda

104

# SABIÁ

## Como Gravado por Banda Magda

### Trombone 1

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 5

20 21 1. 2. *f* *mf*

31 *mf*

39 39

46 50 4 *f* *mf* *ff*

58 58 2

66 66 *mf*

75 To Coda

81 85 *f* *pp* *cresc.* *mp*

93 93 2 *mf* *f* *ff*

101 *ff*

# SABIÁ

Como Gravado por Banda Magda

Trombone 2

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8 9 5

19 21 4 1. 2. mp f

31 mf

39 39

46 50 4 mf ff

58 58 2

66 66 mf

75 To Coda

81 85 pp cresc. mp

93 93 2 mf f

101 ff

# SABIÁ

## Como Gravado por Banda Magda

Trombone Baixo

♩ = 102 Baião 9

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

8 5

21 21 4

31

39 39

46 50 4

58 58 2

66 66

76 **To Coda**

85 85 3 3 93 2

100 **D.S. al Coda**

104

# SABIÁ

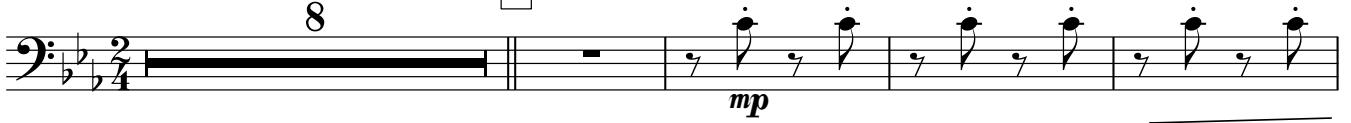
## Como Gravado por Banda Magda

Eufônio

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião  
8

9



13

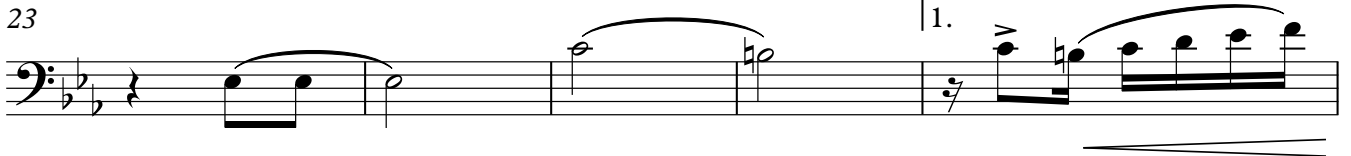


18



21

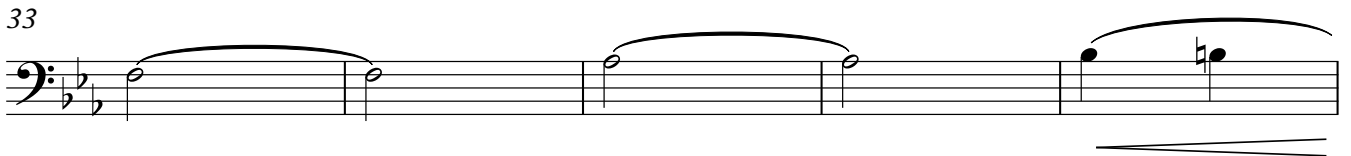
23



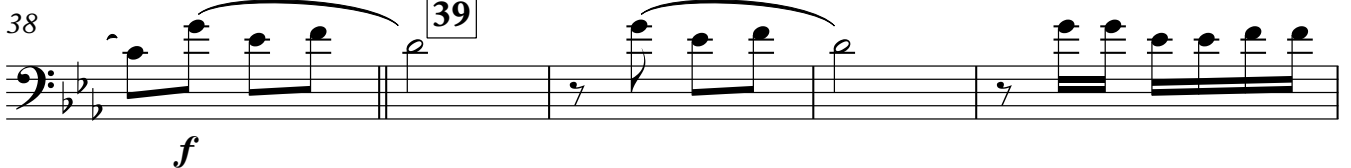
28



33



38

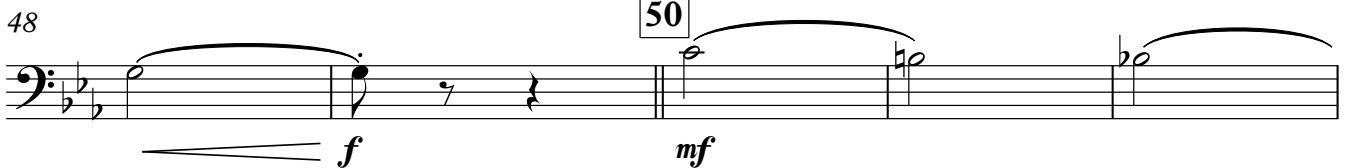


39

43



48



50

53



SABIÁ  
Eufônio

2

58 **58**

*mf*

63 **66**

*mp*

68

73

78 **To Coda**

83 **85** *Sanfonado*

*f* *pp* *cresc.*

88

*mp*

93 **93**

*cresc.* *f*

98 **D.S. al Coda**

103

*ff*

# SABIÁ

Como Gravado por Banda Magda

Tuba

♩ = 102 Baião  
8

9

5

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

8

17

21

mf

mp

27

1.

2.

f

mp

37

39

f

47

50

f

mf

57

58

ff

mf

V.S.



SABIÁ  
Tuba

2

62

66

Musical staff 62-66: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *mp* at the end of the staff.

67

Musical staff 67-71: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3.

72

Musical staff 72-76: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3.

77

To Coda

Musical staff 77-81: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3.

82

85

Musical staff 82-86: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *f* and *pp*.

87

Musical staff 87-91: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *cresc.* and *mp*.

92

93

Musical staff 92-96: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *cresc.*

97

D.S. al Coda



Musical staff 97-101: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *f*.

102

Musical staff 102-106: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3.

107

Musical staff 107-111: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3. The fifth measure has quarter notes G3, F3, and E3. Dynamics include *ff*.



SABIÁ  
Double Bass

2

62

66

Musical staff 62-66: Bass clef, key signature of two flats, 4/4 time. Measures 62-66 contain eighth-note patterns with accents. A dynamic marking of *mp* is present at the end of measure 66.

67

Musical staff 67-71: Continuation of the eighth-note pattern from the previous staff.

72

Musical staff 72-76: Continuation of the eighth-note pattern.

77

To Coda

Musical staff 77-81: Continuation of the eighth-note pattern, ending with a double bar line.

82

85

Musical staff 82-86: Continuation of the eighth-note pattern. A dynamic marking of *pp* is present at the end of measure 85.

87

Musical staff 87-91: Continuation of the eighth-note pattern. A dynamic marking of *mp* is present at the end of measure 91.

*cresc.*

92

93

Musical staff 92-96: Continuation of the eighth-note pattern. A dynamic marking of *cresc.* is present at the beginning of measure 92.

97

D.S. al Coda



Musical staff 97-101: Continuation of the eighth-note pattern. A dynamic marking of *f* is present at the beginning of measure 97. A coda symbol is shown to the right of the staff.

102

Musical staff 102-106: Continuation of the eighth-note pattern.

107

Musical staff 107-111: Continuation of the eighth-note pattern, ending with a double bar line.

# SABIÁ

## Como Gravado por Banda Magda

### Tímpanos

♩ = 102 Baião

Musica & Letra: Luiz Gonzaga e Zé Dantas

Arranjo: Elieser C. Nascimento

9 8

mf

Detailed description: This block contains the first two measures of the drum part. Measure 9 is a whole rest. Measure 10 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

21 6 1. 2. 2. p f

Detailed description: This block contains measures 21 and 22. Measure 21 is a whole rest. Measure 22 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

31 6 39 7 f

Detailed description: This block contains measures 31 and 32. Measure 31 is a whole rest. Measure 32 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

46 50 8 f

Detailed description: This block contains measures 46 and 47. Measure 46 is a whole rest. Measure 47 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

58 58 66 6 7 To Coda p f f

Detailed description: This block contains measures 58, 59, and 60. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

81 4 85 3 3 p mp

Detailed description: This block contains measures 81, 82, and 83. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

93 93 3 D.S. al Coda mf f p f

Detailed description: This block contains measures 93, 94, and 95. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

101 3 f ff

Detailed description: This block contains measures 101 and 102. Measure 101 is a whole rest. Measure 102 is a whole rest. The notation is in bass clef with a key signature of two flats and a 2/4 time signature.

# SABIÁ

Como Gravado por Banda Magda

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

Triângulo

♩ = 102 Baião

Musical staff 1: 2/4 time signature, starting with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter rest. The next two measures contain quarter rests. The fourth measure contains a quarter note G4 with a '4' above it. The fifth measure contains a quarter rest.

Musical staff 2: Measures 6-10. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter note G4, quarter rest, quarter note G4. Measure 10: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Dynamic: *mp*.

Musical staff 3: Measures 11-15. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter note G4, quarter rest, quarter note G4. Measure 15: quarter note G4, quarter rest, quarter note G4. Dynamic: *f*.

Musical staff 4: Measures 16-20. Measure 16: quarter rest. Measures 17-20: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Dynamic: *mp*.

Musical staff 5: Measures 21-25. Measure 21: first ending bracket with measure number 21. Measure 22: measure number 6. Measure 23: first ending bracket with measure number 1. Measure 24: measure number 2. Measure 25: second ending bracket with measure number 2. Measure 26: quarter note G4, quarter rest, quarter note G4. Measure 27: quarter note G4, quarter rest, quarter note G4. Dynamic: *f*.

Musical staff 6: Measures 32-36. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest. Dynamic: *f*.

Musical staff 7: Measures 37-41. Measure 37: quarter rest. Measure 38: quarter note G4, quarter rest, quarter note G4. Measure 39: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 41: quarter rest. Dynamic: *mp*.

Musical staff 8: Measures 42-46. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest. Dynamic: *f*.

Musical staff 9: Measures 47-51. Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter rest. Measure 51: quarter rest. Dynamic: *f*.

SABIÁ  
Triangulo

49 **f** **mf** **50** **mf** 4

54 **mf** **58** **mf**

59 4

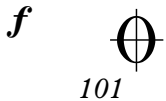
64 **mp** **66** **mp** 8

69 4

74 **mp** 4

79 **To Coda** 8

84 **f** **85** 8 **93** 6 **D.S. al Coda**



101

101 4

106 **f** **ff**

# SABIÁ

Como Gravado por Banda Magda

Zabumba

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

9 **9**

17

21 **21**

31 **6** **2** **2**

39 **39**

46

50 **50**

*ppp* *cresc.* *pp*

*mp* *f*

*mp*

*mp*

*mp*

*f*

*mf*

SABIÁ  
Zabumba

56 58  
  
*mf*

65 66  
  
*mp*

73 To Coda  
  
*mp*

81  
  
*f*

85 85  
  
*p*

93 93 D.S. al Coda  
  
*mf* *mf*

101   
  
*f*

105  
  
*f* *ff*



# SABIÁ

## Como Gravado por Banda Magda

### Bateria Set

♩ = 102 Baião

Musica & Letra: Luiz Gonzaga e Zé Dantas

Arranjo: Elieser C. Nascimento

The musical score is written for a drum set in 2/4 time. It consists of several systems of staves, each representing a different drum part. The first system shows the snare drum part starting with a *ppp* dynamic, followed by a *cresc.* (crescendo) leading to a *pp* dynamic. The second system shows the bass drum part with a *f* dynamic. The third system shows the hi-hat part with a *mp* dynamic. The fourth system shows the snare drum part with a *mp* dynamic. The fifth system shows the bass drum part with a *f* dynamic. The sixth system shows the hi-hat part with a *mp* dynamic. The seventh system shows the snare drum part with a *f* dynamic. The eighth system shows the bass drum part with a *f* dynamic. The ninth system shows the hi-hat part with a *mp* dynamic. The tenth system shows the snare drum part with a *f* dynamic. The eleventh system shows the bass drum part with a *mf* dynamic. The twelfth system shows the hi-hat part with a *mf* dynamic. The score includes various musical notations such as dynamics (*ppp*, *pp*, *f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions (e.g., *cresc.*, *1.*, *2.*). The piece is in 2/4 time and features a complex rhythmic pattern characteristic of Baião.

SABIÁ  
Bateria Set

57 58 4

63 66

69 4 mp

75 4 To Coda

81 8 85 pp

87 4 8

93 93 4

99 D.S. al Coda 4

105 f ff

# SABIÁ

## Como Gravado por Banda Magda

### Cymbals

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

9 8 4 *f* *mp*

18 21 6 1. 2. *f* *f* *f*

31 6 39 7 *f*

46 3 50 6 *f* *f*

58 58 66 6 *f* *f* To Coda 7

81 3 85 7 *f* *f*

93 93 5 *mf* *f* D.S. al Coda

101 5 *f* *ff*

# SABIÁ

Como Gravado por Banda Magda

Lyra

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

♩ = 102 Baião

8

9

mf

14

6

ff

mf

21

1.

28

2.

36

39

f

43

50

SABIÁ  
Lyra

56 58  
*mp* *ff* *f*

61

66 66

74 *mf* *To Coda* 2 3

81 *Sanfonado* 85 *f* 3

88

93 93

100 *D.S. al Coda*  $\Theta$  3

104 *ff* 3 3

Detailed description: This is a musical score for the piece 'SABIÁ' on the Lyra instrument. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 56, 61, 66, 74, 81, 88, 93, 100, and 104 marked at the beginning of their respective lines. Several measures are enclosed in boxes: measure 58 (measures 57-58), measure 66 (measures 66-67), measure 85 (measures 85-86), and measure 93 (measures 93-94). The score includes various musical notations such as slurs, accents, and dynamic markings: *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions: 'To Coda' at measure 74 and 'D.S. al Coda' at measure 100. A Coda symbol (a circle with a cross) is placed above measure 100. The piece concludes with a final flourish in measure 104, marked *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# SABIÁ

## Como Gravado por Banda Magda

Vibrafone

Musica & Letra: Luiz Gonzaga e Zé Dantas  
Arranjo: Elieser C. Nascimento

$\text{♩} = 102$  Baião 9

*mp*

14

*f*

21 21 *p* *mp* 1.

28 2. *mp* *f* *mp*

34 *f*

39 39

46 50

53 *mp* *ff*

58 58 *f* V.S.

SABIÁ  
Vibrafone

65 66

*mp*

Musical staff 65-66: Treble clef, key signature of two flats. Staff 65 contains a melodic line with eighth notes. Staff 66 contains a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

71

*f*

Musical staff 71: Treble clef, key signature of two flats. Staff 71 contains a melodic line with eighth notes and a dynamic marking of *f*.

78 **To Coda**

Musical staff 78: Treble clef, key signature of two flats. Staff 78 contains a melodic line with eighth notes and a triplet of eighth notes. The staff ends with a double bar line.

85 85  
*Sanfonado*

*pp* *cresc.*

Musical staff 85: Treble clef, key signature of two flats. Staff 85 contains a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a *cresc.* marking.

89

Musical staff 89: Treble clef, key signature of two flats. Staff 89 contains a rhythmic pattern of eighth notes.

93 93

*cresc.* *f*

Musical staff 93: Treble clef, key signature of two flats. Staff 93 contains a rhythmic pattern of eighth notes with a dynamic marking of *cresc.* and *f*.

98 **D.S. al Coda**

Musical staff 98: Treble clef, key signature of two flats. Staff 98 contains a rhythmic pattern of eighth notes. To the right of the staff is a Coda symbol (a circle with a cross) and a musical staff with a melodic line.

103

*ff*

Musical staff 103: Treble clef, key signature of two flats. Staff 103 contains a rhythmic pattern of eighth notes with a dynamic marking of *ff*.