

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

The score is for a full band and includes the following parts:

- Flauta** (Flute): *f*
- Clarinet in B \flat 1**: *mp*
- Clarinet in B \flat 2**: *mf*
- Clarinet in B \flat 3**: *mp*
- Alto Sax**: *f*
- Tenor Sax**: *f*
- Baritone Sax**: *f*
- Horn in F 1+2**: *mf*
- Trumpet in B \flat 1**: *f*
- Trumpet in B \flat 2**: *f*
- Trumpet in B \flat 3**: *f*
- Trombone 1**: *mf*
- Trombone 2**: *mf*
- Trombone 3**: *mf*
- Euphonium**: *mf*
- Bass in B \flat** : *mf*
- Drum Set**: *mf*

23 **B**

mf 3 3 3 3

(4)

mf 3 3 3 3

pp

f 3 3 3

p

28

mp

pp *mf* 3

(4)

46

Musical score for measures 46-51. The system consists of six staves. The first four staves are in G major (one sharp) and 7/8 time. The fifth and sixth staves are in D major (two sharps) and 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have accompaniment with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a bass line with chords and some triplets. The sixth staff has a bass line with chords and some triplets. Dynamics include *f* and *mf*.

Musical score for measures 52-57. The system consists of four staves. The first two staves are in G major (one sharp) and 7/8 time. The third and fourth staves are in D major (two sharps) and 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has accompaniment with eighth and sixteenth notes. The third staff has a bass line with chords and some triplets. The fourth staff has a bass line with chords and some triplets. Dynamics include *f*.

Musical score for measures 58-63. The system consists of six staves. The first four staves are in G major (one sharp) and 7/8 time. The fifth and sixth staves are in D major (two sharps) and 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves have accompaniment with eighth and sixteenth notes. The fourth staff has a melodic line with eighth and sixteenth notes. The fifth staff has a bass line with chords and some triplets. The sixth staff has a bass line with chords and some triplets. Dynamics include *f*.

(12)

(16)

Cymbal notation at the bottom of the page, consisting of a double bar line followed by a cymbal symbol and a slash, repeated across six measures.

52



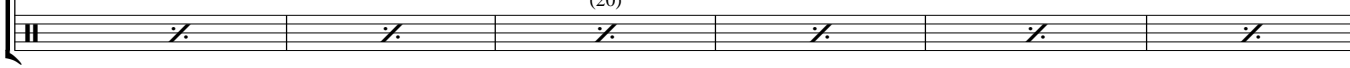
Musical score system 1, measures 52-57. It features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The key signature has one flat (B-flat). The piano part includes a dynamic marking 'f' (forte) in measure 56.



Musical score system 2, measures 58-63. This system continues the piano introduction with similar melodic and rhythmic patterns.



Musical score system 3, measures 64-69. This system continues the piano introduction, showing the development of the melodic and rhythmic motifs.



A series of six double bar lines with repeat signs (slashes) below them, indicating the end of the page.

D Xote

58

Musical score for the first system, measures 58-62. It features six staves. The first four staves are treble clef with a key signature of two flats and a 2/4 time signature. The fifth and sixth staves are treble clef with a key signature of one sharp. Dynamics include 'f' and 'mp'. A 'D' time signature change is indicated at the start of measure 60.

Musical score for the second system, measures 63-67. It features six staves. The first four staves are treble clef with a key signature of two flats and a 2/4 time signature. The fifth and sixth staves are bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include 'mf', 'p', and 'mp'. A 'D' time signature change is indicated at the start of measure 65.

64

1. 2.

72

mf

p

f

mf

mp

(4)

79

(8) (12)

87

The musical score consists of two systems of staves. The first system (measures 87-93) features seven staves of music. The top four staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by dense textures and dynamic contrasts. The second system (measures 94-100) features six staves of music, with the top two in treble clef and the bottom four in bass clef. This system includes dynamic markings such as *f*, *ff*, *p*, and *mp*. The percussion part at the bottom of the second system includes a snare drum and cymbal pattern, with a measure number (4) indicated.

104

p

p

p

f

p

p

f

(16)

112

E

Arrasta pé

This musical score page contains measures 112 through 119. It features a complex arrangement of instruments, including multiple staves for strings and woodwinds. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A section marked 'E' begins at measure 112, with the instruction 'Arrasta pé' above the first staff. The music is characterized by dense textures, with many staves containing sixteenth-note patterns and triplets. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and a repeat sign at the end of measure 119.

120

(4) (8)

127

p

p

mf

mp

(12)

137

The first system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 1-4 contain rests for all staves. Measures 5-6 show the first vocal entries with eighth-note patterns. Measures 7-12 feature a complex texture with overlapping vocal lines and a piano accompaniment that includes chords and moving lines.

The second system of the musical score consists of four staves in treble clef. Measures 13-14 are marked with a double bar line and a repeat sign. Measures 15-24 contain vocal lines with dynamic markings *mp* (mezzo-piano) and *f* (forte). The piano accompaniment continues with rhythmic patterns and chords.

The third system of the musical score consists of six staves in bass clef. Measures 25-36 continue the vocal and piano parts from the previous systems. The piano accompaniment features a steady eighth-note rhythm in the lower register.

The bottom system of the musical score shows the piano accompaniment notation for the bottom system, consisting of a single staff with a double bar line and repeat sign. It includes measure numbers (4), (8), and (12) indicating the end of phrases.

148

Musical score for the first system, measures 148-157. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the sixth staff at measure 150.

Musical score for the second system, measures 158-167. It consists of four staves in treble clef. The music continues with the complex rhythmic patterns from the first system, featuring various rests and melodic lines.

Musical score for the third system, measures 168-177. It consists of five staves in bass clef. The music continues with the complex rhythmic patterns, including a double bar line with a '2' above it at measure 175, indicating a second ending.

Musical score for the fourth system, measures 178-187. It consists of a single staff in bass clef. The music continues with the complex rhythmic patterns, including a double bar line with a '4' above it at measure 182 and a double bar line with an '8' above it at measure 187, indicating further endings.

169

Musical score for the first system, measures 169-178. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of seven staves. The top staff is the vocal line, starting with a whole note G4 and moving to a half note G4, then a quarter note G4, and finally a quarter note G4. The piano accompaniment includes chords in the left hand and melodic lines in the right hand. Measures 175-178 feature triplet markings (3) over the piano accompaniment. A dynamic marking of *f* (forte) is present in measure 176.

Musical score for the second system, measures 179-200. The score continues in 3/4 time and the same key signature. It consists of seven staves. The vocal line continues with a half note G4, then a quarter note G4, and finally a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Measures 179 and 180 are marked with a '2' and a double bar line, indicating a second ending. Measures 199-200 feature triplet markings (3) over the piano accompaniment.

(20)

(24)

(28)

A percussion line consisting of a single staff with a double bar line and a slash mark in each measure, indicating a drum pattern. The line is divided into three sections corresponding to the measures (20), (24), and (28).

181

F *Andante Maestoso*

The musical score is arranged in a system of staves. The top section consists of seven staves, likely for strings and woodwinds. The bottom section consists of seven staves, likely for brass and percussion. The score is divided into measures by vertical bar lines. The tempo is marked 'Andante Maestoso'. The score includes dynamic markings such as 'f', 'ff', and 'mf'. A section marked 'D.S. to coda' is indicated by a box containing the letter 'F'. The score concludes with a double bar line and repeat signs.

185

*rall.
diminuendo*

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Diminuendo

p

(4)

Flauta

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Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

f

5 **A** *p*

12 *mf* 3 3

16 *mp*

20

22 3

25 **B** 3 3

29

Sucessos de Fagner

Flauta

2

34 **C** Bolero *f* *p*

41 *mp*

47

52

56 **3**

62 **D** Xote

67 **2** **1.** **2.**

73 **3** *mf*

83

90 **2**

100 **3**

109 **7** **E** Arrasta pé *f*

121



126



132



147



158



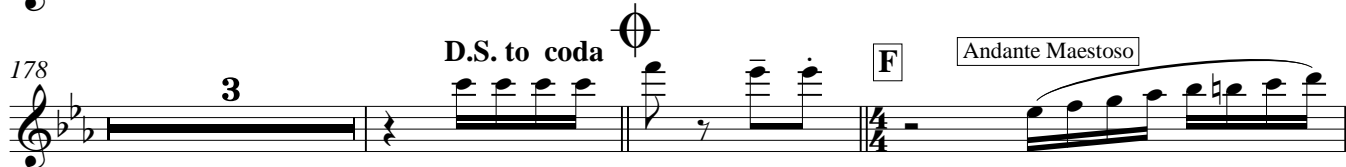
166



178

D.S. to coda

F Andante Maestoso



184

rall..

diminuendo



Oboé

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

mp

5 **A**

p

12

f

16

mp

20

22

mf

25 **B**

29

Sucessos de Fagner
Oboé

2

34 **C** Bolero

41 *f* *p*

46 *mp*

50

55 **3** *f*

62 **D** Xote

67 1. **2** 2. *f*

73 **3** *mf*

83 **2**

92 **3**

102

108

Sucessos de Fagner
Oboé

117 **E** Arrasta pé **S**
f

125

132 **6** **2**

147 **2**

158

166 *p*

176 **D.S. to coda**
f

182 **F** Andante Maestoso *f*

185 *rall.* *Diminuendo*

Fagote

Sucessos de Fagner
Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A

mf

p

mf

mp

f

3

7

12

17

21

25

B

30

35

C Bolero

4

f

f

44

49

3

Sucessos de Wagner
Fagote

2

55

3

61

D Xote

67

1. 2.

mf

73

p *mf*

81

3

91

mp

100

2

f

109

116

E Arrasta pé

f

122

131

mf

Sucessos de Fagner
Fagote

140



149



158



168



175

D.S. to coda



182



f

185



rall.

p

Clarinet in E \flat

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

mp

5 **A**
p

12
3 f mp

17

21

24 **B**
3 3

29

35 **C** Bolero
f p

43
mp

48

52
3

Sucessos de Fagner

Clarinet in E \flat

2

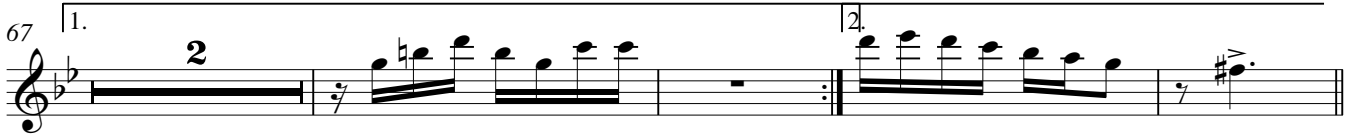
59



62 **D** Xote



67 1. 2.



73 3



83



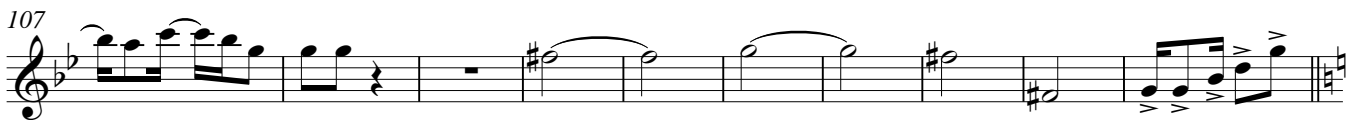
90 2



100 3



107



117 **E** Arrasta pé



125



132 6 2 2



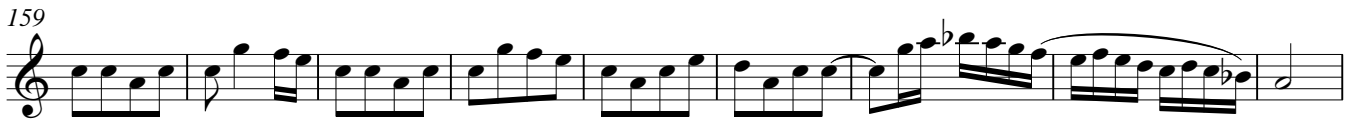
149



Succesos de Fagner

Clarinet in E \flat

159



168



180

D.S. to coda

F Andante Maestoso



185

rall.



Clarinet in B \flat 1

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of **Andante Maestoso** and a dynamic of *mp*. The first staff (measures 1-4) features a melodic line with a fermata on the final note. The second staff (measures 5-11) is marked **A** and *p*, containing a series of eighth-note patterns. The third staff (measures 12-15) is marked *f* and includes two triplet markings. The fourth staff (measures 16-20) is marked *mp* and continues with eighth-note patterns. The fifth staff (measures 21-23) continues the eighth-note patterns. The sixth staff (measures 24-28) is marked **B** and includes triplet markings. The seventh staff (measures 29-34) concludes the section with a fermata. The eighth staff (measures 35-42) is marked **C Bolero** and *f*, featuring a melodic line with a fermata. The ninth staff (measures 43-47) is marked *mp* and contains eighth-note patterns. The tenth staff (measures 48-51) continues the eighth-note patterns. The final staff (measures 52-54) concludes with a triplet marking.

Sucesos de Fagner

Clarinet in B \flat 1

2

59

62 **D** Xote

67 1. 2. 2.

73 3

84 2

93 3

103

114 **E** Arrasta pé f

124

132 6 2

147 2

158

Sucessos de Fagner

Clarinet in B \flat 1

166

175

D.S. to coda

182

F Andante Maestoso

f

185

rall..

Clarinet in B \flat 2

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

mf

5 **A**
p

11
f

15
mp

19

22
mf 3

25 **B**
3

29

35 **C** Bolero
f p

41
mp

Sucessos de Fagner

2

Clarinet in B \flat 2

47



51



56



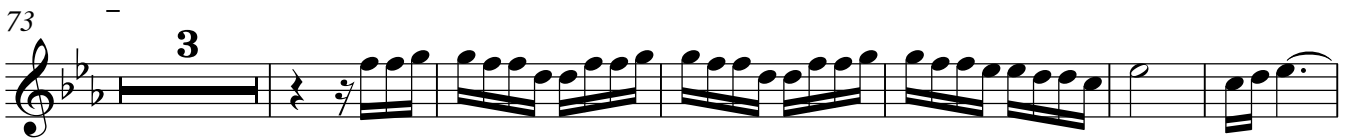
62



67



73



82



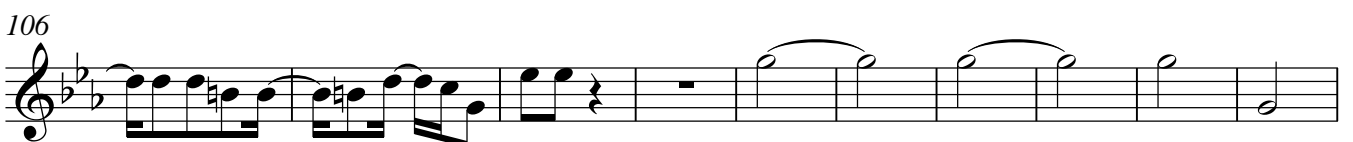
89



98



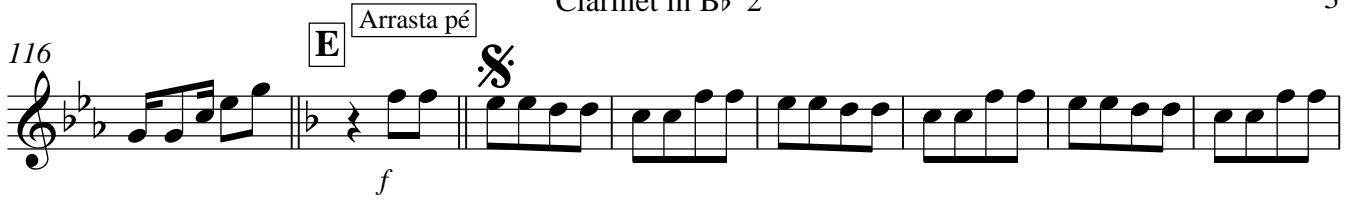
106



Sucessos de Fagner

Clarinet in B \flat 2

116 **E** Arrasta pé **S**
f



Musical staff 116-123: Treble clef, key signature of two flats. Starts with a dynamic marking *f*. Includes a box with 'E' and 'Arrasta pé', and a section symbol **S**. The staff contains a sequence of eighth and sixteenth notes.

124



Musical staff 124-130: Continuation of the previous staff with eighth and sixteenth notes.

131 Φ 6 2



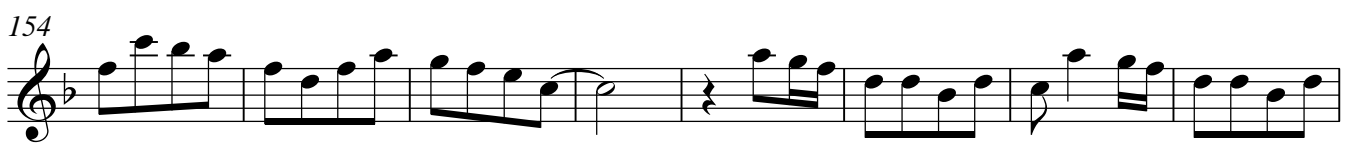
Musical staff 131-144: Treble clef, key signature of two flats. Includes a section symbol Φ . Features a six-measure rest (6) and a two-measure rest (2).

145 2



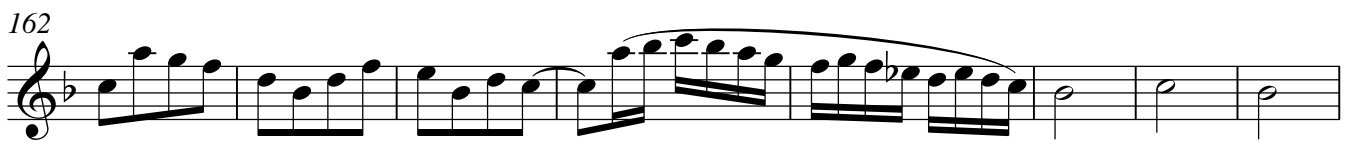
Musical staff 145-153: Treble clef, key signature of two flats. Features a two-measure rest (2).

154



Musical staff 154-161: Treble clef, key signature of two flats. Continuation of the melodic line.

162



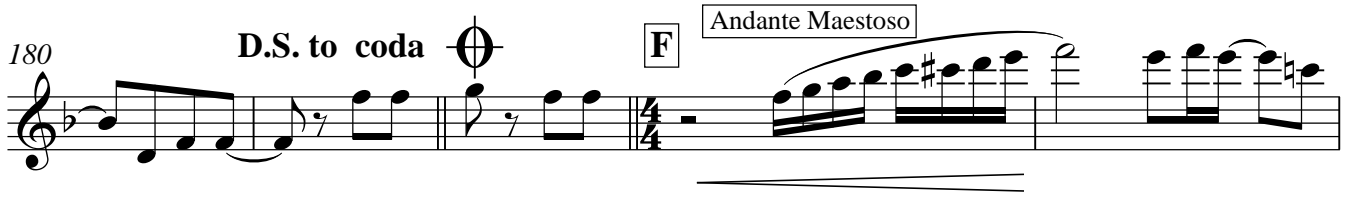
Musical staff 162-169: Treble clef, key signature of two flats. Includes a long slur over a series of notes.

170 3 3



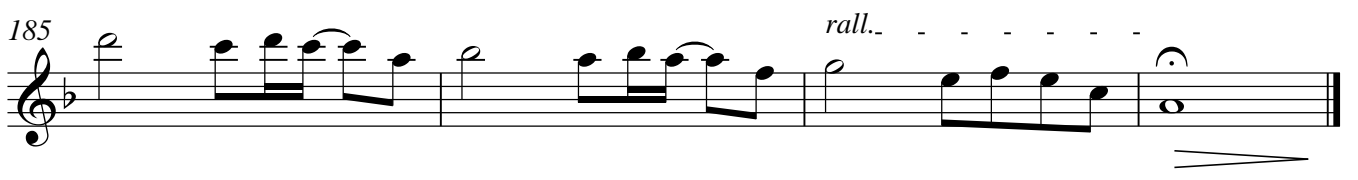
Musical staff 170-179: Treble clef, key signature of two flats. Includes two triplet markings (3).

180 **D.S. to coda** Φ **F** Andante Maestoso



Musical staff 180-184: Treble clef, key signature of two flats. Includes the instruction **D.S. to coda**, a section symbol $\Phi, a box with 'F', and the tempo marking **Andante Maestoso**. The staff changes to a 4/4 time signature.$

185 *rall.*



Musical staff 185-192: Treble clef, key signature of two flats. Includes the tempo marking *rall.* and a fermata over the final note.

Clarinet in B \flat 3

Sucessos de Fagner
Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

mp

5 **A**
p

12
f 3 3

16
mp

20

22
mf 3

25 **B**
3 3

29

Detailed description: This is a musical score for Clarinet in B-flat 3, arranged by Fábio Mesquita. The piece is titled 'Sucessos de Fagner' and is in the key of D major (indicated by two sharps). The tempo is 'Andante Maestoso'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and is marked with a box 'A' and a dynamic of *p*. The third staff starts at measure 12 and features two triplet markings with a dynamic of *f*. The fourth staff starts at measure 16 and is marked with a dynamic of *mp*. The fifth staff starts at measure 20. The sixth staff starts at measure 22 and includes a triplet marking with a dynamic of *mf*. The seventh staff starts at measure 25 and is marked with a box 'B' and includes two triplet markings. The eighth staff starts at measure 29. The score concludes with a double bar line and a key signature change to D major.

Sucessos de Fagner
Clarinet in B \flat 3

34 **C** Bolero
f *p*

41 *mp*

46

50

55 **3** *f*

62 **D** Xote

67 1. 2. 2.

73 **3** *mf*

83 **2**

92 **3**

102

108

Sucessos de Fagner
Clarinet in B \flat 3

117 **E** Arrasta pé 



125



132



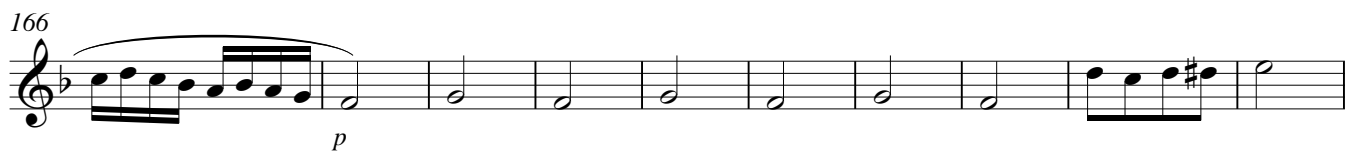
147



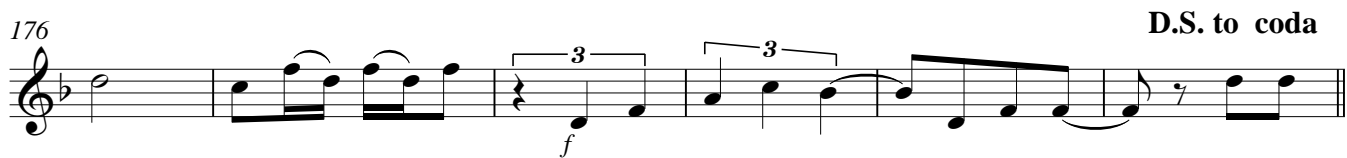
157



166



176 **D.S. to coda**



182 **F** Andante Maestoso



185



Alto Sax

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

f

5 **A**

p

9 *p* *f* 3

13 3 *mp*

17 *p* (4)



24 **B** *mf* 3 3

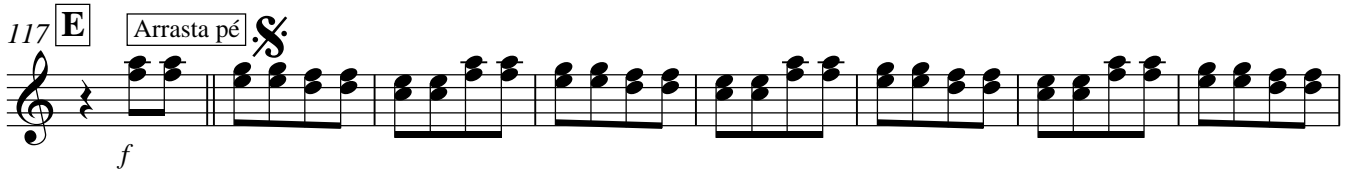
29

34 **C** Bolero *f*

38 *p* 4

Sucessos de Fagner
Alto Sax

117 **E** Arrasta pé  



f

125 



132 



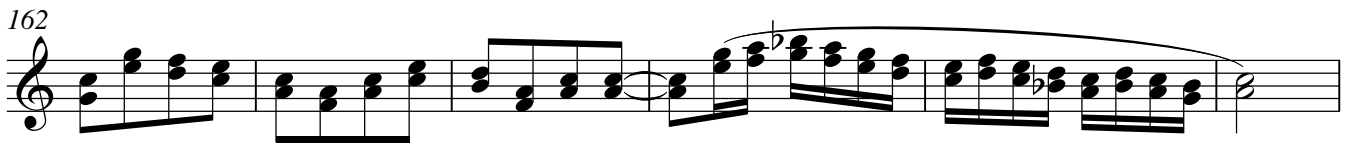
143 



153




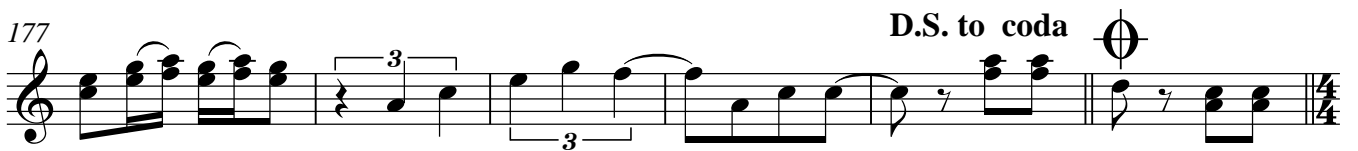
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


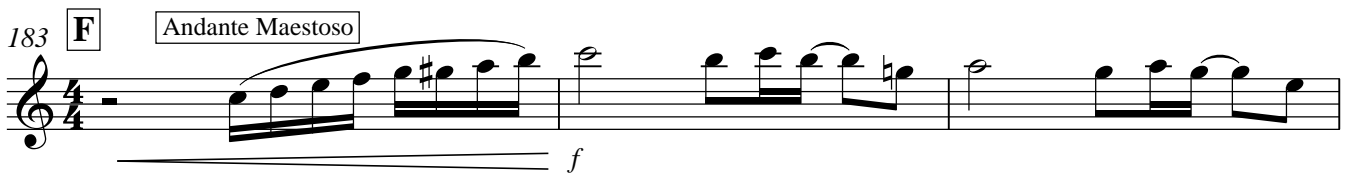
168




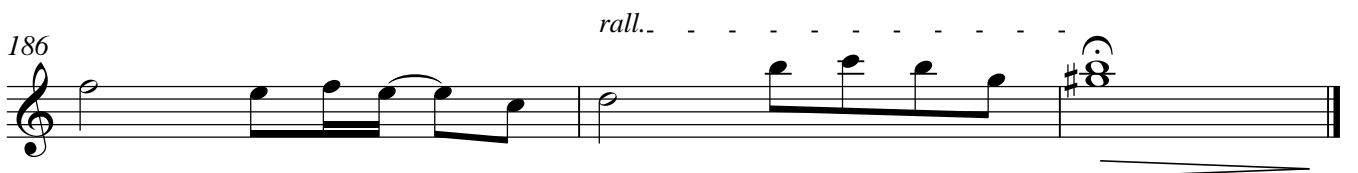
177 **D.S. to coda** 



183 **F** Andante Maestoso 



186 *rall.* 



Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

5 **A**

9

13

18

22

25 **B**

33 **C** Bolero

39

45

49

Succesos de Fagner
Tenor Sax

143 **2**

f

153

162

p

171

f

181 **D.S. to coda** $\text{\textcircled{C}}$ **F** **Andante Maestoso**

185

Baritone Sax

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso *p*

5 **A** *p*

9 *mf*

13 *mp*

17

22

25 **B**

30

35 **C** Bolero *f* *p*

41 *f*

Sucessos de Fagner
Baritone Sax

2

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-50. Measure 49 has a triplet of eighth notes.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-54. Measure 51 has a grace note.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-61. Measure 61 has a 2/4 time signature change.

62 **D** Xote

Musical staff 62: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 62-66. Measure 62 has a 'D' dynamic marking and a 'Xote' text box.

67

Musical staff 67: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 67-72. First and second endings are indicated.

73

Musical staff 73: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 73-78. Measure 78 has a '6' marking.

85

Musical staff 85: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 85-90. Measure 90 has a grace note.

91

Musical staff 91: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 91-96. Measure 91 has a grace note.

98

Musical staff 98: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 98-103. Measure 100 has a '3' marking, measure 101 has a '2' marking.

106

Musical staff 106: Treble clef, key signature of two flats (Bb), 4/4 time. Measures 106-111. Measure 106 has a grace note.

Sucessos de Fagner
Baritone Sax

112



117 **E** Arrasta pé. 



126



132



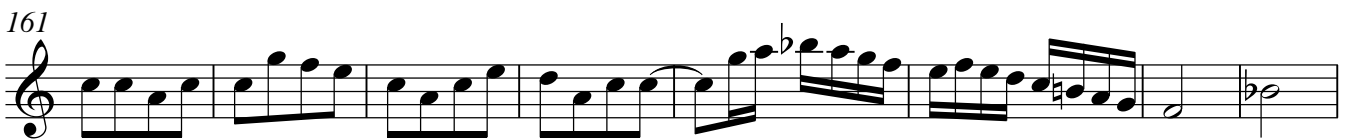
140



153




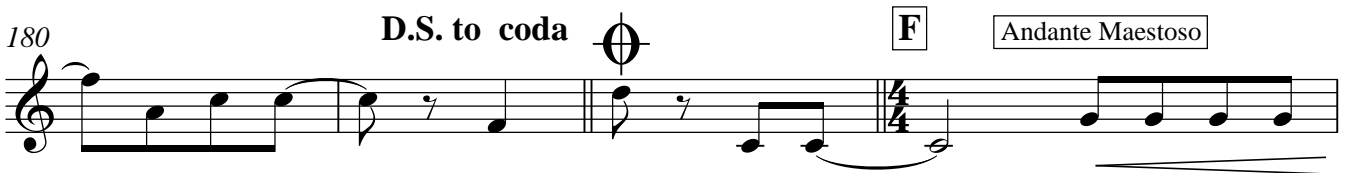
161



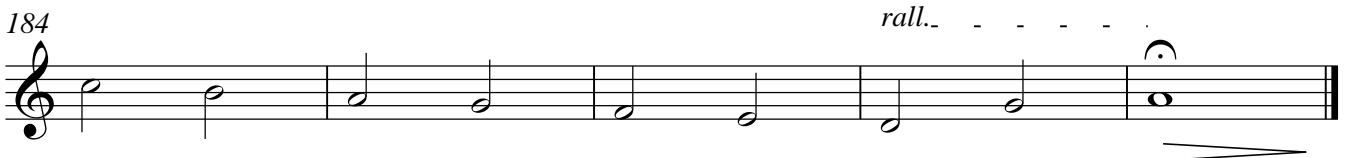
169



180 **D.S. to coda**  **F** **Andante Maestoso**



184 *rall.*



Sucessos de Fagner
Sucessos de Fagner

Trumpet in B \flat 1

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

5 **A** *p* 2

12 *f* 3 3

18 *mp*

23 **B** *f* 3 *pp* 3

31 *mf* 3

35 **C** Bolero *mp* *f*

40 *f* 4

50

54

Succesos de Fagner

Trumpet in B \flat 1

128

2

138

mp *f*

147

156

2

166

174

D.S. to coda

182

F *Andante Maestoso*
f

186

rall.

Sucessos de Fagner
Sucessos de Fagner

Trumpet in B \flat 2

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

5 **A**

12 *mp*

17

20

25 **B**

33 **C Bolero** *mp*

38 *f*

47

53

Sucessos de Fagner
Trumpet in B \flat 2

130

Musical notation for measures 130-139. Measure 130 starts with a whole rest and a fermata. The music continues with eighth and quarter notes, including a double bar line with a '2' above it.

140

Musical notation for measures 140-148. A continuous line of eighth and quarter notes.

149

Musical notation for measures 149-157. A continuous line of eighth and quarter notes with some rests.

158

Musical notation for measures 158-166. A continuous line of eighth and quarter notes with some rests and a double bar line with a '2' above it.

167

Musical notation for measures 167-173. A continuous line of eighth and quarter notes.

174

D.S. to coda

Musical notation for measures 174-181. A continuous line of eighth and quarter notes.

182

F Andante Maestoso

Musical notation for measures 182-185. Measure 182 starts with a whole rest and a fermata. The music continues with quarter notes and rests. A box labeled 'F' and 'Andante Maestoso' is present.

186

rall. - - - - -

Diminuendo

Musical notation for measures 186-189. Measure 186 starts with a whole rest and a fermata. The music continues with quarter notes and rests. A 'rall.' marking with a dashed line and a 'Diminuendo' marking with a wedge are present.

Sucessos de Fagner

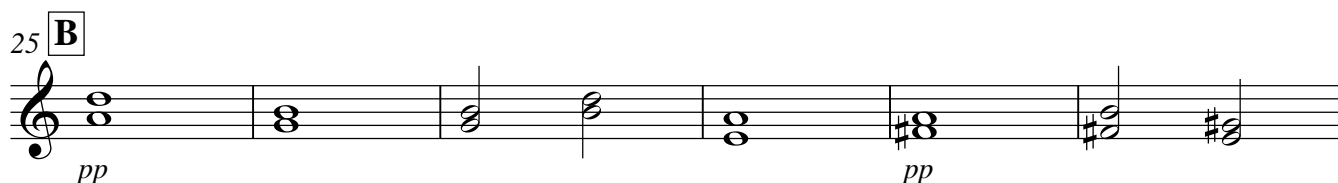
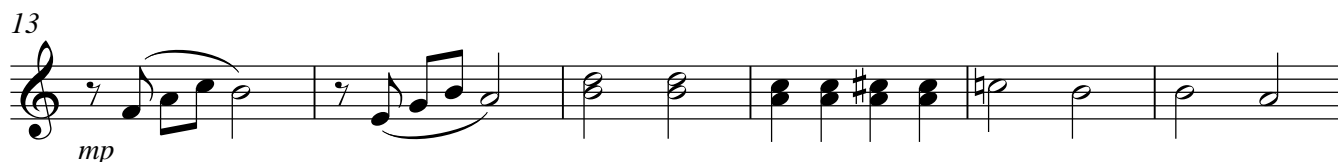
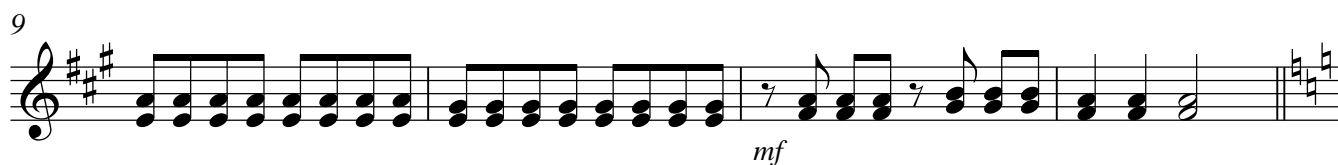
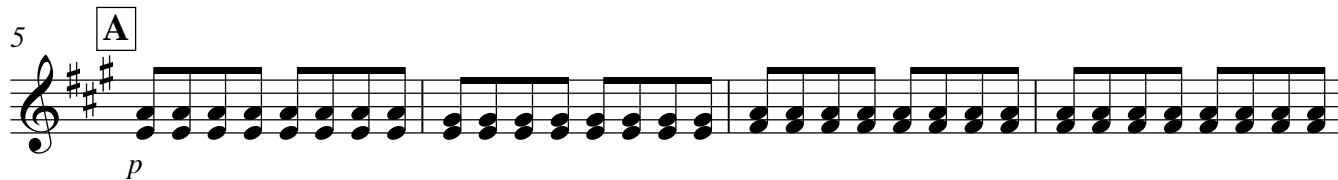
Horn in F 1+2

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso



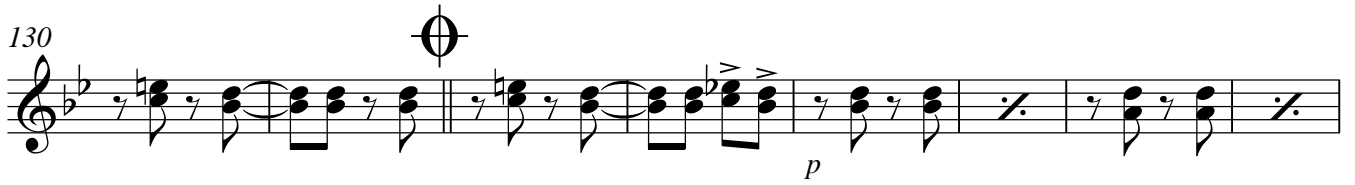
Sucessos de Fagner

Horn in F 1+2

122



130



138



146



154



162



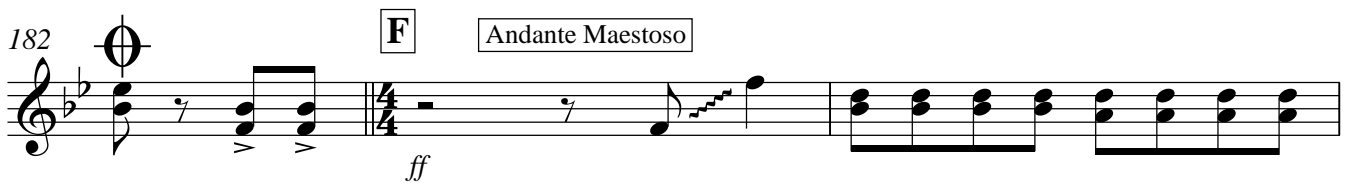
171



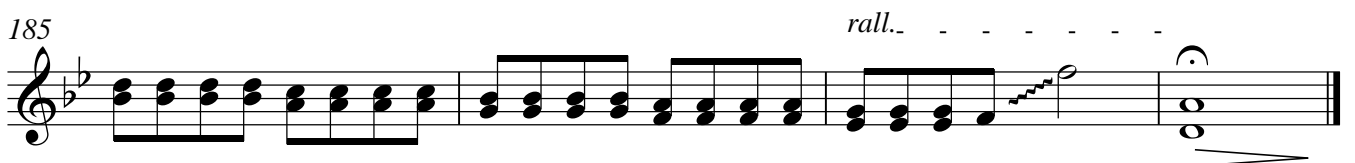
178



182



185



Sucessos de Fagner

Trombone 1

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A

mf

7

12

p

17

20

23

B

28

35

C Bolero

p *f*

44

49

Sucessos de Fagner

Trombone 1

2

55

61

D Xote

67

1. 2.

73

80

89

97

105

2

112

117

E Arrasta pé

f

122

Sucessos de Fagner

Trombone 1

3

126



132



141



153



162

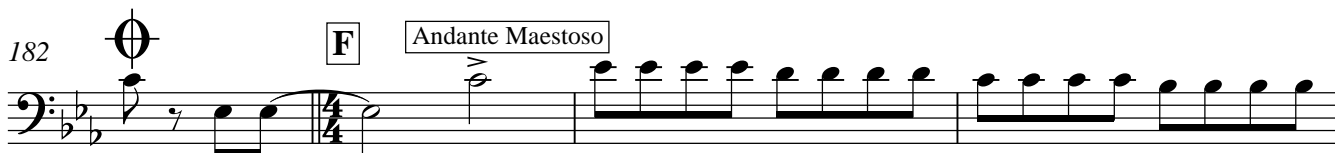


D.S. to coda

172



182



186



Trombone 2

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A

mf *mf*

7

12

p 3

17

21

25 **B**

29 2

35 **C** Bolero 4

p *f*

43

48

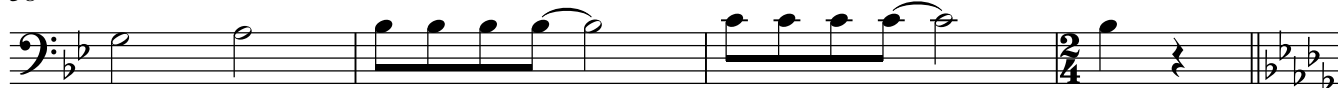
Sucessos de Fagner
Trombone 2

2

53



58



62

D

Xote



67



73



80



89



98



108



115

E

Arrasta pé

f



121



Sucessos de Fagner
Trombone 2

125

Musical staff 125: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign and a C-clef (C-clef) above the staff.

132

Musical staff 132: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign.

141

Musical staff 141: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign.

153

Musical staff 153: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign.

162

Musical staff 162: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign.

172

Musical staff 172: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign. The text "D.S. to coda" is written above the staff.

182

Musical staff 182: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign. The text "Andante Maestoso" is written above the staff. A box containing the letter "F" is placed above the staff.

186

Musical staff 186: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, grouped in pairs by beams. The notes are: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The staff ends with a repeat sign. The text "rall.." is written above the staff. The text "Diminuendo" is written below the staff. A wedge-shaped dynamic marking is placed below the staff.

Trombone 3

Sucessos de Fagner
Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A

mf

mf

7

12

p

17

21

25 **B**

29

2

35 **C** Bolero

4

f

43

48

3

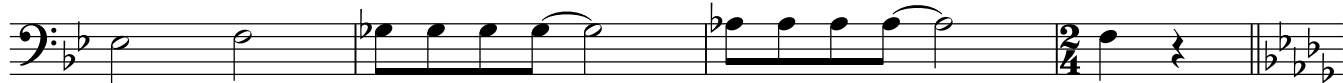
Sucessos de Fagner
Trombone 3

2

53



58



62

D

Xote



67

1.

2.



73



80



90



99



108



115

E

Arrasta pé



121



Sucessos de Fagner
Trombone 3

128

Musical staff for measures 128-136. The staff is in bass clef with a key signature of two flats. It begins with a common time signature (C) and contains a series of eighth and sixteenth notes with various articulations and slurs.

137

Musical staff for measures 137-148. The staff continues with eighth and sixteenth notes. A second ending bracket labeled '2' is shown at the end of the staff.

149

Musical staff for measures 149-157. The staff features a mix of eighth and sixteenth notes, including some rests and slurs.

158

Musical staff for measures 158-166. The staff continues with eighth and sixteenth notes, including some slurs and accents.

167

Musical staff for measures 167-173. The staff continues with eighth and sixteenth notes, including a flat sign and slurs.

174

D.S. to coda

Musical staff for measures 174-181. The staff continues with eighth and sixteenth notes, ending with a coda-like flourish.

182



F

Andante Maestoso

Musical staff for measures 182-185. The staff begins with a common time signature (C) and a 4/4 time signature. It features a series of eighth notes and rests.

186

rall.

Musical staff for measures 186-188. The staff continues with eighth notes and rests, ending with a fermata.

Diminuendo



Euphonium C

Sucessos de Fagner
Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso A

mf *p*

7 *mf*

12 *mp* *f* 3

17

21

25 B

30

35 C Bolero 4 *f* *f*

44

49 3

Sucessos de Wagner
Euphonium C

2

55

3

61

D Xote

Xote

67

1. 2.

mf

73

p *mf*

81

3

91

mp

100

f 2

109

116

E Arrasta pé

f

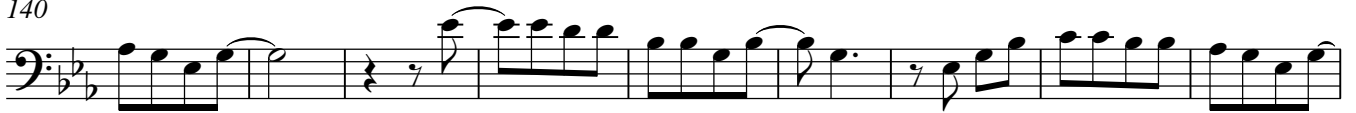
122

131

mf

Sucessos de Fagner
Euphonium C

140



149



158



168



175

D.S. to coda



182



f

185



rall.

p

Euphonium B \flat

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A

mf

p

7

mf

12

mp

f 3

17

21

25 **B**

30

35 **C** Bolero

4

f

f

44

49

3

Sucesos de Wagner
Euphonium Bb

2

55

3

61

D Xote

67

1. 2.

mf

73

p *mf*

81

3

91

mp

100

2

f

109

116

E Arrasta pé

f

121

128

mf

Sucessos de Fagner
Euphonium B \flat

138



147



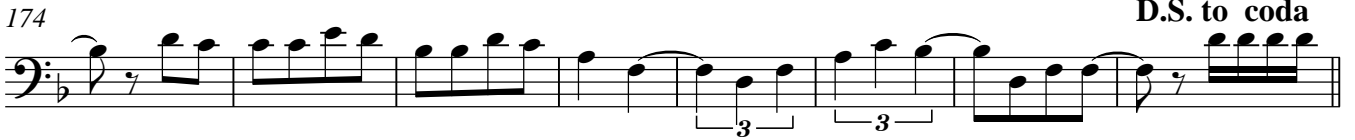
156



166



174



182



185



Sucessos de Fagner
Sucessos de Fagner

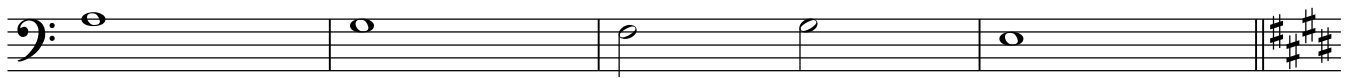
Bass in B \flat

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

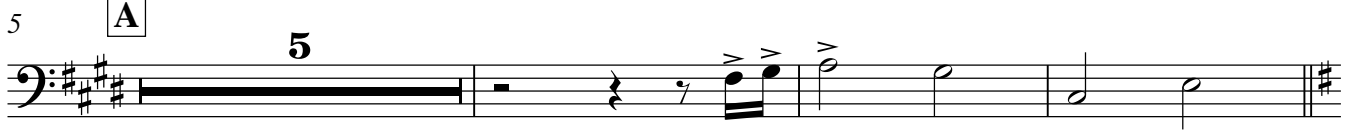
Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso



mf



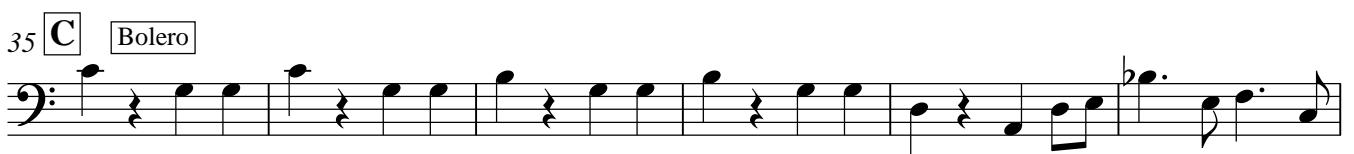
mf



p



p



mp



Sucessos de Fagner

Bass in B \flat

148



159



171



182



Sucessos de Fagner
Sucessos de Fagner

Bass in C

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

5 **A**

13

Sucessos de Fagner

Bass in C

2

59

D

Xote

Musical staff for measures 59-65. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

66

Musical staff for measures 66-72. It features a first ending bracket over measures 66-71 and a second ending bracket over measures 71-72. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

73

Musical staff for measures 73-80. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

81

Musical staff for measures 81-88. The music continues with eighth and quarter notes.

89

Musical staff for measures 89-96. The music continues with eighth and quarter notes.

97

Musical staff for measures 97-104. The music continues with eighth and quarter notes.

105

Musical staff for measures 105-111. The music continues with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

112

Musical staff for measures 112-116. The music continues with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

117

E

Arrasta pé



Musical staff for measures 117-127. The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present below the staff.

128



Musical staff for measures 128-136. The music continues with eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

137

Musical staff for measures 137-144. The music continues with eighth and quarter notes.

Sucessos de Fagner
Bass in C

148



159



171



182



Bass/Guitar

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

Chords: Gm, Gm⁷/F, E^b, F, D⁷

5 **A** 5 G F^{#7} Bm⁷ D⁷

13 Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷

19 Gm⁷ A⁷ Dm⁷ Dm/C G⁷/B Gm⁷/B^b Dm⁷ D⁷

25 Gm⁷ **B** Gm/F C/E C⁷ F Em⁷(b⁵) A⁷ Dm⁷ Dm/C E⁷/B

30 Em⁷(b⁵) A⁷ B^b(add9) Dm⁷ D⁷/C Gm⁷ Gm/F Em⁷(b⁵) A⁷

35 **C** **B^b** Bolero F/A Cm Ab Eb

41 F⁷(sus4) F⁷ B^b F/A

47 Cm⁷ E^b E^b/C F/A Cm⁷ F⁷

51 B^b F/A

Bass/Guitar

2

55 Cm⁷ Eb Eb/C F/A Cm⁷ F⁷ Gb Ab

61 Bb D Ebm Xote Ebm Bbm F⁷

mp

67 Bb⁷ Ebm F⁷ Bbm F⁷

1. *mf* 2.

73 Bbm F⁷ Cm⁷(b5) F⁷ Bbm

mp

81 F⁷ Cm⁷(b5) F⁷ Bbm Dbmaj⁷

89 Gb Dbmaj⁷ Eb Ebm⁷ Ab⁷ Dbmaj⁷

97 Cm⁷(b5) F⁷ Bbm Bb⁷ Ebm⁷ Ab⁷ Dbmaj⁷

105 Cm⁷(b5) F⁷ Bbm F⁷

111 Bbm⁷ F⁷ Bbm⁷ *f*

117 E Arrasta pé Ab Gm Fm Eb Ab Gm Fm Eb Ab Gm Fm Eb Ab Gm Fm

f

Bass/Guitar

125 Eb F7 Eb F7 Eb F7 Eb

132 F7 Eb Ab Eb Eb Gm Ab Bb7 Eb

142 Gm7 Ab Bb7 Eb Ab Eb Ab

152 Eb 2 Ab F7/A Bb7 Ab Eb 2

163 Ab Bb7 Eb Eb7 Ab Db 2 2

D.S. to coda

173 Ab Bb Ab Eb Gm7 Fm Bb7 Eb Ab

Andante Maestoso

182 F7 Eb [F] Bb7(sus4) Eb Bb/D Cm Cm/Bb Ab Gm7 rall.. Fm7 Bb7 Cmaj9

Drum Set

Sucessos de Fagner

Canteiros, Mucuripe, Borbulhas de amor, Lembrança de um beijo e Pedras que cantam

Arr: Fábio Mesquita

Raimundo Fagner

Andante Maestoso

A 5

mf

12 (4)

18 (8)

25 **B** (4)

33 **C** Bolero (4)

39 (8) (12)

49 (16) (20) (24)

59 **D** Xote (4)

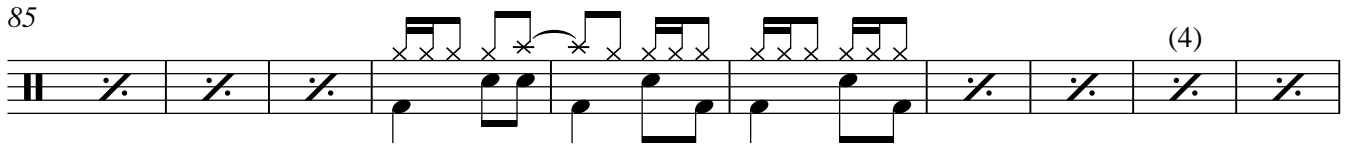
67 1. (8) 2.

73 (4) (8) (12)

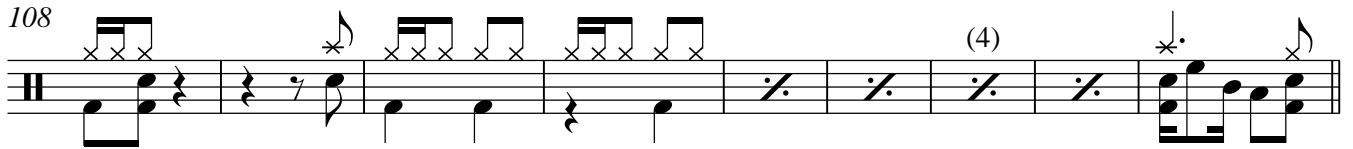
Sucessos de Fagner

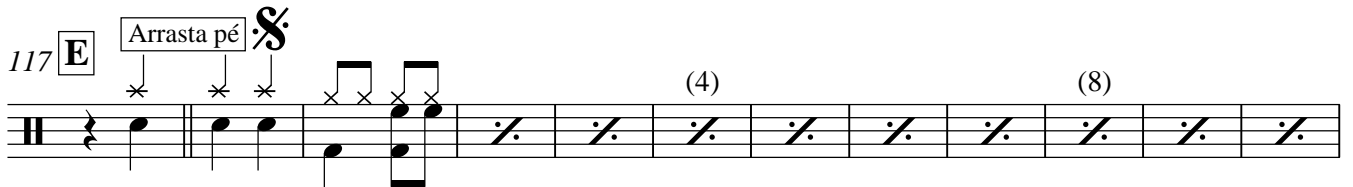
Drum Set

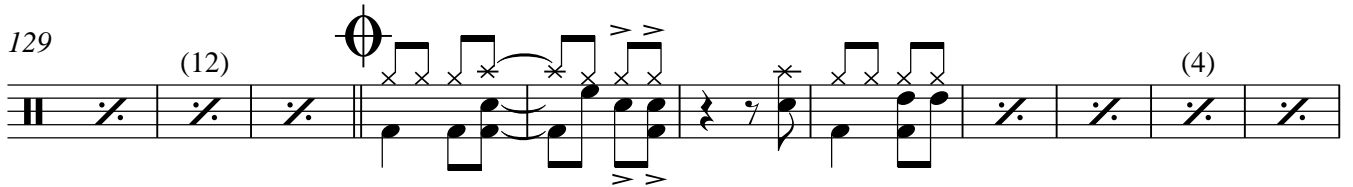
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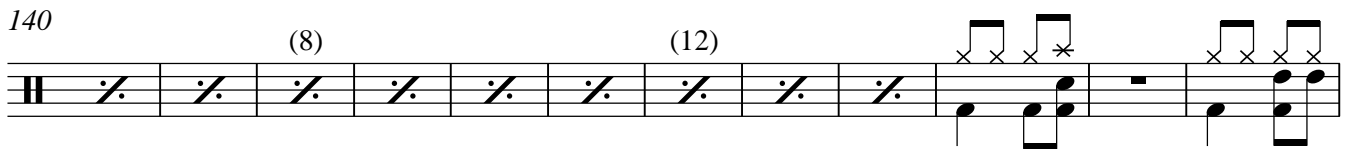
85  (4)


95  (8) (12) (16)

108  (4)

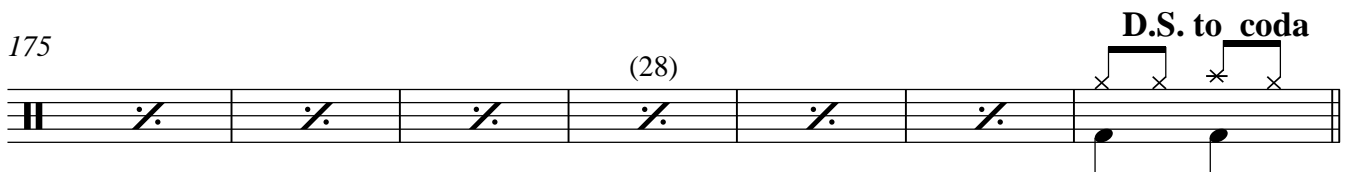
117 **E** *Arrasta pé*  (4) (8)

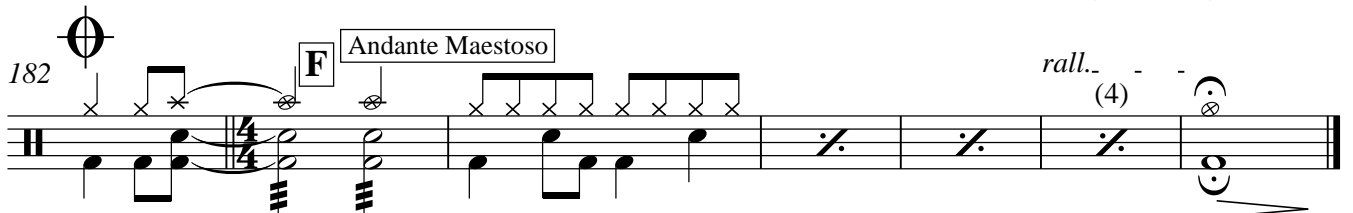
129  (12) (4)

140  (8) (12)

152  (4) (8) (12)

165  (16) (20) (24)

175  (28) **D.S. to coda**

182  **4/4** *Andante Maestoso* *rall..* (4)