

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

Flauta

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Bariton

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 in F

Horn 2+3 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Bb

Bateria

9 **A**

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Saxophone A1 (Sx A1), Saxophone A2 (Sx A2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three Trumpets (Tpt. 1, 2, 3), Horn 1 (Hn. 1), Horns 2+3 (Hn. 2+3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass, and a Drum set (Bat.). The second system includes Horn 1, Horns 2+3, three Trombones, Euphonium, Bass, and the Drum set. The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The drum set part includes a specific instruction: *somente caixa*. The piece concludes with a final cadence in the eighth measure of the second system.

somente caixa

Despacito

17

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

levada

(4)

Despacifico

24 **B**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sx A1

Sx A2

T. Sax.

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2+3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bass *mf*

Bat *mf* (8) (4)

31

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(8)

(12)

C

38

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Sx A1 *f*

Sx A2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2+3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass *f*

Bat *mf*

Despacito

1.

2.

7

44

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

mf

mf

mf

mf

(4)

(8)

50 **D**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

p

f

mf

(4)

to coda

55

Despacito

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

1.

2.

E

f

p

mp

(8)

Despacito

61

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(4)

(8)

67

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(4)

(12)

F

72

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(16)

Despacito

78

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(4)

(8)

D.S. to coda

Despacito

G

91

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(4)

II

III

III

Despacito

94

1. 2.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Sx A1

Sx A2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Bat

(8)

The image shows a page of a musical score for the song "Despacito". The page number is 16. The tempo is marked "Despacito". The score is for a full orchestra and includes woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Saxophones A1 and A2 (Sx A1, Sx A2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2+3 (Hn. 1, Hn. 2+3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Bass. The percussion section includes a Bass Drum (Bat). The score is divided into two first endings (1. and 2.) and includes dynamic markings like "ff". The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Flauta

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** *f* 7 *p*

25 **B** *f* 3 3

33 3 3

41 **C** *f*

47 *f* 1. 2. **D** 3 *To coda* ⊕

56 1. 2. **E** 3

65 *p* *f*

75 **F**

80 1. 2. *D.S. to coda* 3

86 ⊕ **G** *f*

92 1. 2. *ff*

Oboe

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** 7

25 **B**

33

41 **C**

47 **D** 3 To coda

56 **E** 3

65

75 **F**

81 **G** 3 D.S. to coda

86 **G**

92

Clarinete 1

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** *f* 4 *p*

24 **B** *f* 3 3

33 3 3

41 **C** *f*

47 **D** 1. 2. *p* To coda

56 **E** 1. 2. *f* 3

65 *p* *f*

75 **F** *f*

80 1. 2. *f* 3 D.S. to coda

86 **G** *f*

92 1. 2. *ff*

Clarinete 2

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

1-92

9 **A** *f* 4

24 **B** *f* 3 3

33 3 3

41 **C** *f*

48 1. 2. **D** *p* To coda

56 1. 2. **E** 3 *f*

65

75 **F**

80 1. 2. **G** *f* 3 D.S. to coda

86 **G** *f*

92 1. 2. *ff*

Clarinete 3

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

1-92

9 **A** 4 *f*

24 **B** *f* 3 3

32 3 3

41 **C** *f*

48 1. 2. **D** *p* To coda

56 1. 2. **E** 3 *f*

65 *p* *f*

75 **F**

80 1. 2. *f* 3 D.S. to coda

86 **G** *f*

92 1. 2. *ff*

Sax Alto 1

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

mf

9 **A**

p

17

25 **B** 8

f

40 **C** **D**

f

47 1. 2. To coda

mf

56 1. 2. **E**

f

64

p

74 **F**

f

80 1. 2. D.S. to coda

3

86 **G**

f

92 1. 2. ff

Sax Alto 2

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** *mf*

17 *p*

25 **B** *f*

40 **C** *f*

47 **D** *mf* To coda

56 **E** *f*

64 *p*

73 **F** *f*

79 **G** *f* D.S. to coda

86 *f*

91 *ff*

Sax Tenor

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

1-92

9 **A** *mf*

17 *p*

25 **B** *f*

40 **C** *f*

47 **D** *mf* To coda

56 **E** *f*

63

71 **F**

78 *2* **1.** **2.** D.S. to coda

86 **G** *f*

92 **1.** **2.**

Sax Baritono

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

mf

9 **A**
mp

24 **B**
mf

32

41 **C**
f

47 1. 2. **D** To coda
mf

56 1. 2. **E**
f

63

70 **F**
3

77 2 1. 2. D.S. to coda

86 **G**
f

92 1. 2. ff

Horn 1 in F

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

9 **A** *mf*

17 *f*

25 **B** *p* 7

40 **C** *f*

48 1. 2. **D** To coda

56 1. 2. **E** *p*

65

75 **F** *f* *mp* 1. 2. *f* D.S. to coda

86 **G** *f* *mp*

92 1. 2. *ff*

Despacito

Trumpet 1

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** 7

23 **B** 7

39 **C** ~~8~~

48 **D** 1. 2. To coda

56 **E** 1. 2. 3

65

73 **F** 2 1. 2.

83 **G** D.S. to coda

91 1. 2. ff

Trumpet 2

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

J=92

9 **A** 7 *mp* *p*

23 **B** 7 *p*

40 **C** 7 *f* 1. 2.

50 **D** - *f* To coda

56 1. 2. **E** 3

65 *p*

73 **F** 2 1. 2. *f*

84 - *f* **G** *f* D.S. to coda

91 1. 2. *ff*

Trumpet 3

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

J=92

9 **A** 7
f
mp *p*

23 **B** 7
p

40 **C** $\$$
f 1. 2.

50 **D** - *f* To coda

56 1. 2. **E** 3
f

65 *p*

73 **F** 2 1. 2.
f

84 - D.S. to coda \oplus **G**
f *f*

91 1. 2.
ff

Trombone 1

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

mf

9 **A**

f

17

f

25 **B**

p

40 **C**

f

50 **D**

f

58 **E**

p f

68

f

74 **F**

f mp

85 **D.S. to coda** **G**

f

92

ff

Trombone 2

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

mf

9 **A**

f

17

f

25 **B**

p

40 **C**

f

50 **D**

f

58 **E**

p f

68

f

74 **F**

f mp

85 **D.S. to coda** **G**

f

92

ff

Trombone 3

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

9 **A** *mf*

f

17

25 **B** *p*

33 **C** *f*

49 **D** *f*

58 **E** *p* *f*

68

74 **F** *f*

84 - D.S. to coda **G** *f*

92 *ff*

Bombardino B \flat

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

mf

9 **A**

f

17

25 **B**

p

40 **C**

f

50 **D**

58 **E**

f

66

72 **F**

mf

79 **G**

f

ff

D.S. to coda

Euphonium C

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

mf

9 **A**

f

17

25 **B**

p

40 **C**

f

50 **D**

f

58 **E**

f

66

72 **F**

mf

79 **G**

mf

D.S. to coda

86 **G**

f

ff

Bass B \flat

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

9 **A** *p*

23 **B** *mf*

32

41 **C** *mf* 1. 2.

50 **D** *mf* to coda

56 1. 2. **E** *mp*

65

75 **F** *mf* 1. 2.

84 - D.S. to coda **G** *f*

92 1. 2. *ff*

Bass C

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

9 **A**

23 **B**

32

41 **C**

50 **D** to coda

56 **E**

65

75 **F**

84 - D.S. to coda **G**

92 **G**

Bass E \flat

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

$\text{♩} = 92$

9 **A** *mf* 3 3

13 *p*

17 **B** *mf*

23 *mf*

32 **C** *mf* 1. 2.

41 **D** *mf* to coda

50 **E** *mp* 1. 2.

56 *mp*

65 **F** *mf* 1. 2.

74 **G** *f*

83 - D.S. to coda **G** *f* 1. 2. *ff*

Bateria

Despacito

Luiz Fonsi

Arr: Fábio Mesquita

♩ = 92

9 **A** *mf* (4) (4)

samente caixa *levada*

21 (8) **B** (4)

31 (8) (12)

41 **C** (4) 1. (8) 2.

50 **D** (4) *to coda*

56 1. (8) 2. (4)

64 (8) (12) (16)

75 **F** (4) 1. (8) 2. *D.S. to coda*

86 **G** (4)

92 1. (8) 2.