

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

A

The musical score is arranged for a full orchestra and electric piano. The instruments listed are Piccolo, Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2,3, Trombone 1, Trombone 2, Bass Trombone 3, Euphonium, Tuba, Electric Piano, and Drum Set. The score is in 4/4 time with a tempo of 100 BPM. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with dynamics such as *p* (piano) and *mp* (mezzo-piano) indicated. The Electric Piano part includes chord markings: NC, Em, Em, and D. A section marker 'A' is placed above the Electric Piano staff in the final measure of the score. The Drum Set part includes a *p* dynamic marking and a tempo of 100 BPM.

Madonna Collection

**B**

8

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Piano

Dr.

Em Em D Em Am<sup>7</sup> D

**B**



Madonna Collection

21 **C**

Picc.  
Fl.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.1  
Ten. Sax.2  
B. Sax.  
Tpt. 1  
Tpt.2  
Tpt.3  
Hn. 1  
Hn. 2,3  
Tbn. 1  
Tbn.2  
Tbn.3  
Euph.  
Tba.  
E. Piano  
Dr.

**Em** **Am<sup>7</sup>** **D** **G** **C** **F#<sup>7</sup>**

(4)





40

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax. 1 *f* (4)

Alto Sax. 2 *f* (4)

Ten. Sax. 1 *f* (4)

Ten. Sax. 2 *f* (4)

B. Sax. *f* (4)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* (4)

Hn. 2,3 *mp* (4)

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph.

Tba. (4)

E. Piano *Gm*<sup>7</sup> *F*<sup>6</sup> (4)

Dr. (4) (8)







60 H

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

E. Piano

Dr.

*mp* *mf* *f*

Gm7 F6 Dm7 G7

(8)

Madonna Collection I

Bongo

♩=106

66

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Piano

Dr.

Dm<sup>7</sup> G<sup>7</sup> Cm B♭ Cm

(4)

♩=106

Madonna Collection

J

71

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Piano

Dr.

2

Cm B♭ Cm Ab Cm

(4)



Madonna Collection

81 **K**

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Sax.1 *f*

Alto Sax.2 *mp*

Ten. Sax.1 *mp*

Ten. Sax.2 *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *gliss*

Tbn. 2 *gliss*

Tbn. 3 *gliss*

Euph.

Tba.

E. Piano *Cm B♭ Fm E♭ B♭ Fm A♭ B♭ Cm*

Dr. *K*









(tr) rall...

♩=120

M

99

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

E. Piano

Dr.

*mp* *p* Toca apenas se for necessário reforçar

*mp* *p* toca apenas se por preciso reforçar

*mp* *p* toca apenas se for necessário reforçar

rall...

♩=120

M

N

105

Picc. (4)

Fl. *Palmas* (4)

E♭ Cl. *Palmas* (4)

Cl. 1 *Palmas* (4)

Cl. 2 *Palmas* (4)

Cl. 3 *Palmas* (4)

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mp*

Ten. Sax. 2 *mp*

B. Sax. *f* 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp play!*

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 2

E. Piano *Fm Eb/F*

Dr. *ff* (4)

Madonna Collection

112

(8) **O**

Picc. (8)

Fl. (8) *mp*

E♭ Cl. (8) *mp*

Cl. 1 (8) *mp*

Cl. 2 (8) *mp*

Cl. 3 (8) *mp*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax.1 *mf*

Ten. Sax.2 *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tba. *mf*

E. Piano *D♭/F Eb/F Fm Eb/F*

Dr. (8) (4)

**P**

120

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E. Piano

Dr.

*mf*

*f*

**P**

**P**

**D♭/F** **E♭/F** **D♭** **E♭**

(8)

Madonna Collection

126

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

E. Piano

Dr.

(4)

(8)

F#m

D♭

E♭

132 **Q**

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

*f*

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

Fm Eb D♭maj7 Eb7(sus4) Cm7 Fm Eb D♭maj7 Eb7(sus4) Cm7 B♭m9 B♭m7

E. Piano

**Q**

Dr.

(4)

Madonna Collection

138

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

E. Piano

Dr.

Fm Eb Dbmaj7 Eb7(sus4) Cm7 Fm Eb Dbmaj7 Eb7(sus4)

1. (4)



142

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Tpt. 1

Tpt.2

Tpt.3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn.2

Tbn.3

Euph.

Tba.

E. Piano

Dr.

Fm Eb D♭maj7 C7(♯9) G♭ Fm Eb Fm

Piccolo

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

## Misterioso

♩ = 100

The musical score is written for Piccolo in 4/4 time. It consists of ten sections, each with a lettered label (A-J) in a box. Section A (measures 5-7) is marked with a tempo of 100 and contains rests of 5, 7, and 4 measures. Section B (measures 8-10) contains a melodic line. Section C (measures 19-23) features a complex rhythmic pattern with triplets. Section D (measures 24-29) includes first and second endings. Section E (measures 30-33) is marked with a dynamic of *f*. Section F (measures 34-43) is marked with a tempo of 116 and contains rests of 4 and 4 measures. Section G (measures 44-55) features a 9-measure rest. Section H (measures 56-63) contains a 4-measure rest. Section I (measures 64-72) is marked with a tempo of 106 and includes a 'Bongô' section. Section J (measures 73-76) is marked with a dynamic of *f* and contains rests of 2 and 2 measures.

Madonna Collection  
Piccolo

2

81 **K** 1.

84 2. 4 *tr*

91 **L** 3 3 (tr)

99 *rall...* ♩=120 **M** 8 **N** Palmas

111 (4) (8)

116 **O** 8 **P**

127

132 **Q**

138 1.

142 2. *tr*



Madonna Collection  
Flute

2

81 **K** *f* 1.

84 2. *mp*

88 **L**

92 *tr* *rall...* 2 3

100 **M** ♩ = 120

106 **N** (4) *Palmas*

113 (8) **O** *mp*

121 **P**

127

132 **Q**

138 1.

142 2. *ff*

Detailed description: This is a page of a musical score for a flute, titled 'Madonna Collection'. The page is numbered '2' in the top left corner. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The music is marked with various dynamics: *f* (forte) at measure 81, *mp* (mezzo-piano) at measure 84, *mp* at measure 113, and *ff* (fortissimo) at measure 142. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'Palmas' (clapping) at measure 106, a trill 'tr' at measure 92, and a 'rall...' (rallentando) marking at measure 92. There are also numerical markings: '(4)' at measure 106, '(8)' at measure 113, and '2' and '3' at measure 92. Section markers are enclosed in boxes: 'K' at measure 81, 'L' at measure 88, 'M' at measure 100, 'N' at measure 106, 'O' at measure 113, and 'P' at measure 121. A tempo marking '♩ = 120' is present at measure 100. The score ends at measure 142 with a double bar line.



Madonna Collection  
Oboe

2

81 **K** 1.  
  
*f*

85 2.  
  
*mp*

89 **L**

94 2  
  
*mp*

99 **rall...** **M** ♩ = 120

104

108 **N** (4) (8)  
  
*mp*  
*Palmas*

116 **O**  
  
*mp*

124 **P**

130 **Q**  
  
*mp*

137 1.  
  
*mp*

141 2.  
  
*ff*

Bassoon

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

8

**B**

14

20

**C**

27

**D**

34

**E**  $\text{♩} = 116$

**F**

42

50

55

**G**

62

**H**

67

Bongô

**I**

$\text{♩} = 106$



Madonna Collection  
Bassoon

2

73 **J**

2

81 **K**

mp

85 **L**

f

94 **rall...**

rall...

100 **M** ♩=120

mp

105 **N**

f

112 **O**

mp

122 **P**

mf

128

132 **Q**

f

137

141

ff

Clarinet in Eb

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

3  
*p* *mp*

8

13 **B**

19 **C**

24

30 **D-**

34 **E**  $\text{♩} = 116$  **F**  
*f*

46 **5**

55 **G**

61 **2** **H**

65 **Bongô**



Clarinet in B $\flat$  1

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

3  
*p* *mp*

10 **B**

16

21 **C**

*f*

28 **D**

1. 2. *mp*

34 **E**  $\text{♩} = 116$  **F**

*f*

46 **5**

55 **G**

60 **H**

66 **Bongô** **I**  $\text{♩} = 106$

*Bongô* *I*  $\text{♩} = 106$

73 **J**

*p* *f* *p*

Madonna Collection  
Clarinet in B $\flat$  1

81 **K** *f* 1.

85 *mp* 2.

89 **L**

94 2 *tr*

99 *(tr) rall...* **M**  $\text{♩} = 120$

104

108 **N** (4) (8) *Palmas*

116 **O** *mp*

124 **P** 2

130 **Q**

137 1.

142 2. *ff*

Clarinet in B $\flat$  2

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

3  
*p* *mp*

10

**B**

3 3

16

*mp*

21

**C**

*f* 3 3

28

**D**

1. 2. *mp*

34

**E**  $\text{♩} = 116$

**F**

4 4 *f*

46

5 *f*

55

**G**

*f*

60

**H**

2 *f*

66

Bongô

**I**

$\text{♩} = 106$

*f*

73

**J**

*p* *f* 3 *p* 2

Madonna Collection  
Clarinet in B $\flat$  2

81 **K** 1.  
  
*f*

85 2.  
  
*mp*

89 **L**

94 2 tr

99 (tr) *rall...* **M**  $\text{♩} = 120$

104

108 **N** (4) (8)  
  
*Palmas*

116 **O**  
  
*mp*

124 **P** 2

130 **Q**

137 1.

142 2.  
  
*ff*

Clarinet in B $\flat$  3

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

A

10

B

16

21

C

28

D

34

E  $\text{♩} = 116$

F

46

55

G

60

H

66

Bongó

I

$\text{♩} = 106$

73

J



Madonna Collection  
Clarinet in B $\flat$  3

81 **K** *f* 1.

84 2. *mp*

88

91 **L** 2 *tr*

99 *(tr) rall...* **M**  $\text{♩} = 120$

104

108 **N** (4) (8) *Palmas*

116 **O** *mp*

124 **P** 2

130 **Q**

137 1.

141 2. *ff*

Bass Clarinet in Bb

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

8

15

21

**C**

28

1. 2. **D**

34

**E**  $\text{♩} = 116$  **F**

42

50

55

**G**

62

**H**

67

Bongô **I**  $\text{♩} = 106$

73

**J**

Madonna Collection  
Bass Clarinet in B $\flat$

2

81 **K**

1.

85 **L**

2.

5

94

99 *rall...* **M**  $\text{♩} = 120$

103

108 **N**

116 **O**

124 **P**

128

132 **Q**

137

141





Alto Sax 2

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

2  
*mp*

8 **B**

*p*

15 **C**

2  
*mf*

22

28 **D**

1.  
2.  
*p*

$\text{♩} = 116$

34 **E** **F**

4  
*mp* *f*

44 **G**

4  
*mp* *f*

55 **H**

*mp* *f*

62 **I** **J**

*mp* *f*

69  $\text{♩} = 106$

*mp* *f*

Madonna Collection

Alto Sax 2

2

74

81 **K**

85 **L**

94 *rall...*

100 **M**  $\text{♩} = 120$

106 **N**

114 **O**

119

124 **P**

130 **Q**

136

141

*mp*

*f*

*mf*

*ff*

Tenor Sax 1

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

2 **A**  
  
*mp* *p*

11 **B** 2

20 **C**  
  
*p*

27 1. **D** 2.  
  
*p*

$\text{♩} = 116$   
34 **E** **F** (4) **F**  
  
*mp* *f*

44 **F** 4  
  
*mp* *f*

55 **G**

62 **H** **Bongô**

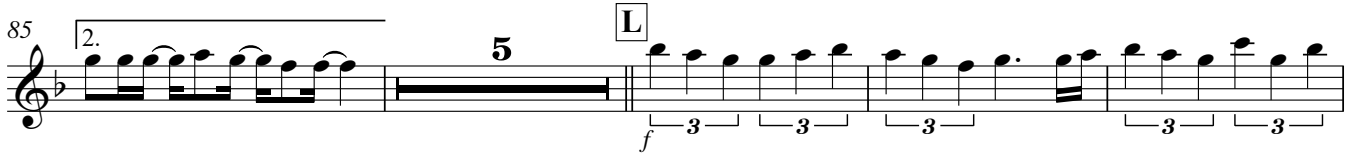
69 **I**  $\text{♩} = 106$  **J**

74 **J** 2

81 **K** 1.  
  
*mp*



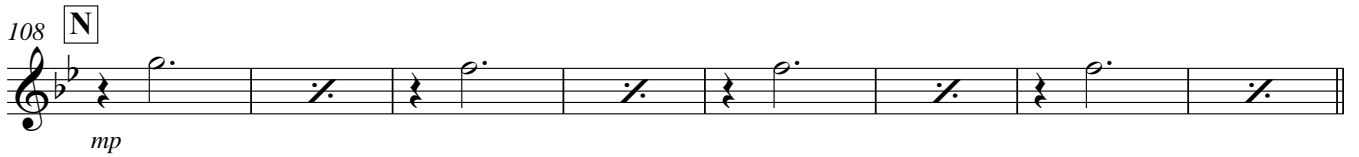
Madonna Collection  
Tenor Sax 1

85 2. 5 L  


94  


99 *rall...* M ♩ = 120  


104  


108 N  
*mp*  


116 O  
*mf*  


122 P  


127 2  


132 Q  


137 1.  


142 2.  
*ff*  


Tenor Sax 2

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

The musical score is written for Tenor Sax 2 and consists of ten sections, labeled A through K. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Misterioso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Section A (measures 1-10) starts with a dynamic of *mp* and a **2** above the first measure. Section B (measures 11-19) has a dynamic of *p* and a **2** above the final measure. Section C (measures 20-26) features a triplet of eighth notes and a dynamic of *p*. Section D (measures 27-33) includes first and second endings and a dynamic of *p*. Section E (measures 34-43) starts with a dynamic of *mp* and a **4** above the first measure, and ends with a dynamic of *f*. Section F (measures 44-54) has a dynamic of *mp* and a **4** above the first measure, ending with a dynamic of *f*. Section G (measures 55-61) has a dynamic of *mp*. Section H (measures 62-68) includes a **Bongô** instruction above the final measure. Section I (measures 69-72) has a tempo change to  $\text{♩} = 106$ . Section J (measures 73-79) has a dynamic of *mp* and a **2** above the final measure. Section K (measures 80-82) has a dynamic of *mp*. The final section (measures 83-89) includes first and second endings and a dynamic of *mp*, ending with a **5** above the final measure.

Madonna Collection

Tenor Sax 2

2

91 **L**

*f*

97 **M**  $\text{♩} = 120$

rall...

*f*

102

108 **N**

*mp*

116 **O**

*mf*

122 **P**

127 **2**

132 **Q**

137 **1.**

142 **2.**

*ff*

Baritone Sax

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

A

8

B

14

21

C

28

D

34

E

F

42

50

55

G

62

H

Bongô

69

I

J

$\text{♩} = 106$



Trumpet in B♭ 1

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

The musical score is written for a Trumpet in B♭ 1. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Misterioso' with a quarter note equal to 100 beats per minute. The score is divided into sections A through K, each with specific dynamics and articulations. Section A (measures 5-7) features a five-measure rest followed by a seven-measure rest, then a melodic line starting with a *mf* dynamic. Section B (measures 8-10) continues the melodic line with triplets. Section C (measures 17-23) starts with a *p* dynamic and a long note, followed by a crescendo to *mf* and a triplet. Section D (measures 24-30) includes first and second endings, with dynamics ranging from *p* to *f*. Section E (measures 34-40) features a two-measure rest followed by a *ff* dynamic and a triplet, then a *mf* dynamic. Section F (measures 41-48) continues with a triplet and a melodic line. Section G (measures 49-55) includes a two-measure rest and a melodic line. Section H (measures 62-68) starts with a *mp* dynamic and a triplet, followed by a *mf* dynamic and a 'Bongó' marking. Section I (measures 69-72) has a tempo change to  $\text{♩} = 106$  and a melodic line. Section J (measures 73-80) features a two-measure rest, a triplet, and a melodic line. Section K (measures 81-88) includes first and second endings, starting with a *f* dynamic.

Madonna Collection

Trumpet in B♭ 1

2

87 *Solo*  
*f*  
3  
3

91 **L**  
*mp*

98 *rall...* **M** ♩=120 *Toca apenas se for necessário reforçar*  
*f* *mp* *p*

104

108 **N** *play*  
*mp*

116 **O** 7 **P**  
*f*

127

132 **Q**  
*mp*

138 1. 2.  
*mp*

143 -  
*ff*

Trumpet in B $\flat$  2

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

5 **A** 7 **B**

*mf*

17 **C**

*p* *mf*

24

*p* *f* *f*

30 **D**

*mf*

34 **E**  $\text{♩} = 116$  **F**

*ff* *mf*

41 **3**

*mf*

49

*mf*

55 **G** **2**

*mf*

62 **H** **Bongô**

*mp* *mf* **Bongô**

69 **I**  $\text{♩} = 106$

*mf*

73 **J** **2** **3** **2**

*mf*







Madonna Collection

Trumpet in B $\flat$  3

2

79 K

83 1. 2. 5

*f*

91 L

*mp*

98 *rall...* M  $\text{♩} = 120$  *toca apenas se for necessário reforçar*

*f* *mp* *p*

105 N *play!*

*mp*

110

116 O 7 P

127

132 Q

138 1. 2.

143

*ff*

Horn in F 1

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Misterioso' with a quarter note equal to 100 beats per minute. The score is divided into sections labeled A through H, with a 'Bongô' section at the end. Section A (measures 1-7) starts with a dynamic of *mp* and ends with *p*. Section B (measures 8-14) starts with *mf* and includes triplet markings. Section C (measures 21-28) starts with *mp* and includes first and second endings. Section D (measures 29-35) starts with *mp* and ends with a tempo change to  $\text{♩} = 116$ . Section E (measures 36-43) starts with *ff* and includes a four-measure rest. Section F (measures 44-53) starts with *mp* and includes a four-measure rest. Section G (measures 54-58) starts with *f* and ends with *mp*. Section H (measures 59-63) starts with *mp* and includes a four-measure rest. The Bongô section (measures 64-67) is marked with a 'Bongô' box and includes a four-measure rest.











Madonna Collection  
Trombone 1

2

73 **J**

*mp* *mf*

79 **K**

*gliss-----*

1.

85 **2**

*f* *p*

91 **L**

2

99 **M** **N** **O**

*rall...*  $\text{♩} = 120$

8 8

*mf*

117

123 **P**

130 **Q**

*f*

136 **1.**

141 **2.**

*ff*



Madonna Collection

Trombone 2

2

73 **J**

*mp* *mf*

Musical staff for measures 73-78. Measure 73 starts with a boxed letter 'J'. The staff contains eighth-note patterns with slurs and accents. Dynamics *mp* and *mf* are indicated below the staff.

79 **K**

*gliss*-----

Musical staff for measures 79-84. Measure 79 starts with a boxed letter 'K'. A glissando line is shown below the staff. A first ending bracket labeled '1.' spans measures 82-84.

85 **2.**

*f* *p*

Musical staff for measures 85-90. Measure 85 starts with a boxed '2.'. The staff contains eighth-note patterns. Dynamics *f* and *p* are indicated below the staff.

91 **L**

Musical staff for measures 91-98. Measure 91 starts with a boxed letter 'L'. The staff contains eighth-note patterns with slurs and accents. A second ending bracket labeled '2.' spans measures 95-98.

99 **rall...** **M** ♩=120 **N** **O**

*mf*

Musical staff for measures 99-116. Measure 99 starts with 'rall...' and a boxed letter 'M'. A tempo marking of ♩=120 is present. Measures 100-103 and 104-107 are marked with a boxed '8'. Measure 109 has a boxed letter 'O'. The staff contains eighth-note patterns. Dynamics *mf* is indicated below the staff.

117

Musical staff for measures 117-122. The staff contains eighth-note patterns with slurs and accents.

123 **P**

Musical staff for measures 123-129. Measure 123 starts with a boxed letter 'P'. The staff contains eighth-note patterns with slurs and accents.

130 **Q**

Musical staff for measures 130-135. Measure 130 starts with a boxed letter 'Q'. The staff contains eighth-note patterns with slurs and accents.

136 **1.**

Musical staff for measures 136-140. Measure 136 starts with a boxed '1.'. The staff contains eighth-note patterns with slurs and accents.

141 **2.**

*ff*

Musical staff for measures 141-146. Measure 141 starts with a boxed '2.'. The staff contains eighth-note patterns with slurs and accents. Dynamics *ff* is indicated below the staff.

Trombone 3

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

2 A

mp

Detailed description: Musical staff for measures 2-8. Measure 2 starts with a double bar line and a fermata. Measure 3 has a quarter rest followed by a quarter note G4. Measure 4 has a quarter note G4. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4. Dynamics: mp. Performance markings: fermata over measure 2, crescendo hairpin from measure 5 to 8.

9 B

Detailed description: Musical staff for measures 9-17. Measure 9: half note G4. Measure 10: half note G4. Measure 11: half note G4. Measure 12: half note G4. Measure 13: half note G4. Measure 14: half note G4. Measure 15: half note G4. Measure 16: quarter note G4. Measure 17: quarter note G4. Dynamics: mp.

18 C

mp

3

Detailed description: Musical staff for measures 18-23. Measure 18: half note G4. Measure 19: half note G4. Measure 20: quarter note G4. Measure 21: quarter note G4. Measure 22: quarter note G4. Measure 23: quarter note G4. Dynamics: mp. Performance marking: triplet of quarter notes in measure 23.

24

1. 2.

mp

Detailed description: Musical staff for measures 24-29. Measure 24: half note G4. Measure 25: quarter note G4. Measure 26: quarter note G4. Measure 27: quarter note G4. Measure 28: quarter note G4. Measure 29: quarter note G4. Dynamics: mp. Performance markings: triplet of quarter notes in measure 25, first and second endings in measures 28-29.

30 D E  $\text{♩} = 116$

2

ff

Detailed description: Musical staff for measures 30-37. Measure 30: half note G4. Measure 31: half note G4. Measure 32: quarter note G4. Measure 33: quarter note G4. Measure 34: quarter note G4. Measure 35: quarter note G4. Measure 36: quarter note G4. Measure 37: quarter note G4. Dynamics: ff. Performance marking: triplet of quarter notes in measure 32.

38 F

mp

Detailed description: Musical staff for measures 38-45. Measure 38: quarter note G4. Measure 39: quarter note G4. Measure 40: quarter note G4. Measure 41: quarter note G4. Measure 42: quarter note G4. Measure 43: quarter note G4. Measure 44: quarter note G4. Measure 45: quarter note G4. Dynamics: mp. Performance markings: accents over quarter notes in measures 38-45.

46

(4)

f

Detailed description: Musical staff for measures 46-54. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter rest. Measure 50: quarter note G4. Measure 51: quarter note G4. Measure 52: quarter note G4. Measure 53: quarter note G4. Measure 54: quarter note G4. Dynamics: f. Performance marking: four-measure rest in measures 46-49.

55 G

2

mp f

Detailed description: Musical staff for measures 55-61. Measure 55: quarter note G4. Measure 56: quarter note G4. Measure 57: quarter note G4. Measure 58: quarter note G4. Measure 59: quarter note G4. Measure 60: quarter note G4. Measure 61: quarter note G4. Dynamics: mp, f. Performance marking: triplet of quarter notes in measure 59.

62 H Bongô

mp mf

Detailed description: Musical staff for measures 62-68. Measure 62: quarter note G4. Measure 63: quarter note G4. Measure 64: quarter note G4. Measure 65: quarter note G4. Measure 66: quarter note G4. Measure 67: quarter note G4. Measure 68: quarter note G4. Dynamics: mp, mf. Performance marking: accent over quarter note in measure 67.

69 I  $\text{♩} = 106$  4

Detailed description: Musical staff for measure 69. Measure 69: whole rest. Dynamics: mp. Performance marking: four-measure rest in measure 69.

Madonna Collection  
Trombone 3

2

73 **J**

mp mf

Musical staff for measures 73-78. Measure 73 starts with a box labeled 'J'. The staff contains eighth and quarter notes. Dynamics are marked *mp* and *mf*.

79 **K**

gliss-----

Musical staff for measures 79-84. Measure 79 starts with a box labeled 'K'. A glissando line is indicated with 'gliss-----'. A first ending bracket is shown above measures 82-84.

85

f p

Musical staff for measures 85-90. Measure 85 starts with a box labeled '2'. Dynamics are marked *f* and *p*.

91 **L**

Musical staff for measures 91-98. Measure 91 starts with a box labeled 'L'. A second ending bracket is shown above measures 96-98.

99 rall... **M** ♩=120 **N** **O**

8 8

Musical staff for measures 99-116. Measure 99 starts with a box labeled 'M'. A tempo marking of ♩=120 is present. Measures 100-101 and 102-103 are marked with '8'. Measure 104 starts with a box labeled 'N', and measure 105 starts with a box labeled 'O'. The staff contains a series of eighth notes.

117

Musical staff for measures 117-122. The staff contains eighth notes.

123 **P**

Musical staff for measures 123-129. Measure 123 starts with a box labeled 'P'. The staff contains eighth notes.

130 **Q**

Musical staff for measures 130-135. Measure 130 starts with a box labeled 'Q'. The staff contains eighth notes.

136

Musical staff for measures 136-140. Measure 136 starts with a box labeled '1.'. The staff contains eighth notes.

141

ff

Musical staff for measures 141-146. Measure 141 starts with a box labeled '2.'. The staff contains eighth notes. A dynamic marking of *ff* is present.

Euphonium B♭

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso ♩ = 100

2

*mp*

6 **A**

13 **B**

21 **C**

*mp*

28 **D**

*mp*

34 **E** ♩ = 116 **F**

*mp*

42

50

*f*

56 **G**

*mp f mp*

64 **H** Bongô

*mf*

69 **I** ♩ = 106 **4**

*mp*

Madonna Collection  
Euphonium B $\flat$

2

73 **J**

*mp* *mf*

79 **K**

*f*

86

*p*

91 **L**

*p*

99 *rall...* **M**  $\text{♩} = 120$  **N** **O**

*mf*

118

*p*

124 **P**

*p*

130 **Q**

*f*

136

*p*

141

*ff*

Euphonium C

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

2

*mp*

6 **A**

13 **B**

21 **C**

*mp* 3

28 **D**

*mp*

34 **E**  $\text{♩} = 116$  **F**

*mp* (4)

42

(4)

50

*f*

56 **G**

*mp* 2 *f* *mp*

64 **H** Bongô

*mf*

69 **I**  $\text{♩} = 106$  4

4



# Madonna Collection

Euphonium C

73 **J**

*mp* *mf*

79 **K**

2 1.

85 **L**

2. *f* *p*

91 **L**

4

99 **M** **N** **O**

rall...  $\text{♩} = 120$  *mf*

8 8

118

124 **P**

130 **Q**

*f*

136 **R**

1.

141 **R**

2. *ff*

Tuba E $\flat$

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

*p*

13 **B**

20 **C**

25

30 **D-**

34 **E**  $\text{♩} = 116$  **F**

42

50

55 **G**

62 **H**

67 **Bongô** **I**  $\text{♩} = 106$

Madonna Collection

Tuba E $\flat$

2

73 **J**

mp

77

81 **K**

mf

85

90

**L**

95

99

rall...

**M**

$\text{♩} = 120$

**N**

f

112

**O**

mp

122

**P**

mf

128

132 **Q**

f

137

141

ff

Tuba B $\flat$

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

**A**

7

13 **B**

20 **C**

25

30 **D**

34 **E**  $\text{♩} = 116$  **F**

42

50

55 **G**

62 **H**

67 **I**  $\text{♩} = 106$

Madonna Collection

Tuba B $\flat$

2

73 **J**

73 **J**  
*mp*

77

77

81 **K**

81 **K**  
*mf*  
1.

85

85  
2.

90

90 **L**

94

94

99

99 *rall...* **M**  $\text{♩} = 120$  **N** *f*  
8 2

112

112 **O** *mp*  
2 2 2 2

122

122 **P** *mf*  
2

128

128

132 **Q**

132 **Q** *f*

137

137  
1.

141

141  
2. *ff*

Bass

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

9

(4) **A**

15

**B**

22

**C**

28

**D**

34

**E**  $\text{♩} = 116$

**F**

42

(4)

50

55

**G**

(4)

62

**H**

*f*

67

Bongô **I**  $\text{♩} = 106$

2

Madonna Collection  
Bass

2

73 **J**



77



81 **K**



86 -



91 **L**



95



99 *rall...*

**M**

$\text{♩} = 120$

**N**



114

**O**



124

**P**



128



132

**Q**



137



141



Electric Piano

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

♩ = 100

Misterioso N.C.

Em A Em D

♩ = 106



Madonna Collection  
Electric Piano

2

85 2. B $\flat$  Fm A $\flat$  B $\flat$  Cm Cm B $\flat$  Cm 2

91 L Fm D $\flat$  E $\flat$  B $\flat$ 7 Fm D $\flat$  E $\flat$

95 Fm D $\flat$  E $\flat$  B $\flat$ 7 Fm D $\flat$  E $\flat$  E $\flat$  G7 rall...

100 M  $\text{♩} = 120$  N Fm E $\flat$ /F D $\flat$ /F E $\flat$ /F

116 O Fm E $\flat$ /F D $\flat$ /F E $\flat$ /F

124 P D $\flat$  E $\flat$  2 2 Fm D $\flat$  E $\flat$

132 Q Fm E $\flat$  D $\flat$ maj7 E $\flat$ 7(sus4) Cm7 Fm E $\flat$  D $\flat$ maj7

135 E $\flat$ 7(sus4) Cm7 B $\flat$ m9 B $\flat$ m7 Fm E $\flat$  D $\flat$ maj7 E $\flat$ 7(sus4) Cm7

140 1. Fm E $\flat$  D $\flat$ maj7 E $\flat$ 7(sus4) 2. Fm E $\flat$  D $\flat$ maj7 C7(#9) G $\flat$ 9 Fm E $\flat$  Fm

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso ♩ = 100

6 **A**

13 **B**

21 **C**

29 **D**

34 **E** ♩ = 116

43 **F**

51 **G**

56 **H**

64 **I**

69 **J** ♩ = 106

Madonna Collection  
Drum Set

2

77 (8) **K** 1.

84 2. (4)

91 **L** (4) (8)

99 *rall...* **M**  $\text{♩} = 120$  **N** *ff* (4)

113 (8) **O** (4)

122 (8) **P** (4) (8)

132 **Q** (4)

139 1. (4) 2.

144

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

The musical score is written for Glockenspiel in treble clef. It consists of 17 sections, each with a lettered label in a box:

- Section A:** Measures 5-7. Dynamics: *mf*.
- Section B:** Measures 8-15. Dynamics: *mf*.
- Section C:** Measures 16-25. Dynamics: *mf*.
- Section D:** Measures 26-33. Dynamics: *f*.
- Section E:** Measures 34-41. Dynamics: *f*.
- Section F:** Measures 42-54. Dynamics: *f*.
- Section G:** Measures 55-63. Dynamics: *f*.
- Section H:** Measures 64-68. Includes a **Bongô** instruction.
- Section I:** Measures 69-76. Dynamics: *f*.
- Section J:** Measures 77-80. Dynamics: *f*.
- Section K:** Measures 81-83. Dynamics: *f*.
- Section L:** Measures 84-98. Dynamics: *f*.
- Section M:** Measures 99-106. Dynamics: *f*. Includes **rall...** instruction.
- Section N:** Measures 107-114. Dynamics: *f*.
- Section O:** Measures 115-125. Dynamics: *f*.
- Section P:** Measures 126-131. Dynamics: *f*.
- Section Q:** Measures 132-140. Dynamics: *f*.

Timpani

# Madonna Collection

You'll see - Like a virgin - La isla bonita - Papa don't preach

Arr: Fábio Mesquita

Misterioso  $\text{♩} = 100$

(E; D;C)

6 **A**

13 **B**

30 **D**

(F;D;G) **E**  $\text{♩} = 116$

38 **F**

56 **G**

69 **I**  $\text{♩} = 106$

91 **L**

rall...

**M**  $\text{♩} = 120$

108 **N** (F;Eb;Db;C)

124 **P**

137

142 **Q**